Representative Documents

Library Publishing Options

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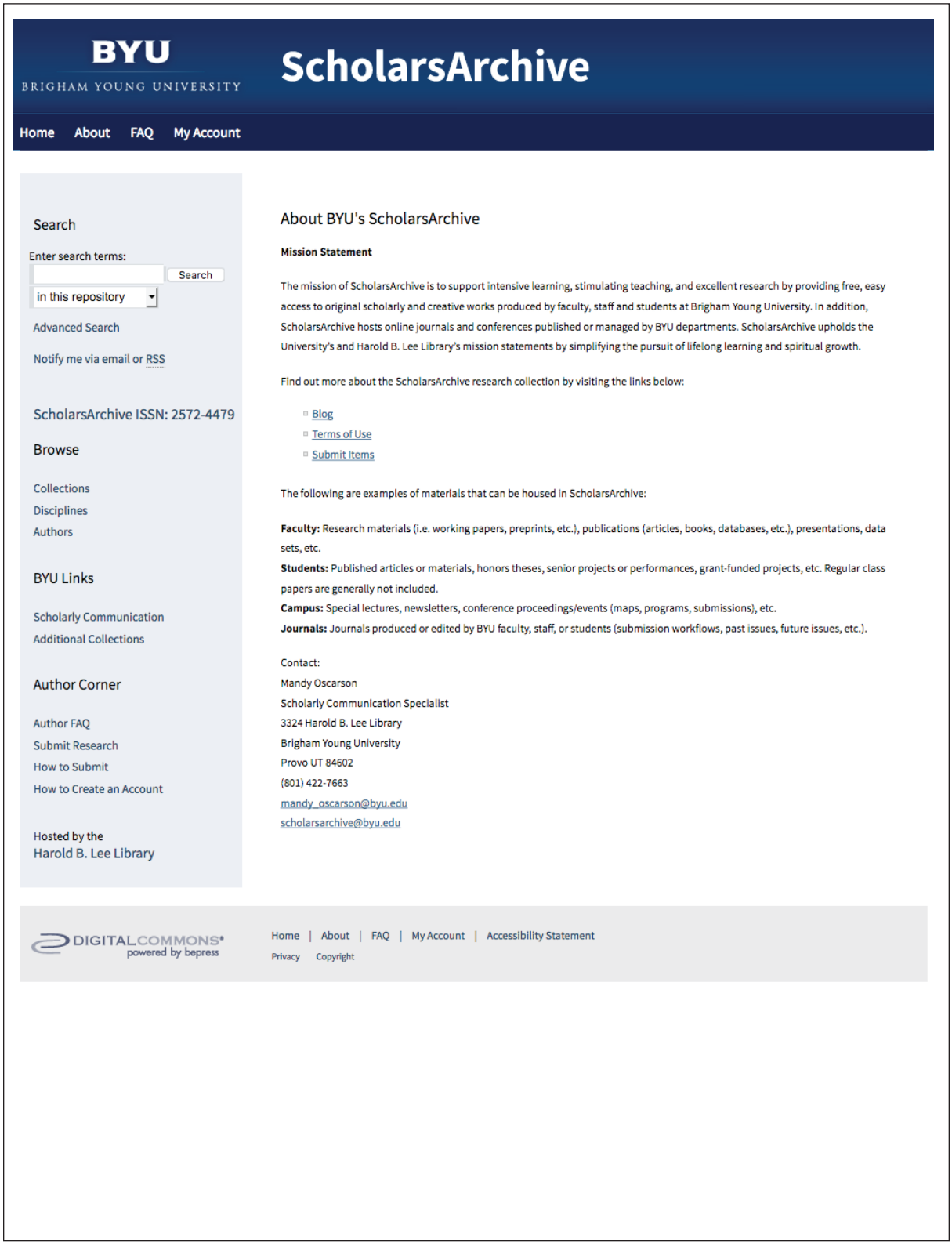

UNIVERSITY OF CALGARY LIBRARIES AND CULTURAL RESOURCES
University of Calgary Press
https://press.ucalgary.ca/about

UNIVERSITY OF CINCINNATI LIBRARIES
University of Cincinnati Press
http://ucincinnatipress.uc.edu/

University of CINCINNATI | PRESS

With a focus on publishing in social justice and community engagement, the University of Cincinnati Press cultivates and disseminates peer reviewed accessible, transdisciplinary scholarly and regional works of the highest quality for the enhancement of the global community.

The University of Cincinnati Press is a pioneer within university press publishing, creating a unique business model fully integrated within the Libraries' infrastructure. We are excited to maximize economies of scale within the university and focus 100% of our resources on publishing functions for our authors and readers.

MISSION

The University of Cincinnati Press is committed to publishing rigorous, peer reviewed, leading scholarship accessibly to **stimulate dialog between the academy, public intellectuals and lay practitioners**. The Press endeavors to **erase disciplinary boundaries in order to cast fresh light on common problems in our global community**. Building on the university's long-standing tradition of social responsibility to the citizens of Cincinnati, state of Ohio, and the world, the press publishes books on topics which expose and resolve disparities at every level of society and have local, national and global impact. Founded in 2017, the press uses a new, integrated operations and financial model which is fully integrated with the university library. Through the press's publishing services division, it strives to collaborate and support university and faculty publishing efforts.

VISION

The press explores **new modes of scholarly publishing** which shrink the distance between author and reader and expand the traditional published book dynamically using data visualization and robust media rich content to cast a new interactive lens on the written word in a stable environment. The Press seeks to establish a **highly sustainable mission based university press business model** through unique utilization of library and university staff to reduce cost. By incorporating University Press publishing with library publishing services and scholarly communications, The Press forms a publishing continuum which is strategically agile, innovatively responsive and financially diverse.

PURPOSE

The Press publishes transdisciplinary scholarly monographs and theory-to-practice books about social justice issues. The Press publishes short and long form scholarly books and journals which move beyond discipline-specific approaches to create new perspectives across humanities, social sciences and STEM in traditional and open access. Our focus includes community and collective engagement advocacy movement efforts, and the underserved and underrepresented individuals, dealing with disparities in accessibility, equity and privilege throughout the worldwide. Our library publishing program and scholarly communication center services all academic departments and subjects.

What's different about the University of Cincinnati Press?

Theory to practice. Connects scholars to practitioners working in press areas of publication.

Press-Library Staff Integration. Creates a new, more sustainable, complimentary business model and helps to reduce press overhead.

New Modes Of Scholarship. Collaborative partnerships with UC units and centers such as the Digital Scholarship Center and UC Scholar provide opportunities for our authors to push the traditional boundaries of publishing and consider new, stable methods of sharing and expanding primary research with readers and scholars.

Transdisciplinary Publications. Encourages intersectionality across disciplines to create new perspectives on common issues.

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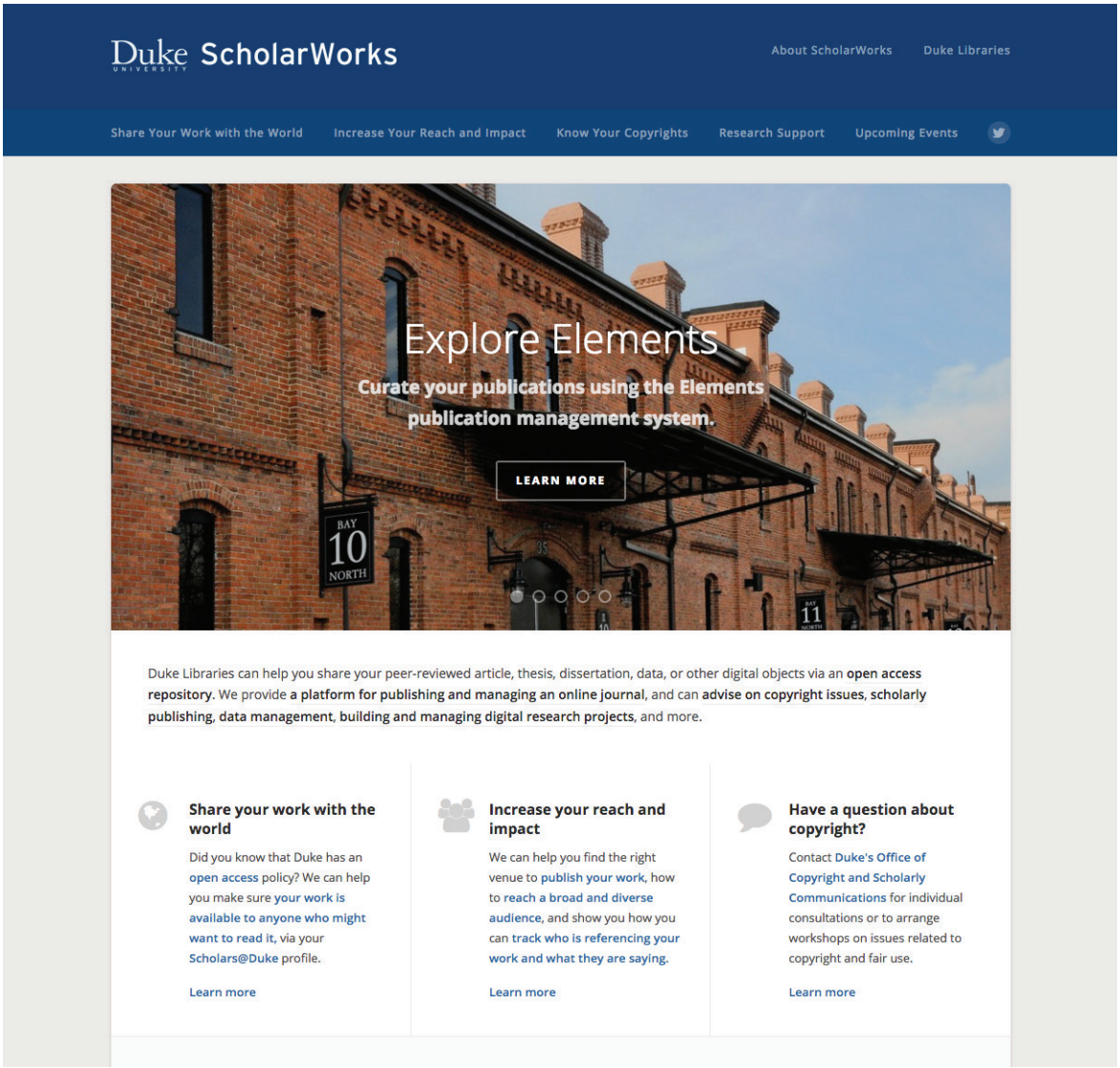

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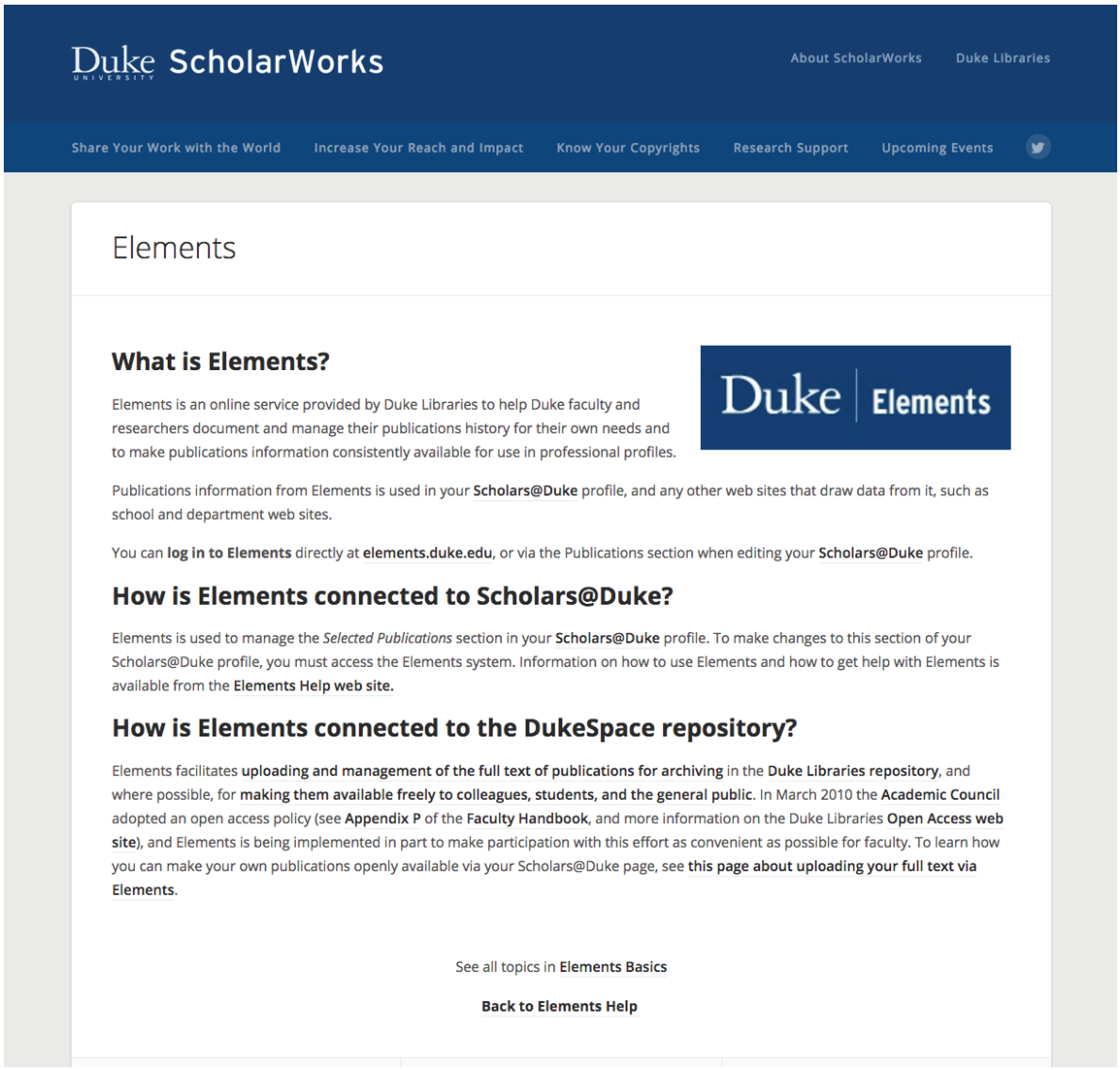
ScholarWorks | Elements
https://scholarworks.duke.edu/elements/



LibraryPress@UF, an Imprint of University of Florida Press

The University Press of Florida is the number one academic publisher in the State of Florida and is expanding its scholarly offerings and its global reach with the inception of the University of Florida Press. The UF Libraries are the largest information network in the State of Florida. The University of Florida Press and Libraries both have deep expertise in digital publishing (e.g., securing rights, executing new and innovative digital publishing activities).

With similarly aligned missions and roles that complement the other's activities, the University of Florida Press and UF George A. Smathers Libraries frequently collaborate to foster the creation, promotion, access, and preservation of research and creative works, in support of teaching, research, and the public sphere. Current collaborations include disseminating Open Access books through a sustainable system and process, a new Mellon grant to enrich and enhance library and press collaboration, new courses and student training opportunities (e.g., with the Digital Humanities Graduate Certificate and collaboration with the Department of History for the graduate track in academic publishing), and the LIbraryPress@UF.

In 2016, the Libraries and the University of Florida Press began a new collaboration on the **LibraryPress@UF**, an imprint of the University of Florida Press. The LibraryPress@UF features content that aligns with the mission and strategic directions of the Libraries, including:

- Limited editions (e.g., artists' books)
- Campus specific works (e.g., books on UF history)
- Books developed from the library collections (e.g., works that develop and build upon the Libraries' digital and physical holdings)

Launch Process: Initial Launch Period (2016); Beta Launch (2017); Operational (2018)

With the LibraryPress@UF in the initial stages, standard contracts and processes are in development as of March 2016, with the expectation of these being in place by Summer 2016. Next steps for the promotion and development of the LibraryPress@UF include engagement with internal stakeholders within the Libraries through presentations at library-wide events. During the initial launch period (through the end of 2016), potential LibraryPress@UF publications will be reviewed in consultation with the Dean of University Libraries to ensure optimal goal alignment and determine the beta launch process, expected to begin in 2017.

For ongoing development, in following normal practices, works intended for publication within the LibraryPress@UF will draw upon and utilize Library Liaison Teams. This follows from the standard process for Library Liaison teams for Data and Digital Scholarship Projects and Collections, with the Digital Scholarship Librarian as co-lead with the Library Liaison for all LibraryPress@UF projects as the liaison to the University of Florida Press, to ensure consistency for all new projects and alignment with strategic directions for digital scholarship and transformative collaboration.

Expected measurable outcomes for each of the first two years (2016 and 2017) include supporting 2-4 publications per year, each:

- Focused on areas unique to the LibraryPress@UF (e.g., limited editions, artists' books, campus specific, on UF history, developing and building upon the Libraries' digital and physical holdings)
- Selected to support the goals of the title, the Libraries' goals for LibraryPress@UF including enhancement and extension of the library collections, and the Press goals for LibraryPress@UF
- Selected to support the shared goal for increasing and enriching collaboration
- Developed with the author/creator, LibraryPress@UF Team (Digital Scholarship Librarian, Library Dean, and Director of the Press), and Liaison Librarian
- Planned in connection to existing opportunities for events, outreach, and promotion

Requirements

All books with the LibraryPress@UF incur certain costs.

Cost Category	**Average Expected Cost/Title (as of 2016)**
Publisher descriptive and pricing metadata (creation and distribution)	$600
UFP will provide 5 complimentary copies of the work to be split between authors/creators and LibraryPress@UF; additional copies will be invoiced at a 40% discount off of list price	$120
Contract with LibraryPress@UF and authors (if any revenues, split 60% of net receipts of POD sales with author/LibraryPress@UF)	Cost share/time
Print on demand set up	Cost share/time
Standard production processing and library promotion activities • Book hosted in Orange Grove Texts (www.orangegrovetexts.org; automatic SEO microdata and record feeds) • As appropriate and as resources allow (Wikipedia entry added, social media promotion, collaboration on events)	Cost share/time

ILLINOIS OPEN PUBLISHING NETWORK

IOPN

WE CAN HELP YOU...

- Start an open access journal
- Publish a digital book
- Strategize your publishing workflow and choose tools for building your digital project
- Disseminate your publication
- Incorporate digital tools into your research and teaching

KEY SERVICES

- Open access journal and book hosting
- Digital publishing consultations
- Copyright and fair use consultations
- Workshops on digital publishing

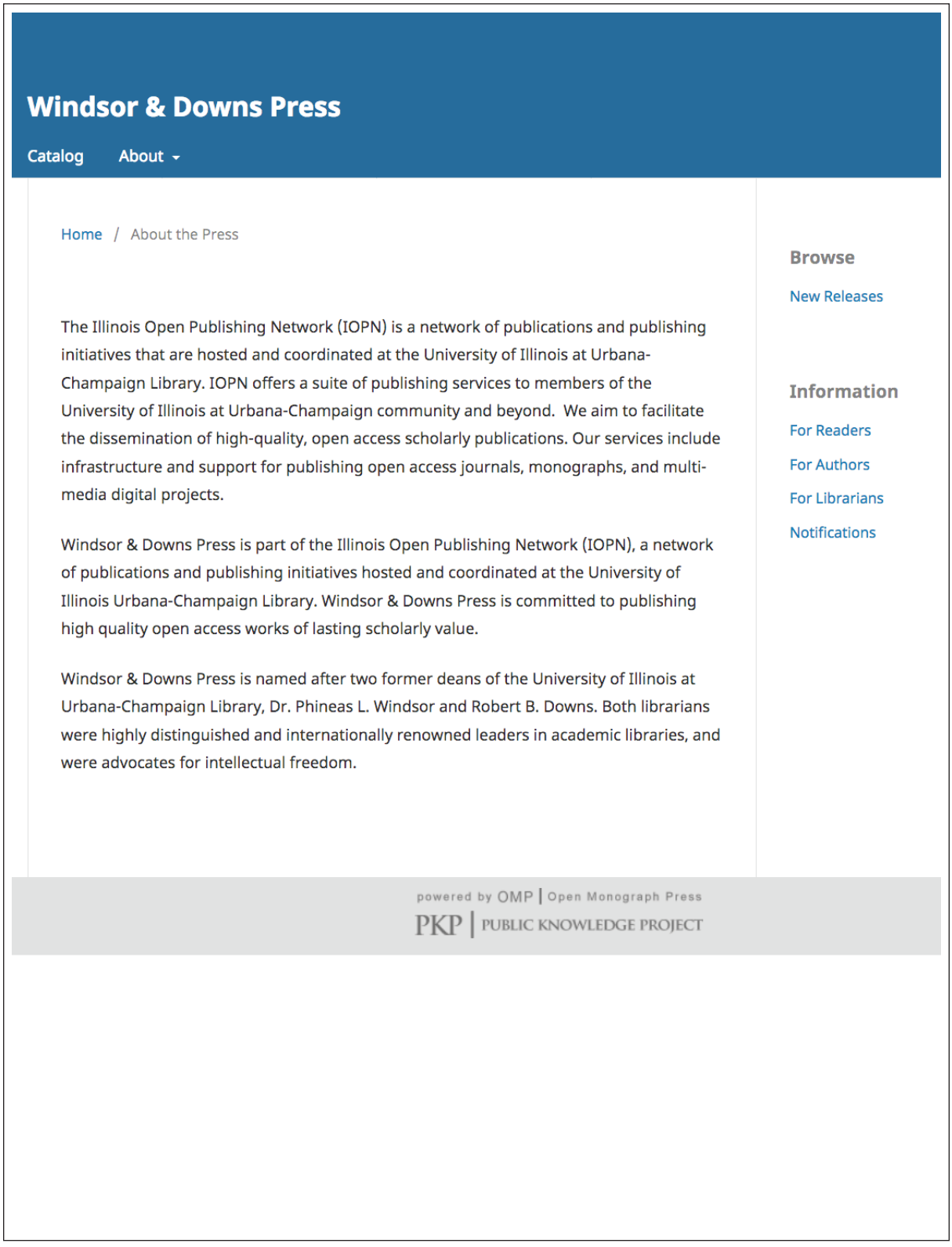
TOOLS

IOPN MISSION

IOPN is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond.

FOR MORE INFORMATION

iopn.library.illinois.edu
scpub@library.illinois.edu



Windsor & Downs Press

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The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multi-media digital projects.

Windsor & Downs Press is part of the Illinois Open Publishing Network (IOPN), a network of publications and publishing initiatives hosted and coordinated at the University of Illinois Urbana-Champaign Library. Windsor & Downs Press is committed to publishing high quality open access works of lasting scholarly value.

Windsor & Downs Press is named after two former deans of the University of Illinois at Urbana-Champaign Library, Dr. Phineas L. Windsor and Robert B. Downs. Both librarians were highly distinguished and internationally renowned leaders in academic libraries, and were advocates for intellectual freedom.

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PKP | PUBLIC KNOWLEDGE PROJECT

SCHOLARLY COMMUNICATION AND PUBLISHING

WE CAN HELP YOU...

- Publish multi-media digital publications and open access journals
- Incorporate digital tools into your research and teaching
- Deposit your research products in IDEALS
- Learn more about copyright, authors' rights, fair use, and open access publishing

KEY SERVICES

- Open access journal and book hosting
- IDEALS institutional repository: ideals.illinois.edu
- Digital publishing strategies
- Copyright and author's rights consultations
- Workshops on scholarly communication issues

SCP MISSION

The Scholarly Communication and Publishing unit at the University of Illinois Library offers services and resources to support Illinois researchers and students as they negotiate the diverse paths for sharing and disseminating their research, and pursue new avenues for producing scholarship in digital environments.

FOR MORE INFORMATION

library.illinois.edu/scp
scpub@library.illinois.edu

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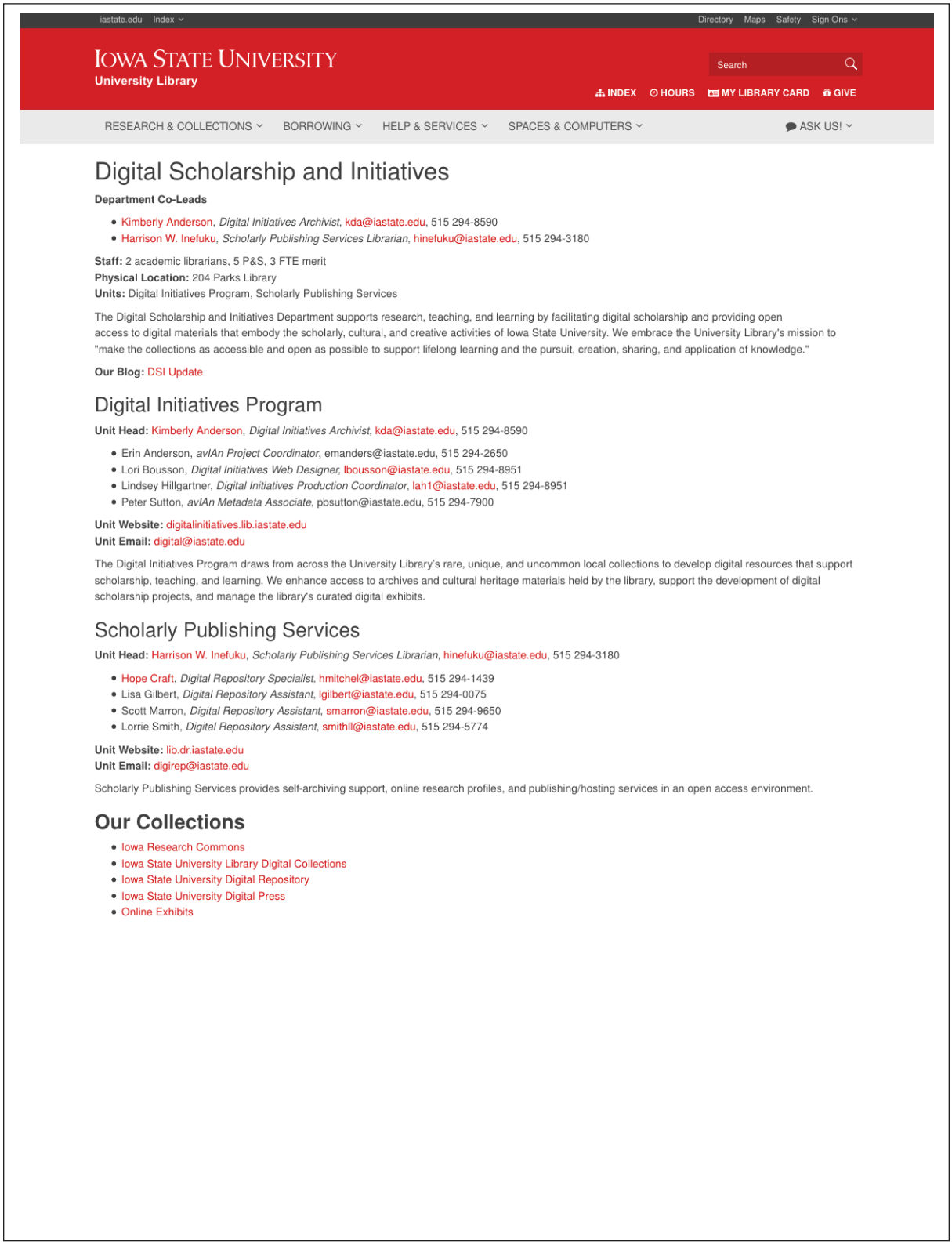
http://www.lib.iastate.edu/about-library/organization/departments/digital-scholarship-and-initiatives



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Digital Scholarship and Initiatives

Department Co-Leads

- Kimberly Anderson, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590
- Harrison W. Inefuku, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

Staff: 2 academic librarians, 5 P&S, 3 FTE merit
Physical Location: 204 Parks Library
Units: Digital Initiatives Program, Scholarly Publishing Services

The Digital Scholarship and Initiatives Department supports research, teaching, and learning by facilitating digital scholarship and providing open access to digital materials that embody the scholarly, cultural, and creative activities of Iowa State University. We embrace the University Library's mission to "make the collections as accessible and open as possible to support lifelong learning and the pursuit, creation, sharing, and application of knowledge."

