Research Guides
University of Connecticut | Thomas J. Dodd Research Center

Human Rights Education Project:
A Joint Project of the Thomas J. Dodd Research Center & Neag School of Education

About the Project

The Human Rights Education Project was initiated in early 2003 through conversations among Dr. Thomas (Tim) Weinland, Professor emeritus in Curriculum and Instruction at the Neag School of Education, Thomas Wilsted, director of the Dodd Research Center, and Terri Goldich, curator for the Alternative Press Collection. The project set as one of its primary goals the following:

This project seeks to use the materials of the Dodd Collections, together with talents and experiences of school and university faculty and staff to place appropriate human rights materials in the hands of teachers and students at the secondary level. Students need to see human rights in the context of both history and their own lives. They need to see human rights as the clash of issues and values, requiring comparison, analysis, and a host of thinking skills well beyond memorization. Finally, students need to see human rights in the context of personal responsibility and the realization that individuals – past and present – make a difference.

Following these initial discussions, Professor Weinland began several months of research among the Alternative Press Collection, the Dodd Papers from the Nuremberg Trials, and the Abbie Hoffman Papers. Using selections from these materials as a starting point he continued to gather other selections from newspapers and Internet resources (often the more up-to-date editions of publications which originally appeared in, and are archived in, the Alternative Press Collection.) From these materials Professor Weinland has developed several “curriculum lessons” for publication in Yankee Post – the newsletter of the Connecticut Council for Social Studies. Daniel Coughlin, a retired middle school social studies teacher, has provided important assistance in this work along with several graduate students from the Neag School of Education who have piloted some of the lessons with secondary school students.

Professor Weinland and others have presented selections from these materials at several conferences, ranging from several local programs to a regional social studies conference in Boston (NERC-2005) and the annual meeting of the National Conference for the Social Studies in Kansas City in November 2005. In addition to examining the materials, participants in these sessions have explored alternative approaches to teaching human rights questions that challenge students to consider conflicting points of view. In this way, we hope to move a student’s consideration of human rights from merely cataloguing “human wrongs” to addressing the difficult choices one must make when defining, confronting and
working to alleviate those “wrongs”.

The project has enjoyed the financial support of the Treibick Family Public Outreach Endowment and the Neag School of Education. In addition it has received collaborative assistance from the Human Rights Institute.

**Curriculum Guides**

(all are PDFs requiring Adobe Acrobat Reader)

- **Censorship and Human Rights -- Lesson #1** (3 MB)
- **Women's Employment Rights -- Lesson #2** (890 KB)
- **Child Labor -- Lesson #3** (735 KB)
- **Darfur, 2004 -- Lesson #4** (2.5 MB)
- **Surveillance -- Lesson #5** (1 MB)
- **Reparations -- Lesson #6** (1 MB)
- **U.S. Reparations -- Lesson #7** (821 KB)
- **Reconciliation, South Africa -- Lesson #8** (828KB)
- **A Living Wage -- Lesson #9** (300 KB)
- **Leaks and Loyalty -- Lesson #10** (407 KB)
- **Free Speech and Responsibility -- Lesson #11** (1.2 MB)
- **Torture -- Lesson #12** (707KB)
- **The International Criminal Court and National Sovereignty -- Lesson #13** (398 KB)
- **A “Values Conflict” Approach to Human Rights -- Lesson #14** (171 KB)
- **Free Trade, Fair Trade and Protectionism -- Lesson #15** (225 KB)
- **Refugees: Moral Responsibility and Security -- Lesson #16** (360 KB)
Resources for Study of the Civil War & Abraham Lincoln

The Special Collections Department and the Iowa Women's Archives hold primary source materials that document the Civil War, 1861 - 1865 and President Abraham Lincoln, with particular focus on letters and diaries of Iowans who served in a variety of capacities (including soldiers, nurses, and supply administrators). General holdings include not only monographs, but also periodicals such as Harper's and the London Illustrated News, and of course later journal literature. Hundreds of microforms are available in Main Media Services, and Government Publications provides a wealth of contemporary documentation.

The majority of the published items are cataloged in Infotrac. For a thorough listing of these materials, you can use the following search directions for Infotrac:
- Use “Advanced Search” function and
- in the “Location” drop down box, select “Special Collections,” “Government Publications,” or “Main Media Services.”
- In the “Format” drop down box, limit by format to “Book” or “Archival Material” or “Microform.”
- Use appropriate keywords.
- If you have questions about our holdings, please feel free to contact us.

