

Library Engagement Programs

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IRVING K. BARBER LEARNING CENTRE

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HI T

In Celebration of Vancouver Asian Heritage Month, IKBLC Welcomes Xu Xi - Tuesday, May 26th, 2009, 1:00-2:30PM

One of Asia's leading English language novelists, Xu Xi (許素蘭) is the author of seven books of fiction and essays, including *The Unwalled City* (2001), *Hong Kong Rose* (1997), *Chinese Walls* (1994), *Overleaf Hong Kong* (2004), *History's Fiction* (2001) and *Daughters of Hui* (1996). A Chi-nese-Indonesian native of Hong Kong, the city was home until her mid-twenties, after which she led a peripatetic existence around Europe, America and Asia. She now inhabits the flight path connecting New York, Hong Kong and New Zealand.

Please take a [click here](#) for photos and here for poster of the event.

Celebrate UBC Authors Presents Timothy Brook & Peter Dauvergne - March 31 & April 2, 2009 - 12:30PM - 1:30PM

In collaboration with the UBC Bookstore, the I.K. Barber Learning Centre presented **Tim Brook's** *Vermeer's Hat*. Vermeer's dazzling paintings become windows that reveal how daily life and thought—from Delft to Beijing—were transformed in the seventeenth century, when the world first became global. What stories lie behind these stunningly rendered moments? The officer's dashing hat is made of beaver fur, which European explorers got from Native Americans in exchange for weapons. Those beaver pelts, in turn, financed the voyages of sailors seeking new routes to China. There—with silver mined in Peru—Europeans would purchase, by the thousands, the porcelains so often shown in Dutch paintings of this time. Moving outward from Vermeer's studio, Brook traces the web of trade that was spreading across the globe—and how the urge to acquire the goods of distant lands was refashioning the world more powerfully than we have yet understood.

On April 2, 2009, Dr. Peter Dauvergne read from *In The Shadows of Consumption*, where he discussed about the costs of consumption that remain hidden in the shadows cast by globalized corporations, trade, and finance. He traces the environmental consequences of five commodities: automobiles, gasoline, refrigerators, beef, and harp seals. In these fascinating histories we learn, for example, that American officials ignored warnings about the dangers of lead in gasoline in the 1920s; why China is now a leading producer of CFC-free refrigerators; and how activists were able to stop Canada's commercial seal hunt in the 1980s (but are unable to do so now).

Please take a look at the [our web page](#) for photos.

Crossroads Conference - February 28, 2009 - 9:00AM - 5:00PM

"The Crossroads Conference will bring together the bright, young and old minds together to dialogue for change." The Conference is the first project of its kind, with a vision to foster reciprocal, intergenerational learning between senior secondary and post-secondary students, skilled trade workers and professionals who influence the City of Vancouver today. The approach is to provide exclusive opportunities for students to engage in dynamic dialogue with adults, who are experienced in their fields of occupation or expertise, concerning current social, environmental and economic issues in our City. The Conference will bring together over 400 of the leading experts, decision makers and young minds, all of whom have one thing in common - they want to see and make a difference in Vancouver. The Crossroads organizers had held a pre-conference on October 18, 2008.

Please take a look at the [Crossroads Conference Resource Guide](#).

Learning Africa - March 4, 2009 - 4:00AM - 6:00PM

In collaboration with the the Africa Awareness Initiative, African Studies program and Go Global, "Learning Africa" was a panel discussion that included students and faculty in presenting student projects and experiences working in Africa as well as highlighting African Studies and culture at UBC. This event took place at the Chapman Learning Commons' Dodson Room on March 4th, 2009.

Please take a look at the [Learning Africa webpage](#) for photos and program guide.

Today July 2009 Print Week Month Agenda

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	Jul 1 CANADA DAY CANADA DAY	2	3	4
5	6	7	8	9	10	11 10am Continuing Stu
12	13 3pm UBC Library Jot	14	15 9am Usability Trainin	16	17	18 10am Continuing Stu
19	20 3pm Katherine	21	22 6pm Continuing Stuc	23	24	25 9am Continuing Stuc
26 2pm UBC Library Jot	27	28	29 12pm Primo brown b 12:30pm Work Study	30	31	Aug 1

Events shown in time zone: Pacific Time - Vancouver

HIGHLIGHTS OF PAST EVENTS

Robson Reading Series Presents Gabor Maté - December 4, 2008,
2:30-3:30PM

For over ten years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, schizophrenia, mental illness, Hepatitis C, HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, how many of us are also struggling with addictions? Join us as Gabor Maté reads from *In the Realm of Hungry Ghosts* as part of the Robson Reading Series.

