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NEW AT RARE BOOKS & SPECIAL COLLECTIONS

Updates, announcements, and new resources

Drippytown: Vancouver life through the eyes of independent cartoonists

October 19th, 2009 by Katherine Kalsbeek | No Comments »

The University of British Columbia Rare Books and Special Collections (RBSC), the School of Library, Archival and Information Studies (SLAIS), and the Alma Mater Society (AMS) Art Gallery

cordially invite you to an informal reception for the opening of the exhibition: **DRIPPYTOWN: VANCOUVER LIFE THROUGH THE EYES OF INDEPENDENT CARTOONISTS**—Selected Comics and Cartoons from UBC Rare Books and Special Collections, designed by the students of the UBC SLAIS "Visual Arts and Performing Arts Special Collections" course.

Featured Artists: Ken Boesem, Julian Lawrence, James Lloyd, Josué Menjivar, Jason Turner, Colin Upton

WHERE:

UBC School of Library, Archival and Information Studies, Suite 470, Irving K. Barber Learning Centre, 1961 East Mall, Vancouver.

WHEN:

FRIDAY, October 23, 2009, 12noon-1:30 p.m. Please R.S.V.P. (by October 22nd) to Francesca Marini at fmarini@interchange.ubc.ca

The Exhibition is Free and Open to the Public on the UBC Campus:

October 23, 2009-January 31, 2010

UBC Rare Books and Special Collections (RBSC)-Reading Room

Irving K. Barber Learning Centre-First Floor, 1961 East Mall, Vancouver

Opening Hours: Monday to Friday, 10 a.m.-5 p.m.; Saturday, 12 noon-5 p.m. Closed on Sundays and Holidays; special hours over Christmas Break. When accessing UBC Rare Books and Special Collections, please check bags and coats at the entrance.

The students: Carys Brown, Leah Bruce, Elizabeth Bryan, Michelle Chan, Alice Darnton, Kelsey Dupuis, Reagan Flaherty, Heather Hadley, Annie Jensen, Samuel King, Emma Lawson, Jessie London, Anne Low-Ber, Susannah Smith, Rebecca Slaven, Kate Sloan, Alicia Yeo, Walter Zicha

Acknowledgements:

Francesca Marini, Assistant Professor and Course Instructor, UBC SLAIS

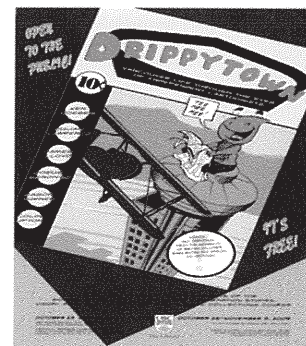
Ralph Stanton, Head, UBC RBSC

Jeremy Jaud, AMS Art Gallery Commissioner

The UBC RBSC and AMS Art Gallery Staff

Poster Design: Adrien Van Viersen (<http://www.adrienvanviersen.com>)

For further information contact fmarini@interchange.ubc.ca



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UBC Library Vault **ubclibraryvault**

Bio: Librarian & Treasurer at the UBC Library Vault. @ubclibraryvault @UBCVault

332 590 50

Tweets 664

Lists

Following

RT @janyk: Tomorrow! FREE Films with acclaimed female Iranian film director Rakhshan Bani-Etemad attending

Chapman Learning Commons (CLC) has two scanners for patron use and digital camcorders for loan

Publishing innovation at Oxford's Bodleian Library:

RT@janyk - CLA gives passing grade to new copyright legislation - user rights still tempered by digital locks

The latest developments re: a case of missing rare tomes from England's Lindley Library

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THE POETRY COLLECTION
A UB LIBRARIES SPECIAL COLLECTION

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General Information for
Special Collections

The Poetry Collection
420 Capen Hall
Buffalo, NY 14260-1674

Ph: (716) 645-2917
Fx: (716) 645-3714
lpo-poetry@buffalo.edu

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Poetry News

[5/25 Michael Duncan lecture on Jess, Robert Duncan, and Their Circle](#)

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News

[5/25 Michael Duncan lecture on Jess, Robert Duncan, and Their Circle](#)

Posted: May 20th, 2010 by James Maynard

Please join us in the Poetry Collection on Tuesday, May 25 at 4:00 pm for Michael Duncan's talk "An Opening of the Field: Jess, Robert Duncan, and Their Circle." Currently the Charles D. Abbott Library Fellow, Duncan is conducting research in the Robert Duncan Collection towards a 2013 art exhibition of the same name.

