

Promotional Materials

UBC LIBRARY

FRIENDS

Library

SPRING 2007



*Koerner Library:
A hub of activity
at UBC.*

KOERNER'S BIRTHDAY

Ten Years Young

It's been quite a journey for Koerner Library – one that's included wretched weather, earthly tremors, an avian birth, sleepovers and a Royal Visit. And throughout it all, the Library has been defined by excellent resources and services for users across the spectrum.

A decade ago – on March 10, 1997, to be exact – the Walter C. Koerner Library opened its doors to thousands of faculty, staff, students and community users. At the time, then UBC President David Strangway noted that “the services and resources available to students and the community have dramatically expanded.”

As the Library has adapted to changing times, this sentiment remains intact. “Ten years ago, Koerner opened with a mission to serve as a cutting-edge library for its users,” says Peter Ward, University Librarian

pro tem. “That remains our mission today, and it is one that we are carrying out thanks to our talented staff and an exceptional facility.”

The building was named in honour of Walter Koerner, a long-time supporter of UBC and its Library. His many contributions included serving as a founding member of Friends of the University Library, and providing funds for the development of Koerner Library and the Main Library's south wing expansion.

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UBC LIBRARY



Ten Years Young

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A majestic view from the seventh floor of Koerner Library.

Koerner Library, also known as the green jewel, has become one of the most recognizable and renowned sites on the UBC campus (indeed, it's the University's most photographed building).

With a façade that resembles an open book, the Library is a stirring visual site. It was designed by Architectura in collaboration with Arthur Erickson, the renowned Canadian architect.

When it opened, the \$24-million building totalled 17,200 square metres, including 7,000 square metres of new construction and 10,200 square metres of renovated space from Sedgewick Library, its predecessor.

The contents are equally impressive. Koerner houses material in more than 45 subject areas for the Humanities and Social Sciences.

Its resources include more than 1.2 million volumes, more than five million microforms and an exceptional collection of more than 200,000 maps.

About 80 employees work at Koerner, which is the busiest library on the Point Grey campus. It currently serves about 11,000 undergraduate students, more than 1,500 graduate students and about 470 faculty members in the Humanities and Social Sciences. However, its reach extends further; Koerner serves the entire campus and its full range of disciplines. The Library receives about 33,000 visits a week, and staff answer 54,000 questions annually.

Koerner was, and remains, a pioneering branch. For example, during the past decade, it was the first library in the UBC system to offer self-checkout machines; the first to provide wireless access; the first to feature group study rooms; and the first to offer extended studying hours to 1 a.m. during exam periods.

As with any long-standing institution, Koerner has experienced its share of intriguing incidents.

For example, the move into the building in December 1996 – which involved the transfer of more than 600,000 volumes from the Main Library, to be integrated with the Sedgewick collections – was beset by a legendary snowstorm, and the Library also endured an earthquake in the late '90s.

A baby seagull was born on the outside balcony on the 7th floor, where it remained until it could fly on its own. And last semester, two girls with sleeping bags were found in Koerner at 6 a.m. – apparently the result of a sorority dare!

But perhaps the most special events took place during the Royal Visit to UBC in October 2002, made as part of a Canadian tour in celebration of Her Majesty Queen Elizabeth II's Golden Jubilee. One of the highlights included a ceremony on the plaza outside Koerner featuring the Queen, Premier Gordon Campbell and then UBC President Martha Piper. In addition, His Royal Highness Prince Philip, the Duke of Edinburgh and the Queen's husband, visited Koerner and spoke with UBC students.

Doubtless, many more memories will take shape as Koerner enters its next decade, and many more innovations will be featured within its walls to support the learning and research needs of users.

Happy birthday, Koerner!

UBC Library will celebrate the 10th anniversary of Koerner Library on May 2, 2007 at Cecil Green House. For more information, please contact Shakeela Begum, UBC Library's Director of Development, at 604-822-8926 or shakeela.begum@ubc.ca.

For more information about Koerner Library, please visit <http://www.library.ubc.ca/koerner>

FROM THE UNIVERSITY LIBRARIAN

A home to many talents



Peter Ward
University Librarian
pro tem

Welcome to *Friends*, UBC Library's newsletter. Along with the latest updates, this edition provides an in-depth view of the people and processes that make the Library a world-class, research-intensive organization.

It's also an organization that needs to deal with change – in all sorts of ways – on a regular basis. Change in the Library's leadership is no exception, and I'd like to share some of the recent developments that have occurred in this area.

Near the end of January, University Librarian Catherine Quinlan announced that she intended to step down in mid-March, having accomplished many goals. On behalf of all UBC Library staff, I would like to thank Catherine for her unstinting work since she was appointed as University Librarian in 1997.

My role, too, has changed. Since December 2005, I have served as the Interim Deputy University Librarian. After Catherine announced her resignation, I agreed at the Provost's request to serve as the University Librarian *pro tem*.

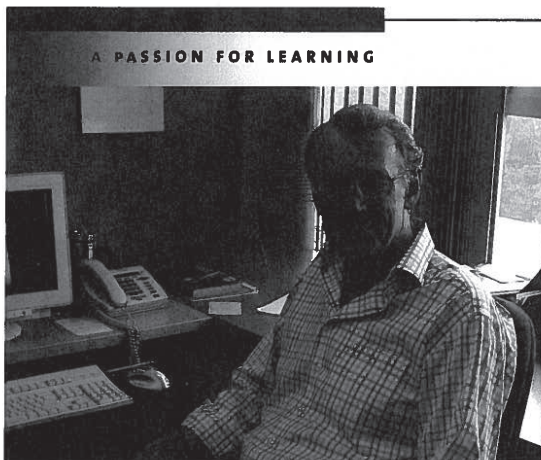
I first joined the Library in December 2005 in a temporary role on a secondment from the Faculty of Arts. With this latest appointment, I will remain with the Library's administration for a lengthier period, although my position remains an interim one. In the longer term, the University plans to hire a permanent University Librarian.

That said, I'm delighted to have this opportunity, and at the moment I'm deeply preoccupied with the Library's affairs. During my many years at UBC in the Department of History (see sidebar for details), the Library has always stood at the centre of my professional life. Since joining the Library I've had the pleasure of discovering it from the inside.

As a result, I've gained a better understanding of the Library's work and a deeper appreciation of the many contributions made by staff. Above all, I've learned about the deep commitment that people bring to their work in the Library every day.

Having worked here for well over a year, my strongest impression is that the Library is home to many talents, talents that have supported our past accomplishments, talents that will be invaluable to us as we move ahead. We have every reason to be optimistic about our ability to attain our future goals, among them the opening of phase two of the Irving K. Barber Learning Centre, enhanced cooperation with other academic libraries in B.C., and the definition of shared objectives through broad discussion across the Library community.

I look forward to building on our past successes as we work together to deal with the rapidly changing research library environment. I am confident that the energy, talent and vision of our staff will help UBC Library meet the challenges and grasp the opportunities that lie ahead. ■



A PASSION FOR LEARNING

Peter Ward, recently appointed as the University Librarian *pro tem*, brings a lifetime of learning to his role. He obtained his Bachelor of Arts and Master's degrees from the University of Alberta and his PhD from Queen's University.

Professor Ward joined UBC's Department of History in 1973. In 1991, he was appointed as Head of the Department, and in 2003 he was appointed as Associate Dean, Strategic Initiatives in the Faculty of Arts.

His scholarly interests include Canadian social history and the history of health in the modern West.

Professor Ward has authored and edited numerous books, articles and proceedings. His major works in Canadian history include books on the history of the anti-Asian movement in B.C., the history of courtship and marriage in 19th-century Canada, and the history of domestic space in the Canadian home. He has also published a comparative study of newborn size, women's reproductive health, and economic change in Western Europe and North America between the mid-19th century and the 1930s.

SPRING 2007

UBC LIBRARY

FRIENDS

INTERVIEW: STEPHEN TOOPE - PART 2

“Libraries have a real future”

Given that Stephen Toope is a reading buff, it's not too surprising that he speaks with passion about libraries, learning and research.



“I think libraries are still inspiring”

—Stephen Toope, UBC President

His enthusiasm comes across in the following conversation, which is the second part of an edited interview with the UBC President shortly after his installation last September (for part one of the interview, please see the Fall 2006 issue).

Here, Toope discusses the roles of UBC Library and the Irving K. Barber Learning Centre, talks about his earlier experiences at McGill and offers some thoughts on the future of the academic library.

Q Do the Library and Learning Centre have a role to play in terms of the recruitment of new students and faculty?

A Certainly, for faculty, there's no question. Because faculty will come to a place where they think that they can get the materials to work on. A person who works in a lab wants his or her lab to be fully equipped. Someone who works primarily in the Library needs the Library to be fully equipped. Some of that is just the collections that are physically held here. But increasingly, that is also: what are the areas of online access that we have, what subscriptions do we have, what electronic databases do we have access to. All of those things are fundamental for the success of a researcher. So I think that that does matter for recruitment. And it is noted that UBC is one of the strongest libraries in the country, and that matters.

I had a wonderful conversation

with a student at UBC Okanagan. She was a student who had been at Okanagan University College, then moved to UBCO with the transition. She said the single greatest difference for her was that all of a sudden she had access to UBC Library. And she said that it just completely changed her educational experience – because all of a sudden, researching papers, etc., was so much more rewarding for her. She'd been frustrated before – she knew there was stuff out there, and she just couldn't get it. And now she can get it, and that was great.