This event takes place at the Lillooet Room at the Chapman Learning Commons, Irving K. Barber Learning Centre.

Dodson Music Series - November 14, 2008, 12:00-1:00PM

The first concert of the 2008-2009 season of the Dodson Music Series will take place on Friday November 14th at 12:00 noon in the Dodson Room of the Irving K. Barber Learning Centre.

TRESIAS AND FRIENDS

Tresias is a duo ensemble consisting of Rachel Kiyo Kiwaasa, a recent alumna and also the previous director of this

concert series when it was known as Music at Main, and Mark McGregor, a graduate student in the School of Music. They will be joined by colleagues in what promises to be an exciting and innovative programme of music by B.C. Composers. The Dodson Music Series is organized and performed by UBC Music students. Admission is free.

This event takes place at the Dodson Room at the Chapman Learning Commons, Irving K. Barber Learning Centre.

Governing the UK Biobank - October 27, 2008 - 9:30 - 11:00AM

The W. Maurice Young Centre for Applied Ethics (CAE) is pleased to present an informal talk with British scholar Martin Richards. Dr. Richards will be coming to UBC for a talk on his work in biobanks in the UK.

Among many other activities, Dr. Richards is a member of the UK Biobanks Ethics and Governance Council, the Ethics and Law Committee of the Human Fertilization and Embryology Committee, and the Cambridge University Hospitals NHS Foundations Trust Human Tissue Committee. He is in Vancouver to attend the Advisory Board meeting for the CAE-based 'Centring the Human Subject' Project.

Dodson Room at the Chapman Learning Commons, Irving K. Barber Learning Centre

Balance and Blow Up: An analysis of the current financial crisis - October 21, 2008 12:00-1:00PM

Hosted by the Faculty of Arts, experts from the Departments of Economics and Political Science formed a panel to discuss factors leading up to the current global financial crisis. What went wrong? What went right? What do we need to fix?

Panelists included:

Dr. Paul Beaudry, Department of Economics Professor, Canada Research Chair in Macroeconomics and Bank of Canada Research Fellow

Dr. Michael Devereux, Department of Economics Professor and Bank of Canada Research Fellow

Dr. Angela Redish, Department of Economics Professor, former Special Advisor to the Bank of Canada and Canada's leading monetary historian

Dr. Yves Tiberghien, Department of Political Science Professor and a leading comparative political economist

This event took place in the Victorial Learning Theatre at the Irving K. Barber Learning Centre

Annual Learning Conference 2008: Bringing Learning Goals to Fruition - October 2nd, 2008

Facilitated by both new and senior members of our teaching and learning community from Science, Arts, Planning, Medicine, Engineering, the Learning Centre hosted a spectacular 4th floor Golden Jubilee Room for an exciting day of the Learning Conference, featuring new pedagogical data to explore, opportunities to create well-crafted learning goals for courses, and a showcase of ways in which learning goals can be achieved.

The diversity of interactive sessions included...

Learning Goal Symposium

Launch of a new resource: Road to Global Citizenship: An Educator's Toolkit

What is Really Going on? Teaching and Learning Reflection

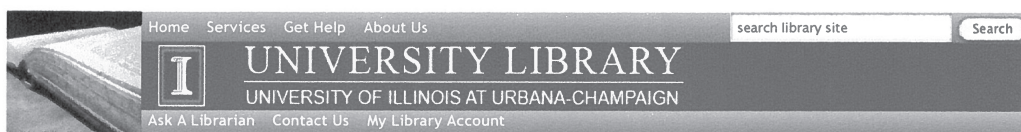
What is Active Engagement?

