NEW AT RARE BOOKS & SPECIAL COLLECTIONS

Updates, announcements, and new resources

Drippytown: Vancouver life through the eyes of independent cartoonists

The University of British Columbia Rare Books and Special Collections (RBSC), the School of Library, Archival and Information Studies (SLAIS), and the Alma Mater Society (AMS) Art Gallery cordially invite you to an informal reception for the opening of the exhibition: Drippytown: Vancouver Life Through the Eyes of Independent Cartoonists—Selected Comics and Cartoons from UBC Rare Books and Special Collections, designed by the students of the UBC SLAIS "Visual Arts and Performing Arts Special Collections" course.

Featured Artists: Ken Boesem, Julian Lawrence, James Lloyd, Josue Menjivar, Jason Turner, Collin Upton

WHERE:
UBC School of Library, Archival and Information Studies, Suite 470, Irving K. Barber Learning Centre, 6351 East Mall, Vancouver.

WHEN:
FREDAY, October 23, 2009, 12noon-1:30 p.m. Please R.S.V.P. (by October 22nd) to Francesca Marini at fmarini@interchange.ubc.ca

The Exhibition is Free and Open to the Public on the UBC Campus:

October 23, 2009-January 31, 2010
UBC Rare Books and Special Collections (RBSC)-Reading Room
Irving K. Barber Learning Centre-First Floor, 6351 East Mall, Vancouver

Opening Hours: Monday to Friday, 10 a.m.-5 p.m.; Saturday, 12 noon-5 p.m. Closed on Sundays and Holidays; special hours over Christmas Break. When accessing UBC Rare Books and Special Collections, please check bags and coats at the entrance.

The students: Carys Brown, Leah Bruce, Elizabeth Bryan, Michelle Chan, Alice Darniton, Kelsey Dupuis, Reigan Flaherty, Heather Hadley, Annie Jensen, Samuel King, Emma Lawson, Jessie London, Anne Lew-Beer, Susannah Smith, Rebecca Slaven, Kate Sloan, Alicia Yoo, Walter Zicha

Acknowledgements:
Francesca Marini, Assistant Professor and Course Instructor, UBC SLAIS
Ralph Stanton, Head, UBC RBSC
Jeremy Joudi, AMS Art Gallery Commissioner
The UBC RBSC and AMS Art Gallery Staff
Poster Design: Adrien Van Viersen (http://www.adrienvenviersen.com)
For further information contact fmarini@interchange.ubc.ca
Get short, timely messages from UBC Library Vault.
Twitter is a rich source of instantly updated information. It's easy to stay updated on an incredibly wide variety of topics and follow @ubclibraryvault.
Give it a try >

RT @: Tomorrow! FREE Films with acclaimed female Iranian film director Rakhshanch Bani-Etemad attending Chapman Learning Commons (CLC) has two scanners for patron use and digital calls/orders for loan.

Publishing innovation at Oxford’s Bodleian Library:

RT @janyx: CLA gives passing grade to new copyright legislation - user rights still tempered by digital locks.

The latest developments re: a case of missing rare books from England’s Lindley Library.
5/25 Michael Duncan lecture on Jess, Robert Duncan, and Their Circle
Posted: May 20th, 2010 by James Maynard

Please join us in the Poetry Collection on Tuesday, May 25 at 4:00 pm for Michael Duncan’s talk “An Opening of the Field: Jess, Robert Duncan, and Their Circle.” Currently the Charles D. Abbott Library Fellow, Duncan is conducting research in the Robert Duncan Collection towards a 2013 art exhibition of the same name. Michael Duncan is an independent curator and corresponding editor for Art in America. His writings have focused on maverick artists of the twentieth century, West Coast modernism, twentieth-century figuration, and contemporary California art. His curatorial projects include surveys and recontextualizations of works by Patti Smith, Brian Chippendale, Sister Corita Kent, Kim MacConnel, Lorser Feitelson, Eugene Berman, Richard Pettibone, Walead Besir, and Jess.

Posted in News | No Comments »

Adele Cohen: Brought to Light
Posted: April 8th, 2010 by James Maynard

Brought to Light: Rare Prints by Adele Cohen (1922-2002)

Friday, April 16 to Saturday, May 15, 2010.
Opening reception Friday, April 16, 2010 from 6 to 8 pm. Free to the public.