THE CIVIL WAR

Note: At this time, once you enter the digitized diary for a particular individual, you will not be able to return this page by using the back arrow. If you want to return to this page, make note of the URL.

Manuscript Collections

Papers of Lot Abraham (4th Iowa Cavalry) | Mac73
- Digitized diary

Civil War Letters of Charles Thomas Ackley (7th Iowa Infantry, Company B) | Mac541

Jacob Harrison Allspaugh Diaries (31st Ohio Infantry Regiment) | Mac9
- Digitized diary

Papers of the Bean Family | Mac452

Miles Bealy Letters (149th Pennsylvania Infantry) | Mac3

Papers of Anson R. Butler (20th Iowa) | Mac1

Papers of Charles Cadly (15th Iowa Volunteer Infantry) | Mac17

California Civil War Diary. 1862 (Company C, 4th Infantry, California Volunteers) | Mac79

Margaret Strong Cordthys Papers | Iowa Women's Archives

Papers of Joseph F. Culver (125th Illinois Infantry) | Mac373

Papers of Marcelius Warner Darling (154th New York) | Mac336

Papers of Andrew Foster Davis (15th Regiment, Indiana Volunteers) | Mac454

Diary of W. B. Emmors (34th Illinois Infantry) | Mac10
- Digitized diary

Papers of the Glauque Family (30th Iowa Infantry, Company D) | Mac110

Diary of William F. Goodhue. (3rd Wisconsin Volunteer Infantry, Company C) | Mac13
- Digitized diary

Papers of George F. Hall (2nd Iowa Infantry, Company C) | Mac111
- Digitized diary

Diary of Samuel Hall, 1863 | Mac9
- Digitized diary

Papers of Catherine Snedeker Hill, 1864-1871 | Iowa Women's Archives

Ann Lainer Letters | Iowa Women's Archives

Letters of Frank Malcom (7th Iowa infantry) | Mac26

Papers of the Mann Family (4th Iowa Cavalry, Company A) | Mac181

Papers of Byron McClain (2nd Iowa Cavalry) | Mac4

Papers of the Mead Family (24th Iowa Infantry Volunteers, Company E; U.S. Colored Volunteer Infantry, Regiment 62, Companies B, E, H, K) | Mac372

Letters of Martin Mericle (194th Ohio Infantry) | Mac106

Ellen Monroe Miller Papers | (Albert Miller, 67th Pennsylvania) Iowa Women's Archives
Africana Studies

Guide to Africana Studies Manuscript

and Related Resources in

Cushing Memorial Library and Archives

The resources identified here represent collections created by or collected on the topics of African American, Africa and African Diaspora. Other manuscript groups, such as the papers of a family, oral histories, or the extensive photograph collections in our Rembrandt files, contain material pertinent to the study of African Americans, Africa and the African Diaspora. Researchers should also consult the academic department papers for additional materials relevant to these groups; some of these resources will be identified if possible. Some unprocessed collections are listed because they have substantial materials that deal with African issues, but due to other factors may never be cataloged; they include annual reports, Provost Papers and other departmental information. Some links have been added to assist the researcher in finding pertinent information. For more information on these and other collections please contact: Rebecca Hopkins, rhapsody@tamu.edu or 979-845-1933.

Primary Source Holdings-Written

1. Abolitionist Archive of Letters, Quotations, and Photographs-1795-1910, (4 linear ft.)
The collection includes over 150 rare letters and autograph quotations from major figures in the American antislavery struggle, and several rare autographs from key British abolitionists. Many of the individuals provided selfless support financially, morally, and writing on behalf of abolishing the ‘peculiar’ institution of slavery. Some of the well-known abolitionists include Henry Ward Beecher, Benjamin Banneker, William Channing, William Lloyd Garrison, Joshua R. Giddings, the Grimke sisters, Gerrit Smith, Theobald Stevens, Charles Sumner, and Lewis Tappan, one of the leading financial supporters of the Abolished Abolitionists.