Our Blog: DSI Update

Digital Initiatives Program

Unit Head: Kimberly Anderson, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590

- Erin Anderson, *avIAn Project Coordinator*, emanders@iastate.edu, 515 294-2650
- Lori Bousson, *Digital Initiatives Web Designer*, lbousson@iastate.edu, 515 294-8951
- Lindsey Hillgartner, *Digital Initiatives Production Coordinator*, lah1@iastate.edu, 515 294-8951
- Peter Sutton, *avIAn Metadata Associate*, pbsutton@iastate.edu, 515 294-7900

Unit Website: digitalinitiatives.lib.iastate.edu
Unit Email: digital@iastate.edu

The Digital Initiatives Program draws from across the University Library's rare, unique, and uncommon local collections to develop digital resources that support scholarship, teaching, and learning. We enhance access to archives and cultural heritage materials held by the library, support the development of digital scholarship projects, and manage the library's curated digital exhibits.

Scholarly Publishing Services

Unit Head: Harrison W. Inefuku, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

- Hope Craft, *Digital Repository Specialist*, hmitchel@iastate.edu, 515 294-1439
- Lisa Gilbert, *Digital Repository Assistant*, lgilbert@iastate.edu, 515 294-0075
- Scott Marron, *Digital Repository Assistant*, smarron@iastate.edu, 515 294-9650
- Lorrie Smith, *Digital Repository Assistant*, smithll@iastate.edu, 515 294-5774

Unit Website: lib.dr.iastate.edu
Unit Email: digirep@iastate.edu

Scholarly Publishing Services provides self-archiving support, online research profiles, and publishing/hosting services in an open access environment.

Our Collections

- Iowa Research Commons
- Iowa State University Library Digital Collections
- Iowa State University Digital Repository
- Iowa State University Digital Press
- Online Exhibits

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https://lib.ku.edu/services/digital-publishing

UNIVERSITY OF LOUISVILLE LIBRARIES
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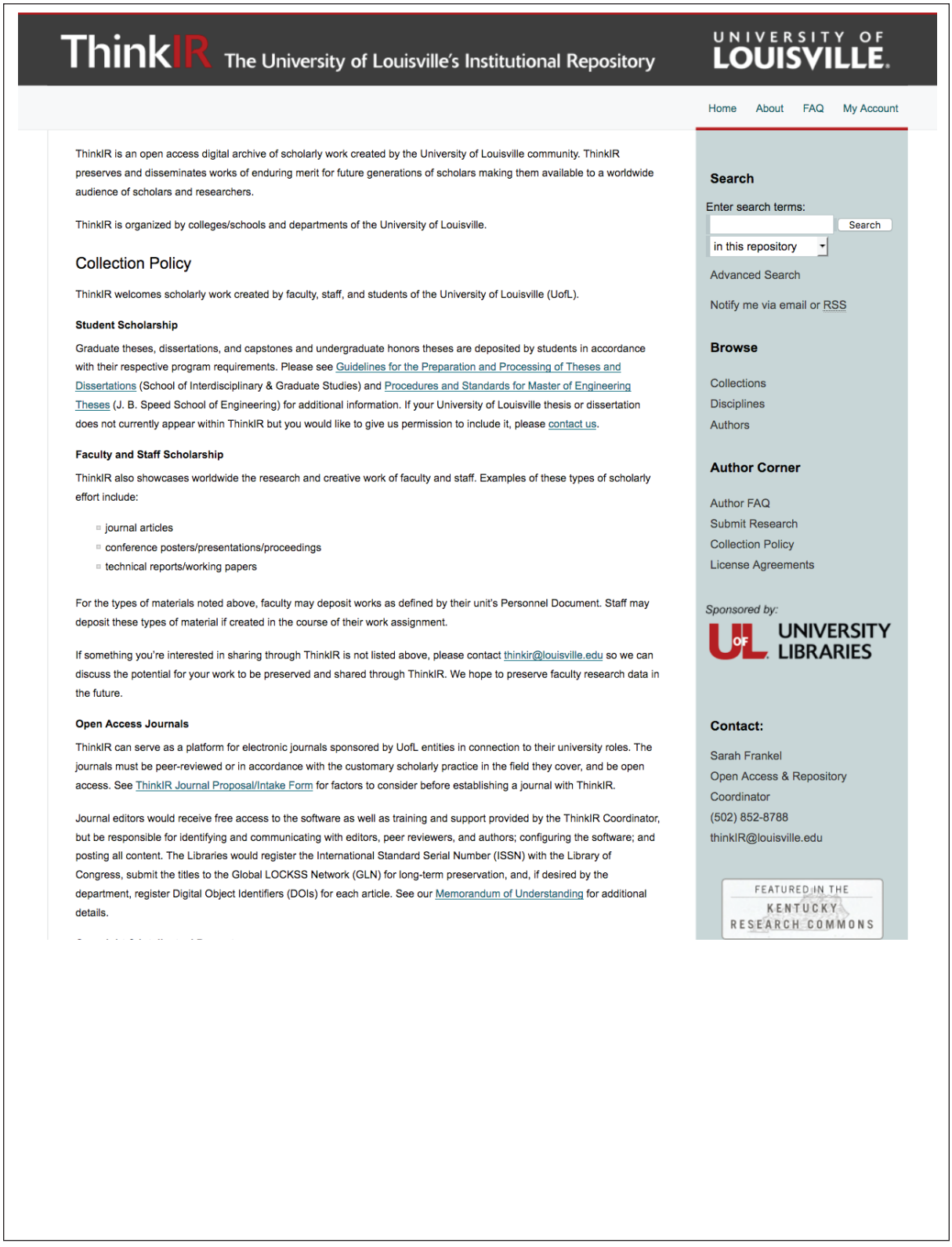
http://ir.library.louisville.edu/collection_policy.html



ThinkIR The University of Louisville's Institutional Repository

UNIVERSITY OF LOUISVILLE

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ThinkIR is an open access digital archive of scholarly work created by the University of Louisville community. ThinkIR preserves and disseminates works of enduring merit for future generations of scholars making them available to a worldwide audience of scholars and researchers.

ThinkIR is organized by colleges/schools and departments of the University of Louisville.

Collection Policy

ThinkIR welcomes scholarly work created by faculty, staff, and students of the University of Louisville (UofL).

Student Scholarship

Graduate theses, dissertations, and capstones and undergraduate honors theses are deposited by students in accordance with their respective program requirements. Please see Guidelines for the Preparation and Processing of Theses and Dissertations (School of Interdisciplinary & Graduate Studies) and Procedures and Standards for Master of Engineering Theses (J. B. Speed School of Engineering) for additional information. If your University of Louisville thesis or dissertation does not currently appear within ThinkIR but you would like to give us permission to include it, please contact us.

Faculty and Staff Scholarship

ThinkIR also showcases worldwide the research and creative work of faculty and staff. Examples of these types of scholarly effort include:

- journal articles
- conference posters/presentations/proceedings
- technical reports/working papers

For the types of materials noted above, faculty may deposit works as defined by their unit's Personnel Document. Staff may deposit these types of material if created in the course of their work assignment.

If something you're interested in sharing through ThinkIR is not listed above, please contact thinkir@louisville.edu so we can discuss the potential for your work to be preserved and shared through ThinkIR. We hope to preserve faculty research data in the future.

Open Access Journals

ThinkIR can serve as a platform for electronic journals sponsored by UofL entities in connection to their university roles. The journals must be peer-reviewed or in accordance with the customary scholarly practice in the field they cover, and be open access. See ThinkIR Journal Proposal/Intake Form for factors to consider before establishing a journal with ThinkIR.

Journal editors would receive free access to the software as well as training and support provided by the ThinkIR Coordinator, but be responsible for identifying and communicating with editors, peer reviewers, and authors; configuring the software; and posting all content. The Libraries would register the International Standard Serial Number (ISSN) with the Library of Congress, submit the titles to the Global LOCKSS Network (GLN) for long-term preservation, and, if desired by the department, register Digital Object Identifiers (DOIs) for each article. See our Memorandum of Understanding for additional details.

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Contact:

Sarah Frankel
Open Access & Repository Coordinator
(502) 852-8788
thinkIR@louisville.edu

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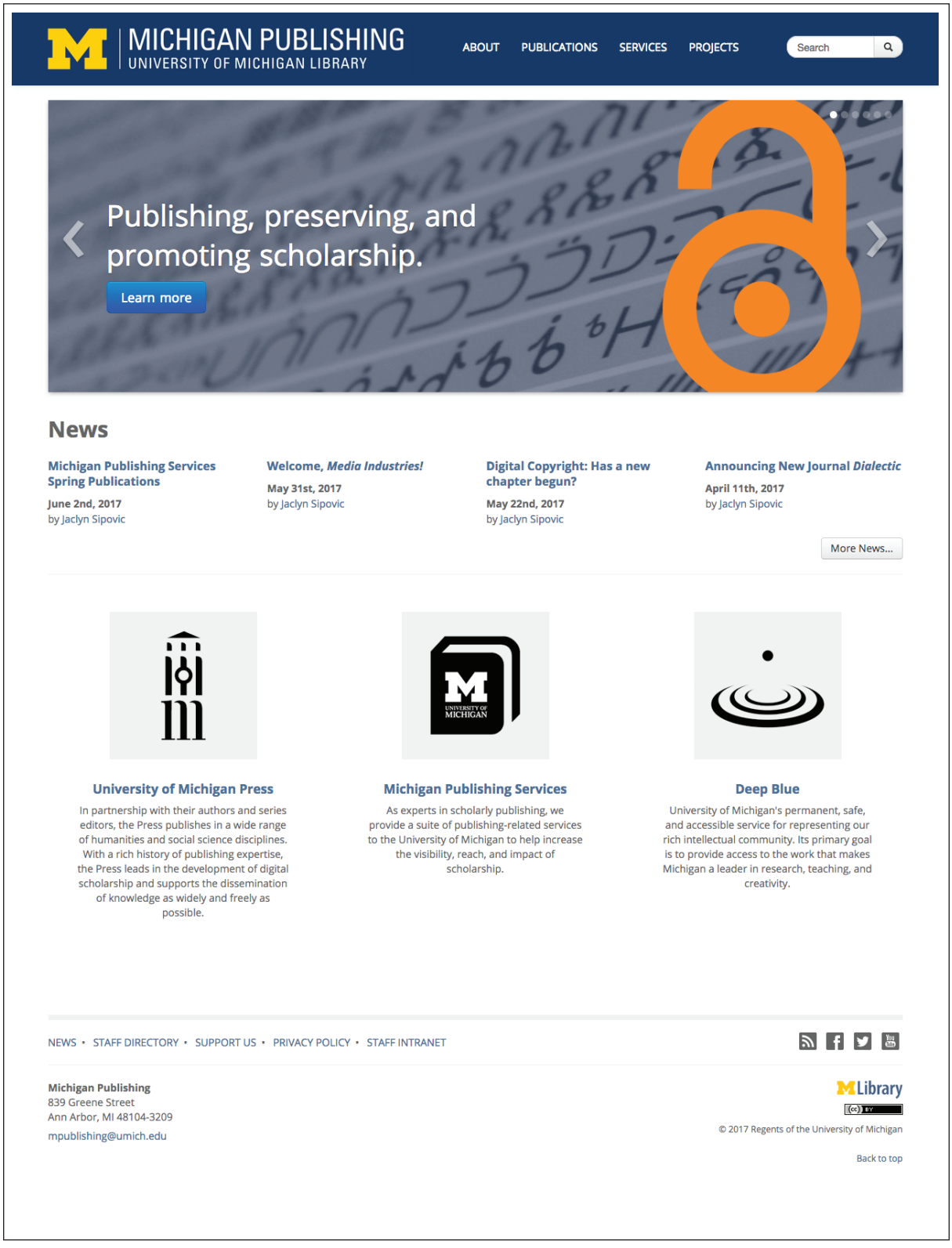

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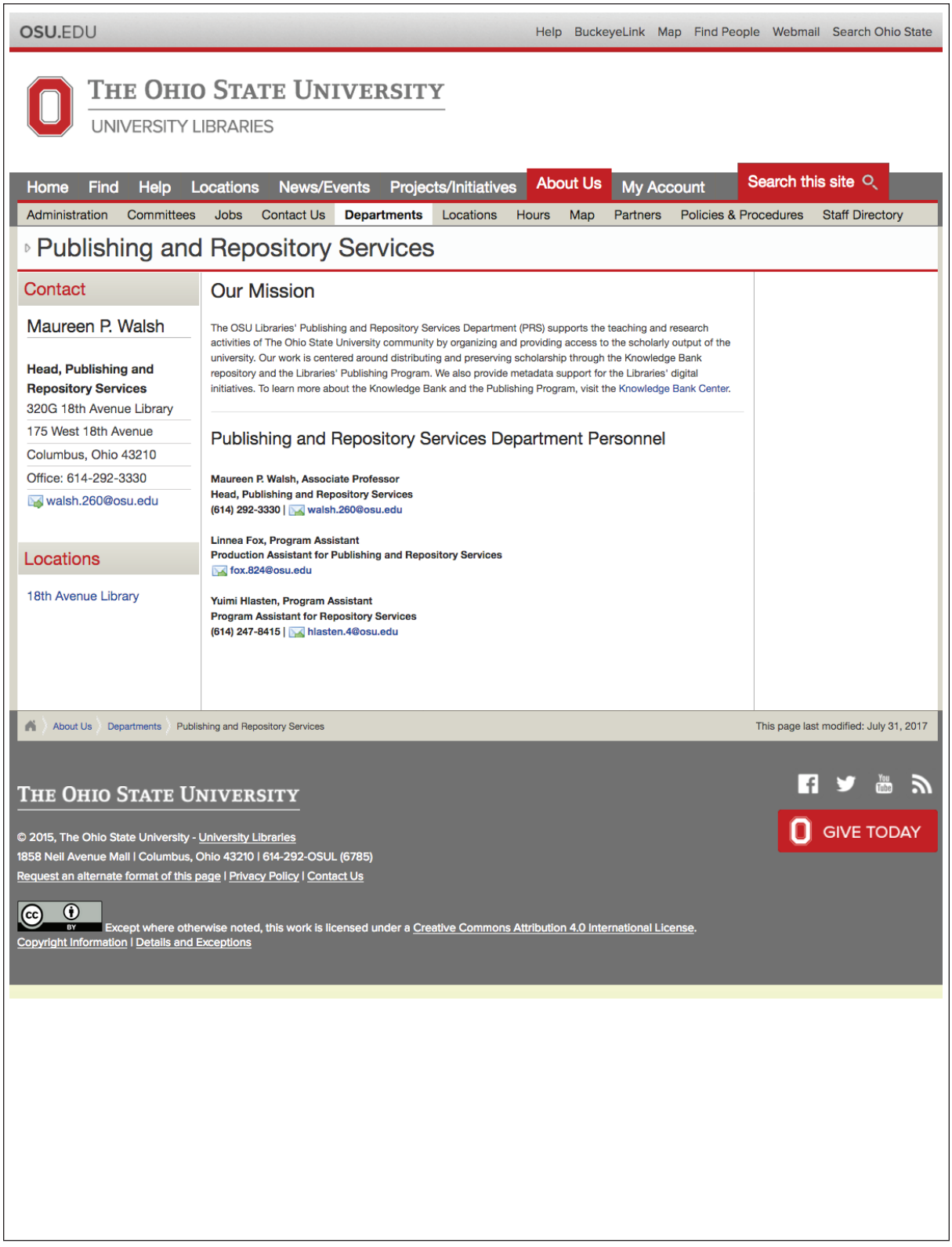

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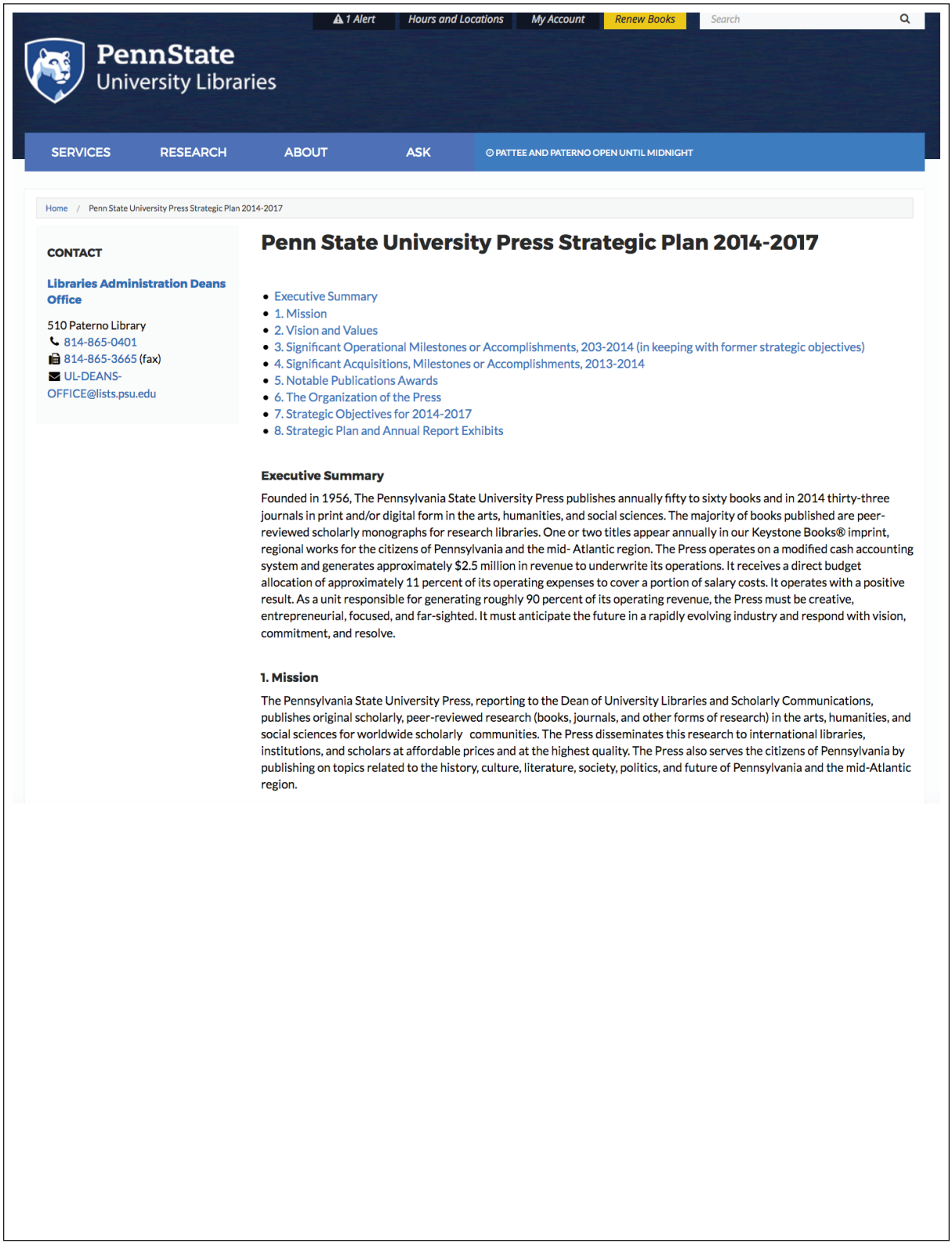
Penn State University Press Strategic Plan 2014—2017

https://libraries.psu.edu/penn-state-university-press-strategic-plan-2014-2017



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CONTACT

Libraries Administration Deans Office

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UL-DEANS-OFFICE@lists.psu.edu

Penn State University Press Strategic Plan 2014-2017

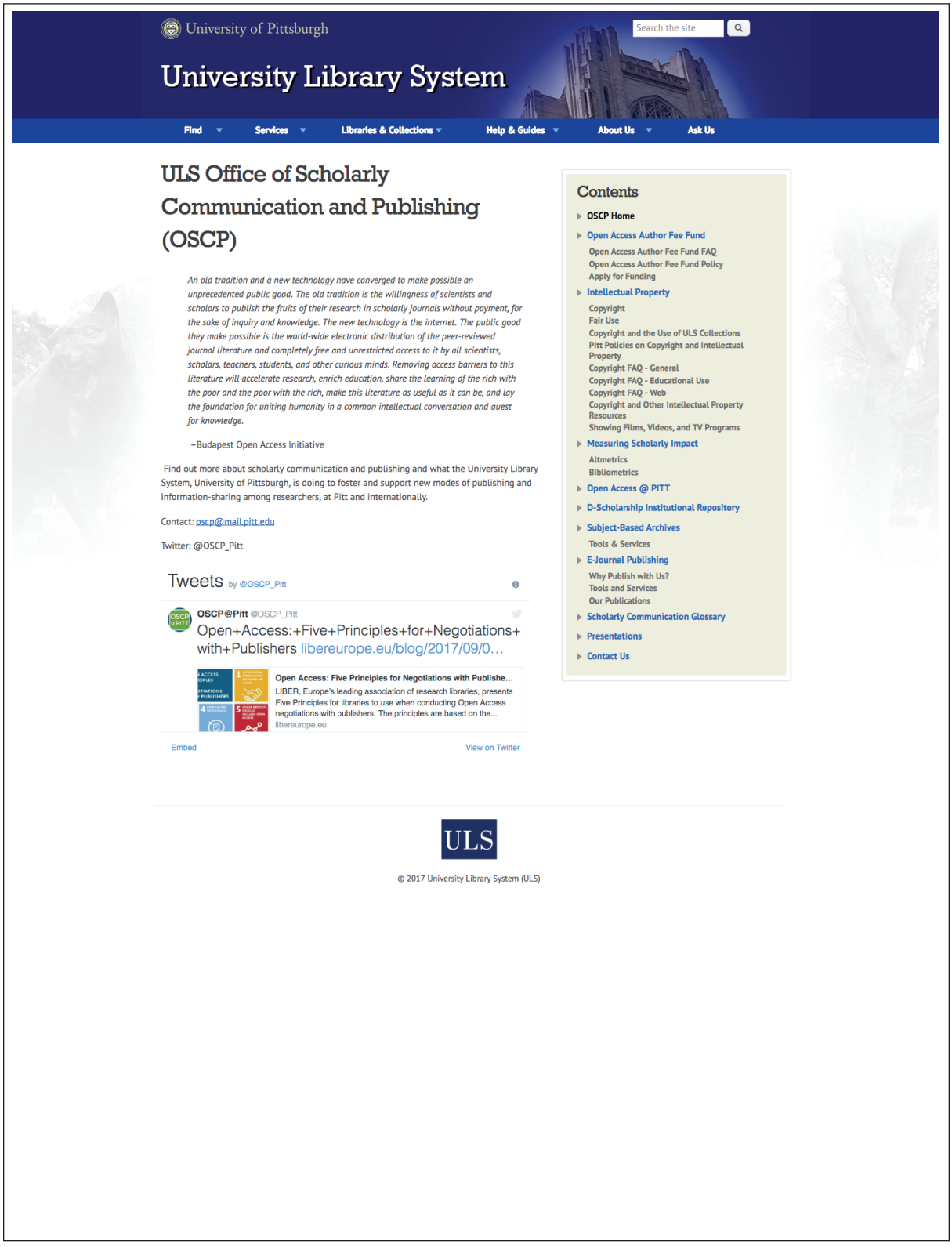
- Executive Summary
- 1. Mission
- 2. Vision and Values
- 3. Significant Operational Milestones or Accomplishments, 203-2014 (in keeping with former strategic objectives)
- 4. Significant Acquisitions, Milestones or Accomplishments, 2013-2014
- 5. Notable Publications Awards
- 6. The Organization of the Press
- 7. Strategic Objectives for 2014-2017
- 8. Strategic Plan and Annual Report Exhibits

Executive Summary

Founded in 1956, The Pennsylvania State University Press publishes annually fifty to sixty books and in 2014 thirty-three journals in print and/or digital form in the arts, humanities, and social sciences. The majority of books published are peer-reviewed scholarly monographs for research libraries. One or two titles appear annually in our Keystone Books® imprint, regional works for the citizens of Pennsylvania and the mid- Atlantic region. The Press operates on a modified cash accounting system and generates approximately $2.5 million in revenue to underwrite its operations. It receives a direct budget allocation of approximately 11 percent of its operating expenses to cover a portion of salary costs. It operates with a positive result. As a unit responsible for generating roughly 90 percent of its operating revenue, the Press must be creative, entrepreneurial, focused, and far-sighted. It must anticipate the future in a rapidly evolving industry and respond with vision, commitment, and resolve.

