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Americans in the Land of Lenin: Documentary Photographs of Early Soviet Russia, 1919-1930

750 photographs of every-day life in the Soviet Union (1919-1921 and 1930) from the papers of Robert L. Eichelberger and Frank Whitson Fetter.

Research Help
Rare Book, Manuscript, and Special Collections Library
919-660-5822
special-collections@duke.edu

Narrow Results By:

Source
Robert L. Eichelberger Papers, 1728-1998 (bulk 1942-1949) (417)
Frank Whitson Fetter Papers, 1902-1992 (329)

Spatial Coverage
Russia (712)
Siberia (Russia) (383)
Vladivostok (Russia) (66)
China (34)
More »

Date
1930 (329)
1918/1919 (254)
1918/1921 (54)
1919 (6)
More »

Title
street scene (23)
Street scene with buildings (6)
Uniformed military men (Americans) marching down street in parade (5)
Men on horseback standing in a line (4)
More »

746 items found in this collection

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Street scene with buildings

Low buildings and radio towers

Street scene with crowd, exterior of building

Street scene with people walking, buildings

Children standing in front of building

Close-up of machinery on ship; man standing in background

Train engine with a man in the window

Portrait of group of women and children, some holding sickles; thatched buildings in background

Landscape with structures; bridge in background

Scene with field, horse; buildings in far background

Man standing next to boxcar

Bridge with two men

Portrait of a man in uniform seated at a desk, holding a document

Exterior of large building

Eichelberger and man, both in swim clothes

Market on Sunday. Large crowd of people gathered in square with buildings in background

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[Introduction](#) » [Then and Now](#) » [Paul Weinberg \(20 Slides\)](#) [Page 1 of 1] :: [Jump To](#) - Paul Weinberg

Paul Weinberg was born in Pietermaritzburg, KwaZulu-Natal, in 1956. He was a founding member of Afrapix, the collective photo agency that documented resistance to apartheid in the 1980s. Weinberg's images have been widely exhibited and published. In addition to his own work examining people, cultures, and human environments, he has photographed on assignment for newspapers, magazines, and non-governmental organizations. In 1993, Weinberg won a Mother Jones International Fund for Documentary Photography Award for his portrayal of the fisher folk of Kosi Bay on South Africa's northern Natal coast. Weinberg has taught photography at the Center for Documentary Studies at Duke University. He is the Curator at the Centre for Curating the Archive at the University of Cape Town. The Then & Now exhibit is a product of his vision and perseverance.



Paul Weinberg - Then
(10 Slides)



Paul Weinberg - Now
(10 Slides)

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The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 7 million pages of unique manuscripts and letters, antique maps, rare children's literature books, newspapers, historic photographs, oral histories, and more. The University of Florida Digital Collections (UFDC) enables users to find unique and rare digitized materials held at the University of Florida and partner institutions.

With UFDC, remote and local researchers have free, open access to the full content of the resource. This is a constantly growing collection of resources. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

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 Literature Collections	 Social Sciences Collections	

SCIENCE AND TECHNOLOGY COLLECTIONS

 Herbarium Collections	 Sciences Collections
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 Aerial Photography: Florida	 Map and Imagery Collections
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FLORIDA COLLECTIONS

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 Living in Florida: Its Cities and People	 Oral History Collections	

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Digital Library of the
Caribbean



Judaica Collections



World Studies Collections

UNIVERSITY OF FLORIDA AND ENDOWED COLLECTIONS



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University of Florida and
Partners



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Caribbean



Institutional Repository at
the University of Florida
(IR@UF)



Panama and the Canal



Papers of Governor C.
Farris Bryant



Women in Development

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European History Resources comprises resources digitized from the University of Florida's special and circulating collections pertaining to the history and cultures of Europe. The bulk of materials collected here document France and the United Kingdom. Special development attention is being paid to the French Revolution and to British resources relative to the Caribbean.

SUBCOLLECTIONS



British Parliamentary Debates



The French in Florida...
French Florida



French Research Collections



Life among the Romanies:
The Heroic Past and Present

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The Foundation for The Gator Nation



The Digital Somali Library

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The Digital Somali Library

The Digital Somali Library (DSL) provides full-text, online access to 137 books from Indiana University Bloomington's Somali collection. IU's Somali collection ranks among the top-tier of such collections in the world and, in many cases, it includes unique items.

The DSL is a first step towards providing broader access to these materials. The digitization of more items in the collection is anticipated in the near future. In addition to the digitized books, the DSL also includes an up-to-date finding aid which is keyword-searchable and links to the full text of the digitized books, as well as an image database of Somali posters and a list of Somali websites useful to scholars.



