

# Project Examples

The screenshot shows the University of Alabama Libraries website. The header is dark red with the 'A' logo and 'University Libraries' text. Navigation menus include 'Research Tools', 'Using the Library', 'About', and 'Library Help'. The breadcrumb trail reads 'The University of Alabama Libraries / Alabama Digital Humanities Center / ADHC Projects'. The main heading is 'ADHC Projects'. A pagination bar shows '1 2 3 » Next Page'. The sidebar on the right lists 'Home', 'About', 'Projects' (highlighted), 'Events', 'Consultations', 'Get Access', 'Policies', and 'Resources'. Three project cards are visible:

- Black Belt 100 Lenses**: Digital Archive Black Belt 100 Lenses creates opportunities for high school students from Alabama's Black Belt to comment on the region's unique histories and cultures through photography. The project, started in 2007, has collected more than 7,000 images to date. Working with the Alabama Digital Humanities Center, the Center for Community-Based Partnerships is building a digital archive of its images. This archive will lay the groundwork for the images' incorporation into the University of Alabama's library collections and will also form the content for a redesign of the project's website in Omeka. Project collaborators: Heather Pleasants (CCBP), Elliot Knight (CCBP), Franky Abbott (formerly ADHC), Mary Alexander (Metadata), Jason Battles (Library Technology Planning and Policy), Steven Turner (Web Services), Emma Annette Wilson (ADHC), Muzel Chen (ADHC).
- Digital Edition of Jeronima Nava y Saavedra's Vida (1669-1727)**: The *Digital Edition of Jeronima Nava y Saavedra's Vida* gives both the academic and the casual reader of women's spiritual autobiography the opportunity to read this Colonial Colombian nun's text from the original manuscript. Easy accessibility is ensured via a diplomatic edition in which the manuscript page faces a transcribed, tagged page, with notes. The project, started in 2010, has collected images of the N1 manuscript from the National Library in Bogota along with pictures from Mother Jeronima's convent and colonial environs. Working with the Digital Humanities Center, this project is building a digital archive of writings by colonial women in New Granada. We are pleased to work in conjunction with the National Library of Colombia. Project Collaborators: Connie Janiga-Perkins (Department of Modern Languages and Classics), Mary Alexander (Metadata), Franky Abbott (formerly ADHC), Kim Smalley (Web Services), Muzel Chen (ADHC), Emma Annette Wilson (ADHC).
- Shakespeare au/in Québec**: *Shakespeare au/in Québec (SQ)* is a bilingual critical anthology of 20+ previously unpublished adaptations of Shakespeare written in Québec since the Quiet Revolution, a period of vast social reform that began in 1960. These plays will be marked up in TEI-compliant XML and cross-referenced to corresponding sections of Shakespeare's texts via pop-up annotations. Built in Drupal, the site will also have a searchable database of each play's theatre history and production details, as well as multimedia image, audio, and video files; a bibliography of secondary sources; interviews with playwrights; and a section on the literary and political history of Québec. Project Collaborators: Jennifer Drouin (English Department), Nathan Humpal (Metadata), Franky Abbott (formerly ADHC), Steven Turner (Web Services), Kayla Burns (Metadata).

## Digital Humanities Working Group

University of Florida  
(<http://digitalhumanities.group.ufl.edu>)

### DH Projects

Graduate Certificate and DH Graduate Studio Course, new in 2015-2016

UF DH Bootcamp, coming 2015-2016 (<http://ufdc.ufl.edu/IAA00028978/00002/pdf>)

*THATCamp Gainesville, 2014* (<http://gainesville2014.thatcamp.org/>) and *THATCamp-Gainesville 2015* (<http://gainesville2015.thatcamp.org/>)

Online Exhibits from scholars and the UF Libraries (<http://exhibits.uflib.ufl.edu/>)

Samuel Proctor Oral History Program (SPOHP) Digital Archive, Podcasts, and More (<http://oral.history.ufl.edu>)

TRACE Initiative (<http://trace.english.ufl.edu/>)

Digital Worlds Institute (<http://www.digitalworlds.ufl.edu/research/research.asp>)

Center for Children's Literature and Culture (<http://www.clas.ufl.edu/cclc/>), Project example: *Recess!* (<http://www.clas.ufl.edu/cclc/recess.html>)

