



## **REPRESENTATIVE DOCUMENTS**



## Policies and Procedures

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 University of Connecticut | Thomas J. Dodd Research Center

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## Mission

The Thomas J. Dodd Research Center supports the University of Connecticut's mission of teaching, research and service. It acquires, preserves and makes accessible specialized research collections for students, faculty, staff, scholars and the general public and supports the development and promotion of public program, exhibitions, conferences and similar events to enhance the University's teaching and research activities.

The Thomas J. Dodd Research Center is designed to support a number of critical and inter-related needs:

- To provide a technologically advanced, climate-controlled environment for storing and preserving the unique and irreplaceable research archives and special collections of the University Libraries
- To create a physically secure but comfortable locale in which students, faculty, visiting scholars, and the public can enjoy access to the collections
- To provide a venue for exhibiting materials from the collections under conditions that promote their value and usefulness for research while protecting them from deterioration
- To house two academic centers whose activities complement those of the University libraries, and
- To offer a welcoming public space, where a well-equipped conference center serves as a forum in which the educational experience of students, faculty, and the public may be enriched.

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This page is maintained by [B. Pittman](#)

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Thomas J. Dodd Research Center  
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## **Exhibit Committee Policy**

### **Program Purpose**

The purpose of the Exhibits Program is to present the library and the university to all segments of the academic community and to the public at large in the most positive manner possible to encourage their political, financial and moral support for the university and the library.

### **Program Goals**

The Exhibits Program is managed and implemented by the Exhibits Committee, which reports to the Libraries' Leadership Council. The Committee selects and presents exhibits that serve one or more of the following goals:

- Promotion of the role of the library, its collections, resources and services central to the research and teaching programs of the university.
- Development of opportunities to cooperate with liaison librarians, library friends, donors, university departments, programs, faculty and students; and with regional artists, scholars, and cultural agencies in the sponsoring of exhibits and related events.
- Enrichment of the intellectual and cultural life of the university community.
- Promotion of the library and the university as cultural resources for the citizens of Connecticut.
- Visual enhancement of the library spaces.

### **Exhibit Spaces**

These guidelines apply to formal exhibit spaces in the Homer D. Babbidge Library and the Thomas J. Dodd Research Center as follows:

- Babbidge Library, Gallery on the Plaza
- Babbidge Library, Norman D. Stevens Gallery
- Dodd Center, Gallery
- Dodd Center, West Corridor

### **Eligible Exhibitors**

The Exhibits Committee may grant permission to present an exhibit to:

- The University Community: Individual staff, faculty, or students, departments, program, or other group affiliated with the University.
- Others: Individuals, organizations, groups or societies having as their primary objective a philanthropic, charitable, educational, scientific, artistic, professional or sporting character or other purposes and objectives beneficial to the community.

### **Exhibit Content**

The Exhibits Committee aims to present exhibits that are of broad, general appeal, designed for the interest of and viewing by the university community and the public generally, rather than of a purely scholarly or narrow academic nature.

Suggested subject areas for exhibits include historical, cultural, scientific, artistic, recreational, athletic, educational, and social or community related topics.

Because the university and the library are concerned with academic freedom and the free expression of

opinion, the library will not exercise any censorship of exhibit materials; images, labels, catalogs, or promotional literature which do not offend the guidelines as expressed below.

The Exhibits Committee views the library as a focus for the presentation of ideas, some of which may be controversial, even offensive to segments of the viewing population. Materials that may arouse controversy because of their political, religious or sexual views will be considered and may be judged acceptable if presented appropriately. If the committee approves an exhibit that is strongly partisan, it will give serious consideration to the presentation of other points of view should these be offered for exhibit.

Materials that are judged by the committee to be defamatory, willfully false, obscene, blasphemous, inciting to racial hatred, or discriminatory within official university guidelines, will be excluded.

The library and the Exhibits Committee subscribes to the American Library Association's interpretation of the Library Bill of Rights as it applies to exhibits, specifically:

The library should not censor or remove an exhibit because some members of the community may disagree with its content. Those who object to the content of any exhibit held at the library should be able to submit their complaint and/or their own exhibit proposals to be judged according to the policies established by the library.

#### **Complaint Procedure**

Once materials in an exhibit have been judged by the committee to meet its guidelines for presentation and the exhibit has been mounted, the exhibit in whole or in part will not be removed in response to any complaint about its content. Objections to the content of an exhibit will, however, be addressed formally as follows:

- Complaints will be referred to the chair the Exhibits Committee.
- An opportunity to discuss the complaint in person, with the chair or with members of the Exhibits Committee will be provided if the complainant so desires.
- Similarly, an opportunity to submit a written complaint will be offered.
- In either case, the chair of the Exhibits Committee will assemble at least half of the committee to discuss the complaint and to formulate a response.
- A written response will be provided to the complainant with a copy to the director of library services
- If the complainant remains unsatisfied, the director of library services may take further action as he or she sees fit, short of asking the Exhibits Committee to alter the offending exhibit.

The full text of the ALA statement is at: <http://www.ala.org/ala/aboutala/offices/oif/statementspols/statementsif/librarybillrights.cfm>

The screenshot displays the Cornell University Library website. The header includes the Cornell University logo and navigation links: Home, Research Services, Collections, Programs, News, About Us, and Search the RMC Website. A search bar is located in the top right corner. The main content area is titled "Mission Statement and Collecting Policy" and is divided into several sections:

- Mission Statement and Collecting Policy**
  - Cornell University Library, Division of Rare & Manuscript Collections**
  - Mission**

Cornell University Library's Division of Rare and Manuscript Collections (RMC) holds scarce and irreplaceable historical artifacts in trust for the benefit of Cornell University, the public and for the international scholarly community. Its collections include more than 430,000 rare books, more than 70 million manuscripts, and another million photographs, paintings, prints, artifacts, audio visual and electronic media. RMC shares in Cornell University Library's mission to enrich the intellectual life of Cornell by fostering information discovery and intellectual growth, and partnering in the development and dissemination of new knowledge.
  - Programs Supported by the Division of Rare and Manuscript Collections**
    - I. Collecting**
    - II. Acquisitions, Cataloging, & Technical Processing**
    - III. Preservation and Security**
    - IV. Research Access**
    - V. Teaching and Public Programs**
    - VI. Exhibitions**
    - VII. Ongoing Review of Policies**

**I. Collecting**

RMC acquires rare books, manuscripts, archives, artifacts, media, and other materials in all formats to serve the research and teaching needs of Cornell University's faculty and students, and members of the public. Collections are built by RMC's subject curators with attention to all formats, with a greatest emphasis placed on unique or scarce materials of enduring historical and cultural value. Materials are acquired through donation and purchase. Purchases are financed by income from endowments and by donations. RMC seeks the support of donors, and gifts of materials and funds are essential to maintaining and developing our collections.

**IV. Research Access**

RMC's materials are made available in the Carl A. Kroch Library to all researchers on equal terms. Researchers include faculty, staff, graduate students, and undergraduate students from Cornell and other institutions; independent scholars; and the general public. Individuals under age sixteen may use selected materials in the RMC Reading Room when accompanied by a parent or guardian.

All researchers must produce photo identification (such as University I.D. card, driver's license or passport) and must fill out or have on file a current reader registration form.

Requests to view materials are subject to appropriate care and handling and donor requirements. Some materials require an advance appointment, and all researchers visiting Cornell from out-of-town are urged to contact [reference services](#) in advance.

RMC may be unable to fulfill some off-campus reference or reproduction requests during periods when demand for service exceeds available resources. In such instances, Cornell University's community will receive priority service. Research fees for off-site users may apply.

RMC will consider requests to digitize, photocopy, or lend materials needed by other institutions or individuals, subject to specific limitations imposed by available resources, the terms of acquisition, and subject to RMC's [reproduction](#), conservation, Interlibrary loan, and security policies. More information is available on our [research services page](#).

**V. Teaching and Public Programs**

RMC promotes the use and visibility of its collections through instruction and outreach programs. These programs include: regular semester and summer classes, public lectures, class presentations, exhibitions, tours, Web sites, on-site and electronic reference services, print publications, and communication of significant acquisitions to the University and relevant scholarly communities.

**VI. Exhibitions**

Materials from RMC's collections are regularly featured in exhibitions installed in the Library's exhibition galleries. Most exhibitions are also accessible [online](#). RMC will evaluate requests to loan materials for exhibition at other institutions when the policies and facilities of those institutions meet accepted national exhibition loan standards, and when available resources allow. RMC also borrows materials for exhibition from other institutional and private collections as appropriate.

Statement on curricular use of Special Collections  
From “Descriptive Catalog of Special Collections”  
Georgetown Special Collections Research Center  
John Buchtel, 2010

The Special Collections Research Center places great emphasis on assuring that the materials in our care are used—carefully, and under controlled conditions—but nonetheless used. The department puts on seven major exhibitions and several smaller displays each year, often in conjunction with intellectually and culturally stimulating events ranging from lectures, printmaking demonstrations, and music performances, to university-wide symposia. Some of these exhibitions grow out of undergraduate classes, and some of them innovatively offer undergraduates the opportunity to serve as curators. Indeed, Special Collections is now a hub of activity not only for advanced scholars, but also for students. This is a far cry from the 1830s, when student societies formed their own book collections since students were not admitted to the main library! Today, it is not unusual to see members of the Philodemic Society in the Special Collections reading room studying the early records of their society.

Special Collections has become a kind of primary source research laboratory for students of the historical aspects of almost every discipline in the humanities. Georgetown faculty increasingly make use of rare books, manuscripts, fine prints, and archival records as an integral component of their students’ educational experience. These tailored classroom encounters provide students with a tangible experience of history while emphasizing the artifactuality of the materials to which the students are exposed. A growing number of undergraduate researchers each semester learn and practice the skills and techniques of advanced archival research in the department’s reading room. They learn to interpret not only the text, but also the bibliographical features of books—a kind of bookish forensic archeology. When viewing fine prints, students learn not only to appreciate their visual treatment of subject matter and the artistry of their composition, but also the techniques by which they were created and the characteristics that come across only when seeing an original print in person. When working with original documents, students are not only exposed to the ideas they contain, but they also develop paleographical and other analytical tools, and they come face to face with the excitement of the discoveries still waiting in the vast barely touched troves of archival history. Looking ahead to the future, as other aspects of the library grow increasingly virtual, we expect the original resources conserved and made available in Special Collections only to increase in usefulness and significance.



University of Missouri-Columbia Libraries

General Policy Manual Policy # 33

#### ELLIS LIBRARY EXHIBITS

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1.0 Scope of Policy

2.0 General

3.0 Administration of Exhibits

4.0 Complaints

##### 1.0 SCOPE

This policy establishes guidelines for exhibits in the first and second floor exhibit cases in Ellis Library.

##### 2.0 GENERAL

2.1 The objective of library exhibits is to publicize the richness and diversity of the Libraries' collection, and to provide information about and promote interest in achievements and activities of the University community.

2.2 Exhibits should be carefully conceived and should support the scholarly, historic, social and cultural concerns of the University.

2.3 Exhibits may be enhanced by borrowing items and artifacts to supplement library materials; however, the library assumes no responsibility for loss or damage. The Director of Libraries may elect to purchase temporary museum insurance coverage on special occasions.

2.4 No event may be scheduled in connection with an exhibition without prior approval of the Director of Libraries.

##### 3.0 ADMINISTRATION OF EXHIBITS

3.1 The Director of Libraries shall appoint an exhibits committee to implement the exhibits policy, to supervise the planning and preparation of exhibits and to maintain a master calendar of exhibitions.

3.2 The committee or its members may plan and execute exhibits. They shall also serve in an advisory/supervisory role for other exhibitors. A committee member will be designated as liaison between the library and each exhibitor.

3.3 Requests for exhibit space shall be submitted to the chair of the Exhibits Committee. However, the committee is not obligated to accept ideas or materials for exhibit.

3.3.1 Exhibits originating from within the Libraries have first priority. Exhibits of merit from other groups may be accepted as space is available.

3.3.2 A tie-in to the Libraries is recommended for all exhibits, for example, including appropriate books from the Libraries' collection, or displaying a bibliography for further information. The Libraries Exhibits Committee is responsible for the check out of library material to be used in a display. Items are subject to being recalled if requested by a patron.

3.3.3 Exhibits should not advocate the personal point of view of the exhibitor. Topics for exhibits may include controversial issues only if such issues are presented from a neutral or non-partisan point of view.

3.3.4 Exhibits should not promote the financial profit of any individual or organization.

3.4 The duration of each exhibit will be 4 - 8 weeks unless special arrangements have previously been made.

3.5 The Exhibits Committee reserves the right to review each exhibit and to require necessary changes in keeping with this policy as well as to modify schedules for durations of exhibits, if necessary.

3.6 Non-library exhibitors must furnish all display supplies except bookends. A limited number of book stands may be made available to exhibitors.

3.7 Preservationally sound methods of displaying library material should be utilized.

3.7.1 Irreplaceable materials should be exhibited with care.

3.7.2 When open books are exhibited, their pages should be turned frequently, if appropriate.

3.7.3 All lighting for exhibit cases should be free of ultraviolet rays.

3.7.4 Light levels should be kept low as possible.

3.7.5 Temperature and humidity will be regularly monitored.

3.7.6 Books should be displayed carefully so that the bookblocks are supported and spines do not crack when they are lying down.

##### 4.0 COMPLAINTS ABOUT EXHIBITS

4.1 Should a formal complaint be lodged concerning the contents of a library exhibit, the Exhibits Committee will meet to discuss it and make a recommendation to the Director of Libraries, who will make a decision.

4.2 The committee will make its recommendation(s) within two weeks.

4.3 Materials in the exhibit under investigation will remain on display pending recommendation(s) of the committee and the Director's decision.

Submitted to Library Council: January 29, 1988

Approved by Library Council: February 24, 1988

**Final Report of EPPG Task Group One  
Calendars, Scheduling, and Promotion  
Submitted February 3, 2009**

**Programming**

Library Programming is typically planned and carried out by the Special Collections (North Carolina Collection, Rare Book Collection, Southern Historical Collection, Southern Folklife Collection, University Archives and Records Service) of Wilson Library, on occasion by the Friends of the Library, and at times by other University Library Departments. The Library Development Office, through Friends of the Library, and the Library Communications Office may offer support and assistance in conceptualizing, planning, carrying out, and publicizing events.

In an effort to make the process of scheduling, promoting, and holding lectures, exhibitions, programs, etc. more transparent, Task Group One makes the following recommendations based on the needs of each constituency—collections, Library Development, and Communications.

**Planning**

The programming and publicity process is most effective when events are planned well in advance and when all parties involved are informed of developments and/or changes to plans.

As events are planned this information should be submitted to Liza Terll for entry on a master calendar. This master calendar, including all scheduled library events, public and internal, will allow planners to scan for available dates. Having entries made by one individual will allow for consistency, completeness and quality control.

Actions Taken:

1) At least two meetings will be held each year for the development of the University Library calendar. A meeting to set the fall calendar will be held no later than June 30; a meeting to set the spring events calendar will be held no later than October 31.

For each meeting parties prepare documents to share including:

- Title (of event, talk, exhibit)
- Speaker(s)
- Sponsoring Collection
- Dates/times
- Location(s) (to be reserved by host department)
- Any Co-Sponsor(s)
- Cost (Library events are free, but a co-sponsored event may not be)
- Brief description (about 1 paragraph)

This information will be used for the FOL calendar and for scheduling purposes by the Library Communications. FOL and Communications staff will be in touch with you regarding clarifications, event planning, and a publicity plan. Communications will seek opportunities to publicize events through various media outlets—be aware that some print publications have deadlines as much as several months in advance.

2) For event planning information the following private listserv has been established.  
[libevents@listserv.unc.edu](mailto:libevents@listserv.unc.edu).

The following individuals are currently subscribed to the list:

*Bob Anthony, Amy Baldwin, Libby Chenault, Leah Dunn, Michele Fletcher, Tanya Fortner, Biff Hollingsworth, Linda Jacobson, Janis Holder, Eileen Lewis, Winifred Fordham Metz, Peggy Myers, Judy Panitch (list manager), Sarah Poteete, Rich Szary, Liza Terll, Tim West, Steve Weiss, Communications students.*

Judy Panitch manages the list; send addition/removal requests to her attention.

As plans develop (e.g., about speakers or titles are verified) or change (e.g., date or venue), please share updated information with the planning group and particularly with FOL (Liza); Communications (Judy AND Tanya). Use of the **libevents listserv** will ensure consistent and timely updates for all involved with library programming.

Suggested Action:

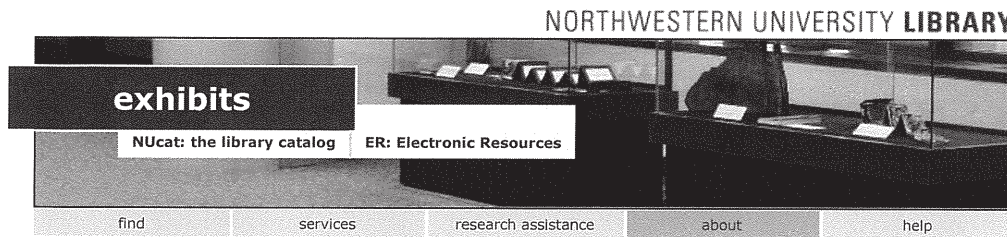
Bimonthly meeting to be convened by Library Communications to exchange ideas, plan programs, and clarify details. These meetings would include Wilson Library Special Collections staff and other University Library staff involved in events, Library Communications, and Library Development/FOL Staff.

#### **Information for Collections**

**Other Types of Programs.** The Special Collections regularly schedule programming for special interest groups, academic and scholarly groups, alumni, etc. Even when these programs are not FOL events, or are co-sponsored by non-library groups, it is helpful to include them in the planning group's working calendar. Library Communications may assist the collections in publicizing the events or bringing the event to the attention of the media. Examples of such programming might include "treasure tours," colloquia, conferences, etc.

**Scheduling.** Concurrent with the group communication outlined above, it is also important that event planners check various campus calendars prior to finalizing dates for programming. For events where the University Librarian should be involved it is imperative that the planner confirm her availability before the final event is scheduled.

**Venues.** University Library programs are held in various venues within the library and across campus. Programs in Wilson Library are typically scheduled in the Pleasants Family Assembly Room (contact Eileen Lewis) or in the collection areas of the building (contact NCC, RBC, or SHC).



## Mission and Objectives

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Policies and Procedures  
Hours and Locations  
Committee Members

Exhibits Committee  
Northwestern University Library  
1970 Campus Drive  
Evanston, IL 60208-2300

[exhibits@northwestern.edu](mailto:exhibits@northwestern.edu)

Last updated: March 10, 2009

### MISSION

Northwestern University Library Exhibits promote the educational mission of the University Library, reflecting the intellectual quality of its collections and the Library's role as a center for learning.

### OBJECTIVES

Exhibits at Northwestern University Library promote the educational and research mission of the University by:

- drawing attention to Northwestern University Library collections and services in creative, attractive, and thought-provoking ways
- making connections between Northwestern University Library resources in all formats and the University's research and teaching agendas
- highlighting specific Northwestern University Library resources relevant to notable historical topics, anniversaries, and current events
- promoting interdisciplinary approaches to research and teaching
- encouraging cooperation between library units, departments, and specific collections--and between the library and departments and schools on campus
- provoking thought and stimulating intellectual curiosity

From time to time, the Library hosts exhibits created by organizations outside the Library or Northwestern. In all such instances, however, the connection with Northwestern University Library resources must be implicitly clear--or made explicit. The Library does not host exhibits with the sole or principal purpose of promoting agendas of organizations outside the Library, or to advocate for specific political, philosophical, or religious viewpoints.

## OSU Libraries Exhibits: Policies and Procedures

### Statement of Purpose

The principal purpose of exhibitions held in the Ohio State University Libraries is to promote the collections and services of the Libraries and closely related organizations by bringing them to the attention of the University community and visitors. All exhibitions will focus on topics consistent with the overall scholarly and cultural concerns of the University and should, as a rule, be drawn from the collections of the Libraries, supplemented as appropriate with materials from other sources. Exhibits shall not be used to promote personal, commercial or organizational positions, nor unbalanced political, social or religious viewpoints. Though topics subject to controversy may and should be presented, they must be handled in an objective manner.

To achieve this goal, the Director of Libraries established the Libraries Exhibits Committee as a standing administrative committee with *ex officio* members representing special collections (including the Medical Heritage Center), preservation, and Libraries development. This committee is charged with primary responsibility for scheduling and coordinating library exhibits in the Thompson Library gallery and for loans of OSU Libraries materials for exhibition elsewhere.

The Exhibits Committee shall meet as needed. A quorum shall be two-thirds of the members. The chair shall be chosen from the committee's membership on a rotating basis. Minutes shall be taken by members in rotation and submitted to the Chair who will distribute copies to the membership and the Libraries' Executive Committee within one month of the meeting.

### Selection of Topics and Scheduling of Exhibits

For small exhibits in locations other than the Library, the Exhibits Committee serves as a resource group. Primary responsibility for these displays lies with the respective unit heads. The Committee welcomes inquiries from these people concerning both the selection of topics for exhibitions and the technical problems of exhibit installation. The primary programming function of the Exhibits Committee is the exhibit gallery in Thompson Library.

The scheduling of exhibitions in the exhibit gallery is the responsibility of the Libraries Exhibits Committee, which will endeavor to maintain a series of varied shows to reflect the richness and diversity of the collections. Suggestions for topics are welcome from any source. Proposals, stating the theme and outlining the proposed content, should in most cases be received at least three years before the date intended. As a general rule, the same topic will not be repeated within a four year period.

Exhibitions will normally be curated by a member of the Libraries faculty or staff working with the Committee. In every case, the Committee will work in consultation with the curator. When an exhibition is proposed, the curator shall submit to this Committee a written proposal describing its purpose and the materials to be shown. Preferred dates for the exhibit should be indicated. This request will then be considered by the Exhibits Committee for approval. As indicated above, a three-year lead time should normally be allowed.

