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About BYU's ScholarsArchive

Mission Statement

The mission of ScholarsArchive is to support intensive learning, stimulating teaching, and excellent research by providing free, easy access to original scholarly and creative works produced by faculty, staff and students at Brigham Young University. In addition, ScholarsArchive hosts online journals and conferences published or managed by BYU departments. ScholarsArchive upholds the University's and Harold B. Lee Library's mission statements by simplifying the pursuit of lifelong learning and spiritual growth.

Find out more about the ScholarsArchive research collection by visiting the links below:

- [Blog](#)
- [Terms of Use](#)
- [Submit Items](#)

The following are examples of materials that can be housed in ScholarsArchive:

Faculty: Research materials (i.e. working papers, preprints, etc.), publications (articles, books, databases, etc.), presentations, data sets, etc.

Students: Published articles or materials, honors theses, senior projects or performances, grant-funded projects, etc. Regular class papers are generally not included.

Campus: Special lectures, newsletters, conference proceedings/events (maps, programs, submissions), etc.

Journals: Journals produced or edited by BYU faculty, staff, or students (submission workflows, past issues, future issues, etc.).

Contact:

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University of Calgary Press

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About

The University of Calgary Press

The University of Calgary Press publishes works that embody the spirit of curiosity inherent in scholarly inquiry. We invest in ideas that inform how we think and shape our world, and connect local realities to global experiences. On questions of history and identity, people and nature, policy and community; from the transpolar to the southern cone; from places in the mind to places all over the world, our books engage a central theme—what matters?

The University of Calgary Press is proud to be a part of the University of Calgary's [Libraries and Cultural Resources](#).

Open Access - Connecting Scholars to the World

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Acknowledgements

The University of Calgary Press gratefully acknowledges the support of the Government of Alberta through the Alberta Media Fund, the Government of Canada, the Canada Council for the Arts, Livres Canada Books, and the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program.

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With a focus on publishing in social justice and community engagement, the University of Cincinnati Press cultivates and disseminates peer reviewed accessible, transdisciplinary scholarly and regional works of the highest quality for the enhancement of the global community.

The University of Cincinnati Press is a pioneer within university press publishing, creating a unique business model fully integrated within the Libraries' infrastructure. We are excited to maximize economies of scale within the university and focus 100% of our resources on publishing functions for our authors and readers.

MISSION

The University of Cincinnati Press is committed to publishing rigorous, peer reviewed, leading scholarship accessibly to **stimulate dialog between the academy, public intellectuals and lay practitioners**. The Press endeavors to **erase disciplinary boundaries in order to cast fresh light on common problems in our global community**. Building on the university's long-standing tradition of social responsibility to the citizens of Cincinnati, state of Ohio, and the world, the press publishes books on topics which expose and resolve disparities at every level of society and have local, national and global impact. Founded in 2017, the press uses a new, integrated operations and financial model which is fully integrated with the university library. Through the press's publishing services division, it strives to collaborate and support university and faculty publishing efforts.

VISION

The press explores **new modes of scholarly publishing** which shrink the distance between author and reader and expand the traditional published book dynamically using data visualization and robust media rich content to cast a new interactive lens on the written word in a stable environment. The Press seeks to establish a **highly sustainable mission based university press business model** through unique utilization of library and university staff to reduce cost. By incorporating University Press publishing with library publishing services and scholarly communications, The Press forms a publishing continuum which is strategically agile, innovatively responsive and financially diverse.

PURPOSE

The Press publishes transdisciplinary scholarly monographs and theory-to-practice books about social justice issues. The Press publishes short and long form scholarly books and journals which move beyond discipline-specific approaches to create new perspectives across humanities, social sciences and STEM in traditional and open access. Our focus includes community and collective engagement advocacy movement efforts, and the underserved and underrepresented individuals, dealing with disparities in accessibility, equity and privilege throughout the worldwide. Our library publishing program and scholarly communication center services all academic departments and subjects.


What's different about the University of Cincinnati Press?

Theory to practice. Connects scholars to practitioners working in press areas of publication.


