Promoting E-resources
African Newspapers: World Newspaper Archive Expands
Posted on February 16, 2010 - 10:22.Filed under: e-Resources, Edseda Content, Spotlighting, Thode
The Library is proud to support the World Newspaper Archive, a project to digitize historical nineteenth- and twentieth-century newspapers from around the globe.

Cambridge-Crystallographic Structural Database
Posted on February 16, 2010 - 10:29. Filed under: e-Resources, Edseda Content, Spotlighting, Thode
The web version of the Cambridge Crystallographic Structural Database (WebCSD) is now available to the McMaster community.

E-Books at Scholars Portal
Posted on January 16, 2010 - 16:29. Filed under: e-Resources, Edseda Content, Spotlighting, Inns, Mills, Thode
The Library is pleased to announce the availability of OCLC's new ebook platform, Books @ Scholars Portal.

Orlando: Women's Writing in the British Isles from the Beginning to the Present
Posted on January 11, 2010 - 01:49. Filed under: e-Resources, Edseda Content, Spotlighting, Inns, Mills
Now available: the Orlando Project Database, providing a wealth of biographical and critical information on more than 1000 writers.

Postcards to support Knowledge Ontario
Posted on December 16, 2009 - 17:37. Filed under: e-Resources, Edseda Content, Spotlighting, Inns, Mills, Thode
Has a Knowledge Ontario database made a difference to your research or teaching? Show your support now by sending an online postcard!

Global Labour Journal Launches Today
Posted on December 16, 2009 - 17:36. Filed under: e-Resources, Research @ McMaster, Thode
Today marks the launch of Global Labour Journal, a new open access academic journal with a multi-disciplinary scope, which explores the

Eighteenth Century Journals III
Posted on November 18, 2009 - 19:17. Filed under: e-Resources, Edseda Content, Spotlighting, Mills
The Eighteenth Century Journals online collection has been expanded with the addition of nearly 70 titles focusing on Scottish, Irish, and British Colonial (Canadian, Indian, Asian and Caribbean) publications.
All E-Resources

Databases & Indexes
Periodical indexes and abstracts, directories, encyclopedias, dictionaries, and other reference works.

E-Journals
Electronic journals, and links to e-journal collections like JSTOR, Project Muse, and ScienceDirect.

E-Books

E-News
News resources like LexisNexis and links to local, national, and international newspapers.

E-Music
Sound recording collections like Classical Music Library.

E-Maps
Maps, atlases, and gazetteers, including the Sanborn Maps.

E-Images
Image databases like ARTstor, and American Memory.

E-Data
Statistical resources presenting formatted data tables.

E-Dissertations
Theses from the University, the US, and around the world, like Digital Dissertations Online.

Digital Initiatives
Links to a list of projects, publications, and services offered by the University of Miami Libraries.
Mass Observation Online: British Social History, 1937-1972
May 26th, 2010 by neweresources

Mass Observation Online: British Social History, 1937–1972
This resource provides integrated access to approximately 115,000 digital images of material on British social history collected between 1937 and 1972 during a project called the Mass Observation. The archives include essays, photographs, file reports, diaries, day surveys and links to other sites. The Archive holds all the material generated by Mass Observation (MO) between 1937 and 1949, with a few later additions from the 1950s and 1960s.

Posted in * DATABASES, History, Sociology | Comments Off

Limnology and Oceanography
May 21st, 2010 by neweresources

Limnology and Oceanography
L&O Limnology and Oceanography publishes original articles, including scholarly reviews, about all aspects of limnology and oceanography. The journal’s unifying theme is the understanding of aquatic systems. - Publisher’s blurb.

Access to this resource is restricted to the Northwestern University Evanston campus.

Posted in * E-JOURNALS, Biological Sciences, Geological and Environmental Sciences | Comments Off

Lost Illusions, American Cinema in the Shadow of Watergate and Vietnam, 1970-1979
May 19th, 2010 by neweresources

Published as volume 9 of History of the American Cinema, Lost Illusions, American Cinema in the Shadow of Watergate and Vietnam, 1970–1979, looks at how the emergence of new technology, such as steadicam and Dolby sound, and a new generation of talent challenged the old ways, with films like “Nashville” and “Five Easy Pieces”. - Publisher’s blurb.

Posted in * E-BOOKS, History, Theatre Arts and Performance | Comments Off

Encyclopedia of International Media and Communications
May 18th, 2010 by neweresources

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