1. Mission

The Pennsylvania State University Press, reporting to the Dean of University Libraries and Scholarly Communications, publishes original scholarly, peer-reviewed research (books, journals, and other forms of research) in the arts, humanities, and social sciences for worldwide scholarly communities. The Press disseminates this research to international libraries, institutions, and scholars at affordable prices and at the highest quality. The Press also serves the citizens of Pennsylvania by publishing on topics related to the history, culture, literature, society, politics, and future of Pennsylvania and the mid-Atlantic region.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ULS Office of Scholarly Communication and Publishing (OSCP)
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–Budapest Open Access Initiative
Find out more about scholarly communication and publishing and what the University Library System, University of Pittsburgh, is doing to foster and support new modes of publishing and information-sharing among researchers, at Pitt and internationally.
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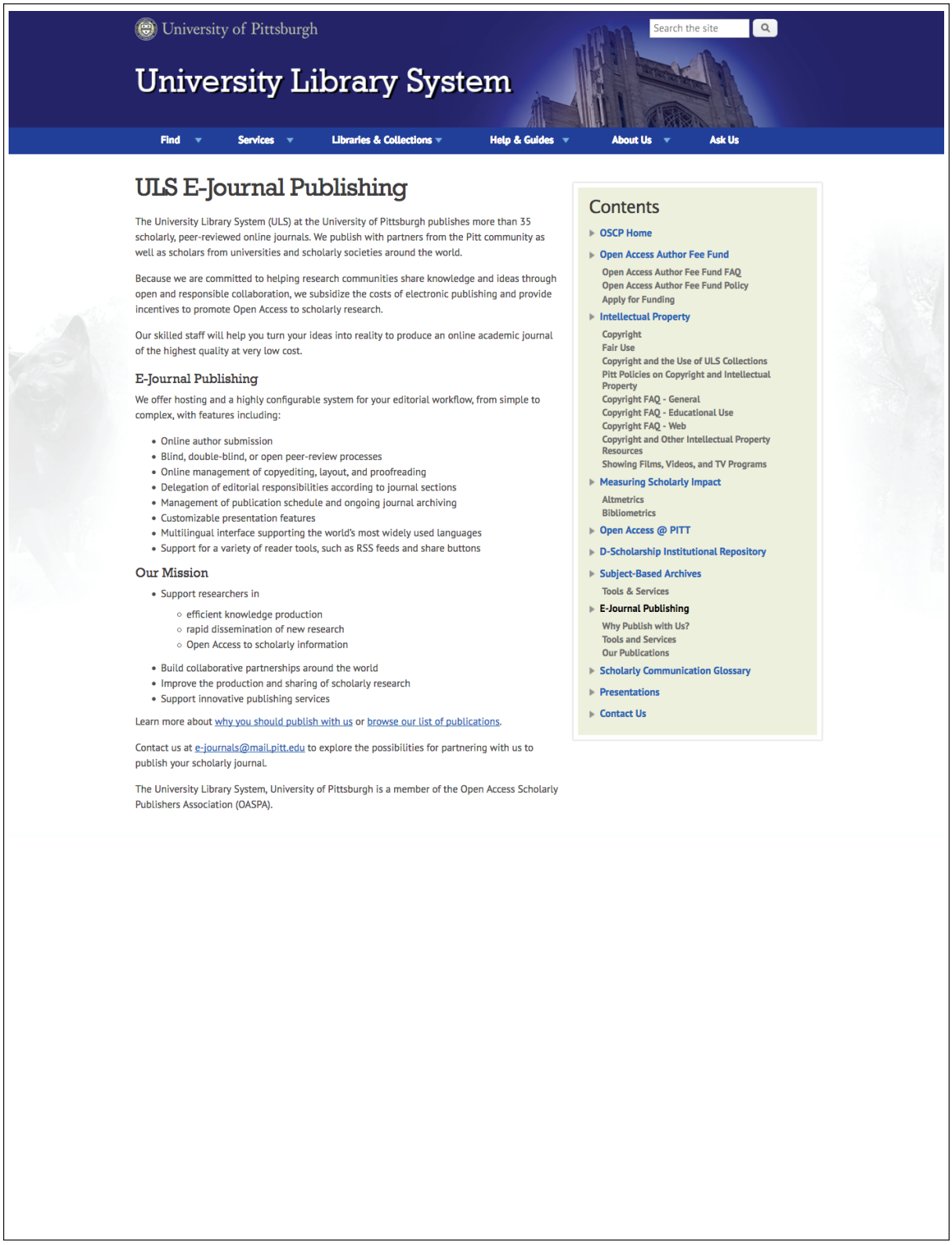

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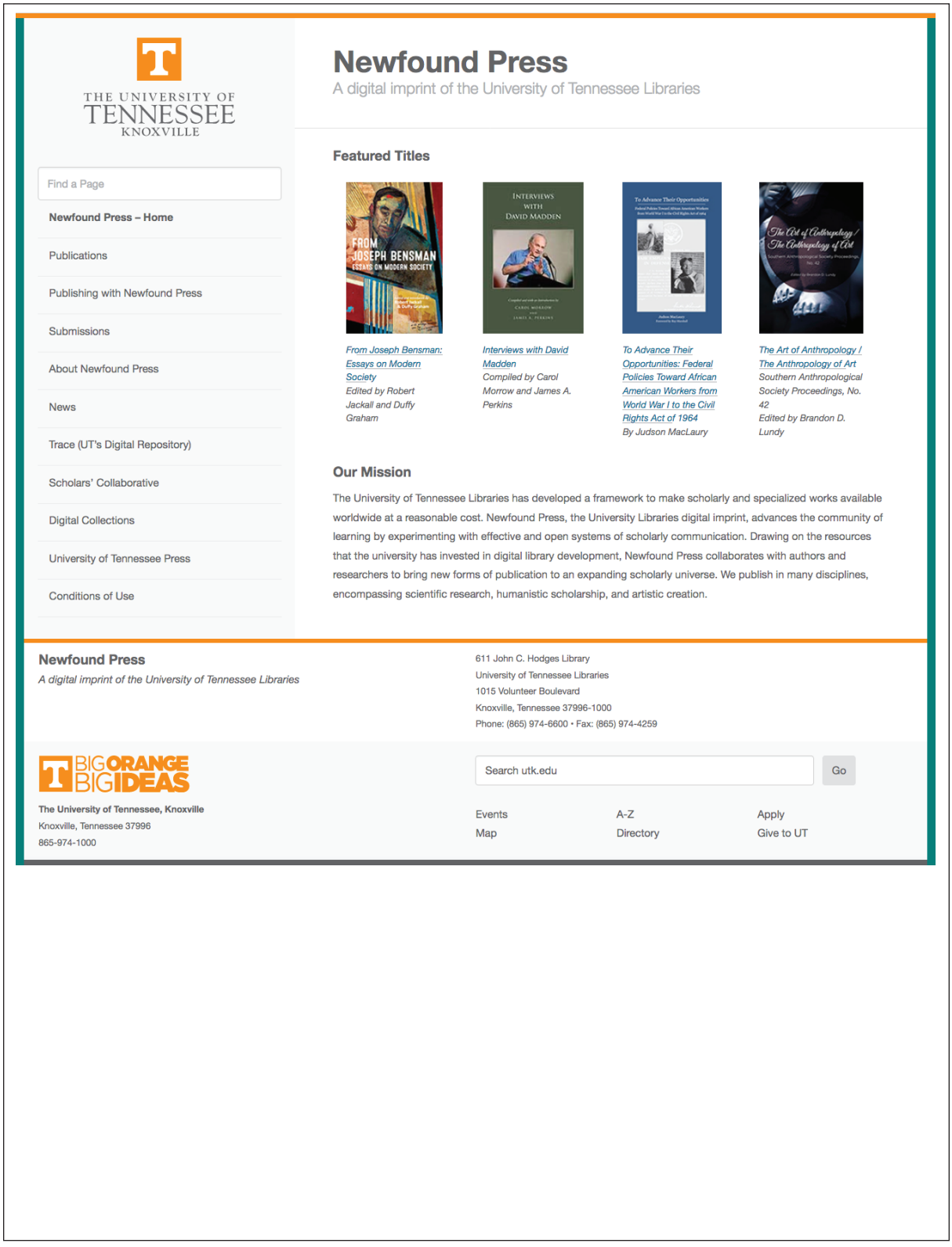
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Southern Anthropological Society Proceedings, No. 42
Edited by Brandon D. Lundy
Our Mission
The University of Tennessee Libraries has developed a framework to make scholarly and specialized works available worldwide at a reasonable cost. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.
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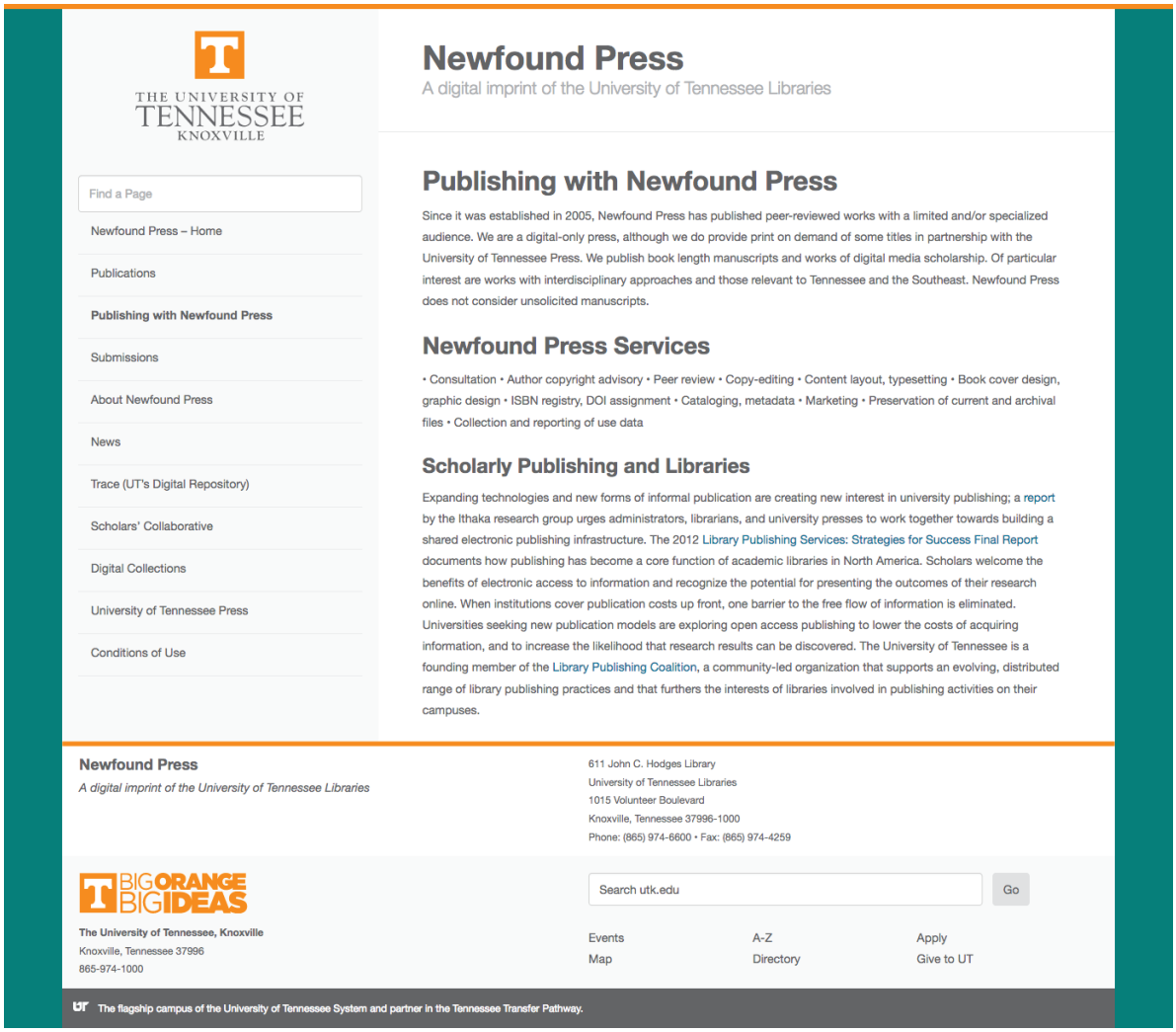

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Creative Commons enables creators to release some of their rights while retaining others, with the goal of increasing access to and sharing intellectual property.
Library Publishing Services for Faculty, Students and Staff
Scholarly Communication is a dynamic landscape, and we have returned to our roots. Our focus is on epublishing services supporting the creation and dissemination of scholarship.
The Virginia Tech Libraries provide services to expand and diversify publishing to meet the needs of the university community. We empower you to be creative and develop new modes of scholarship.
Scholarly Communication will help you publish and disseminate a range of publications not limited to peer reviewed journals, undergraduate research, grey literature, Open Educational Resources, or monographs. Please contact us to explore your ideas.
Our services enable you to create new open access journals or transition existing journals from print to electronic and to produce and disseminate articles and conference proceedings widely.
Don't hesitate to ask us about related topics such as altmetrics, data curation, VTechWorks, and our digital preservation strategy.
To fulfill our commitment to long-term access, Scholarly Communication is committed to a distributed digital preservation strategy as a partner in the MetaArchive Cooperative.
To take advantage of our services and resources, contact Gail McMillan: gailmac@vt.edu, Director of Scholarly Communication, or any of the Scholarly Communication staff.
ARTICLE PROCESSING CHARGES SUPPORTED
VT Libraries and the Provost have established an Open Access Subvention Fund (OASF) of $100,000 for FY2017.
If you have an article accepted for publication by an open access, peer-reviewed journal that has article processing charges, the OASF will cover up to $1500.
Award criteria
Locate Open Access journals
Publisher APC policies
The OASF enables you to include your next article in your digital P&T dossier, CV, and FAR.
Fundamentals of Business
VT's Open Textbook
Open Access Subvention Fund
$1500 per article
eJournal
Publishing Services
SPECTRA
eConference
Publishing Services
VTechWorks
Scholarship and Research
Send questions or comments to Scholarly Communication
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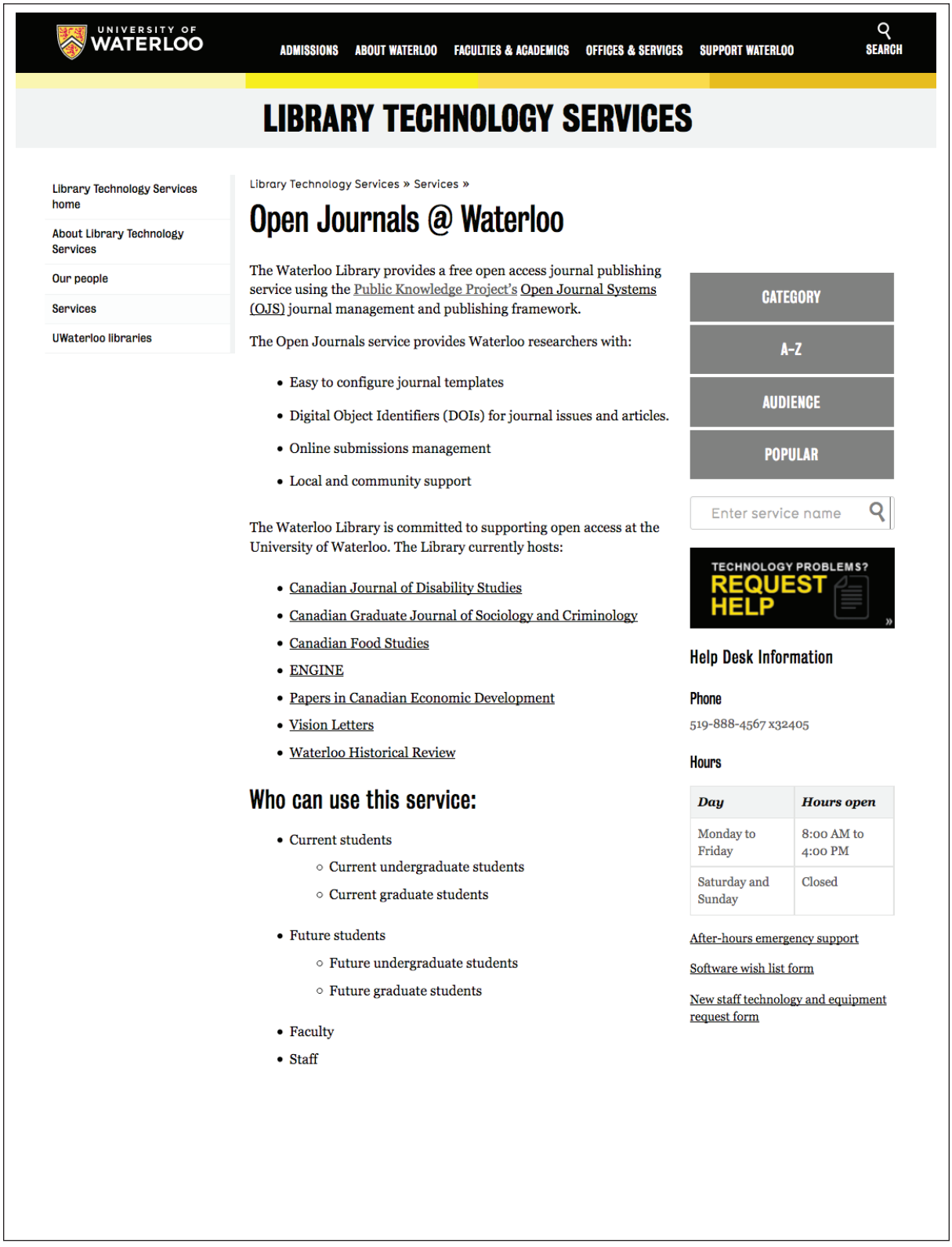
Open Journals @ Waterloo
https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing



UNIVERSITY OF WATERLOO ADMISSIONS ABOUT WATERLOO FACULTIES & ACADEMICS OFFICES & SERVICES SUPPORT WATERLOO SEARCH

LIBRARY TECHNOLOGY SERVICES

Library Technology Services home
About Library Technology Services
Our people
Services
UWaterloo libraries

Library Technology Services » Services »

Open Journals @ Waterloo

The Waterloo Library provides a free open access journal publishing service using the Public Knowledge Project's Open Journal Systems (OJS) journal management and publishing framework.

The Open Journals service provides Waterloo researchers with:

- Easy to configure journal templates
- Digital Object Identifiers (DOIs) for journal issues and articles.
- Online submissions management
- Local and community support

The Waterloo Library is committed to supporting open access at the University of Waterloo. The Library currently hosts:

- Canadian Journal of Disability Studies
- Canadian Graduate Journal of Sociology and Criminology
- Canadian Food Studies
- ENGINE
- Papers in Canadian Economic Development
- Vision Letters
- Waterloo Historical Review

Who can use this service:

- Current students
  - Current undergraduate students
  - Current graduate students
- Future students
  - Future undergraduate students
  - Future graduate students
- Faculty
- Staff

CATEGORY
A-Z
AUDIENCE
POPULAR

Enter service name

TECHNOLOGY PROBLEMS? REQUEST HELP

Help Desk Information

Phone

519-888-4567 x32405

Hours

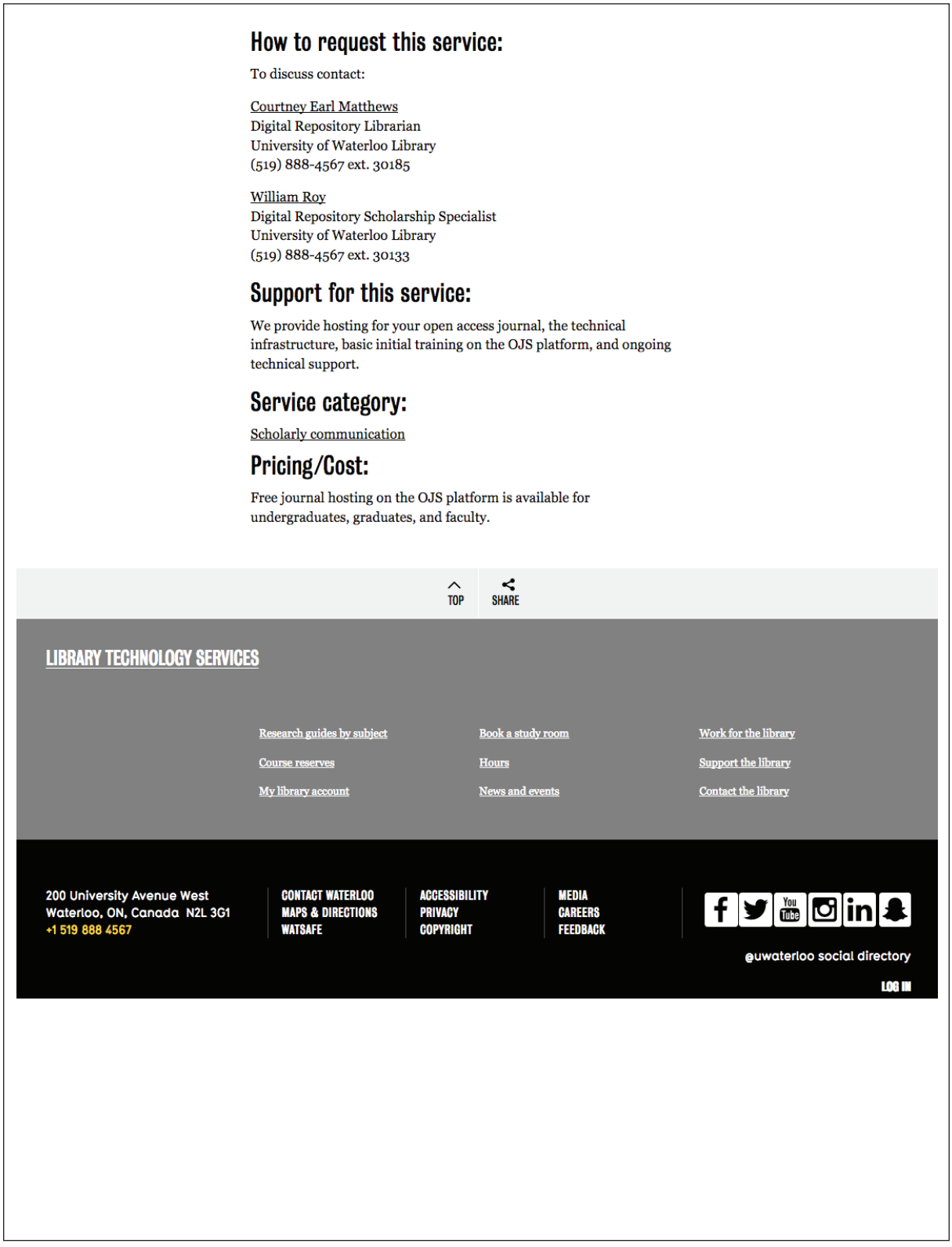
Day	*Hours open*
Monday to Friday	8:00 AM to 4:00 PM
Saturday and Sunday	Closed

After-hours emergency support

Software wish list form

New staff technology and equipment request form

UNIVERSITY OF WATERLOO LIBRARY
Open Journals @ Waterloo
https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing



How to request this service:

To discuss contact:

Courtney Earl Matthews
Digital Repository Librarian
University of Waterloo Library
(519) 888-4567 ext. 30185

William Roy
Digital Repository Scholarship Specialist
University of Waterloo Library
(519) 888-4567 ext. 30133

Support for this service:

We provide hosting for your open access journal, the technical infrastructure, basic initial training on the OJS platform, and ongoing technical support.

Service category:

Scholarly communication

Pricing/Cost:

Free journal hosting on the OJS platform is available for undergraduates, graduates, and faculty.

