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## **SELECTED RESOURCES**



## BOOKS AND JOURNAL ARTICLES

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- Bailey, Charles W., Jr. *Author's Rights, Tout De Suite*. Houston, Texas: Digital Scholarship, 2008. <http://www.digital-scholarship.org/ts/authorrights.pdf>
- Carroll, Michael W. *Complying with the NIH Public Access Policy: Copyright Considerations and Options*. A Joint SPARC/Science Commons/ARL White Paper, 2008. <http://www.arl.org/sparc/advocacy/nih/copyright.shtml>
- Frankel, Mark S. *Seizing the Moment: Scientists' Authorship Rights in the Digital Age*. American Association for the Advancement of Science, July 2002.
- Ginsburg, Jane C. "The Right to Claim Authorship in U.S. Copyright and Trademarks Law." *University of Houston Law Review* (2004).
- Grillot, Ben. "PubMed Central Deposit and Author Rights: Agreements between 12 Publishers and the Authors Subject to the NIH Public Access Policy." *ARL* (August 2008): 1–7.
- Hackett, Teresa, et al. *Handbook on Copyright and Related Issues for Libraries*. Electronic Information for Libraries, Dec. 2006. <http://www.eifl.net/cps/sections/services/eifl-ip/issues/eifl-handbook-on-libraries>
- Hahn, Karla L. "Two New Policies Widen the Path to Balanced Copyright Management: Developments on Author Rights." *College & Research Libraries News* 69, no. 7 (July/August 2008): 398–400.
- Hirtle, Peter B. "Author Addenda: An Examination of Five Alternatives." *D-Lib Magazine* 12, no. 11 (November 2006): 1. <http://www.dlib.org/dlib/november06/hirtle/11hirtle.html>
- Hughes, Carol A. "The Case for Scholars' Management of Author Rights." *portal: Libraries and the Academy* 6, no. 2 (2006): 123–26.
- Newman, Paul. "Copyright Essentials for Linguists." *Language, Documentation and Conservation* 1, no. 1 (2007): 28. <http://scholarspace.manoa.hawaii.edu/html/10125/1724/newman.html>
- Nguyen, Thinh. *Open Doors and Open Minds: What Faculty Authors Can Do to Ensure Open Access to Their Work through Their Institution*. SPARC/Science Commons White Paper, April 2008. [http://www.arl.org/sparc/publications/opendoors\\_v1.shtml](http://www.arl.org/sparc/publications/opendoors_v1.shtml)
- Thatcher, Sanford G. "On the Author's Addendum." *Journal of Scholarly Publishing* 40, no. 1 (October 2008): 97–115.

Smith, Kevin L. "Managing Copyright for NIH Public Access: Strategies to Ensure Compliance." *ARL Bimonthly Report on Research Library Issues and Actions from ARL, CNI, and SPARC* no. 258 (2008).  
<http://www.arl.org/bm~doc/arl-br-258-copyright.pdf>

Suber, Peter. "Balancing Author and Publisher Rights." *SPARC Open Access Newsletter* 110 (2007).  
<http://www.earlham.edu/~peters/fos/newsletter/06-02-07.htm>

Willinsky, John. *The Access Principle: The Case for Open Access to Research and Scholarship*. MIT Press, 2005.

## **WEB SITES**

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### **Author Rights/Copyright on Library Web sites**

University of Michigan

<http://copyright.umich.edu/>

University of Minnesota

<http://www.lib.umn.edu/copyright/>

University of Massachusetts, Amherst

<http://guides.library.umass.edu/content.php?pid=11494&sid=174622>

Duke University

<http://library.duke.edu/blogs/scholcomm/2006/12/26/managing-copyright-in-your-own-work/>