At least three exhibits per year will normally be scheduled, depending on the nature of the exhibit and the demands of the schedule. Under most circumstances materials should not be continuously exhibited for more than sixteen weeks.

### Library Liability for Materials Borrowed for Exhibit in OSUL

The University insurance policy has a \$5,000 deductible for borrowed exhibited materials. Of this, losses of from \$1,000 to \$5,000 are covered by the University Budget Office. Losses under \$1,000 are the responsibility of the OSU Libraries. Itemized inventories of items to be borrowed for exhibition with valuations should be sent to Associate University Treasurer, 364 W. Lane Ave., at least six weeks

prior to the exhibit's opening to assure that the necessary rider is in place. The Libraries is not charged for this coverage.

#### **Loan Policy**

In general, OSUL special collections materials will be made available for loan to other institutions for the purpose of exhibition provided that such a loan would not represent an unacceptable risk, would not impede research in the OSUL nor interfere with proposed library projects. No loans will be made to individuals. Items must be in good physical condition for a loan to be arranged. Fragile materials may not be borrowed. Under most circumstances, materials borrowed from OSUL should not be exhibited continuously for more than sixteen weeks.

Specific details for lending OSUL materials are included in the Loan Agreement form (Appendix 1). When materials are requested from a particular OSU collection, the collection custodian must consult with the Exhibits Committee and have its concurrence with the loan arrangements. Proposed exhibits and loans are reported to the Executive Committee via the minutes of committee meetings. The Exhibits Committee may recommend that the Director of Libraries impose specific restrictions as the conditions of individual cases require. All institutions borrowing materials from OSUL will be required to follow guidelines detailed on the loan agreement.

As stated previously, **all loans of OSU Libraries materials for exhibition must have the approval of both the appropriate bibliographer or unit head and the Exhibits Committee. A photocopy of the completed loan agreement must be on file with the Committee chair prior to the exhibition's opening.** Arrangements concerning all loans of OSUL materials must be completed at least six weeks prior to the loan date except under special circumstances approved by the appropriate unit head.

Appendix 2 provides an example of a condition report that must be completed for each object that is lent to another institution for exhibition.

#### **Publicity**

Publicity for all OSUL exhibits shall be coordinated through the Chair of the Exhibits Committee and the Libraries communications officer. All exhibits will be publicized in the appropriate OSUL publications, the campus online calendar and the *On Campus* calendar, as well as appropriate off-campus media.

#### **Digital Exhibitions**

Digital exhibitions are virtual versions of exhibitions prepared by OSUL faculty and staff. To assure uniformity of design and appearance, the Exhibits Committee must approve all virtual exhibits linked from the OSUL digital exhibitions site. Digital exhibitions must meet all standards stated in University Libraries' exhibit policies and procedures, including having a partner from the Exhibits Committee work with the digital exhibit's curator. The primary contact for technical aspects of digital exhibits is the Exhibit Committee member designated as Web exhibition coordinator. This person will act as the liaison between the committee, Digital Initiatives Steering Committee, and the IT staff member(s) providing support for digital exhibitions.

Virtual exhibitions are intended to capture the experience of the physical exhibit as fully as possible. Images included in digital exhibits are not intended to be preservation images. The Exhibits Committee will advise curators about possible outside consultants approved to design their exhibit for the Web. The intent of digital exhibitions is to depict the objects with appropriate didactic narrative. All digital exhibits will be reviewed by the Exhibits Committee for content, arrangement, and presentation before they are made public.

All OSUL digital exhibits are accessed via links from a page that includes the following statement of purpose: *The principal purpose of exhibitions held in the Ohio State University Libraries is*

*to promote the collections and services of the Libraries and closely related organizations by bringing them to the attention of the University community and visitors. All focus on topics consistent with the overall scholarly and cultural concerns of the University and are, as a rule, drawn from the collections of the Libraries, supplemented as appropriate with materials from other sources. No exhibit may be linked from this page without the approval of the Exhibits Committee.*

All OSUL digital exhibitions will conform to the general digital exhibit template provided by the Exhibits Committee. Design of virtual exhibitions should be crisp and straightforward. General introductory text will open the virtual exhibition, followed by digitized versions of the physical objects complemented by specific label text.<sup>1</sup> The required components for all OSUL digital exhibits are listed in Appendix 3.

All objects for digital exhibitions should be digitized at the appropriate resolution to provide a reference/preservation copy prior to the installation of the physical exhibition, if applicable. Digitizing will be arranged by the exhibition curator.

All costs associated with digital exhibits will be covered by the Exhibits Committee budget. DISC can advise the curators of digital exhibits on matters related to economic and technical issues.

OSUL digital exhibitions must use standard software and meet current Web standards. Display of all images may not exceed 75dpi in order to protect them from downloading. All copyrighted materials must have a watermark stating that they may be protected by copyright.

Links to OSUL digital exhibits will be made from the OSUL home page to an opening page that explains the mission of exhibitions at OSUL and provides links to the various exhibits featured. External links are discouraged. Metadata for each exhibition must be provided by the exhibit curator to SCCAT in order for a catalog record on OSCAR to be created.

All OSUL digital exhibitions must include the following statement prominently:

The Ohio State University Libraries / Conditions of Use

The materials on this Website have been made available for use in research, teaching and private study. For these purposes, you may reproduce (print, make photocopies, or download) materials from this site without further permission on the condition that you provide the following attribution of the source on all copies: xxxxurl For any other use, please contact [e-mail or phone number]. All terms of use specified at <http://library.osu.edu/sites/dlib/terms.html> must be observed.

Approved by OSU Libraries Executive Committee 9/87. Revised 9/90. Revisions approved 8/91. Revised 11/95. Revisions approved 12/95. Editorial revisions made 1/01, incorporating the 1/15/99 addendum. Editorial revisions 08/02. Revisions approved 9/04. Rev. 9/05, 6/06.

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<sup>1</sup> The digital exhibitions mounted by the Library of Congress provided the model upon which the template for OSUL exhibitions is based. See <http://www.loc.gov/exhibits/>

## Library Policies: Exhibits

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July 14, 2009

### 1.0 Purpose

The Oklahoma State University Libraries hold exhibit cases and other suitable areas available for display of materials that support Library programs and services. Of special interest to the Library are exhibits that promote its collections, services, and programs, as well as historical items significant to the University and the state of Oklahoma.

### 2.0 Definitions

The OSU Library defines exhibits as thematic displays of materials including but not limited to books, posters, documents, artwork, objects and other artifacts, that are accompanied by written commentary or labels.

The curator of the exhibit is the individual responsible for the conceptualization, research, design and maintenance of an exhibit. In most cases, the curator will be a library employee working under the guidance of the Head of Special Collections and University Archives or the Senior Communications Specialist. Non-library employees may be approved to curate one-time exhibits. See section 3.1 for procedures.

### 3.0 Selection and Scheduling

Responsibility for the selection of exhibits rests with the Exhibit Committee, which includes the Senior Communications Specialist, the Head of Special Collections and University Archives, and other Library personnel curating major exhibits that year.

Due to the time and cost associated with the production of an exhibit, the typical display period is two weeks to three months. The Exhibit Committee sets the Library exhibit schedule by the first week of each semester. Suggestions for Library exhibits should be made *at least one month prior* to the semester in which the exhibit will run.

#### 3.1 Requests from Outside Departments and Organizations

Non-library departments and campus organizations may request exhibit space in the OSU Library. These requests should be tied to a specific university goal and should be authorized in writing by the group's respective dean or vice-president, or the provost or president of the university. If the exhibit is provided by the outside organization, it should meet the museum-quality standards of exhibits curated by library personnel. These requests are subject to approval by the Library Exhibits Committee and the Dean's Advisory Group. Library exhibits already scheduled will take precedence over outside exhibits.



### **3.2 Space**

Library exhibits are housed in the permanent and portable cases owned by the Library. Occasional exhibits may be mounted in other areas of the Library with the approval of the Library Exhibits Committee and the Dean's Advisory Group.

### **3.3 Timing**

The space needs of select activities and events throughout the semester will take precedence over exhibits. These events include but are not limited to the H. Louise & H.E. "Ed" Cobb Speakers Series and finals and pre-finals weeks.

### **4.0 Programming and Publicity**

Related programming to promote the exhibit is encouraged if it further fulfills the library or university goals addressed by the exhibit. The Senior Communications Specialist will revise and edit promotional materials to assure Library endorsement of the artistic, social or political viewpoints associated with the exhibit are not implied.

### **5.0 Setup and Security**

The curator of the exhibit is responsible for the set up and removal of all aspects of the exhibit. Time needed for setup and removal should be addressed in any scheduling requests. While an exhibit is housed in the OSU Library it will receive the same level of security provided to other property on the premises. Exhibits that include valuable artifacts should be housed in secure cases. Arranging any additional security needs are the responsibility of the curator.

#### **5.1 Responsibility for damages**

The OSU Library is not responsible for any damages incurred during an exhibit run.

#### **5.2 Responsibility for licensing/scheduling traveling exhibits**

The curator is responsible for licensing traveling exhibits and scheduling with the exhibit provider.

### **6.0 Cost**

Any costs associated with an exhibit are the responsibility of the curator's home department.

EXHIBIT POLICY 30 March 2006

The purpose of the exhibit program is to promote, interpret, and encourage the use of the collections of the Cushing Memorial Library and Archives. Exhibits provide a means of exposing collections, of providing access to collections, and of educating users about the collections and the subjects represented in the collections. Exhibits also play an important role in the acknowledgement of the gift of collections or the resources to acquire collections.

Since the collections of the Cushing Library are held as a public trust for Texas A&M University, the State of Texas, and the worldwide community of scholarship and learning, the exhibition of individual objects will be predicated upon the long-term preservation of that object. There are objects in the collection that cannot be used for exhibit and educational purposes without undue harm. Other objects may require stabilization and/or treatment prior to exhibit. An appropriate balance must be maintained between use of the collections for educational purposes and preservation of the collections for future generations.

Planning and implementing successful exhibits requires the combined experience, knowledge, talent, and skills of numerous people. Most exhibits involve a team of people.

Responsibility for the scheduling and approval of exhibits rests with the director in consultation with the operations committee and the Dean of Libraries.

Responsibility for the design, fabrication, installation, and editorial oversight of exhibits rests with the Curator for Outreach under the oversight of the director. The Curator for Outreach is also responsible for managing the calendar of exhibits and marketing and promoting exhibits. Responsibility for the intellectual content of exhibits rests with the relevant subject curator. If a particular subject is not represented by a subject curator, the outreach curator will be responsible for the intellectual content unless the director assigns this responsibility elsewhere. Depending on the nature of the exhibit and the subject, others may also be involved.

At least three months of preparatory lead time should be allowed prior to an exhibit.

Construction and fabrication of exhibits, including the production of labels and the design and layout of cases, must be carried out in strict accordance with best preservation practices and in consideration of promoting learning and access. Exhibit labels and all other text should be constructed in accordance with ADA standards as well as all other relevant standards. Exhibit labels and all other text should be written in accordance with the Cushing exhibit style sheet.

All loans of material for exhibit elsewhere will be managed by the outreach curator under the direction of the director and in coordination with the appropriate subject curator. The outreach curator will insure that materials are adequately documented on leaving from and returning to the Library. This documentation will include condition reports. The outreach curator will insure that materials are adequately packed for shipping and properly insured during shipping as well as during the duration of the loan. The outreach curator will insure that facility reports are on file for all loans. The outreach curator is similarly responsible when material or collections from elsewhere are hosted by the Cushing Library.

## Scheduling a Class

---

**Special Collections**

spc@colorado.edu  
303-492-6144 (ph)  
303-492-1881 (fx)  
Norlin, Room N345

- [Home](#)
- [Hours](#)
- [Map](#)
- [Staff](#)

**Other Information:**

- [Rules for using the Collection](#)
- [Scheduling a Class Visit](#)
- [Information for Visitors](#)
- [Class Materials](#)
- [Rocky Mountain Online Archive \(RMOA\)](#)

**Collections:**

- [Manuscript Collections](#)
- [Art Collections](#)
- [Children's Books](#)
- [Fine and Small Presses](#)
- [General](#)
- [Medieval and Early Modern Manuscripts](#)
- [Mountaineering](#)
- [Other Collections A-L](#)
- [Other Collections M-Z](#)
- [Photobooks / Photographs](#)
- [Publishers' Bindings](#)
- [Spanish Collections](#)
- [Women Poets of the Romantic Period](#)

Chat is offline.

**Scheduling a class visit**

- The Department encourages use of its collections by undergraduate and graduate students as well as by local primary and secondary school students.
- Please contact Special Collections to arrange a class visit as early as possible, preferably before the semester begins. Our schedule fills quickly, particularly during the Fall and Spring semesters. Once the schedule is full, we can no longer accept new classes.
- Class visits are generally scheduled for Tuesday - Friday. Only a limited number of evening times are available.
- Instructors who would like to use the Department for course integrated instruction (two or more visits) should contact the Department well in advance of the beginning of the semester to make the necessary arrangements and reserve dates.
- Please contact Special Collections staff to arrange a time for your visit:

Kris McCusker  
Kris.McCusker@colorado.edu  
303-735-0775



You will be asked for preferred dates and times, your course number (if it's a UCB class), the approximate number of students in the class, a copy of your syllabus (when it's available), as well as a copy of any worksheet or assignment given to the students.

- Instructors have the option of choosing materials and conducting the session themselves or of having one of the Special Collections staff select materials (in consultation with you) and conduct the session.
- Instructors are required to attend the Special Collections session together with their students.
- Because the Special Collections reading room is small, it is difficult for us to accommodate classes larger than 35. Larger classes may be divided and separate sessions scheduled.
- Students will be asked to leave their backpacks and bags just inside the door. We request that no food or drink (including gum) be brought into the reading room. Pencils rather than pens should be used while visiting.
- **SPECIAL NOTE FOR ELEMENTARY SCHOOL GROUPS:**  
We ask that elementary school groups be no larger than 12 students and that they be accompanied by enough adults to provide a 1:4 ratio. We recommend visits of no longer than 30 minutes. Students in grades 4 or above are welcome. Visits by younger groups require special permission from the Department Head.
- **SPECIAL NOTE FOR MIDDLE SCHOOL GROUPS:**  
We ask that middle school groups be no larger than 15 students and that they be accompanied by enough adults to provide approximately a 1:5 ratio. Visits of 30-45 minutes are recommended, depending on the group.

# Bring Your Class to



# Special Collections

Richard J. Daley Library  
University of Illinois at  
Chicago

**UIC** UNIVERSITY  
UNIVERSITY OF ILLINOIS  
AT CHICAGO LIBRARY  
Richard J. Daley Library  
801 S. Morgan St.  
Chicago, IL 60607-7127



## Contact

For more information or to schedule a class in Special Collections, please contact the Special Collections Department at (312) 996-2742.

Special Collections web site:  
[library.uic.edu/home/collections/manuscripts-and-rare-books](http://library.uic.edu/home/collections/manuscripts-and-rare-books)

Illustrations in this brochure are from the Jane Addams Memorial Collection, Rare Book Collection, Jarecki Papers, Industrial Areas Foundation Records, Stern Papers, and the University Archives.

**UIC** Richard J. Daley  
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**Related Resources**  
[Electronic Records Program](#)  
[UO Digital Collections](#)  
[Northwest Digital Archives](#)  
[Maps & Aerial Photographs](#)  
[Oregon Newspapers](#)

## Curriculum Support

### Teaching with Primary Source Materials

Contact [Special Collections Instruction](#)

See also [Some Really Useful Sources for Oregon History: A Short List](#)

Our collections exist to be used. When students work directly with primary source materials, historic photographs, and documents that are old or unique, they discover an excitement and passion not generated by textbooks. Primary source documents can inspire, but they also teach about learning to verify sources, tracking down connections, finding evidence from content and from physical clues.

Our collections are open to everyone, not just those associated with the University of Oregon. While we do not have an age limit, we find that students in high school and above are able to apply research strategies most effectively. Please contact us beforehand if you would like to bring younger students.

While some of our materials are fragile, we also have many items that can be handled by students. All use is monitored by Special Collections and University Archives staff.

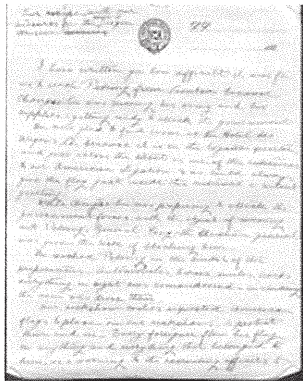
We have a classroom separate from the main Paulson Reading Room with state-of-the-art technology where our staff can present to your class on how to perform research using primary sources. We can assemble and present collections on specific subject areas for such presentation. For examples, please explore our web site, especially our [online exhibits](#) and our [subject guides](#). We have rich resources from the 19th and 20th centuries, many of which have not been explored. Your students could make important discoveries. If an instructor would prefer to do his/her own presentation with our materials, we can help you search for and choose appropriate items. Please keep in mind that our classroom is available only for classes that present Special Collections and University Archives materials.

*Example: The image at right shows the first page of a letter written by Gertrude Bass Warner in 1924. Founder of the UO art museum, Mrs. Warner traveled widely in Asia and actively promoted multiculturalism, helping to establish the Asian Studies program here at the University of Oregon. Written in 1924, this letter narrates her adventures in Peking, when the city was caught between two Chinese armies. From this letter, we were able to identify half a dozen unlabeled lantern slides in the Warner collection, which turned out to be photographs she had taken as her refugee train crawled through the trenches to safety.*

### How to Request a Presentation

Please contact us at least **two weeks in advance** to schedule an instructional session, by fax (541-346-1882) or [e-mail](#). We will need your contact information, the proposed date and time of your class, the number of attendees, the subject of this visit, and general background about your class.

A copy of the class syllabus or a statement of what you hope the students will gain from the session would be helpful. If it fits within your class goals, we can also help you identify an exercise for your students to complete. There is no substitute for when students request and use materials on their own.



### Preparing Your Students

We take great pride in encouraging use of our collections. However, we have a responsibility to ensure the safety and security of our collections. We will provide a general orientation, but you should also prepare your students in advance with the following information:

1. Turn off your cell phone.
2. For the most part, our materials are irreplaceable.
3. No pens, food, drink, or chewing gum are allowed in the Paulson Reading Room.
4. Backpacks, briefcases, and computer cases/covers are not allowed in the Paulson Reading Room. We have lockers where researchers may secure personal items. Laptops are allowed in the Paulson Reading Room.
5. All materials must be used in the Paulson Reading Room.
6. Registration is required to use materials.
7. Respect the fragile nature of our materials and handle them with care.
8. Some materials such as photographs or codices require special handling.
9. Remove one folder from a container at a time.
10. When using manuscript materials, please make sure the document goes back into the correct folder and that the folder goes back into the correct container.
11. Respect other researchers by keeping noise to a minimum.
12. To display, exhibit, publish, or download any of our materials, you must obtain our permission.

### Visiting Special Collections

We are located in the Knight Library, at the corner of 15<sup>th</sup> Avenue and Kincaid Street. If you are coming from off-campus, be aware that parking can be difficult when classes are in session. The Paulson Reading Room is on the second floor on the north side, in the 1937 portion of the building.

Please recommend that students arrive early as it will make locker assignment for storage of personal items more efficient. There are restrooms in our hallway. Encourage students to wash their hands before they handle rare materials. A curator at the desk will direct you to the classroom.

We will have a short form for you to complete.

### Student Projects

Please help us prepare for student projects by reading the [Class Assignments](#) page and filling out the [Assignment Plan](#) (a PDF) for us. This provides us with a copy of the assignment, the date due, your contact information, and a list of the materials or types of materials that your students will use. We will maintain copies in our own files for our staff to consult, which will ensure that we provide the best service possible to your students.

For projects that involve multi-media (such as a documentary class) will need to complete a [contract](#) (a PDF) for our files. We can duplicate our materials in many formats, provided the materials are not too fragile or under copyright restriction. Students will have to pay for duplication services. Students should select the items to be copied carefully, and give us enough time to avoid rush fees.

Your students' work is of value to us, and to other researchers. If you receive papers that are well researched and written, please consider advocating that your student submit the paper or project to the Libraries' [Scholar's Bank](#).

Maintained by: N. Helmer, [sccarref@uoregon.edu](mailto:sccarref@uoregon.edu)

Last Modified: 05/19/2009



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## Instruction

The Special Collections Research Center has an active instruction program utilizing rare books, manuscripts, archives, and other materials from its collections. Please read on below to learn more about the types of instruction offered and facilities that are available.

### Types of Instruction

- Basic "Introduction to Special Collections"  
This session includes basic information on what special collections are and how primary source and printed material can be utilized for student research. This introductory session can be tailored to specific course interests.
- Topic Specific  
This type of session includes a more in-depth look at select topics relating to the individual course. Past instruction sessions have included "women in photojournalism", "music history", "radical literature", and "underground railroad". Professors are encouraged to work directly with our instruction staff to choose the most pertinent materials.
- Exhibition Tour  
This session includes a tour of our current exhibition by one of SCRC's curatorial staff. Classes and outside groups are welcome.

For further information on our instruction program, please contact William LaMoy at [wlamoy@syr.edu](mailto:wlamoy@syr.edu).

### Antje Bultmann Lemke Seminar Room

- Video  
A brief video demonstration of the purpose and technology of the Antje Bultmann Lemke Seminar Room.

**Special Collections**  
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**Instruction**  
Obtaining Duplications  
Permission to Publish  
Exhibition Loans  
Collections  
Programs  
Belfer Audio Archive  
FAQs

[Download Video](#) | [Download Windows Media Player](#)

- Location

SCRC now offers an instruction seminar room, located adjacent to the reading room on the sixth floor of E. S. Bird Library. The Antje Bultmann Lemke Seminar Room provides a classroom setting specifically designed for faculty interested in incorporating in-depth work with SCRC resources in their courses.

- Equipment

The Lemke Seminar Room is equipped with state-of-the-art audiovisual technology to allow close examination of SCRC materials. Technology includes a high-definition Wolfvision document camera that projects images onto a 65-inch high-resolution LCD display equipped with SmartPanel technology. Using SmartPanel, faculty can annotate images of rare items with digital ink and save the resulting image files for further review.