Digital Assembly (<http://www.english.ufl.edu/da/>), Project examples: *Digital Platforms & the Future of Books Symposium* (2012) (<http://ufdc.ufl.edu/digitalhumanities/results/?t=%22digital%20platforms%22>) and Futures of Digital Studies Conference (2010) (<http://www.english.ufl.edu/fds/>)

Wish You Were Here (WYWH) UF, UCF, and Florida State Parks

Grant Proposal Digital Collection (<http://ufdc.ufl.edu/ufirgrants>): includes proposals that have been awarded and pending notice of award, with more added regularly (<http://ufdc.ufl.edu/ufirgrants>). The always-growing collection of grant proposals provides information for new proposed and in-development projects.

MassMine: Your Access to Big Data (<http://www.massmine.org/>)

*Digital Epigraphy & Archaeology Project* (<http://www.digitalepigraphy.org/>)

*Open House* ([http://muse.jhu.edu/journals/leonardo/v044/44.4.stenner\\_img01.html](http://muse.jhu.edu/journals/leonardo/v044/44.4.stenner_img01.html)) virtualized space and resistance with a distressed home (Jack Stenner and Patrick LeMieux (<http://patrick-lemieux.com/>))

*Diaries of a Prolific Professor* (<http://ufdc.ufl.edu/AA00007589/00001/pdf>)

*Digital Library of the Caribbean (dLOC)* (<http://dloc.com/>)

*Haiti: an Island Luminous* (<http://dloc.com/exhibits/islandluminous>)

*Caribbean Studies Teaching Resources in the Digital Library of the Caribbean (dLOC)* (<http://dloc.com/teach>)

*Vodou Archive* (<http://dloc.com/vodou>)

*Afterlife of Alice* (<http://ufdc.ufl.edu/alice>) with the new *Alice in Dataland* (<http://aliceindataland.net/>) project

*Unearthing St. Augustine*: Scholar Curated Collection, Interface, and Tools (<http://ufdc.ufl.edu/usach>)

*Spanish Colonial St. Augustine*: Digital Project of Primary and Teaching Resources (<http://ufdc.ufl.edu/teachers>)

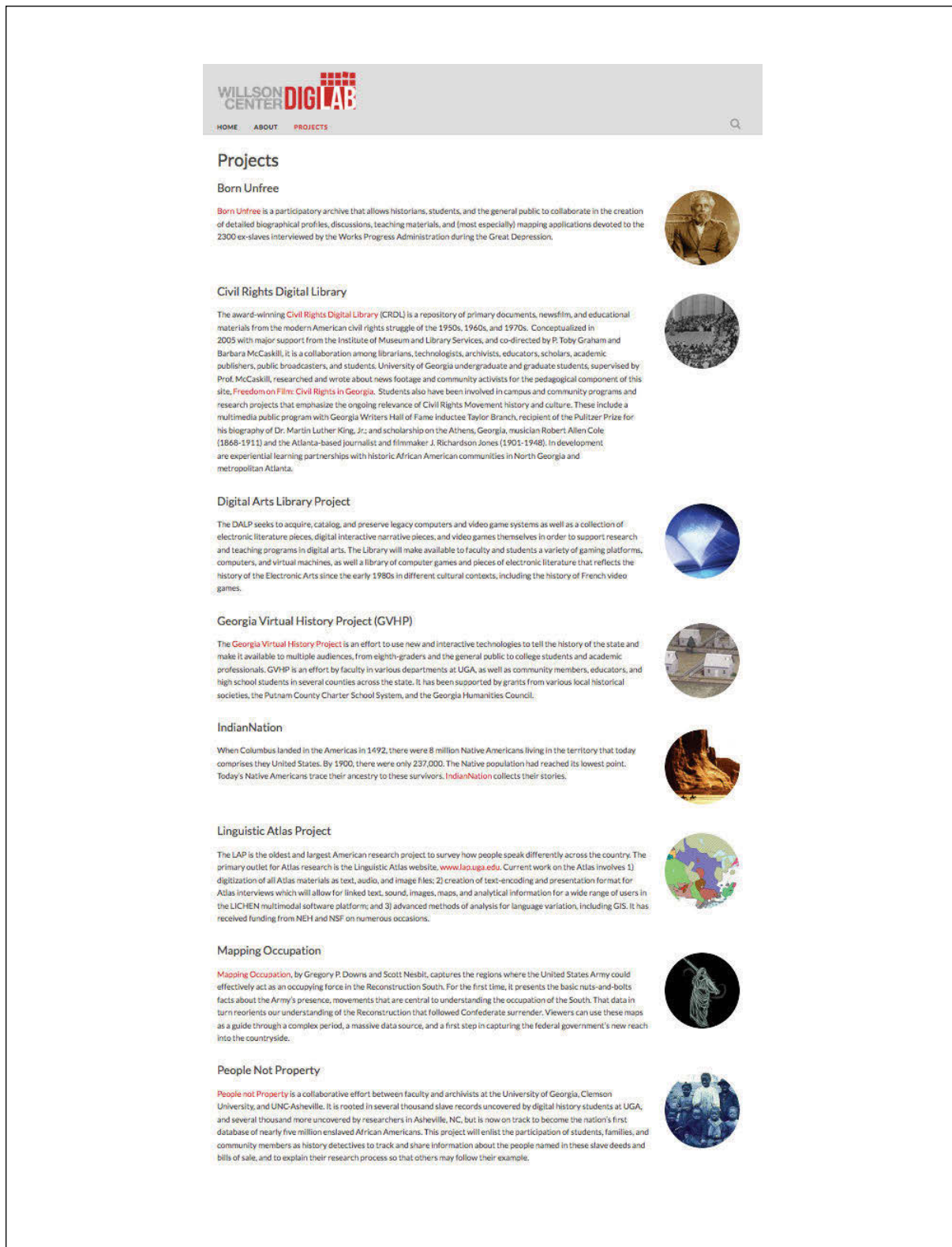
*Archiving the Photographs of the First Transcontinental Railroad* (<http://ufdc.ufl.edu/IR00003177>) with crowdsourcing transcontinental railroad photos (Glenn Willumson in Fine Arts, and Richard Freeman, Libraries, 2013-14)