TOP SHARE

LIBRARY TECHNOLOGY SERVICES

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Course reserves | Hours | Support the library
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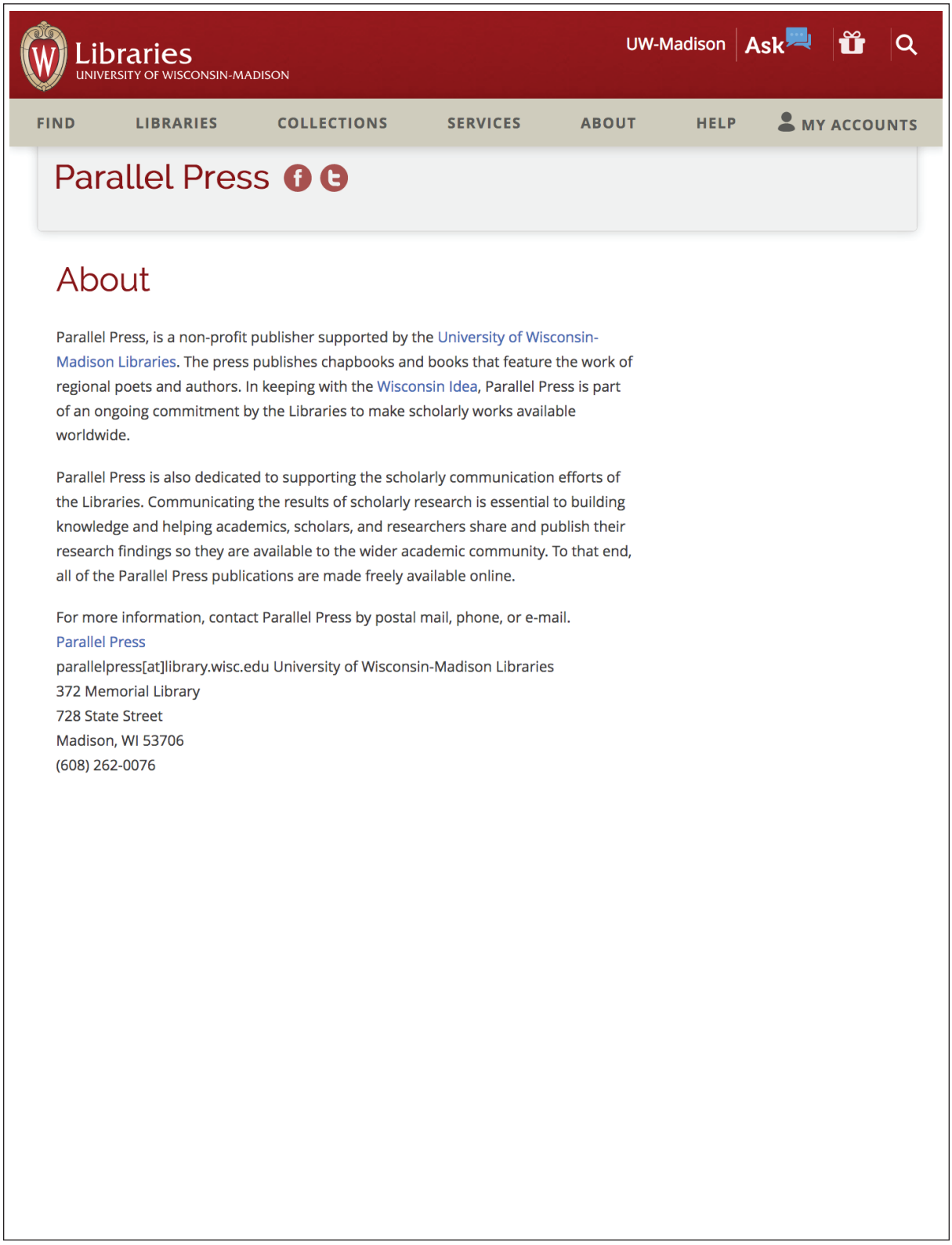
Parallel Press
https://www.library.wisc.edu/parallelpress/about/



Libraries
UNIVERSITY OF WISCONSIN-MADISON

UW-Madison | Ask

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Parallel Press

About

Parallel Press, is a non-profit publisher supported by the University of Wisconsin-Madison Libraries. The press publishes chapbooks and books that feature the work of regional poets and authors. In keeping with the Wisconsin Idea, Parallel Press is part of an ongoing commitment by the Libraries to make scholarly works available worldwide.

Parallel Press is also dedicated to supporting the scholarly communication efforts of the Libraries. Communicating the results of scholarly research is essential to building knowledge and helping academics, scholars, and researchers share and publish their research findings so they are available to the wider academic community. To that end, all of the Parallel Press publications are made freely available online.

For more information, contact Parallel Press by postal mail, phone, or e-mail.

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parallelpress[at]library.wisc.edu University of Wisconsin-Madison Libraries
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728 State Street
Madison, WI 53706
(608) 262-0076

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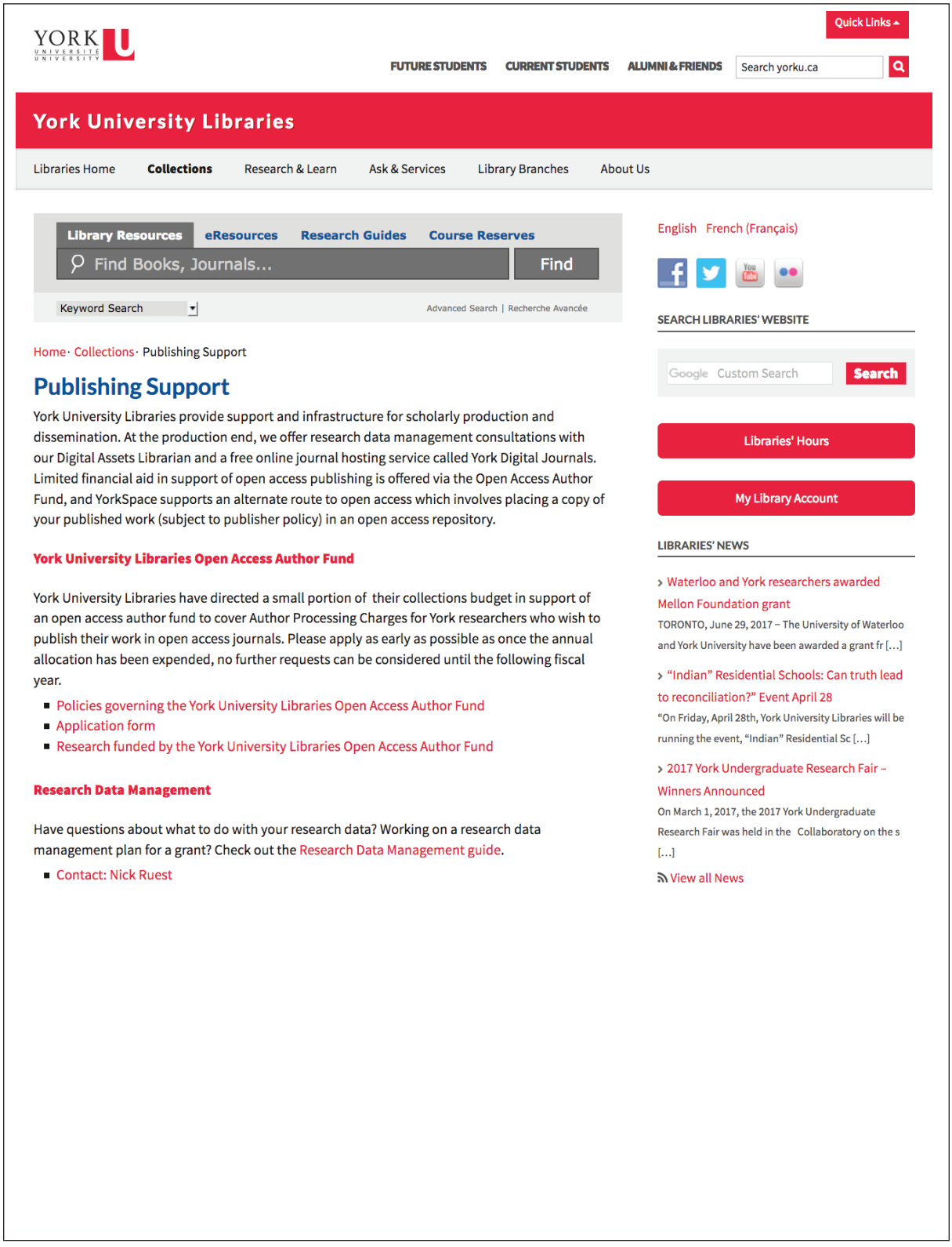
https://www.library.yorku.ca/web/collections/publishing-support/



Scholars Portal Dataverse Network

The Scholars Portal Dataverse network is a repository for research data collected by individuals and organizations associated with Ontario universities. The Dataverse platform makes it easy for researchers to deposit data, create appropriate metadata, and version documents as you work. Access to data and supporting documentation can be controlled down to the file level, and researchers can choose to make content available publicly, only to select individuals, or to keep it completely locked. All data is hosted on Canadian servers, in a secure environment that conforms to industry best practices for maintaining data integrity and longevity.

- Contact: Nick Ruest

Institutional Repository (YorkSpace)

YorkSpace is York University's Institutional Repository. It functions as an open access library of digital objects. Each submission must be accompanied by a digital object that can be made available to the York and global scholarly community permanently without access restrictions. YorkSpace hosts a variety of scholarly outputs including faculty papers, award winning student papers, Electronic Theses and Dissertations (ETDs), and conference proceedings.

- Learn more about hosting content in YorkSpace
- Contact: Andrea Kosavic

York Digital Journals

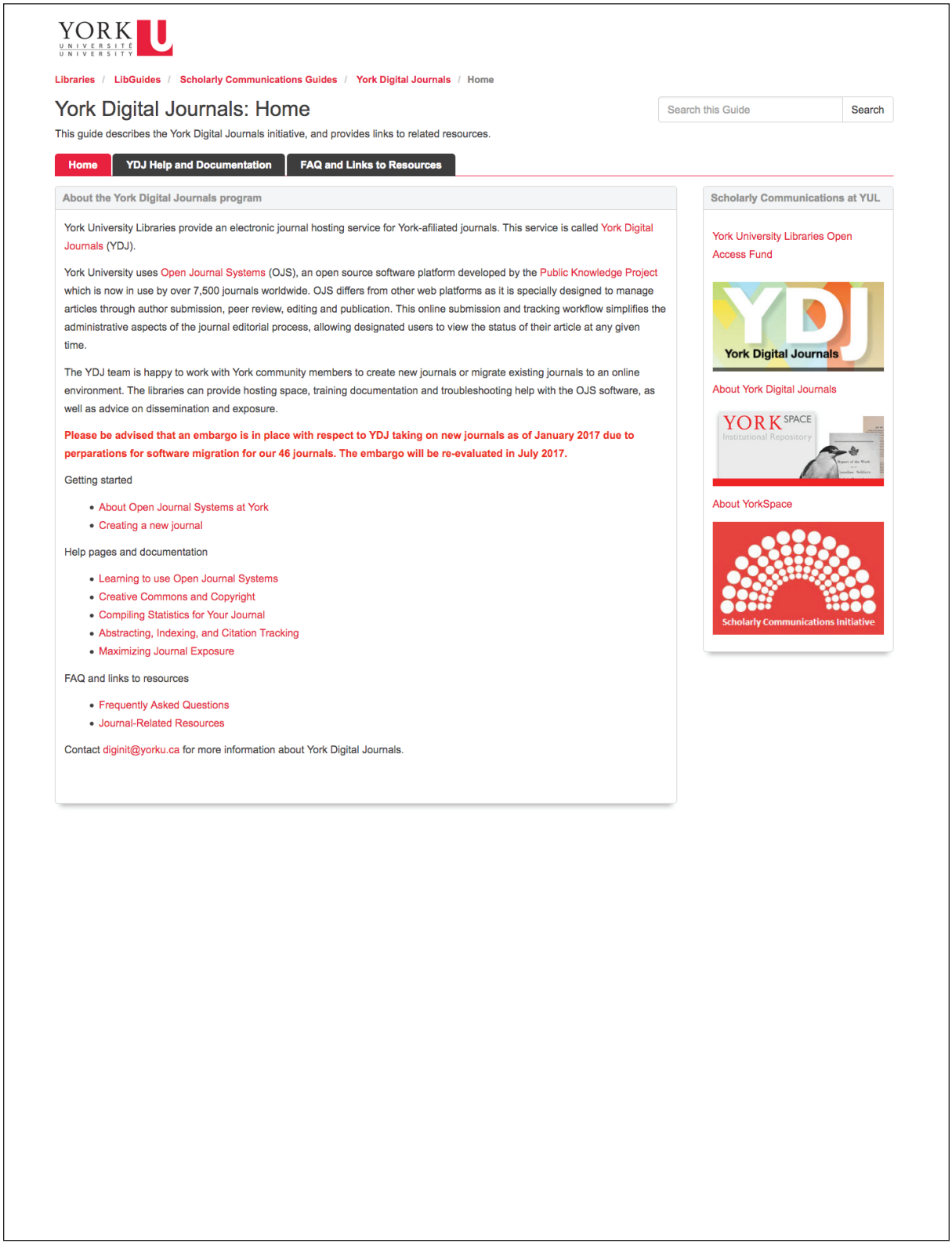
York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ). Over 35 scholarly journals are currently hosted by the platform. Some of the YDJ hosted faculty-led journals feature the peer-reviewed work of graduate and undergraduate students.

- Learn more about journal hosting with YDJ
- Contact: Andrea Kosavic

YORK UNIVERSITY LIBRARIES

York Digital Journals: Home

http://researchguides.library.yorku.ca/ydj



YORK UNIVERSITÉ UNIVERSITY

Libraries / LibGuides / Scholarly Communications Guides / York Digital Journals / Home

York Digital Journals: Home

Search this Guide Search

This guide describes the York Digital Journals initiative, and provides links to related resources.

Home | YDJ Help and Documentation | FAQ and Links to Resources

About the York Digital Journals program

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ).

York University uses Open Journal Systems (OJS), an open source software platform developed by the Public Knowledge Project which is now in use by over 7,500 journals worldwide. OJS differs from other web platforms as it is specially designed to manage articles through author submission, peer review, editing and publication. This online submission and tracking workflow simplifies the administrative aspects of the journal editorial process, allowing designated users to view the status of their article at any given time.

The YDJ team is happy to work with York community members to create new journals or migrate existing journals to an online environment. The libraries can provide hosting space, training documentation and troubleshooting help with the OJS software, as well as advice on dissemination and exposure.

Please be advised that an embargo is in place with respect to YDJ taking on new journals as of January 2017 due to perparations for software migration for our 46 journals. The embargo will be re-evaluated in July 2017.

Getting started

- About Open Journal Systems at York
- Creating a new journal

Help pages and documentation

- Learning to use Open Journal Systems
- Creative Commons and Copyright
- Compiling Statistics for Your Journal
- Abstracting, Indexing, and Citation Tracking
- Maximizing Journal Exposure

FAQ and links to resources

- Frequently Asked Questions
- Journal-Related Resources

Contact diginit@yorku.ca for more information about York Digital Journals.

Scholarly Communications at YUL

York University Libraries Open Access Fund

YDJ York Digital Journals

About York Digital Journals

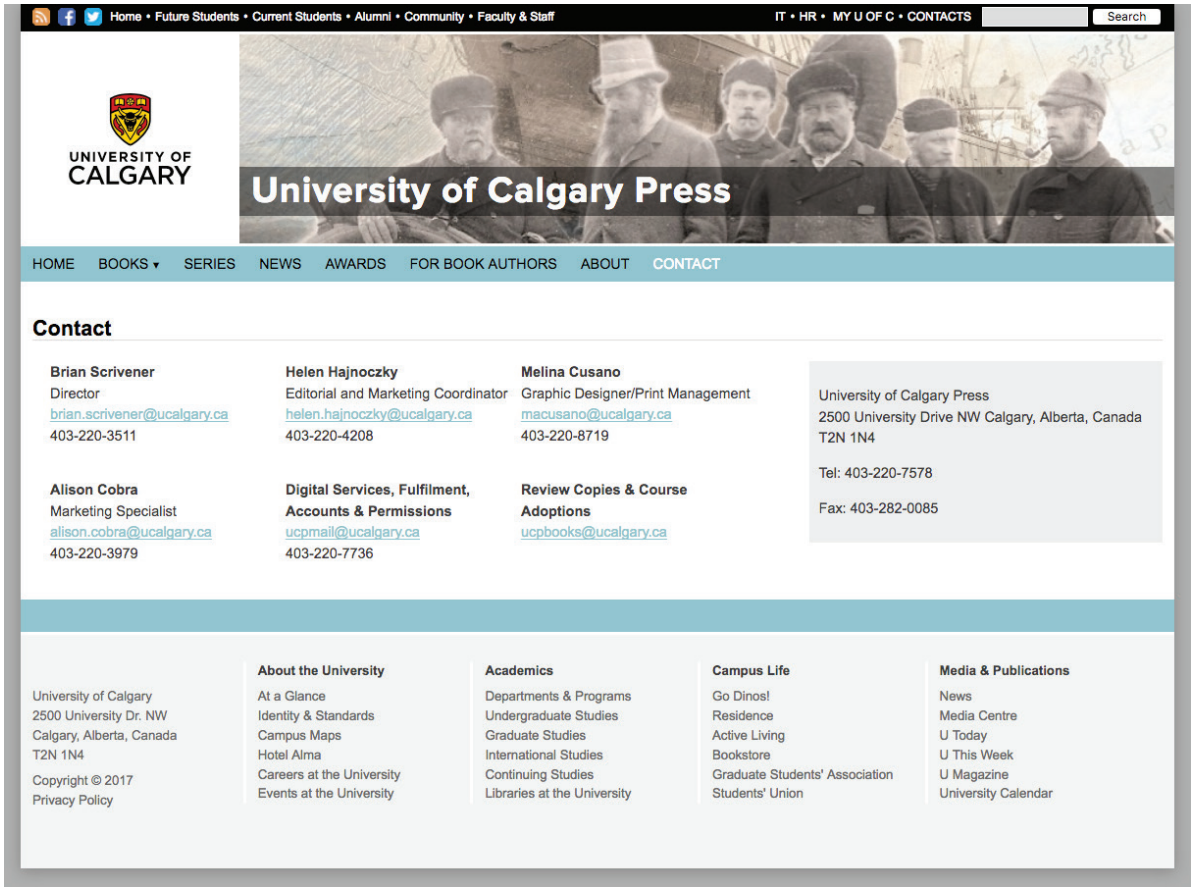
YORK SPACE Institutional Repository

About YorkSpace

Scholarly Communications Initiative

Staffing

University of Calgary Press | Contact
https://press.ucalgary.ca/node/5



UF UNIVERSITY of FLORIDA

George A. Smathers Libraries
Administrative Services and Faculty Affairs

422 Library West
PO Box 117024
Gainesville, FL 32611-7024
352-273-2595
352-392-4538 Fax
www.uflib.ufl.edu/pers/

POSITION VACANCY ANNOUNCEMENT

POSITION: LibraryPress@UF Coordinator - Library Coordinator 2

REPORTS TO: Digital Scholarship Librarian

SALARY: $48,500 annually. Actual salary will reflect selected professional's experience and credentials

JOB NO: 502955

DEADLINE DATE: August 15, 2017, applications will be reviewed as received

JOB SUMMARY
In 2016, the Libraries and the University of Florida Press began a new collaboration on the LibraryPress@UF, an imprint of the University of Florida Press. The LibraryPress@UF Coordinator (Coordinator) is a new position that operates within the George A. Smathers Libraries to ensure coordinated and consistent activities for the LibraryPress@UF. The Coordinator will collaboratively build and start-up the LibraryPress@UF as a new program, creating, developing, and directing the strategic planning process.

The Coordinator supports production and development needs for all LibraryPress@UF imprint works (e.g., new publications, republications, expanded editions, digital works, etc.) for design, layout, creation, coordination on metadata (e.g., library records, CIP, and publisher information), developing and maintaining design files and processes, and overall production needs. The LibraryPress@UF focuses on works that are born digital, with print-on-demand options integrated with sole source production, and with digital files hosted as Open Access through the Libraries. The Coordinator provides support to academic faculty collaborating with the Libraries on publishing efforts, and provides support for scholars regarding enhanced monographs in collaboration with the UF Press. Attends relevant conferences (e.g., Association of American University Presses, Library Publishing Forum) for sharing of UF activities and development of best practices.

The Coordinator plays a critical role for enhancing and expanding the existing relationship and activities by serving as a core contact with the UF Press, including for new opportunities in regards to online journals; enhanced monographs; shared events; and collaborative grants including the Open Book Program grant to re-enliven out of print books.

RESPONSIBILITIES
Production for the LibraryPress@UF and UF Press Enhanced Monographs
- Collaborates and coordinates production and promotion for LibraryPress@UF publications and UF Press Enhanced Monographs
- Collaborates and coordinates for the development of new activities and services, and consistency of ongoing operations

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- Collaborates with librarians and authors on production of LibraryPress@UF publications
- Collaborates with the UF Press, scholars, liaison librarians, and Digital Production Services for developing enhanced monographs with the UF Press that simultaneously support collection development in the Libraries
- Collaborates with Digital Production Services to ensure support for ongoing publishing programs and initiatives, including textbooks for Orange Grove Texts Plus
- Collaborates on publications with the LibraryPress@UF that promote and further the goals for library collections
- Liaises with author/creators on rights and permissions needed for new works
- Liaises with Digital Production Services for new publication needs including ePUB and other formats, supporting the development and planning transition to ongoing operations as appropriate new technologies and processes are identified
- Supports potential new authors in completing the Publication Information Sheet, describing the content and the format of the work to be published; coordinates reports and materials for review by the Editor-in-Chief and Directors of the LibraryPress@UF

Assessment and Reporting

- Collaborates and coordinates a rigorous program of tracking and assessment for production and program activities, working with the Libraries and UF Press for ongoing development of the LibraryPress@UF
- Collaborates to develop integrated workflows, promotion plans, and measures and methods for tracking and assessment of all activities
- Creates and maintains documentation on all author/creator agreements, production status of new publications, and workflow documentation for future optimization and integration
- Collaboratively develops reports and supports activities in relation journals with OJS as used by the Libraries and for future opportunities in collaboration with the UF Press
- Stays current in best practices for digital scholarly publishing and is familiar with a wide variety of academic projects and programs across the nation and world

Promotion, Digital Scholarship & Publishing Training

- Collaborates with the Director of Marketing to coordinate development of marketing plans for new publications and for the LibraryPress@UF overall, and for undertaking the activities in the marketing plans including the use of web and social media
- Collaborates with social media managers in the Libraries and Press for promotion
- Maintains compliance with UF social media policies, and Libraries and UF web standards, policies and practices
- Plans, recruits trainers, and provides training within the Libraries and across UF as appropriate, and provisions trainings with attendant resources for the library publishing, publishing, and digital scholarship
- Provides and coordinates support for non-credit and for-credit trainings and internships in publishing and digital scholarship
- Coordinates and supports planning and implementing events and activities in support of digital scholarly publishing at UF, including events and activities that enrich the community of practice for reviewers, editors, and collaborators across UF, the Libraries, and the UF Press

Other Duties as Assigned

- Serves on various committees and task forces at the Library and University level.
- Participates in sessions at state and national conferences.
- Participates in other departmental activities and special projects as assigned.
- Participates in staff development opportunities as needed.
- Performs other duties as needed.

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QUALIFICATIONS
Required:
Bachelor's degree in an appropriate area of specialization and four years of related library experience; or a master's degree in Library or Information Science or some other directly relevant area.

Preferred:
- Ability to work both independently and collaboratively as part of a team within a culturally diverse user community of faculty, students, administrators and the general public
- Three years of academic or research library, or publishing, experience
- Master's degree in a relevant field or professional certificate
- Knowledge of publishing technologies, particularly digital publication and digital tools for print publication, and print on demand
- Excellent visioning, planning, analytical and organizational skills
- Strong analytical skills and experience in planning and setting priorities
- Initiative, flexibility and the ability to adapt and work creatively in a complex, rapidly changing academic environment
- Familiarity with academic publishing research trends
- Record of including individuals of diverse backgrounds, experiences, races, ethnicities, genders, and perspectives in research, teaching, service and other work
- Articulate and persuasive written and oral communication skills
- Experience with text encoding and markup (e.g., Adobe InDesign and InCopy, XHTML, CSS, markdown, ePub)
- Experience in project management and project portfolio management for simultaneously managing multiple projects

THE UNIVERSITY OF FLORIDA
The University of Florida (UF) is a major, public, comprehensive, land-grant, research university. The state's oldest and most comprehensive university, UF is among the nation's most academically diverse public universities. UF was ranked 9th among public universities in Forbes' "America's Best Employers 2015. UF has a long history of established programs in international education, research and service. It is one of only 17 public, land-grant universities that belong to the Association of American Universities. UF traces its beginnings to a small seminary in 1853 and is now one of the largest universities in the nation, with more than 50,000 students. For more information, please consult the UF homepage at http://www.ufl.edu.

GEORGE A. SMATHERS LIBRARIES
The libraries of the University of Florida form the largest information resource system in the state of Florida. The UF Libraries consist of seven libraries; six are in the system known as the George A. Smathers Libraries at the University of Florida. The libraries hold over 5,800,000 print volumes, 8,100,000 microfilms, 630,000 e-books, 121,016 full-text electronic journals, 889 electronic databases, 1,300,000 documents and 766,000 maps and images. The libraries have built a number of nationally significant research collections, including the Latin American, Judaica, Florida History, Children's Literature, and Maps and Imagery Collections. The Smathers Libraries are a member of the Association of Research Libraries (ARL), the Center for Research Libraries (CRL), the Association of Southeastern Research Libraries (ASERL), and LYRASIS. The library staff consists of more than 400 FTE librarians, technical/clerical staff and student assistants. The organizational chart is available at http://www.uflib.ufl.edu/orgchart.pdf.

COMMUNITY
Gainesville, Florida and the surrounding community are home to approximately 257,000 people and both the University of Florida and Santa Fe College. Situated just over an hour from the Gulf of Mexico and the Atlantic Ocean, the city is surrounded by over 40 nature parks, including many spring-fed lakes and rivers.