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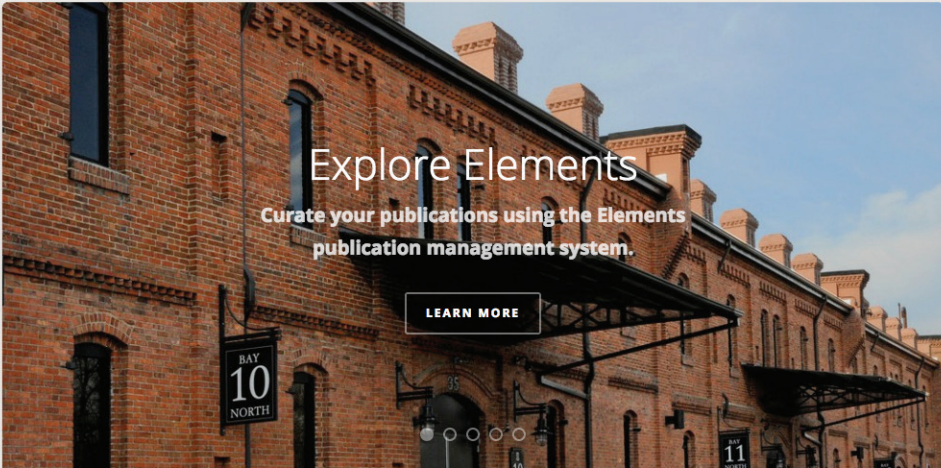
New Modes Of Scholarship. Collaborative partnerships with UC units and centers such as the Digital Scholarship Center and UC Scholar provide opportunities for our authors to push the traditional boundaries of publishing and consider new, stable methods of sharing and expanding primary research with readers and scholars.

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LibraryPress@UF, an Imprint of University of Florida Press



The University Press of Florida is the number one academic publisher in the State of Florida and is expanding its scholarly offerings and its global reach with the inception of the University of Florida Press. The UF Libraries are the largest information network in the State of Florida. The University of Florida Press and Libraries both have deep expertise in digital publishing (e.g., securing rights, executing new and innovative digital publishing activities).

With similarly aligned missions and roles that complement the other's activities, the University of Florida Press and UF George A. Smathers Libraries frequently collaborate to foster the creation, promotion, access, and preservation of research and creative works, in support of teaching, research, and the public sphere. Current collaborations include disseminating Open Access books through a sustainable system and process, a [new Mellon grant to enrich and enhance library and press collaboration](#), new courses and student training opportunities (e.g., with the Digital Humanities Graduate Certificate and collaboration with the Department of History for the graduate track in academic publishing), and the LibraryPress@UF.

In 2016, the Libraries and the University of Florida Press began a new collaboration on the **LibraryPress@UF**, an imprint of the University of Florida Press. The LibraryPress@UF features content that aligns with the mission and strategic directions of the Libraries, including:

- Limited editions (e.g., artists' books)
- Campus specific works (e.g., books on UF history)
- Books developed from the library collections (e.g., works that develop and build upon the Libraries' digital and physical holdings)

Launch Process: Initial Launch Period (2016); Beta Launch (2017); Operational (2018)

With the LibraryPress@UF in the initial stages, standard contracts and processes are in development as of March 2016, with the expectation of these being in place by Summer 2016. Next steps for the promotion and development of the LibraryPress@UF include engagement with internal stakeholders within the Libraries through presentations at library-wide events. During the initial launch period (through the end of 2016), potential LibraryPress@UF publications will be reviewed in consultation with the Dean of University Libraries to ensure optimal goal alignment and determine the beta launch process, expected to begin in 2017.

For ongoing development, in following normal practices, works intended for publication within the LibraryPress@UF will draw upon and utilize Library Liaison Teams. This follows from the standard process for [Library Liaison teams for Data and Digital Scholarship Projects and Collections](#), with the Digital Scholarship Librarian as co-lead with the Library Liaison for all LibraryPress@UF projects as the liaison to the University of Florida Press, to ensure consistency for all new projects and alignment with strategic directions for digital scholarship and transformative collaboration.

Expected measurable outcomes for each of the first two years (2016 and 2017) include supporting 2-4 publications per year, each:

- Focused on areas unique to the LibraryPress@UF (e.g., limited editions, artists' books, campus specific, on UF history, developing and building upon the Libraries' digital and physical holdings)
- Selected to support the goals of the title, the Libraries' goals for LibraryPress@UF including enhancement and extension of the library collections, and the Press goals for LibraryPress@UF
- Selected to support the shared goal for increasing and enriching collaboration
- Developed with the author/creator, LibraryPress@UF Team (Digital Scholarship Librarian, Library Dean, and Director of the Press), and Liaison Librarian
- Planned in connection to existing opportunities for events, outreach, and promotion

Requirements

All books with the LibraryPress@UF incur certain costs.