Where: Western New York Book Arts Center, 468 Washington St. (at Mohawk) in downtown Buffalo. Gallery hours Wednesday through Saturday noon to 6 pm.

Presented by Clean Brinewood and 20thcenturystreet.com, in association with Western New York Book Arts Collaborative. Co-sponsored by the Poetry Collection, University at Buffalo, The State University of New York.

For additional information, see:
http://www.buffalostreetmagazine.com/summer/0410/sf5.html

Posted in News | No Comments »

11/18: Peter Tytell to speak on manuscripts
Posted: November 17th, 2008 by James Maynard

Please join us in 420 Capen at 3:30 this Wednesday, Nov 18 for a Small Press in the Archive presentation by Peter Tytell, a professor in Emerson’s Graduate School of the Arts. Peter is currently co-editing a manuscript of poems and prose by Samuel Beckett signed by Beckett and several others.
Reading Writers/Writers Reading in Baltimore
Posted: May 17, 2010 at 8:00 am by Gabrielle Dean in Special Collections, Staff Picks | 2 Comments

When you think of a city with a rich literary history, you probably think New York or Chicago, or maybe London or Paris. Oh, and Baltimore.

Baltimore? Yes! It turns out that Baltimore has nurtured several generations of writers we couldn’t live without—and continues to be a place where artists of all kinds find the communities, opportunities and low rents they need. A new book pays tribute to Baltimore’s interesting literature scene. City Sages: Baltimore is the first publication of CityLit Press, a venture of the CityLit Project. It is a collection of short works by those famous Baltimore authors you’ve always heard about—notably Edgar Allan Poe and H. L. Mencken—alongside writers who spent formative years in the city, like Frederick Douglass, Gertrude Stein, F. Scott Fitzgerald and Zora Neale Hurston. Contemporary Baltimore favorites Madison Smartt Bell, Anne Tyler and Laura Lippman make appearances; so do the Writing Semans’ Alice McDermott, Stephen Dixon and Jessica Anya Blau. Perhaps the most surprising aspect of the book is the inclusion of so many Baltimore writers you maybe didn’t know about, like the poet and essayist Lie Purpura; Adam Robinson, a poet who also runs Publishing Genius Press; and the journalist, fiction writer and screenwriter Rafael Alvarez.

A great way to experience City Sages is to hear some of its contributors read their own works—Tuesday, May 18, 7 pm at the Barnes & Noble bookstore, 3300 St. Paul.

If you’re interested in other local writers, past and present, you might want to check out Maryland Wits & Baltimore Bards: Shoremen: An Anthology of Eastern Shore Prose and Verse; or the biannual journal The Baltimore Review.
"I'm just a bill, sitting here on Capitol Hill...." Many of us remember that ditty from School House Rock, and exhibit goers can see those bills come to life at LSU's own Hill-Hill Memorial Library, where Special Collections' current display "Two Gentlemen from Louisiana: The Congressional Papers of Senators John B. Breaux and J. Bennett Johnston, Jr." is on view beginning September 8th.

Named for the manner in which Congressmen address one another on the House and Senate floors, the exhibition marks the formal opening of Breaux's papers to researchers. Documents and photographs highlighting Breaux and Johnston's political careers and legislative accomplishments during their combined fifty-five years in Congress are on view. A small sampling of items related to other members of Congress from Louisiana is also displayed.

Breaux, a Democrat from Crowley, first represented the Seventh District of Louisiana in the U. S. House of Representatives, beginning in 1972, and held that position until his election to the U.S. Senate in 1986. He left office in January 2005. Johnston, a native of Shreveport and also a Democrat, was elected to the Senate in 1972 and served until his retirement in January 1997. Learn more about their papers at http://www.lib.lsu.edu/special/breaux.html and http://www.lib.lsu.edu/special/findaid/politicalpapers/4473.pdf.

Breaux and Johnston plan to be on hand at a reception to be held at Hill on October 9th at 3:00 in conjunction with a symposium hosted by the LSU Mansfield School of Mass Communication, at which the senators will speak. The symposium is at 2:00 and will be held in the Holliday Forum of the Journalism Building. For more information on the exhibition and related programs contact LSU Libraries' Special Collections at (225) 578-6546 or visit the web site online at http://www.lib.lsu.edu/special.