So I would think that that's highly relevant for a student. Again, not just the materials, but whether or not we're doing a good job in mentoring students, helping them to understand how they gain access and process materials – that is fundamental as well. So I do see that as relevant to recruitment. Because I know that when you don't have it, you've got a problem. In a sense, for a great university, it's a bottom line – you just are expected as a recruitment vehicle to have strong library resources, both in terms of staffing and in terms of collections.

Q You were the youngest dean at McGill University's Faculty of Law, and you led what was then the largest capital campaign in Canadian law faculty history. That resulted in the rebuilding of the McGill Law Library – how was that experience?

A It was fabulous. We had been talking about building a library for about 15 years. We knew it was desperately needed. So I really do see the difference it makes when you have good facilities and when you don't.

We had to obviously go through the whole planning process, all the user committees, etc., which you've all been going through with the Barber Learning Centre. But I actually found it tremendously inspiring. Because one had to try to think

through what the library should look like 25 years from now, not what it was going to look like on the day that it opened. And so there were some obvious things, such as an expansion for collections.

But then the less obvious things were to think through the extent to which, in that case, legal periodicals and legal publications would continue to be in printed form, and how much would go online, did you need to collect cases in the same way that we'd done historically. We had loads of really interesting intellectual discussions about the nature of collecting, and archival materials. How do you treat archival materials? And also rare book collections. We had a very good rare book collection. How do you properly treat that – do you want to continue collecting in the rare book area, and why do you do that? Plus the actual architectural questions. We knew, for example, that more and more students worked in teams for projects, etc., so the library had to be designed so there was more access to spaces where students could work together without disturbing other students.

Then of course there's the whole fundraising challenge. And we raised every penny from private resources – there wasn't a penny of government money in that building. And that was really interesting as well, to connect with our own graduates, people who had been very successful.

I found it an absolutely fascinating process, and I enjoyed it. Not to say there weren't some frustrations – there were (laughs).

Q Did that experience at McGill inform how you view the prospects here for the Library or the Learning Centre?

A Yes, in the sense that it made me realize that there's been a lot of,

I think, rather loose rhetoric about how libraries probably weren't going to be as important in the future, because we were all going to sit at home and get everything on our computer terminals. That just isn't true. We still need libraries fundamentally, I think. Partly because libraries are also places to be. They're not just repositories of collections. When they're well-designed, libraries are also places where students want to spend time and professors want to spend time. There's an ambience. If well-designed, there's a possibility of working together, you're not sitting in your own dorm room or what-not, but you're working with other people if you have access to those kinds of facilities.

And there are still, as I said, many disciplines where you've got to be able to go and pick a book off a shelf, or have a robot find it for you. We're still going to be reading and interpreting novels, we're still going to be reading monographs in political science and sociology, and we're not going to read it all online. I don't think that's going to change for a long time. Short articles presenting scientific information from highly ranked journals, sure, that's changing. A lot of that may now be subscriptions online or database access rather than hard copy collections. But I became convinced in that whole process around building the new library that libraries have a real future.

Q Any other thoughts on the role of academic research libraries in the 21st century?

A Only to emphasize three things: One, libraries not just as collections, but as places where you gain access to services and mentoring around information.

Secondly, libraries as places to be. And so the physical environ-

ment is, I think, fundamentally important. We can all, I'm sure, think back – especially people who have had the privilege to go to older universities, which I have – to those moments when you're sitting in one of these beautiful rooms and you're surrounded by centuries of accumulated knowledge and wisdom. It's inspiring, and I think libraries are still inspiring.

But we have to move on, and so the old reading room concept may no longer be the principal focus for the library, it may be that we need small study rooms, so that two or three people can be talking about things, working on projects, etc. So we have to think about space differently.

And then lastly, I still think that despite the proliferation of new technologies, there are many disciplines in which traditional hard copy library holdings will remain relevant. So we shouldn't be afraid of collecting those things.

Q Lastly, aside from briefing notes, what are you reading at the moment?

A I'm going through a José Saramago phase, he won the Nobel Prize a few years ago. I read *Blindness* a while ago, and I just finished reading *Seeing*. It was wonderful, I really enjoyed it very much. And I've also just read Myriam Toews's *A Complicated Kindness*.

I never stop reading. I have to say that even when I'm extraordinarily busy, for me, at least a small part of every day I want to be reading some novels or history or poetry or something like that. That's important to me. It may only be 15 minutes before I fall asleep – if I'm lucky it's half an hour or even an hour. But that's something that's always been part of my life. ■

PROFILE: JANICE KREIDER

A Life in Libraries

It's been quite the career for Janice Kreider, one that has led her to both coasts of North America as well as stints in England and France.



Janice Kreider, Assistant University Librarian at UBC Library, predicts an exciting future for libraries.

Now, after decades with UBC Library, Kreider – the Assistant University Librarian for Collections & Technical Services – is preparing to bid farewell to her professional life and embark on new journeys.

Although Kreider, 64, has worked at UBC Library for nearly 25 years, the time has passed swiftly. "When you're challenged, it's interesting – time goes very fast," she says. "Unfortunately so, in some ways, because it's been great."

An accidental occupation

That said, librarianship wasn't a chosen calling for Kreider, who grew up in northwestern Ohio.

After receiving her undergraduate and Master's degrees in math from Goshen College and Indiana University, respectively, Kreider arrived at a turning point. She didn't want to keep pursuing math studies; at the same time, a friend recommended that she take a few library science courses.

She did so, and ended up obtaining her Master's in Library Science

from Indiana University in 1968. "When I look back, I realize I always had this great urge to read everything that was in front of me," she says.

Kreider began her career as a Physics and Astronomy Librarian at New York's Columbia University. She spent ensuing years accompanying her husband J. Evan Kreider (currently UBC's Associate Dean of Arts) to various academic postings, and came to B.C. in 1975.

Seven years later, Kreider arrived at UBC Library, where she remained for the rest of her career. Her positions included Science/Engineering Bibliographer and Coordinator of Collections, and she took on the role of Assistant University Librarian in 1999.

During her time at UBC, Kreider also spent three years overseas in London, Oxford and Paris.

Not bad for an accidental occupation – even though Kreider recalls getting a bit bored with librarianship shortly after she entered the profession. "But I haven't been bored since," she adds. "And that's not only because I've had more responsibility;

it's because it's simply more interesting with all the online content and new ways of doing things."

The next juncture

Indeed, technologies such as CD-ROMs, online catalogues and resources, integrated library systems and e-journals have redefined the role of librarians.

Although the vocation has changed and adapted, Kreider feels more big shifts lie ahead – especially in the burgeoning area of search technologies and their influence on young users.

"I think we're at another juncture, and in a way I'm sorry to leave the profession at this time because it's going to be very exciting," she says. "The challenge for libraries now is to get their search interfaces into really good shape and out there where the users are. As well, librarians will be getting more involved in selecting materials for preservation, likely in a digital format, materials that could otherwise be lost in the future." ■



www.library.ubc.ca

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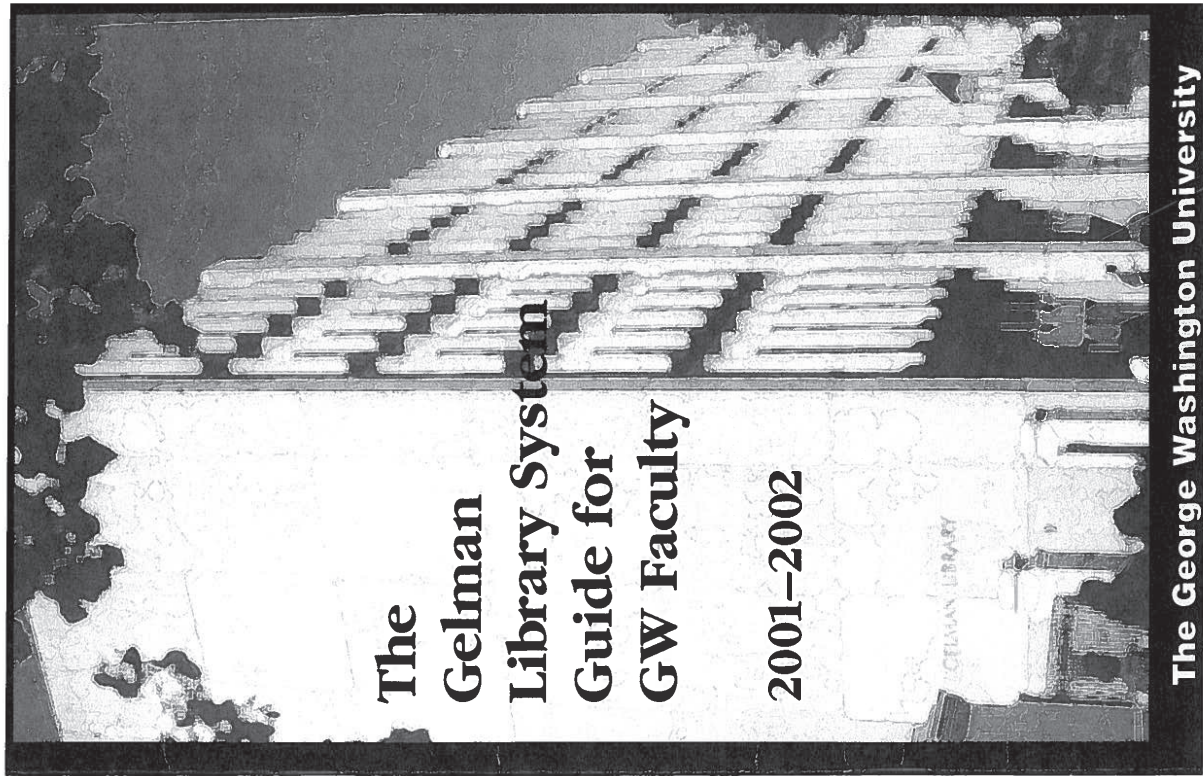
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The Library



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Periodical Services

The Gelman Library acquires periodicals (magazines, journals, and newspapers) to support the University curriculum and research subject areas. Many of the periodicals in the Library collection, *The New York Times* for instance, have been preserved since the 19th century or earlier. The WRLC Libraries Catalog lists the titles of the periodicals in our collection. ALADIN databases include many **periodical indexes**, which can expedite your periodicals research.