*ARL PD Bank Database* (<http://www.uflib.ufl.edu/arlpdbank/>)

*ImageText* (journal, with exhibits and more) (<http://www.english.ufl.edu/imagetext/>)

DH-dLOC Advanced Training Institute at UF (<http://dloc.com/AA00016149/00002/pdf>)

SobekCM Digital Repository: Curation, and DH Tools (<http://sobekrepository.org>)




**WILLSON CENTER DIGILAB**

HOME ABOUT PROJECTS

## Projects


**Born Unfree**

**Born Unfree** is a participatory archive that allows historians, students, and the general public to collaborate in the creation of detailed biographical profiles, discussions, teaching materials, and (most especially) mapping applications devoted to the 2300 ex-slaves interviewed by the Works Progress Administration during the Great Depression.




**Civil Rights Digital Library**

The award-winning **Civil Rights Digital Library (CRDL)** is a repository of primary documents, newsfilm, and educational materials from the modern American civil rights struggle of the 1950s, 1960s, and 1970s. Conceptualized in 2005 with major support from the Institute of Museum and Library Services, and co-directed by P. Toby Graham and Barbara McCaskill, it is a collaboration among librarians, technologists, archivists, educators, scholars, academic publishers, public broadcasters, and students. University of Georgia undergraduate and graduate students, supervised by Prof. McCaskill, researched and wrote about news footage and community activists for the pedagogical component of this site, **Freedom on Film: Civil Rights in Georgia**. Students also have been involved in campus and community programs and research projects that emphasize the ongoing relevance of Civil Rights Movement history and culture. These include a multimedia public program with Georgia Writers Hall of Fame inductee Taylor Branch, recipient of the Pulitzer Prize for his biography of Dr. Martin Luther King, Jr.; and scholarship on the Athens, Georgia, musician Robert Allen Cole (1868-1911) and the Atlanta-based journalist and filmmaker J. Richardson Jones (1901-1948). In development are experiential learning partnerships with historic African American communities in North Georgia and metropolitan Atlanta.




**Digital Arts Library Project**

The DALP seeks to acquire, catalog, and preserve legacy computers and video game systems as well as a collection of electronic literature pieces, digital interactive narrative pieces, and video games themselves in order to support research and teaching programs in digital arts. The Library will make available to faculty and students a variety of gaming platforms, computers, and virtual machines, as well as a library of computer games and pieces of electronic literature that reflects the history of the Electronic Arts since the early 1980s in different cultural contexts, including the history of French video games.