Nobel Prize Winner Dr. Carl Wieman on "What Every Instructor Should Know About Learning" - March 5, 2008 12:30-2:00pm

Join Dr. Carl Wieman, Director, Carl Wieman Science Education Initiative and Professor, Department of Physics and Astronomy as he gives an overview of research on learning that has come from cognitive psychology, brain research, and education. Dr. Wieman's talk was webcast from the Irving K. Barber Learning Centre, Wednesday, March 19, 12noon - 1pm (PST). Visit our [webcast page](#) for an archived version and system requirements.

-
- ▶ Building location and map
 - ▶ Campus directions including transit
 - ▶ Parking

Last modified: May 28, 2009



Library Engagement Partners

Engagement Tools and Resources

Campus Engagement Calendar

Library » Public Engagement

Public Engagement

Rappachini's Daughter Exhibition

Music and Performing Arts Library



Upcoming Events

RSS

American Music Month 2009

Big Read Events

News Items

RSS

Exhibition: Book Enemies!

Exhibition: Central Asia

Exhibition: Cataloging Rare Books

Exhibition: Rappachini's Daughter

Audubon exhibit through 5/29

What is Library Public Engagement?

Public engagement, alternatively referred to as civic, or community engagement, consists of those activities and services which the Library pursues to actively engage its user communities with the University Library's unique collections, resources, and expertise. Public engagement forges new alliances and extends relationships to the Library's ever more diverse user communities. For the University Library, public engagement solidifies these communities' sense of involvement in, and ownership of, the resources the University Library acquires, preserves, and makes available. Through public engagement the Library's unique collections, resources, and expert knowledge serve to further the universal goals of greater cultural awareness, civic responsibility, and lifelong learning.

In making a commitment to public engagement, the Library sponsors and supports the formation of mission-centered partnerships across library types and with civic and community organizations, and with professional communities at the local, state, regional, national, and international level. The Library's Public Engagement Working Group is charged by the Advisory Committee to the Associate University Librarian for Services to promote library activities that support the public engagement mission of the University of Illinois at Urbana-Champaign. The Chair of the Public Engagement Working Group serves as an *ex officio* member of the Advisory Committee to the Association University Librarian for Services.

This Web site connects the University Library's user and staff communities with current and upcoming public engagement programs. It furthermore provides references to resource tools that may be used to help create further cooperative programs.

To contact the Public Engagement Working Group, please E-mail the current chair: Scott Schwartz

Sousa Archives & Center for American Music
236 Harding Band Bldg., MC-524
University of Illinois at Urbana-Champaign,
Urbana, IL 61801

For charge and membership of the Working Group, please visit:
<https://cms.library.illinois.edu/cms/committee/public/>

Upcoming Library Related Programs

- **Big Read**

This is a joint planning effort between University Libraries, community libraries and other entities. Information for the Fall 2009 programming will be forthcoming.

- **Lincoln Bicentennial Programming, 2008-2010**

A celebration of Abraham Lincoln's legacy, partially sponsored by the University Library's Illinois History and Lincoln Collections and the UIUC Office of Public Engagement.

- **2009 American Music Month Celebration:
*Through Different Voices: Women and America's Music Concerts,
Lectures, Master Classes, and Exhibitions*
October 17-December 3, 2009**

Krannert Center for the Performing Arts, University Library, Alice Campbell Alumni Center,
Virginia Theatre and Sousa Archives and Center for American Music

Exhibitions

- **"In Manibus Litterarum/In the Hands of the Learned"
The Mellon Cataloging Project and Five Centuries of Book Ownership
15 June-14 August 2009**

With generous support from the Mellon Foundation, The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign has undertaken a large retrospective conversion and cataloging project that has dramatically improved access to our extraordinary collections. At the start of the project in the summer of 2006, we had 70,000 uncataloged rare and even unique items in our collections. To date, over 50,000 titles have been cataloged.

We are bringing the "Hidden Collections" at The Rare Book & Manuscript Library to light for students and scholars around the world.

This exhibition, curated by Mellon Project catalogers Adam Doskey and Rebecca Bott, highlights some of the more remarkable ownership associations discovered during the course of the Mellon Cataloging Project. The scope of the exhibition spans five centuries and includes such luminaries as Thomas Cranmer, Archbishop of Canterbury; Reformation leader Philipp Melancthon; the poet Samuel Taylor Coleridge; Robert Harley, Lord Oxford; Narcissus Luttrell, diarist and book collector; William Lambarde, early modern antiquarian; William Herle, Elizabethan political agent; the Romantic poet Robert Southey; and three of the most eminent English bibliographers of the twentieth century.