Periodicals are published in several different formats (hard copy current and bound older issues, microfiche or microfilm, or electronic) and are located in several places (Periodicals Room, Microforms Room, WRLC Center). Check the WRLC Libraries Catalog to find where the issues of a particular periodical are located.

The Gelman Library has some **full-text newspaper and journal articles** in electronic format from as early as the 1980's; full-text printing is supported.

Faculty Borrowing Policy for Gelman Library Periodicals

Faculty may borrow periodicals for 24 hours (until Periodical Services closes the next day). Borrowed periodicals **MUST** be returned to the third floor Periodicals Services Department; otherwise fines will be assessed. (Students may not borrow or remove periodicals from the Library; however, they may use periodicals within the Library in any of the study areas.)

Teaching Assistants and Student Assistants may have **Faculty Authorized Borrowing (FAB) Cards** for proxy faculty borrowing at the Library. Please contact the **Circulation Desk at (202) 994-6840** regarding obtaining the Faculty Authorized Borrowing Cards.

Please call the **Periodicals Services Department at (202) 994-0575** if you have any questions or concerns.



Reference and Instruction Services

REFERENCE

The Reference and Information Desk staff, on the first floor of the library, provide assistance for in-building use. Here you can find answers to your questions about collections and services, as well as assistance with use of the computers and databases. Please refer students to this desk for help with library research. Reference staff will make special arrangements to accommodate class assignments if we have advance notice. Please contact Judy Solberg at (202) 994-1374 or at judy@gu.edu to make special arrangements for library research assignments.

Ask a Librarian is a service that provides reference assistance via e-mail to users who are doing research from their office or home. If you have a question about using the library, need a specific piece of information or are not sure how to begin a research project, click on the **Ask a Librarian** link on the Gelman web site or go directly to the form at www.gwu.edu/gelman/ref/askus.cfm. Questions received during the week are answered within 24 hours. Questions received on Friday through Sunday are answered by 5:00 p.m. on Monday.

Research Appointments offer a one-on-one session with a librarian. Librarians will demonstrate new databases and interfaces, as well as provide advanced research assistance. To make an appointment, please call the Reference Office at (202) 994-6049. Research appointments are also available for students. Faculty are encouraged to refer students having problems with research to the Reference Desk to request a Research Assistance appointment.

The Reference Collection includes materials in print, microfiche and electronic formats. Faculty recommendations for the reference collection are welcome. Please contact Samuel Ben-Gad at (202) 994-1353 or at samuelb@gu.edu with your suggestions for additions to the reference collection.



INSTRUCTION

Reference and Instruction Services

Classroom Instruction sessions offer students the opportunity to learn how to effectively use the library and its resources. Faculty may schedule an instruction session with a reference librarian throughout the year. Sessions can be held in the library or a librarian can come to your classroom. Instruction sessions can be tailored to specific assignments or provide an overview of the on-line databases, web and other resources associated with a subject area.

Some of the research skills we teach include:

- How to use ALADIN to locate books and articles.
- How to search the Web for factual information and statistical data.
- How to evaluate electronic, Web and print documents.
- How to distinguish between scholarly and popular materials, and when to include them in a research paper.
- How to find primary documents located in archives, museums, and other repositories in the Washington, DC area.
- How to find specialized materials within broad disciplines, such as English, Sociology, Political Science and others.

To schedule an instruction session, please call (202) 994-6049 or send an e-mail to train@gwu.edu. Please contact the library at least two weeks prior to the date you would like to have the session.

Customized Research Assistance appointments with Gelman Librarians are available for faculty. Individual, small group and department-wide research appointments can be scheduled. Research appointments can take place in either your office or the library. Possible topics for a research assistance appointment may include:

- Faculty orientation to the Gelman Library resources and services
- How to evaluate and cite Web resources
- Cybercheating
- Locating grant resources on the Web
- Locating primary documents
- Locating print and electronic government information
- Locating economic and demographic information

To schedule a customized research appointment, please call (202) 994-6049 or send an e-mail to train@gwu.edu.



Special Collections/University Archives

Rare, archival and certain materials with a particular connection to The George Washington University or Washington, DC are housed in the Special Collections Department and University Archives. All materials designated "SPEC" in the WRLC Libraries Catalog must be requested and used in the reading rooms of the Special Collections Department.

Special Collections is located on the second floor of Gelman Library in Suite 207. A major focus of the collections is the social, economic, political and cultural history of metropolitan Washington, DC as reflected in manuscripts, books, maps, photographs and other materials. The records of the Freedmen's Bureau, Lusk real estate publications and maps, archives of the neighborhood associations, the Greater Washington Board of Trade records, papers of several DC Council members (present and past), the Jim Graham/Whitman Walker collection, The Dance Archives of the Greater Washington Region, and the Jewish Community Council of Greater Washington's records give some idea of the scope of our Washingtoniana.

Examples of non-Washingtoniana in the collections include publications of the current faculty; the political cartoons of Clifford Barryman, who worked for the Washington Star and Post from the 1880's to the 1940's; a collection on the history of printing and the book arts; and the archives of the American Association of University Professors.

Special Collections bibliographies are available in the reading room, as are finding aids to manuscript collections. Check the Gelman Special Collections web site for a list of finding tools: www.gwu.edu/gelman/spec.

The University Archives is located on the seventh floor of Gelman in suite 702. In addition to housing The George Washington University archival collections, it also has historical documents and memorabilia of the Foggy Bottom neighborhood. University Archives includes a distinctive museum collection, including the Memorabilia Room on the first floor of Gelman and the Kiev Judaica collection and reading room on the seventh floor. A series of informative publications regarding archival



Georgia Tech Library, the intellectual center of campus, is much more than just a quiet place to study and access books. Our goal is to make you feel welcome while meeting your needs for state-of-the-art technology, expert research assistance, collaborative study spaces, exhibit space, a café and much more...

Georgia  **Library and**
Tech **Information Center**

The Circulation Department offers many services for the students of Georgia Tech.

Come to Circulation if you need to:

Checkout materials such as books, reserve items, videos and DVDs, wireless cards, digital cameras, digital camcorders, and tripods.

Check your library account.

Watch a course video.

Get help finding a book.

Order a GIL Express Item.

Pickup a Recalled or Requested Item.

Pickup an Interlibrary Loan Item.

Print in large format.

And much more.

Policies for Students:

As a GT Student, you may checkout books for a period of one semester. You may also renew those items for two additional semesters unless the items have pending recalls on them.

A recall is when someone else needs the item and asks that it be returned.

Students are guaranteed 21 days from the original checkout date. After that time, any item is subject to recall.

If an item is recalled, a new due date is issued and an email is sent to your GT email account.

Failure to return a recall item by the new due date will result in fines of \$2.50 per day, per item.

As a student, you have the right to recall any item in the General Collection that has a status of "charged" in the Library GIL Catalog. You may either recall online or you can call or stop by the Circulation Desk and we will do it for you. Patrons are guaranteed 21 days with an item. Items that have been checked out for more than 14 days should be returned in about a week. Items that have been out less than 14 days should be returned by day 21. An email is issued to your GT email account when an item is available for pickup. You may also check your account online.

If you have any questions, you may contact us at (404) 894-4500 or circrep@library.gatech.edu.

GIL Express

GIL Express is a service offered at all libraries within the University System of Georgia (USG). The service allows students, faculty and staff access to all eligible circulating material at all 34 USG libraries. GIL Express is available to all eligible USG patrons through both an on-site (walk up) service and an online requesting service via the Universal Catalog. The GIL Universal Catalog is a single database of information that is created from the individual library collections of the University System of Georgia's 34 member institutions, the Gwinnett University Center and the Georgia Archives (State of Georgia). This catalog contains over six million volumes, of which approximately 60% are held only by a single library.

ILLiad Interlibrary Loan

To obtain materials that we do not own, an InterLibrary Loan service is also available to currently enrolled students and currently employed faculty and staff.

- Most loans and photocopies are free. However, you are responsible for any charges in excess of \$25.00 per item.
- Delivery can range from a few days to several weeks, so allow enough time when requesting material. If you need something in a hurry, indicate a specific deadline. You are still be responsible for charges in excess of the \$25 per item limit, even if the material is received after your deadline.

You can use this service to obtain:

- Photocopies and loans of books, theses, articles, conference papers, etc. from other libraries or commercial vendors.
- Dissertations from other schools.
- Audio-visual materials. We will do our best to borrow these for you, but many libraries will not lend them or will lend them with restrictions.

If you have any questions contact Information Delivery at (404) 894-4511.

THE COMMONS

The West Commons is a learning environment that combines cutting-edge technology, research tools, and expert assistance from OIT staff and Library faculty and staff.

The West Commons includes:

- 80 productivity workstations
- 22 multimedia workstations
- Scanners
- Printing stations (black-and-white or color)
- Presentation Rehearsal Studio
- Information Services Desk

The Resource Center on the ground floor of the Library provides many services under one roof.