Michael Duncan is an independent curator and corresponding editor for *Art in America*. His writings have focused on maverick artists of the twentieth century, West Coast modernism, twentieth-century figuration, and contemporary California art. His curatorial projects include surveys and recontextualizations of works by Pavel Tchelitchev, Sister Corita Kent, Kim MacConnel, Lorser Feitelson, Eugene Berman, Richard Pettibone, Wallace Berman, and Jess.

Posted in [News](#) | [No Comments](#) »

[Adele Cohen: Brought to Light](#)

Posted: April 6th, 2010 by James Maynard

Brought to Light: Rare Prints by Adele Cohen (1922-2002)

Friday, April 16 to Saturday, May 15, 2010.

Opening reception Friday, April 16, 2010 from 6 to 9 pm. Free to the public.

Where: Western New York Book Arts Center, 468 Washington St. (at Mohawk) in downtown Buffalo; Gallery hours Wednesday through Saturday noon to 6 pm.

Presented by Dean Brownrout and 20thcenturyfinest.com, in association with Western New York Book Arts Collaborative. Co-sponsored by the Poetry Collection, University at Buffalo, The State University of New York.

For additional information, see:

<http://www.buffalospreemagazine.com/current/0410ho15.html>

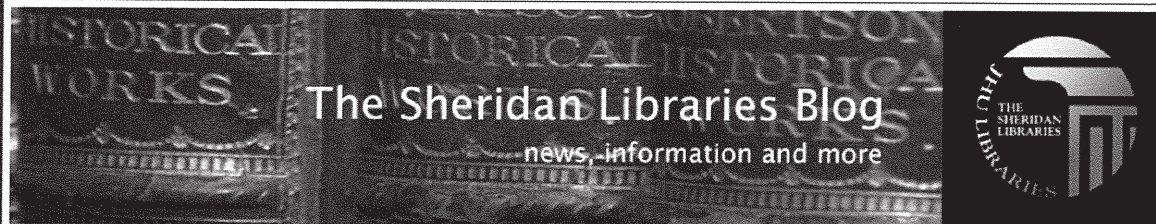
<http://www.buffaloplac.com/app.aspx?st=10300&e=eventdetail&eid=1274>

Posted in [News](#) | [No Comments](#) »

[11/18: Peter Tytell to speak on manuscripts](#)

Posted: November 17th, 2009 by James Maynard

Please join us in 420 Capen at 3:30 this Wednesday, Nov 18 for a Small Press in the Archive presentation by Peter Tytell, a specialist in timescript forensics. Tytell, an expert witness and

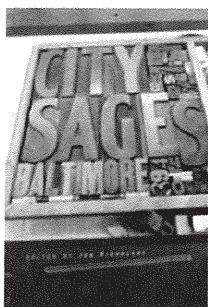


The Sheridan Libraries Blog
news, information and more

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Reading Writers/Writers Reading in Baltimore

Posted: May 17, 2010 at 8:00 am by Gabrielle Dean in [Special Collections](#), [Staff Picks](#) | [2 Comments](#)



When you think of a city with a rich literary history, you probably think New York or Chicago, or maybe London or Paris. Oh, and Baltimore.