**Georgia Virtual History Project (GVHP)**

The **Georgia Virtual History Project** is an effort to use new and interactive technologies to tell the history of the state and make it available to multiple audiences, from eighth-graders and the general public to college students and academic professionals. GVHP is an effort by faculty in various departments at UGA, as well as community members, educators, and high school students in several counties across the state. It has been supported by grants from various local historical societies, the Putnam County Charter School System, and the Georgia Humanities Council.




**IndianNation**

When Columbus landed in the Americas in 1492, there were 8 million Native Americans living in the territory that today comprises the United States. By 1900, there were only 237,000. The Native population had reached its lowest point. Today's Native Americans trace their ancestry to these survivors. **IndianNation** collects their stories.




**Linguistic Atlas Project**

The LAP is the oldest and largest American research project to survey how people speak differently across the country. The primary outlet for Atlas research is the Linguistic Atlas website, [www.lap.uga.edu](http://www.lap.uga.edu). Current work on the Atlas involves 1) digitization of all Atlas materials as text, audio, and image files; 2) creation of text-encoding and presentation format for Atlas interviews which will allow for linked text, sound, images, maps, and analytical information for a wide range of users in the LICHEN multimodal software platform; and 3) advanced methods of analysis for language variation, including GIS. It has received funding from NEH and NSF on numerous occasions.




**Mapping Occupation**

**Mapping Occupation**, by Gregory P. Downs and Scott Nesbit, captures the regions where the United States Army could effectively act as an occupying force in the Reconstruction South. For the first time, it presents the basic nuts-and-bolts facts about the Army's presence, movements that are central to understanding the occupation of the South. That data in turn reorients our understanding of the Reconstruction that followed Confederate surrender. Viewers can use these maps as a guide through a complex period, a massive data source, and a first step in capturing the federal government's new reach into the countryside.



**People Not Property**

**People not Property** is a collaborative effort between faculty and archivists at the University of Georgia, Clemson University, and UNC-Asheville. It is rooted in several thousand slave records uncovered by digital history students at UGA, and several thousand more uncovered by researchers in Asheville, NC, but is now on track to become the nation's first database of nearly five million enslaved African Americans. This project will enlist the participation of students, families, and community members as history detectives to track and share information about the people named in these slave deeds and bills of sale, and to explain their research process so that others may follow their example.



The screenshot displays the website's header with the University of Iowa Libraries logo and navigation links. Below the header is a yellow 'PROJECTS' banner. A filter bar contains buttons for 'All projects', 'Digital Editions', 'Archive', 'Other', 'Complete', 'In development', and 'Ongoing'. The main content area features a grid of nine project cards, each with a title, a brief description, and a background image.

Project Title	Description
<b>EQUITY AT IOWA</b>	The Equity at Iowa project is a collaboration between Judith Pascoe (UI English Professor) and Wendy Robertson (University of Iowa Digital Scholarship Librarian), who are working with Nikki White (Digital Humanities Research and Instruction Librarian) and Ethan DeGross (Researcher/Developer) to explore the open data found in the Iowa State Employee Salary Book. In honor of Women's History Month, each business day of March 2016, we will be pairing a digital photo from the Iowa Women's Archive or University Archives with a bar chart or graph that makes visible gender differences in professional status and salary allocation, as well as patterns of change across time.
<b>SCHOLARSHIP@IOWA</b>	Scholarship@Iowa showcases scholarship and scholarly resources related to diversity at The University of Iowa. It is our hope that students and faculty interested in diversity and the research in and around these historical underrepresented groups will explore our archives and find themselves and their Scholarship@Iowa.
<b>PAPER THROUGH TIME</b>	Professor and MacArthur Fellow, Tim Barrett explores the history, composition, craft, and conservation of paper through time.
<b>EXPLORER'S LEGACY</b>	Explorer's Legacy looks at the history and impact of Explorer I and UI professor James Van Allen's role in the space race.
<b>SHAKEOSPHERE</b>	Shakeosphere allows users to visualize, map, and explore social networks in Shakespeare's England and beyond, from 1473-1800. Our goal is to make it easy and intuitive to see and search the ways that books, letters, and other documents connected readers, writers, printers, publishers, and booksellers around the globe.
<b>FLUXUS DIGITAL COLLECTION</b>	The Fluxus Digital Collection is an online archive that gathers an eclectic range of artworks by one of the most important movements of the twentieth century.
<b>DIY HISTORY</b>	The UI Libraries' participatory archives platform brings thousands of primary source documents to the public for crowdsourced interactivity. We're appealing to the public to help us work with these documents by attaching text in the form of transcriptions, tags, and comments. By engaging volunteers to contribute effort toward large-scale goals, these mass quantities of digitized artifacts become searchable, allowing researchers to quickly seek out specific information, and general users to browse and enjoy the materials more easily.
<b>&amp;MIX</b>	&MIX is an initiative of the University of Iowa Libraries to encourage the creative reuse of public domain materials in the Iowa Digital Library by students and the general public.
<b>DEL CAFETAL AL FUTURO / FROM THE COFFEE FIELDS TO THE FUTURE</b>	This digital archive encompasses the oral histories from coffee pickers, farmers, hacendados (owners of vast farming land), women and teens from the mountainous western area of Puerto Rico known as the coffee zone. This archive is the first to record and preserve the coffee zone's dialect and oral histories. The collection also include the ways in which women in the coffee industry have handled the micro-changes in their community, and how these changes have played a role in the preservation, and sometimes annihilation, of the coffee zone's dialect.