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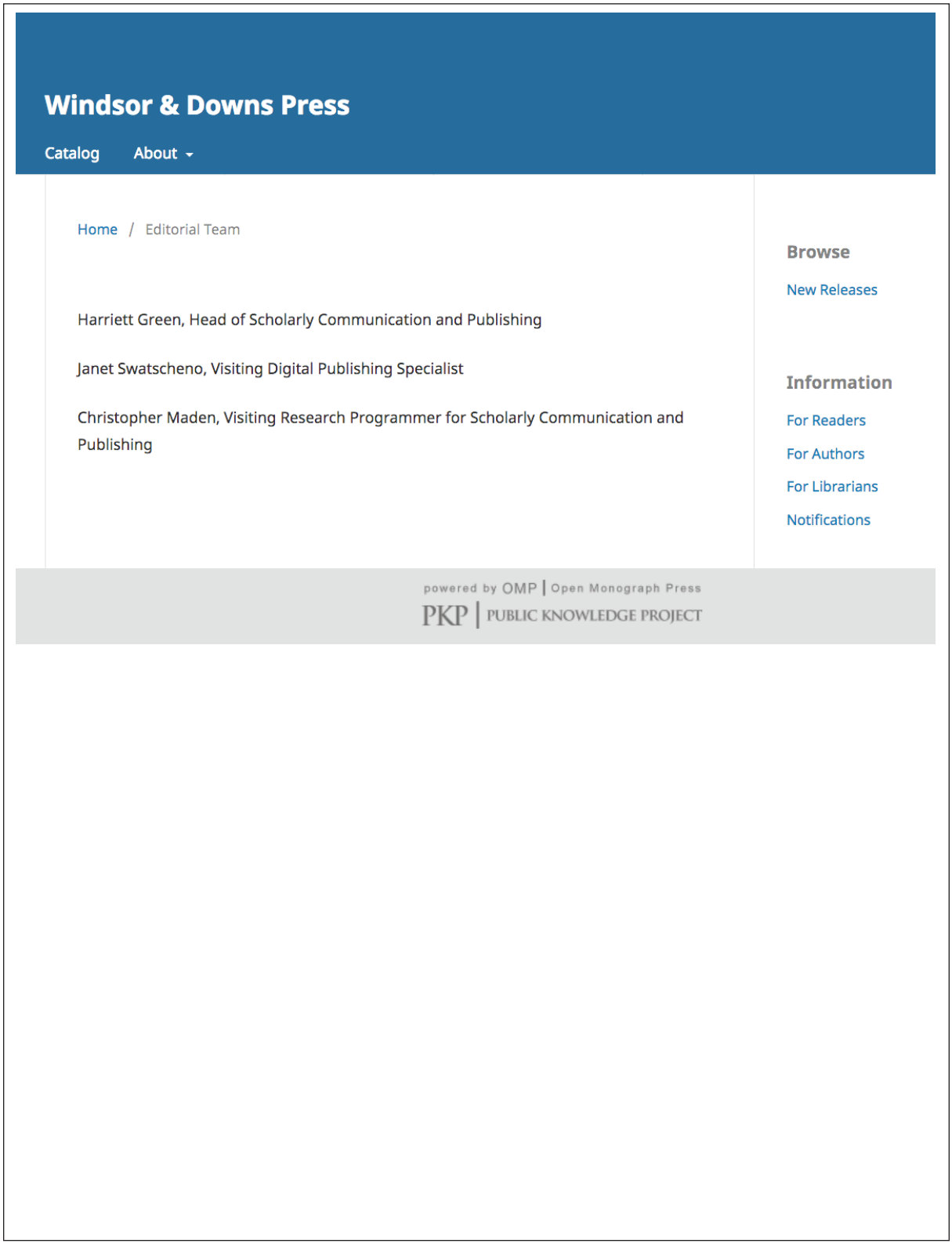
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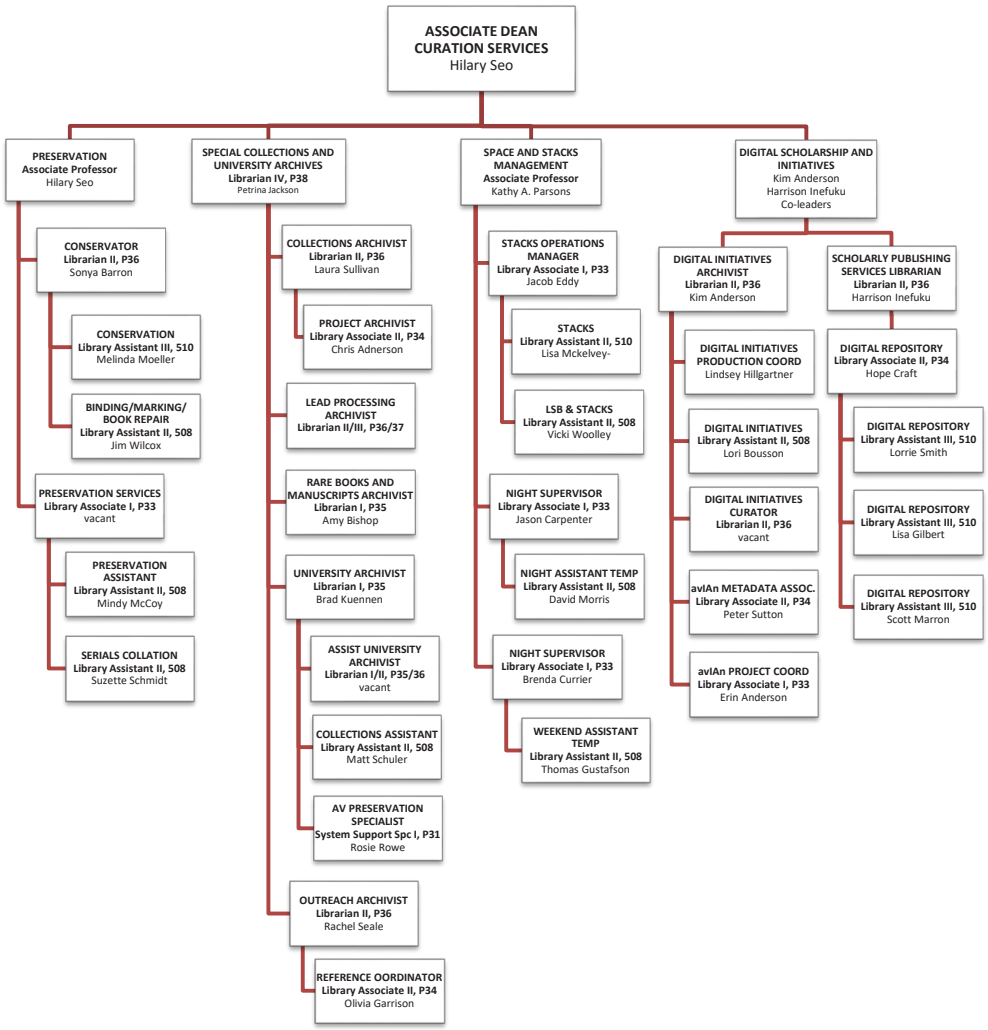
Iowa State University Library
Curation Services Organization Chart



ISU Library. Organization Charts – Curation Services (11-28-2016)

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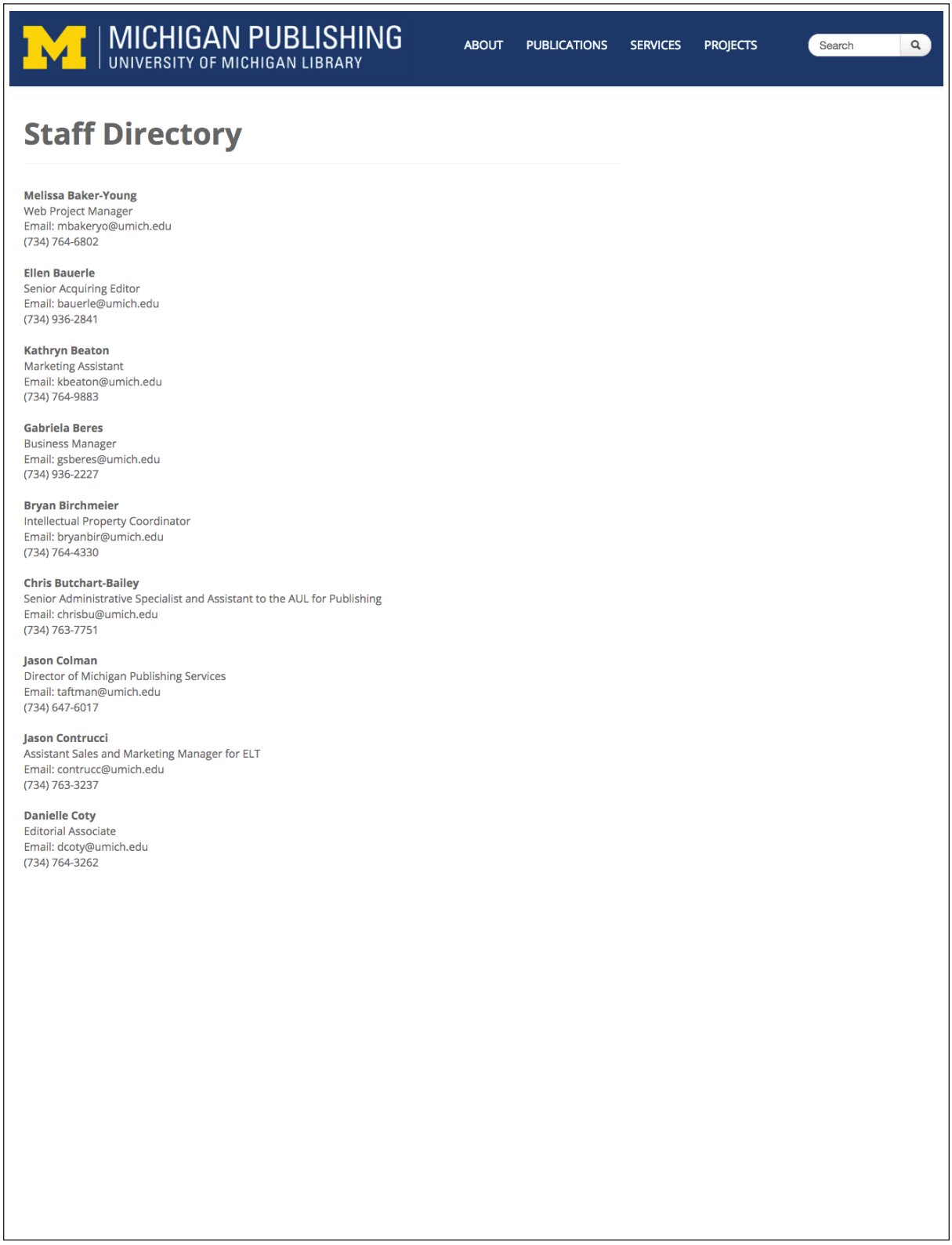

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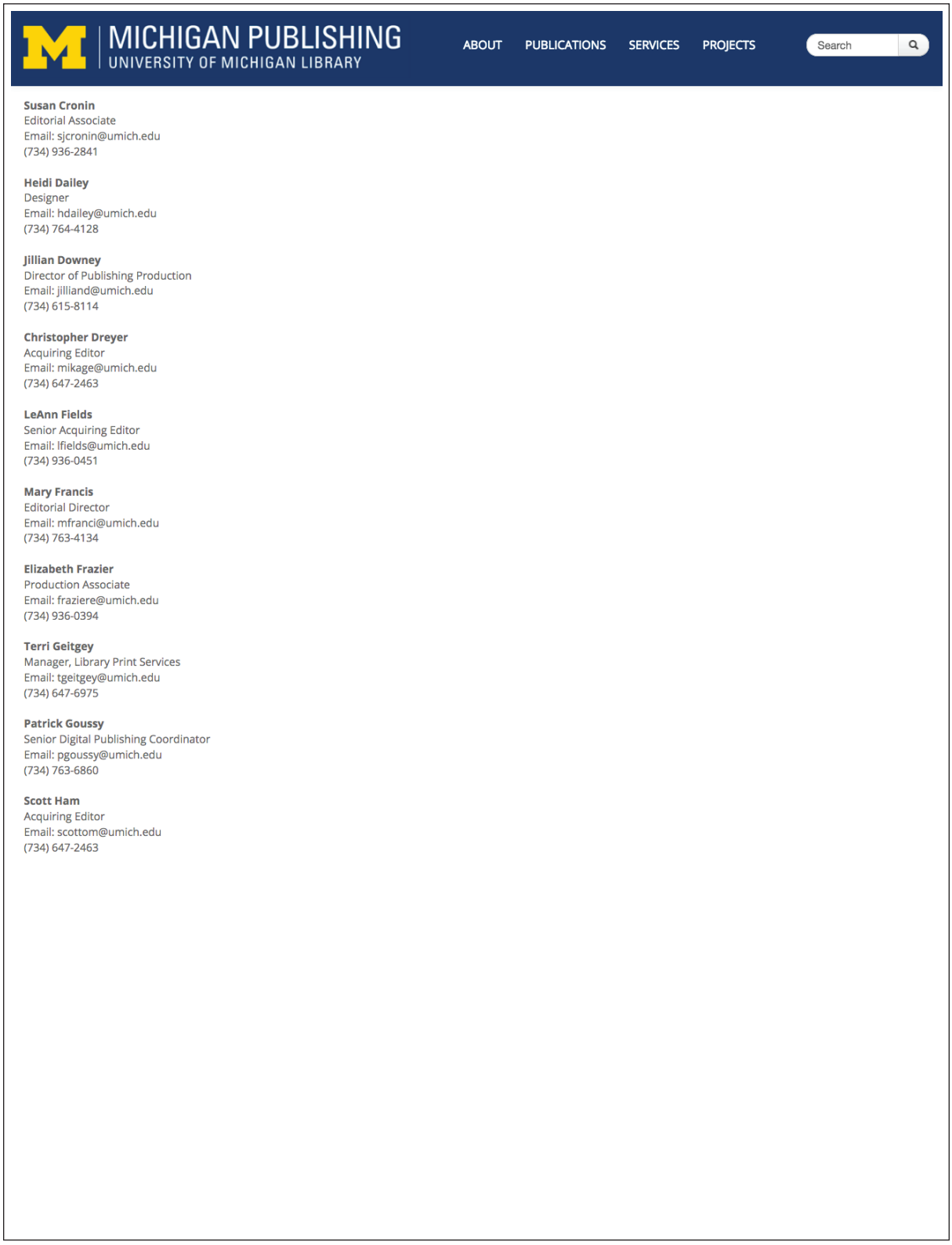

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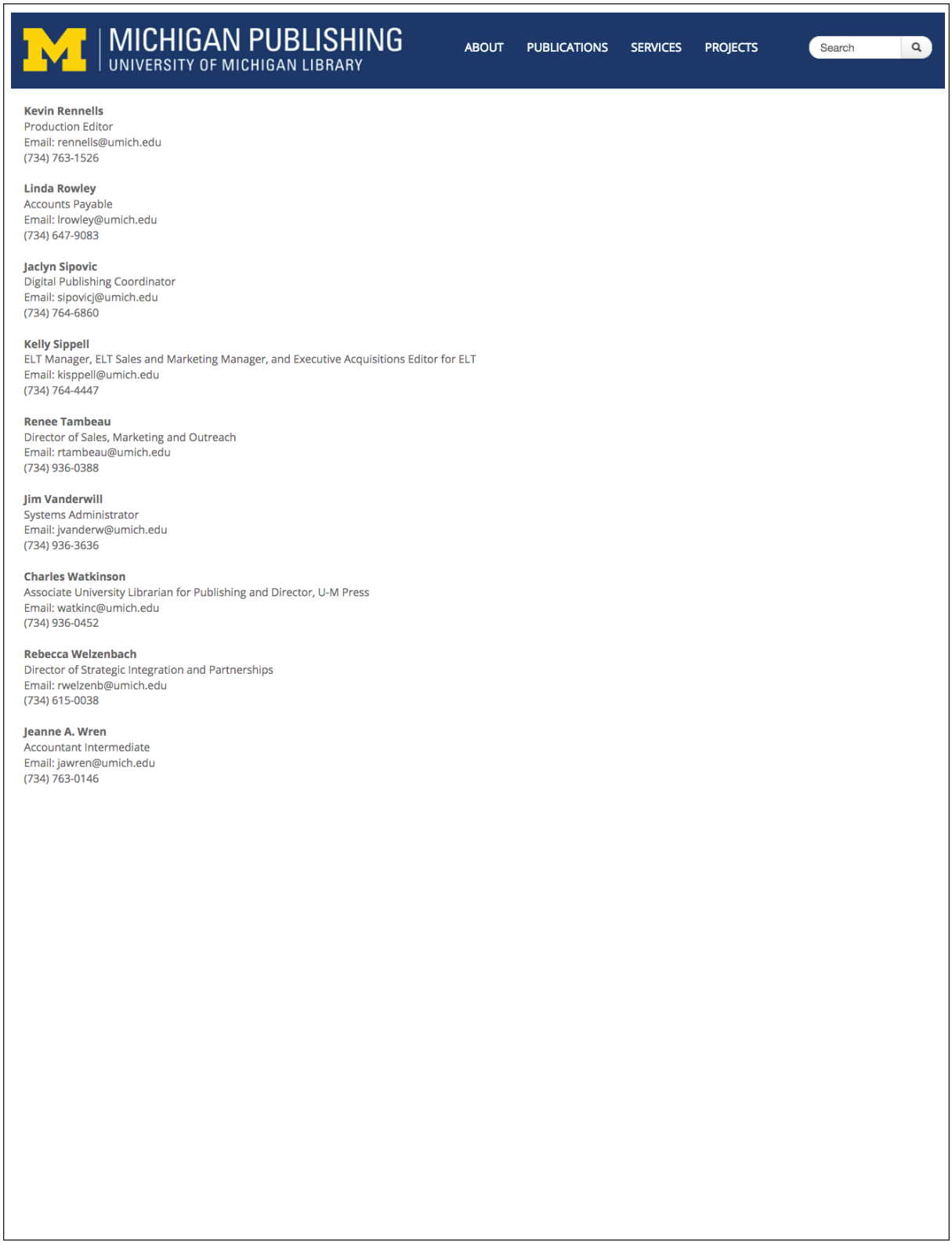

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(734) 615-0038

Jeanne A. Wren
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Email: jawren@umich.edu
(734) 763-0146

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Purdue University Press (and Scholarly Publishing Services) Staff
http://www.thepress.purdue.edu/pages/staff

Purdue University Press

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PURDUE UNIVERSITY LIBRARIES

AAUP

Purdue University Press (and Scholarly Publishing Services) Staff

Director, Purdue University Press
Head, Scholarly Publishing Services

Peter Froehlich
Tel: (765) 494-8251
E-mail: pfroehli@purdue.edu

Peter works with series editors and independently to acquire manuscripts for publication. He is also in charge of strategy, general administration, budgeting, and subsidiary rights. Peter reports to the dean of Libraries and is an integral member of the Libraries' senior leadership team.

Sales and Marketing Strategic Manager

Bryan Shaffer
Tel: (765) 494-8428
E-mail: bshaffer@purdue.edu

Bryan is in charge of sales and marketing for Purdue University Press journals and books. He is also charged with increasing impact, dissemination, and discoverability of titles published through Scholarly Publishing Services. Bryan supervises marketing team members, manages existing revenue streams, and collaborates with the director on managing brands and leveraging new means of driving awareness and use of Open Access titles and grant-funded initiatives.

Editorial, Design, and Production Strategic Manager

Katherine Purple
Tel: (765) 494-6259
E-mail: kpurple@purdue.edu

Katherine is in charge of the full production process and its subprocesses, from the time final manuscripts have been submitted, through copyediting, typesetting, design, XML conversion, to final publication. Katherine also is in charge of all house styles. She supervises EDP team members and manages the print and electronic publishing processes for all Purdue University Press and Scholarly Publishing Services publications.

Senior Production Editor

Kelley Kimm
Tel: (765) 494-8024
E-mail: kkimm@purdue.edu

Kelley is half employed by the Press and half by the Joint Transportation Research Program (JTRP). Her JTRP responsibilities include the management of both review and production processes for around 20-30 technical reports per year. For the Press she works mainly on books, both copyediting and typesetting volumes. She was previously employed by Elsevier's health sciences books division.

Production Editor

Dianna Gilroy
Tel: (765) 494-2035
E-mail: dianna@purdue.edu

Dianna devotes half her time to being Managing Editor for *Shofar: An Interdisciplinary Journal of Jewish Studies*. Her work for the Press includes the copyediting and typesetting of volumes in the Shofar Supplements in Jewish Studies, Comparative Cultural Studies, and Central European Studies series. Before taking her full-time position in July 2012, she previously worked as a graduate research assistant for the Press.

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http://www.thepress.purdue.edu/pages/staff

Scholarly Publishing Specialist

Nina Collins
Tel: (765) 494-8511
E-mail: nkcollin@purdue.edu

Nina provides outreach and engagement, serving as the primary contact for the Scholarly Publishing Services unit for faculty, users, disciplinary liaisons, and technology partners. She builds relationships with researchers to explore digital publication and preservation of their work; and, serves as an advocate for their communication goals.

Digital Repository Specialist

Marcy Wilhelm-South
Tel: (765) 494-6311
E-mail: wilhelms@purdue.edu

Marcy devotes most of her time to HABRI Central, the disciplinary repository for human-animal bond studies, but also works with authors whose work is made available through Purdue e-Pubs. She is a trained librarian and scholarly communication specialist who previously worked at Butler University in Indianapolis.

Assistant Production Editor

Alexandra Hoff
Tel: (765) 494-2909
E-mail: hoff1@purdue.edu

Alexandra is half employed by the Press and half by the Joint Transportation Research Program (JTRP). Her responsibilities include editing and typesetting technical reports, journal articles, and book projects.

Assistant Production Editor

Liza Hagerman
Tel: (765) 494-4943
E-mail: lhagerma@purdue.edu

Liza assists the managing editorial team in guiding manuscripts through the editorial and production processes, which entails editing and typesetting journal articles and book projects; liaising with authors, editors, and vendors; and ensuring quality control. She spends most of her time working on the Press and Scholarly Publishing Services Open Access journals. Prior to joining the Purdue Press, she graduated from the Publishing Institute at the University of Denver.

Graphic Designer

Lindsey Organ
Tel: (765) 494-0441
E-mail: lorgan@purdue.edu

Lindsey works half-time for the Press and half-time directly for Purdue University Libraries. Lindsey primarily designs print and digital materials including book covers and dust jackets, the Libraries' annual publication of *VOLUMe*, advertisements, posters, brochures, packets, illustrations, and other promotional materials.

Purdue University Press (and Scholarly Publishing Services) Staff
http://www.thepress.purdue.edu/pages/staff

Marketing and Outreach Specialist

Jenny Jackson
Tel: (765) 496-0451
E-mail: jacks152@purdue.edu

Jenny maintains and updates the social media presence for the Press, organizes mailings of review copies, writes and coordinates guest posts to our blog, and seeks out new angles to promote all projects.

Administrative Assistant

Becki Corbin
Tel: (765) 494-8144
E-mail: rlcorbin@purdue.edu

Becki is the first point of contact for prospective authors/general inquiries. She manages the peer review and contract process for books. She also assists with marketing, processes royalty reports, and is the liaison with the Business Office. In general, she supports the administrative operations of the Press and Scholarly Publishing Services. She also serves as secretary to the Editorial Board, organizing their meetings and taking minutes.

Webmaster

E-mail: pupress@purdue.edu

Director of Financial Affairs

Heather Oakley
Tel: (765) 494-2895
E-mail: hoakley@purdue.edu

Heather oversees the Libraries Business Office and supports the Press and Scholarly Publishing Services in all financial matters.

Director of Strategic Communication

Vacant
Tel: (765) 496-9610
E-mail:

Supports the Press and Scholarly Publishing Services in the creation of project announcements and collaborative projects throughout the Libraries and across the University.

Director of Advancement

Kathryn Dilworth
Tel: (765) 494-2806
E-mail: kfdilworth@prf.org

Supports the Press and Scholarly Publishing Services by creating new and strengthening existing relationships with donors and assists in a variety of author events on-campus.

Director of Information Technology

Lisa Purvis
Tel: (765) 494-2888
E-mail: lisa@purdue.edu

Lisa oversees the Libraries Information Technology Department which provides full technology support to the Press and Scholarly Publishing Services.

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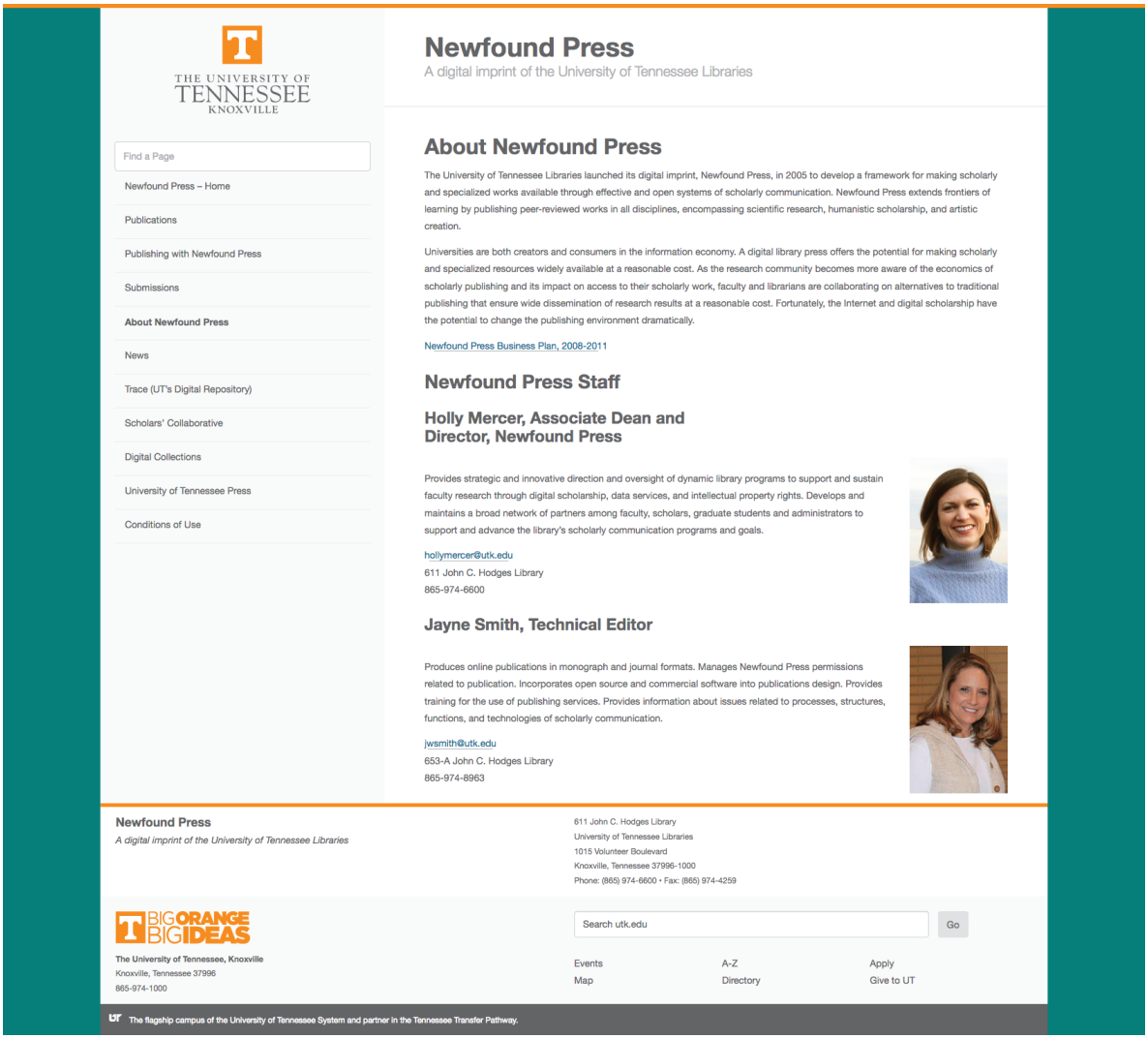

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Newfound Press

A digital imprint of the University of Tennessee Libraries

About Newfound Press

The University of Tennessee Libraries launched its digital imprint, Newfound Press, in 2005 to develop a framework for making scholarly and specialized works available through effective and open systems of scholarly communication. Newfound Press extends frontiers of learning by publishing peer-reviewed works in all disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

Universities are both creators and consumers in the information economy. A digital library press offers the potential for making scholarly and specialized resources widely available at a reasonable cost. As the research community becomes more aware of the economics of scholarly publishing and its impact on access to their scholarly work, faculty and librarians are collaborating on alternatives to traditional publishing that ensure wide dissemination of research results at a reasonable cost. Fortunately, the Internet and digital scholarship have the potential to change the publishing environment dramatically.