Baltimore? Yes! It turns out that Baltimore has nurtured several generations of writers we couldn't live without—and continues to be a place where artists of all kinds find the communities, opportunities and low rents they need. A new book pays tribute to Baltimore's interesting literature scene. *City Sages: Baltimore* is the first publication of CityLit Press, a venture of the [CityLit Project](#). It is a collection of short works by those famous Baltimore

authors you've always heard about—notably Edgar Allan Poe and H. L. Mencken—alongside writers who spent formative years in the city, like Frederick Douglass, Gertrude Stein, F. Scott Fitzgerald and Zora Neale Hurston. Contemporary Baltimore favorites Madison Smartt Bell, Anne Tyler and Laura Lippman make appearances; so do the [Writing Sems'](#) Alice McDermott, Stephen Dixon and Jessica Anya Blau. Perhaps the most surprising aspect of the book is the inclusion of so many Baltimore writers you maybe *didn't* know about, like the poet and essayist Lia Purpura; Adam Robinson, a poet who also runs [Publishing Genius Press](#); and the journalist, fiction writer and screenwriter Rafael Alvarez.

A great way to experience *City Sages* is to hear some of its contributors read their own works—Tuesday, May 18, 7 pm at the Barnes & Noble bookstore, 3300 St. Paul.

If you're interested in other local writers, past and present, you might want to check out [Maryland Wits & Baltimore Bards](#); [Shoremens: An Anthology of Eastern Shore Prose and Verse](#); or the biannual journal [The Baltimore Review](#)

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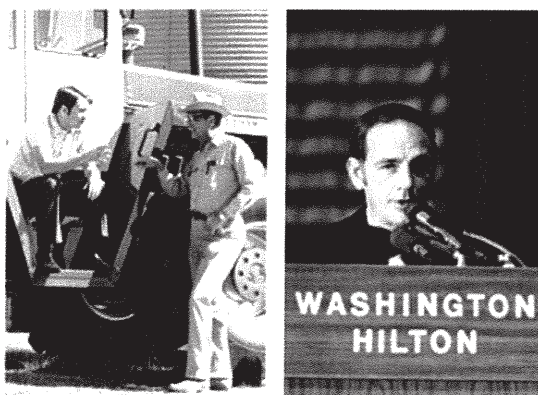
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« Lecture on the Dead Sea Scrolls

What Endures »

From Capitol Hill to Hill Memorial



"I'm just a bill, sitting here on Capitol Hill...." Many of us remember that ditty from School House Rock, and exhibit goers can see those bills come to life at LSU's own Hill-Hill Memorial Library where Special Collections' current display "Two Gentlemen from Louisiana: The Congressional Papers of Senators John B. Breaux and J. Bennett Johnston, Jr" is on view beginning September 8th.

Named for the manner in which Congressmen address one another on the House and Senate floors, the exhibition marks the formal opening of Breaux's papers to researchers. Documents and photographs highlighting Breaux and Johnston's political careers and legislative accomplishments during their combined fifty-five years in Congress are on view. A small sampling of items related to other members of Congress from Louisiana is also displayed.

Breaux, a Democrat from Crowley, first represented the Seventh District of Louisiana in the U. S. House of Representatives, beginning in 1972, and held that position until his election to the U.S. Senate in 1986. He left office in January 2005. Johnston, a native of Shreveport and also a Democrat, was elected to the Senate in 1972 and served until his retirement in January 1997. Learn more about their papers at <http://www.lib.lsu.edu/special/breaux.html> and <http://www.lib.lsu.edu/special/findaid/politicalpapers/4473.inv>.

Breaux and Johnston plan to be on hand at a reception to be held at Hill on October 9th at 3:00 in conjunction with a symposium hosted by the LSU Manship School of Mass Communication, at which the senators will speak. The symposium is at 2:00 and will be held in the Holliday Forum of the Journalism Building. For more information on the exhibition and related programs contact LSU Libraries' Special Collections at (225) 578-6546 or visit the web site online at <http://www.lib.lsu.edu/special>.

Images:

Left: Representative Breaux talking with a farmer, ca. 1975.

Right: Senator Johnston addressing Democratic Congressional Campaign Committee Dinner as chair of the committee, 1975.