For a PDF version of the printed catalog, please [click here](#).

- ***Cultural Diversity of Afghanistan and Central Asia*
Main Library First Floor, July 1 through July 31.
Curated by Slavic Reference Service Librarian, Joe Lenkart**

- ***Enemies of Books*
Main Library Marshall Gallery, July 1 through July 31, 2009
Curated by Special Collections Conservator, Laura Larkin**

- ***Rappachini's Daughter***

The current exhibition at the Music and Performing Arts Library is of Rappachini's daughter.

See some photos at: <http://www.library.illinois.edu/mux/about/exhibits/index.html>





MUGSI
Faculty & Staff Directory

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Classes & Workshops

Liaison Toolkit

Collection Development
Policies

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Health Sciences

+ Larger Text

- Smaller Text

Print

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Classes & Workshops

Posted on August 6, 2008 - 22:23.

For McMaster Faculty, Staff & TAs

Would you like [your library liaison](#) to teach your class about library and information research, evaluating information sources, and plagiarism/proper citation? If so, we can help!

- › [Classes in Humanities & Social Sciences \(Mills\)](#)
- › [Classes in Business \(Innis\)](#)
- › [Classes in Science & Engineering \(Thode\)](#)
- › [Classes in Health Sciences \(Health Sciences Library\)](#)

Read more about [our information literacy goals](#).

For High Schools

- › [Purpose](#)
- › [Learning Objectives](#)
- › [Teacher Responsibilities](#)
- › [Student Responsibilities](#)
- › [High School Liaison Librarian Responsibilities](#)
- › [To Request a Class Visit](#)

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For High Schools

~ Purpose (#)

Purpose

McMaster University Libraries provides the opportunity for

- Grade 12 and Grade 11 IB classes

from

- Halton Catholic District School Board
- Halton District School Board
- Hamilton-Wentworth District School Board
- Hamilton-Wentworth Catholic District School Board
- Hamilton-Wentworth independent schools

to attend an information literacy class led by a librarian and to experience research in a university library.

Groups with a maximum of 40 students will be taught in the Wong e-Classroom (Mills Library L107) during the months of

- October and March (one high school session per week)
- from 9:00 a.m. – 12:20 Monday to Friday

A minimum of two weeks advance booking is required.

~ Learning Objectives (#)

Learning Objectives

Following the class, students will be able to:

- identify and retrieve scholarly information for a school assignment
- explain the differences between library research in high school and university

~ Teacher Responsibilities (#)

Teacher Responsibilities

Before the visit

- Ensure that students are familiar with the resources available through their local school board and their local public library (Note: Hamilton school boards and the Hamilton Public Library collect and provide access to the materials necessary to support the high school curriculum. High school students who come to McMaster University Libraries on their own are welcome to use the book collection in the library but are not eligible to use the Libraries' electronic resources.)
- Communicate with the McMaster High School Liaison Librarian and provide a class assignment
- Provide transit and [driving directions](http://www.mcmaster.ca/welcome/directions.cfm) (<http://www.mcmaster.ca/welcome/directions.cfm>) and a [map](http://www.mcmaster.ca/welcome/campusmap.cfm) (<http://www.mcmaster.ca/welcome/campusmap.cfm>) to students. Advise students about [parking costs](http://parking.mcmaster.ca/) (<http://parking.mcmaster.ca/>) and options. Students should allow at least 20 minutes from the time they arrive on campus for parking and walking to the library.
- Consider arranging a campus tour through the [Student Liaison Office](http://registrarc.mcmaster.ca/external/tours) (<http://registrarc.mcmaster.ca/external/tours>).

During the visit, please remain with the students at all times.