- Time Schedule

The room may be scheduled between 9 a.m. and 5 p.m., Monday through Friday. The room may be requested on a recurring basis if the class involves regular use of special collections material. Priority in scheduling will be given to Syracuse University faculty, graduate teaching assistants, and library subject specialists. Those scheduled to teach in the Lemke Seminar Room will be invited to attend a brief orientation session prior to their class session. For more information or to make reservations for a class, please contact Nicolette A. Dobrowolski at 443-9762 or [nischnei@syr.edu](mailto:nischnei@syr.edu).

- History

The seminar room was constructed in honor of Antje Bultmann Lemke. Lemke, an information studies professor emerita, has been a member of the Library Associates since 1960. She is a world renowned Albert Schweitzer scholar and translator and she was instrumental in bringing America's largest collection of Schweitzer papers to Syracuse University Library, where they remain available for scholars today. She is highly regarded for her inspirational teaching, her humanitarianism, and her love of the arts.


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## Holding Seminars at Fisher

The Fisher Library's collections reflect the great diversity of teaching and research conducted at the University of Toronto and we welcome University of Toronto faculty, instructors and graduate students who wish to make use of our unique resources to augment their own teaching. By scheduling a course or single class in the Fisher Library students have the opportunity to acquaint themselves with texts in the form in which their first audiences encountered them, and to better understand the cultural, literary and historical landscape out of which they arose.

The Library has two seminar rooms which can be booked by calling the Reference Desk at 416-978-5285. The MacLean Hunter Room is suitable for groups up to 20; the smaller room on the 4th floor can accommodate no more than 10. There are two options available for conducting seminars in the Fisher Library:

- The instructor may conduct the session by selecting materials from our collections previous to class. The instructor is responsible for the security of the materials, and for ensuring that their students are aware of the procedures governing the use of materials in the Library. A copy of the procedures for holding seminars will be made available at the time of making your booking.
- The instructor may request that one of the Fisher Library's subject specialists conduct a session in order to introduce a particular body of work to a group of students.



**NEWS**

Fisher Library closed, June 24-25 Jun 03, 2010

China and West African material added to Fisher's Flickr page May 27, 2010

Concept Gutenberg Press Apr 26, 2010

Chinese rare books on display at Fisher Apr 26, 2010

Vernon Lee material added Apr 14, 2010

More news ...



## Class Outlines/Assignments

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Event schedule  
History Day workshop  
February 9, 2000

IOWA STATE UNIVERSITY

## Itinerary

**9:30 am**

Guides will be waiting at the front door to escort groups to the rotunda, where we will convene briefly before dropping coats off in the Special Collections room and dividing into pre-set groups.

**10 am**

Each group (of approximately 15 students) will circulate through four stations, spending 20 minutes in each location:

*Station 1:*

What are primary sources? A discussion of the difference between a primary and a secondary source. In addition to more traditional examples, brief films will be shown from the American Archives for the Factual Film to illustrate this point. [Room 192]

*Station 2:*

How to use an academic library/How to use the web to find primary resources. A discussion of the primary resources available in the Parks Library, instruction in using the library catalog to locate them, and examples of trustworthy resources available on the Internet. [Room 32]

*Station 3:*

Behind the scenes tour of the Special Collections Department with examples from the collection. [Room 403]

*Station 4:*

Care and handling of library books; conservation treatment of library materials. Tour of the Preservation Lab with examples of restoration and reformatting. [Room 441]

**11:45 am**

Retrieve coats from Special Collections; disperse for lunch, which can be purchased at the Memorial Union Food Court.

**1 pm**

Students return to Parks Library for independent research in the general collection, microforms, and Special Collections.

**NOTE:** The Internet will *not* be available other than for searching the library catalog and students wishing to use original documents from the Special Collections Department will be limited to selected items from the following collections until they return later (with an appointment/parent):

- Atanasoff, John V. Papers, 1925-1995 RS 13/20/51
- Hansen, Henry L. Papers, 1942-1969 MS-267
- Mollenhoff, Clark R. Papers, 1968-1990 MS-599
- Carrie Chapman Catt Papers, 1878-1981, RS 21/07/003
- George Washington Carver Papers, 1893-[ongoing], RS 21/7/2



**WOMEN IN SCIENCE AND ENGINEERING  
ZOOLOGY/ WOMEN'S STUDIES 383  
Course Syllabus Fall Semester 2003  
Class meets T-TH 11-12:15 in Room 119 Science II**

**August 26 Introductions, course expectations, groups, and grading.**

**August 28 Video** "Women in Science" followed by group discussion.

**Sept 2 Women, Minorities, and Persons with Disabilities in Science and Engineering.**

**Assignment one due.** Present your assignment to your group and also hand it in to your instructor.

Assignment one:

Part one. Construct a graph or graphic showing where women are lost from the science or engineering pipeline in a field of your choice. Contrast this with a pipeline graph for men.

Part two. Assess the status of women in that field.

Sources include Valian Chapters 10 and 11 and the National Science Foundation (NSF)

reports entitled Women, Minorities, and Persons with Disabilities in Science and Engineering: 200?. These reports may be viewed on the internet at:

<http://www.nsf.gov/sbe/srs/nsf00327/start.htm>

**Sept 4 Women in Science and Engineering Archives tour** with Tanya Zanish-Belcher, WISE archivist.

**Meet at Room 403 in the Parks Library.**

**Sept 9 Introducing our web page, its links, and WISE biographic and bibliographic research methods.**

**Meet in room 32 in the Parks Library.**

**Sept 11 Oral History Workshop** led by Tanya Zanish-Belcher Room 119 Sci II

**Sept 16 Diversity and culture in science and engineering.**

**Assignment two due.** Present your assignment to your group and also hand it in to your instructor.

Part one. Present a short biography of a woman scientist or engineer from the United States who is considered to be either from a minority group or who is disabled. Overhead pictures would be nice. Discuss special issues or concerns that these women faced in their lives and careers. The following internet site has useful information:

[http://www.mills.edu/ACAD\\_INFO/MCS/SPERTUS/Gender/wom\\_and\\_min.](http://www.mills.edu/ACAD_INFO/MCS/SPERTUS/Gender/wom_and_min.)

**Grading:**

Assignment	Points	Due Date
Assignment one	10	Sept 2
Assignment two	10	Sept 16
Assignment three	10	Sept 18
Assignment four	10	Nov 13
Oral History Presentation	25	Oct 7 or 9
Oral History Paper	25	Oct 21
Term paper topic, description, bibliography	10	Oct 30
Term paper draft, literature cited	15	Nov 18
Term paper completed	25	Dec 4
Personal reflection essay	15	Dec 18
Class participation and attendance	65	
Answers to discussion questions	80	End of each discussion class. Turn in 8 out of 11 or 12 sets of questions.
Total points =	300	

Bonus points 10 max

**Instructors:**

Eugenia Farrar, Associate Professor, in charge of class  
Zoology and Genetics Dept  
642 Sci II  
294-2404  
[esf@iastate.edu](mailto:esf@iastate.edu)

Tanya Zanish-Belcher, Director of Special Collections  
403 Parks Library  
294-6648  
[tzanish@iastate.edu](mailto:tzanish@iastate.edu)

Lora Leigh Chrystal  
Program for Women and Science and Engineering  
203 Lab of Mechanics  
294-5278  
[lchrysta@iastate.edu](mailto:lchrysta@iastate.edu)

Karen Zunkel, Program Manager  
Program for Women and Science and Engineering  
210 Lab of Mechanics  
4-4317  
[kzunkel@iastate.edu](mailto:kzunkel@iastate.edu)



North Carolina Collection Virtual Reference Desk » Blog Archive... <https://intranet.lib.unc.edu/blogs/ncc/index.php/2010/01/22/afam-280>.

## **North Carolina Collection Virtual Reference Desk**

« [AMST 53 Family History and Social Change](#)  
[Library User Survey—Information from Judy](#) »

### **AFAM 280 Blacks in North Carolina**

All:

We are starting to see lots of students researching African American history in particular towns across North Carolina. I assume that they are coming from Tim McMillan's AFAM 280, Blacks in North Carolina Class, but I haven't talked to him about this project.

I'll email him to see if he can share the syllabus, which I will then share with everyone else!

JT

Update: 1/27/2010

Here is the syllabus and project assignment:

AFRO-AMERICAN STUDIES 280  
BLACKS IN NORTH CAROLINA  
SPRING SEMESTER 2010  
Timothy McMillan Phone 966-5496  
Office: Battle Hall 107 email: [tjm1@email.unc.edu](mailto:tjm1@email.unc.edu)  
Office Hours: MWF 9:30-10/11-11:30 web: <http://www.unc.edu/~tjm1>  
Wed 2-3 and by appointment

DESCRIPTION: From slavery in New Bern, to the Wilmington riots in 1898, from the origins of SNCC to the election of the first black mayor in a predominately white southern town, from the sit ins in Chapel Hill to school desegregation (and resegregation) in Charlotte, North Carolina has been a central place in the development of the ideology of race and the political consequences of racism and anti-racism in the United States.. This course is an overview of the history and culture of North Carolina focusing on the place that race, especially blackness, has played in creating our current society. The significance on North Carolina's relatively small black population in relation to white inhabitants, the very significant place that gender played in both slave and free black society (e.g. slave breeding, forced sterilization of black women , and the significant role that black and white women played in the civil rights struggles.) We will examine the historical foundations of North Carolina's black populations, the development of black cultures in ante-bellum North Carolina, the rise of white supremacy, regional variations in the North Carolina, and inter-ethnic relations (particularly Native American and Black as illustrated among the Cherokee and Lumbee.) A central focus of the course will be an analysis of the political, social, and artistic strategies used by black Carolinians to achieve equality in the face of slavery, racial discrimination, and economic instability. Additionally we will explore notions of ethnicity and identity as seen in the writings of black and white Carolinians.

Class assignment:

AFRO-AMERICAN STUDIES 280  
SPRING 2010  
McMillan

ESSAY TOPIC- YOUR HOMETOWN

GENERAL REQUIREMENTS: Using local newspapers, magazines, tv news segments, US census data, tourist literature and anything else you can find (including interviews with local people) describe the state of black North Carolina as seen in your hometown. The North Carolina collection in Wilson Library and the newspaper collection in Davis Library will both be very useful in completing this project.

NOTE FOR NON-NORTH CAROLINIANS — if you do not have a hometown in North Carolina you may choose to write on any city in North Carolina that interests you. Chapel Hill has a lot of information available as do Charlotte, Durham, and Greensboro.

SPECIFIC REQUIREMENTS: Describe the role(s) that race, particularly blackness, plays in your hometown or county. Consider the following questions as guidelines but please go beyond what is asked here. What is the racial breakdown of your hometown and county? (Use the US census at [www.census.gov](http://www.census.gov)) How does this relate to the population breakdown of North Carolina as a whole? Are black and white people evenly distributed in your town/county? What sorts of black businesses/institutions exist in your town/county? How has blackness affected the development of your town? Are the schools racially balanced? Are there any monuments or memorials to black people or events that black people participated in? How well known is the black history of your community?

**Looking Assignment  
Illuminated Manuscripts in the UO Special Collections**

The Staff of the UO Special Collections Department has set out several Renaissance manuscripts, as well as our copy of the Nuremburg Chronicle (one of the most important early German printed books). Your assignment is to visit the display, look at the pages and think about them in light of the trends and ideas we've discussed in the course.

Hours are Monday-Friday between 10:00 am and 4:30 pm. The books will be visible from today through the due date (Wednesday March 10). Bring your University ID, and be prepared to take your notes in pencil rather than pen.

Examine the pages carefully, considering the integration of text and image, and think about how the 15<sup>th</sup> c. viewer/reader would have experienced these pictures. Think also about how these compare to the manuscripts that we have studied in class and in our textbook, in terms of style, content and function. You may also find comparisons between the style of the illustrations and some of the paintings that we have studied. If you choose to write up this assignment as one of your two response papers, you should certainly consider questions that will arise from the comparison between the Italian example (MS #1) and the northern examples (MSS 38 & 41): are there details that you can point to that reveal the contrast of the Italian Renaissance and the Northern Renaissance? Looking at the Nuremburg Chronicle, consider how the manuscript tradition might have influenced the appearance of early luxury printed books. Be sure to ground your observations in references to specific details.

Please note that Special Collections has its own set of rules the full set of which is available at <http://libweb.uoregon.edu/speccoll/use.html>. The most relevant ones for this assignment are:

1. **All users of Special Collections must register (bring I.D.)**
2. **Turn off your cell phones**
3. **Food, or drink are allowed in the Paulson Reading Room**
4. **Use Pencils or laptops to take notes—no ink or pens allowed**
5. **Backpacks, briefcases, computer cases/covers are not allowed in the Paulson Reading Room, but laptops are allowed.**
6. **Respect other researchers by keeping noise to a minimum.**

The works on view are:

MS Burgess #1, Lucius Annaeus Florus, [Epitome of Roman History](#) and Sextus Ruffus, [Contents of Livy's History of Rome](#) (bound together as a single volume), Italy, mid 15th c.

MS Burgess # 38, [Book of Hours](#) (Flemish/Netherlandish, 1484)

MS Burgess # 41, [Book of Hours](#) (Burgundian, late 15th c.)

The Nuremburg Chronicle, Hartmann Schedel, Anton Koberger & collaborators (German, 1493)

+++++  
The Knight Library has a website on the Burgess Collection, which includes all manuscripts on display and others as well.

<http://libweb.uoregon.edu/ec/exhibits/burgess/index.html>

Beloit College maintains an excellent scholarly website on the Chronicle:

<http://www.beloit.edu/nuremberg/inside/about/index.htm>

**Popular Protest in Cold War America**

**Fall 2001, History Seminar**

**506:401:02**

**Professor Dee Garrison**

**Van Dyck, Room 003**

**732 846 3234**

**[dgarriso@rci.rutgers.edu](mailto:dgarriso@rci.rutgers.edu)**

This seminar will consider the period from 1945 to the early 1990s. Using several books and a variety of articles, we will examine the general history of the "Sixties Movement"-the struggle for civil rights including its later more militant stages, the anti-war movement, the women's movement, and the gay and lesbian movement. We will also survey the massive anti-nuclear protest of the period from 1945 to the present-the long popular fight against bomb testing, against the building of vast numbers of nuclear weapons, and against the operation of nuclear reactors. The environmental movement of this era will also be studied.

In this seminar, students will learn how to research and write a paper (20-30 pages) based upon primary documents that will study an individually chosen portion of this protest history. The original research paper may perhaps focus on some local event of the past, or rest on a series of oral interviews, or may rely on less traditional documents such as fiction or music. Throughout the semester, seminar members will help each other to choose a topic of intense interest to the author, to form appropriate research questions, and to find primary documents relevant to their historical project. Students will share their research discoveries in the last weeks of the course.

Required Reading: Xeroxed selections from guide book and one xeroxed article to be purchased from instructor. Three articles on Electronic Reserve.

Please do not hesitate to call or email if have a question during the time you are forming your topics and plans of study. Also let me know at once if you are ill or cannot come to your class or independent meeting.

Carefully read all the reading assigned before you come to class. Study the introduction and conclusion, the use of sources, and the order and content of the main points in the body of the paper. Be prepared to discuss this with the other seminar members.

CLASS SCHEDULE

September 4 Introduction

September 11 Library: Be in Alexander promptly at 11:30, for introduction to University Archives Material and for introduction in the use of the electronic research data bases, as well as other sources.

September 18 One page Topic Statement Due

Read: A. Swerdlow, "Ladies Day At The Capitol..."

T. Tyson, "Robert F. Williams, Black Power..."

Selections, A Pocket Guide to Writing in History...

September 25 Prospectus Due: One copy for every seminar member.

Read: Thomas Wellock, "Stick It in L.A.! Community Control and Nuclear Power in California's Central Valley,"

T. Kissack, "Freaking fag revolutionaries..."

October 2 Discuss Prospectus, Problem Session  
Independent meetings

October 9 Independent meetings. First group during class and others scheduled

October 16 Independent meetings Last group during class and others scheduled

October 23 Problem Session  
Independent meetings. During class and others scheduled.

October 30 Independent Meetings During class and others scheduled

November 6 Turn in copy of first draft, or very full outline, to all members of the seminar

November 13 Discuss outline

November 27 Independent Meetings  
First half of class, turn in complete final draft of paper

December 4 Discuss final draft  
Last half of class, , turn in complete final draft of paper

December 11 Discuss final draft of last half of class

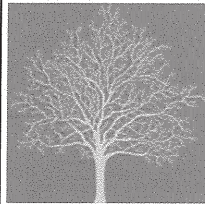
All final papers, in revised form, must be turned in to me by 11pm on December 18.



Jean and Alexander Heard  
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Vanderbilt Visions



- Home
- **Class of 1912**
- Great Race on Campus
- What the C.R.A.P.?

## MEET THE CLASS OF 1912



Photo courtesy of Vanderbilt University Special Collections & University Archives

Welcome! As members of the Class of 2013 you are now part of the rich tapestry that is Vanderbilt. When you graduate and go off into the world you will leave your mark on the university just as the Class of 1912 did over 100 years ago. Explore our collection of images, student publications, and newspaper articles to learn about the life and times of the Class of 1912.

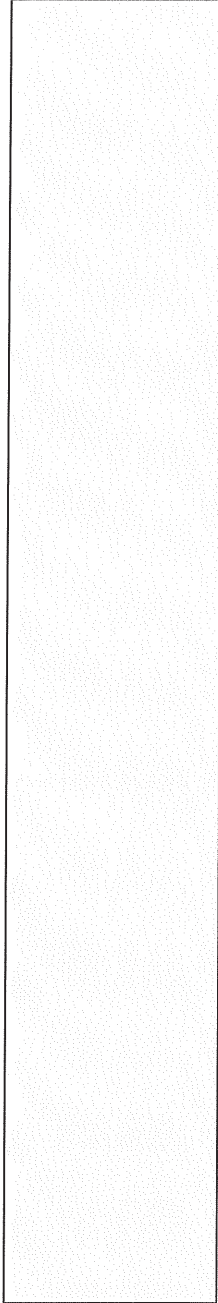
### VUceptor Module Guide (PDF)

\*\*You will need at least one computer with projection screen and Internet connection for this activity. For a more dynamic session, ask five students to bring their laptops so that smaller groups of students can work different aspects of the topic simultaneously. Alternatively, for this session you can schedule the Electron Classroom in the main library building by contacting Sue Erickson (2-0155) at least two days before the session, or reserve the Peabody Library Learning Commons by emailing [peabodyref@vanderbilt.edu](mailto:peabodyref@vanderbilt.edu).

### MODULE RESOURCES

- **Exploring the World of the Class of 1912**

When members of the Class of 1912 first arrived at Vanderbilt University in the fall of 1908,



the University was only 33 years old, and still under the auspices of the Methodist Episcopal Church, South. Teddy Roosevelt was finishing out his last presidential term while William Taft and William Jennings Bryan were gearing up for the 1908 presidential election in November. Nashville was a prosperous, bustling city of approximately 110,000 people, but it still had not earned its title "Music City, USA." What would it be like to live in a time where Ford had just introduced the Model T and a gallon of gas only set you back between 18-22¢, but most people used street cars to get around town?

◦ **DISCUSSION MODULE OPTIONS**

◦ Getting into Vanderbilt

Congratulations! You have been admitted to Vanderbilt University. As members of the Class of 2013 you had to go through a rigorous application process that included taking either the SAT or ACT. The Class of 1912 had to work just as hard to get admitted to Vanderbilt. Before the SAT and the ACT there was the written entrance exam; **four days** of testing in a variety of subjects including Latin, Greek, Mathematics, English, and History or Science. Check out some of the exams hopeful students had to successfully pass in order to become members of the Class of 1912. We know you are Class of 2013 material, but are you Class of 1912 material, too?

◦ Hazing and the Freshman Experience in 1908 at Vanderbilt

Your first year at Vanderbilt is all about new experiences and adventures, but it can also be a period of upheaval in your life. You're leaving home for the first time, making new friends, and struggling through all the readings and homework assignments that professors keep handing out every time you turn around. Imagine having to deal with all of this, and also being subjected to constant "pranks" by the upperclassmen. Freshman hazing by upperclassmen was a common occurrence, and was even considered a tradition during the early 20th century. Today, Vanderbilt has a strict policy against hazing in all forms. Clearly attitudes towards hazing have changed. What role did the Class of 1912 play in changing these attitudes?

◦ Women at Vanderbilt

During the planning stages of Vanderbilt's founding everyone assumed that it would be an all-male institution, but the board of trust never enacted rules prohibiting women. At least one woman attended Vanderbilt classes every year from 1875 on, and by 1887 a faculty committee was already exploring the possibility of coeducation at Vanderbilt. This move towards coeducation was not necessarily an endorsement, but perhaps driven by financial interests. Faculty salaries were subsidized by one-half of the realized tuition; tuition which women were not required pay since they could not matriculate. From 1892 to 1901 women gained full legal equality at Vanderbilt except with respect to access to dorms. Women remained a small minority on campus during those early years, but they definitely had an impact. Come explore the life and times of a Vanderbilt coed.

*updated 08/2*

## Class Resources

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**UIC UNIVERSITY LIBRARY** UNIVERSITY OF ILLINOIS AT CHICAGO

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UIC Library Home » Research Guides Home » LALS 395: Latino Studies Seminar

[Admin Sign In](#)

**LALS 395: Latino Studies Seminar** Tags: ethnic\_studies latin\_american\_studies mexican\_americans cultural\_studies course\_guide

A guide to conducting primary source research and finding relevant collections at the UIC Library, Special Collections and beyond.