Newfound Press Business Plan, 2008-2011

Newfound Press Staff

Holly Mercer, Associate Dean and Director, Newfound Press

Provides strategic and innovative direction and oversight of dynamic library programs to support and sustain faculty research through digital scholarship, data services, and intellectual property rights. Develops and maintains a broad network of partners among faculty, scholars, graduate students and administrators to support and advance the library's scholarly communication programs and goals.

hollymercer@utk.edu
611 John C. Hodges Library
865-974-6600

Jayne Smith, Technical Editor

Produces online publications in monograph and journal formats. Manages Newfound Press permissions related to publication. Incorporates open source and commercial software into publications design. Provides training for the use of publishing services. Provides information about issues related to processes, structures, functions, and technologies of scholarly communication.

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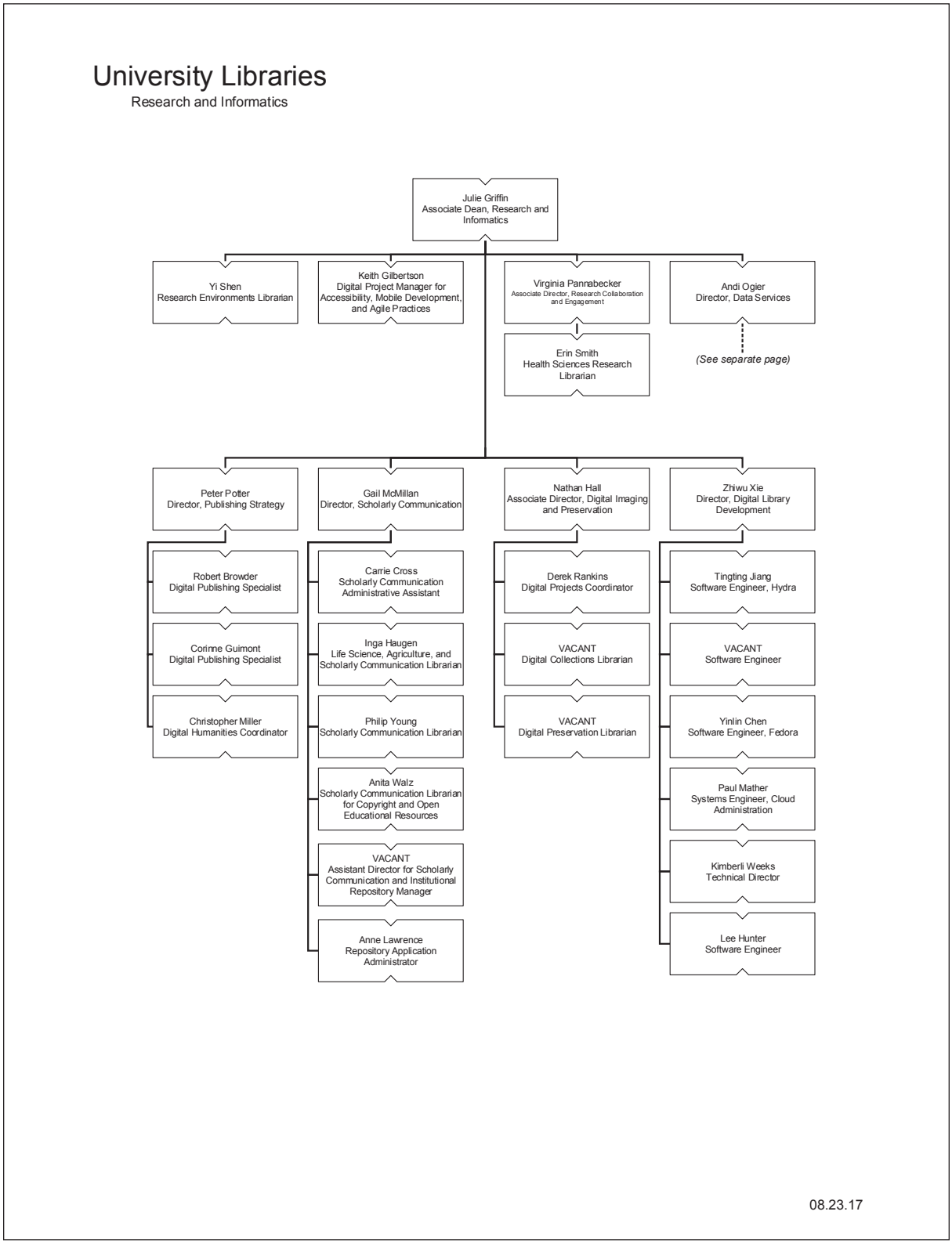

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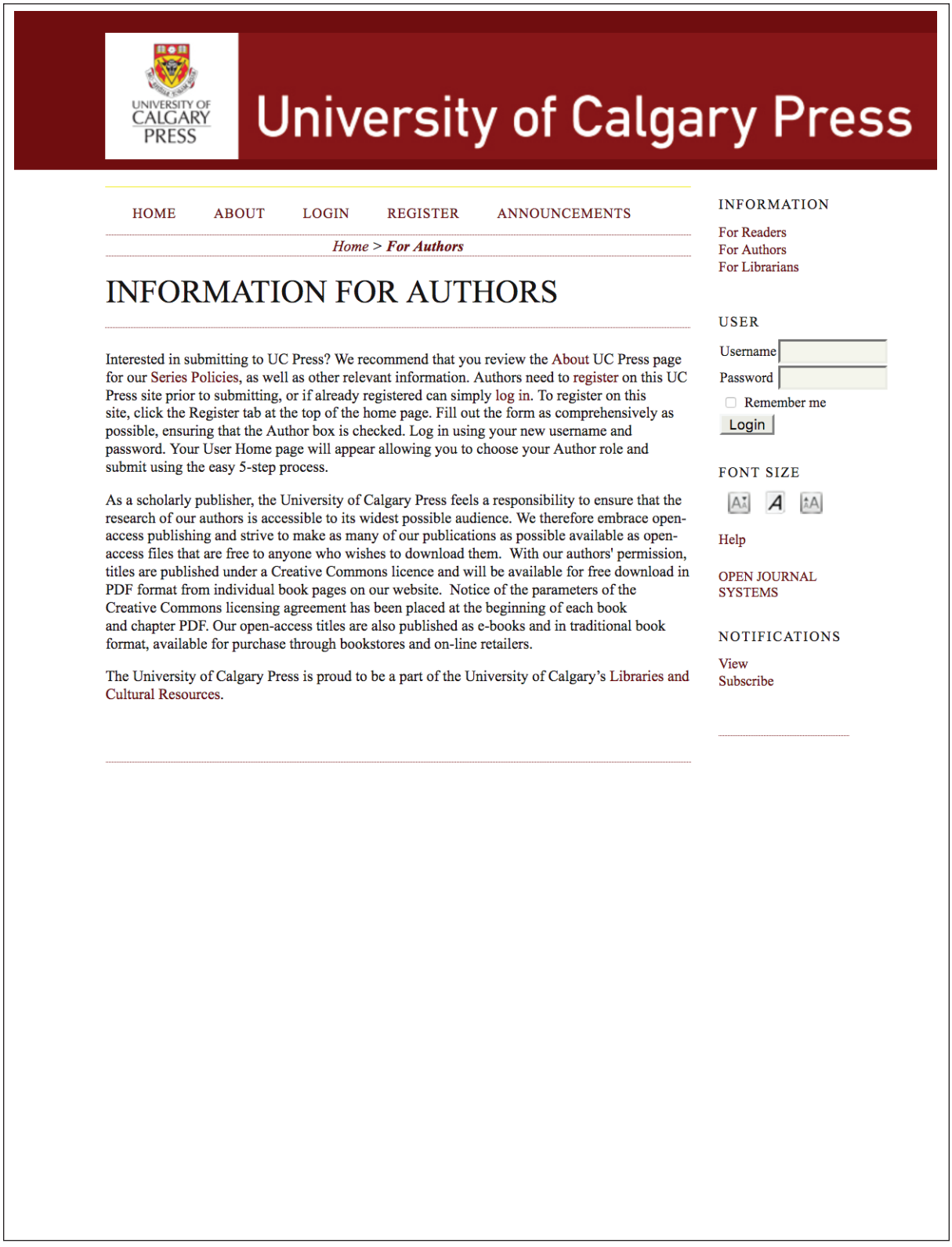

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Home > ***For Authors***

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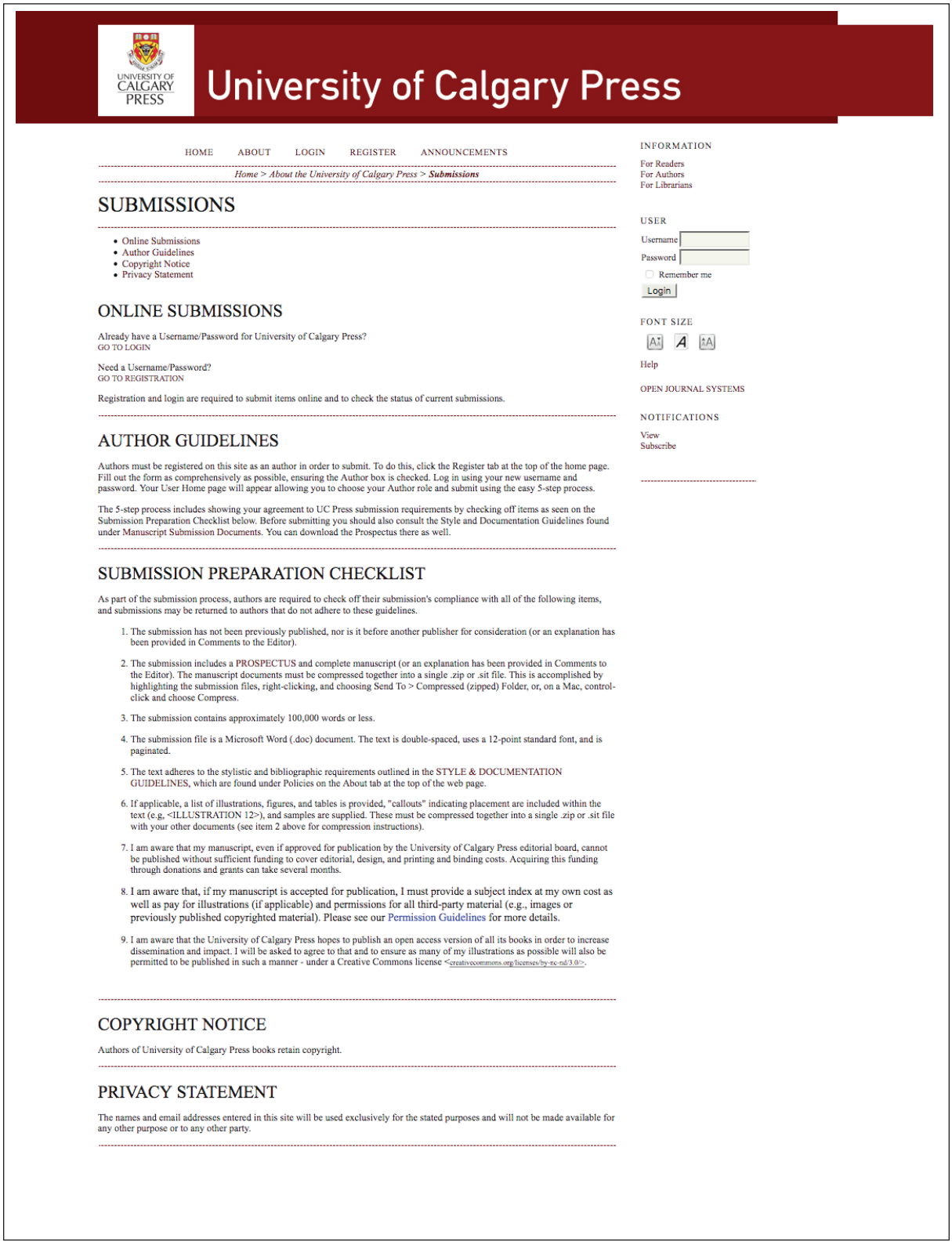

University of Calgary Press

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- Online Submissions
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The 5-step process includes showing your agreement to UC Press submission requirements by checking off items as seen on the Submission Preparation Checklist below. Before submitting you should also consult the Style and Documentation Guidelines found under Manuscript Submission Documents. You can download the Prospectus there as well.

SUBMISSION PREPARATION CHECKLIST

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published, nor is it before another publisher for consideration (or an explanation has been provided in Comments to the Editor).
2. The submission includes a PROSPECTUS and complete manuscript (or an explanation has been provided in Comments to the Editor). The manuscript documents must be compressed together into a single .zip or .sit file. This is accomplished by highlighting the submission files, right-clicking, and choosing Send To > Compressed (zipped) Folder, or, on a Mac, control-click and choose Compress.
3. The submission contains approximately 100,000 words or less.
4. The submission file is a Microsoft Word (.doc) document. The text is double-spaced, uses a 12-point standard font, and is paginated.
5. The text adheres to the stylistic and bibliographic requirements outlined in the STYLE & DOCUMENTATION GUIDELINES, which are found under Policies on the About tab at the top of the web page.
6. If applicable, a list of illustrations, figures, and tables is provided, "callouts" indicating placement are included within the text (e.g, <ILLUSTRATION 12>), and samples are supplied. These must be compressed together into a single .zip or .sit file with your other documents (see item 2 above for compression instructions).
7. I am aware that my manuscript, even if approved for publication by the University of Calgary Press editorial board, cannot be published without sufficient funding to cover editorial, design, and printing and binding costs. Acquiring this funding through donations and grants can take several months.
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Editorial control: As volume editor, it is your responsibility to exert strong editorial control. Editorial control includes not only organizing the authors and guiding them through the publication process, but also the ability to make difficult decisions, if necessary, to see the project through to publication. An editor must be willing to set the tone for the content and format of the book to ensure that all contributors adhere to the main themes of the work, and be willing to make the authors revise their essays if they do not fit the vision of the volume. The volume editor needs to control for overlaps, duplication, wildly disparate lengths from one chapter to another, all while keeping the intended audience in mind. Editorial control might also involve removing a contributor's essay if it is a weak contribution or if it does not peer review well. In other words, it is not enough to simply gather the essays together, but you must be able to mold them into a viable book project.

Volume editor introduction: In a substantial introduction, the volume editor needs to articulate the core organizing principles of the volume, including the order of the essays and the significance of chapters in the context of the entire volume. The contributors should develop their essays along the lines described in this introduction, so it is generally a good idea to share a draft of the introduction with the contributors.

Releases/permissions: Once the volume is approved for publication, the LibraryPress@UF must have a signed release form from each contributor, granting the right to reproduce contributor essays. The LibraryPress@UF will provide the release form to use. The release forms should be submitted to the Editor at one time by the volume editor; the contributors should not submit these to the press piecemeal.

In addition, if any permissions are required, either for illustrations in the book or to reproduce previously published essays or other portions of the text, the volume editor is responsible for making sure any permissions fees are paid to the rights holders, and gathering up all documentation for the LibraryPress@UF. The Manuscript Preparation Guidelines and Art Submission Guidelines provide information that will help you determine whether or not permissions are required.

Text submission: The volume editor must inform the contributors of the stylistic requirements for the book, and edit the essays before submission so that all chapters conform to the same style. You must ensure that all the contributors' chapters are formatted with complete consistency. We will provide you with our Checklist for Preparing a Manuscript for Review, which offers broad formatting guidelines for submitting the text for peer review; later on, once the manuscript is approved for publication, you should follow our more detailed Manuscript Preparation Guidelines for submitting the text. In an edited volume, it is important that all contributors use the same methods for citation. If the text includes translated materials, one style must be implemented for presenting those quotations.

Art submission: If your edited volume includes photos, tables, graphs, maps, drawings, etc., you are responsible for making sure all the contributors are aware of the art submission requirements

(explained in our Art Submission Guidelines), and that all art in the manuscript conforms to these guidelines. You must be willing and able to tell a contributor that we will not use poor quality art, and that such art will be removed from the chapter if suitable replacements cannot be found.

Schedules: The volume editor is responsible for keeping the contributors on schedule at all stages of submission. This is especially important once the project has been approved for publication and a delivery date for the final manuscript for editing and production has been established. All contributors must know that this date is a firm date, and they risk having their essays removed from the volume if they cannot meet it.

Once the manuscript has been transmitted, the LibraryPress@UF will provide you with a schedule for editing and production. You should share this schedule with your contributors, so they will know when they should set aside time to work on their chapters. Doing this will help prevent delays during the editing and production process.

Mail/email list: At the very beginning of the process, we strongly recommend that you create an email list that includes every contributor. This will make it far easier for you to communicate with everyone involved with the volume at key stages during the process.

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Whom do you see as the main audiences?

What other works attempt to do what your proposed work will do?

Do you know of any potential funding sources for your book? Are there any publication grants available for authors/creators that publish in your field or on your work's topic? Also, depending on your line of work and institutional affiliation(s), are there subsidy funds for which you can apply?

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1. Please append a brief biographical sketch (250-500 words) and a copy of your CV or résumé to this form. Include relevant information (e.g., publications, places and dates of education, honors received, membership in professional societies).
2. Please provide a list of suggested names of subject area specialists whose comments would assist in evaluating your work. Please provide full addresses, as well as telephone numbers and email addresses (if known). Do *not* include names of close business colleagues (e.g., including but not limited to: dissertation advisors, committee members, departmental or institutional close colleagues or friends, fellow former students in your graduate program, or anyone else closely associated).

Omeka Project Memorandum of Understanding
Between [NAME, DEPARTMENT]
And The University of Houston Libraries

I. Purpose and Scope

The purpose of this memorandum of understanding is to identify the roles and responsibilities of each party participating in the [PROJECT TITLE]. The project timeline runs from [PROJECT START DATE] to [PROJECT END DATE]. This project [PROVIDE BRIEF SUMMARY OF PROJECT OBJECTIVES].

II. Project Limitations (Software, Hardware, Access, and Participation)

a. Eligible users

[PROJECT TITLE] is available only to [PROJECT PARTNER NAME]. Any additional users (e.g., students and Co-P.I.'s) participate at the discretion of [PROJECT PARTNER NAME]. All participants must have an active UH CougarNet Account.

b. Continuation of the Project

i. Evaluation

1. The project will be evaluated for continuation on an [LENGTH OF TIME] basis.

a. MOU is renewable per [LENGTH OF TIME].

2. Evaluations will be conducted with the project partners.

a. In the event that project partners are unable to be reached, [LIBRARIES PROJECT LEAD NAME], reserves the right to determine if hosting services for the project in question will be discontinued.

III. Project Features

a. Features and Defaults

i. UH Libraries will support the hosting and maintenance of a single Omeka installation. The hosting of additional files, databases, or applications is not part of this project will not be supported.

IV. Project Partners' Responsibilities under this MOU

a. Technology Services

i. As users of UH Libraries' Technology Services, the project partners must comply with all University rules and policies, all applicable contracts and licenses, and these Terms of Use which describe rules and settings specific to Omeka hosting.

b. Responsibility for Content

i. The project partners are responsible for all content published via Omeka. The project partners also agree that they are responsible for maintaining, editing, and updating the Omeka Exhibit.

ii. The project partners are responsible for processing or reformatting the entirety of their dataset(s).

V. University of Houston Libraries Responsibilities under this MOU

- **a. Technical Support**
  - **i.** The Library is responsible for back-end technical support, system and content back-ups, data and content storage, and limited user support.
- **b. User Support**
  - **i.** The Library will provide in person consultations, training materials, and limited user support. Library personnel will provide up to five consultations and/or training sessions. Provision of additional support beyond the stipulated number of interactions, will be predicated on staff assessment of need and a mutually agreed amendment to the MOU.
- **c. Content retention**
  - **i.** All content will remain on UH Libraries' servers until the end of the project or subsequent iterations of the same project

VI. Contingencies

- **a. Service Availability**
  - **i.** Availability of the [PROJECT NAME] may be interrupted for maintenance and other updates and is provided on an 'as is' and 'as available' basis only.
    - **1.** In the event that maintenance or updates cause service interruption, the project partners will be given an advanced notice of 24 hours with the details about the service changes and duration of service interruption.
- **b. Changes or Amendments**
  - **i.** MOU may be amended on an as needed basis.
  - **ii.** Amendments or changes to the provisions of the [PROJECT NAME] and this Memorandum of Understanding must be reviewed and approved by all signatories and relevant parties. The project partners will be given an advanced notice of any changes or amendments made to the memorandum of understanding.

VII. Effective Date and Signature

This MOU shall be effective upon the signature of [PROJECT PARTNER NAME] and a Lisa German, Dean of Libraries. It shall be in force from [PROJECT START DATE] to [PROJECT END DATE]. [PROJECT PARTNER NAME] and the Libraries indicate agreement with this MOU by their signatures.

Lisa German, Dean of Libraries	[NAME], Project Partner
Date	Date

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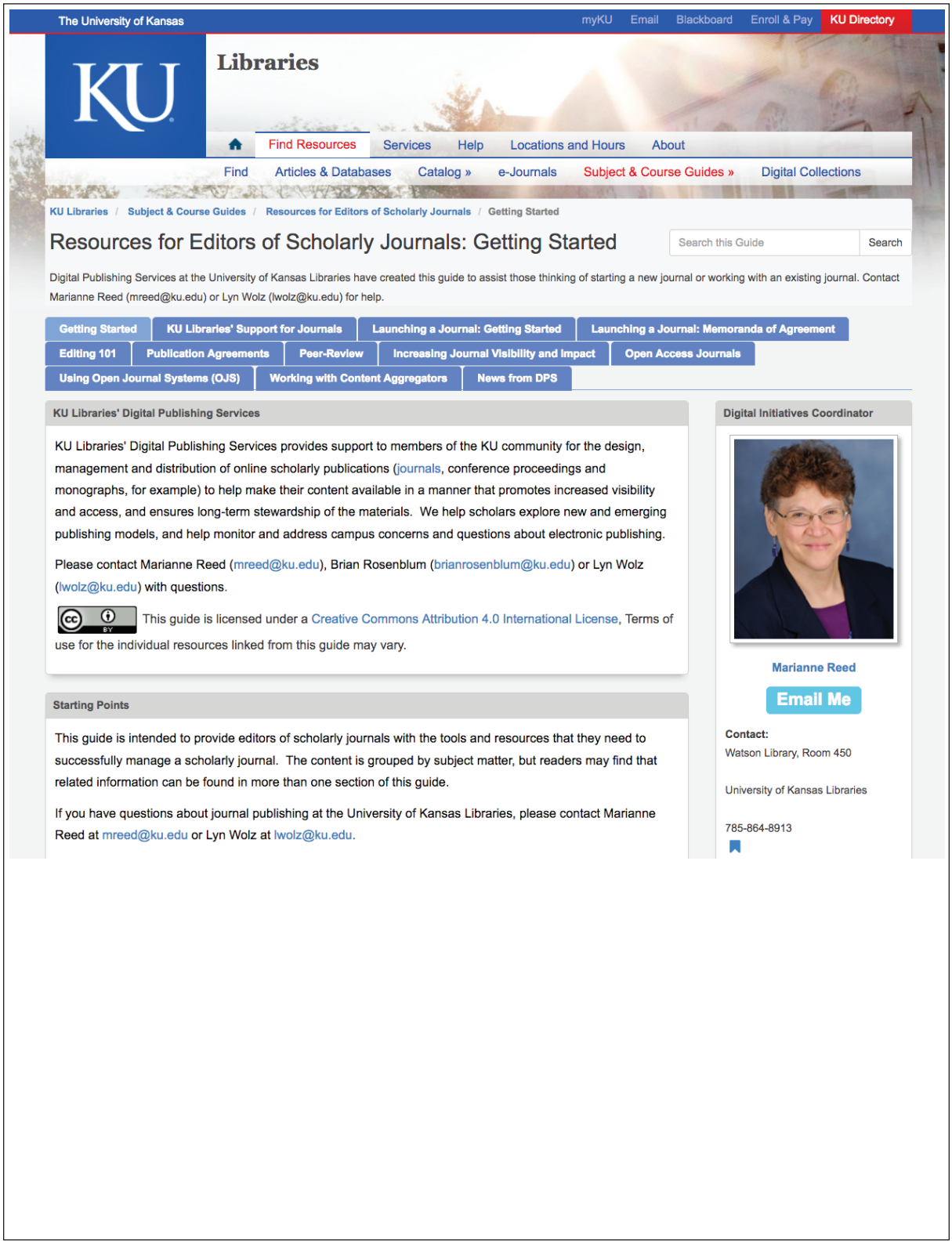

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- Subject to a signed Memorandum of Understanding
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- create the journals;
- identify the editorial, funding, and administrative framework for publishing them;
- receive University Libraries advice, expertise, and guidance in using University Libraries technology in order to make their journals available globally.