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Archives & Research Collections

2010 ASECS Fellowship Awarded to Dr. James Woolley

Posted on June 15, 2010 - 10:31. Filed under [Archives & Research Collections](#)

McMaster University Library is pleased to announce that it has awarded a visiting ASECS fellowship to Dr. James Woolley, Smith Professor of English at Lafayette College.

[Add new comment](#) [Read more](#)

I Trust That You Will Forgive the Late Fines

Posted on June 9, 2010 - 15:54. Filed under [Archives & Research Collections](#)

George Washington may never have told a lie, but he apparently borrowed two books on 5 October 1789 from a library in New York City and never returned them.

[Add new comment](#) [Read more](#)

Morris Norman: Our Great Donor of Canadiana

Posted on May 5, 2010 - 08:42. Filed under [Archives & Research Collections](#)

Many of us are collectors. We collect buttons, stamps, baseball cards, art, comic books—the possibilities are seemingly endless.

[Read more](#)

Aldus Manutius: A Series of Firsts by Renaissance Mastermind

Posted on May 3, 2010 - 09:37. Filed under [Archives & Research Collections](#)

What can we learn about design, innovation and marketing from books printed by Renaissance mastermind Aldus Manutius?

[Add new comment](#) [Read more](#)

Library Joins International World War I Digitization Project

Posted on April 29, 2010 - 10:10. Filed under [Archives & Research Collections](#)

The University Library has signed a contract with publisher Adam Matthew Digital to digitize most of its collections pertaining to World War I. This is part of an international, multi-year pr

[Add new comment](#) [Read more](#)

Made by Mac 2010 Library Prize Winner

Posted on April 9, 2010 - 12:38. Filed under [Archives & Research Collections](#)

The winner of the Made by Mac 2010 Library Prize was recently announced! Congratulations to Jonathan Fong whose winning submission,

[2 comments](#) [Read more](#)

Hamilton through an Artist's Eyes: Library Acquires Valuable Maps

Posted on March 25, 2010 - 22:19. Filed under [Archives & Research Collections](#), [Maps, Data, Gov Pubs News](#), [Mills](#)

The Eiffel Tower is there. And the Colosseum. And possibly your own neighbourhood. We are referring of course to Google Street View, an enhancement of the popular Google Maps that offers a street level perspective of select cities, including Hamilton.

+ Larger Text

- Smaller Text

Print



what the fonds?

FUNNY, INTERESTING AND COOL STUFF FROM THE HOLDINGS OF THE UNIVERSITY OF MANITOBA ARCHIVES & SPECIAL COLLECTIONS

wednesday, June 2, 2010

And the Squirrely goes to ...



Art Chipman, Chair of the Manitoba Liquor Commission, receives this prestigious award. His job combined with this trophy makes my head hurt with the potential for one liners. Some of the best around the office are "I hope that thing's stuffed!" and "You don't get high on your own supply!" I welcome your own smart alec comment.

Date: January 23, 1969

Source: *Winnipeg Tribune* fonds (PC 18, A.81-12) - Box 3, Folder 10071, Item 14

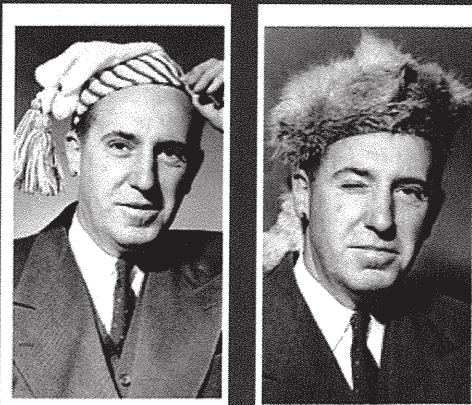
posted by brett loughheed at 12:22 pm 0 comments

labels: ball, liquor, squirrel, trophy

reactions: funny (2) interesting (1) cool (1) terrible (0)