Cost Category	Average Expected Cost/Title (as of 2016)
Publisher descriptive and pricing metadata (creation and distribution)	\$600
UFP will provide 5 complimentary copies of the work to be split between authors/creators and LibraryPress@UF; additional copies will be invoiced at a 40% discount off of list price	\$120
Contract with LibraryPress@UF and authors (if any revenues, split 60% of net receipts of POD sales with author/LibraryPress@UF)	Cost share/time
Print on demand set up	Cost share/time
Standard production processing and library promotion activities <ul style="list-style-type: none"> • Book hosted in Orange Grove Texts (www.orangegrovetexts.org; automatic SEO microdata and record feeds) • As appropriate and as resources allow (Wikipedia entry added, social media promotion, collaboration on events) 	Cost share/time

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- Start an open access journal
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- Incorporate digital tools into your research and teaching

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- Open access journal and book hosting
- Digital publishing consultations
- Copyright and fair use consultations
- Workshops on digital publishing

TOOLS



IOPN MISSION

IOPN is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond.

FOR MORE INFORMATION



iopn.library.illinois.edu
scpub@library.illinois.edu

Windsor & Downs Press

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The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multi-media digital projects.

Windsor & Downs Press is part of the Illinois Open Publishing Network (IOPN), a network of publications and publishing initiatives hosted and coordinated at the University of Illinois Urbana-Champaign Library. Windsor & Downs Press is committed to publishing high quality open access works of lasting scholarly value.

Windsor & Downs Press is named after two former deans of the University of Illinois at Urbana-Champaign Library, Dr. Phineas L. Windsor and Robert B. Downs. Both librarians were highly distinguished and internationally renowned leaders in academic libraries, and were advocates for intellectual freedom.

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- Deposit your research products in IDEALS
- Learn more about copyright, authors' rights, fair use, and open access publishing



KEY SERVICES

- Open access journal and book hosting
- IDEALS institutional repository: ideals.illinois.edu
- Digital publishing strategies
- Copyright and author's rights consultations
- Workshops on scholarly communication issues

SCP MISSION

The Scholarly Communication and Publishing unit at the University of Illinois Library offers services and resources to support Illinois researchers and students as they negotiate the diverse paths for sharing and disseminating their research, and pursue new avenues for producing scholarship in digital environments.

FOR MORE INFORMATION



library.illinois.edu/scp
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Digital Scholarship and Initiatives

<http://www.lib.iastate.edu/about-library/organization/departments/digital-scholarship-and-initiatives>

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Digital Scholarship and Initiatives

Department Co-Leads

- **Kimberly Anderson**, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590
- **Harrison W. Inefuku**, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

Staff: 2 academic librarians, 5 P&S, 3 FTE merit
Physical Location: 204 Parks Library
Units: Digital Initiatives Program, Scholarly Publishing Services

The Digital Scholarship and Initiatives Department supports research, teaching, and learning by facilitating digital scholarship and providing open access to digital materials that embody the scholarly, cultural, and creative activities of Iowa State University. We embrace the University Library's mission to "make the collections as accessible and open as possible to support lifelong learning and the pursuit, creation, sharing, and application of knowledge."

Our Blog: [DSI Update](#)

Digital Initiatives Program

Unit Head: **Kimberly Anderson**, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590

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- Lindsey Hillgartner, *Digital Initiatives Production Coordinator*, lah1@iastate.edu, 515 294-9651
- Peter Sutton, *avIAn Metadata Associate*, pbsutton@iastate.edu, 515 294-7900

Unit Website: digitalinitiatives.lib.iastate.edu
Unit Email: digital@iastate.edu

The Digital Initiatives Program draws from across the University Library's rare, unique, and uncommon local collections to develop digital resources that support scholarship, teaching, and learning. We enhance access to archives and cultural heritage materials held by the library, support the development of digital scholarship projects, and manage the library's curated digital exhibits.

