

Promoting Events & Exhibits

The screenshot shows the UBC Library Vault website. At the top, there is a navigation bar with the UBC logo, the slogan "a place of mind", and the text "THE UNIVERSITY OF BRITISH COLUMBIA" and "UBC LIBRARY VAULT". Below this is a search bar and utility links for "Campuses", "UBC Directories", and "UBC QuickLinks".

The main header features the "UBC Library Vault" logo and the tagline "Unlock the Treasures". A secondary navigation bar includes links for "Home", "About Us", "Vault Images", "Gift Store", "News & Events", "Contact Us", "Support UBC Library", and "UBC Library". Utility links for "Email a Friend", "Print", and "Font A A" are also present.

The left sidebar contains three promotional sections: "Make a gift now!" with a "Learn more" button, "Sign up for our award-winning eNewsletter to learn about new images and events.", and "Virtual Postcards" with the text "Send a limited edition e-postcard". Below these is an "Exhibits" section with a bird icon and a "FOLLOW US ON TWITTER" button.

The main content area is titled "Exhibits" and contains the following text:
Exhibits
The Gallery @ IKBLC is located in Irving K Barber Learning Centre, to the right of the Library circulation desk on the second floor. The exhibit space is open to the public Monday to Thursday from 8am to 10pm, Friday from 8am to 6pm, Saturday from 10am to 6pm and Sunday from noon to 8pm.
Current Exhibit: UBC'S Olympic Legacy
UBC's Legacy UBC's contribution to the Olympics involves more than just athletes and trophies - it also includes a strong and proud history of leaders, innovation, direction, and researchers. UBC continues to have an impact...
Upcoming Exhibit: Patricia Richardson Logie's Chronicles of Pride

To the right of the text is a black and white group photograph of a large team of people, likely an Olympic team, posing with their equipment and trophies.

Newsroom

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Eaton Science Fiction Conference Scheduled May 16-18, 2008

UC Riverside event will feature authors Ray Bradbury, Frederick Pohl and Arthur C. Clarke, and a student writing contest.

(December 17, 2007)

NEWS MEDIA CONTACT

Name: [Bettie Miller](#)
Tel: (951) 827-7847
E-mail: bettie.miller@ucr.edu



RIVERSIDE, Calif. — The role of Mars in science fiction literature will be explored in the Eaton Science Fiction Conference of the University of California, Riverside and in the science fiction short-story competition that is part of the May 16-18, 2008, event.

"Chronicling Mars" is the theme of the conference, which is returning to the UCR campus after nearly 10 years.

Highlighting the event will be science fiction legends Ray Bradbury, author of more than 500 published works including "The Martian Chronicles" and "Fahrenheit 451," and Frederick Pohl, award-winning author of the "Heechee" series.

The conference will include a teleconference from Sri Lanka with Sir Arthur C. Clarke, author of numerous essays and novels, including "2001: A Space Odyssey" and "The Fountains of Paradise."

Other notable authors who will participate are Greg Bear, Gregory Benford, David Brin, Ben Bova, Geoffrey Landis and Kim Stanley Robinson.

Winners of the first Science Fiction Short Story Contest will be announced at the Eaton Conference on May 17. Entries will be judged by writer Howard V. Hendrix, the author of 30 published science fiction short stories and novelettes, six novels and scholarly nonfiction in science fiction studies.

The competition is open to all full-time undergraduates and graduate students enrolled in the UC system. First prize is \$500 and second prize is \$250. Submissions must be postmarked by Feb. 15, 2008. For entry details, including requirements for submitting entries, visit the conference Web site at <http://eatonconference.ucr.edu>.

Conference organizer Melissa Conway said bringing the Eaton Conference back to UC Riverside has been a dream of hers since she became head of Special Collections at UCR in 2001. Since 1999 conferences have been held abroad or elsewhere in the U.S.

"The idea to focus on Mars originated with Professor Emeritus George Slusser, who served as curator of the Eaton Collection for more than 25 years," Conway said.

Reinitiating the Eaton Conference at UCR is an important part of both celebrating and strengthening the commitment to the Eaton collection.

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Special Collections & Archives at the University of California, Riverside houses rare books, manuscripts, archival materials, photographs, videotapes, broadsides, and other media formats covering a wide range of special subject areas.