Journal Intake Questions

1. Why do you want to create an *open access* journal?

   _____

2. Is this a New or Existing journal? (Include ISSN# if existing) Choose one ISSN#_____

3. What are the plans/goals for this journal?

   _____

4. What is the journal's proposed title?_____
   Note: We strongly suggest NOT using UofL at the beginning of any title!
5. Do you currently hold or plan to seek trademark protection for this title? ◯ Yes ◯ No

6. What other journals exist for this subject area?

   _____

7. Please describe your intended audience.

   _____

8. What are your plans for recruiting content? *Please refer to Journal Essentials and Journal Makeover for best practices.*

   _____

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ThinkIR Journal Proposal/Intake Form

http://ir.library.louisville.edu/ThinkIR_journal_proposal.pdf

9. Who is the journal editor?_____

10. Do you have an Editorial Board and if so, what are their responsibilities?

_____

11. How do you plan to support administrative needs/processes related to the publishing of this journal?

_____

12. What is your anticipated launch date for this journal?_____

13. What will be your publication schedule and frequency?_____
We strongly suggest setting a predictable schedule and adhering to that.

14. What will be your process for submitting articles to the journal?

_____

15. What will the review process be for this journal?

_____

16. What is your primary source of funding for this journal (if not UofL)? Does this include any grant funding?

_____

Contact Information

UofL Department: _____

Name: _____

Email address: _____

Telephone Number: _____

Signature of Department/Unit Head: _____

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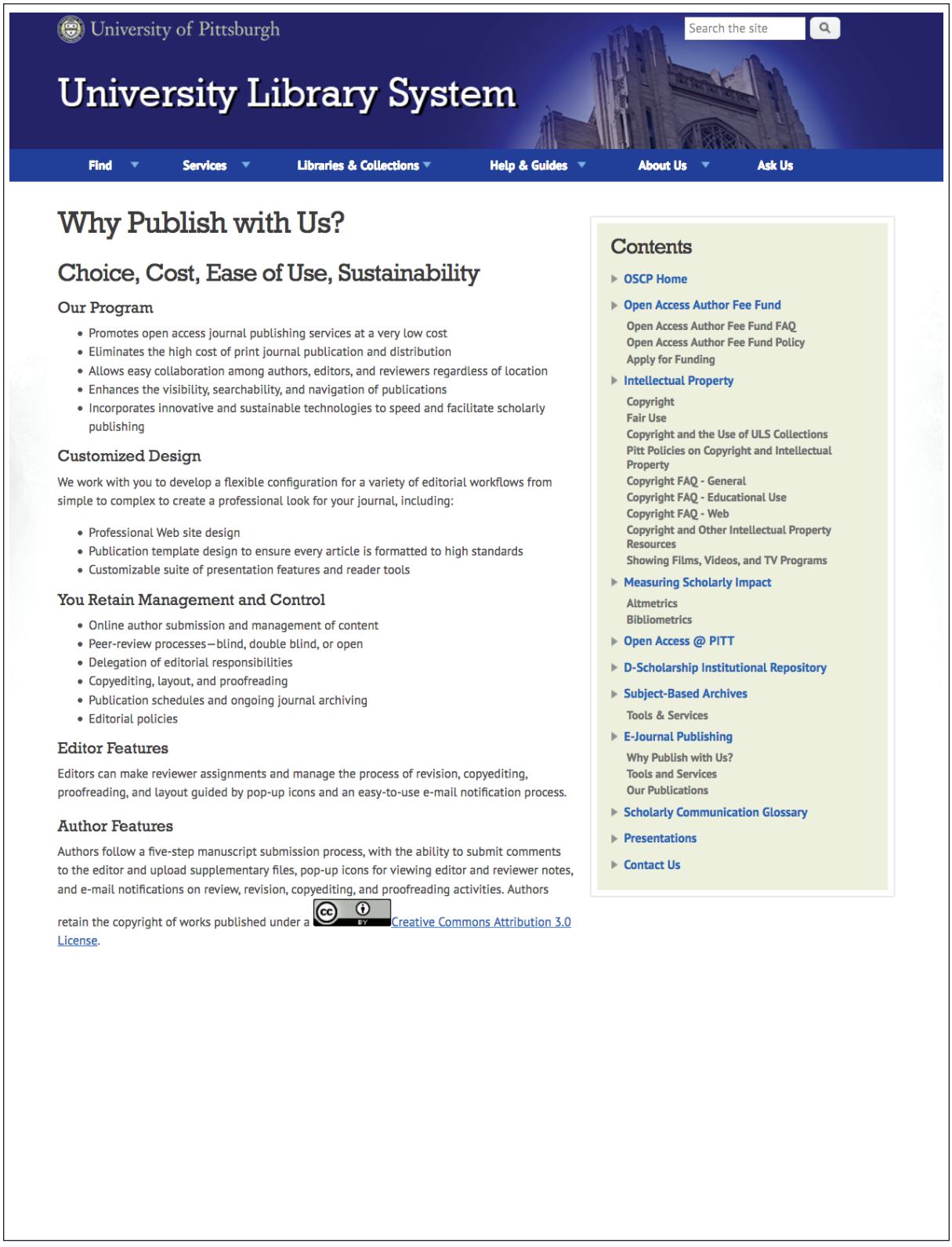

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Journal Proposal Form

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1) **Title of journal**

2) **Frequency and schedule of publication:**
A common publication model is to compile articles into issues prepared in advance and published at one time on an annual, semiannual, or quarterly basis. Journals also have the option of a rolling publication (publish-as-you-go model) where the journal opens a volume and adds articles one at a time as they become ready for publication.

3) **Scope, focus, and description of content**

4) **Target audience**

5) **Types of content included (essays, research papers, book reviews, etc.)**

6) **Scholarly review.**
For each type of content listed in 5) above, describe the intended review process.
- *Address whether the content is peer reviewed, and if so, what process is followed to ensure impartiality (single blind, double blind review, etc.).*
- *Number of reviewers per article;*
- *Guidelines for reviewers including rubric for evaluation if available;*
- *Standards, criteria, and process for selecting reviewers;*
- *Process for acceptance decisions*

7) **Proposed editorial personnel**

   a) **Editor(s) in chief**
   Identify the individual(s) responsible for academic content and executive management of the publication, including name, title, organizational affiliation, and past experience in scholarly publishing. Attach a CV for each editor or coeditor in chief.

   b) **Other editors, if any**
   Identify the individual(s) involved in day-to-day management of the publication, including conducting reviews, assignment of copyediting, proofreading, layout, communication with authors, etc. For each editor, provide name, title, organizational affiliation, and past experience in scholarly publishing.

c) **Editorial Board (or Advisory Board)**
Describe the role of the Editorial Board or any organization providing oversight or governance for the journal. For each Board member, list name, title, and organizational affiliation.

d) **Continuity**
Are there any limits to the term of key editorial staff? How are new editors selected? Is there any established protocol for transition of editorship?

8) **Source of funding.**
Does a funding source exist for this journal? If so, describe the source of the funds and state how they will be used. Include support from sponsoring institutions or organizations, revenues from subscriptions sales or advertising, and any other sources of support. What specific activities does the funding support?

9) **Article Processing Charges**
Do you intend to collect revenues from article processing charges? If so, provide details. What specific activities will author fees support?

10) **Open Access and Copyright Policies**
Describe the intended Open Access and copyright policies for the journal. Note that under the ULS standard copyright policy, the author retains copyright for each article under a Creative Commons Attribution 4.0 license.

11) **Target Implementation Dates**
a. **Target date for first call for papers with ULS as publisher** (Web site go-live date).
Note that the minimum start-up time for a new journal is three months from the signing of a service agreement.

b. **Target date for publication of first issue with ULS as publisher.**
Allow sufficient time after the initial call for papers for review, copyediting, layout editing and publishing of content for the first issue.

FOR STUDENT-RUN JOURNALS ONLY:

1) **Faculty advisor name, title, and contact information**

2) **Continuity Plan**
Describe the continuity plan for editorship of the journal as student editorial staff complete their studies and leave the University. Who will be responsible for ensuring continuity? What is the anticipated term of service for editors? How will new editorial team members be recruited, trained, and mentored on a continuing basis?

FOR PROPOSED NEW JOURNAL TITLES ONLY:

1) **Identify at least three existing journal titles of similar content**

2) **Rationale**
Why is a new journal needed in this area? What characteristics of the proposed new journal distinguish it from existing titles?

FOR TITLES ALREADY IN PUBLICATION ONLY:

1) **Current publisher**

2) **ISSN**

3) **Date of first publication**

4) **Title history.**
List any superseded titles/ISSNs and their dates of publication; list any past publishers if different from above.

5) **Current subscription cost model, if any.**
For each subscription category, list the annual subscription cost and the number of subscribers.

6) **Abstracting and indexing services**
List any abstracting or indexing services that index the content of this title.

7) **Other contractual agreements**
List and describe any existing contractual agreements with other publishers or indexing/abstracting/aggregation services.

8) Ownership of back issues
Identify who owns copyright for content included in all back issues of this title.

9) Author agreement
Do you require authors to sign an author copyright agreement?
If yes, please attach a sample of all current and past author agreements.

10) Formats currently offered:
__ Print
__ Electronic

11) Anticipated policy changes
Are you planning any changes in the formats offered or in your current policies regarding copyright ownership, access, or subscription models?

12) Why are you seeking to change publisher?

ADMINISTRATIVE INFORMATION:

1) Please list names and e-mail address(es) for correspondence about this proposal.

2) Please name the sponsoring organization or legal entity with whom the service agreement will be executed.

3) If the sponsoring organization is incorporated, name the type of corporation and the place of incorporation.

4) What is the official mailing address of the organization or journal for official documents and invoicing?

5) Please provide the name and title of signatory on service agreement.

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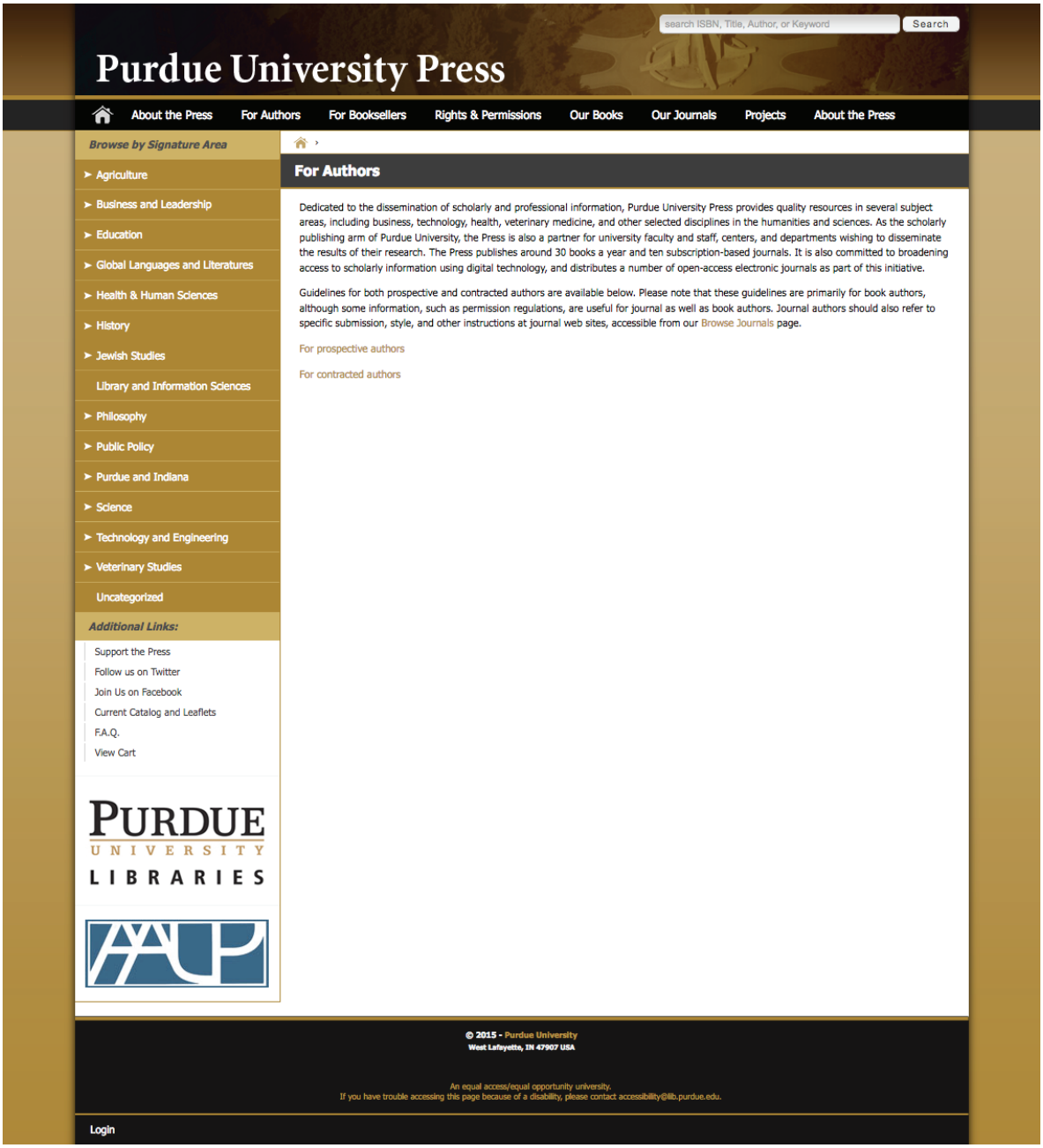

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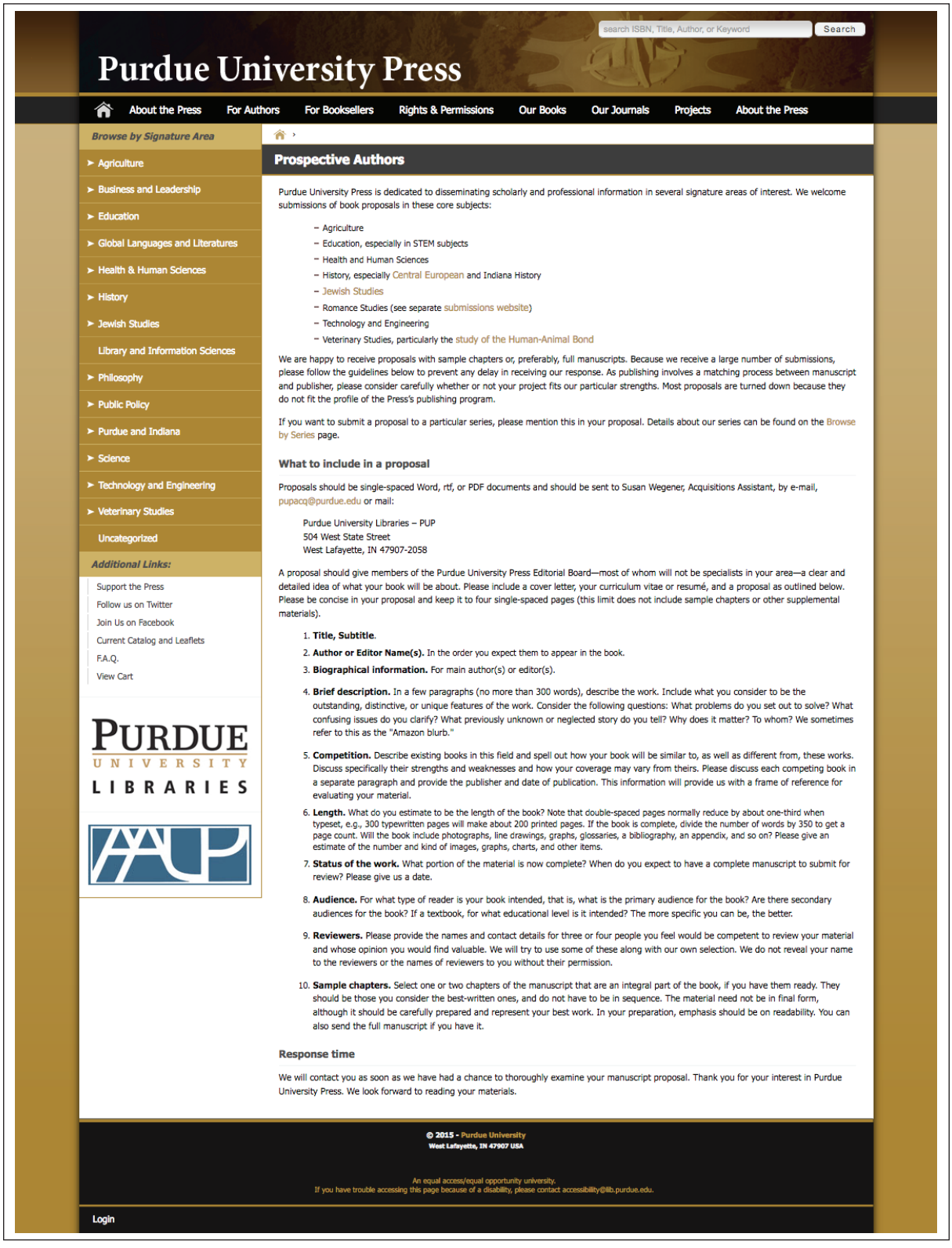

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What to include in a proposal

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A proposal should give members of the Purdue University Press Editorial Board—most of whom will not be specialists in your area—a clear and detailed idea of what your book will be about. Please include a cover letter, your curriculum vitae or resumé, and a proposal as outlined below. Please be concise in your proposal and keep it to four single-spaced pages (this limit does not include sample chapters or other supplemental materials).

1. **Title, Subtitle**.
2. **Author or Editor Name(s).** In the order you expect them to appear in the book.
3. **Biographical information.** For main author(s) or editor(s).
4. **Brief description.** In a few paragraphs (no more than 300 words), describe the work. Include what you consider to be the outstanding, distinctive, or unique features of the work. Consider the following questions: What problems do you set out to solve? What confusing issues do you clarify? What previously unknown or neglected story do you tell? Why does it matter? To whom? We sometimes refer to this as the "Amazon blurb."
5. **Competition.** Describe existing books in this field and spell out how your book will be similar to, as well as different from, these works. Discuss specifically their strengths and weaknesses and how your coverage may vary from theirs. Please discuss each competing book in a separate paragraph and provide the publisher and date of publication. This information will provide us with a frame of reference for evaluating your material.
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8. **Audience.** For what type of reader is your book intended, that is, what is the primary audience for the book? Are there secondary audiences for the book? If a textbook, for what educational level is it intended? The more specific you can be, the better.
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10. **Sample chapters.** Select one or two chapters of the manuscript that are an integral part of the book, if you have them ready. They should be those you consider the best-written ones, and do not have to be in sequence. The material need not be in final form, although it should be carefully prepared and represent your best work. In your preparation, emphasis should be on readability. You can also send the full manuscript if you have it.

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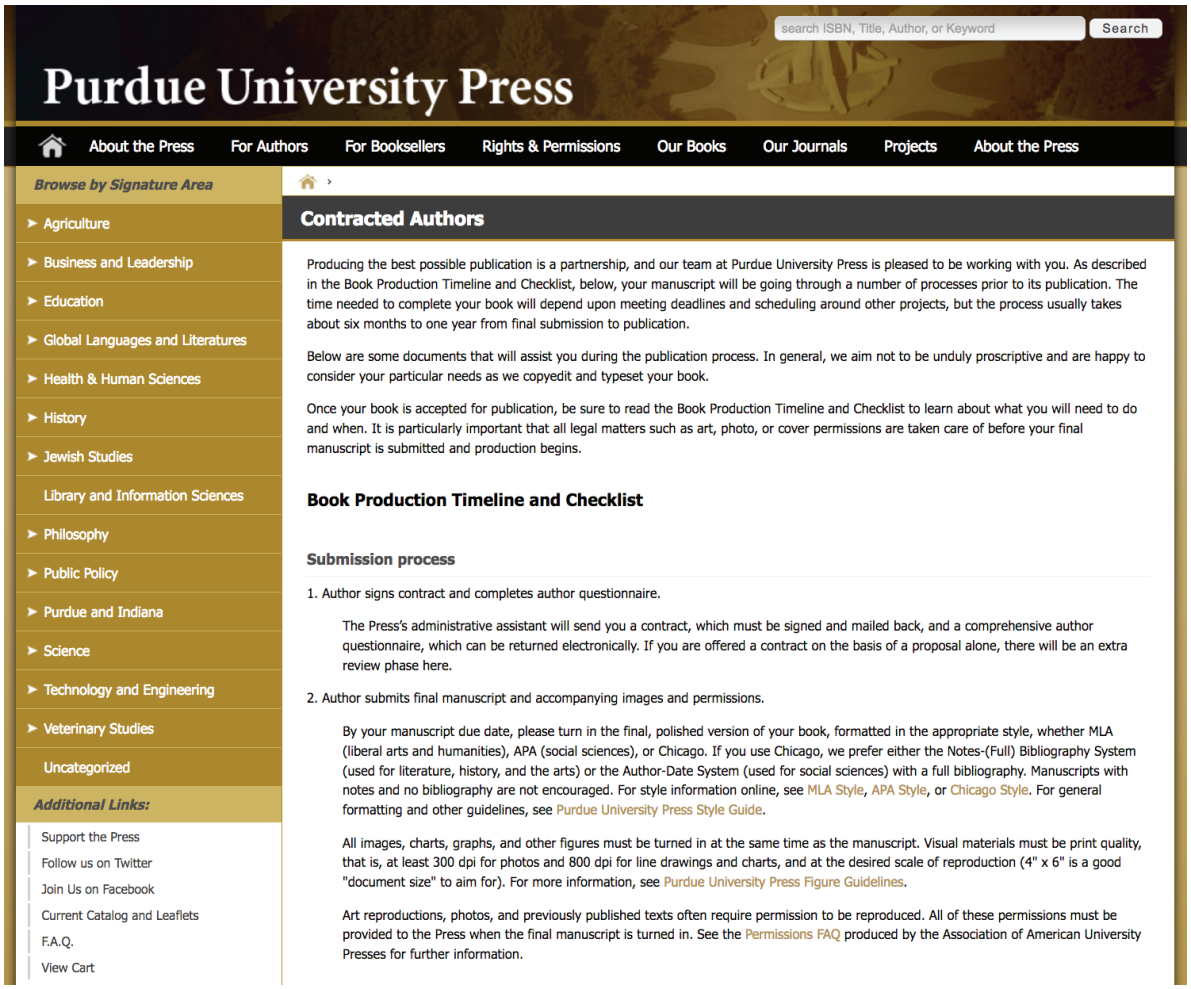
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3. Book is launched.

   The book is assigned an International Standard Book Number (ISBN); its format, size, and price is determined; its publication date is assigned; and the front cover and marketing copy is prepared. Note that all bibliographical details should be finalized at this point, as it will be costly to make changes once the book information is disseminated widely to trading partners and others. The administrative assistant will be in touch to discuss any ideas you have for the book cover.

4. Front cover and marketing text approved by author.

5. Production editor schedules manuscript for copyediting and production.

Production Process

6. Production editor makes preliminary assessment of Word files, images, and permissions.

   A few weeks before copyediting begins, your editor will check that all images, graphs, etc., are print quality and will let you know if any are unusable. The editor will also make sure all permissions documentation is complete and look through the manuscript to see if there are any problems that need to be addressed.

7. Production editor sends copyedited Word files to author.

   The copyedited Word files will be sent as separate chapters, and the author will use the tracking function to record any further corrections to the manuscript. In the case of a multi-author work, the files will be sent to the volume or series editor, to be distributed to contributors and later returned to the production editor.

8. Author makes corrections to copyedited Word file and returns it to copy editor.

9. Production editor typesets manuscript in Adobe InDesign and sends author proofs in PDF form.

   At this point only minimal changes to the proofs can be made.

10. Author approves first proofs and returns them to production editor.

11. Production editor enters final changes to proofs.

    Generally, only one proof is sent out for final corrections; however, if the layout is complicated or many changes have been made, a second proof may be sent out for proofreading.

12. Entire cover (front and back) is finalized and sent to author.

    The production and marketing manager will contact the author some time during the production process about the front and back cover, including the copy on the back cover.

13. Author approves final cover.

Printing, Marketing, and Sales Process

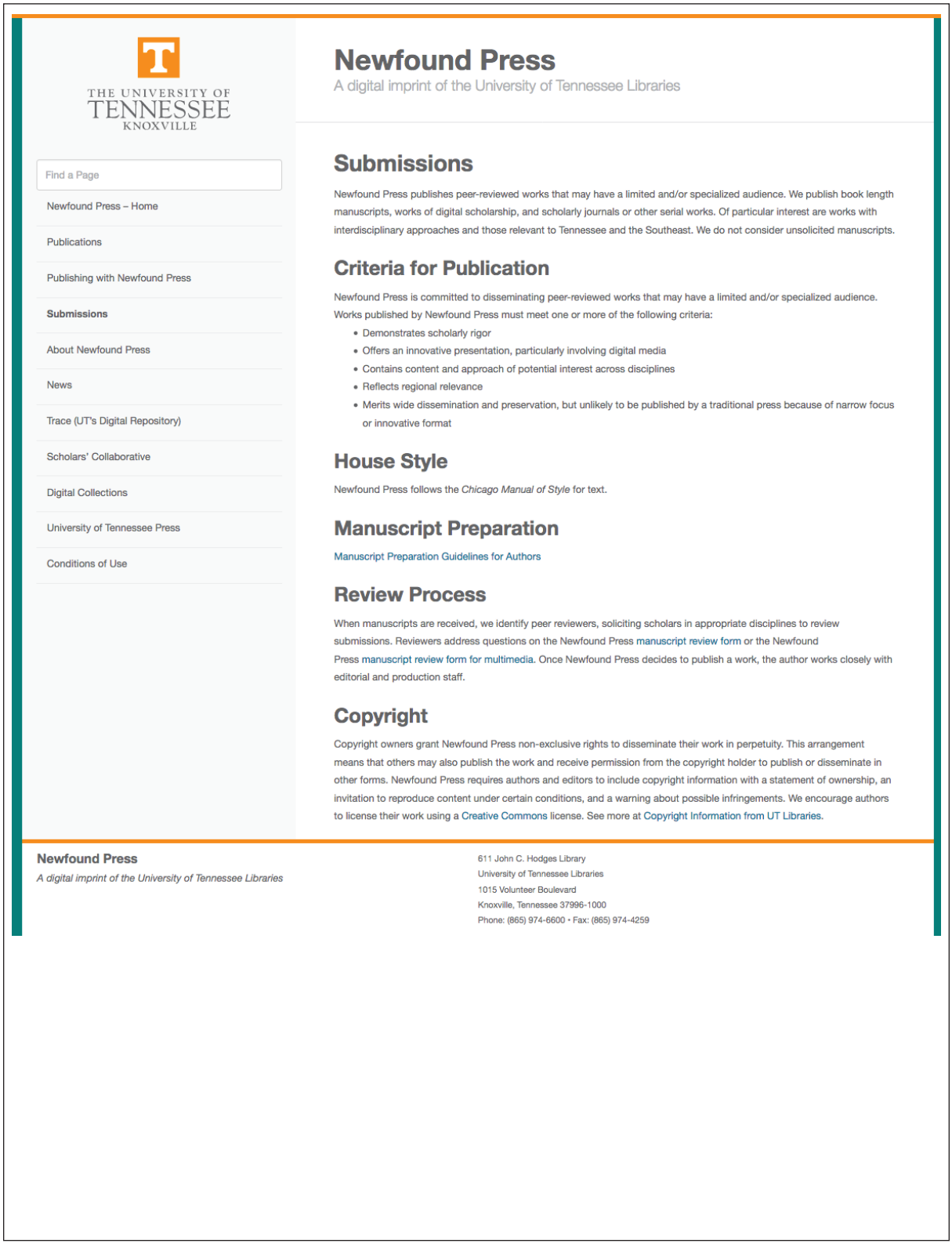
14. Final book files sent to printer.