Scholarly Publishing Services

Unit Head: **Harrison W. Inefuku**, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

- Hope Craft, *Digital Repository Specialist*, hmitchel@iastate.edu, 515 294-1439
- Lisa Gilbert, *Digital Repository Assistant*, lgilbert@iastate.edu, 515 294-0075
- Scott Marron, *Digital Repository Assistant*, smarron@iastate.edu, 515 294-9650
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Unit Website: lib.dr.iastate.edu
Unit Email: digirep@iastate.edu

Scholarly Publishing Services provides self-archiving support, online research profiles, and publishing/hosting services in an open access environment.

Our Collections

- Iowa Research Commons
- Iowa State University Library Digital Collections
- Iowa State University Digital Repository
- Iowa State University Digital Press
- Online Exhibits

The screenshot shows the University of Kansas Libraries website. The top navigation bar includes links for 'The University of Kansas', 'myKU', 'Email', 'Blackboard', 'Enroll & Pay', and 'KU Directory'. Below this is a search bar and the 'KU Libraries' logo. A secondary navigation bar contains links for 'Find Resources', 'Services' (highlighted), 'Help', 'Locations and Hours', and 'About'. A third navigation bar lists 'Services', 'Using the Libraries', 'Instruction', 'Research', 'Publish and Share' (highlighted), and 'Community Engagement'. The main content area features the heading 'Digital Publishing Services' followed by a paragraph describing the services. Below this is another paragraph and a section titled 'Digital Publishing Systems & Services' which lists three bullet points about KU ScholarWorks, Journals@KU, and XTF.

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Digital Publishing Services


Digital Publishing Services provides support to the KU community for the design, management and distribution of online publications, including [journals](#), conference proceedings, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly communication environment, and help monitor and address campus concerns and questions about electronic publishing.

These services are intended to enable online publishing for campus publications, and help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials.

Digital Publishing Systems & Services

We support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born-digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- [KU ScholarWorks](#) is a digital repository for scholarly work created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.
- [Journals@KU](#) supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the [Open Journal Systems \(OJS\)](#) journal management software designed to facilitate online peer-reviewed publishing.
- [XTF](#) is a system for building and providing access to full-text, XML-encoded resources, such as [TEI-encoded monographs](#) and [EAD finding aids](#).



The University of Louisville's Institutional Repository

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ThinkIR is an open access digital archive of scholarly work created by the University of Louisville community. ThinkIR preserves and disseminates works of enduring merit for future generations of scholars making them available to a worldwide audience of scholars and researchers.

ThinkIR is organized by colleges/schools and departments of the University of Louisville.

Collection Policy

ThinkIR welcomes scholarly work created by faculty, staff, and students of the University of Louisville (UofL).

Student Scholarship

Graduate theses, dissertations, and capstones and undergraduate honors theses are deposited by students in accordance with their respective program requirements. Please see [Guidelines for the Preparation and Processing of Theses and Dissertations](#) (School of Interdisciplinary & Graduate Studies) and [Procedures and Standards for Master of Engineering Theses](#) (J. B. Speed School of Engineering) for additional information. If your University of Louisville thesis or dissertation does not currently appear within ThinkIR but you would like to give us permission to include it, please [contact us](#).

Faculty and Staff Scholarship

ThinkIR also showcases worldwide the research and creative work of faculty and staff. Examples of these types of scholarly effort include:

- journal articles
- conference posters/presentations/proceedings
- technical reports/working papers

For the types of materials noted above, faculty may deposit works as defined by their unit's Personnel Document. Staff may deposit these types of material if created in the course of their work assignment.

If something you're interested in sharing through ThinkIR is not listed above, please contact thinkir@louisville.edu so we can discuss the potential for your work to be preserved and shared through ThinkIR. We hope to preserve faculty research data in the future.

Open Access Journals

ThinkIR can serve as a platform for electronic journals sponsored by UofL entities in connection to their university roles. The journals must be peer-reviewed or in accordance with the customary scholarly practice in the field they cover, and be open access. See [ThinkIR Journal Proposal/Intake Form](#) for factors to consider before establishing a journal with ThinkIR.

Journal editors would receive free access to the software as well as training and support provided by the ThinkIR Coordinator, but be responsible for identifying and communicating with editors, peer reviewers, and authors; configuring the software; and posting all content. The Libraries would register the International Standard Serial Number (ISSN) with the Library of Congress, submit the titles to the Global LOCKSS Network (GLN) for long-term preservation, and, if desired by the department, register Digital Object Identifiers (DOIs) for each article. See our [Memorandum of Understanding](#) for additional details.

