Research Guides

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UNIVERSITY OF CONNECTICUT

Human Rights Education Project Curriculum Guides http://doddcenter.uconn.edu/research/guides/humanrights/index.htm

University of Connecticut | Thomas J. Dodd Research Center

Human Rights Education Project: A Joint Project of the Thomas J. Dodd Research Center & Neag School of Education

About the Project

The Human Rights Education Project was initiated in early 2003 though conversations among Dr. Thomas (Tim) Weinland, Professor *emeritus* in Curriculum and Instruction at the Neag School of Education, Thomas Wilsted, director of the Dodd Research Center, and Terri Goldich, curator for the Alternative Press Collection. The project set as one of its primary goals the following:

This project seeks to use the materials of the Dodd Collections, together with talents and experiences of school and university faculty and staff to place appropriate human rights materials in the hands of teachers and students at the secondary level. Students need to see human rights in the context of both history and their own lives. They need to see human rights as the clash of issues and values, requiring comparison, analysis, and a host of thinking skills well beyond memorization. Finally, students need to see human rights in the context of personal responsibility and the realization that individuals – past and present – make a difference.

Following these initial discussions, Professor Weinland began several months of research among the Alternative Press Collection, the Dodd Papers from the Nuremburg Trials, and the Abbie Hoffman Papers. Using selections from these materials as a starting point he continued to gather other selections from newspapers and Internet resources (often the more up-to-date editions of publications which originally appeared in, and are archived in, the Alternative Press Collection.) From these materials Professor Weinland has developed several "curriculum lessons" for publication in Yankee Post – the newsletter of the Connecticut Council for Social Studies. Daniel Coughlin, a retired middle school social studies teacher, has provided important assistance in this work along with several graduate students from the Neag School of Education who have piloted some of the lessons with secondary school students.

Professor Weinland and others have presented selections from these materials at several conferences, ranging from several local programs to a regional social studies conference in Boston (NERC-2005) and the annual meeting of the National Conference for the Social Studies in Kansas City in November 2005. In addition to examining the materials, participants in these sessions have explored alternative approaches to teaching human rights questions that challenge students to consider conflicting points of view. In this way, we hope to move a student's consideration of human rights from merely cataloguing "human wrongs" to addressing the difficult choices one must make when defining, confronting and

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working to alleviate those "wrongs".

The project has enjoyed the financial support of the Treibick Family Public Outreach Endowment and the Neag School of Education. In addition it has received collaborative assistance from the Human Rights Institute.

Curriculum Guides

(all are PDFs requiring Adobe Acrobat Reader)

Censorship and Human Rights -- Lesson #1 (3 MB)

Women's Employment Rights -- Lesson #2 (890 KB)

Child Labor -- Lesson #3 (735 KB)

Darfur, 2004 -- Lesson #4 (2.5 MB)

Surveillance -- Lesson #5 (1 MB)

Reparations -- Lesson #6 (1 MB)

U.S. Reparations -- Lesson #7 (821 KB)

Reconciliation, South Africa -- Lesson #8 (828KB)

A Living Wage -- Lesson #9 (300 KB)

Leaks and Loyalty -- Lesson #10 (407 KB)

Free Speech and Responsibility -- Lesson #11 (1.2 MB)

Torture -- Lesson #12 (707KB)

The International Criminal Court and National Sovereignty -- Lesson #13 (398 KB)

A "Values Conflict" Approach to Human Rights -- Lesson #14 (171 KB)

Free Trade, Fair Trade and Protectionism -- Lesson #15 (225 KB)

Refugees: Moral Responsibility and Security-- Lesson #16 (360 KB)

UNIVERSITY OF IOWA

Resources for Study of the Civil War & Abraham Lincoln http://www.lib.uiowa.edu/spec-coll/resources/CivilWarResources.html



Special Collections & University Archives

Resources for Study of the Civil War & Abraham Lincoln

The Special Collections Department and the <u>lowa Women's Archives</u> hold primary souce materials that document the <u>Civil War, 1861 - 1865</u> and <u>President Abraham Lincoln</u>, with particular focus on letters and diaries of lowans who served in a variety of capacities (including soldiers, nurses, and supply administrators). General holdings include not only monographs, but also period periodicals such as *Harper's* and the *London Illustrated News*, and of course later journal literature. Hundreds of microforms are available in Main Media Services, and Government Publications provides a wealth of contemporary documentation.

The majority of the published items are cataloged in InfoHawk. For a thorough listing of these materials, you can use the following search directions for InfoHawk. Use "Advanced Search" function and:

In the "Location" drop down box, select "Special Collections," "Government Publications," or "Main Media Services";

In the "Format" drop down box, limit by format to "Book" or "Archival Material" or "Microform";

Use appropriate keywords.

If you have questions about our holdings, please feel free to contact us

THE CIVIL WAR

Note: At this time, once you enter the digitized diary for a particular individual, you will not be able to return this page by using the back arrow. If you want to return to this page, make note of the URL.

Manuscript Collections

Papers of Lot Abraham. (4th Iowa Cavalry). MsC73. Digitized diaries

Civil War Letters of Charles Thomas Ackley (7th Iowa Infantry, Company B). MsC541

Jacob Harrison Allspaugh Diaries (31st Ohio Infantry Regiment). MsC8. Digitized diary

Papers of the Bean Family. MsC452

Miles Beaty Letters. (149th Pennsylvania Infantry). MsC3

Papers of Anson R. Butler (26th Iowa). MsC1.