Images:
Left: Representative Breaux talking with a farmer, ca. 1975.
Right: Senator Johnston addressing Democratic Congressional Campaign Committee Dinner as chair of the committee, 1975.
And the Squirrelly goes to...

Art Chipman, Chair of the Manitoba Liquor Commission, receives this prestigious award. His job combined with this trophy makes my head hurt with the potential for one liners. Some of the best around the office are “I hope that thing’s stuffed!” and “You don’t get high on your own supply!” I welcome your own smart snark comment.

Date: January 23, 1969
Source: Winnipeg Tribune fonds (PC 188, A1-12) - Nov 3, Folder 10071, Item 14
posted by brett lougheed at 12:22 pm 0 comments
labels: ball, liquor, squirrel, trophy
reactions: funny (2) interesting (1) cool (1) terrible (0)

Hat’s off to Mayor Sharpe

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Brett Lougheed
Winnipeg, Manitoba, Canada
Digital Archivist,
University of Manitoba Archives & Special Collections
View my complete profile
April 19, 2010

New Exhibit and Film Screening Feature the Life of Hildegard of Bingen

She was pledged to the Church by her parents at the age of eight. She spent most of her life, up to the age of 40, with a handful of other nuns in a small, cell-like enclosure attached to a Benedictine monastery. From time to time, she had dazzling visions of divine revelation about good and evil, man’s relationship to the cosmos, and God’s plan for humanity, but she kept them mostly to herself—until finally, in a vision she could not ignore, God told her to do something totally extraordinary for a woman in twelfth-century Europe: to write these revelations down.

As a new exhibit at Northwestern University Library shows, Hildegard von Bingen led a life that was considered remarkable in her own time—and even more remarkable when she was rediscovered in our era. The Once and Future Saint: Two Lives of Hildegard von Bingen, running from April 26 to August 27 in the Main Library at 1570 Campus Drive in Evanston, chronicles both her incarnations, as a prophet, composer, healer, and reformer who became world-renowned in the twelfth century, and as she was resurrected in the twentieth as an icon to feminists, New Age gurus, the international community of scholars, and musicians—even topping the Billboard charts with a crossover classical/pop music record in 1994.

Exhibit curator Nina Barrett credits Northwestern faculty member Barbara Newman as the inspiration and "patron saint" of the exhibit. "These days there’s a rich, fascinating, international body of literature about Hildegard and other women mystics of her time," Barrett says. "But none of that existed in the late 1970s, when Barbara Newman first began working on Hildegard, and her research was absolutely foundational for much of what has been published since then." Newman holds appointments in English, Religion, and Classics. Her books include Sister of Wisdom: St. Hildegard’s Theology of the Feminine; the
On April 8, 2010, SCRC hosted a dramatic reading of a selection of letters from our collections. The event was planned and emceed by Adéagio Wheatley, and we thank everyone who was able to attend. For those who were unable to attend, and for those who would like to revisit something they heard that evening, we have been posting transcriptions of the letters and introductions to them over the past few weeks.

We conclude this series with a letter by humorist H. Allen Smith.

Rear Admiral

H. Allen Smith Collection

We’re ending this evening on a high note, or on a very low note, depending on how you react to the following letter. It’s obscure and delightful. Harry Allen Smith was born December 19, 1907, in McLeansboro, Illinois, and his book “Lo, The Former Egyptian!” gives a humor based account of his return to the region in the 1940’s. Throughout the 50’s and 60’s, Smith published about a book a year, plus hundreds of articles for such magazines as Reader’s Digest, Saturday Evening Post, Playboy, and Esquire. Smith died in February of 1976 while in San Francisco gathering material for articles and books. Smith, among other things, was a grumpy, funny, inappropriate man, and this letter to his protégé, Audrey Wilcox, thanking him for a Christmas gift is typical of his correspondence.

December 26, 1975

Dear Rear Admiral,
Malcolm X: Make It Plain

Malcolm X was born on this day in 1925. If he had not been assassinated at the Audubon Ballroom on February 21, 1965 he would have been 85 today. In 1994, Blackside, Inc. and ROJA Productions produced a full length biography of his life for American Masters.