tuesday, May 11, 2010

Hat's off to Mayor Sharpe



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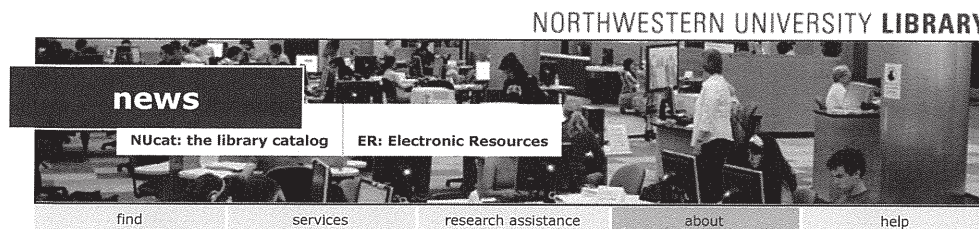
► January (1)

► 2009 (8)



Brett Loughheed
Winnipeg, Manitoba, Canada
Digital Archivist,
University of Manitoba
Archives & Special
Collections

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In the Spotlight

News from Northwestern University Library
April 2010 Archives

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April 19, 2010

New Exhibit and Film Screening Feature the Life of Hildegard of Bingen



She was pledged to the Church by her parents at the age of eight. She spent most of her life, up to the age of 40, with a handful of other nuns in a small, cell-like enclosure attached to a Benedictine monastery. From time to time, she had dazzling visions of divine revelation about good and evil, man's relationship to the cosmos, and God's plan for humanity, but she kept them mostly to herself—until finally, in a vision she could not ignore, God told her to do something totally extraordinary for a woman in twelfth-century Europe: to write these revelations down.

As a new exhibit at Northwestern University Library shows, **Hildegard von Bingen** led a life that was considered remarkable in her own time—and even more remarkable when she was rediscovered in our era. *The Once and Future Saint: Two Lives of Hildegard von Bingen*, running from April 26 to August 27 in the Main Library at 1970 Campus Drive in Evanston, chronicles both her incarnations, as a prophet, composer, healer, and reformer who became world-renowned in the twelfth century, and as she was resurrected in the twentieth as an icon to feminists, New Age gurus, the international community of scholars, and musicians—even topping the Billboard charts with a crossover classical/pop music record in 1994.

Exhibit curator Nina Barrett credits Northwestern faculty member [Barbara Newman](#) as the inspiration and "patron saint" of the exhibit. "These days there's a rich, fascinating, international body of literature about Hildegard and other women mystics of her time," Barrett says. "But none of that existed in the late 1970s, when Barbara Newman first began working on Hildegard, and her research was absolutely foundational for much of what has been published since then." Newman holds appointments in English, Religion, and Classics. Her books include *Sister of Wisdom: St. Hildegard's Theology of the Feminine*; the

Raiders of the Lost Archives

behind the stacks at the Special Collections Research Center, Morris Library, SIUC



About

Other People's Letters, Final Installment

Posted by: Ann Myers | June 15, 2010

RECENT POSTS

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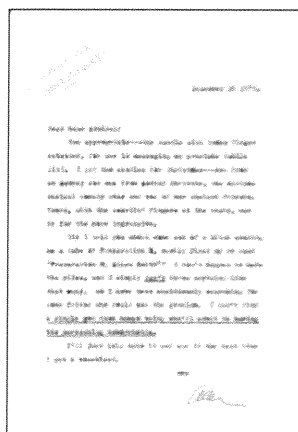
On April 8, 2010, SCRC hosted a dramatic reading of a selection of letters from our collections. The event was planned and emceed by Abigail Wheatley, and we thank everyone who was able to attend. For those who were unable to attend, and for those who would like to revisit something they heard that evening, we have been posting transcriptions of the letters and introductions to them over the past few weeks.

We conclude this series with a letter by humorist H. Allen Smith.