Information

Location:
P.O. Box 5900
Riverside, CA, 92517-5900

Phone:
951-827-3233

Mon - Fri:
9:00 am - 5:00 pm

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UC Riverside Special Collections & Archives Addition to the Eaton Collection! We recently received an oil painting of Samuel R. Delany by Jack Gaughan, dated October 3, 1967.

Monday at 3:33pm · Comment · Like

UC Riverside Special Collections & Archives Video clips from the Tuskegee Airmen collection are now YouTube!

YouTube - ucrwrta's Channel
bit.ly
Share your videos with friends, family, and the world

June 7 at 2:19pm · Comment · Like

Karman Johnson-Vega likes this.

UC Riverside Special Collections & Archives Join us on May 27th for The Science Fiction Studies Symposium: Animal Studies and Science Fiction

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(951) 827-3220 Orbach Science Library; (951) 827-3701 Music Library; (951) 827-3137 Multimedia Library; (951) 827-5606 Palm Desert Digital Library; (760) 834-0595

May 21 at 8:06am · Comment · Like

UC Riverside Special Collections & Archives Please join us in celebration of the winners of the 2010 Adam Repán Petko Memorial Student Book Collection Competition! Friday, May 21, at 3PM Special Collections & Archives, Rivera Library, 4th floor. Presentation of the awards will be followed by a reception.

May 19 at 10:09am · Comment · Like

UC Riverside Special Collections & Archives A New Addition to Special Collections & Archives... Morris Scott Dollens painting "Ice Cave on Titan"

May 13 at 4:17pm · Comment · Like

Mike Wilson likes this.

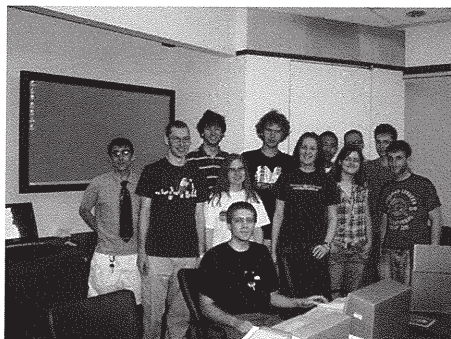
Special Collections Research Center

Welcome! The [Special Collections Research Center](#) is the [University of Chicago Library's](#) home for rare books, archives, and manuscripts. The SCRC is a vibrant, interactive place for research, teaching, and exploration.

Events

April 06, 2010

University of Chicago Math Club visits Special Collections!

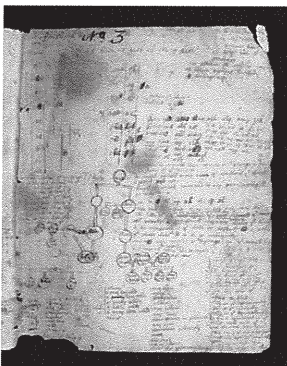


[Pictured: Members of the University of Chicago Math Club at the Special Collections Research Center, April 2, 2010]

On April 2, the Special Collections Research Center welcomed a visit from the [University of Chicago Math Club](#). The group visited on a sunny spring afternoon to view and discuss important books in the history of mathematics, as well as archival collections illuminating the history of mathematics at the University of Chicago.

Ryan Julian, the Math Club's President (pictured above, standing second from the left), selected the books for the group to discuss. His fantastic pick-list included Isaac Newton's 1687 [Principia](#), Leonhard Euler's 1770 [Vollständige Anleitung zur Algebra](#), and Carl Friedrich Gauss' 1801 [Disquisitiones arithmeticae](#), among many others. The earliest printed book on display was the 1482 edition of Euclid's [Elements](#).

One of the most exciting manuscripts on view was Isaac Newton's "Of an universall language," a small, handmade notebook that also includes a tiny family genealogy tree (see below). The manuscript is part of the [Joseph Halle Schaffner Collection in the History of Science](#).



[Isaac Newton's "Of an universall language." Click image to enlarge]

The group also enjoyed examining the early records of the [University of Chicago Mathematical Club](#) and [Junior Mathematical Club](#). The Mathematical Club was established January 5, 1893 in order to provide a forum for graduate students in mathematics. The club's records contain programs of meetings (1893-1894), and notes on lectures delivered (1896-1903). The Junior Mathematical Club (1905-1941) collection includes books of minutes kept by the club, including information about student presentations, guest lectures, and social events like tea and Halloween parties.