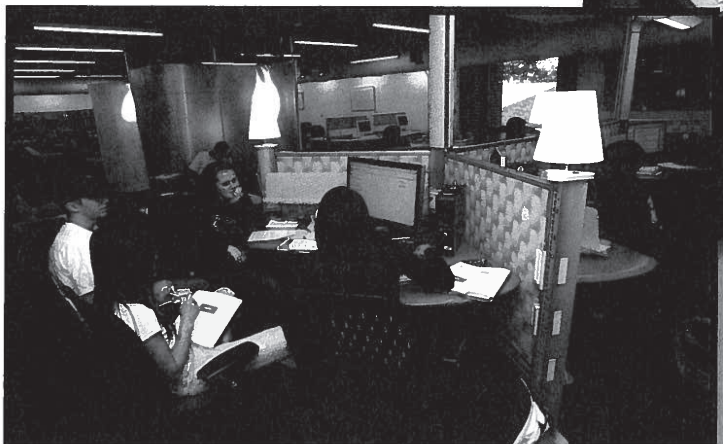
The Resource center includes:

- Walk-in computer support provided by OIT
- Media Conference Room (video conferencing, recording and meeting space)
- Success Program's 1-To-1 Tutoring
- Undergraduate Academic Advising
- Graduate Fellowship Assistance

The East Commons is a mixed-use, dynamic space designed on the advice of students, faculty and staff.

The East Commons includes:

- Theater and exhibits that showcase exceptional research and creativity from the Georgia Tech community
- 30 group workstations with 24 " monitors
- 6 walk-up workstations
- Printing stations (black-and-white or color)
- Jazzman's Cafè offering coffee, sandwiches, frozen drinks, baked goods and more
- Social areas for students, faculty and staff to meet, mingle and collaborate
- Flexibility study and leisure spaces
- Circulation and Reserves



Georgia Tech
LIBRARY and **INFORMATION CENTER**
<http://www.library.gatech.edu>

SERVICES & RESOURCES

- ◆ Information Services/Reference Desk and Circulation open during all library hours
- ◆ Presentation Rehearsal Studio available (reservable at Information Services Desk or online)
- ◆ Library Research Classes offered each semester
- ◆ Librarians available for in-depth research assistance
- ◆ Course materials available through Reserves, primarily in electronic form
- ◆ Over 5 million books, technical reports, government documents and maps
- ◆ Over 20,000 e-journals, 250 databases and 30,000 electronic books provided by the Library
- ◆ Self-service access to other Georgia library resources using "Gil Express"
- ◆ Access to books and articles from other libraries using the Interlibrary Loan Service
- ◆ Access to library resources on and off campus
- ◆ Fax service, lockers, and vending machines
- ◆ Generous checkout periods
- ◆ Security provided during all library hours
- ◆ Camcorders, digital cameras, digital voice recorders and laptops available for checkout

STUDYING

The Library offers both dynamic engagement spaces (1st & 2nd floors) and quiet study areas (all other floors). A newly renovated 1st floor East—loaded with individual and group workstations, comfortable seating and study spaces, a small café, casual reading materials, and GT students' works.





COMPUTING

- ◆ Library West Commons (1st floor West)
Over 100 workstations plus a Multimedia Center
Software & hardware support; PRISM account activation and resets
- ◆ Library East Commons— group workstations in 2 mini-clusters
- ◆ OIT Walk-in Support: Resource Center (Library ground floor)
- ◆ Walk up ports & wireless access throughout the Library
- ◆ Wireless cards, USB drives, DVD burners, calculators, webcams and headphones available for check-out
- ◆ B&W and color printing available
- ◆ Public print bins- for files sent to the central printers at Printing and Copying Services (Library ground floor)

Hours
 The Main Library opens at noon on Sundays and remains open until 6pm on Fridays; Saturday hours are 9am - 6pm. Holiday and intersession hours vary.

Important Numbers
 Information Services/Reference 404-894-4530
 Circulation/Reserves 404-894-4500
 Architecture Library 404-894-4877

Have a question? JustAsk!

- Ask! in person  Visit the Information Services Desk on 1st floor West
- Ask! email  Check the Library's website for email icon
- Ask! phone  Call the Information Services Desk at 404-894-4530
- Ask! chat  gtlibref (AOL, Yahoo), gtlibref@hotmail.com(MSN)

Research Librarians are available by appointment for in-depth research assistance

July 2007 Georgia Tech Library and Information Center

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HOW TO ASK FOR HELP

What is it about raising your hand in class, approaching an information desk, or asking for directions? Some people are hardwired to avoid such perceived embarrassments at all costs.

- 1) Don't be shy. The libraries on campus are places where it's definitely okay not to know the answers. (Don't confuse libraries with classrooms, where your professors will expect much more from you, especially on test days.)
- 2) Remember that you don't even need to know exactly what to ask. Read your assignment and ask yourself what you think your instructor wants you to learn. Even though it might feel like you're just jumping through hoops, there's usually a point to it. Usually.
- 3) Choose a method that's most comfortable for you. Ask for help in any of the following ways:

- phone*
- e-mail*
- online chat*
- instant messaging*

Use the "Ask a Librarian" link on the IUB Libraries Web site to connect with our librarians online.

- 4) Face your fears. Face-to-face is often the best way to ask for help because sometimes a "back and forth" exchange needs to happen. This method is particularly useful if you don't know exactly what you need.

HOW TO FIND BOOKS IN WELLS LIBRARY

IU has one of the largest collections of books in the country. They're not hard to find in branch libraries like the Education Library or Fine Arts Library, but people entering the Wells Library always want to know: Where are all the books?

- 1) Make it your goal to find **A** book, **not THE books**.
- 2) Evaluate your options. You can go it alone and look in IUCAT, the online catalog, to find the call number and which library has your book. You're probably better off asking for help at any library information desk. Either way, after a few adventures in the stacks, you'll learn your way around.

Explore the upper floors of the East Tower or any of the libraries on campus and you'll find books. In the Wells Library alone there are over 4.6 million of them. Assuming an average of 9 inches per book, laid end to end, they'd extend from Bloomington to Washington, D.C. Or, if you're headed west, to Council Bluffs, Iowa.

- 5) Find Academic Search Premier and other databases in the Resource Gateway on the Libraries Web site. Articles there are free because the IUB Libraries buys online subscriptions for you and other members of the academic community.
- 6) Repeat after me. "I will never pay."

The 4th floor of the West Tower in the Wells Library has presentation practice rooms where you can practice your speech in private, record your speech, or review your recording. The rooms are available for two-hour increments on a first-come, first-served basis. Sign up at the main desk in the Information Commons.

HOW TO SURVIVE YOUR FIRST PRESENTATION. AND YOUR SECOND. AND YOUR THIRD...

Seems like presentations are the new tests nowadays. To prepare you for "the real world," professors in most academic disciplines are more frequently requiring you to beef up your public speaking skills. Better get used to it.

- 1) Organize your thoughts. Create an outline using full sentences, but don't write every word you'll say.
- 2) Practice.
- 3) Record yourself. Watch the recording. Try to be objective, or better still, ask a friend to offer critical advice.
- 4) Practice again.

IU Survival Guide: Libraries Edition

The number one fear of Americans is public speaking, according to a survey published in *The Book of Lists*.

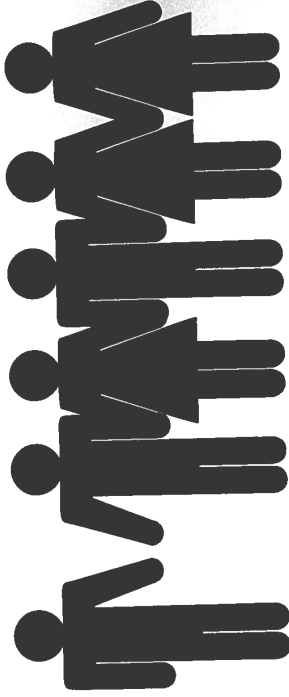
- 5) Before the presentation, take a deep breath. Shake your arms to relieve tension. Remember to smile.
- 6) If something doesn't go as planned, don't freak out. The rest of your presentation will go much more smoothly if you just relax, laugh at yourself, and move on.

HOW TO AVOID BEING LATE FOR CLASS

A campus as big as IU Bloomington can be difficult to navigate even if you've been here a while. When you're new, you sure don't want to draw attention to yourself by arriving late to class.

- 1) Give yourself enough time to get there. Factor in variables such as weather, traffic, disorientation, and running into friends. The only constant is the distance from Point A to Point B. In the beginning, the hardest part is finding Point B. (See How to find your way around campus without looking lost.)

Oh, Crap! Crisis Management



SUPPORT SYSTEM

The campus is filled with people to help you. True, you may not want their help, or you may not feel comfortable asking for it, but sometimes you just have to reach out. This food chain (right) shows the order of relative comfort for most help-seeking undergraduates.