Rear Admiral

H.Allen Smith Collection

We're ending this evening on a high note, or on a very low note, depending on how you react to the following letter. It's obscene and delightful. Harry Allen Smith was born December 19, 1907, in McLeansboro, Illinois, and his book "Lo, The Former Egyptian" gives a humor-based account of his return to the region in the 1940's. Throughout the 50's and 60's, Smith published about a book a year, plus hundreds of articles for such magazines as Reader's Digest, Saturday Evening Post, Playboy, and Esquire. Smith died in February of 1976 while in San Francisco gathering material for articles and books. Smith, among other things, was a grumpy, funny, inappropriate man, and this letter to his proctologist, Aubrey Wilcox, thanking him for a Christmas gift is typical of his correspondence.

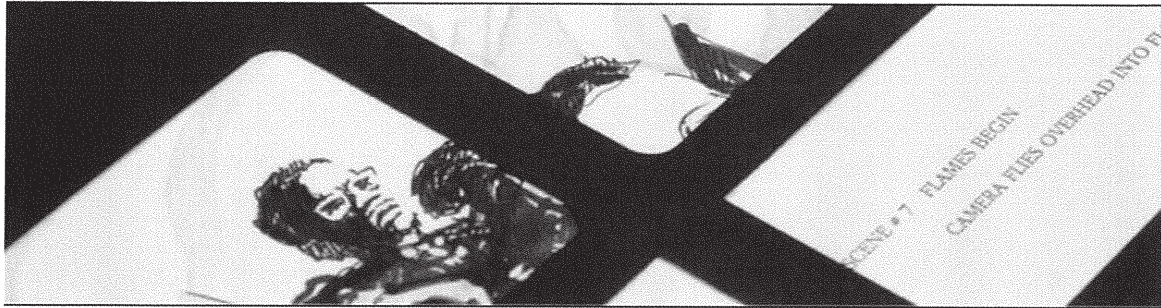


December 26, 1975

Dear Rear Admiral,

Out of the Archive

[HOME](#) [ABOUT](#)



MAY 19, 2010

Malcolm X: Make It Plain

Malcolm X was born on this day in 1925. If he had not been assassinated at the Audubon Ballroom on February 21, 1965 he would have been 85 today. In 1994, Blackside, Inc. and ROJA Productions produced a full length biography of his life for [American Masters](#).



STANLEY HULL PHOTO

Blackside and ROJA set out to produce a full portrait of the man who seemed to live several different lives in 39 short years. Some of the roles he inhabited were that of a brilliant student, a hustler involved in various schemes and crimes, a prisoner, a devout Muslim, an electrifying public speaker, and finally a person who saw the problems of African-Americans and racism as a global human rights issue. Through all these changes the main threads of his personality remained constant as seen in his fiery intelligence, his brilliant speeches, and his refusal to bend to anyone's will. Unfailingly honest, often shockingly so, he eventually made enemies in the Nation of Islam. Many questions surround his assassination. The only man convicted

of the crime was a member of the Nation of Islam, but other groups or people may have been involved in his death as well.

The Film and Media Archive houses the full interviews from numerous people close to Malcolm X, including his wife, Betty Shabazz, one of his daughters, Attallah Shabazz, his brothers, Philbert Little, Robert Little, and Wilfred Little. Other notable interviewees from this series are Alex Haley, who produced Malcolm's autobiography, **The Autobiography of Malcolm X: As Told to Alex Haley**, poet Sonia Sanchez, and fellow activist Yuri Kochiyama. The interviews were conducted with people who knew Malcolm during every phase of his life.

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The image is a screenshot of a Blogger blog post. At the top, the Blogger interface is visible with a search bar, navigation links like 'Share', 'Report Abuse', and 'Next Blog', and options for 'Create Blog' and 'Sign In'. The blog's title is 'Wisconsin Oral History Day'. The post is dated 'THURSDAY, APRIL 29, 2010' and is titled '2010 WI OH Day: Twitterverse Summary'. The main text of the post consists of a note about alternative summaries, followed by a series of tweets from @2010WOHDelightful. The tweets describe the author's experience at the event, including attending a Chagall exhibition, participating in a Holocaust discussion, and enjoying a tour and snacks at the Jewish Museum Milwaukee. The right sidebar features a '2010 Wisconsin Oral History' section with a photo of a group of people at a table, a 'Wisconsin Oral History Day, 2009 Eau Claire, WI' section with a photo of a meeting, and an 'About Me' section for 'Wisconsin Oral History Day' with a 'View my complete profile' link. Below the sidebar, there is a 'Blog Archive' section showing a list of posts by month and year, and a 'Follow' button with the text 'There are no followers yet. Be the first!'. At the bottom of the sidebar, it says 'Already a member? Sign in'.