Posted at 10:33 AM in [Events](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

March 15, 2010

Special Collections Joins in the Soviet Experience

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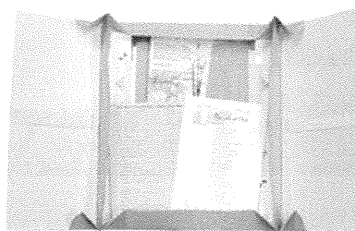
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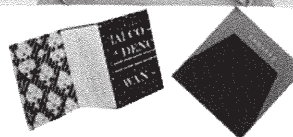
Special Collections exhibit: The Art of Bookmaking and Letterpress Printing

Runs daily in April 2009, Monday-Friday, 8:30-4:30 p.m.
Morgan Library, Archives and Special Collections
Second floor, room 202

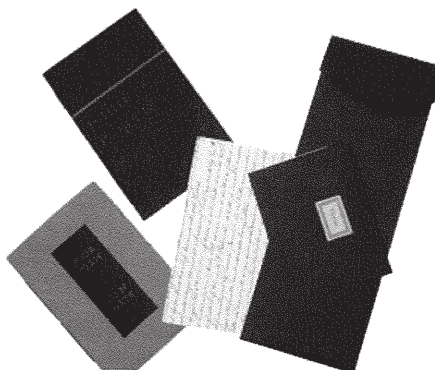
Stop by to view this fine exhibit during April, National Poetry Month. The exhibit includes a small sampling of items from our letterpress and book arts holdings.



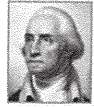
Items on display include broadsides, chapbooks and limited edition books from fine presses such as, the Ugly Duckling, Black Sparrow, Center for Book Arts and our own Bonfire Press at CSU's Center for Literary Publishing.



Brian Teare and Albion Books Press



Works from our [quest Poet and Printer, Brian Teare](#) are also on display. Teare established Albion Books in 2007. A one-man micropress, Albion Books specializes in limited edition poetry chapbooks,



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June 16, 2010

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March 12, 2009

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MEDIA CONTACTS: Nick Massella
(202) 994-3087; massella@gwu.edu

**AND THEN YOU KNOW: NEW AND SELECTED POEMS - AUTHOR AND POET KWAME ALEXANDER TO READ
LATEST WORK
APRIL 9, 2009**

EVENT:

Washington poet **Kwame Alexander** will read from his recent publication *And Then You Know: New and Selected Poems* with special guest **Deanna Nikaïdo**, author of *A Voice Like Water: Love Poems*. Live music and a book signing will follow the reading. GW's Special Collections Research Center also is proud to hold the Kwame Alexander Papers, which document Alexander's multi-faceted career.

WHEN:

Thursday, April 9, 2009, 7 - 9 p.m.

WHERE:

The George Washington University
Gelman Library, Room 207
2130 H St. NW, Washington, D.C.
Foggy Bottom-GWU Metro Station (Orange and Blue lines)

COST:

This event is free and open to the public. Members of the media wishing to attend should contact Nick Massella at (202) 994-3087 or massella@gwu.edu.

BACKGROUND:

Kwame Alexander is a poet, publisher, playwright, producer, speaker, and performer. He has conducted standing-room-only publishing workshops and performed his cutting-edge brand of poetry to audiences at numerous conferences, colleges, and venues throughout the world, including Stratford-on-Avon, Brixton Town Hall, Oberlin College, University of California-Berkeley, Hampton University, Duke University, and The University of Maryland.

As a literary expert and commentator, he has appeared on a variety of television and radio programs including Fox News, "Tavis Smiley," "The Kojo Nnamdi Show," and several NBC and Fox affiliates. The founder of two book publishing companies, BlackWords Press and the Alexander Publishing Group, Alexander is responsible for bringing progressive and original fiction and nonfiction to receptive audiences.

For more information about GW's Special Collections Research Center, visit www.gwu.edu/gelman/collections.html.

For more news about The George Washington University, visit www.gwnewscenter.org.

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UGA to host Andrew Young premiere of Civil Rights documentary

Writer/Contact: Ruta Abolins, 706/542-4757, abolins@uga.edu

Mar 13, 2009, 11:28, Fri, 13 Mar 2009 11:28:00 -0800

Athens, Ga. – The Walter J. Brown Media Archives & Peabody Awards Collection at the University of Georgia Libraries will host Ambassador Andrew Young as he presents the premiere of his new feature-length civil rights documentary, *How We Got Over*, at 7 p.m. on Monday, March 30.