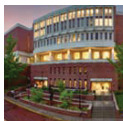
Website last updated: March 10, 2010
African Studies Collection - E660
Herman B Wells Library



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Ohio University Alumni Journals
[browse](#)
 View Alumni Journals, 1893-2001. Titles include Ohio University Bulletin (1893-1923), The Ohio Alumnus (1923-1970), Ohio University Alumni Journal (1970-1978), Ohio University Today (1978-1999), and Ohio Today (1999-2001). A collaborative project of the Alumni Association and the Libraries.



Ohio University Archives
[browse](#) | [search](#)
 Historic Ohio University-related materials including photos, maps, documents, publications, and memorabilia.



Ohio University Catalogs
[browse](#)
 View course catalogs 1956-2008. Includes undergraduate (1956-2008), graduate (1956-2007), summer (scattered 1956-1997), and extension (1956-1976). After the 2006-2008 edition, OU ceased publishing hard copies of its annual catalogs. Phase 2 of the catalog digitization project will include catalogs 1831-1956.



Ohio University Yearbooks
[browse](#)
 View yearbooks 1892-2009. Yearbooks were published most years as either the Athena or Spectrum Green. A collaborative project of the Alumni Association and the Libraries.



Ohio University Archives on Flickr!
[browse](#)
 Images and documents from University Archives, especially Ohio University Libraries history.



Ohio University Course Catalogs



Yao Ceremonial Artifacts Collection in ARTstor
 Images of approximately 2000 pieces of ceremonial and temple art from the Yao culture of North Vietnam



Cantigny 1st Division Oral History Project
[home](#) | [browse](#) | [search](#)
 Videotaped oral histories of soldiers and guardsmen who served with the 1st Division of the U.S. Army from 1944 to 2009.



Diaries and Travel Writings of King Chulalongkorn of Siam, David K. Wyatt Thai Collection
[browse](#)
 Includes King Chulalongkorn's diaries from 1876 to 1887, and his travel writings which chronicle the King's royal visits to India, Malaya, Singapore, Java, Europe, and the remote corners of Siam.



Political Campaign Commercials
[browse](#) | [search](#)
(accessible only on the Athens campus)
 Videos from 1952 to 2002 featuring all types of elections, including presidential, gubernatorial, senatorial, house, and local elections.



E. W. Scripps Papers
[home](#) | [browse](#) | [search](#)
 Letters, memos, and reports by E.W. Scripps (1854-1926), an American newspaper publisher and founder of The E.W. Scripps Company and United Press news service. Includes photographs documenting the Scripps family.



Yao Ceremonial Artifacts Collection in ARTstor
[browse](#) | [search](#)
(accessible only to Athens campus affiliates - authentication required)
 Images of approximately 2000 pieces of ceremonial and temple art from the Yao culture of North Vietnam such as head dress-type objects, small and large hand scrolls, hanging scrolls, and some books and textiles.



Other Online Exhibits from the Mahn Center for Archives and Special Collections



About the HRDI

Through service to international human rights scholars, activists, and students, the University of Texas Libraries (UTL) identified a need to preserve and make accessible the historical record of genocide and human rights violations. In order to address this need, UTL established the Human Rights Documentation Initiative (HRDI) at the University of Texas at Austin with a generous grant from the Bridgeway Foundation in 2008. Working with activists, scholars, and organizations to identify electronic and analog resources that are particularly vulnerable to loss, the HRDI aims to preserve the most fragile records of human rights struggles worldwide, promote the security and use of human rights archival materials, and further human rights research and advocacy around the world. Additionally, the Human Rights Documentation Initiative has partnered with the Bernard and Audre Rapoport Center for Human Rights and Justice to identify key strategic issues for the Initiative as well as provide relevant programming to the UT community and beyond.

The Human Rights Documentation Initiative is international in scope, with projects ranging from Kigali, Rwanda to the Burma border. In keeping with the University of Texas' long-standing commitment to Latin American Studies, the HRDI is especially interested in developing and collaborating on new projects with human rights actors in Latin America. We welcome your suggestions and proposals for human rights documentation projects worldwide. For more information, visit our [Work with Us](#) page.

Current Projects

[Free Burma Rangers](#)—Southeast Asia

In 2009, University of Texas Libraries began collaborating with Free Burma Rangers (FBR), a non-profit organization based in Southeast Asia that provides humanitarian aid to internally displaced Burmese refugees and documents human rights violations that have occurred under the military dictatorship in Burma/Myanmar. Since 1997, FBR has amassed over 900 hours of digital video documentation, 1,000 gigabytes of digital photographs, and hundreds of printed reports and photographs. In the future, FBR hopes to use its collected documentary evidence in the pursuit of justice on behalf of Burmese victims of human rights violations. As with the Kigali Memorial Centre project, FBR retains complete ownership over its materials, while UTL produces and preserves digital copies of the materials and provides the technical and descriptive infrastructure for their long-term preservation and access. The project will increase FBR's local information management and distribution abilities as well as contribute to future human rights scholarship and advocacy efforts.