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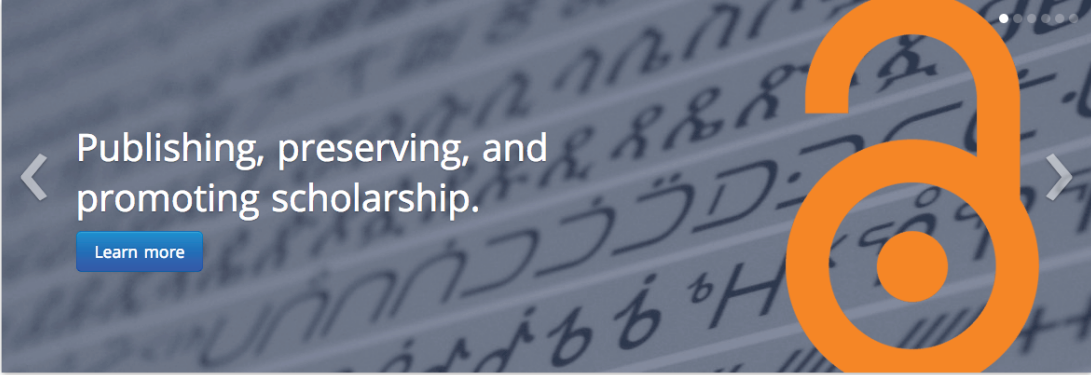
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Welcome, Media Industries!
May 31st, 2017
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Digital Copyright: Has a new chapter begun?
May 22nd, 2017
by Jaclyn Sipovic


Announcing New Journal *Dialectic*
April 11th, 2017
by Jaclyn Sipovic

More News...




University of Michigan Press

In partnership with their authors and series editors, the Press publishes in a wide range of humanities and social science disciplines. With a rich history of publishing expertise, the Press leads in the development of digital scholarship and supports the dissemination of knowledge as widely and freely as possible.



Michigan Publishing Services





As experts in scholarly publishing, we provide a suite of publishing-related services to the University of Michigan to help increase the visibility, reach, and impact of scholarship.





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University of Michigan's permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity.

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Locations

18th Avenue Library

Our Mission

The OSU Libraries' Publishing and Repository Services Department (PRS) supports the teaching and research activities of The Ohio State University community by organizing and providing access to the scholarly output of the university. Our work is centered around distributing and preserving scholarship through the Knowledge Bank repository and the Libraries' Publishing Program. We also provide metadata support for the Libraries' digital initiatives. To learn more about the Knowledge Bank and the Publishing Program, visit the [Knowledge Bank Center](#).

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Penn State University Press Strategic Plan 2014–2017

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Penn State University Press Strategic Plan 2014-2017


- Executive Summary
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Executive Summary

Founded in 1956, The Pennsylvania State University Press publishes annually fifty to sixty books and in 2014 thirty-three journals in print and/or digital form in the arts, humanities, and social sciences. The majority of books published are peer-reviewed scholarly monographs for research libraries. One or two titles appear annually in our Keystone Books® imprint, regional works for the citizens of Pennsylvania and the mid-Atlantic region. The Press operates on a modified cash accounting system and generates approximately \$2.5 million in revenue to underwrite its operations. It receives a direct budget allocation of approximately 11 percent of its operating expenses to cover a portion of salary costs. It operates with a positive result. As a unit responsible for generating roughly 90 percent of its operating revenue, the Press must be creative, entrepreneurial, focused, and far-sighted. It must anticipate the future in a rapidly evolving industry and respond with vision, commitment, and resolve.

1. Mission

The Pennsylvania State University Press, reporting to the Dean of University Libraries and Scholarly Communications, publishes original scholarly, peer-reviewed research (books, journals, and other forms of research) in the arts, humanities, and social sciences for worldwide scholarly communities. The Press disseminates this research to international libraries, institutions, and scholars at affordable prices and at the highest quality. The Press also serves the citizens of Pennsylvania by publishing on topics related to the history, culture, literature, society, politics, and future of Pennsylvania and the mid-Atlantic region.


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ULS Office of Scholarly Communication and Publishing (OSCP)

An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.


—Budapest Open Access Initiative

Find out more about scholarly communication and publishing and what the University Library System, University of Pittsburgh, is doing to foster and support new modes of publishing and information-sharing among researchers, at Pitt and internationally.