2. Affleck Collection
Thomas Affleck Papers. The Mary Hunt Affleck (Mrs. Isaac Dunbar Affleck) segment of the collection is comprised of a number of original and revised manuscripts by the poet. There are several hundred sheets written in her own hand, original drafts in addition to typescript transcriptions of her work. Included in these materials are carbides of her poems (Black Mammy), pieces of memorabilia, photographs, letters, a typed letter signed by L. Ernest Haines, assorted newspaper clippings, scrapbooks, with many of her published works pasted down, short stories, etc. This portion of the collection represents the work of an early major Texas woman poet and literary figure. There is an extensive inventory of the collection available. For researchers interested in Mary Hunt Affleck’s views on blacks and other materials see Box 239: 10 and 1 30, 241: 10 and 1 30, Box 36: Box 36 11/10, Box 44 30 (State 11/11 of sales) and 1 30, Box 44 1/2.

3. Ashbury, Samuel Erson
Box 5, folio 71 (it is a purchase agreement that states that B.C. Brown is purchasing a “Negro” slave named Solomon from John Berry. The terms of the agreement are for seven years at a cost of 700 pesos, payment of 100 pesos per year. At the end of the seven years Solomon is to be liberated and his wife goes with him. This transaction occurred in Nauvoo, December 22, 1831 and is signed by John Berry.

4. Baraka, Imamu Amiri Collection
Pent, novelist, writer, activist, and advocate of black culture and political power; this is a collection developed by the curator. The collection consists of many of Mr. Baraka’s rare and popular writings. The collection includes books, poems or postcards, limited edition typed, written, printed, signed, not signed, and copies of his articles in other publications. This collection is a treasure of African American literature. The collection includes books, poems or postcards, limited edition typed, written, printed, signed, not signed, and copies of his articles in other publications. This collection is a treasure of African American literature.

http://cushing.library.tamu.edu/collections/browse-major-collections/africana-collections
# Guide to Irish Literature and History Collections

**Overview of Irish Literature and History Collections**

This guide identifies manuscript collections, university records and VFPs (Vertical File Manuscripts) that are related to Irish literature and culture. The Special Collections Research Center (SCRC) of Southern Illinois University Carbondale houses a diverse body of Irish primary sources, from the personal papers of several notable Irish authors to an extensive collection of rare books and other printed material produced during the Irish Literary Renaissance. The collections include an extensive collection of correspondence, literary manuscripts, photographs, and ephemeral material as well as rare books, periodicals, pamphlets, and other printed matter. For additional assistance, visit the [SCRC website](http://libguides.lib.siu.edu/irishcollections).

This guide is not intended to be a complete finding aid to the collections. It serves as a preliminary research tool, providing a list of description of holdings with basic information on title, inclusive dates, types of records, and broad subject areas. More detailed descriptions of the sources listed below are available in the Special Collections Research Center (SCRC) and through [SUCat](http://sucat.library.emory.edu). SUCat contains bibliographic records for the majority of the manuscript collections held in SCRC as well as books and other printed material available at Southern Illinois University Carbondale. Finding aids for these sources are also available through SCRC’s Web site in the finding aid database [ARCHON](http://archon.library.emory.edu/).

The SCRC’s holdings of Irish Literature collections are listed alongside those of other institutions with strong Irish holdings in the [Irish Literary Collections Portal](http://library.emory.edu/), hosted by Emory University.

Please note that not all manuscript collections are housed in SCRC. Some collections are located at an off-site storage facility and must be requested in advance. In addition, some collections have access restrictions. Researchers are encouraged to contact SCRC to ensure that materials will be available. We are also happy to pull materials in advance of a research visit.

## Irish Collections Quick Links

- [SUCat](http://sucat.library.emory.edu/)
- [Irish Literary Collections Portal](http://library.emory.edu/)
- [SCRC](http://archon.library.emory.edu/)
- [Library of Congress](http://www.loc.gov)

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Research

Conducting Research

A video produced by Washington University’s Film and Media Archive introducing the Henry Hampton Collection, with a sampling of the types of material housed in the film archive including film, video, manuscript and research materials, and ideas for how to conduct research.

Policies and Procedures

The Policies and Procedures page provides information on Film and Media Archive rules and guidelines for use of archival material. Researchers will also find links to forms for requesting material, request forms for reproduction of archival material, information on services and charges, and information on licensing footage where Washington University, Film and Media Archive is the copyright owner.

*Eyes on the Prize I Interviewees*

*Eyes on the Prize II Interviewees*

Contact Information