Last update: Jan 20th, 2010 | URL: [http://researchguides.uic.edu/LAS395\\_Fall2009](http://researchguides.uic.edu/LAS395_Fall2009) | [Print/Mobile Guide](#) | [RSS Updates](#) | [SHARE](#) | [Facebook](#) | [Twitter](#) | [LinkedIn](#)

[Archival Resources](#) [Online Resources](#) [Books and Publications](#) [Photographs](#)

**Archival Resources** [Comments \(0\)](#) [Print/Mobile Page](#) Search  [This Guide](#) [Go](#)

**About Special Collections**

The Richard J. Daley Special Collections Department houses collections of rare books, manuscripts, and photographs. The rare book collection includes books of permanent, historic, and research interest focusing primarily on the history of Chicago. The manuscript holdings consist of records of individuals and organizations important to the history of Chicago. Images of these individuals, organizations, and Chicago form the core of the photographs and digital images collection.

Special Collections is open to the public during the following hours:

10-4:30, Monday, Tuesday, Thursday, Friday

10-7, Wednesday

12:30-4:30, 2nd and 4th Saturday of the month

Closed on holiday weekends and for occasional special events.

Phone: Richard J. Daley Library, Special Collections - 312.996.2742

[Ask A Librarian](#)

[Comments \(0\)](#)

**Search for Archival Collections**

The following databases can be used to search for archival materials from other libraries' collections.

- **ArchiveGrid**  
This database can only be accessed by UIC students and staff or from within the UIC library.

- **WorldCat**  
Union catalog with holdings information from libraries across the world.

[Comments \(0\)](#)

**Organizational Records and Personal Papers**

The following archival collections from organizations contain material related to the experience of Mexican Americans and Mexican immigrants to Chicago. The links below lead to finding aids (lists of contents) for each collection.

Please visit Special Collections for assistance using these materials or Ask A Librarian.

- American Friends Service Committee Records, 1931-1967
- Bethlehem Howell Neighborhood Center Collection, 1894-1969  
Bethlehem Center and Howell House were church-related neighborhood houses serving the Pilsen area on the Near West Side. They provided religious, social services, and personal welfare assistance to an immigrant community composed predominantly of Bohemians, Poles, and Czechs. The two centers co-operated throughout their history, merging in 1961 as the Neighborhood Service Organization. The Neighborhood Service Organization, popularly known as Casa Aztlan, continues to serve the Pilsen area.
- Dr. Louise Ano Nuevo Kerr Collection, 1996
- Hull House Association Records  
Records from Hull-House Association after it moved from the Near West Side (primarily 1963-1999).
- Immigrant's Protective League Records  
Organization affiliated with Hull-House that provided resources to new immigrants.
- Industrial Areas Foundation Records, 1952-2004
- Juvenile Protective Association Records  
Organization affiliated with Hull-House that advocated for children.
- Mexican Community Committee of South Chicago
- Near West Side Community Committee Records  
Community organization for Chicago's 20th ward.
- Rafael Cintron-Ortiz Cultural Center Records, 1970-2000  
The Rafael Cintron-Ortiz Cultural Center (RCOCC) was established in 1976 as a permanent site for social, cultural and educational activities of relevance to the large and growing Latino student population at the University of Illinois at Chicago. Its records contains material documenting the 20th Anniversary Oral History Project; various administrative records including budget material; conference and symposium material; events and programs including Brotherhood Day, Cinco de Mayo, film festival
- UIC -- Center for Urban Economic Development -- Publications -- Assorted Reports, (1985-1996)  
Assorted reports published by CUED and the College of Urban Planning and Design.

[Comments \(0\)](#)

**About Me**



Valerie Harris

**Contact Info:**  
 Daley Library, Room 3-330  
 801 S. Morgan St.  
 Chicago, IL 60607  
 Ph: 312/996-2742  
[Send Email](#)

**Links:**  
[Website / Blog](#)  
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**Ask a Librarian**

Daley Library: (312) 996-2726

[Email](#)

[Make an Appointment](#)

[Instant Messaging \(see below\)](#)  
 Monday-Friday 11am-4pm:

**UIC Librarian**

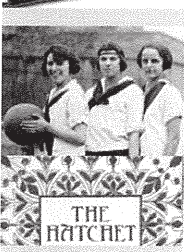
UIC Librarian is online

Type **here** and hit enter to send a private

edit nickname: meeboguer

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## UNIVERSITY ARCHIVES

### Washington University Archives Class Resources

This page includes links to images and contextual information about the images from University Archives. The originals of the images and additional images are available for use in University Archives.

The images are 72 dpi and open either as .jpg files or as .PDF files. Tips on opening PDF files when using Firefox.

Currently three classes have visited the archives and chosen images to be available on this page: Building a Better World (Architecture), Honors Seminar in History: Emancipation, and Writing 1.

[[Building a Better World \(Architecture\)](#)] [[Honors Seminar in History: Emancipation](#)] [[Writing 1](#)]

### Building a Better World: Architecture and Social Reform in America (A46 ARCH 421J)

- Aerial view of campus - from circa 1920 [Photo Services - Buildings: Aerial]
- Aerial view of campus - from 1922 by U.S. Army Air Service [Photo Services - Buildings: Aerial]
- Aerial view of campus - from 1947 [Photo Services - Buildings: Aerial]
- Aerial view of campus - from circa 1964 [Photo Services - Buildings: Aerial]
- Aerial view of campus - from 1986 by Peter H. Zimmerman, Washington University Photographic Services [Photo Services - Buildings: Aerial]
- **Brookings Hall was originally named University Hall. It was renamed in 1928.**
- Brookings Hall - View of construction of Brookings Hall with workman and horses, August 11, 1900. [Photo Services - Buildings: Brookings Hall Construction]
- Brookings Hall - View of construction of Brookings Hall with foundation completed, circa October 6, 1900. [Photo Services - Buildings: Brookings Hall Construction]
- Brookings Hall - Exterior view of Brookings Hall with undeveloped landscaping, circa early 1900s. [Photo Services - Buildings: Brookings Hall]
- Brookings Hall - Exterior view of Brookings Hall with a few small trees, circa early 1900s. [Photo Services - Buildings: Brookings Hall]
- Brookings Hall - View of Brookings Hall at the end of tree-lined road, circa early 1900s. [Photo Services - Buildings: Brookings Hall Exteriors]
- Brookings Hall - Six exterior views of Brookings Hall, circa early 1900s. [Photo Services - Buildings: Brookings Hall]
- Brookings Hall - Image of Brookings Hall on postcard from circa early 1900s. Caption: "Washington University, one of the country's greatest educational institutions and especially famed for its medical school." Back labeled "Blackwell Wielandy, St. Louis; C.T. Art-Colortone, made only by Curt Teich & Co., Inc., Chicago, U.S.A." [Photo Services - Buildings: Brookings Hall]
- Brookings Hall - Exterior view of Brookings Hall towers by photographers Sanders and Melsheimer for Washington University, circa 1914. [Photo Services - Buildings: Brookings Hall]
- Brookings Hall - View from Brookings Archway by Washington University News Bureau, 1943. [Photo Services - Buildings: Brookings Hall Archway]

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## Honors Seminar in History: Emancipation (in St. Louis) (History 301-01)

- **Correspondence**
- Letter acknowledging receipt of slave girl and note about her freedom between William Greenleaf Eliot and Johnson Hellen, October 6, 1842. [William Greenleaf Eliot Personal Papers, Series 02, folder 1842] (See transcript)
- Bond of Indemnity from John A. Kasson to William Greenleaf Eliot for Lydia, April 15, 1850. [William Greenleaf Eliot Personal Papers, Series 03, folder 1850. 15 April] (See transcript)
- Letter from William Greenleaf Eliot to "Mama" including information about the Civil War and soldiers, December 20, 1862. [William Greenleaf Eliot Personal Papers, Series 02, folder 1862. 20 Dec. William to Mama]
- Letter from William Greenleaf Eliot to son Thomas Lamb Eliot including mention of a war meeting, August 22, 1862. [William Greenleaf Eliot Personal Papers, Series 02, folder 1862. 22 Aug. Father to Thom]
- Letter from Samuel J. May to [William Greenleaf Eliot] mentions donation of material for negros to use to make clothes, November 24, 1863. [William Greenleaf Eliot Personal Papers, Series 02, folder 1863. 24 Nov. Samuel J. May to [WGE]]
- **Notebooks**
- Notes about getting Sarah Green out of Lynch's Slave Yard May 22, 1860, page 34. [William Greenleaf Eliot Personal Papers, Series 01, folder Notebook 5] (See transcript)
- Notes from meeting of the Western Sanitary Commission January 11, 1871, page 131. [William Greenleaf Eliot Personal Papers, Series 01, folder Notebook 7] (See transcript)
- **Photographs**
- William Greenleaf Eliot portrait, n.d. [William Greenleaf Eliot Personal Papers, Series 07, folder W.G.E. Portraits]
- William Greenleaf Eliot's study at 2660 Washington Avenue, St. Louis, n.d. [William Greenleaf Eliot Personal Papers, Series 07, folder W.G.E.'s study at 2660 Washington]
- **Published Works**
- "The Higher-Law Doctrine" North and South, a discourse delivered in St. Louis, Missouri, January 27, 1861, by Reverend William Greenleaf Eliot. [William Greenleaf Eliot Personal Papers, Series 04, folder 1861]
- "Inaugural Ceremonies of the Freedmen's Memorial Monument to Abraham Lincoln" April 14, 1876. [William Greenleaf Eliot Personal Papers, Series 04, folder (6) Inaugural Ceremonies of the Freedmen's Memorial Monument to Abraham Lincoln]
- "The Southern Exodus" The Number, Motives, Needs and Plans of the Refugees, a letter from Dr. William Greenleaf Eliot, 1879. [William Greenleaf Eliot Personal Papers, Series 04, folder 1879]

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# Special Collections

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## Sacrobosco and his Commentators

About | [1482](#) | [16th C.](#) | [1518](#) | [1550a](#) | [1550b](#) | [1551](#) | [1562](#) | [1564](#) | [1568](#) | [1620](#) | [Clavius 1596](#)

### About the Selected Editions

In conjunction with [History of Science 323](#), The Scientific Revolution, taught in fall 2007, spring 2008, and spring 2009 by [Prof. Florence Hsia](#), the Department of Special Collections, Memorial Library, University of Wisconsin-Madison, has digitized several pages from each of its editions of the works of Sacrobosco (Joannes de Sacro Bosco, or John of Holywood, fl. 1230), for use in class presentations.

Additional information from a preliminary survey of editions is available at the Web site [Johannes de Sacrobosco, Editions of the \*Tractatus de Sphaera\*](#), maintained by the [Group of History and Theory of Science](#), University of Campinas, Brazil.



The screenshot shows the Yale University Library website for the 'Sin and Evil in Modern America' guide. The page features a header with the Yale University Library logo and navigation links. The main content is organized into several sections: 'Key Reference Databases for U.S. History', 'Divinity Library Collections', 'Digital Newspapers', 'Digital Magazines', and 'Manuscripts and Archives Department (SML) Collections'. Each section contains a list of resources with brief descriptions. The page also includes a search bar, a 'Home' button, and a 'Comments (0)' link.

**Yale University Library**  
Library Home » Yale University Library Subject Guides Home » Sin and Evil in Modern America Admin Sign In

## Sin and Evil in Modern America

Guide for students in Professor Molly Worthen's junior seminar.

Last update: Feb 16th, 2010 | URL: <http://guides.library.yale.edu/sin> | [Print/Mobile Guide](#) | [RSS Updates](#) | [SHARE](#)

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### Key Reference Databases for U.S. History

- America History and Life**  
The key source for searching scholarly literature in U.S. history. Unlike JSTOR, America History and Life is current and includes books and dissertations. Tip: Search book titles to find book reviews.
- ATLA**  
Key database for scholarship in religious studies/history.
- Yale Finding Aid Database**  
Collection of online finding aids to archival collections held at Yale.

[Comments \(0\)](#)

### Divinity Library Collections

- Social Ethics Pamphlet Collection**  
Contains pamphlets covering eugenics, civil rights, and nuclear disarmament.
- Records of the Washington Office on Africa**  
Publications, correspondence, reports, statements, and collected material document the work of the Washington Office on Africa and the issues addressed by its work. The Washington Office on Africa was founded in 1972 to support the movement for freedom from white-minority rule in southern Africa.
- Billy Sunday Papers**  
Archival materials from a leading figure in modern American religious history.

[Comments \(0\)](#)

### Manuscripts and Archives Department (SML) Collections

- Homophobic Collection**  
The collection includes assorted publications documenting homophobia in the United States.
- Right Wing Pamphlet Collection**  
Papers collected by William R. Johnson, a Methodist missionary in China from 1906-1942. He lectured about Communism in China and collected printed material, ca. 1942-1967.
- Robert Mearns Yerkes Papers**  
The papers contain correspondence and other materials on chimpanzee and gorilla behavior, intelligence testing in World War I, eugenics and immigration restriction, sex research under the auspices of the National Research Council's Committee for Research in Problems of Sex, research into the behavior of lower animals, and efforts to establish psychology as an experimental science.
- Ellsworth Huntington Papers**  
Ellsworth Huntington was a geographer, a professor of Geology-Geography at Yale University, and an author. Huntington was a proponent of the controversial theory that emphasized the dominant influence of climate and eugenics on the character of civilizations.
- Irving Fisher Papers**  
The papers consist of correspondence, diaries, writings, teaching files, and memorabilia documenting the professional career and personal life of Irving Fisher, a mathematician, political economist, author, inventor, and activist in social causes. The materials reflect Fisher's interests in economics, the League of Nations, monetary theory and policy, national politics, health reform (eugenics), prohibition, nutrition, and other topics.
- Save the Wetlands**  
The Save the Wetlands Committee was formed in 1966 to establish a program for the preservation and protection of Connecticut's coastal and inland wetlands. Through educational publications and meetings, the committee worked to garner public support for legislation protecting Connecticut's marshes from dredging, land fill, and commercial development.
- Peter B. Cooper Papers**

### Digital Newspapers

- Access Newspapers**  
A collection of digital newspapers from smaller towns. Dates and places vary widely, making search results very much hit or miss.
- Historical Newspapers Complete**  
Full-text database of several important 20th century newspapers, including The Chicago Tribune (1849-1986), The Christian Science Monitor (1908-1996), the Hartford Courant (1784-1984), Los Angeles Times (1881-1986), The New York Times (1851-2006), among others.

[Comments \(0\)](#)

### Digital Magazines

- Alt-Press Watch, 1970-present**  
Alt-Press Watch showcases unique, independent voices from grassroots newspapers, magazines, and journals. The database features over 670,000 articles from

## Research Guides

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# ASU Libraries

ARIZONA STATE UNIVERSITY

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## Finding ASU History

Tags: arizona\_state\_university history buildings sports archives


Basic tools for finding ASU history materials

Last update: Nov 25th, 2009 | URL: <http://libguides.asu.edu/content.php?pid=76551> | [Print/Mobile Guide](#) | [RSS Updates](#) | [SHARE](#)

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### Featured Archivist



**Rob Spindler**

**Contact Info:**  
Archives & Special Collections  
Hayden Library  
480.965.9277  
[Send Email](#)

**Links:**  
[Website / Blog](#)  
[Profile & Guides](#)

**Subjects:**  
Arizona History, ASU History,  
Photography

### Plan Your Visit


**Research Online?** Many of our research tools are available online, and there are thousands of digital images, texts and videos available online too! Save time and check out our online content and online tools!

**Not enough online?** We have "lots" of hardcopy historical materials you can see and duplicate. Bring call numbers from your online tool searches, or consult with our reference staff!

**Where and When?** Visit the Luhrs Reading Room, 4th Floor Hayden Library during our service hours <http://www.asu.edu/lib/archives/> We're there Monday-Wednesday nites till 7PM and Saturday afternoons too (xcept summer and intersessions)!

### Did You Know?

While the bills to establish ASU and UA were ratified by the 13th Arizona Territorial Assembly on the same day in 1885, ASU (then known as the Arizona Territorial Normal School) was the first institution of higher education to open for business in Arizona in February 1886!



 University of Connecticut | Thomas J. Dodd Research Center

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## **Human Rights Education Project: A Joint Project of the Thomas J. Dodd Research Center & Neag School of Education**

### **About the Project**

The Human Rights Education Project was initiated in early 2003 through conversations among Dr. Thomas (Tim) Weinland, Professor *emeritus* in Curriculum and Instruction at the Neag School of Education, Thomas Wilsted, director of the Dodd Research Center, and Terri Goldich, curator for the Alternative Press Collection. The project set as one of its primary goals the following:

*This project seeks to use the materials of the Dodd Collections, together with talents and experiences of school and university faculty and staff to place appropriate human rights materials in the hands of teachers and students at the secondary level. Students need to see human rights in the context of both history and their own lives. They need to see human rights as the clash of issues and values, requiring comparison, analysis, and a host of thinking skills well beyond memorization. Finally, students need to see human rights in the context of personal responsibility and the realization that individuals – past and present – make a difference.*

Following these initial discussions, Professor Weinland began several months of research among the Alternative Press Collection, the Dodd Papers from the Nuremberg Trials, and the Abbie Hoffman Papers. Using selections from these materials as a starting point he continued to gather other selections from newspapers and Internet resources (often the more up-to-date editions of publications which originally appeared in, and are archived in, the Alternative Press Collection.) From these materials Professor Weinland has developed several “curriculum lessons” for publication in Yankee Post – the newsletter of the Connecticut Council for Social Studies. Daniel Coughlin, a retired middle school social studies teacher, has provided important assistance in this work along with several graduate students from the Neag School of Education who have piloted some of the lessons with secondary school students.

Professor Weinland and others have presented selections from these materials at several conferences, ranging from several local programs to a regional social studies conference in Boston (NERC-2005) and the annual meeting of the National Conference for the Social Studies in Kansas City in November 2005. In addition to examining the materials, participants in these sessions have explored alternative approaches to teaching human rights questions that challenge students to consider conflicting points of view. In this way, we hope to move a student’s consideration of human rights from merely cataloguing “human wrongs” to addressing the difficult choices one must make when defining, confronting and

working to alleviate those “wrongs”.

The project has enjoyed the financial support of the Treibick Family Public Outreach Endowment and the Neag School of Education. In addition it has received collaborative assistance from the Human Rights Institute.

## Curriculum Guides

(all are PDFs requiring Adobe Acrobat Reader)

[Censorship and Human Rights -- Lesson #1](#) (3 MB)

[Women's Employment Rights -- Lesson #2](#) (890 KB)

[Child Labor -- Lesson #3](#) (735 KB)

[Darfur, 2004 -- Lesson #4](#) (2.5 MB)

[Surveillance -- Lesson #5](#) (1 MB)

[Reparations -- Lesson #6](#) (1 MB)

[U.S. Reparations -- Lesson #7](#) (821 KB)

[Reconciliation, South Africa -- Lesson #8](#) (828KB)

[A Living Wage -- Lesson #9](#) (300 KB)

[Leaks and Loyalty -- Lesson #10](#) (407 KB)

[Free Speech and Responsibility -- Lesson #11](#) (1.2 MB)

[Torture -- Lesson #12](#) (707KB)

[The International Criminal Court and National Sovereignty -- Lesson #13](#) (398 KB)

[A “Values Conflict” Approach to Human Rights -- Lesson #14](#) (171 KB)

[Free Trade, Fair Trade and Protectionism -- Lesson #15](#) (225 KB)

[Refugees: Moral Responsibility and Security-- Lesson #16](#) (360 KB)





## Resources for Study of the Civil War & Abraham Lincoln

The Special Collections Department and the [Iowa Women's Archives](#) hold primary source materials that document the [Civil War, 1861 - 1865](#) and [President Abraham Lincoln](#), with particular focus on letters and diaries of Iowans who served in a variety of capacities (including soldiers, nurses, and supply administrators). General holdings include not only monographs, but also periodicals such as *Harper's* and the *London Illustrated News*, and of course later journal literature. Hundreds of microforms are available in Main Media Services, and Government Publications provides a wealth of contemporary documentation.

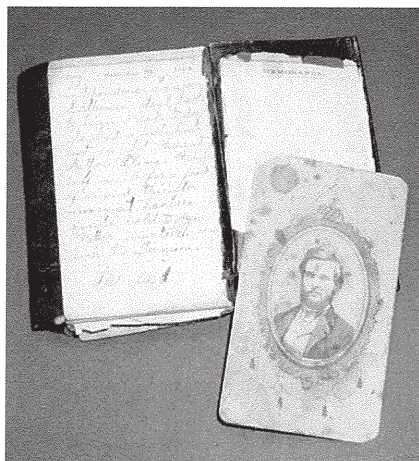
The majority of the published items are cataloged in [InfoHawk](#). For a thorough listing of these materials, you can use the following search directions for InfoHawk: Use "Advanced Search" function and:  
 In the "Location" drop down box, select "Special Collections," "Government Publications," or "Main Media Services";  
 In the "Format" drop down box, limit by format to "Book" or "Archival Material" or "Microform";  
 Use appropriate keywords.  
 If you have questions about our holdings, please feel free to contact us.

### THE CIVIL WAR

Note: At this time, once you enter the digitized diary for a particular individual, you will not be able to return this page by using the back arrow. If you want to return to this page, make note of the URL.