The screenshot shows the website for the University of Toronto Libraries' Information Technology Services. The header includes the university logo and navigation links for Home, Get Help, News, Services, Projects, and Resources. The main section is titled "Digital Scholarship" and contains a brief introductory paragraph. Below this, there are three project cards, each with a thumbnail image of the project's website, a title, a short description, and a "View Website" button. The projects are: British Armorial Bindings, Canadian Poetry Online, DEEDS, and FADIS.

**UNIVERSITY OF TORONTO LIBRARIES**  
**Information Technology Services**  
Home Get Help News Services Projects Resources

### Digital Scholarship

ITS delivers a wide variety of projects to the University of Toronto Libraries and the larger University community. Browse the selection below for a sample of projects from our portfolio. For more information, explore the individual online resource, view our [web development project schedule](#), or contact us.


[All Projects](#) | [Library Projects](#) | [Network Projects](#)



#### British Armorial Bindings

British Armorial Bindings is a comprehensive catalogue of all the coats of arms, crests, and other heraldic devices that have been stamped by British owners on the outer covers of their books, together with the bibliographical sources of the stamps. The database reproduces over 3,300 stamps used between the sixteenth and twentieth centuries, associated with nearly two thousand individual owners.


[View Website](#)



#### Canadian Poetry Online

Canadian Poetry is a collection of poetry from published contemporary and 19th century Canadian poets. Contemporary poets have selected their poetry and provided biographies.


[View Website](#)



#### DEEDS

The University of Toronto DEEDS (Documents of Early England Data Set) Research Project was founded in 1975 by Michael Gervers, professor of History of the University of Toronto, to create a database of information culled from medieval property exchange documents which would be of interest to social and economic historians.

[View Website](#)



#### FADIS

FADIS (Fedearthed Academic Digital Imaging System) is a fine art and architecture repository and teaching tool of nearly 200,000 digital images, videos and audio files with accompanying meta data for private study and research. Courseware tools include the creation of lecture carousels with image notes, multiple image display options for in class teaching, syllabus information, file sharing and online quizzes. Students can also create study and presentation "virtual" carousels, download lecture carousels as PDF, search and browse from the growing collection of art history.

[View Website](#)

## Digital Scholarship Unit Collections

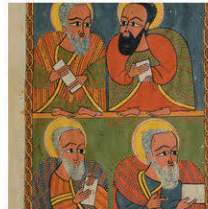
[Grid view](#) [List view](#)



Animal Empire  
Collection



Doris McCarthy fonds



Gunda Gunde  
Collection Home



Harley Spiller



Ottoman Empire  
Texts



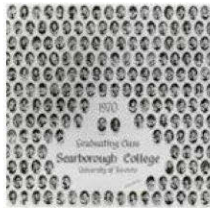
Research Commons



Scarborough Oral  
Histories Project



UTSC Archives Legacy  
Collection



UTSC Class  
Composites



UTSC Photographic  
Services fonds



Urquhart Collection

WASHINGTON STATE UNIVERSITY LIBRARIES

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Center for Digital Scholarship and Curation