Source: common sense

TRAVEL TIME BETWEEN IUB BRANCH LIBRARIES

Walking time in minutes (20 minutes/mile)	Business SPEA	Chemistry	Education	Fine Arts	Geography & Map	Geology	Herman B Wells	HPER
Business/SPEA	10.02	9.96	5.09	10.79	3.82	3.16	4.84	
Chemistry	10.02	10.81	5.06	3.54	7.92	9.35	5.28	
Education	9.96	10.81	8.31	13.98	11.96	6.81	9.81	
Fine Arts	5.09	5.06	8.31	6.74	4.33	4.43	1.54	
Geography & Map	10.79	3.54	13.98	6.74	7.62	11.13	6.09	
Geology	3.82	7.92	11.96	4.33	7.62	5.92	3.01	
Herman B Wells	3.16	9.35	6.81	4.43	11.13	5.92	5.17	
HPER	4.84	5.28	9.81	1.54	6.09	3.01	5.17	
Journalism	8.05	2.81	11.47	3.83	2.92	5.34	8.20	3.24
Life Sciences	11.33	2.25	10.00	6.24	5.55	9.77	10.07	6.90
Lilly	6.68	4.44	7.04	1.98	7.08	6.30	5.14	3.40
Neal-Marshall Black Culture Center	6.50	6.81	4.73	3.59	9.58	7.50	3.93	5.10
Optometry	14.75	4.79	13.38	9.70	6.33	12.66	13.73	10.07
Simon Music	10.76	5.66	6.13	6.36	9.19	10.67	8.47	7.70
Swain Hall	13.09	3.39	13.89	8.33	3.38	10.45	12.70	8.25
University Archives	12.67	4.36	15.15	8.44	1.91	9.52	12.86	7.93

IU Survival Guide: Libraries Edition

YOU ROOMMATE CLASSMATE ADVISOR LIBRARIAN INSTRUCTOR

	Journalism	Life Sciences	Lilly	Neal-Marshall Black Culture Center	Optometry	Simon Music	Swain Hall	University Archives	Business/SPEA
Journalism	8.05	11.33	6.68	6.50	14.75	10.76	13.09	12.67	Business/SPEA
Life Sciences	2.81	2.25	4.44	6.81	4.79	5.66	3.39	4.36	Chemistry
Lilly	11.47	10.00	7.04	4.73	13.38	6.13	13.89	15.15	Education
Neal-Marshall Black Culture Center	3.83	6.24	1.98	3.59	9.70	6.36	8.33	8.44	Fine Arts
Optometry	2.92	5.55	7.08	9.58	6.33	9.19	3.38	1.91	Geography & Map
Simon Music	5.34	9.77	6.30	7.50	12.66	10.67	10.45	9.52	Geology
Swain Hall	8.20	10.07	5.14	3.93	13.73	8.47	12.70	12.86	Herman B Wells
University Archives	3.24	6.90	3.40	5.10	10.07	7.70	8.25	7.93	HPER
Business/SPEA		4.98	4.43	6.88	7.38	7.50	5.14	4.70	Journalism
Chemistry	4.98	4.92	4.92	6.81	3.71	4.16	4.00	5.85	Life Sciences
Education	4.43	4.92		2.50	8.59	4.38	7.82	8.50	Lilly
Fine Arts	6.88	6.81	2.50		10.52	4.55	10.16	10.98	Neal-Marshall Black Culture Center
Geography & Map	7.38	3.71	8.59	10.52		7.27	3.06	5.42	Optometry
Geology	7.50	4.16	4.38	4.55	7.27		8.17	9.87	Simon Music
Herman B Wells	5.14	4.00	7.82	10.16	3.06	8.17		2.39	Swain Hall
HPER	4.70	5.85	8.50	10.98	5.42	9.87	2.39		University Archives

Other Staff to Know

The Center for Educational Resources
Presents

Spring
08



BITS and BYTES



We invite you to join us every Thursday from
1:00 to 2:00 for our

Spring 2008 Workshops

How it works

- Come to the CER with your lunch
- Learn about new technologies in an informal, relaxed environment
- Have a cup of coffee on us

6 new workshops and the return of your favorites!

Introduction to Second Life - 4/17/08

Have you heard the chatter about Second Life (SL)? Wondering what the hype is all about and why an immersive 3-D, virtual environment might matter in higher education? CER staffers will present a demo of SL, teleport you to interesting sites (a reconstruction of the Sistine Chapel, for example) and discuss how SL is being used by faculty and students in university settings.

Introduction to RefWorks - 4/24/08

Join us for a brief overview of RefWorks, an online database for your citations that is free to the JHU community. We will demonstrate how to move citations into a RefWorks account, organize them for insertion into manuscripts, and automatically generate in-text citations and reference lists.

GPS in the Classroom - 5/1/08 (3:00 - 4:00)

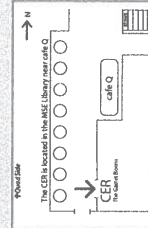
Global Positioning System (GPS) is a widely accessible, government-constructed satellite navigation system that permits users to identify any object's latitude, longitude and altitude anywhere in the world, 24 hours a day, under any weather conditions. Learn how GPS has been used to enhance a variety of Hopkins courses.

Are there topics you would like to explore?
Feel free to call or email us.

We always welcome your suggestions.

To Register

- Go online to - www.cer.jhu.edu
- or call - 410-516-7181



Designed by Reid Sczerba



BITS and BYTES
Spring '08

To Register

- online - www.cer.jhu.edu
- or call - 410-516-7181

Schedule for Spring 2008 Workshops

Podcasting 101 - 1/24/08

Need to get your message out? Come learn how podcasting can help! This session will provide an overview of how to create a podcast and post it online. A description of podcasting services around the university will also be shared.

Using and Teaching with Tablet PCs - 1/31/08 (3:00 - 4:00)

Tablet PCs are traditional notebook computers with the ability to process digital ink by writing with a stylus. Instructors like them because they can annotate PowerPoint presentations or other file formats right on the screen. Outside the classroom, Tablet PCs are also useful for grading, creating lecture material, and capturing meeting notes. Come see how the Tablet PC can be used in your course.

J-Share: Keep Your Files Online, Share If You Like - 2/07/08

Explore the many features of JShare. Store files online and access them from any internet computer. Share files with the public, individuals, or groups. Send email attachments of unlimited size. Use JShare to publish your own personal website. Advanced topics, such as WebDAV access, group permissions, and versioning will also be covered.

Google is More Than Searching - 2/14/08

Google adds new features almost every week. This session reviews some of Google's free tools and services, focusing on Google Maps, Earth, Gmail, Notebook, and Documents. All of these tools are easy to use and can streamline online tasks - and they all work together for even greater benefits.

Intermediate Photoshop Tips - 2/21/08

Photoshop is a powerful, professional-grade image editor that enables you to take control of your images. We'll present techniques for practical image editing. A basic working knowledge of Photoshop's main features is preferred but not necessary.

Effective PowerPoints without Common Errors - 2/28/08
PowerPoint is easy to learn, but prone to presentation error. Participants will learn how to structure slides to complement their presentations, incorporate audio and video clips, and present data effectively. Time permitting, attendees can bring their PowerPoint files for critique by the presenters.

Communicate Online withlluminate and Skype - 3/6/08
This session explores two different tools for online collaboration.lluminate is licensed by JHU and can simulate the full breadth of a classroom experience online, requiring only a browser. Audio, video, PowerPoint, desktop sharing, polling, and chat are combined into an integrated presentation. Skype is a communication product that provides a personal, one-on-one experience. You may have heard about Voice Over IP (VOIP) - come see it in action!

Teaching Students with Disabilities - 3/13/08
Universal design is the concept of designing products and environments that can be used by all people, regardless of disability, without the need for adaptation or specialized equipment. This session discusses how to apply the principles of universal design to learning environments to maximize all students' access to course content: lectures, classroom discussions, online classes, group work, handouts, Web-based instruction, and internships.

Search Google Like a Pro - 3/27/08
Find exactly what you want more quickly than ever. Learn the inside tips and tricks to make Google work for you. We will cover some of Google's searching tools, such as map and image search. Gmail accounts available for all.

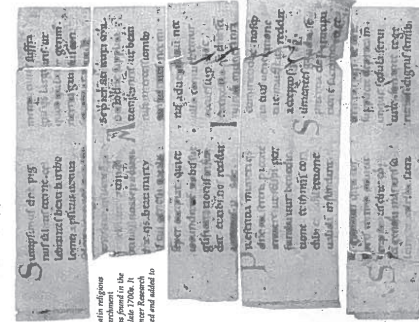
Bringing your GPS data into ArcGIS - 4/3/08
Learn the power of spatially representing GPS data using Geographic Information Systems. This session provides an overview of ArcGIS and demonstrates how to blend local maps and aerial photography with hand collected GPS data. Library support for GIS and GPS will be described.

Unicorns, Mermaids and Minotaurs: Finding Rare/Unique Material for Your Classes - 4/10/08
Join Special Collections curators for a discussion and demonstration of how rare books, manuscripts, maps, sheet music, and other exotic and rare treasures can be used in your classroom.

More on back - View other workshops on next page

Worldwide Digitization Project Features Works from KU Libraries

KU Libraries recently joined the ranks of several other prestigious universities in participating in the Digital Scriptorium project. The Department of Special Collections at KU's Kenneth Spencer Research Library has digitized 1,000 medieval manuscripts and documents, and 770 images from its extensive collections.



These fragments, part of Latin religious work written in copied on parchment in a cursive hand, are from the 12th century in a papal bull held at the Spencer Research Library. The image is available online at the Digital Scriptorium.

The Digital Scriptorium
Learn more: www.scriptorium.columbia.edu

Christopher Budd: From Watson to Washington

In 1979, Christopher Budd, an undergraduate student in fine art, architecture and interior design at the University of Kansas, was assigned to design a public service position in the Watson Library Resource Room. The assignment was to design a strategic planning division of a major international architecture firm, build a comprehensive infrastructure, and create applications, flexible infrastructure, and contemporary work environments.

Budd has found memories of his time at KU in a great book, *Bylines*, at the University of Kansas. *Bylines* is a book that he worked on throughout his time at KU. It is a book that he worked on throughout his time at KU.