~ Student Responsibilities (#)

Student Responsibilities

- Students may use library e-resources during the class visit only
- Purchase a [Library debit card](#) ([equipment/debit-cards](#)) for photocopying and printing (Please note that change is not provided in the Library)
- Abide by [Library regulations](#) ([policies/behaviour](#))

~ High School Liaison Librarian Responsibilities (#)

High School Liaison Librarian Responsibilities

- Communicate the High School Teaching and Learning Policy to appropriate individuals/groups in the high school community, other local universities and colleges, and High School Students as Researchers (HSSAR) group
- Communicate the High School Teaching and Learning Policy to appropriate Library staff and services, the McMaster Registrar, McMaster Liaison Officers and conference planning staff
- Coordinate and teach high school sessions
- Provide outreach to local high schools via HSSAR

~ To Request a Class Visit (#)

Bookmark this post with:

The screenshot displays the ScholarWorks@UMass Amherst website. At the top, there is a navigation bar with links for Home, About, FAQ, and My Account. The main header features the text "ScholarWorks@UMass Amherst". Below this, a breadcrumb trail shows "Home > ENGAGEMENT". The central content area is titled "UMassAmherst OUTREACH" and "Community Engagement". It includes a definition of community engagement from the Carnegie Foundation, a paragraph about UMass Amherst's approach, and a link to "Read more here". A section titled "Browse the Community Engagement Collections:" lists several categories: Cranberry Station, Design Engagement Studios, Photovoice, Psychological Services Center, and Science, Technology and Society Initiative. On the right side, there is a search box with a "Search" button and a dropdown menu set to "in this collection". Below the search box is a link to "Notify me via email or RSS". Further down, there are sections for "Browse" (Collections, Disciplines, Authors, Peer Reviewed), "Author Corner" (For Authors, Author FAQ), and "Links" (University Libraries, Community Engagement Website, Contact Us). The footer contains the Digital Commons logo (powered by bepress), a sponsorship notice from University Libraries, the copyright year 2009, and a link to Site Policies. The UMass Amherst seal is also present in the footer.

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ScholarWorks@UMass Amherst

Community Engagement


Project Coordinator: William Miller, Director of Planning and Evaluation, UMass Extension

Community Engagement in higher education is defined by the Carnegie Foundation for the Advancement of teaching as "Collaboration between higher education institutions and their larger communities for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity."

At UMass Amherst, Community Engagement creates unique opportunities for scholars to pursue teaching; research, creative or professional activity; and service in ways that benefit their discipline, our institution and our community partners.

Enter search terms:

in this collection

 [Notify me via email or RSS](#)

Browse


- [Collections](#)
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Author Corner

- [For Authors](#)
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Links

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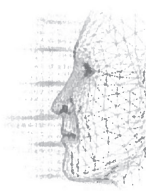


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Science, Technology & Society Initiative

UNIVERSITY OF
MASSACHUSETTS
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Science, Technology and Society Initiative

The Science, Technology and Society Initiative (STS) was established to advance multidisciplinary collaborative research across the social, natural, and physical sciences, engineering, and public policy. The Initiative also provides a forum for discussion of emerging global as well as local issues in science, technology and society. Our external partners include national and international university-based and other research centers and institutes, non-profit organizations, government agencies, and civil society groups. This diverse network of partners ensures a translation of research questions and findings across boundaries, builds public understanding of science and technology research conducted at UMass Amherst, and extends theory to influence emerging public policy. [\[Read more here\]](#)

[Community Collaborators & Partners](#)

Browse the *Science, Technology and Society Initiative* Collections:

[eRulemaking Research Group](#)

[International Dimensions of Ethics Education in Science and Engineering](#)

[National Center for Digital Government](#)

[Qualitative Data Analysis Program \(QDAP\)-UMass](#)

[Rural Broadband Research Group](#)

[Schweik Open Source Project](#)

[Societal Implications of Nanotechnology](#)

[STS Colloquium Series](#)

[The Journal of Information Technology and Politics Annual Conference](#)

» [YouTube and the 2008 Election Cycle in the United States](#)

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WSU LIBRARIES

COMMITMENT TO THE COMMUNITY

The Wayne State University Library System is an active and engaged member of the Metro Detroit community. Through various outreach and service efforts the Library System is committed to providing quality resources, facilities and learning opportunities to K-12 educators and students and the community at large.