The event, in Room 102 of the Miller Learning Center, is free and open to the general public, as well as UGA students, faculty and staff.

How We Got Over uses unique archival footage from the WSB and WALB Newfilm Collections to re-frame the story of the civil rights struggle. The immediacy of this footage, mostly unseen since the time of its original broadcast in the 1950s and '60s, brings our nation's struggle for racial equality to life.

An abridged version of the documentary was broadcast nationally as an episode of the series *Andrew Young Presents*. The feature-length version, to be seen here for the first time, includes never-before shown material, including a 2009 interview with Charlayne Hunter-Gault, one of the first African Americans to attend the University of Georgia and an alumna of the Grady College of Journalism and Mass Communication. Young will introduce the film and answer questions after the screening.

Young, former congressman, United Nations Ambassador and mayor of Atlanta, was a leader in the American Civil Rights Movement. According to Robert A. Pratt, professor and head of the UGA department of history, "as one of Dr. Martin Luther King's closest advisors and confidants during the 1960s, Young brings a unique perspective to the tragedies and triumphs that reflected at once the worst and the best of American society as it struggled to make good on the promises of freedom and equality for all. Those of this current generation who believe that the election of President Barack Obama has ushered in a new 'post racial' order will most surely have their eyes opened as they reflect upon the sacrifices made to get us to this point."


How We Got Over draws on raw news footage from WSB-TV in Atlanta and WALB-TV in Albany. Held by the UGA Libraries' Walter J. Brown Media Archives and Peabody Awards Collection, the moving images—about 450 clips—cover a broad range of key civil rights events. The clips also provide the foundation for UGA's Civil Rights Digital Library.

"The video archive covers both national figures and local leaders," according to Ruta Abolins, director of the Brown archives. "There is more than two hours of film related to Martin Luther King Jr. Dr. King's role in the Albany movement is documented extensively, including clips of speeches at mass meetings, his arrest by local police, press conferences, and his visit to a pool hall to urge local African Americans to adopt non-violence in achieving change in Albany."


For more information see www.andrewyoung.org or <http://crdl.uga.edu>.

##

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[Construction Prep Begins in MSEL June 1](#)

Partitions will be installed in preparation for construction on the Brody Learning Commons.

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August 27, 2009
FOR IMMEDIATE RELEASE
MEDIA CONTACT: Brian Shields
(410) 516-8337
bshields@jhu.edu

"A View of the Parade: H. L. Mencken and American Magazines" Exhibit Opens Today

Henry Louis Mencken, often called the "Sage of Baltimore," had a long and distinguished career as a journalist with the Sunpapers. But throughout his lifetime in the newspaper industry, he also worked for magazines as a writer and editor. Indeed, Mencken's ascendance on the national scene coincided with the increasing presence of magazines in American culture. The Sheridan Libraries' new Mencken exhibit, opening today at the George Peabody Library in Mt. Vernon, explores the life of Mencken and the United States through magazines.

Like newspapers, magazines report and analyze current events, provide entertainment, and offer a sense of community. But with eye-catching graphics and wide-ranging coverage, magazines also reveal the color and variety of American culture—the national parade. Magazines developed these defining traits during the first half of the twentieth century, a period of remarkable change in print technology and the publishing industry, as they filled with imagery, advertising, and debate.

"Mencken loved to observe and satirize the foibles of the American scene, and magazines provided the perfect vehicle for his commentary," says Gabrielle Dean, the Council on Library and Information Resources postdoctoral fellow in the Rare Books and Manuscripts Department at the Sheridan Libraries and the exhibit's curator. "As his fame as a critical spectator grew, Mencken himself became a spectacle. Magazines made him one of the nation's first modern celebrities."

"A View of the Parade" documents Mencken's appearances in American magazines as both a witness to and participant in American life and comes from the George H. Thompson Collection of Henry Louis Mencken. This double-sided view of H. L. Mencken and American magazines is deeply indebted to Thompson's foresight as a collector, allowing us to understand Mencken's broader context and to glimpse the complex history of American magazine publishing in the twentieth century. The late George H. Thompson's collection—acquired from his wife Betty and son Bradford—reflects Thompson's "completist" philosophy, with nearly 5,000 items by or about Mencken.