#### Manuscript Collections

- Papers of Lot Abraham. (4th Iowa Cavalry). [MsC73. Digitized diaries](#)
- Civil War Letters of Charles Thomas Ackley (7th Iowa Infantry, Company B). [MsC541](#)
- Jacob Harrison Allspaugh Diaries (31st Ohio Infantry Regiment). [MsC8. Digitized diary](#)
- Papers of the Bean Family. [MsC452](#)
- Miles Beaty Letters. (149th Pennsylvania Infantry). [MsC3](#)
- Papers of Anson R. Butler (26th Iowa). [MsC1](#)
- Papers of Charles Cady (15th Iowa Volunteer Infantry). [MsC17](#)
- California Civil War Diary, 1862 (Company C, 4th Infantry, California Volunteers). [MsC79](#)
- [Margaret Strang Corothers Papers](#). Iowa Women's Archives
- Papers of Joseph F. Culver (129th Illinois Infantry). [MsC373](#)
- Papers of Marcellus Warner Darling (154th New York). [MsC236](#)
- Papers of Andrew Foster Davis (15th Regiment, Indiana Volunteers). [MsC454](#)
- Diary of W. B. Emmons (34th Illinois Infantry). [MsC10. Digitized diary](#)
- Papers of the Giauque Family (30th Iowa Infantry, Company D). [MsC110](#)
- Diary of William F. Goodhue. (3rd Wisconsin Volunteer Infantry, Company C) [MsC13. Digitized diary](#)
- Papers of George F. Hall. (2nd Iowa Infantry, Company C) [MsC111. Digitized diary](#)
- Diary of Samuel Hall, 1863. [MsC89. Digitized diary](#)
- [Papers of Catherine Snedeker Hill, 1854-1871](#). Iowa Women's Archives
- [Ann Larimer Letters](#). Iowa Women's Archives
- Letters of Frank Malcom (7th Iowa Infantry). [MsC26](#)
- Papers of the Mann Family (4th Iowa Cavalry, Company A). [MsC161](#)
- Papers of Byron McClain (2nd Iowa Cavalry). [MsC4](#)
- Papers of the Mead Family. (24th Iowa Infantry Volunteers, Company E; U.S. Colored Volunteer Infantry, Regiment 62, Companies B, E, H, K) [MsC372](#)
- Letters of Martin Mericle (114th Ohio Infantry). [MsC106](#)
- [Ellen Mowrer Miller Papers](#) (Albert Miller, 67th Pennsylvania) Iowa Women's Archives



The screenshot displays the website for the Cushing Memorial Library and Archives. The header includes the Texas A&M University logo and navigation links for Search, Services, Help, and About. A breadcrumb trail shows the path: University Libraries → Cushing Library → Collections → Browse Major Collections → Africana. A left sidebar lists various digital collections, including 'The Africana Collection', 'The Robert L. Dawson French Collection', 'The Eduardo Urbina Cervantes Project Collection', 'The John Donne Collection', 'The Jeff Dykes Range Livestock Collection', 'The History of Science Collections', 'The Mary and Mavis P. Kelsey Americana Collections', 'The Loran L. Laughlin Collection of Antiquarian Books', 'The Sara and John Lindsey Millionth Volume Project', 'The Al Lowman Printing Arts Collection and Research Archive', 'The Mexican Colonial Collection', 'The Ragan Military Collection', 'The Science Fiction and Fantasy Research Collection', 'Texas A&M University Archives', and 'Africana' with a sub-link for 'Affleck Collection'. The main content area is titled 'Africana Studies' and features a 'Guide to Africana Studies Manuscript and Related Resources in Cushing Memorial Library and Archives'. The text explains that the resources represent collections on African American, Africa, and African Diaspora topics. It lists four primary source holdings: 1. Abolitionist Archive of Letters, Quotations, and Photographs-1795-1910, (.4 linear ft.); 2. Affleck Collection; 3. Asbury, Samuel Erson; and 4. Baraka, Imamu Amiri Collection. Each entry includes a brief description of the collection's contents and location.

## Morris Library

at Southern Illinois University Carbondale



### Guide to Irish Literature and History Collections

#### Guide Information

Last Update: Nov 17th, 2009  
Guide URL: <http://libguides.lib.siu.edu/irishcollections>  
Description: This guide provides information about the extensive holdings of manuscripts, books, and other material related to Irish literature and culture held in the Special Collections Research Center.  
Tags: manuscripts

#### Guide Index

[Overview of Irish Literature and History Collections](#)  
[Archival Collections](#)  
[Rare Books](#)  
[Digital Collections](#)

### Overview of Irish Literature and History Collections

#### Overview of Irish Literature and History Collections

This guide identifies manuscript collections, university records and VFMs (Vertical File Manuscripts) that are related to Irish literature and culture. The Special Collections Research Center (SCRC) of Southern Illinois University Carbondale houses a diverse body of Irish primary sources, from the personal papers of several notable Irish authors to an extensive collection of rare books and other printed material produced during the Irish Literary Renaissance. The collections include an extensive collection of correspondence, literary manuscripts, photographs, and ephemeral material as well as rare books, periodicals, pamphlets, and other printed matter. For additional assistance, visit the [SCRC website](#).

This guide is not intended to be a complete finding aid to the collections. It serves as a preliminary research tool, providing a brief description of holdings with basic information on size, inclusive dates, types of records, and broad subject areas. More detailed descriptions of the sources listed below are available in the Special Collections Research Center (SCRC) and through [SIUCat](#), Morris Library's online catalog. SIUCat contains bibliographic records for the majority of the manuscript collections held in SCRC as well as books and other printed material available at Southern Illinois University Carbondale. Finding aids for these sources are also available through SCRC's Web site in the finding aid database [ARCHON](#).

The SCRC's holdings of Irish Literature collections are listed alongside those of other institutions with strong Irish holdings in the [Irish Literary Collections Portal](#), hosted by Emory University.

Please note that not all manuscript collections are housed in SCRC. Some collections are located at an off-site storage facility and must be requested in advance. In addition, some collections have access restrictions. Researchers are encouraged to contact SCRC to insure that materials will be available. We are also happy to pull materials in advance of a research visit.

#### Irish Collections Quick Links

- SIUC Archival Collections  
<http://archives.lib.siu.edu/index.php?p=collections/classifications&id=78>  
This page provides a list of the large archival collections related to Irish literature and history at SIUC.
- Irish Literary Collections Portal  
<http://irishliterature.library.emory.edu/>  
This website lists Irish Literary Collections at SIUC and other major universities, such as Boston College and the University of Texas at Austin. It is hosted by Emory University.
- SIUCat  
<https://share.carli.illinois.edu/sic/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>  
Searching SIUCat for the phrase "Irish Literature Collection" will return the SCRC's rare book holdings in Irish literature.
- Contact the SCRC  
<http://www.lib.siu.edu/departments/speccoll/scrccontact>  
If you have a question about the Irish Collections, or any other materials in the SCRC, please contact us at any time.
- Irish and Irish Immigration Studies Program at SIUC  
<http://ireland.siu.edu/>  
This site contains information about the Irish Studies program at SIUC, including a page on library resources.

[Back to Top](#)

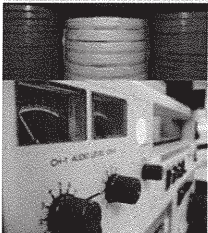
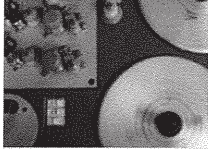
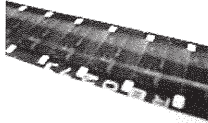
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## Research

### Conducting Research

A video produced by Washington University's Film and Media Archive introducing the Henry Hampton Collection, with a sampling of the types of material housed in the film archive including film, video, manuscript and research materials, and ideas for how to conduct research.



### Policies and Procedures

The Policies and Procedures page provides information on Film and Media Archive rules and guidelines for use of archival material. Researchers will also find links to forms for requesting material, request forms for reproduction of archival material, information on services and charges, and information on licensing footage where Washington University, Film and Media Archive is the copyright owner.

*Eyes on the Prize I* Interviewees

*Eyes on the Prize II* Interviewees

### Contact Information

## Promoting Events & Exhibits

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The screenshot shows the UBC Library Vault website interface. At the top, there is a navigation bar with the UBC logo, the slogan "a place of mind", and the text "THE UNIVERSITY OF BRITISH COLUMBIA" and "UBC LIBRARY VAULT". Below this is a search bar and utility links for "Campuses", "UBC Directories", and "UBC QuickLinks".

The main header area features the "UBC Library Vault" logo and the tagline "Unlock the Treasures". A secondary navigation bar includes links for "Home", "About Us", "Vault Images", "Gift Store", "News & Events", "Contact Us", "Support UBC Library", and "UBC Library". Utility links for "Email a Friend", "Print", and "Font A A" are also present.

The left sidebar contains three promotional sections: "Make a gift now!" with a "Learn more" button, "Sign up for our award-winning eNewsletter to learn about new images and events.", and "Virtual Postcards" with the text "Send a limited edition e-postcard". Below these is an "Exhibits" section with a Twitter bird icon and a "FOLLOW US ON TWITTER" button.

The main content area is titled "Exhibits" and contains the following text:  
**Exhibits**  
The Gallery @ IKBLC is located in Irving K Barber Learning Centre, to the right of the Library circulation desk on the second floor. The exhibit space is open to the public Monday to Thursday from 8am to 10pm, Friday from 8am to 6pm, Saturday from 10am to 6pm and Sunday from noon to 8pm.  
**Current Exhibit: UBC'S Olympic Legacy**  
UBC's Legacy UBC's contribution to the Olympics involves more than just athletes and trophies - it also includes a strong and proud history of leaders, innovation, direction, and researchers. UBC continues to have an impact...  
**Upcoming Exhibit: Patricia Richardson Logie's Chronicles of Pride**

To the right of the text is a black and white photograph of a large group of people, likely an Olympic team, posing with their medals and trophies.

## Newsroom

[UCR Home](#) > [Office of Strategic Communications](#) > [UCR Newsroom](#) > [Eaton Science Fiction Conference May 16-18, 2008](#)

[A to Z Listing](#) | [Campus Map](#) | [Find People](#)

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## Eaton Science Fiction Conference Scheduled May 16-18, 2008

UC Riverside event will feature authors Ray Bradbury, Frederick Pohl and Arthur C. Clarke, and a student writing contest.

*(December 17, 2007)*

### NEWS MEDIA CONTACT

Name: [Bettie Miller](#)  
Tel: (951) 827-7847  
E-mail: [bettie.miller@ucr.edu](mailto:bettie.miller@ucr.edu)



RIVERSIDE, Calif. — The role of Mars in science fiction literature will be explored in the Eaton Science Fiction Conference of the University of California, Riverside and in the science fiction short-story competition that is part of the May 16-18, 2008, event.

"Chronicling Mars" is the theme of the conference, which is returning to the UCR campus after nearly 10 years.

Highlighting the event will be science fiction legends Ray Bradbury, author of more than 500 published works including "The Martian Chronicles" and "Fahrenheit 451," and Frederick Pohl, award-winning author of the "Heechee" series.

The conference will include a teleconference from Sri Lanka with Sir Arthur C. Clarke, author of numerous essays and novels, including "2001: A Space Odyssey" and "The Fountains of Paradise."

Other notable authors who will participate are Greg Bear, Gregory Benford, David Brin, Ben Bova, Geoffrey Landis and Kim Stanley Robinson.

Winners of the first Science Fiction Short Story Contest will be announced at the Eaton Conference on May 17. Entries will be judged by writer Howard V. Hendrix, the author of 30 published science fiction short stories and novelettes, six novels and scholarly nonfiction in science fiction studies.

The competition is open to all full-time undergraduates and graduate students enrolled in the UC system. First prize is \$500 and second prize is \$250. Submissions must be postmarked by Feb. 15, 2008. For entry details, including requirements for submitting entries, visit the conference Web site at <http://eatonconference.ucr.edu>.

Conference organizer Melissa Conway said bringing the Eaton Conference back to UC Riverside has been a dream of hers since she became head of Special Collections at UCR in 2001. Since 1999 conferences have been held abroad or elsewhere in the U.S.

"The idea to focus on Mars originated with Professor Emeritus George Slusser, who served as curator of the Eaton Collection for more than 25 years," Conway said.

Reinitiating the Eaton Conference at UCR is an important part of both celebrating and strengthening the commitment to the Eaton collection.

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Email Password Login

**Sign Up** UC Riverside Special Collections & Archives is on Facebook  
Sign up for Facebook to connect with UC Riverside Special Collections & Archives.

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UC Riverside Special Collections & Archives + Others  
UC Riverside Special Collections & Archives Just Others

Special Collections & Archives at the University of California, Riverside houses rare books, manuscripts, archival materials, photographs, videotapes, broadsides, and other media formats covering a wide range of special subject areas.

**Information**

Location:  
P.O. Box 5900  
Riverside, CA, 92517-5900

Phone:  
951-827-3233

Mon - Fri:  
9:00 am - 5:00 pm

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2 of 15 albums See All

**UC Riverside Special Collections & Archives Addition to the Eaton Collection!** We recently received an oil painting of Samuel R. Delany by Jack Gaughan, dated October 3, 1967.

Monday at 3:33pm · Comment · Like

**UC Riverside Special Collections & Archives Video clips from the Tuskegee Airmen collection are now YouTube!**

YouTube - ucrwrta's Channel  
bit.ly  
Share your videos with friends, family, and the world

June 7 at 2:19pm · Comment · Like

Karman Johnson-Vega likes this.

**UC Riverside Special Collections & Archives Join us on May 27th for The Science Fiction Studies Symposium: Animal Studies and Science Fiction**

UC Riverside Libraries  
bit.ly  
(951) 827-3220 Orbach Science Library; (951) 827-3701 Music Library; (951) 827-3137 Multimedia Library; (951) 827-5606 Palm Desert Digital Library; (760) 834-0595

May 21 at 8:06am · Comment · Like

**UC Riverside Special Collections & Archives Please join us in celebration of the winners of the 2010 Adam Repán Petko Memorial Student Book Collection Competition!** Friday, May 21, at 3PM Special Collections & Archives, Rivera Library, 4th floor. Presentation of the awards will be followed by a reception.

May 19 at 10:09am · Comment · Like

**UC Riverside Special Collections & Archives A New Addition to Special Collections & Archives...** Morris Scott Dollens painting "Ice Cave on Titan"

May 13 at 4:17pm · Comment · Like

Mike Wilson likes this.



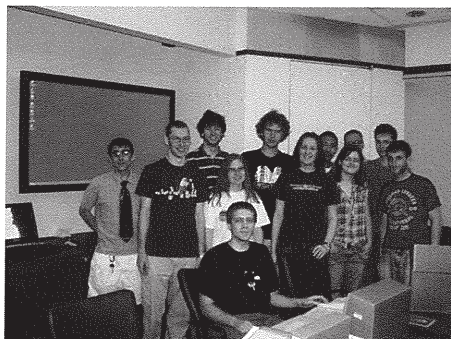
### Special Collections Research Center

Welcome! The [Special Collections Research Center](#) is the [University of Chicago Library's](#) home for rare books, archives, and manuscripts. The SCRC is a vibrant, interactive place for research, teaching, and exploration.

#### Events

April 06, 2010

#### University of Chicago Math Club visits Special Collections!

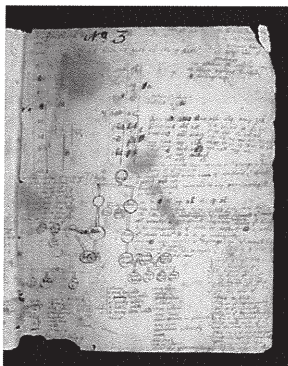


[Pictured: Members of the University of Chicago Math Club at the Special Collections Research Center, April 2, 2010]

On April 2, the Special Collections Research Center welcomed a visit from the [University of Chicago Math Club](#). The group visited on a sunny spring afternoon to view and discuss important books in the history of mathematics, as well as archival collections illuminating the history of mathematics at the University of Chicago.

Ryan Julian, the Math Club's President (pictured above, standing second from the left), selected the books for the group to discuss. His fantastic pick-list included Isaac Newton's 1687 [Principia](#), Leonhard Euler's 1770 [Vollständige Anleitung zur Algebra](#), and Carl Friedrich Gauss' 1801 [Disquisitiones arithmeticae](#), among many others. The earliest printed book on display was the 1482 edition of Euclid's [Elements](#).

One of the most exciting manuscripts on view was Isaac Newton's "Of an universall language," a small, handmade notebook that also includes a tiny family genealogy tree (see below). The manuscript is part of the [Joseph Halle Schaffner Collection in the History of Science](#).



[Isaac Newton's "Of an universall language." Click image to enlarge]

The group also enjoyed examining the early records of the [University of Chicago Mathematical Club](#) and [Junior Mathematical Club](#). The Mathematical Club was established January 5, 1893 in order to provide a forum for graduate students in mathematics. The club's records contain programs of meetings (1893-1894), and notes on lectures delivered (1896-1903). The Junior Mathematical Club (1905-1941) collection includes books of minutes kept by the club, including information about student presentations, guest lectures, and social events like tea and Halloween parties.

Posted at 10:33 AM in [Events](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

March 15, 2010

#### Special Collections Joins in the Soviet Experience

Colorado State University LIBRARIES

Colorado State University

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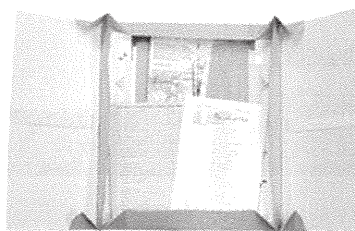
**Search News**

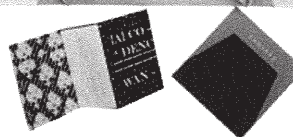
## Special Collections exhibit: The Art of Bookmaking and Letterpress Printing

Runs daily in April 2009, Monday-Friday, 8:30-4:30 p.m.  
Morgan Library, Archives and Special Collections  
Second floor, room 202

Stop by to view this fine exhibit during April, National Poetry Month. The exhibit includes a small sampling of items from our letterpress and book arts holdings.



Items on display include broadsides, chapbooks and limited edition books from fine presses such as, the Ugly Duckling, Black Sparrow, Center for Book Arts and our own Bonfire Press at CSU's Center for Literary Publishing.

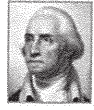


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### Brian Teare and Albion Books Press



Works from our [quest Poet and Printer, Brian Teare](#) are also on display. Teare established Albion Books in 2007. A one-man micropress, Albion Books specializes in limited edition poetry chapbooks,



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June 16, 2010

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March 12, 2009

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**MEDIA CONTACTS:** Nick Massella  
(202) 994-3087; [massella@gwu.edu](mailto:massella@gwu.edu)

**AND THEN YOU KNOW: NEW AND SELECTED POEMS - AUTHOR AND POET KWAME ALEXANDER TO READ  
LATEST WORK  
APRIL 9, 2009**

**EVENT:**

Washington poet **Kwame Alexander** will read from his recent publication *And Then You Know: New and Selected Poems* with special guest **Deanna Nikaïdo**, author of *A Voice Like Water: Love Poems*. Live music and a book signing will follow the reading. GW's Special Collections Research Center also is proud to hold the Kwame Alexander Papers, which document Alexander's multi-faceted career.

**WHEN:**

Thursday, April 9, 2009, 7 - 9 p.m.

**WHERE:**

The George Washington University  
Gelman Library, Room 207  
2130 H St. NW, Washington, D.C.  
Foggy Bottom-GWU Metro Station (Orange and Blue lines)

**COST:**

This event is free and open to the public. Members of the media wishing to attend should contact Nick Massella at (202) 994-3087 or [massella@gwu.edu](mailto:massella@gwu.edu).

**BACKGROUND:**

**Kwame Alexander** is a poet, publisher, playwright, producer, speaker, and performer. He has conducted standing-room-only publishing workshops and performed his cutting-edge brand of poetry to audiences at numerous conferences, colleges, and venues throughout the world, including Stratford-on-Avon, Brixton Town Hall, Oberlin College, University of California-Berkeley, Hampton University, Duke University, and The University of Maryland.

As a literary expert and commentator, he has appeared on a variety of television and radio programs including Fox News, "Tavis Smiley," "The Kojo Nnamdi Show," and several NBC and Fox affiliates. The founder of two book publishing companies, BlackWords Press and the Alexander Publishing Group, Alexander is responsible for bringing progressive and original fiction and nonfiction to receptive audiences.

For more information about GW's Special Collections Research Center, visit [www.gwu.edu/gelman/collections.html](http://www.gwu.edu/gelman/collections.html).

For more news about The George Washington University, visit [www.gwnewscenter.org](http://www.gwnewscenter.org).

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**UGA to host Andrew Young premiere of Civil Rights documentary**

Writer/Contact: Ruta Abolins, 706/542-4757, [abolins@uga.edu](mailto:abolins@uga.edu)

Mar 13, 2009, 11:28, Fri, 13 Mar 2009 11:28:00 -0800

Athens, Ga. – The Walter J. Brown Media Archives & Peabody Awards Collection at the University of Georgia Libraries will host Ambassador Andrew Young as he presents the premiere of his new feature-length civil rights documentary, *How We Got Over*, at 7 p.m. on Monday, March 30.

The event, in Room 102 of the Miller Learning Center, is free and open to the general public, as well as UGA students, faculty and staff.

*How We Got Over* uses unique archival footage from the WSB and WALB Newfilm Collections to re-frame the story of the civil rights struggle. The immediacy of this footage, mostly unseen since the time of its original broadcast in the 1950s and '60s, brings our nation's struggle for racial equality to life.

An abridged version of the documentary was broadcast nationally as an episode of the series *Andrew Young Presents*. The feature-length version, to be seen here for the first time, includes never-before shown material, including a 2009 interview with Charlayne Hunter-Gault, one of the first African Americans to attend the University of Georgia and an alumna of the Grady College of Journalism and Mass Communication. Young will introduce the film and answer questions after the screening.

Young, former congressman, United Nations Ambassador and mayor of Atlanta, was a leader in the American Civil Rights Movement. According to Robert A. Pratt, professor and head of the UGA department of history, "as one of Dr. Martin Luther King's closest advisors and confidants during the 1960s, Young brings a unique perspective to the tragedies and triumphs that reflected at once the worst and the best of American society as it struggled to make good on the promises of freedom and equality for all. Those of this current generation who believe that the election of President Barack Obama has ushered in a new 'post racial' order will most surely have their eyes opened as they reflect upon the sacrifices made to get us to this point."


*How We Got Over* draws on raw news footage from WSB-TV in Atlanta and WALB-TV in Albany. Held by the UGA Libraries' Walter J. Brown Media Archives and Peabody Awards Collection, the moving images—about 450 clips—cover a broad range of key civil rights events. The clips also provide the foundation for UGA's Civil Rights Digital Library.

"The video archive covers both national figures and local leaders," according to Ruta Abolins, director of the Brown archives. "There is more than two hours of film related to Martin Luther King Jr. Dr. King's role in the Albany movement is documented extensively, including clips of speeches at mass meetings, his arrest by local police, press conferences, and his visit to a pool hall to urge local African Americans to adopt non-violence in achieving change in Albany."