[Kigali Memorial Centre](#)—Kigali, Rwanda

The University of Texas Libraries initiated its special human rights documentation efforts through a partnership with the Kigali Genocide Memorial (KGM). KGM, established by the U.K.-based Aegis Trust in cooperation with the Kigali City Council, documents and memorializes the victims of the Rwandan genocide. KGM has created a corpus of hundreds of unique digital video recordings of genocide survivor testimonies and local court prosecutions of accused perpetrators. Our partnership allows KGM to retain ownership of all materials, while UTL makes secure digital copies of these recordings and provides the descriptive and technical infrastructure that will not only protect the material against loss, but also support the ongoing educational and outreach programs of KGM. UTL also provides training to the KGM staff, which ultimately boosts the sustainability of the Centre's programming, documentation, and preservation efforts. The KGM materials are extremely important not only for their historical information, but also for their relevance to current conflicts in neighboring areas such as Darfur and the Democratic Republic of Congo. Through a partnership with the HRDI, KGM materials are now available through the [Genocide Archive of Rwanda](#), along with genocide documentation materials from other repositories in Rwanda.

[Texas After Violence Project](#)—Austin, Texas, United States

In 2009, the HRDI partnered with the Texas After Violence Project (TAVP), an Austin-based non-profit organization that conducts video oral history interviews with people who have been directly affected by the death penalty, incarceration, and the criminal justice system in Texas. By collecting and sharing these personal stories, TAVP aims to promote dialog on effective ways to respond to and prevent violence. The HRDI is working with TAVP to ensure the long-term preservation and access of its digital video testimonies, transcripts and organizational records.

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Rushing, Amy – Metadata Librarian
Sangwand, T-Kay – Human Rights Archivist

Tenney, Martha - Graduate Research Assistant (2010-2011)
Wood, Kevin - Senior Systems Analyst

About the Bernard and Audre Rapoport Center

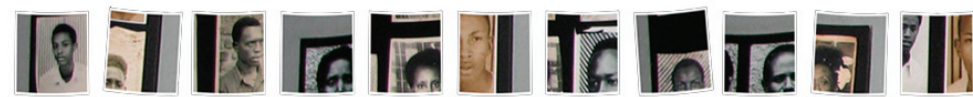
The Rapoport Center is situated within the University of Texas Law School and "serves as a focal point for critical, interdisciplinary analysis and practice of human rights both locally and globally." Its mission is "to build a multidisciplinary community engaged in the study and practice of human rights that promotes the economic and political enfranchisement of marginalized individuals and groups both locally and globally."

About the Bridgeway Foundation

The Bridgeway Foundation serves as the philanthropic arm of Bridgeway Capital Management, Inc. Through their grants, the Bridgeway Foundation commits resources to a broad spectrum of humanitarian organizations and projects. Bridgeway defines its core issues as the elimination of genocide and promotion of peace, reconciliation and human rights. It also focuses more broadly on early and higher education, international human aid and relief, the Houston community, and other grassroots efforts.

Acknowledgements

Anderson, Jade - Information Architect
Engle, Karen - Cecil D. Redford Professor in Law and Director of the Rapoport Center for Human Rights and Justice
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Harlow, Barbara - Louann and Larry Temple Centennial Professor of English Literatures and Interim Director of the Rapoport Center (2009)
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Ancient Near East Photographs

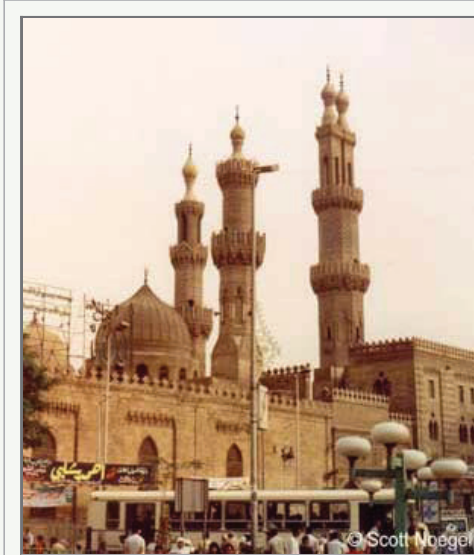
This collection, created by Professor Scott Noegel, documents artifacts and archaeological sites of the ancient Near East. While the majority of the collection depicts structures and sites dating from 3000 BCE to 200 CE, the collection also has images of more recent sites, such as the al-Azhar Mosque and the modern creation, Lake Nasser. Currently, all images are of Egypt and Israel, although plans exist to eventually add images from Anatolia, Syria, Iraq, and Iran.