At Washington State University's Center for Digital Scholarship and Curation (CDSC), community members, students, faculty and researchers collaborate on digital projects and scholarship that crosses academic boundaries and public/private distinctions. The CDSC provides support, outreach, training, and access to digitization hardware and software and inspiration for meaningful and long-lasting partnerships.  
 For more information contact us at [cdsc.info@wsu.edu](mailto:cdsc.info@wsu.edu)

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New projects

MUKURTU

Building on established grant-funded projects, the CDSC will extend the Mukurtu CMS platform as a primary way to engage with the challenges and possibilities for digital collections management, sharing, and curation at multiple scales and with multiple publics. Mukurtu will form a core technology for building new types of digital workflows, archival projects, data curation practices, and research sharing at multiple scales.

Ongoing projects

Ongoing projects at the CDSC build on established partnerships and University collections including:

The Plateau Peoples' Web Portal

The Portal is a collaboratively curated and reciprocally managed online space providing access to Plateau cultural materials housed in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and our national partners including the National Anthropological Archives and the National Museum of the American Indian at the Smithsonian Institution. The Portal is built on Mukurtu CMS and is a collaboration between the Plateau Center at Washington State University and the Spokane, Colville, Umatilla, Coeur d'Alene, Warm Springs and Yakama nations. The materials in the portal have been chosen and curated by the tribes, who provide traditional knowledge, cultural narratives and additional materials to the portal as a means of expanding and extending the archival record.

Plateau Peoples' Web Portal

Coeur d'Alene

Colville



### The National Park Service Nez Perce Historic Images Collection

The Nez Perce National Historical Park Research Center is operated and maintained by the Resource Management Division of the Nez Perce National Historical Park located in the Visitor Center at Spalding, Idaho. It is the policy of the National Park Service that its natural and cultural resources shall be made available for educational and scholarly purposes. The research center collection is non-circulating but available through on-site use to assist in the study and interpretation of Nez Perce history and culture. The park library collection consists of approximately 3000 items including books, theses, dissertations, reports, periodicals and reprints. The catalog for the NPS library collection is available online at <http://www.library.nps.gov/webvoy.htm>. The center also houses the park archives and donated manuscript collections including historical photographs, maps and architectural records, audio/video and microform material.

#### The National Park Service Nez Perce Historic Images Collection



### The Sustainable Heritage Network



The Sustainable Heritage Network is a collaborative platform that provides hands on and virtual training in the digital lifecycle of cultural materials. Aimed specifically at the needs of tribal archivists, librarians, and museum specialists, the SHN makes information and educational resources accessible for the preservation of digital cultural heritage and traditional knowledge. Within the network, institutions and communities work together to provide each other with digital tools and preservation assistance. We call this Collaborative Stewardship.

### The Tribal Stewardship Cohort Program

The TSCP is focused on providing educational opportunities for tribal archivists, librarians and museum professionals in hands-on and virtual trainings provided using a small cohort model to stress practical skills and replicable processes. Our goal is to promote understanding of the entire digital lifecycle, from physical object, to digitization, with a focus on providing community access to collections. The program is funded by a three-year grant from the Institute of Museum and Library Services.



### Scholarly Communication Services and Open Access Initiatives

Scholarly communication services at the WSU Libraries are designed to help researchers to rapidly and inexpensively circulate their scholarly work to a worldwide audience. Services include use of Research Exchange (WSU's institutional repository) to share scholarly work, support for open access publishing, and resources to assist with data management and assessment of scholarly impact.

[Scholarly Communication Services and Open Access Initiatives Guide](#)

### Faculty Projects

#### FirstPerson: A Digital Storytelling Workshop

Rebecca Goodrich, Senior Instructor of English, and Assistant Director of Digital Technology and Culture at Washington State University, will be leading a series of digital storytelling workshops at the CDSC. The first workshop took place during the first week of August, where six women from Columbia Plateau Region tribes participated. During the three days of workshop they identified a personal story to share, developed the story elements to appeal to a wider audience and told their story with still and moving images, voice recordings, and music. They also learned to scan images, locate copyright-free images and music, edit video clips and photos, and add titles and credits to their digital projects.

### Graduate Student Projects

*Projects list coming soon.*

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WSU Libraries, PO Box 645610, Washington State University, Pullman WA 99164-5610, 509.335.9671  
[Contact Us](#) | [Website Feedback](#)