"We are extremely grateful to the Thompson family for helping make this exhibit possible" says Winston Tabb, Sheridan Dean of University Libraries and Museums. "This is a wonderful testament to Mr. Thompson's passion for collecting and provides a fascinating tour of some of the defining moments of the early twentieth century as viewed through Mencken's eyes."


The exhibition opens Thursday, August 27, and runs through November 30, at The Johns Hopkins University's George Peabody Library Exhibition Gallery, 17 E. Mount Vernon Place, in Baltimore. The gallery is open Monday through Friday from 9 a.m. to 5 p.m.; Saturday, 9 a.m. to 3 p.m.; and Sunday, 12 to 5 p.m.

On September 12, Mencken Day, the Friends of the Johns Hopkins Libraries will host an opening reception at 4 p.m. Please RSVP to Stacie Spence at libraryfriends@jhu.edu or 410-516-7943 if you are able to attend.

The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Hutzler Reading Room, Garrett Library and the George Peabody Library.

###

Johns Hopkins University news releases can be found on the World Wide Web at: Headlines@Hopkins



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Peter Galison

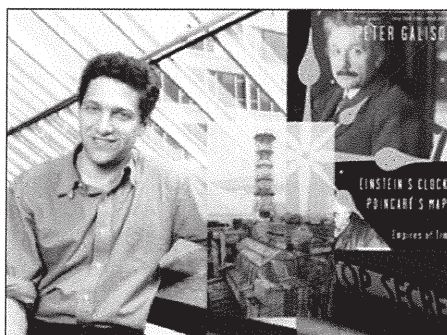
"Building, Crashing, Thinking" - Elizabeth
McNab Lecture in the History of Science

The Mossman Endowment at McGill University presents
the Elizabeth McNab Lecture in the History of Science.

6:00 pm - 7:30 pm, Monday, February 15, 2010
Maxwell-Cohen Moot Court
Faculty of Law
3644 Peel St
RSVP: Email | 514-398-4681

The Mossman Endowment at McGill University presents the Elizabeth McNab Lecture in the History of Science. Peter Galison, Professor of the History of Science and Physics at Harvard University, will speak on "Building, Crashing, Thinking."

PETER GALISON is the Joseph Pellegrino University Professor of the History of Science and of Physics at Harvard University. His work explores the complex interaction between the three principal subcultures of physics--experimentation, instrumentation, and theory. His books include: *How Experiments End* (1987), *Image and Logic* (1997), *Einstein's Clocks, Poincaré's Maps* (2003) and, with Lorraine Daston, *Objectivity* (2007), and (among others) the co-edited *Architecture of Science*, *Picturing Science*, *Producing Art*, *Scientific Authorship*, and *Einstein for the 21st Century*. He has made two documentary films: "Ultimate Weapon: The H-bomb Dilemma" (2000), and "Secrecy" (about national security secrecy and democracy), which premiered at the Sundance Film Festival in 2008. At present, he is completing a book, *Building Crashing Thinking* (on technologies that re-form the self) and has just begun a new documentary film project on the long-term storage of nuclear waste.





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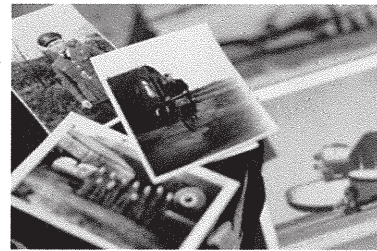
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Exhibitions

Posted on July 25, 2008 - 12:34.

Current Exhibition

The latest exhibit at the William Ready Division of Archives and Research Collections, **Archives in the Everyday**, mounted in conjunction with the Archive & Everyday Life Conference, held May 7-8, 2010, highlights four Canadian collections that suggest a dichotomy in archival and cultural studies - an archivist's versus a graduate student's view - of the nature of archives and what 'archive' means to everyday life.