Read our former cover of *Bibliophile*.
Libraries and Athletics Team Up for KU READ Posters
The Collier Collection
KU and the Digital Scriptorium

Enhancing KU Libraries' collection of African American research materials

Dana and Sue Anderson, longtime KU Librarians with significant African American research materials which will support studies of the region's historical African and Asian American documentation program, have been supported by KU Librarians. The Andersons have made many gifts to KU Libraries that have enhanced the regional African American research through the regional African American collection.

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The Andersons have made many gifts to KU Libraries that have enhanced the regional African American research through the regional African American collection.



Mary Elyse, Dana & Sue Anderson

No Dreams Defered

The Dana and Sue Anderson Endowment Fund for KU Libraries is a tribute to a friendship that began in 1971 when the Andersons moved to Kansas to California and beyond. The Dana and Sue Anderson Fund also symbolizes the value system that upholds the promise of equality of opportunity for all - the African American Collections. The Dana and Sue Anderson Fund also symbolizes the value system that upholds the promise of equality of opportunity for all - the African American Collections.

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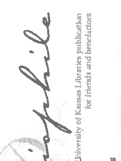
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Building a Legacy

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A University of Kansas Libraries publication for friends and benefactors



from *Bibliophile* (left)

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The University of Kansas

A Message from the Dean

Welcome to the first issue of our new annual publication for our friends and benefactors. The pride and prestige associated with this great university, due in large part to the devotion of our patrons, are the heart of a university, and patrons and benefactors are the heart of a library. Since I joined the KU Libraries, I have seen a growing interest in our endeavors, and many individuals, institutions, and service organizations have made a commitment to our institutions. I have been pleased to see you that one of my strategic priorities for the current academic year is to better engage our patrons and benefactors. In this and future issues of *Bibliophile*, you'll find about developments in our collections and how you can help us meet our most important, low priority support to the Libraries benefit an entire campus. We will also discuss ways to support events and other worthy efforts.

Thank you for your interest and involvement in the KU Libraries. We are excited to see you as we build an even stronger reputation for our library and its supporters, and I am pleased to see you that one of my strategic priorities for the current academic year is to better engage our patrons and benefactors.



"Libraries are the heart of a university, and patrons and friends are the heart of a library."

Why We Gave
 KU has an increasing African American presence. We've gotten a lot of people involved and excited. We intend to continue to support that accumulation of diverse and rich experiences in Kansas."
 — Dana and Sue Anderson

Major Gifts, cont'd.
 The African American Collections House will be managed by KU Endowment. Papers of prominent regional African American leaders, including members of the African American church, are being acquired. The African American Collections House will be managed by KU Endowment. The African American Collections House will be managed by KU Endowment. The African American Collections House will be managed by KU Endowment.

Editor: Rebecca Smith
Design and editorial assistance: Sarah Earning
Production: Dawn Smith
Editorial Board: Tom Baker, Jeff Buehler, Kelly Hinkle, Lisa Krantz, Holly Jerome, Bill Myers, John Seaman, Sarah Greenback Thiel and Sherry Williams.
 KU Endowment, Lawrence, KS 66044

Collmer Collection – The Works of John Bunyan



KU Libraries' recent acquisition of one of the most important literary collections devoted to the works of John Bunyan puts the Department of Special Collections in the New York Public Library and Harvard University on a similar claim. According to Richard Claver, head of Special Collections at KU, "The Robert L. Collins has been more often more editors and has been more often work. It is a steady core of the single most influential book in the English language."

Assembled over the course of four decades by Professor Emeritus Robert Claver, the collection of more than 700 works by and about Bunyan has the potential to gift a portion of the valuable collection. KU Libraries was able to purchase this private gift. The gift was from a retired couple, Richard and Susan Anderson, who are currently residing in Lawrence, Kansas. "Additionally, the collection

Red Cross and poetry collections of former President Jimmy Carter. The collection covers authors and translations from the 17th century. Almost every year in the 19th century is represented."

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Advancing KU by Supporting the Libraries
 Increasingly, libraries rely on technology to support their operations. Specific areas in need of support include electronic journals, e-books, and digital collections. KU Libraries' print and electronic collections support research and teaching. Gifts to this area support the most important work of the KU Libraries in the 21st century: supporting research and scholarship in the sciences, humanities, and social sciences.

Which are the cookies on the KU website? The cookies on the KU website are used to improve the user experience. The cookies are used to track the user's activity on the website. The cookies are used to track the user's activity on the website. The cookies are used to track the user's activity on the website.



READ
 KU Libraries and the University of Kansas are teaming up to promote literacy on campus and in the community. This fall, the KU Libraries are launching a new campaign to promote the city to promote the simple but powerful act of reading. The campaign is called "READ" and was originated by the KU Libraries. The campaign is called "READ" and was originated by the KU Libraries. The campaign is called "READ" and was originated by the KU Libraries.

Major Gifts, cont'd.
 The African American Collections House will be managed by KU Endowment. Papers of prominent regional African American leaders, including members of the African American church, are being acquired. The African American Collections House will be managed by KU Endowment. The African American Collections House will be managed by KU Endowment.

Why We Gave
 KU has an increasing African American presence. We've gotten a lot of people involved and excited. We intend to continue to support that accumulation of diverse and rich experiences in Kansas."
 — Dana and Sue Anderson

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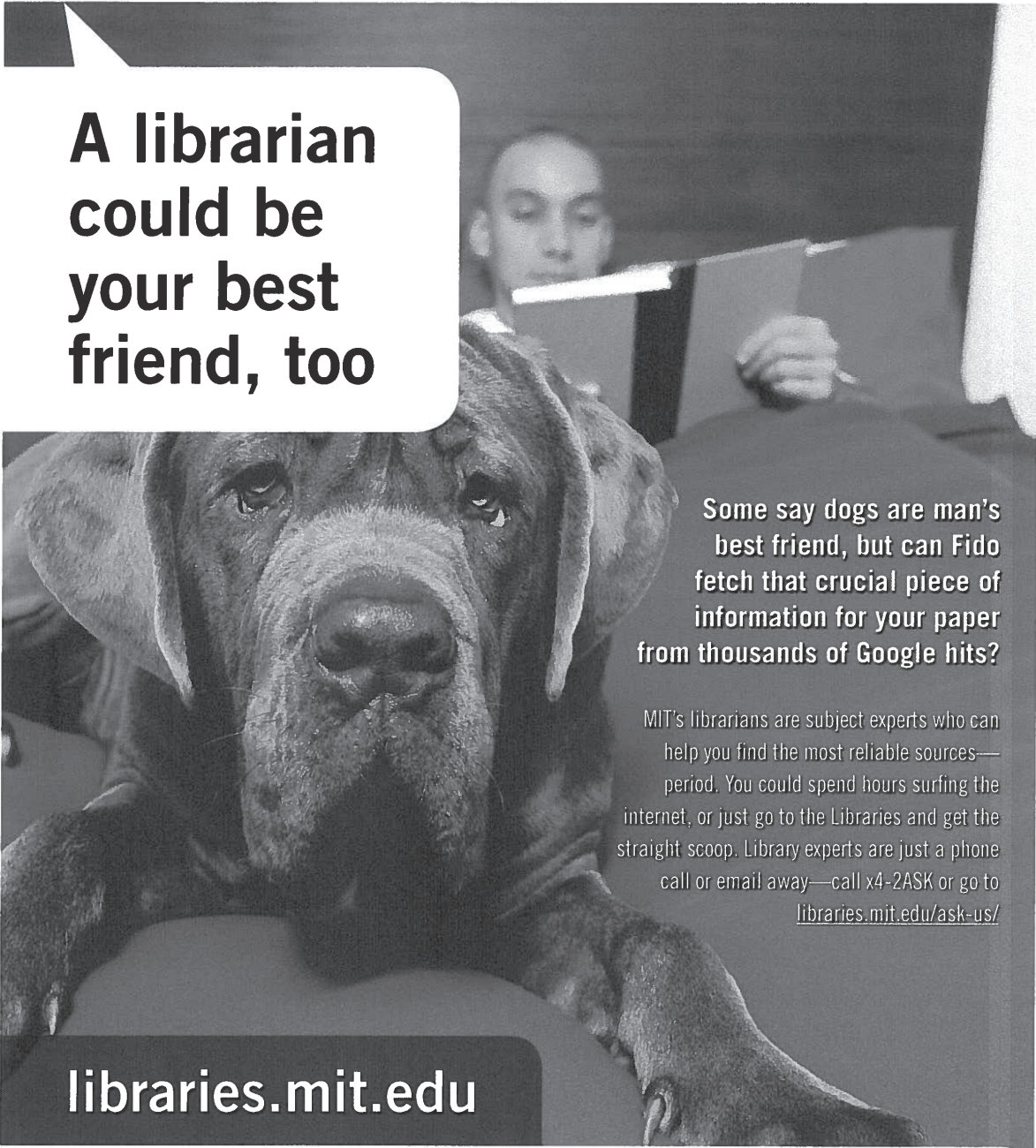
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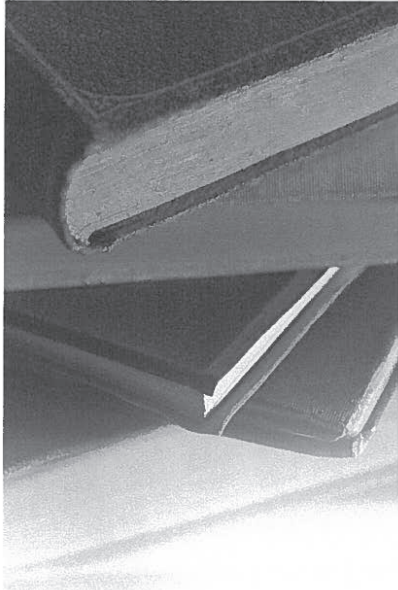
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Books begin to accrue overdue charges at the rate of \$0.50 a day per item after the grace period has ended. The maximum overdue charge is \$15.00 per returned item.