For more information see [www.andrewyoung.org](http://www.andrewyoung.org) or <http://crdl.uga.edu>.

##

Hodgson Oil Building, Suite 200N  
286 Oconee Street  
Athens, GA 30602-4999  
Telephone (706) 542-8083 • Fax (706) 542-3939  
UGA Today: [www.uga.edu/news](http://www.uga.edu/news)  
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**SPOTLIGHT**

[Construction Prep Begins in MSEL June 1](#)

Partitions will be installed in preparation for construction on the Brody Learning Commons.

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August 27, 2009  
FOR IMMEDIATE RELEASE  
MEDIA CONTACT: Brian Shields  
(410) 516-8337  
[bshields@jhu.edu](mailto:bshields@jhu.edu)

**"A View of the Parade: H. L. Mencken and American Magazines" Exhibit Opens Today**

Henry Louis Mencken, often called the "Sage of Baltimore," had a long and distinguished career as a journalist with the Sunpapers. But throughout his lifetime in the newspaper industry, he also worked for magazines as a writer and editor. Indeed, Mencken's ascendance on the national scene coincided with the increasing presence of magazines in American culture. The Sheridan Libraries' new Mencken exhibit, opening today at the George Peabody Library in Mt. Vernon, explores the life of Mencken and the United States through magazines.

Like newspapers, magazines report and analyze current events, provide entertainment, and offer a sense of community. But with eye-catching graphics and wide-ranging coverage, magazines also reveal the color and variety of American culture—the national parade. Magazines developed these defining traits during the first half of the twentieth century, a period of remarkable change in print technology and the publishing industry, as they filled with imagery, advertising, and debate.

"Mencken loved to observe and satirize the foibles of the American scene, and magazines provided the perfect vehicle for his commentary," says Gabrielle Dean, the Council on Library and Information Resources postdoctoral fellow in the Rare Books and Manuscripts Department at the Sheridan Libraries and the exhibit's curator. "As his fame as a critical spectator grew, Mencken himself became a spectacle. Magazines made him one of the nation's first modern celebrities."

"A View of the Parade" documents Mencken's appearances in American magazines as both a witness to and participant in American life and comes from the George H. Thompson Collection of Henry Louis Mencken. This double-sided view of H. L. Mencken and American magazines is deeply indebted to Thompson's foresight as a collector, allowing us to understand Mencken's broader context and to glimpse the complex history of American magazine publishing in the twentieth century. The late George H. Thompson's collection—acquired from his wife Betty and son Bradford—reflects Thompson's "completist" philosophy, with nearly 5,000 items by or about Mencken.

"We are extremely grateful to the Thompson family for helping make this exhibit possible" says Winston Tabb, Sheridan Dean of University Libraries and Museums. "This is a wonderful testament to Mr. Thompson's passion for collecting and provides a fascinating tour of some of the defining moments of the early twentieth century as viewed through Mencken's eyes."

The exhibition opens Thursday, August 27, and runs through November 30, at The Johns Hopkins University's George Peabody Library Exhibition Gallery, 17 E. Mount Vernon Place, in Baltimore. The gallery is open Monday through Friday from 9 a.m. to 5 p.m.; Saturday, 9 a.m. to 3 p.m.; and Sunday, 12 to 5 p.m.

On September 12, Mencken Day, the Friends of the Johns Hopkins Libraries will host an opening reception at 4 p.m. Please RSVP to Stacie Spence at [libraryfriends@jhu.edu](mailto:libraryfriends@jhu.edu) or 410-516-7943 if you are able to attend.

*The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Hutzler Reading Room, Garrett Library and the George Peabody Library.*

###

*Johns Hopkins University news releases can be found on the World Wide Web at: [Headlines@Hopkins](mailto:Headlines@Hopkins)*



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## Current events and exhibitions

### Peter Galison

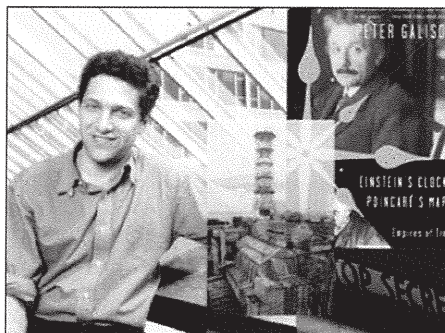
"Building, Crashing, Thinking" - Elizabeth McNab Lecture in the History of Science

The Mossman Endowment at McGill University presents the Elizabeth McNab Lecture in the History of Science.

6:00 pm - 7:30 pm, Monday, February 15, 2010  
 Maxwell-Cohen Moot Court  
 Faculty of Law  
 3644 Peel St  
 RSVP: Email | 514-398-4681

The Mossman Endowment at McGill University presents the Elizabeth McNab Lecture in the History of Science. Peter Galison, Professor of the History of Science and Physics at Harvard University, will speak on "Building, Crashing, Thinking."

PETER GALISON is the Joseph Pellegrino University Professor of the History of Science and of Physics at Harvard University. His work explores the complex interaction between the three principal subcultures of physics--experimentation, instrumentation, and theory. His books include: *How Experiments End* (1987), *Image and Logic* (1997), *Einstein's Clocks, Poincaré's Maps* (2003) and, with Lorraine Daston, *Objectivity* (2007), and (among others) the co-edited *Architecture of Science*, *Picturing Science*, *Producing Art*, *Scientific Authorship*, and *Einstein for the 21st Century*. He has made two documentary films: "Ultimate Weapon: The H-bomb Dilemma" (2000), and "Secrecy" (about national security secrecy and democracy), which premiered at the Sundance Film Festival in 2008. At present, he is completing a book, *Building Crashing Thinking* (on technologies that re-form the self) and has just begun a new documentary film project on the long-term storage of nuclear waste.





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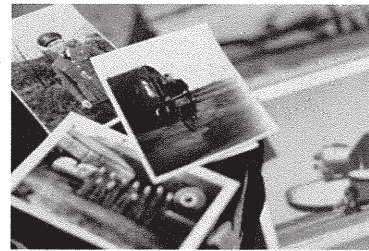
## Exhibitions

Posted on July 25, 2008 - 12:34.

### Current Exhibition

The latest exhibit at the William Ready Division of Archives and Research Collections, **Archives in the Everyday**, mounted in conjunction with the Archive & Everyday Life Conference, held May 7-8, 2010, highlights four Canadian collections that suggest a dichotomy in archival and cultural studies - an archivist's versus a graduate student's view - of the nature of archives and what 'archive' means to everyday life.

[Visit the Archives in the Everyday online exhibit >>](#)



### Previous Exhibitions

- [A Celebration of Canadian Publishing](#) (January - April 2010)
- [Aboriginal Borderlands: E. Pauline Johnson, Grey Owl, Gisella Comanda](#) (August - November 2009)
- [Anti-Semitism, Concentration Camps, and Underground Resistance in World War II](#) (January-March 2009 )
- [French Enlightenment: The Pierre Conlon Collection](#) (June - October 2008)
- [Splendours of Research: A Retrospective Look at Recent Donations](#) (February - April 2008)
- [Grub Street - Journals and Newspapers in the 18th Century](#) (September 2007 - January 2008)
- [Marjorie Harris's Garden of the World](#) (June - August 2007)
- [Reading Experiences: Memorable Books Chosen by the Library Staff](#) (February - May 2007)
- [The Truth of War](#) (November 2006 - January 2007)
- [Aldo Caselli](#) (August - October 2006)

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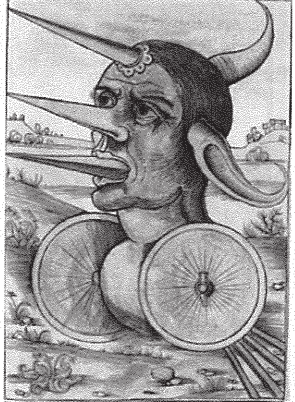
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- Library Exhibitions from the Katz Center for Advanced Judaic Studies
- Museum Library Exhibitions
- Music Library Exhibitions
- Rare Book & Manuscript Library: Events & Exhibitions
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- Lectures

**Who's Coming to Dinner?  
Cooking for Different Audiences**  
**Rosenwald Gallery**  
Van Pelt-Dietrich Library  
(sixth floor)  
August 24 - May 29, 2010



**Reading Pictures:  
Sixteenth-Century European  
Illustrated Books**  
**Kamin Gallery**  
Van Pelt-Dietrich Library  
(first floor)  
March 1, -  
August 15, 2010







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## Current Exhibition

### Leaves of enchantment, Bones of inspiration: The Dawn of Chinese Studies in Canada

Exhibition Dates: 25 May-17 September 2010 ([Library hours and location](#))



This exhibition, entitled *Leaves of enchantment, Bones of inspiration: The dawn of Chinese studies in Canada*, features highlights from the Mu Collection, one of the most significant Chinese rare book collection in North America. It contains about 2,300 titles and 40,000 volumes, spanning the period from the Song Dynasty (960-1279) to the Qing Dynasty (1644-1911). It originally belonged to the personal library of a Chinese scholar, Mu Xuexun (1880-1929). In 1933, it was purchased by the Canadian missionary, Bishop William Charles White (1873-1960) and then shipped to Toronto in 1935.

The exhibit will highlight the finest part of the collection with a broad coverage of subject areas. The long and rich history of Chinese writing and book culture will be illustrated vividly with artifacts from the Royal Ontario Museum on display at the same exhibition.

This exhibition is curated by Stephen Qiao, China Studies Librarian, and the accompanying catalog is prepared by Stephen Qiao and George Zhao of the Cheng Yu Tung East Asian Library.

ISBN: 978-0-7707-6000-4; 146-5555-650-0; 146-5555-670-5

**NEWS**

Fisher Library closed, June 24-25 Jun 03, 2010


China and West African material added to Fisher's Flickr page May 27, 2010

Concept Gutenberg Press Apr 26, 2010

Chinese rare books on display at Fisher Apr 26, 2010

Vernon Lea material added Apr 14, 2010

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## Special Collections and University Archives

Jean and Alexander Heard Library | Vanderbilt University  
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(615) 322-2807 | [archives@vanderbilt.edu](mailto:archives@vanderbilt.edu)

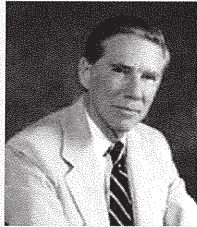
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### Online Exhibits

#### An Enduring Legacy: The Life of Alexander Heard




Alexander Heard was born in 1917 in Savannah, Georgia. He graduated from the University of North Carolina and received a PhD. from Columbia University before going on to a career in education, public affairs and research. He served in the Navy during WWII, was a vice consul at the American Embassy in Quito, Ecuador, and an author of numerous books on politics and education. He served as the fifth Chancellor at Vanderbilt University from 1964 to 1982.

During the 1960s and 1970s he served on a number of political and education commissions for presidents John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon. After Heard retired in 1982 he accepted a position with the Alfred P. Sloan Foundation to study the presidential election process. From that study he published two books.

Alexander Heard died July 24, 2009.

The exhibit contains photographs, letters, notes and research from his many publications, and memorabilia from his childhood through to his career at Vanderbilt University. Alexander Heard's full life is documented by the numerous photos of him and his family.


#### Edward Emerson Barnard: Star Gazer



Born into extreme poverty prior to the Civil War, Edward Emerson Barnard rose to prominence as an astronomer. Credited as being the world's greatest observer, Barnard began his career at the Vanderbilt University Observatory in 1883 before moving on to larger observatories at the University of California and the University of Chicago. This exhibit, titled "Edward Emerson Barnard: Star Gazer," features photographs, letters, publications and ephemera from the Edward Emerson Barnard Papers manuscript collection.

Best known for discovering Amalthea, the fifth moon of Jupiter, Barnard was also famous for his comet discoveries and is credited with discovering sixteen comets during his career, ten of which were found during his residence in Nashville.

#### Who Speaks for the Negro



In 1965, Robert Penn Warren wrote a book, now out of print, entitled *Who Speaks for the Negro?* To research this publication, he traveled the country and spoke with a variety of people who were involved in the Civil Rights Movement. He spoke with nationally-known figures as well as people working in the trenches of the Movement. The volume contains many of the transcripts from these conversations. The *Who Speaks for the Negro?* Archive contains digitized versions of the original reel-to-reel recordings, as well as copies of the correspondence, transcripts, and other printed materials related to his research for the provocatively-titled book.

The original records for the archive are held at the University of Kentucky and Yale University. The University of Kentucky digitized the original recordings and hosts them on their website. Yale University also digitized the original recordings and sent them to Vanderbilt, where they are hosted on the Vanderbilt Library website. We are grateful for the generous cooperation of both the University of Kentucky and Yale University for their support of this important archive.

#### V for Victory! World War II Materials in Special Collections



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## Communications & Public Affairs

### News Release

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2009-09-18 08:32:30

GRCA donates historical papers to University of Waterloo library

WATERLOO, Ont. (Friday, Sept. 18, 2009) - Researchers and the public can access the entire water management history of the Grand River Conservation Authority with the donation of the GRCA papers to the University of Waterloo library.

The GRCA, which manages the Grand River's water and natural resources on behalf of 38 municipalities and 925,000 residents, has donated its corporate archives for the last 75 years to the university library. The Grand River flows 300 kilometres through southwestern Ontario from the highlands of Dufferin County to Port Maitland on Lake Erie.

"The GRCA donation complements the rich archival holdings of the University of Waterloo library on the environment and conservation, such as the papers of W.H. Breithaupt, the earliest proponent of flood control on the Grand, as well as the archives of the Walter Bean Grand River Trail, the Muskoka Lakes Association and the Canadian Coalition on Acid Rain," said university librarian Mark Haslett.

The official opening of the Grand River Conservation Authority Papers will be held Tuesday, Sept. 22, from 4 to 6 p.m., on the first floor of the Dana Porter Library.

At the event, officials will also sign a GRCA-University of Waterloo memorandum of understanding, which renews the research agreement between the university and the authority.

"This collection represents a significant resource to researchers interested in the natural history of southern Ontario," said Alan Dale, chair of the GRCA. "We are grateful to the University of Waterloo for accepting the donation, conserving it in perpetuity and making it available for research use."

The GRCA came into being in 1934 and is Canada's oldest watershed management agency, celebrating 75 years of activity in 2009.

The archival collection contains records that go back to the earliest days in the GRCA's history, including such items as the original minutes of its predecessor agencies, the Grand River Conservation Commission and the Grand Valley Conservation Authority.

The comprehensive collection features photographs, slides, negatives, films, sound recordings, news clippings, scrapbooks, reports and publications.

About the University of Waterloo

In just half a century, the University of Waterloo, located at the heart of Canada's Technology Triangle, has become one of Canada's leading comprehensive universities with 28,000 full- and part-time students in undergraduate and graduate programs. Waterloo, as home to the world's

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#### Contacts:

Mary Stanley, manager,  
library communications  
and development,  
519-888-4567 ext.  
36019

Susan Mavor, head,  
library special  
collections,  
519-888-4567 ext.  
33122

Dave Schultz, manager,  
communications, Grand  
River Conservation  
Authority, 519 621-2763  
ext 2273 or  
[dschultz@grandriver.ca](mailto:dschultz@grandriver.ca)

John Morris, Waterloo  
media relations,  
519-888-4435 or  
[jmorris@uwaterloo.ca](mailto:jmorris@uwaterloo.ca)

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## Exhibits

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### New Exhibit in Special Collections:

#### All Hands

The exhibit explores various images of hands in the Department's holdings, as well as the profusion of idioms and metaphors involving hands. Items on display range from a manuscript in a "fine italic hand" and the "printer's fist" pointing to something noteworthy in the text, to disembodied hands holding experimental apparatus in early science textbooks and evocative titles like Carson McCuller's *Clock without hands*. Co-curators are Susan Barribeau, Lynnette Regouby, and Robin Rider. The handsome letterpress poster — featuring printer's fists — is the work of Tracy Honn at the Silver Buckle Press.



#### Appearing Elsewhere

#### Rooms of Wonder

Images from rare books in Special Collections appear in the installation *Loca Miraculi: Rooms of Wonder* by artist Martha Glowacki in the American Collections at the Milwaukee Art Museum. [More »](#).

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## NEW AT RARE BOOKS & SPECIAL COLLECTIONS

Updates, announcements, and new resources

### Drippytown: Vancouver life through the eyes of independent cartoonists

October 19th, 2009 by Katherine Kalsbeek | No Comments »

The University of British Columbia Rare Books and Special Collections (RBSC), the School of Library, Archival and Information Studies (SLAIS), and the Alma Mater Society (AMS) Art Gallery

cordially invite you to an informal reception for the opening of the exhibition: **DRIPPYTOWN: VANCOUVER LIFE THROUGH THE EYES OF INDEPENDENT CARTOONISTS**—Selected Comics and Cartoons from UBC Rare Books and Special Collections, designed by the students of the UBC SLAIS "Visual Arts and Performing Arts Special Collections" course.

Featured Artists: Ken Boesem, Julian Lawrence, James Lloyd, Josué Menjivar, Jason Turner, Colin Upton

#### WHERE:

UBC School of Library, Archival and Information Studies, Suite 470, Irving K. Barber Learning Centre, 1961 East Mall, Vancouver.

#### WHEN:

FRIDAY, October 23, 2009, 12noon-1:30 p.m. Please R.S.V.P. (by October 22nd) to Francesca Marini at [fmarini@interchange.ubc.ca](mailto:fmarini@interchange.ubc.ca)

The Exhibition is Free and Open to the Public on the UBC Campus:

October 23, 2009-January 31, 2010

UBC Rare Books and Special Collections (RBSC)-Reading Room

Irving K. Barber Learning Centre-First Floor, 1961 East Mall, Vancouver

Opening Hours: Monday to Friday, 10 a.m.-5 p.m.; Saturday, 12 noon-5 p.m. Closed on Sundays and Holidays; special hours over Christmas Break. When accessing UBC Rare Books and Special Collections, please check bags and coats at the entrance.

The students: Carys Brown, Leah Bruce, Elizabeth Bryan, Michelle Chan, Alice Darnton, Kelsey Dupuis, Reagan Flaherty, Heather Hadley, Annie Jensen, Samuel King, Emma Lawson, Jessie London, Anne Low-Ber, Susannah Smith, Rebecca Slaven, Kate Sloan, Alicia Yeo, Walter Zicha

#### Acknowledgements:

Francesca Marini, Assistant Professor and Course Instructor, UBC SLAIS

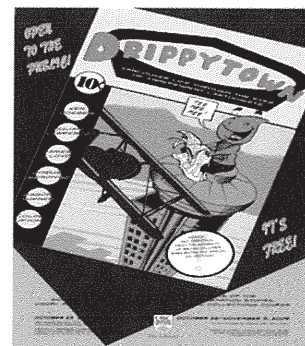
Ralph Stanton, Head, UBC RBSC

Jeremy Jaud, AMS Art Gallery Commissioner

The UBC RBSC and AMS Art Gallery Staff

Poster Design: Adrien Van Viersen (<http://www.adrienvanviersen.com>)

For further information contact [fmarini@interchange.ubc.ca](mailto:fmarini@interchange.ubc.ca)



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The latest developments re: a case of missing rare tomes from England's Lindley Library

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THE POETRY COLLECTION  
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General Information for  
Special Collections

The Poetry Collection  
420 Capen Hall  
Buffalo, NY 14260-1674

Ph: (716) 645-2917  
Fx: (716) 645-3714  
[lpo-poetry@buffalo.edu](mailto:lpo-poetry@buffalo.edu)

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Poetry News

[5/25 Michael Duncan lecture on Jess, Robert Duncan, and Their Circle](#)

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News

### [5/25 Michael Duncan lecture on Jess, Robert Duncan, and Their Circle](#)

Posted: May 20th, 2010 by James Maynard

Please join us in the Poetry Collection on Tuesday, May 25 at 4:00 pm for Michael Duncan's talk "An Opening of the Field: Jess, Robert Duncan, and Their Circle." Currently the Charles D. Abbott Library Fellow, Duncan is conducting research in the Robert Duncan Collection towards a 2013 art exhibition of the same name.

Michael Duncan is an independent curator and corresponding editor for *Art in America*. His writings have focused on maverick artists of the twentieth century, West Coast modernism, twentieth-century figuration, and contemporary California art. His curatorial projects include surveys and recontextualizations of works by Pavel Tchelitchev, Sister Corita Kent, Kim MacConnel, Lorser Feitelson, Eugene Berman, Richard Pettibone, Wallace Berman, and Jess.

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### [Adele Cohen: Brought to Light](#)

Posted: April 6th, 2010 by James Maynard

**Brought to Light: Rare Prints by Adele Cohen (1922-2002)**

Friday, April 16 to Saturday, May 15, 2010.

Opening reception Friday, April 16, 2010 from 6 to 9 pm. Free to the public.

Where: Western New York Book Arts Center, 468 Washington St. (at Mohawk) in downtown Buffalo; Gallery hours Wednesday through Saturday noon to 6 pm.

Presented by Dean Brownrout and [20thcenturyfinest.com](http://20thcenturyfinest.com), in association with Western New York Book Arts Collaborative. Co-sponsored by the Poetry Collection, University at Buffalo, The State University of New York.