### **Resources and Toolkits**

Authors and Their Rights, Association of Research Libraries

<http://www.arl.org/pp/ppcopyright/author-rights-resources.shtml>

Copyright, Indiana University

<http://copyright.iu.edu/>

Copyright Basics, University of Michigan

<http://www.copyright.umich.edu/basics.html>

Copyright Crash Course, University of Texas

<http://copyright.lib.utexas.edu/>

Copyright Management for Scholarship, SURF/JISC

<http://copyright.surf.nl/copyright/>

Copyright Toolbox for Authors, SURF/JISC

<http://copyrighttoolbox.surf.nl/copyrighttoolbox/authors/>

Create Change

<http://www.createchange.org/change/>

Creative Commons

<http://creativecommons.org/>

Keep Your Copyrights, Columbia University

<http://keepyourcopyrights.org/>

Managing Copyright: A Scholarly Communication Issues & Outreach Toolkit, University of California

[http://libraries.universityofcalifornia.edu//sco/toolkit\\_copyright.html](http://libraries.universityofcalifornia.edu//sco/toolkit_copyright.html)

Publishing Resources, UCLA

<http://www.library.ucla.edu/service/12796.cfm>

Resources for Authors, SPARC

<http://www.arl.org/sparc/author/>

Liaison Tools/ Author's Rights Toolkit, University of Minnesota

<https://wiki.lib.umn.edu/ScholarlyCommunication/LiaisonTools>

## **Newsletters and Blogs**

Copyright Advisory Network, American Library Association

<http://librarycopyright.net/wordpress/>

Issues in Scholarly Communication: News for the University of Illinois Community

<http://www.library.uiuc.edu/blog/scholcomm/>

Open Access News: News from the Open Access Movement

<http://www.earlham.edu/~peters/fos/fosblog.html>

Scholarly Communications@Duke

<http://library.duke.edu/blogs/scholcomm/>

The Scholarly Kitchen, Society for Scholarly Publishing

<http://scholarlykitchen.sspnet.org/>

Transitions: Scholarly Communication News for the UI Community

<http://blog.lib.uiowa.edu/scholcom/>

University of Tennessee Libraries

<http://www.lib.utk.edu/mt/weblogs/scholcomm/>

## **LINKS TO ADDITIONAL REPRESENTATIVE DOCUMENTS**

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### **Author Addenda and Licenses**

Scholar's Copyright Addendum Engine, Science Commons  
<http://scholars.sciencecommons.org/>

Choose a License, Creative Commons  
<http://creativecommons.org/license/>

### **Presentations**

Author's Rights Self-Player, University of Minnesota  
<https://umconnect.umn.edu/umauthorsrights/>

Billings, Marilyn S. "How To Keep Your Author Rights (and Influence People)." Author Rights Science Faculty Colloquy. University of Massachusetts Amherst. Nov. 2007. [http://works.bepress.com/marilyn\\_billings/11](http://works.bepress.com/marilyn_billings/11)

Blum, Amy and Sharon E. Farb. "Don't I Own My Own Work?" Negotiating to Keep Your Copyright. UCLA Library presentation for faculty lunch series. February 7, 2008. <http://www.library.ucla.edu/images/FacultyAuthorsRights.ppt>

Dylan, Jesse. "A Shared Culture." Creative Commons.  
<http://creativecommons.org/videos/a-shared-culture>

Hirtle, Peter. "Keeping Your Copyright for Content Producers." Cornell University. Spring 2007.  
<http://hdl.handle.net/1813/3657>

Podcasts and Video Tutorials on Scholarly Publishing & Copyright, MIT  
<http://info-libraries.mit.edu/scholarly/faculty-and-researchers/podcasts/>

Slide Presentations, Liaison Tools/Author's Rights Toolkit. University of Minnesota  
<https://wiki.lib.umn.edu/ScholarlyCommunication/LiaisonTools>

### **Brochures and Handouts**

Reusable Handouts & Brochures, University of California Libraries [http://libraries.universityofcalifornia.edu/sco/toolkit\\_copyright.html#biblio](http://libraries.universityofcalifornia.edu/sco/toolkit_copyright.html#biblio)

Author Rights, SPARC  
[http://www.arl.org/sparc/bm~doc/SPARC\\_AuthorRights2006.pdf](http://www.arl.org/sparc/bm~doc/SPARC_AuthorRights2006.pdf)

Note: All URLs accessed 4/19/09