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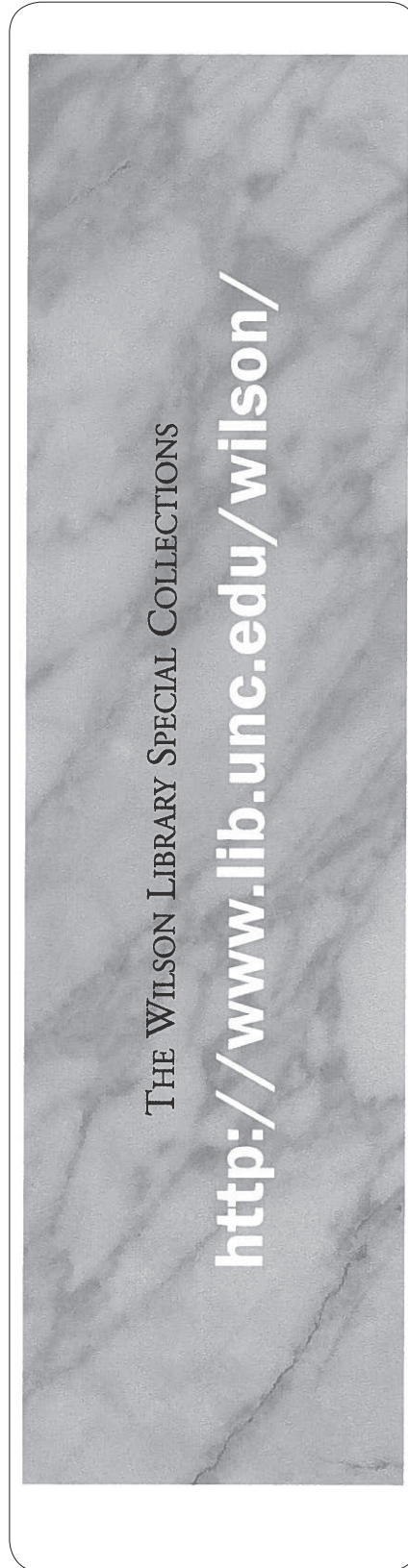
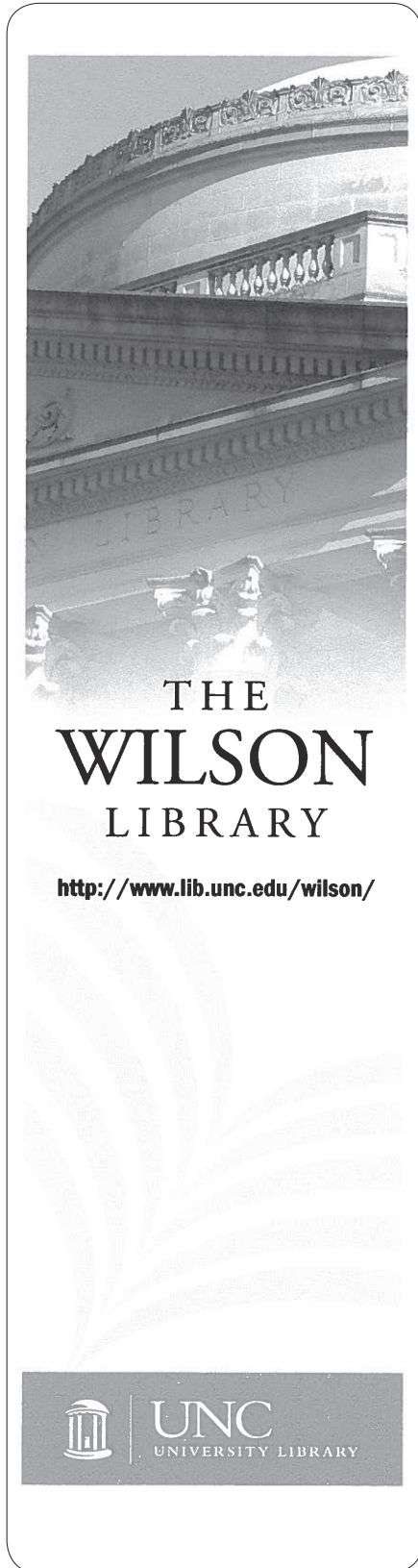
Library Hours

Monday – Thursday
9:00 a.m. – 8:00 p.m.

Friday
9:00 a.m. – 5:00 p.m.

Saturday – Sunday
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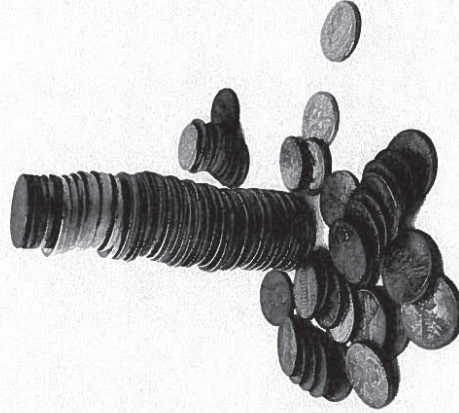




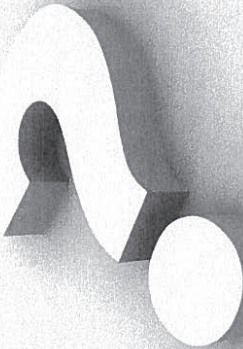
What are the fines and fees for late or damaged laptops?

The overdue charges for laptops are \$10 per hour, up to four hours.

Thereafter, the laptop is considered lost, and you will be billed for its replacement up to a maximum of \$3,500.



For more information: Call 412-648-7800 or visit the library's Web site: www.library.pitt.edu



What about my liability for the laptop?

You are responsible for the laptop while it is checked out to you. Do not leave a laptop unattended at any time. If a laptop is lost, stolen or damaged while it is checked out to you, you are responsible.

When using a laptop, please bring any problems to the attention of library staff immediately.

While using the laptop, users must also comply with all University of Pittsburgh Computer Account Policies.

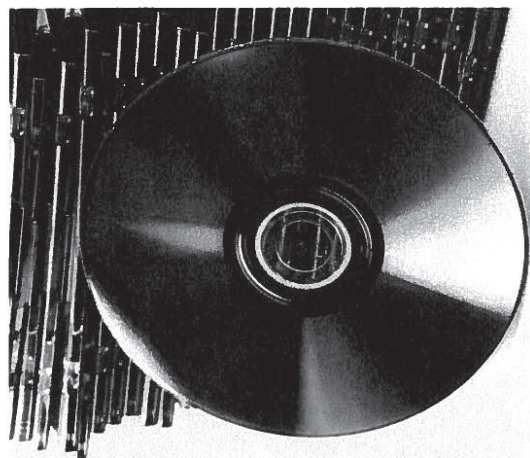


How long can the laptop circulate?

Laptops are due 4 hours after they are borrowed. Laptops must be returned to the Hillman Ground Floor Lending Desk **one hour before closing.**

When returning a laptop, you must wait for library staff to check the laptop for damage and issue a return receipt, which is proof you returned the laptop. This process takes several minutes.

Disputes about laptops and bags can only be resolved upon your presentation of a return receipt.



Who can borrow a laptop?

All University of Pittsburgh students in good standing with current University of Pittsburgh ID cards are eligible to borrow laptops.

You must show your University of Pittsburgh ID when borrowing a laptop.

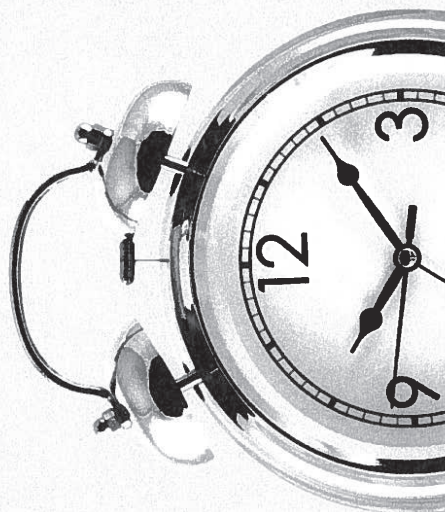
Laptops are to be used in-house use only, and may not leave the Hillman Library building.

What is loaded on the laptop?

The computers enable you to access the Microsoft Office suite of applications, including Word, Excel, PowerPoint and Access.

You can also access your E-mail and the World Wide Web.

You are not able to download data to the laptop. Data must be saved on disk, jump drive, e-mailed to your account or printed.



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 - AskUsNow! information services
 - individualized training and research consultation services with subject librarians
 - support for the use of bibliographic citation software, such as EndNote
 - assistance with numerical data access and GIS
 - dedicated services for distance education students
 - classroom instruction support services for GTAs

"Knowledge is of two kinds: we know a subject ourselves, or we know where we can find information upon it."
—Dorothy Johnson

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 - assignment-based library instruction and research assignment consultation with subject librarians
 - individualized training and specialized workshops, including support for the use of bibliographic citation software, such as EndNote
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- AskUsNow! information services
- statistical information, government documents, and additional electronic resources available at your desktop
- individual training and consultation in your office

"Books are the carrier of civilization. Without books, history is silent, literature dumb, science crippled, thought and speculation at a standstill."
—Barbara Thelen

The Studio



Contact

The Studio
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Knoxville, TN 37996-1000
865.974.6396
studio@lib.utk.edu

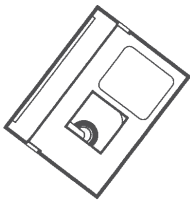
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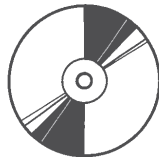
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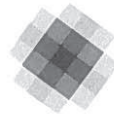
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Audio
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Print
Graphics



Digital
Graphics



Web
Design



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What is The Studio?