Contact: oscp@mail.pitt.edu

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ULS E-Journal Publishing

The University Library System (ULS) at the University of Pittsburgh publishes more than 35 scholarly, peer-reviewed online journals. We publish with partners from the Pitt community as well as scholars from universities and scholarly societies around the world.

Because we are committed to helping research communities share knowledge and ideas through open and responsible collaboration, we subsidize the costs of electronic publishing and provide incentives to promote Open Access to scholarly research.

Our skilled staff will help you turn your ideas into reality to produce an online academic journal of the highest quality at very low cost.

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- Build collaborative partnerships around the world
- Improve the production and sharing of scholarly research
- Support innovative publishing services

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The University Library System, University of Pittsburgh is a member of the Open Access Scholarly Publishers Association (OASPA).

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About the Press

Purdue University Press was founded in 1960 and has a distinguished [history](#). It is administratively a unit of [Purdue University Libraries](#) and its Director reports to the Dean of Libraries. There are three full-time staff and two part-time staff, as well as student assistants. Dedicated to the dissemination of scholarly and professional information, the Press provides quality resources in several key subject areas including business, technology, health, veterinary sciences, and other selected disciplines in the humanities and sciences. As well as publishing around 30 books a year, and five subscription-based journals, the Press is committed to broadening access to scholarly information using digital technology. As part of this initiative, the Press distributes a number of Open Access electronic-only journals. An [editorial board](#) of nine Purdue faculty members is responsible for the imprint of the Press and meets twice a semester to consider manuscripts and proposals, and guide the editorial program. A [management advisory board](#) advises the Director on strategy, and meets twice a year. Purdue University Press is a member of the Association of American University Presses.

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History & Mission

Mission

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences. As the scholarly publishing arm of Purdue University and a unit of Purdue Libraries, the Press is also a partner for university faculty and staff, centers and departments, wishing to disseminate the results of their research. In 2012, publishing within Purdue Libraries was reorganized in order that staff with skills in this area could also serve the less formal scholarly publishing needs of the Purdue community (e.g., the production of technical reports, conference proceedings, preprint collections, student journals) while still maintaining the Press's reputation for excellence in producing peer-reviewed books and journals in subjects relevant to the University.

History

On September 29, 1960, an announcement was sent out to the Purdue University community by then President Frederick Hovde establishing "Purdue University Studies" with a \$12,000 grant from the Purdue Research Foundation. This was the result of a committee appointed by President Hovde after the English Department had lamented the lack of publishing venues in the humanities. The first Editorial Board was headed by Robert B. Ogle. William Whalen, Director of the Office of Publications, became the part-time Director of Purdue University Studies. Diane Dubriel was the first full-time employee. Verna Emery was Managing Editor from 1977 to 1990, succeeded by Margaret Hunt who served until 2008. Other long-serving employees who helped build the Press's reputation were Carolyn McGrew (1990-2002), Donna VanLeer (1989-2008), and Beverly Carrell (1988-1996),


On September 12, 1974, Purdue University Studies became Purdue University Press and moved to offices in South Campus Courts. In June 1992, William Whalen retired and David Sanders was appointed the first full-time Director, serving until 1996. At the same time, on July 1, 1992, responsibility for the Press was transferred to the Dean of Libraries. David Sanders was succeeded by Tom Bacher (1997-2008). Under Sanders and Bacher, the range of books that the Press published grew to better reflect the work from other Colleges at Purdue University, beyond Liberal Arts, especially in the areas of agriculture, health, and engineering. The Press developed distinguished lists in a range of subject areas from poetry to the study of the human-animal bond. The number of books produced each year increased from 6 in 1990 to 35 in 2002. In 1993 Purdue University Press was admitted to membership of the Association of American University Presses.

Today the Press publishes around 25 books a year, and 15 journals, a number of them in electronic-only, Open Access, format in collaboration with Purdue University Libraries. In 2009, under Interim Director Bryan Shaffer, the Press moved from South Campus Court, on the edge of Purdue's West Lafayette facility, to Stewart Center, the location of the Libraries Administration. This move reflects a recognition of the converging paths of librarians and publishers in the digital age, and the exciting potential of an integrated approach to scholarly communication. In its location at the center of campus, the Press can also better fulfill the part of its mission that focuses on efficiently supporting the dissemination of scholarly research conducted at Purdue, and enhancing the university's global reputation.