Wisconsin Oral History Day

THURSDAY, APRIL 29, 2010

2010 WI OH Day: Twitterverse Summary

[Note: For those adverse to Twitter--and I don't blame you--a more traditional summary appears in the subsequent blog post, click on the other post for April, 2010 WI OH Day: Summary on the right-hand side of this post under the header, Blog Archive.]

@2010WOHDelightful, Or the 2010 Summary of Wisconsin Oral History Day

I hate to sound old, but back in my day we called giving a synopsis of something either getting "The Cliffs Notes" or "The Readers' Digest" version of it. (I notice that Cliffs Notes now wants to be called CliffsNotes ... Ugh.)

Now, we tweet. I do not tweet for many reasons, but I quietly admire those (mainly folks I know and respect) who do. And since I constantly discuss getting the next generation of folks into oral history, I offer what I might have Tweeted during the March 28 & 29 events that comprised the 2010 Wisconsin Oral History Day. (I notice, too, that I have taken myself out of the "next generation" of oral historians ... Ugh.)

@2010WOHDelightful: Arrive at Jewish Museum Milwaukee, breathtaking Chagall on the wall. Sent Sunday, March 28, noon

@2010WOHDelightful: Find out I will be pinch-hitting for Sally Jacobs, okay for gentile to talk about the Holocaust? Sent Sunday, March 28, 1pm

@2010WOHDelightful: JMM docent gave a great tour; really wish I paid full attention to it (not her fault at all). Sent Sunday, March 28, 1:15pm

@2010WOHDelightful: JMM has awesome room to give an audio/video presentation, also great (kosher) snacks. Sent Sunday, March 28, 1:30pm

@2010WOHDelightful: Can't tweet, listening (and presenting)! Sent, March 28, 1:35pm

@2010WOHDelightful: Congrats to Pollack, Bernstein, Cohen, & Blessing. 4 Great talks on WI Jewish OH! Sent Sunday, March 28, 3:00pm

@2010WOHDelightful: I didn't do too bad either, although Sally J. would have been better. Sent Sunday, March 28, 3:01pm

@2010WOHDelightful: Dinner at the Water Buffalo ... I'm in! Sent Sunday, March 28, 5:15pm

@2010WOHDelightful: After dinner, drinks, and a good night's rest, on my way to UW—Milwaukee Libraries 4 Monday's big Day! Sent, Monday, March 29, 7:45am

@2010WOHDelightful: 4th floor conference center at UWM Libraries, great spot for meeting! Libraries staff uber-helpful! Sent, Monday, March 29, 8:05am

@2010WOHDelightful: City Market's pastries (and morning beverages) rock! So, do our volunteers! Sent, Monday, March 29, 8:15am


@2010WOHDelightful: Opening remarks (Thanks Ewa) done! Ready for the show! Sent, Monday, March 29, 9:05am

@2010WOHDelightful: The Lone Arranger, Julia Stringfellow, rides gracefully through her workshop! Sent, Monday, March 29, 10:30am


@2010WOHDelightful: Keynote: Great chair (Rob Smith), A+ lecture (Todd Moyer) and comment (Stephen Kercher)! Sent, Monday, March 29, noon

@2010WOHDelightful: More on keynote: Tuskegee Airmen fly again & Black

2010 Wisconsin Oral History



Wisconsin Oral History Day, 2009 Eau Claire, WI



About Me

Wisconsin Oral History Day

WISCONSIN ORAL HISTORY DAY 2009

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