For additional information, see:

<http://www.buffalospreemagazine.com/current/0410ho15.html>

<http://www.buffaloplace.com/app.aspx?st=10300&e=eventdetail&eid=1274>

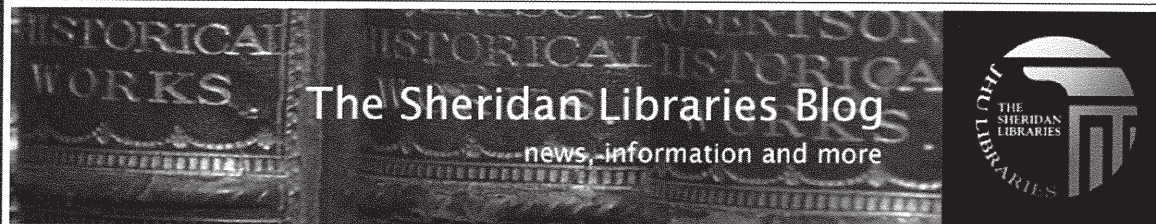
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### [11/18: Peter Tytell to speak on manuscripts](#)

Posted: November 17th, 2009 by James Maynard

Please join us in 420 Capen at 3:30 this Wednesday, Nov 18 for a Small Press in the Archive presentation by Peter Tytell, a specialist in timescript forensics. Tytell, an expert witness and



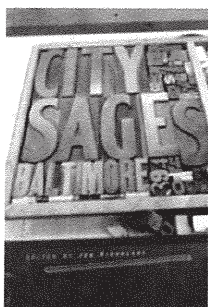


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## Reading Writers/Writers Reading in Baltimore

Posted: May 17, 2010 at 8:00 am by Gabrielle Dean in [Special Collections](#), [Staff Picks](#) | [2 Comments](#)



When you think of a city with a rich literary history, you probably think New York or Chicago, or maybe London or Paris. Oh, and Baltimore.

Baltimore? Yes! It turns out that Baltimore has nurtured several generations of writers we couldn't live without—and continues to be a place where artists of all kinds find the communities, opportunities and low rents they need. A new book pays tribute to Baltimore's interesting literature scene. *City Sages: Baltimore* is the first publication of CityLit Press, a venture of the [CityLit Project](#). It is a collection of short works by those famous Baltimore

authors you've always heard about—notably Edgar Allan Poe and H. L. Mencken—alongside writers who spent formative years in the city, like Frederick Douglass, Gertrude Stein, F. Scott Fitzgerald and Zora Neale Hurston. Contemporary Baltimore favorites Madison Smartt Bell, Anne Tyler and Laura Lippman make appearances; so do the [Writing Sems'](#) Alice McDermott, Stephen Dixon and Jessica Anya Blau. Perhaps the most surprising aspect of the book is the inclusion of so many Baltimore writers you maybe *didn't* know about, like the poet and essayist Lia Purpura; Adam Robinson, a poet who also runs [Publishing Genius Press](#); and the journalist, fiction writer and screenwriter Rafael Alvarez.

A great way to experience *City Sages* is to hear some of its contributors read their own works—Tuesday, May 18, 7 pm at the Barnes & Noble bookstore, 3300 St. Paul.

If you're interested in other local writers, past and present, you might want to check out [Maryland Wits & Baltimore Bards](#); [Shoremens: An Anthology of Eastern Shore Prose and Verse](#); or the biannual journal [The Baltimore Review](#)

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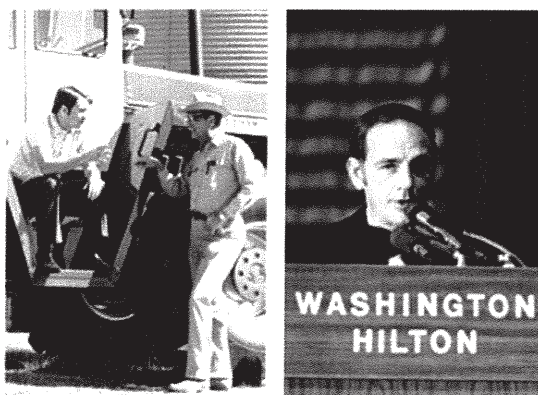
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« Lecture on the Dead Sea Scrolls

What Endures »

### From Capitol Hill to Hill Memorial



"I'm just a bill, sitting here on Capitol Hill...." Many of us remember that ditty from School House Rock, and exhibit goers can see those bills come to life at LSU's own Hill-Hill Memorial Library where Special Collections' current display "Two Gentlemen from Louisiana: The Congressional Papers of Senators John B. Breaux and J. Bennett Johnston, Jr" is on view beginning September 8th.

Named for the manner in which Congressmen address one another on the House and Senate floors, the exhibition marks the formal opening of Breaux's papers to researchers. Documents and photographs highlighting Breaux and Johnston's political careers and legislative accomplishments during their combined fifty-five years in Congress are on view. A small sampling of items related to other members of Congress from Louisiana is also displayed.

Breaux, a Democrat from Crowley, first represented the Seventh District of Louisiana in the U. S. House of Representatives, beginning in 1972, and held that position until his election to the U.S. Senate in 1986. He left office in January 2005. Johnston, a native of Shreveport and also a Democrat, was elected to the Senate in 1972 and served until his retirement in January 1997. Learn more about their papers at <http://www.lib.lsu.edu/special/breaux.html> and <http://www.lib.lsu.edu/special/findaid/politicalpapers/4473.inv>.

Breaux and Johnston plan to be on hand at a reception to be held at Hill on October 9th at 3:00 in conjunction with a symposium hosted by the LSU Manship School of Mass Communication, at which the senators will speak. The symposium is at 2:00 and will be held in the Holliday Forum of the Journalism Building. For more information on the exhibition and related programs contact LSU Libraries' Special Collections at (225) 578-6546 or visit the web site online at <http://www.lib.lsu.edu/special>.

*Images:*

Left: Representative Breaux talking with a farmer, ca. 1975.

Right: Senator Johnston addressing Democratic Congressional Campaign Committee Dinner as chair of the committee, 1975.



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## Archives & Research Collections

### 2010 ASECS Fellowship Awarded to Dr. James Woolley

Posted on June 15, 2010 - 10:31. Filed under [Archives & Research Collections](#)

McMaster University Library is pleased to announce that it has awarded a visiting ASECS fellowship to Dr. James Woolley, Smith Professor of English at Lafayette College.

[Add new comment](#) [Read more](#)

### I Trust That You Will Forgive the Late Fines

Posted on June 9, 2010 - 15:54. Filed under [Archives & Research Collections](#)

George Washington may never have told a lie, but he apparently borrowed two books on 5 October 1789 from a library in New York City and never returned them.

[Add new comment](#) [Read more](#)

### Morris Norman: Our Great Donor of Canadiana

Posted on May 5, 2010 - 08:42. Filed under [Archives & Research Collections](#)

Many of us are collectors. We collect buttons, stamps, baseball cards, art, comic books—the possibilities are seemingly endless.

[Read more](#)

### Aldus Manutius: A Series of Firsts by Renaissance Mastermind

Posted on May 3, 2010 - 09:37. Filed under [Archives & Research Collections](#)

What can we learn about design, innovation and marketing from books printed by Renaissance mastermind Aldus Manutius?

[Add new comment](#) [Read more](#)

### Library Joins International World War I Digitization Project

Posted on April 29, 2010 - 10:10. Filed under [Archives & Research Collections](#)

The University Library has signed a contract with publisher Adam Matthew Digital to digitize most of its collections pertaining to World War I. This is part of an international, multi-year project.

[Add new comment](#) [Read more](#)

### Made by Mac 2010 Library Prize Winner

Posted on April 9, 2010 - 12:38. Filed under [Archives & Research Collections](#)

The winner of the Made by Mac 2010 Library Prize was recently announced! Congratulations to Jonathan Fong whose winning submission,

[2 comments](#) [Read more](#)

### Hamilton through an Artist's Eyes: Library Acquires Valuable Maps

Posted on March 25, 2010 - 22:19. Filed under [Archives & Research Collections](#), [Maps, Data, Gov Pubs News](#), [Mills](#)

The Eiffel Tower is there. And the Colosseum. And possibly your own neighbourhood. We are referring of course to Google Street View, an enhancement of the popular Google Maps that offers a street level perspective of select cities, including Hamilton.

+ Larger Text

- Smaller Text

Print



# what the fonds?

FUNNY, INTERESTING AND COOL STUFF FROM THE HOLDINGS OF THE UNIVERSITY OF MANITOBA ARCHIVES & SPECIAL COLLECTIONS

wednesday, June 2, 2010

## And the Squirrely goes to ...



Art Chipman, Chair of the Manitoba Liquor Commission, receives this prestigious award. His job combined with this trophy makes my head hurt with the potential for one liners. Some of the best around the office are "I hope that thing's stuffed!" and "You don't get high on your own supply!" I welcome your own smart alec comment.

Date: January 23, 1969

Source: *Winnipeg Tribune* fonds (PC 18, A.81-12) - Box 3, Folder 10071, Item 14

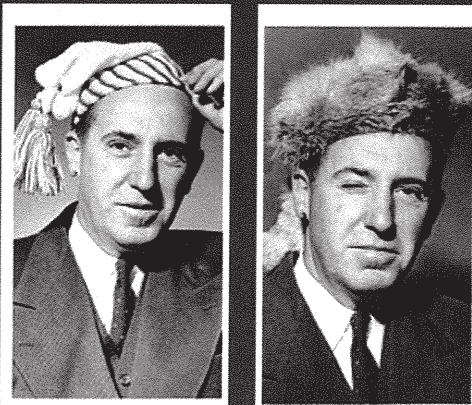
posted by brett lougheed at 12:22 pm 0 comments

labels: ball, liquor, squirrel, trophy

reactions:  funny (2)  interesting (1)  cool (1)  terrible (0)

tuesday, May 11, 2010

## Hat's off to Mayor Sharpe



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University of Manitoba Archives & Special Collections Twitter account

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And the Squirrely goes to ...

► May (1)

► April (3)

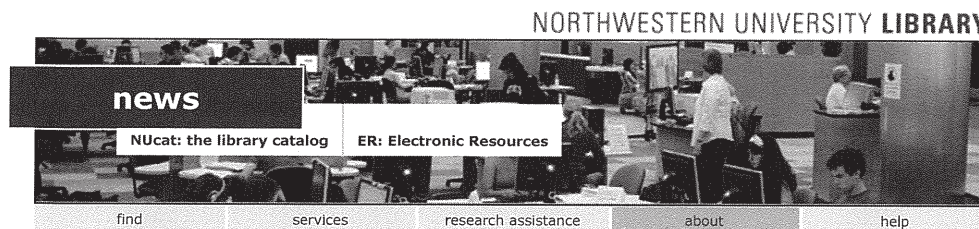
► January (1)

► 2009 (8)



**Brett Lougheed**  
Winnipeg, Manitoba,  
Canada  
Digital Archivist,  
University of Manitoba  
Archives & Special  
Collections

[View my complete profile](#)



## In the Spotlight

News from Northwestern University Library  
April 2010 Archives

[« January 2010](#) | [Main](#) | [May 2010 »](#)

April 19, 2010

### New Exhibit and Film Screening Feature the Life of Hildegard of Bingen



She was pledged to the Church by her parents at the age of eight. She spent most of her life, up to the age of 40, with a handful of other nuns in a small, cell-like enclosure attached to a Benedictine monastery. From time to time, she had dazzling visions of divine revelation about good and evil, man's relationship to the cosmos, and God's plan for humanity, but she kept them mostly to herself—until finally, in a vision she could not ignore, God told her to do something totally extraordinary for a woman in twelfth-century Europe: to write these revelations down.

As a new exhibit at Northwestern University Library shows, **Hildegard von Bingen** led a life that was considered remarkable in her own time—and even more remarkable when she was rediscovered in our era. *The Once and Future Saint: Two Lives of Hildegard von Bingen*, running from April 26 to August 27 in the Main Library at 1970 Campus Drive in Evanston, chronicles both her incarnations, as a prophet, composer, healer, and reformer who became world-renowned in the twelfth century, and as she was resurrected in the twentieth as an icon to feminists, New Age gurus, the international community of scholars, and musicians—even topping the Billboard charts with a crossover classical/pop music record in 1994.

Exhibit curator Nina Barrett credits Northwestern faculty member [Barbara Newman](#) as the inspiration and "patron saint" of the exhibit. "These days there's a rich, fascinating, international body of literature about Hildegard and other women mystics of her time," Barrett says. "But none of that existed in the late 1970s, when Barbara Newman first began working on Hildegard, and her research was absolutely foundational for much of what has been published since then." Newman holds appointments in English, Religion, and Classics. Her books include *Sister of Wisdom: St. Hildegard's Theology of the Feminine*; the

## Raiders of the Lost Archives

behind the stacks at the Special Collections Research Center, Morris Library, SIUC



About

### Other People's Letters, Final Installment

Posted by: Ann Myers | June 15, 2010

#### RECENT POSTS

- Other People's Letters, Final Installment
- Other People's Letters, Part 9
- Other People's Letters, Part 8
- Other People's Letters, Part 7
- Other People's Letters, Part 6

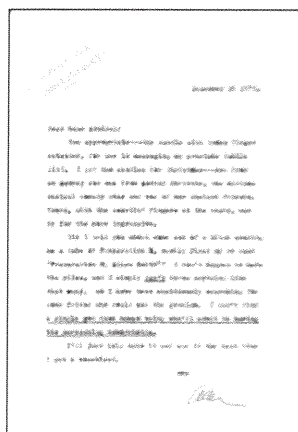
On April 8, 2010, SCRC hosted a dramatic reading of a selection of letters from our collections. The event was planned and emceed by Abigail Wheatley, and we thank everyone who was able to attend. For those who were unable to attend, and for those who would like to revisit something they heard that evening, we have been posting transcriptions of the letters and introductions to them over the past few weeks.

We conclude this series with a letter by humorist H. Allen Smith.

#### Rear Admiral

*H.Allen Smith Collection*

We're ending this evening on a high note, or on a very low note, depending on how you react to the following letter. It's obscene and delightful. Harry Allen Smith was born December 19, 1907, in McLeansboro, Illinois, and his book "Lo, The Former Egyptian" gives a humor-based account of his return to the region in the 1940's. Throughout the 50's and 60's, Smith published about a book a year, plus hundreds of articles for such magazines as Reader's Digest, Saturday Evening Post, Playboy, and Esquire. Smith died in February of 1976 while in San Francisco gathering material for articles and books. Smith, among other things, was a grumpy, funny, inappropriate man, and this letter to his proctologist, Aubrey Wilcox, thanking him for a Christmas gift is typical of his correspondence.

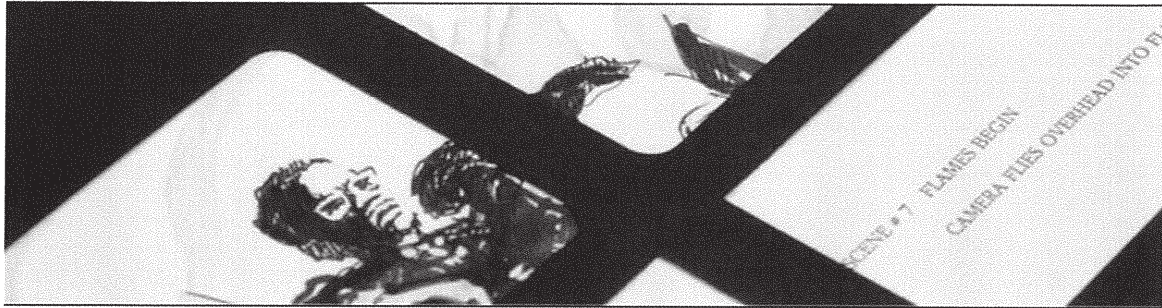


December 26, 1975

Dear Rear Admiral,

# Out of the Archive

HOME ABOUT



MAY 19, 2010

## Malcolm X: Make It Plain

Malcolm X was born on this day in 1925. If he had not been assassinated at the Audubon Ballroom on February 21, 1965 he would have been 85 today. In 1994, Blackside, Inc. and ROJA Productions produced a full length biography of his life for [American Masters](#).



STANLEY HULL PHOTO

Blackside and ROJA set out to produce a full portrait of the man who seemed to live several different lives in 39 short years. Some of the roles he inhabited were that of a brilliant student, a hustler involved in various schemes and crimes, a prisoner, a devout Muslim, an electrifying public speaker, and finally a person who saw the problems of African-Americans and racism as a global human rights issue. Through all these changes the main threads of his personality remained constant as seen in his fiery intelligence, his brilliant speeches, and his refusal to bend to anyone's will. Unfailingly honest, often shockingly so, he eventually made enemies in the Nation of Islam. Many questions surround his assassination. The only man convicted

of the crime was a member of the Nation of Islam, but other groups or people may have been involved in his death as well.

The Film and Media Archive houses the full interviews from numerous people close to Malcolm X, including his wife, Betty Shabazz, one of his daughters, Attallah Shabazz, his brothers, Philbert Little, Robert Little, and Wilfred Little. Other notable interviewees from this series are Alex Haley, who produced Malcolm's autobiography, **The Autobiography of Malcolm X: As Told to Alex Haley**, poet Sonia Sanchez, and fellow activist Yuri Kochiyama. The interviews were conducted with people who knew Malcolm during every phase of his life.

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## Recent Entries

- [Malcolm X: Make It Plain](#) 05.19
- [Bloody Sunday](#) 03.8
- [Film and Media Archive in the News](#) 02.24
- [Travel Grant Competition](#) 02.23
- [Announcing the Annual William Miles Essay Contest](#) 02.18
- [The Freedom Riders](#) 02.2
- [Scarred Justice: The Orangeburg Massacre](#) 02.1
- [Last Week for the Exhibits "Anatomy of a Film Clip" and "Strength and Compassion"](#) 01.19

## Links

- **Blogroll**
  - [WordPress.com](#)
  - [WordPress.org](#)
  - [WU Film & Media Archive](#)

The screenshot shows a Blogger blog interface. At the top, there's a search bar and navigation links like 'Share', 'Report Abuse', and 'Next Blog'. The main header reads 'Wisconsin Oral History Day'. The post is dated 'THURSDAY, APRIL 29, 2010' and titled '2010 WI OH Day: Twitterverse Summary'. The content consists of a note about a traditional summary, followed by a series of tweets from @2010WOHDelightful. On the right side, there are two images: one showing a group of people at a table, and another showing a larger room with people seated at tables. Below the images is an 'About Me' section for 'Wisconsin Oral History Day' with a 'View my complete profile' link. A 'Blog Archive' section shows a tree view with '2010 (4)' expanded to show 'April (2)' with links to '2010 WI OH Day: Twitterverse Summary' and '2010 WI OH Day: Summary'. There are also sections for 'Subscribe To WI Oral History Day Blog', 'Followers', and a 'Follow' button with the text 'There are no followers yet. Be the first!'. At the bottom, it says 'Already a member? Sign in'.

Wisconsin Oral History Day

THURSDAY, APRIL 29, 2010

### 2010 WI OH Day: Twitterverse Summary

[Note: For those adverse to Twitter--and I don't blame you--a more traditional summary appears in the subsequent blog post, click on the other post for April, 2010 WI OH Day: Summary on the right-hand side of this post under the header, Blog Archive.]

@2010WOHDelightful, Or the 2010 Summary of Wisconsin Oral History Day

I hate to sound old, but back in my day we called giving a synopsis of something either getting "The Cliffs Notes" or "The Readers' Digest" version of it. (I notice that Cliffs Notes now wants to be called CliffsNotes ... Ugh.)

Now, we tweet. I do not tweet for many reasons, but I quietly admire those (mainly folks I know and respect) who do. And since I constantly discuss getting the next generation of folks into oral history, I offer what I might have Tweeted during the March 28 & 29 events that comprised the 2010 Wisconsin Oral History Day. (I notice, too, that I have taken myself out of the "next generation" of oral historians ... Ugh.)

@2010WOHDelightful: Arrive at Jewish Museum Milwaukee, breathtaking Chagall on the wall. Sent Sunday, March 28, noon

@2010WOHDelightful: Find out I will be pinch-hitting for Sally Jacobs, okay for gentile to talk about the Holocaust? Sent Sunday, March 28, 1pm

@2010WOHDelightful: JMM docent gave a great tour; really wish I paid full attention to it (not her fault at all). Sent Sunday, March 28, 1:15pm

@2010WOHDelightful: JMM has awesome room to give an audio/video presentation, also great (kosher) snacks. Sent Sunday, March 28, 1:30pm

@2010WOHDelightful: Can't tweet, listening (and presenting)! Sent, March 28, 1:35pm

@2010WOHDelightful: Congrats to Pollack, Bernstein, Cohen, & Blessing. 4 Great talks on WI Jewish OH! Sent Sunday, March 28, 3:00pm

@2010WOHDelightful: I didn't do too bad either, although Sally J. would have been better. Sent Sunday, March 28, 3:01pm

@2010WOHDelightful: Dinner at the Water Buffalo ... I'm in! Sent Sunday, March 28, 5:15pm

@2010WOHDelightful: After dinner, drinks, and a good night's rest, on my way to UW—Milwaukee Libraries 4 Monday's big Day! Sent, Monday, March 29, 7:45am

@2010WOHDelightful: 4th floor conference center at UWM Libraries, great spot for meeting! Libraries staff uber-helpful! Sent, Monday, March 29, 8:05am

@2010WOHDelightful: City Market's pastries (and morning beverages) rock! So, do our volunteers! Sent, Monday, March 29, 8:15am

@2010WOHDelightful: Opening remarks (Thanks Ewa) done! Ready for the show! Sent, Monday, March 29, 9:05am

@2010WOHDelightful: The Lone Arranger, Julia Stringfellow, rides gracefully through her workshop! Sent, Monday, March 29, 10:30am

@2010WOHDelightful: Keynote: Great chair (Rob Smith), A+ lecture (Todd Moyer) and comment (Stephen Kercher)! Sent, Monday, March 29, noon

@2010WOHDelightful: More on keynote: Tuskegee Airmen fly again & Black

2010 Wisconsin Oral History

Wisconsin Oral History Day, 2009 Eau Claire, WI

About Me

Wisconsin Oral History Day  
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Blog Archive

- 2010 (4)
  - April (2)
    - 2010 WI OH Day: Twitterverse Summary
    - 2010 WI OH Day: Summary
  - February (2)
  - 2009 (9)

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## Position Descriptions

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**POSITION DESCRIPTION**

**DATE:** February 16, 2010  
**DEPARTMENT:** Archives and Special Collections, University Libraries  
**NAME:**  
**TITLE:** Curatorial/Museum Specialist, Senior

**GENERAL SUMMARY:**

Under the supervision of the Assistant Archivist for Collections and Records Management, serves as chief exhibits curator for ASC. Coordinates and conducts design, development, scheduling, transportation, installation and promotion for ASC exhibits at ASU and other locations in Arizona. Serves as principal promotional and public relations contact for the department. Manages, accessions and preserves the University Artifacts Collection housed in the University Archives repository. Facilitates work of University Libraries Exhibits Committee. Serves on department reference desk as assigned. Work involves lifting and carrying boxes up to fifty pounds and/or shelving or retrieving materials from ground level up to seven feet high.