Visit the [Archives in the Everyday online exhibit >>](#)



Previous Exhibitions

- [A Celebration of Canadian Publishing](#) (January - April 2010)
- [Aboriginal Borderlands: E. Pauline Johnson, Grey Owl, Gisella Commanda](#) (August - November 2009)
- [Anti-Semitism, Concentration Camps, and Underground Resistance in World War II](#) (January-March 2009)
- [French Enlightenment: The Pierre Conlon Collection](#) (June - October 2008)
- [Splendours of Research: A Retrospective Look at Recent Donations](#) (February - April 2008)
- [Grub Street - Journals and Newspapers in the 18th Century](#) (September 2007 - January 2008)
- [Marjorie Harris's Garden of the World](#) (June - August 2007)
- [Reading Experiences: Memorable Books Chosen by the Library Staff](#) (February - May 2007)
- [The Truth of War](#) (November 2006 - January 2007)
- [Aldo Caselli](#) (August - October 2006)

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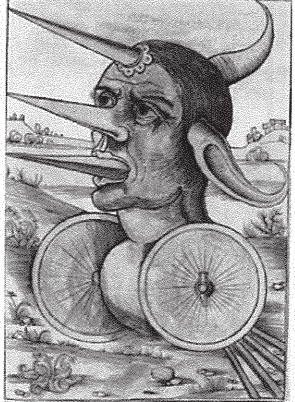
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- Museum Library Exhibitions
- Music Library Exhibitions
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- Virtual Exhibitions
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**Who's Coming to Dinner?
Cooking for Different Audiences**
Rosenwald Gallery
Van Pelt-Dietrich Library
(sixth floor)
August 24 - May 29, 2010



**Reading Pictures:
Sixteenth-Century European
Illustrated Books**
Kamin Gallery
Van Pelt-Dietrich Library
(first floor)
March 1, -
August 15, 2010





EVENTS & EXHIBITIONS

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Current Exhibition

Leaves of enchantment, Bones of inspiration: The Dawn of Chinese Studies in Canada

Exhibition Dates: 25 May-17 September 2010 ([Library hours and location](#))



This exhibition, entitled *Leaves of enchantment, Bones of inspiration: The dawn of Chinese studies in Canada*, features highlights from the Mu Collection, one of the most significant Chinese rare book collection in North America. It contains about 2,300 titles and 40,000 volumes, spanning the period from the Song Dynasty (960-1279) to the Qing Dynasty (1644-1911). It originally belonged to the personal library of a Chinese scholar, Mu Xuexun (1880-1929). In 1933, it was purchased by the Canadian missionary, Bishop William Charles White (1873-1960) and then shipped to Toronto in 1935.

The exhibit will highlight the finest part of the collection with a broad coverage of subject areas. The long and rich history of Chinese writing and book culture will be illustrated vividly with artifacts from the Royal Ontario Museum on display at the same exhibition.

This exhibition is curated by Stephen Qiao, China Studies Librarian, and the accompanying catalog is prepared by Stephen Qiao and George Zhao of the Cheng Yu Tung East Asian Library.

ISBN: 978-0-7737-6222-4; 146-5555-636-0; 146-5555-470-5

NEWS

Fisher Library closed, June 24-25 Jun 03, 2010


China and West African material added to Fisher's Flickr page May 27, 2010

Concept Gutenberg Press Apr 26, 2010

Chinese rare books on display at Fisher Apr 26, 2010

Vernon Lea material added Apr 14, 2010

[More news...](#)



Special Collections and University Archives

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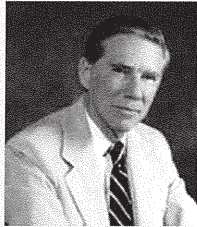
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Online Exhibits

An Enduring Legacy: The Life of Alexander Heard




Alexander Heard was born in 1917 in Savannah, Georgia. He graduated from the University of North Carolina and received a PhD. from Columbia University before going on to a career in education, public affairs and research. He served in the Navy during WWII, was a vice consul at the American Embassy in Quito, Ecuador, and an author of numerous books on politics and education. He served as the fifth Chancellor at Vanderbilt University from 1964 to 1982.

During the 1960s and 1970s he served on a number of political and education commissions for presidents John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon. After Heard retired in 1982 he accepted a position with the Alfred P. Sloan Foundation to study the presidential election process. From that study he published two books.

Alexander Heard died July 24, 2009.

The exhibit contains photographs, letters, notes and research from his many publications, and memorabilia from his childhood through to his career at Vanderbilt University. Alexander Heard's full life is documented by the numerous photos of him and his family.