The Studio is not just a digital media lab; it is a community. We provide media equipment, computers, software, and consultation services for the creation of media-enhanced instructional products. Services are available to students, faculty, and staff of the University of Tennessee. Our goal is to provide media computing resources, a trained staff to provide assistance, and information about campus-training opportunities. As a part of the University of Tennessee Libraries, The Studio continues a rich tradition of innovation and operates in a creative environment of instructional and service excellence.

Checkout Equipment

MiniDV Video Cameras

Digital Cameras

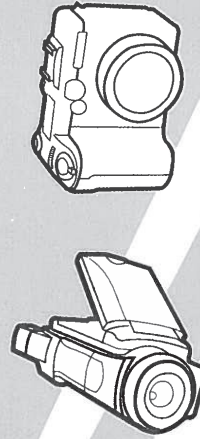
Wireless Microphones

Tripods & Microphone Stands

Lighting Kit

Dedicated storage space for
long-term projects

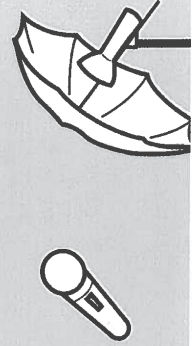
To check out equipment you must
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a loan agreement.

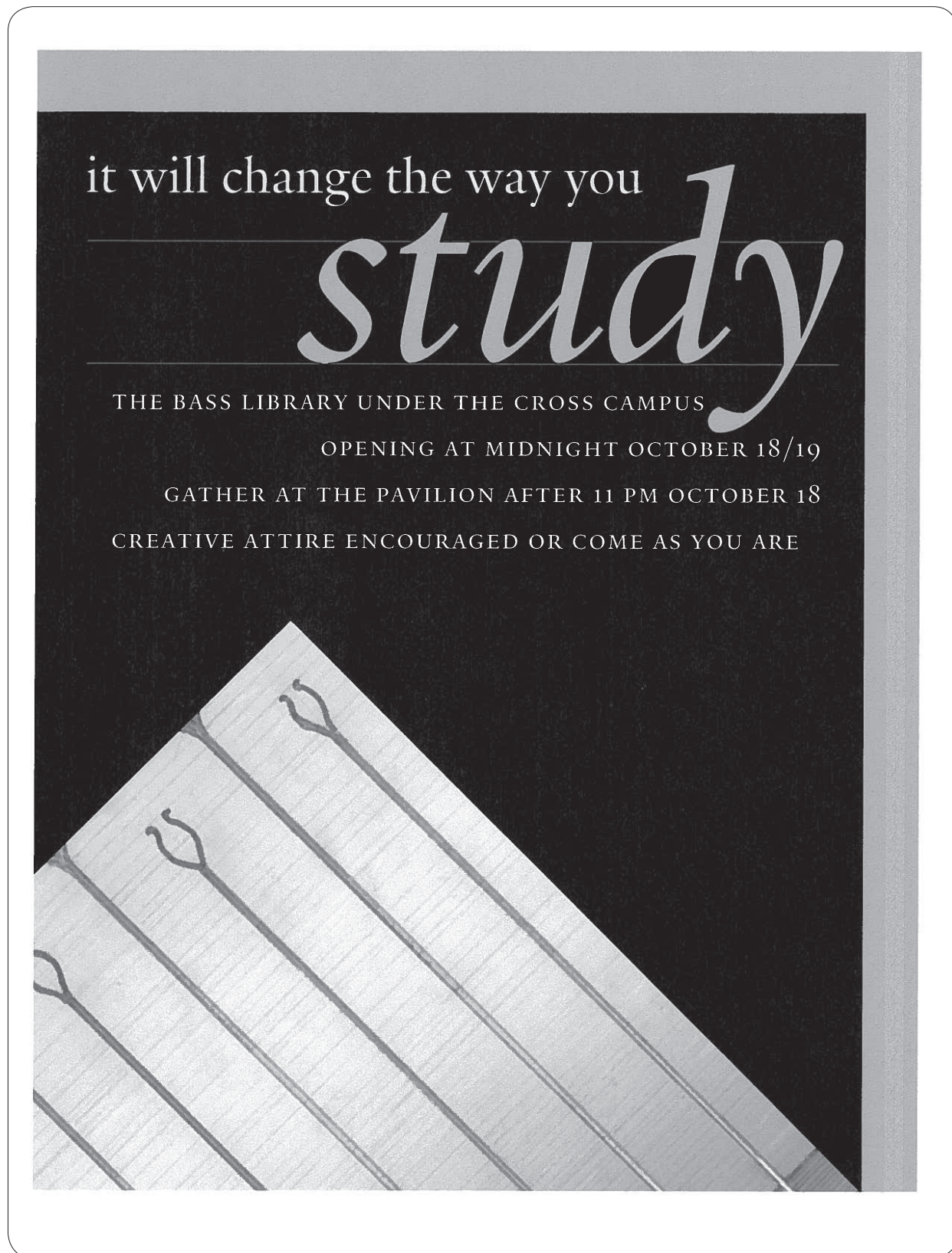


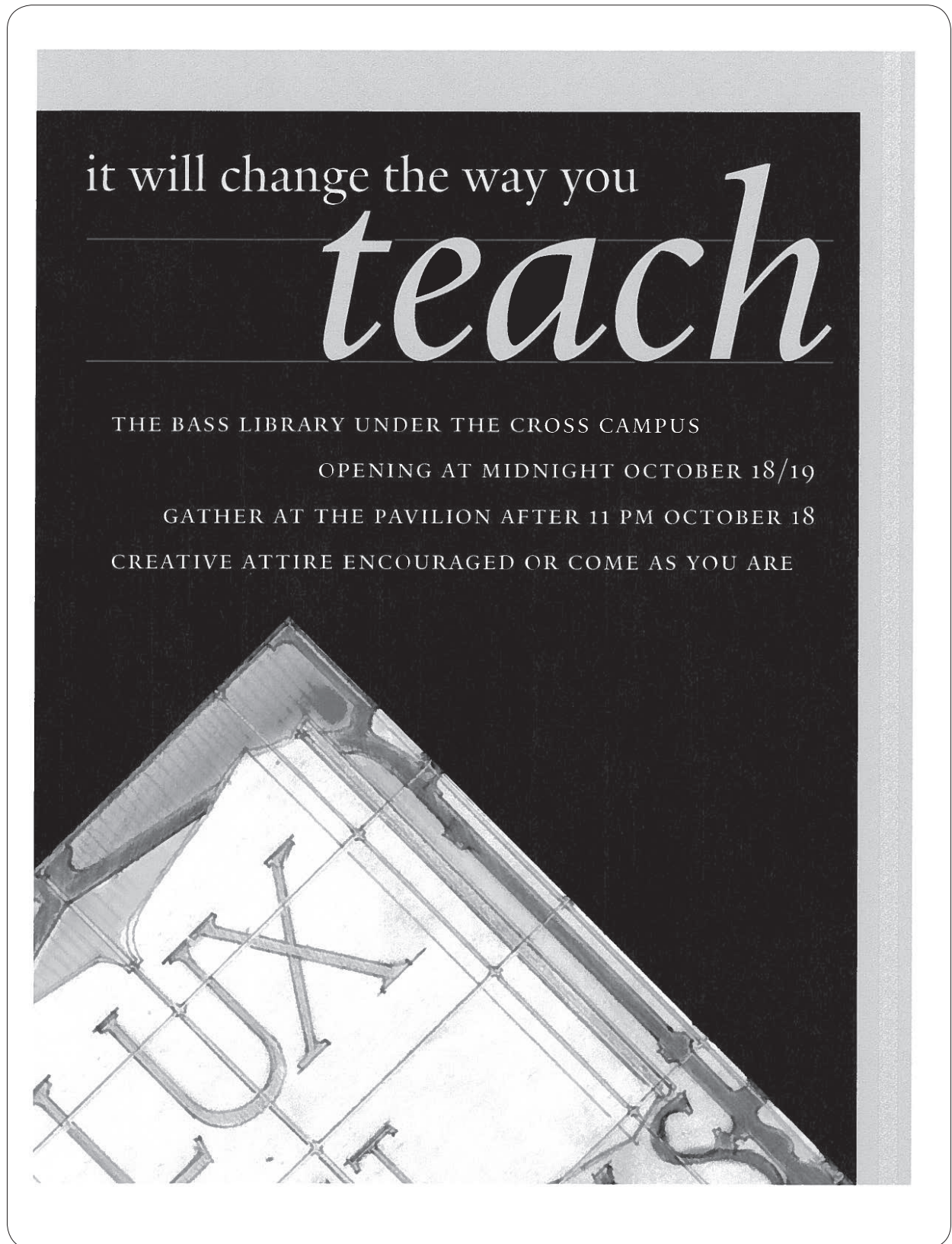
Consultation, Instruction, & Reference

The Studio is staffed by full-time consultants who have experience in multimedia production. Studio consultants are available for one-on-one consultation with UT faculty, students, and staff. In addition, consultation assistance is given on an "as-needed" basis when working in the studio. Short instructional classes on media software are also offered—see our website for details and registration.

The Studio Reference Collection contains media-based tutorials, manuals, and books for beginners and advanced users of software. See our website for titles.







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