Resources and Programs for K-12 Students & Educators:

- **Job Shadow Day:** Each February (on or around Groundhog's Day) WSU libraries hosts over 100 students, grades 6 and above to learn about the profession of librarianship. The program in its eighth year, is run by librarians at Wayne State and is a chance to encourage under represented groups to pursue careers in library professions.
- **Detroit Students Collect:** Together with the Michigan Center for the Book and The UPS Foundation, the Wayne State University libraries sponsors essay contests for area middle and high school students. Students write about their favorite book collections and authors.
- **Chapbook Information Literacy Initiative, A Community Arts Outreach Program Collaborative:** The focus of this project is to promote artistic appreciation of the written word in order to aid in developing information literate youth and young adults for the 21st Century. The Wayne State University Library System in partnership with Life Directions, Inc-Detroit, will teach students about the creative process of writing, art, and photography in order to produce a literary chapbook of written words and images. (Chapbooks date back to the Middle Ages and were books and pamphlets of poetry and folklore sold by peddlers known as chapmen.) WSU Libraries will offer an opportunity for students in Life Directions' Peer Motivation Program to create and digitize their written and photographic works for preserving their generation's history. These digitized works will be developed into a special collection housed in the Wayne State University Adamany Undergraduate Library
- **Library Instruction & Tours:** Each year The Wayne State University Library System provides over 50 library instructional sessions and tours for all grade levels K-12. Interested teachers should contact the library for more information.
- **Information Literacy and Writing Workshops:** The WSU Library System also coordinates professional development opportunities for librarians and educators. These programs are typically held two times per year and are opportunities to gain continuing education credit.

For more information about any of the K-12 resources and programs for educators and students described above, unless otherwise noted, please contact [Lothar Spang](#).

Health Initiatives and Programs:

- **Wayne State University Shiffman Medical Library Community Health Information Services (CHIS)** CHIS offers different ways for the community and students to learn more about accessing health information and related research skills including onsite and offsite instruction, personalized health information packets, reference/research services, access to the library's community designated computers and a professional medical librarian to assist you in confidence. Contact 313-577-6666 or askmed@wayne.edu
- **The Detroit Community Aids Library** is a gateway to local and worldwide HIV/AIDS information resources for Detroit and Southeastern Michigan by providing information and community-based outreach programs. The Shiffman Library also publishes the *User Friendly Manual: a guide for persons living with HIV/AIDS* that brings together a complete directory and referral information for the Detroit metropolitan area.
- **The African American Health Disparities Information Web site** is an educational resource designed to provide information on the various health disparities and major health conditions adversely affecting the African American community. The information focuses on the primary health conditions in which health disparities exist.
- **The Urban Health Partners** program promotes and enhances health information services to Detroit's public health professionals. The target audience for the program is public health providers lacking traditional access to a medical library serving hard-to-reach and underserved populations in southeastern Michigan. Urban Health Partners also further develops, in breadth and depth, information resources that support the Arab American community's health care providers including the development of an online collection of organized, quality Arabic-language health education materials for providers and consumers.
- **Michigan Go Local** A comprehensive database of health services in every community in Michigan is the goal of **Michigan Go Local** to begin in 2006. In partnership with the National Library of Medicine and its MEDLINEPlus.gov **Go Local** will link the highest quality health information to provider and service contact information and geographic information. For more information or to volunteer please visit our new [web site](#).

Community Education & Resources:

- For three years running, the Wayne State University Library System is one of 26 institutions selected to receive a 2004 "**Recruiting and Educating Librarians for the 21st Century**" grant from the Institute of Museum and Library Services. The Wayne State Library System will receive \$743,286 over a three-year period to recruit and train librarians in the field of "digital librarianship." Candidates will be chosen from traditionally under represented groups (African-Americans, Asian-Americans, Hispanic-Americans, Arab-Americans, etc).
- **Virtual Motor City** is an online resource containing more than 15,000 digitized images from *The Detroit News* Collection, an outstanding photojournalistic resource held at the Walter P. Reuther Library, Wayne State University. Chronicling people, places and events in the Detroit area and beyond, the collection may be searched by historical titles, subjects, and dates, or browsed by various topics.
- **Community Access Computer Terminals:** Computers are available in each library for use by members of the community, alumni and students from other institutions.
More information.
- **Computer Drop-In Workshops:** The WSU Library System offers basic computer training courses for Microsoft applications and other research-oriented programs.