About the Database

The images were collected over a ten year period by University of Washington scholars, and the images included in this database were chosen to facilitate research and to supplement general reading in a variety of disciplines. The richness of this image collection can be seen in the diversity of the topics represented by the images within. In addition to topic-specific images, one can find pictorial data to supplement to the study of pharaonic history, daily life in ancient times, ancient art, architectural features, and the history of religions (Egyptian, Canaanite, Israelite, Judaism, Coptic Christianity, Early Islam, etc.).

Images were scanned at 300dpi using an Umax Astra 2000 scanner and saved at 72dpi as jpg files. Alterations were made with Adobe Photoshop.

The images in this collection are owned by Professor Scott Noegel. For permission to use these images you must send an inquiry to Dr. Scott Noegel at snoegel@u.washington.edu.



Al-Azhar Mosque



Dome of the Rock

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Between Liberation Space and Time of Need, 1945-1950

Rare Literary Works from the Korean Collection of the University of Washington Libraries



The closing of World War II on August 15, 1945 liberated Koreans from thirty-six years of Japanese occupancy. Koreans were overjoyed by their new freedom, but soon faced harsh reality. This was not exceptional for many artists, intellectuals and publishers of post-war Korea, who collaborated without asking for monetary compensation. Despite the lack of material resources, art and literature began to thrive as a result of the heart-felt friendship of various artists and intellectuals, until the outbreak of the Korean War on June 25, 1950. This duration of time (Aug. 15, 1945 - Jun. 25, 1950) is known as the liberation space, a temporal space of blossoming post-World War Korean art and literature where the production of art was for art's sake and conflicting ideologies could not hinder their friendship.

Nor did poor material conditions deter their zeal for creating an artistic and intellectual space. Lacking sufficient printing and binding tools and advanced technologies, publications from the liberation space seem rather meager. The paper quality is crude, printing and binding qualities are substandard, and preservation had been overlooked. However, the artistic quality of these publications displays the unprecedented uniqueness of the Korean literature of that particular period. The publications displayed in this exhibition are not only textual celebrations but also the material expression of beauty by

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1945



1946



1947



1948



1949



1950

Thai Journal Index

The Thai Journal Indexing Project, based at UW Libraries, is part of a cooperative initiative of the Committee on Research Materials on Southeast Asia (a sub committee of the Association for Asian Studies) to strengthen access to vernacular journal literature from Southeast Asia.

This project has been funded for two years by the Association of Research Libraries, AAU/ARL Global Resources Project. This UW pilot project uses scanning technology to capture an abstract, or an introductory paragraph of journal articles in Thai script. Searching access is provided by intellectual content analysis and transcription of names and titles into roman script.

Other libraries cooperating with this project are: the Technical Information Access Center in Bangkok, the University of Wisconsin at Madison and the Center for Research Libraries in Chicago. This database will allow researchers to read enough of the article in the Thai script to determine if they wish to request a copy through interlibrary borrowing. There is currently no access in North American libraries to Thai journal indexing.

Journal Titles Currently Indexed

- Chiwit mai
- Sinlapawattanatham = Art & Culture
- Thammasat Law Journal
- Warasan phasa lae phasasat = Journal of Language and Linguistics
- Warasan setthakit lae sangkhom
- Warasan thammasat = Thammasat University Journal

Additional titles will be added to the list of those indexed at the UW. Other titles will be indexed by our partners in Thailand, Wisconsin and Chicago.

Romanization of Thai titles and names is based upon the ALA/LC romanization tables.



2540 Yaowarat nai phayu fun

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AMEEL is a Web-based portal and a digital collection of information for the study of the Middle East, including its history, culture, development, and contemporary face. Within this portal, Yale University Library offers the OACIS serials database and integrates existing scholarly digital content with newly digitized resources to make such materials easier to find and use efficiently and freely.

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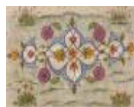
Currently, AMEEL holds approximately 250,000 pages of full text, indexed and searchable in the language of publication including Arabic and Western scripts. The full text in AMEEL has been extracted using Optical Character Recognition software (OCR) rather than re-keying all works. Our digitization team aimed for accuracy rates of higher than 90% when converting modern Arabic text.

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- Manuscript Catalogs

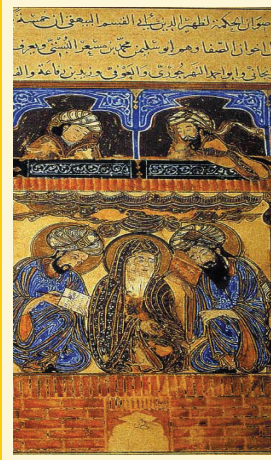
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Contact: [Elizabeth Beaudin](#). Certifying Authority: Ann Okerson.

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