* Thank you to Katherine Markee, Oral History Librarian and Professor of Library Science, for researching the history of the Press. Thank you also to Verna Emery and Carolyn McGrew for additional details. Additional information and corrections would be welcomed. Please send to [Purdue University Press](#).




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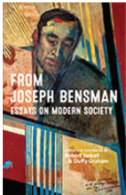
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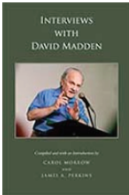
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Southern Anthropological
Society Proceedings, No.
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Lundy


Our Mission

The University of Tennessee Libraries has developed a framework to make scholarly and specialized works available worldwide at a reasonable cost. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

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Publishing with Newfound Press

Since it was established in 2005, Newfound Press has published peer-reviewed works with a limited and/or specialized audience. We are a digital-only press, although we do provide print on demand of some titles in partnership with the University of Tennessee Press. We publish book length manuscripts and works of digital media scholarship. Of particular interest are works with interdisciplinary approaches and those relevant to Tennessee and the Southeast. Newfound Press does not consider unsolicited manuscripts.

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Scholarly Publishing and Libraries

Expanding technologies and new forms of informal publication are creating new interest in university publishing; a report by the Ithaka research group urges administrators, librarians, and university presses to work together towards building a shared electronic publishing infrastructure. The 2012 [Library Publishing Services: Strategies for Success Final Report](#) documents how publishing has become a core function of academic libraries in North America. Scholars welcome the benefits of electronic access to information and recognize the potential for presenting the outcomes of their research online. When institutions cover publication costs up front, one barrier to the free flow of information is eliminated. Universities seeking new publication models are exploring open access publishing to lower the costs of acquiring information, and to increase the likelihood that research results can be discovered. The University of Tennessee is a founding member of the [Library Publishing Coalition](#), a community-led organization that supports an evolving, distributed range of library publishing practices and that furthers the interests of libraries involved in publishing activities on their campuses.

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Scholarly Communication Department

**creative commons**
Creative Commons enables creators to release some of their rights while retaining others, with the goal of increasing access to and sharing intellectual property.

Library Publishing Services for Faculty, Students and Staff

Scholarly Communication is a dynamic landscape, and we have returned to our roots. Our focus is on [epublishing services](#) supporting the creation and dissemination of scholarship.

The Virginia Tech Libraries provide services to expand and diversify publishing to meet the needs of the university community. We empower you to be creative and develop new modes of scholarship.

Scholarly Communication will help you publish and disseminate a range of publications not limited to [peer reviewed journals](#), undergraduate research, grey literature, [Open Educational Resources](#), or monographs. Please [contact us](#) to explore your ideas.

Our services enable you to create new open access journals or transition existing journals from print to electronic and to produce and disseminate articles and conference proceedings widely.

Don't hesitate to ask us about related topics such as [altmetrics](#), [data curation](#), [VTechWorks](#), and our digital preservation strategy.

To fulfill our commitment to long-term access, Scholarly Communication is committed to a distributed digital preservation strategy as a partner in the [MetaArchive Cooperative](#).

To take advantage of our services and resources, contact Gail McMillan: gailmac@vt.edu, Director of Scholarly Communication, or any of the [Scholarly Communication staff](#).

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VT Libraries and the Provost have established an Open Access Subvention Fund (OASF) of \$100,000 for FY2017.

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Fundamentals of Business

VT's Open Textbook

Open Access Subvention Fund

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eJournal Publishing Services



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Open Journals @ Waterloo

The Waterloo Library provides a free open access journal publishing service using the [Public Knowledge Project's Open Journal Systems \(OJS\)](#) journal management and publishing framework.

The Open Journals service provides Waterloo researchers with:

- Easy to configure journal templates
- Digital Object Identifiers (DOIs) for journal issues and articles.
- Online submissions management
- Local and community support

The Waterloo Library is committed to supporting open access at the University of Waterloo. The Library currently hosts:

- [Canadian Journal of Disability Studies](#)
- [Canadian Graduate Journal of Sociology and Criminology](#)
- [Canadian Food Studies](#)
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Open Journals @ Waterloo

<https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing>

How to request this service:

To discuss contact:

[Courtney Earl Matthews](#)

Digital Repository Librarian
University of Waterloo Library
(519) 888-4567 ext. 30185

[William Roy](#)

Digital Repository Scholarship Specialist
University of Waterloo Library
(519) 888-4567 ext. 30133

Support for this service:

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About

Parallel Press, is a non-profit publisher supported by the [University of Wisconsin-Madison Libraries](#). The press publishes chapbooks and books that feature the work of regional poets and authors. In keeping with the [Wisconsin Idea](#), Parallel Press is part of an ongoing commitment by the Libraries to make scholarly works available worldwide.