Blackside and ROJA set out to produce a full portrait of the man who seemed to live several different lives in 39 short years. Some of the roles he inhabited were that of a brilliant student, a hustler involved in various schemes and crimes, a prisoner, a devout Muslim, an electrifying public speaker, and finally a person who saw the problems of African-Americans and racism as a global human rights issue. Through all these changes the main threads of his personality remained constant as seen in his fiery intelligence, his brilliant speeches, and his refusal to bend to anyone’s will. Unfailingly honest, often shockingly so, he eventually made enemies in the Nation of Islam. Many questions surround his assassination. The only man convicted of the crime was a member of the Nation of Islam, but other groups or people may have been involved in his death as well.

The Film and Media Archive houses the full interviews from numerous people close to Malcolm X, including his wife, Betty Shabazz, one of his daughters, Attallah Shabazz, his brothers, Philbert Little, Robert Little, and Wilfred Little. Other notable interviewees from this series are Alex Haley, who produced Malcolm’s autobiography, The Autobiography of Malcolm X: As Told to Alex Haley, poet Sonia Sanchez, and fellow activist Yuri Kochiyama. The interviews were conducted with people who knew Malcolm during every phase of his life.
WISCONSIN ORAL HISTORY DAY

2010 WI OH Day: Twitterverse Summary

[Note: For those adverse to Twitter—and I don’t blame you—a more traditional summary appears in the subsequent blog post, click on the other post for April, 2010 WI OH Day: Summary on the right-hand side of this post under the header, Blog Archive.]

@2010WODelightful, Or the 2010 Summary of Wisconsin Oral History Day

I hate to sound old, but back in my day we called giving a synopsis of something either getting “The CliffsNotes” or “The Readers’ Digest” version of it. (I notice that CliffsNotes now wants to be called CliffsNotes ... Ugh.)

Now, we tweet. I do not tweet for many reasons, but I quietly admire those (mainly folks I know and respect) who do. And since I constantly discuss getting the next generation of folks into oral history, I offer what I might have Tweeted during the March 28 & 29 events that comprised the 2010 Wisconsin Oral History Day. (I notice, too, that I have taken myself out of the “next generation” of oral historians ... Ugh.)

@2010WODelightful: Arrive at Jewish Museum Milwaukee, breathtaking Chagall on the wall. Sent Sunday, March 28, noon

@2010WODelightful: Find out I will be pinch-hitting for Sally Jacobs, okay for gentle to talk about the Holocaust? Sent Sunday, March 28, 1pm

@2010WODelightful: JMM docent gave a great tour; really wish I paid full attention to it (not her fault at all). Sent Sunday, March 28, 1:15pm

@2010WODelightful: JMM has awesome room to give an audio/video presentation, also great (kosher) snacks. Sent Sunday, March 28, 1:30pm

@2010WODelightful: Can’t Tweet, listening (and presentings)! Sent, March 28, 1:35pm

@2010WODelightful: Congrats to Pollack, Bernstein, Cohen, & Blessing. 4 Great talks on WI Jewish Oh! Sent Sunday, March 28, 3:00pm

@2010WODelightful: I didn’t do too bad either, although Sally J. would have been better. Sent Sunday, March 28, 3:01pm

@2010WODelightful: Dinner at the Water Buffalo ... I’m in! Sent Sunday, March 28, 5:15pm

@2010WODelightful: After dinner, drinks, and a good night’s rest, on my way to UW-Milwaukee Libraries 4 Monday’s big Day! Sent, Monday, March 29, 7:45am

@2010WODelightful: 4th floor conference center at UWM Libraries, great spot for meeting! Libraries staff uber-helpful! Sent, Monday, March 29, 8:05am

@2010WODelightful: City Market’s pastries (and morning beverages) rock! So, do our volunteers! Sent, Monday, March 29, 8:15am

@2010WODelightful: Opening remarks (Thanks Ewa) done! Ready for the show! Sent, Monday, March 29, 9:05am

@2010WODelightful: The Lon Arranger, Julia Stringfellow, rides gracefully through her workshop! Sent, Monday, March 29, 10:30am

@2010WODelightful: Keynote: Great chair (Rob Smith), A+ lecture (Todd Moyer) and comment (Stephen Kenner) Sent, Monday, March 29, noon

@2010WODelightful: More on keynote: Tuskegee Airmen fly again & Black...