Papers of Charles Cady (15th Iowa Volunteer Infantry). MsC17

California Civil War Diary, 1862 (Company C, 4th Infantry, California Volunteers). MsC79

Margaret Strang Corothers Papers. Iowa Women's Archives

Papers of Joseph F. Culver (129th Illinois Infantry). MsC373

Papers of Marcellus Warner Darling (154th New York). MsC236

Papers of Andrew Foster Davis (15th Regiment, Indiana Volunteers). MsC454

Diary of W. B. Emmons (34th Illinois Infantry). MsC10. Digitized diary

Papers of the Giauque Family (30th Iowa Infantry, Company D). MsC110

Diary of William F. Goodhue. (3rd Wisconsin Volunteer Infantry, Company C) <u>MsC13</u>. <u>Digitized diary</u>

Papers of George F. Hall.(2nd Iowa Infantry, Company C) MsC111. Digitized diary

Diary of Samuel Hall, 1863. MsC89. Digitized diary

Papers of Catherine Snedeker Hill, 1854-1871. Iowa Women's Archives

Ann Larimer Letters. Iowa Women's Archives

Letters of Frank Malcom (7th Iowa Infantry). MsC26

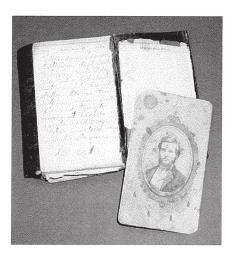
Papers of the Mann Family (4th Iowa Cavalry, Company A). MsC161

Papers of Byron McClain (2nd Iowa Cavalry). MsC4

Papers of the Mead Family. (24th Iowa Infantry Volunteers, Company E; U.S. Colored Volunteer Infantry, Regiment 62, Companies B, E, H, K) (MsC372

Letters of Martin Mericle (114th Ohio Infantry). MsC106

Ellen Mowrer Miller Papers (Albert Miller, 67th Pennsylvania) Iowa Women's Archives



TEXAS A&M UNIVERSITY

Africana Studies

http://cushing.library.tamu.edu/collections/browse-major-collections/africana-collections



SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Guide to Irish Literature and History Collections http://libguides.lib.siu.edu/irishcollections

Morris Library

at Southern Illinois University Carbondale





Guide to Irish Literature and History Collections

Guide Information

Nov 17th, 2009 Last Update:

Guide URL: http://libguides.lib.siu.edu/irishcollections

Description: This guide provides information about the extensive holdings of

manuscripts, books, and other material related to Irish literature and culture held in the Special Collections Research Center.

manuscripts

Overview of Irish Literature and History Collections

Archival Collections Digital Collections

Overview of Irish Literature and History Collections

Overview of Irish Literature and History Collections

This guide identifies manuscript collections, university records and VFMs (Vertical File Manuscripts) that are related to Irish literature and culture. The Special Collections Research Center (SCRC) of Southern Illinois University Carbondale houses a diverse body of Irish primary sources, from the personal papers of several notable Irish authors to an extensive collection of rare books and other printed material produced during the Irish Literary Renaissance. The collections include an extensive collection of correspondence, literary manuscripts, photographs, and ephemeral material as well as rare books, periodicals, pamphlets, and other printed matter. For additional assistance, visit the SCRC website.

This guide is not intended to be a complete finding aid to the collections. It serves as a preliminary research tool, providing a brief description of holdings with basic information on size, inclusive dates, types of records, and broad subject areas. More detailed descriptions of the sources listed below are available in the Special Collections Research Center (SCRC) and through SIUCat, Morris Library's online catalog. SIUCat contains bibliographic records for the majority of the manuscript collections held in SCRC as well as books and other printed material available at Southern Illinois University Carbondale. Finding aids for these sources are also available through SCRC's Web site in the finding aid database ARCHON.

The SCRC's holdings of Irish Literature collections are listed alongside those of other institutions with strong Irish holdings in the Irish Literary Collections Portal, hosted by Emory University.

Please note that not all manuscript collections are housed in SCRC. Some collections are located at an off-site storage facility and must be requested in advance. In addition, some collections have access restrictions. Researchers are encouraged to contact SCRC to insure that materials will be available. We are also happy to pull materials in advance of a research visit.

Irish Collections Quick Links

SIUC Archival Collections

http://archives.lib.siu.edu/index.php?p=collections/classifications&id=78
This page provides a list of the large archival collections related to Irish literature and history at SIUC.

• Irish Literary Collections Portal

http://irishilterature.library.emory.edu/
This website lists Irish Literary Collections at SIUC and other major universities, such as Boston College and the University of Texas at Austin. It is hosted by Emory University

https://ii-share.carli.iillnois.edu/sic/cqi-bin/Pwebrecon.cqi?DB=local&PAGE=First
Searching SIUCat for the phrase "Irish Literature Collection" will return the SCRC's rare book holdings in Irish literature.

http://www.lib.siu.edu/departments/speccoll/scrccontact
If you have a question about the Irish Collections, or any other materials in the SCRC, please contact us at any time

Irish and Irish Immigration Studies Program at SIUC

http://ireland.siuc.edu/
This site contains information about the Irish Studies program at SIUC, including a page on library resources.

Back to Top

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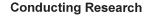
Washington University Film & Media Archives. Conducting Research http://library.wustl.edu/units/spec/filmandmedia/research.html







Research



A video produced by Washington University's Film and Media Archive introducing the Henry Hampton Collection, with a sampling of the types of material housed in the film archive including film, video, manuscript and research materials, and ideas for how to conduct research.







Policies and Procedures

The Policies and Procedures page provides information on Film and Media Archive rules and guidelines for use of archival material. Researchers will also find links to forms for requesting material, request forms for reproduction of archival material, information on services and charges, and information on licensing footage where Washington University, Film and Media Archive is the copyright owner.

Eyes on the Prize I Interviewees

Eyes on the Prize II Interviewees

Contact Information