Parallel Press is also dedicated to supporting the scholarly communication efforts of the Libraries. Communicating the results of scholarly research is essential to building knowledge and helping academics, scholars, and researchers share and publish their research findings so they are available to the wider academic community. To that end, all of the Parallel Press publications are made freely available online.

For more information, contact Parallel Press by postal mail, phone, or e-mail.

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York University Libraries provide support and infrastructure for scholarly production and dissemination. At the production end, we offer research data management consultations with our Digital Assets Librarian and a free online journal hosting service called York Digital Journals. Limited financial aid in support of open access publishing is offered via the Open Access Author Fund, and YorkSpace supports an alternate route to open access which involves placing a copy of your published work (subject to publisher policy) in an open access repository.

York University Libraries Open Access Author Fund

York University Libraries have directed a small portion of their collections budget in support of an open access author fund to cover Author Processing Charges for York researchers who wish to publish their work in open access journals. Please apply as early as possible as once the annual allocation has been expended, no further requests can be considered until the following fiscal year.

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- Application form
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Research Data Management

Have questions about what to do with your research data? Working on a research data management plan for a grant? Check out the [Research Data Management guide](#).

- Contact: Nick Ruest

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Scholars Portal Dataverse Network

The Scholars Portal Dataverse network is a repository for research data collected by individuals and organizations associated with Ontario universities. The Dataverse platform makes it easy for researchers to deposit data, create appropriate metadata, and version documents as you work. Access to data and supporting documentation can be controlled down to the file level, and researchers can choose to make content available publicly, only to select individuals, or to keep it completely locked. All data is hosted on Canadian servers, in a secure environment that conforms to industry best practices for maintaining data integrity and longevity.

- **Contact:** Nick Ruest

Institutional Repository (YorkSpace)


YorkSpace is York University's Institutional Repository. It functions as an open access library of digital objects. Each submission must be accompanied by a digital object that can be made available to the York and global scholarly community permanently without access restrictions. YorkSpace hosts a variety of scholarly outputs including faculty papers, award winning student papers, Electronic Theses and Dissertations (ETDs), and conference proceedings.

- **Learn more about hosting content in YorkSpace**
- **Contact:** Andrea Kosavic

York Digital Journals

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ). Over 35 scholarly journals are currently hosted by the platform. Some of the YDJ hosted faculty-led journals feature the peer-reviewed work of graduate and undergraduate students.

- **Learn more about journal hosting with YDJ**
- **Contact:** Andrea Kosavic



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York Digital Journals: Home

This guide describes the York Digital Journals initiative, and provides links to related resources.

[Home](#) [YDJ Help and Documentation](#) [FAQ and Links to Resources](#)

About the York Digital Journals program

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called **York Digital Journals** (YDJ).

York University uses **Open Journal Systems** (OJS), an open source software platform developed by the **Public Knowledge Project** which is now in use by over 7,500 journals worldwide. OJS differs from other web platforms as it is specially designed to manage articles through author submission, peer review, editing and publication. This online submission and tracking workflow simplifies the administrative aspects of the journal editorial process, allowing designated users to view the status of their article at any given time.

The YDJ team is happy to work with York community members to create new journals or migrate existing journals to an online environment. The libraries can provide hosting space, training documentation and troubleshooting help with the OJS software, as well as advice on dissemination and exposure.

Please be advised that an embargo is in place with respect to YDJ taking on new journals as of January 2017 due to preparations for software migration for our 46 journals. The embargo will be re-evaluated in July 2017.

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- [Abstracting, Indexing, and Citation Tracking](#)
- [Maximizing Journal Exposure](#)


FAQ and links to resources

- [Frequently Asked Questions](#)
- [Journal-Related Resources](#)

Contact diginitt@yorku.ca for more information about York Digital Journals.

Scholarly Communications at YUL

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