Edward Emerson Barnard: Star Gazer



Born into extreme poverty prior to the Civil War, Edward Emerson Barnard rose to prominence as an astronomer. Credited as being the world's greatest observer, Barnard began his career at the Vanderbilt University Observatory in 1883 before moving on to larger observatories at the University of California and the University of Chicago. This exhibit, titled "Edward Emerson Barnard: Star Gazer," features photographs, letters, publications and ephemera from the Edward Emerson Barnard Papers manuscript collection.

Best known for discovering Amalthea, the fifth moon of Jupiter, Barnard was also famous for his comet discoveries and is credited with discovering sixteen comets during his career, ten of which were found during his residence in Nashville.

Who Speaks for the Negro



In 1965, Robert Penn Warren wrote a book, now out of print, entitled *Who Speaks for the Negro?* To research this publication, he traveled the country and spoke with a variety of people who were involved in the Civil Rights Movement. He spoke with nationally-known figures as well as people working in the trenches of the Movement. The volume contains many of the transcripts from these conversations. The *Who Speaks for the Negro?* Archive contains digitized versions of the original reel-to-reel recordings, as well as copies of the correspondence, transcripts, and other printed materials related to his research for the provocatively-titled book.

The original records for the archive are held at the University of Kentucky and Yale University. The University of Kentucky digitized the original recordings and hosts them on their website. Yale University also digitized the original recordings and sent them to Vanderbilt, where they are hosted on the Vanderbilt Library website. We are grateful for the generous cooperation of both the University of Kentucky and Yale University for their support of this important archive.

V for Victory! World War II Materials in Special Collections



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GRCA donates historical papers to University of Waterloo library

WATERLOO, Ont. (Friday, Sept. 18, 2009) - Researchers and the public can access the entire water management history of the Grand River Conservation Authority with the donation of the GRCA papers to the University of Waterloo library.

The GRCA, which manages the Grand River's water and natural resources on behalf of 38 municipalities and 925,000 residents, has donated its corporate archives for the last 75 years to the university library. The Grand River flows 300 kilometres through southwestern Ontario from the highlands of Dufferin County to Port Maitland on Lake Erie.

"The GRCA donation complements the rich archival holdings of the University of Waterloo library on the environment and conservation, such as the papers of W.H. Breithaupt, the earliest proponent of flood control on the Grand, as well as the archives of the Walter Bean Grand River Trail, the Muskoka Lakes Association and the Canadian Coalition on Acid Rain," said university librarian Mark Haslett.

The official opening of the Grand River Conservation Authority Papers will be held Tuesday, Sept. 22, from 4 to 6 p.m., on the first floor of the Dana Porter Library.

At the event, officials will also sign a GRCA-University of Waterloo memorandum of understanding, which renews the research agreement between the university and the authority.

"This collection represents a significant resource to researchers interested in the natural history of southern Ontario," said Alan Dale, chair of the GRCA. "We are grateful to the University of Waterloo for accepting the donation, conserving it in perpetuity and making it available for research use."

The GRCA came into being in 1934 and is Canada's oldest watershed management agency, celebrating 75 years of activity in 2009.

The archival collection contains records that go back to the earliest days in the GRCA's history, including such items as the original minutes of its predecessor agencies, the Grand River Conservation Commission and the Grand Valley Conservation Authority.

The comprehensive collection features photographs, slides, negatives, films, sound recordings, news clippings, scrapbooks, reports and publications.

About the University of Waterloo

In just half a century, the University of Waterloo, located at the heart of Canada's Technology Triangle, has become one of Canada's leading comprehensive universities with 28,000 full- and part-time students in undergraduate and graduate programs. Waterloo, as home to the world's

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New Exhibit in Special Collections:

All Hands

The exhibit explores various images of hands in the Department's holdings, as well as the profusion of idioms and metaphors involving hands. Items on display range from a manuscript in a "fine italic hand" and the "printer's fist" pointing to something noteworthy in the text, to disembodied hands holding experimental apparatus in early science textbooks and evocative titles like Carson McCuller's *Clock without hands*. Co-curators are Susan Barribeau, Lynnette Regouby, and Robin Rider. The handsome letterpress poster — featuring printer's fists — is the work of Tracy Honn at the Silver Buckle Press.



Appearing Elsewhere

Rooms of Wonder

Images from rare books in Special Collections appear in the installation *Loca Miraculi: Rooms of Wonder* by artist Martha Glowacki in the American Collections at the Milwaukee Art Museum. [More »](#).

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