**ESSENTIAL FUNCTIONS:**

- Establishes Archives and Special Collections exhibit concepts and select archival materials for presentation. Creates exhibit design concepts and writes descriptive text. Coordinates and supervises materials production, preservation, transportation, and installation of exhibits at department facilities, other ASU campus facilities and off-campus sites in Arizona. Manages, accessions, and preserves the University Artifacts Collection in the University Archives repository. (50%)
- Facilitates work of University Libraries Exhibit Committee (15%)
  1. Assisting University Libraries academic professionals and classified staff in developing new exhibit concepts and selecting materials for display from ASC collections.
  2. Training University Libraries staff in the use of the mat cutter and in matting, framing, and other presentation techniques.
  3. Selectively assisting with matting and framing of materials when necessary to meet deadlines or to safely present materials.
  4. Serving on the University Libraries Exhibits Committee

**ESSENTIAL FUNCTIONS CONTINUED:**

- Produces press releases, exhibit catalogs, and other promotional publications in support of departmental exhibits, external exhibits and other departmental events. Responds to the inquiries from the press and public regarding department events. Seeks external funding to support expansion of the exhibit program (15%)
- Serves on department reference desk as assigned, including weekday evenings and weekends. (15%)
- Coordinates simultaneous or overlapping scheduling of department and off-campus exhibits at multiple sites. Evaluates exhibit sites for security and preservation. Selects and purchases exhibit materials and tools. (5%)

**QUALIFICATIONS:**

**Required:**

- Master's degree in Anthropology, Art History, or Museum Studies or related field AND one year museum curatorial experience, OR
- Bachelor's degree in Anthropology, Art History, or Museum Studies or related field AND two years museum curatorial experience, OR
- Six years museum curatorial and/or registration experience, OR
- Any equivalent combination of experience and/or education from which comparable knowledge, skills, and abilities have been derived.
- Excellent communication skills.
- Knowledge and/or experience in designing, preparing, and installing exhibits.

**Preferred:**

- Experience preparing press releases and/or public speaking.
- Knowledge of the history of Arizona and the Southwest.
- Knowledge and/or experience in museum curatorship or archives management.
- Experience in using Windows-compatible word processing or database management software.

**University of Connecticut Libraries**

**Area: Dodd Research Center**

**Job Title: Publicity/Marketing Administrator for Library Marketing and Communications**

**Job Summary**

Working in a team environment under the general direction of the Public Programming, Marketing and Publicity Team (Public Outreach) Leader and Director of the Thomas J. Dodd Research Center, the Publicity/Marketing Administrator is responsible for publicity and marketing activities designed to promote departmental programs, events or services.

**Duties and Responsibilities**

1. Coordinate the schedule of events and activities in Dodd Center public spaces, including the tracking of monthly public room usage statistics and billing for room usage
2. Work with individuals and groups requesting space and supervise all necessary arrangements for programs including rooms, special material or equipment and follow up on all details for coordination and operations. Maintain liaison with appropriate on and off campus parties responsible for providing services
3. Set up, train users, and/or operate equipment and furniture when such services are needed/requested by individuals or groups using Dodd Center facilities
4. Train and supervise students/staff who work on event activities
5. Serve as the payroll entry coordinator for the Public Outreach Team
6. Work with the Public Outreach Team to write and/or edit and disseminate informational and promotional materials for use in outreach activities. This includes but is not limited to promotional items such as brochures, flyers, press releases, articles and Annual Report
7. Maintains working relationship with members of the public media to promote coverage of department programs and initiatives
8. Work with the Public Outreach Team to coordinate and implement Dodd and Library sponsored events
9. Coordinate the Libraries' Exhibit Program, including finding innovative ways to streamline the processes and costs involved
10. Serve as a resource for the Libraries' permanent signage needs, including finding innovative ways to streamline the processes

11. Assist the Public Outreach Team and the Dodd Research Center Program Area on business functions including ordering and maintaining supplies, departmental purchase orders, foundation account tracking and reimbursements and coordinating work orders
12. Actively participate in Program Area activities and Library Cross-Program Teams where appropriate
13. Participate in appropriate professional activities
14. Actively participate in the introduction of new approaches to the operations and services provided by the team
15. Other duties as assigned

**Minimum Qualifications**

1. Bachelor's degree or equivalent combination of education and experience
2. Strong interpersonal skills and demonstrated ability to communicate, both orally and in writing, with library, university staff and members of the public
3. One to three years experience in a responsible administrative support position, which demonstrates knowledge of administrative methods
4. Demonstrated ability to work independently and under deadline
5. Willingness to work flexible and irregular hours when required
6. Computer expertise in programs such as word processing and database and spreadsheet management
7. Strong organizational skills
8. Demonstrated experience in supervising the work of others

**Desirable Qualifications**

1. Experience operating computer and audio-visual equipment in a public environment
2. Experience with computer design programs (Adobe Illustrator, Photoshop and Visio)
3. Experience in working with high-profile public programs and public figures
4. Experience in working in an academic library/archival environment
5. Experience with event planning

Created 6/30/09 - jcn

**University of Connecticut Libraries**

**Area: Dodd Research Center**

**Title: Public Programming, Marketing and Publicity Team Leader**

**Rank:**

**Job Summary**

Working in a team environment under the general direction of the Public Programming, Marketing and Publicity Team (Public Outreach) Leader and Director of the Thomas J. Dodd Research Center, the Publicity/Marketing Manager is responsible for a wide range of activities associated with the communication of library programs and services to and from the various constituencies of the University Libraries.

**Duties and Responsibilities**

1. Lead the Public Outreach Team to serve as advocates for the Libraries through the creation and promotion of innovative initiatives that focus on the Libraries resources
2. Lead the Public Outreach Team in establishing team goals and strategies to promote Libraries to the Libraries staff, faculty, students and external constituents
3. Implement and coordinate policies and procedures for public programs, marketing and communications within the UConn Libraries
4. Evaluate team members annually per established University and library procedures
5. Promote diversity and diversity related programs
6. Establish and ensure effective team meetings including agenda setting, establishment of meeting times, process for documentation of team decisions and following team norms
7. Develop and model good communication, facilitation, and consensus-building skills and encouraging and supporting team members in developing their own abilities in these areas
8. Request and coordinate team budget and maintain the team's statistical data
9. Serve as a resource for Library staff regarding effective promotional strategies and activities and advise teams regarding marketing and communications needs of their areas
10. Communicate with the Dodd Research Center Program Director, the Assistant Vice Provost for University Libraries, and/or the Vice Provost for University Libraries on appropriate issues
11. Representing the University Libraries and Public Outreach Team in a variety of settings
12. Maintain an awareness of the role of marketing and promotion of library programs and services as they develop nationally and participate in national/international programs in the advancement of library marketing and promotion

13. Work with the Public Outreach Team to write and/or edit and disseminate informational and promotional materials for use in outreach activities. This includes but is not limited to promotional items such as brochures, flyers, press releases, articles and Annual Report
14. Coordinate and implement Dodd and Library sponsored events
15. Work with the Public Outreach Team to maintain and coordinate online publicity options, including Library websites and emerging web 2.0 technologies
16. Work with the Public Outreach Team to coordinate the Libraries' Exhibit Program
17. Work with the Public Outreach Team to be a resource for Library permanent signage needs
18. Serve as back up for public room scheduling/operating equipment in public rooms and public service for individuals and departments utilizing the public spaces in the Dodd Research Center
19. Serve as the primary contact for the Public Outreach Team and the Dodd Research Center Program Area on business functions including ordering and maintaining supplies, departmental purchase orders, foundation account tracking and reimbursements and coordinating work orders
20. Actively participate in Program Area activities and Cross-Program Teams where appropriate
21. Participate in appropriate professional activities
22. Actively participate and encourage the introduction of new approaches to the operations and services provided by the team
23. Other duties as assigned

**Minimum Qualifications**

1. Bachelor's degree
2. At least 5 years relevant experience
3. Experience in event planning/implementation
4. Working knowledge of publishing/design software
5. Strong interpersonal skills and demonstrated ability to communicate, both orally and in writing, with library, university staff and members of the public
6. One to three years experience in a responsible administrative support position, which demonstrates knowledge of administrative methods
7. Demonstrated ability to work independently and under deadline
8. Willingness to work flexible and irregular hours when required
9. Strong organizational skills

**Desirable Qualifications**

1. Masters Degree in marketing, communications or related degree
2. Knowledge of library constituents

Created 6/18/09 - jcn

## Head, Archival & Special Collections

### Position Description

**Position:** Head, Archival & Special Collections

**Rank:** Librarian (any rank); administrative rank TBD

**Length of Term:** 5 years, renewable

#### Scope

Reporting to the Associate Chief Librarian for User Services, the Head, Archival & Special Collections provides strategic leadership and oversight for the staff and operations of the Archival and Special Collections units of the Library, including collection development; organization, maintenance and preservation of collections; reference and instruction; promotion and outreach services; collaborative development of digitization projects; cultivation of donor relations; budget management; workflow coordination and human resources management; and operational management of the Department's physical facilities. As a member of Chief Librarian's Council, the incumbent participates in library wide planning and policy making. The incumbent coordinates and develops strategies for the effective, efficient evaluation and selection of information resources to meet the needs of the University of Guelph academic community, and develops and promotes operational procedures and policies to guide decision-making and practice in all areas related to Archival & Special Collections management. The incumbent acts as a primary contact with donors, academic and community users and visitors, vendors, library and university personnel and a broad range of other library and archival organizations in all matters relating to the acquisition, preservation and use of the Library's specialized archival and rare book collections. The incumbent works closely with the Head of Information Resources, the Associate Chief Librarian for User Services, and the Chief Librarian to acquire and make accessible specialized collections and archival holdings which will build collections which are in alignment with Guelph's current areas of collections strengths, and which will support Guelph's teaching and research missions.

Working in close conjunction with the Library's executive management team, the incumbent acts as a spokesperson for the University of Guelph Library to the campus community and beyond, and participates actively in representing Guelph at the regional, provincial and national levels. Finally, the incumbent is responsible for continuous review of current services in support of Archival and Special Collections activities; coordinating, recommending, and reviewing the development of new services; and maintaining a current awareness of best practices and emerging services in all areas relating to this specialized field of library services and resources.

#### Accountability



The incumbent leads and coordinates the work of the Archival & Special Collections unit with a wide range of stakeholders within and outside of the Library, especially with the Head of Information Resources, User Service Heads Committee, Chief Librarian's Council, Alumni Affairs & Development, and many donors. The primary role will focus on developing organizational effectiveness related to the management and operation of archival & special collections in an academic library context. The focus will be on acquiring, preserving, and providing access to specialized resources which will meet the needs of and promote awareness of the University of Guelph's unique heritage and distinctive academic and research culture.

The incumbent's specific responsibilities include:

**1. Strategic leadership:**

- Provides strategic direction for the staff, resources, facilities and activities of the Archival & Special Resources units, including selection, acquisition, processing, preservation and access to the special and archival information resources which are donated, acquired or accessed on behalf of the University of Guelph user community.
- Supervises 5 support staff positions, additional student and volunteer workers (9-12 per semester), and other project staff (as necessary), providing guidance and coordination for their activities and decisions, assigning responsibilities, workload and special projects. Ensures that these staff are fully and optimally engaged, and provides leadership for them as they work together to accomplish the unit's functional objectives
- Ensures effective services for library users through organizing, facilitating, directing and developing the work of Archival & Special Collections, through the evaluation and revision of existing services, and through the development and implementation of new services as appropriate.
- Maintains current awareness of and provides leadership in the application of best practices, new technologies and optimum strategies for improving the effectiveness of archival and special collections selection, acquisition, delivery, processing, and maintenance of access (e.g. evolving digital technologies, intellectual property issues, scholarly communication issues and trends). Provides strategic leadership in copyright and intellectual property issues concerning specific collections; evaluation of current and prospective areas of subject collecting.
- Maintains familiarity with rare book practices and the antiquarian book trade; knowledge of issues, trends, principles and practices in archival and special collections including facilities management, collection security, preservation and records management.

2. **Specific responsibilities:**

- At the request of faculty, or in order to provide promotion and outreach services to diverse users of the Library's special archival and special collections, conducts reference and instruction sessions or arranges specialized tours relating to those collections.
- Participates in the Library's development and endowment programs as they relate to the acquisition and maintenance of specialized archival and book collections with particular focus on maintaining positive relations with current and potential donors of specialized collections.
- Promotes the use of statistical data collection and analysis to guide decision-making and to optimize the current use of space in the Archives and Special Collections physical facilities, including offsite storage, and to plan for their future growth.
- Expends the Library's Archival & Special Collections acquisitions funds of approximately \$25,000, and manages the proper expenditure of operational funds for equipment and supplies on an annual fiscal cycle and as part of longer-term strategic planning. Provides Library Administration, Financial Services, and auditors with information, reports, analysis and advice relating to the Archives acquisitions budget as well as to specific purchases or subscriptions.
- Accepts gift donations and collections based on the Library's strategic directions and priorities, and in alignment with the Library's existing areas of strength for archival and special collections. Maintains data or records to fulfill fiduciary responsibility (e.g., insurance) for materials acquired.
- Oversees and coordinates the unit's digitization programs and services with the aim of preserving, promoting and improving access to the Library's unique special collections. Maintains knowledge of established and evolving standards for digitization including experience or familiarity with emerging metadata schemes and tools such as DC, EAD, TEI, XML, RDF and OAI.
- Provides content and oversight for development and maintenance of the unit's website with IT Services staff and librarians in liaison and information resources. This includes developing guides for access; electronic reference; descriptions for collections; publications such as *Collection Update*; and special projects related to Knowledge Ontario and Alouette Canada
- Provides oversight and coordination with library and university staff for exhibits within the library and for specific larger projects held outside the library. Includes selection, preparation, and installation of displays in conjunction with regular staff or specific project teams.

- Oversees and coordinates the valuation of donated collections by external appraisers and works with Alumni Affairs and Development staff to issue cultural property and tax credits to donors as required. Supervises the Library's gifts-in-kind program, including the appraising of gifts to be added to the Library's general circulating collections, requesting income tax receipts and issuing letters of thanks and acknowledgement to donors as appropriate.
- Contributes to assessments of the Libraries' archival and special collections as required for accreditation reviews or as needed to support the University's research and teaching programs as they evolve.
- Participates actively as a member of Chief Librarian's Council and Library Council, and is committed to effective cross-departmental collaboration and communication.
- Has particular responsibility for working in close collaboration with other Library managers and staff to ensure the effectiveness of the Library's planning, decision-making, and operational practices in relation to Archival & Special Collections
- Acts as a spokesperson for the University of Guelph Library to the campus community and to external cultural associations; fosters good communication and effective working relationships with faculty, staff, students, and other library users; builds relationships with diverse constituencies.
- Coordinates and leads the Library's participation in various cooperative/consortial partnerships and digital library initiatives concerning Guelph's archival and special collections.
- In consultation with other library stakeholders and others involved in library development and promotion, develops and implements communications strategies to optimize effective communication with staff and our users.
- Works with other Library units, managers and staff to coordinate management of the Archival & Special Collections unit, and to ensure reliable and easy access to its resources:
  - ⇒ communicates with Liaison Librarians and the Manager for Information Literacy to share ideas and expertise, to coordinate collection development/management activities, and to promote methods of content delivery that meet the information or course needs of faculty, departments, courses, and students, in support of the information resource needs (expressed and implied) of all of Guelph's user groups.
  - ⇒ Works with IT Services staff and the Library's web advisory group to ensure that library content delivery is coordinated within the

context of the overall campus communication and IT infrastructure (e.g. the Guelph online community).

⇒ Works with the Manager of Facilities Services to ensure that the equipment and physical facilities maintaining the Library's special and archival collections are secure and well-functioning from a preservation perspective.

**3. Professional responsibilities:**

- Maintains awareness of and implements “best practices” for archival and special collections through ongoing contact and professional upgrading within the professional archivists’ community e.g. Archives Association of Ontario, Association of Canadian Archivists
- Contributes to the management of the total Library system through membership in or attendance at appropriate Library and University governance and operational committees.
- Engages in continuing professional and academic growth through active participation in research and publishing activities in appropriate library and professional organizations

## MU Libraries Position Description

Title:	<b>Senior Special Collections Librarian, Position no. 14139</b>
Classification:	Librarian II, III or IV
Division:	Special Collections, Archives & Rare Books Division
Administrative Unit:	Special Collections & Rare Books Department
Location:	401 Ellis Library
FLSA status:	Exempt
Reports to:	Director of SCARaB Division

### I. Summary Description

Under the supervision of the Director of the Special Collections, Archives & Rare Books Division (SCARaB), the senior special collections librarian assists in performing the daily operations of the department. Functions as lead worker in the Special Collections & Rare Books Department. Provides reference service to all print and microform collections held by the department. Assists and instructs patrons in the use of all collections in all formats including the Internet. Collaborates in the development, design, revision, and update of the Special Collections & Rare Books departmental website. Participates in development, management, and maintenance of the print and book collections. Participates in collection promotion, outreach, and exhibits that serve the students, faculty, donors, and the Friends of the MU Libraries group. Actively pursues and develops outreach to faculty and students that encourages the inclusion of special collections materials in the curriculum. Works with autonomy but engages in cooperative decision making. Supervises and schedules student workers and graduate student assistants in the absence of the Special Collections Librarian [Media Specialist]. Assists and participates in decisions relative to acquisition of in-print and out-of-print material and in collection development. Contributes to and assists in special research, bibliographic, and exhibition projects. Provides assistance to the other Special Collections Librarians in managing stack space and material preservation.

### II. Description of Duties

1. Cooperatively works with other staff members in collection development for the major collecting areas of the Department. Writes collection development policies.
2. Identifies and recommends items for purchase and evaluates prospective gift items for addition to the collections. Works with the Acquisitions Department to track expenditures of appropriated and gift funds for Special Collections materials and insures that ordering is done correctly.
3. Expands awareness of Special Collections & Rare Books holdings through exhibits, publications, instructional programs, presentations and lectures.

4. Works closely with faculty, students, alumni and others in the wider community to interpret the collections and promote an understanding of their value to teaching and scholarship.
5. Works with the Director of Libraries, SCARaB Division Director, and the Libraries Development Officer to advance the Libraries' relationship with current and prospective donors and assist as needed in the Libraries' fund-raising initiatives.
6. Identifies and recommends materials in Special Collections & Rare books holdings that are suitable for digitizing. Participates in strategic planning for digital library projects.
7. Provides reference services to patrons in person, or by telephone (during scheduled desk hours), written correspondence, or email. Provides bibliographic instruction for classes and other groups.
8. Cooperates in the planning and design of the departmental website, including planning and preparation of online exhibits.
9. Prepares finding aids, catalogs, or other publications to improve access to the collections.
10. Works with the Catalog Department to prioritize Special Collections & Rare Books materials for cataloging. As needed, develops bibliographic control standards for special collections materials, including metadata for digital materials.
11. Maintains a proper environment for the preservation, safety and security of the Special Collections & Rare Books Department and its collections.
12. Participates in professional activities beyond the library as appropriate and maintains current awareness of trends and developments in the field of rare books and special collections, including digital libraries and digital preservation.
13. Participates in general library administration and planning activities as appropriate.
14. Represents the Division in appropriate meetings at the campus or university levels.

### III **Supervision**

**Received:** Works under the direction of the Director of SCARaB.

**Given:** Supervises and assigns work to student workers and graduate library assistants and other staff as needed.

### IV. **Qualifications:**

Required: M.L.S. from an ALA accredited library school and 3 years of experience in special collections libraries or rare book collections within an academic or research library. A strong and demonstrated commitment to public service. Excellent oral and written communication skills as well as a demonstrated ability to work productively and collaboratively with colleagues, faculty, students, donors, and friends groups. Demonstrated understanding of the role of primary source material in the research process.

Preferred: Course work in rare books, preservation or completion of additional graduate work or other relevant continuing education offerings. Additional graduate degree in an appropriate subject area. Record of successful leadership experience in an equivalent or similar position. Awareness of preservation practice and issues for print, microform, and digital materials. Experience in managing digitizing projects and awareness of national standards and best practice for creating digital collections. Familiarity with the history of books and printing and the antiquarian book trade. Reading knowledge of at least one classical or modern language other than English.

Developed May, 2005  
Revised November 15, 2007  
c14139

WASHINGTON UNIVERSITY  
JOB DESCRIPTION

**DATE:**

**JOB TITLE:** Film & Media Archive Educational Archivist

**SUPERVISOR:** Anne Posega

**DEPARTMENT:** Special Collections

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**POSITION SUMMARY:**

The Educational Archivist in the Film & Media Archive will assume management responsibilities in the area of research, scholarship, and educational use of the Film & Media Archive. This position will assist in all areas of public outreach, working closely with the Film & Media Archivist and other library staff. The Educational Archivist will also assist in prioritizing archive materials for preservation, cataloging, and digitization based upon historical importance, educational and research value.

**DUTIES AND RESPONSIBILITIES (Essential Functions)**

1. Collaborate with faculty at WU to develop strategies for using archive materials to enhance current courses, create new teaching tools and resources for classroom and student use, and to design new courses.
2. Promote the archive externally at conferences, symposia and in meetings with educators.
3. Work with archive and library staff to promote the collection to the broader public community in St. Louis and beyond, through public events and exhibitions.
4. Assist in developing collaborative educational or outreach projects with other institutions, both locally and nationally.
5. Oversee the establishment and management of research fellowships in the Film & Media Archive.
6. Work with graduate and undergraduate students using the archive for academic research or internships.
7. Assist in prioritizing preservation and digitization work based on educational needs, research value, and significant historic anniversaries.
8. Participate in tasks that will strengthen the operations of the archive, including assistance in grant writing and participation in archive and library meetings.