15. Book enters warehouse.

16. Book publication date.

17. Author and PUP work on marketing the book.

18. Annual sales and royalty report sent to author.



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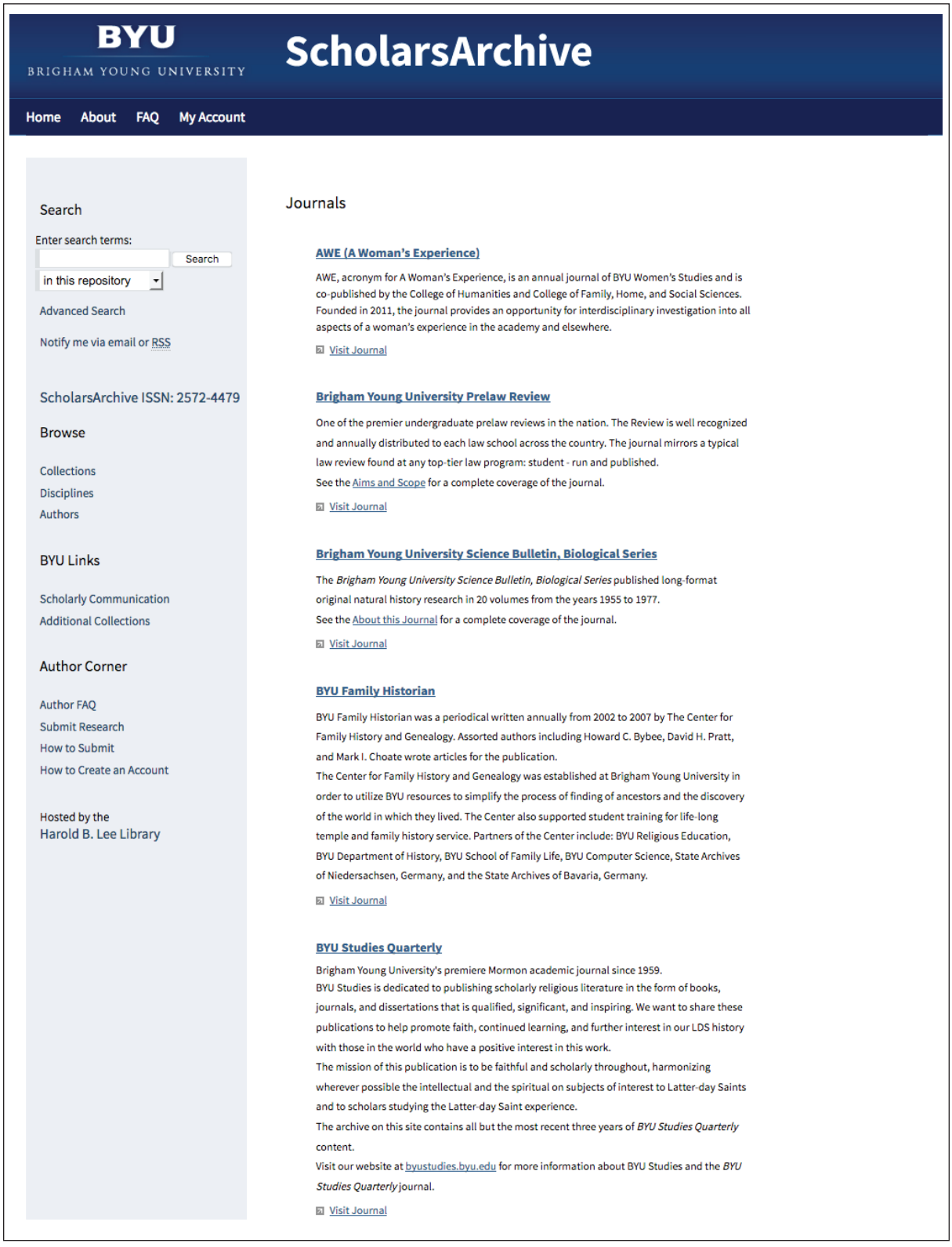

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Journals

AWE (A Woman's Experience)

AWE, acronym for A Woman's Experience, is an annual journal of BYU Women's Studies and is co-published by the College of Humanities and College of Family, Home, and Social Sciences. Founded in 2011, the journal provides an opportunity for interdisciplinary investigation into all aspects of a woman's experience in the academy and elsewhere.

Visit Journal

Brigham Young University Prelaw Review

One of the premier undergraduate prelaw reviews in the nation. The Review is well recognized and annually distributed to each law school across the country. The journal mirrors a typical law review found at any top-tier law program: student - run and published.

See the Aims and Scope for a complete coverage of the journal.

Visit Journal

Brigham Young University Science Bulletin, Biological Series

The *Brigham Young University Science Bulletin, Biological Series* published long-format original natural history research in 20 volumes from the years 1955 to 1977.

See the About this Journal for a complete coverage of the journal.

Visit Journal

BYU Family Historian

BYU Family Historian was a periodical written annually from 2002 to 2007 by The Center for Family History and Genealogy. Assorted authors including Howard C. Bybee, David H. Pratt, and Mark I. Choate wrote articles for the publication.

The Center for Family History and Genealogy was established at Brigham Young University in order to utilize BYU resources to simplify the process of finding of ancestors and the discovery of the world in which they lived. The Center also supported student training for life-long temple and family history service. Partners of the Center include: BYU Religious Education, BYU Department of History, BYU School of Family Life, BYU Computer Science, State Archives of Niedersachsen, Germany, and the State Archives of Bavaria, Germany.

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BYU Studies Quarterly

Brigham Young University's premiere Mormon academic journal since 1959.

BYU Studies is dedicated to publishing scholarly religious literature in the form of books, journals, and dissertations that is qualified, significant, and inspiring. We want to share these publications to help promote faith, continued learning, and further interest in our LDS history with those in the world who have a positive interest in this work.

The mission of this publication is to be faithful and scholarly throughout, harmonizing wherever possible the intellectual and the spiritual on subjects of interest to Latter-day Saints and to scholars studying the Latter-day Saint experience.

The archive on this site contains all but the most recent three years of *BYU Studies Quarterly* content.

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Comparative Civilizations Review

The Comparative Civilizations Review publishes analytical studies and interpretive essays primarily concerned with (1) the comparison of whole civilizations, (2) the development of theories and methods especially useful in comparative civilization studies, (3) accounts of intercivilizational contacts, and (4) significant issues in the humanities or social sciences studied from a comparative civilizational perspective.

Visit Journal

Criterion: A Journal of Literary Criticism

Criterion: A Journal of Literary Criticism seeks original, well-researched, and intellectually rigorous essays written from diverse critical perspectives and about texts from any time period or literary tradition. Submissions are peer-reviewed by a selection board at BYU, and final decisions are made by the journal's two Editors-in-Chief in consultation with a faculty advisor. We are currently working on our Winter 2017 issue, scheduled for publication in April of 2017. We will begin accepting submissions for our Winter 2018 issue in early September 2017. Submissions to both the general section and the Forum should be between 3000 and 6000 words (not including the bibliography). All submissions should be double-spaced, written in English, and formatted according to the most recent MLA guidelines. Submissions should be uploaded as MS Word files through our website and online submission system.
For its Winter 2017 issue, Criterion has reserved space for multiple essays that respond to Professor Scott Peeples's Forum prompt "What Can Poe Do for You?"

Visit Journal

Deseret Language and Linguistic Society Symposium

Proceedings of the Deseret Language and Linguistic Society Symposium.
The BYU College of Humanities sponsored an annual DLLS Symposium from 1975 to 2001. The selected proceedings are peer-reviewed.

Visit Journal

Great Basin Naturalist

Great Basin Naturalist was published from 1939 to 1999 and was succeeded by the Western North American Naturalist. With a few exceptions, the journal published experimental and descriptive research pertaining to the biological natural history of western North America, focusing primarily on the Intermountain States.
See the About this Journal for a complete coverage of the journal.

Visit Journal

Great Basin Naturalist Memoirs

The *Great Basin Naturalist Memoirs* succeeded the Brigham Young University Science Bulletin, Biological Series, and was published irregularly from 1976 to 1992 (Numbers 1 to 13). This memoirs series included articles, symposia, or other works considered too lengthy for publication in the parent journal (Great Basin Naturalist).
See the About this Journal for a complete coverage of the journal.

Visit Journal

Intuition: The BYU Undergraduate Journal in Psychology

Intuition is an undergraduate academic journal of psychology. It is managed, edited, and designed by an editorial board composed of undergraduate psychology students, a faculty adviser, and other faculty members who assist in the reviewing process. Intuition publishes two issues a year, one in both the fall and winter semesters. The journal seeks to publish psychological research, studies, essays, reviews, and cover art done by psychology undergraduates.

Visit Journal

Issues in Religion and Psychotherapy

Welcome to *Issues in Religion and Psychotherapy.*
Issues in Religion and Psychotherapy is an online peer-reviewed journal addressing the interface between revealed religion and psychology; specifically, issues of spirituality and the influence of doctrine of The Church of Jesus Christ of Latter-day Saints (LDS) in psychotherapy, including the study of counseling in a spiritual context. It is devoted to influencing the field of counseling and psychotherapy through the study of related scholarship in religion, LDS doctrine, spirituality and ethics.

Visit Journal

Journal of Book of Mormon Studies

A publication of the Neal A. Maxwell Institute for Religious Scholarship.
The Journal of Book of Mormon Studies is a peer-reviewed journal dedicated to promoting understanding of the history, meaning, and significance of the scriptures and other sacred texts revealed through the Prophet Joseph Smith. These include the Book of Mormon, the Doctrine and Covenants, the Pearl of Great Price, and the Joseph Smith Translation of the Bible. This journal was titled Journal of the Book of Mormon and Other Restoration Scripture at one time.

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Journal of East Asian Libraries

The Journal of East Asian Libraries is published twice a year by the Council on East Asian Libraries of the Association for Asian Studies. It publishes reports and scholarly articles related to East Asian libraries and to the history and profession of East Asian librarianship.

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Journal of Microfinance / ESR Review

The Journal of Microfinance, which has transitioned to the ESR Review, is an exciting forum for practitioners and researchers interested in microfinance and other topics relating to economic development principles. The Journal's purpose is to help shape and advance the field by presenting articles on innovative approaches, lessons learned, empirical studies, and essays that represent the broad spectrum of views the field of economic self-reliance in the United States and abroad.
Fall 2008 Volume 10 Number 2 is the most current issue. The Economic Self-Reliance Center at Brigham Young University will no longer be publishing issues of the ESR Review.

Visit Journal

Marriage and Families

A peer-reviewed publication by the School of Family life at Brigham Young University dedicated to strengthening families.
Marriage & Families is a journal for young couples, husbands & wives, parents, and professionals, including educators, counselors, therapists, psychologists, physicians, social workers, nurses, public health people, teachers, clergy, experts in family law, and everyone interested in marriage and families. Our editorial board members belong to many faiths with a common belief in the importance of traditional families.
This periodical was published from 1999-2006 by the School of Family Life at Brigham Young University. The last issue of Marriage & Families was Vol. 18, No. 1 (2006).

Visit Journal

Marriott Student Review

Marriott Student Review is a student journal created and published as a project for the Writing for Business Communications course at Brigham Young University (BYU). The views expressed in Marriott Student Review are not necessarily endorsed by BYU or The Church of Jesus Christ of Latter-day Saints.

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Monographs of the Western North American Naturalist

Monographs of the Western North American Naturalist publishes peer-reviewed original research pertaining to the biological natural history of western North America. Typically, monograph articles are of a breadth and length that exceeds the specifications of the associated quarterly journal Western North American Naturalist.

Submissions are always welcome. Please submit manuscripts to our editorial management system here.

For inquiries, please contact us by email at **wnan@byu.edu** or phone at 801-422-6688.

See the Aims and Scope for a complete coverage of the journal.

Visit Journal

Mormon Pacific Historical Society

Fostering the study and recording of the history of The Church of Jesus Christ of Latter-day Saints in Hawaii and the Pacific Islands.

The Mormon Pacific Historical Society was founded in 1978 by Lance D. Chase and Kenneth W. Baldridge at Brigham Young University-Hawaii to foster the study and recording of LDS Church history in Hawaii and the Pacific Islands. Annual meetings were held at various locations and papers were presented, displays prepared, and local folks "talk story" about events in local LDS history. All of these were then transcribed and/or published in the organization's Proceedings.

Visit Journal

Mormon Studies Review

A publication of the Neal A. Maxwell Institute for Religious Scholarship.

Since 1989, the *Mormon Studies Review* published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. These publications, originally produced by the Foundation for Ancient Research and Mormon Studies (FARMS), included substantial freestanding essays that made further contributions to the field of Mormon studies. The journal was originally called *Review of Books on the Book of Mormon* beginning in 1989, then *FARMS Review of Books* in 1996, followed by *The FARMS Review* in 2003. In 2011 the journal was renamed *Mormon Studies Review*. These volumes are located here in ScholarsArchive under the title *Review of Books on the Book of Mormon*. In 2014, under the auspices of BYU's Neal A. Maxwell Institute for Religious Scholarship, *Mormon Studies Review* relaunched with a new format and editorial direction. Volumes of this latest iteration are located in ScholarsArchive under the title *Mormon Studies Review*.

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Open Water Journal

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We are currently accepting submissions for the next issue of *Open Water Journal*™! If you are a researcher in the water science domain and have an original research paper, conference proceeding, software introduction, or dataset description that you would like to publish, we invite you to submit that research to be considered for publication in our next issue!

NOTE: The first four volumes of Open Water contain abstracts from previous OpenWater Symposia. Beginning in 2017, we are moving to a full peer-reviewed research article format with a goal to be ISI indexed in 2020!

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Visit Journal

Religious Educator: Perspectives on the Restored Gospel

The *Religious Educator* serves the needs and interests of those who study and teach the restored gospel of Jesus Christ. The distinct focuses of the journal are on pedagogical studies related to teaching religion; studies on scripture, doctrine, and history of The Church of Jesus Christ of Latter-day Saints (Mormons); and Latter-day Saint pioneers across the globe. The journal also publishes interviews that touch upon difficult topics, timely topics, and key figures in Religious Education. The beliefs of the respective authors do not necessarily reflect the views of the Religious Studies Center, Brigham Young University, or The Church of Jesus Christ of Latter-day Saints.
See the Aims and Scope for a complete coverage of the journal.

Visit Journal

Review of Books on the Book of Mormon 1989–2011

A publication of the Neal A. Maxwell Institute for Religious Scholarship.
Since 1989, the *Review of Books on the Book of Mormon* has published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. It has also published substantial freestanding essays that made further contributions to the field of Mormon studies. In 1996, the journal changed its name to the *FARMS Review* with Volume 8, No 1. In 2011, the journal was renamed *Mormon Studies Review*. These volumes are located here in ScholarsArchive under the title Mormon Studies Review.

Visit Journal

Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies

Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies is published once a year by the Western Conference of the Association for Asian Studies. It publishes scholarly articles on all subjects related to Asia.

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Sigma: Journal of Political and International Studies

Sigma is Brigham Young University's undergraduate student journal focused on political science and international relations. We cover a wide range of undergraduate student work exploring a variety of topics, from American and comparative politics, to security and area studies. Student work may originate from a class assignment or from mentored research with a faculty member.

Submissions are welcome throughout the year. The editors generally accept papers in August and December for revision during the Fall and early Winter semesters. The journal is published annually in April. To submit articles for possible publication, see our website at http://politikos.byu.edu/Sigma/

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Studia Antiqua

Studia Antiqua is a semiannual student journal dedicated to publishing the research of graduate and undergraduate students from all disciplines of ancient studies. The views expressed in this publication are solely those of the authors and do not necessarily represent the views of Brigham Young University or the Church of Jesus Christ of Latter-day Saints. Studia Antiqua accepts manuscripts for publication year-round. For submission guidelines or more information, please visit the "Policies" link in the sidebar. Queries may also be sent to studia_antiqua@byu.edu.

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Studies in the Bible and Antiquity

A publication of the Neal A. Maxwell Institute for Religious Scholarship.

Studies in the Bible and Antiquity is a peer-reviewed publication dedicated to promoting understanding of the history, meaning, and significance of the Bible and other ancient religious texts.

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Western North American Naturalist

For more than 75 years, the *Western North American Naturalist* (formerly *Great Basin Naturalist*) has published peer-reviewed experimental and descriptive research pertaining to the biological natural history of western North America.

Submissions are always welcome. Please submit manuscripts to our editorial management system here.

For inquiries, please contact us by email at **wnan@byu.edu** or phone at 801-422-6688.

See the Aims and Scope for a complete coverage of the journal.

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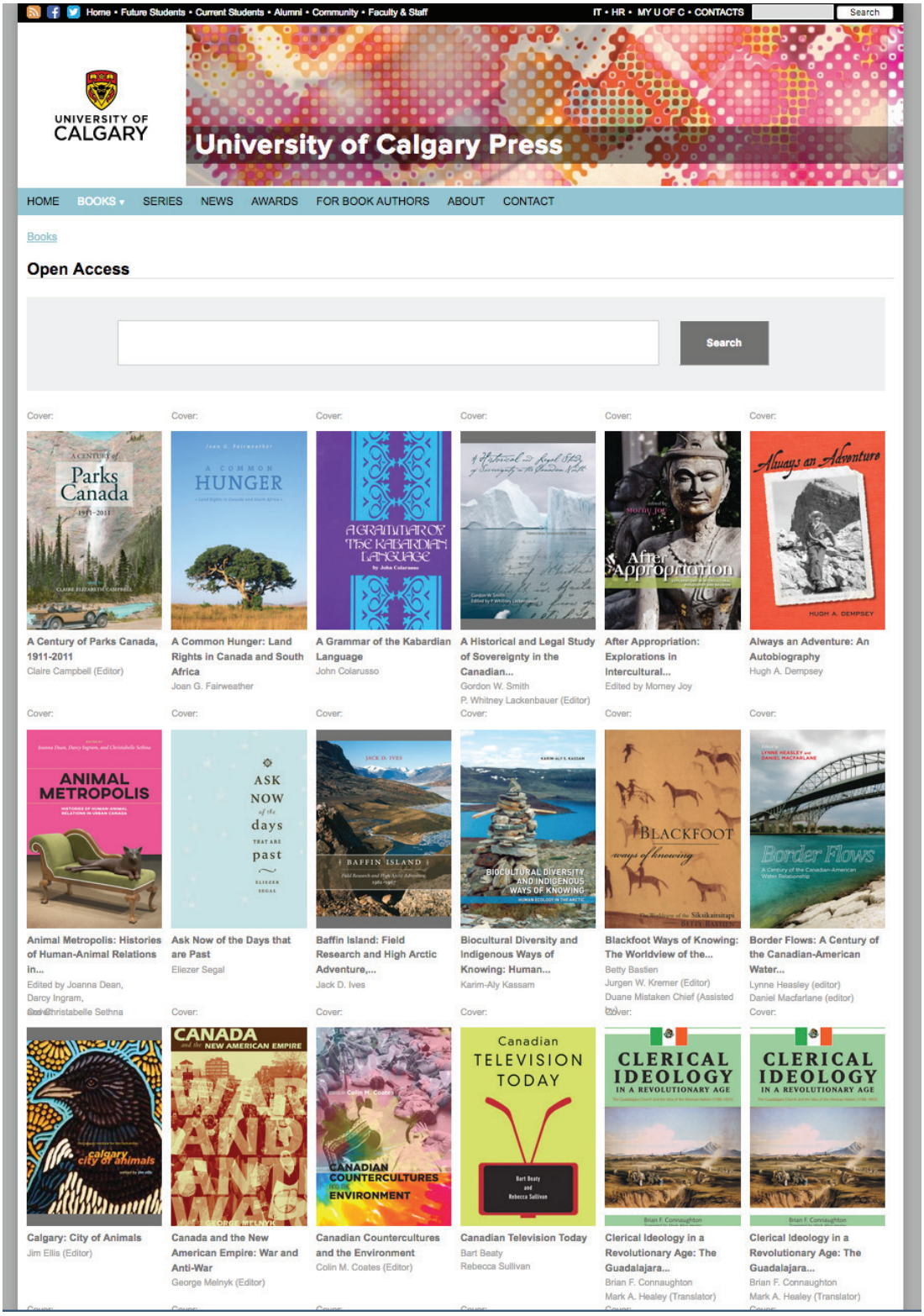
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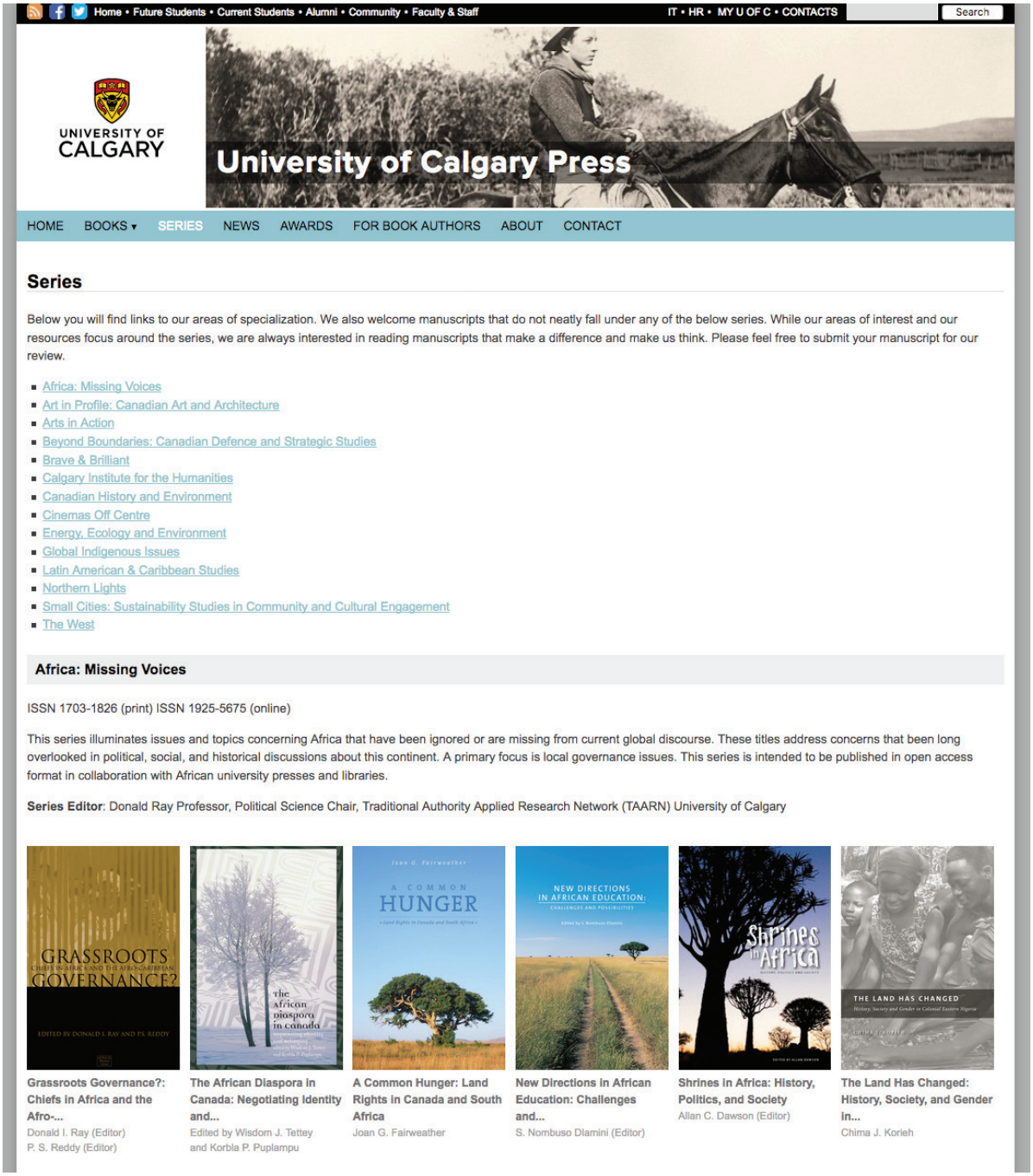

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Open Journals at Duke

Cultural Anthropology is the journal of the Society for Cultural Anthropology, a section of the **American Anthropological Association (AAA)**. It is one of 22 journals published by the AAA, and it is widely regarded as one of the flagship journals of its discipline. In March 2013, **Cultural Anthropology announced that it would go open access in 2014**. Duke University Libaries are providing **technology support for the back-end editorial platform**.

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Greek, Roman and Byzantine Studies (GRBS) is a peer-reviewed quarterly journal devoted to the culture and history of Greece from antiquity to the Renaissance and features research on all aspects of the Hellenic world from prehistoric times through the Greek, Roman and Byzantine periods. It also features studies of modern classical scholarship.

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andererseits : Yearbook of Transatlantic German Studies is a joint effort between Duke University and Uni Duisburg-Essen. It is an open access journal published both online and in print that seeks to represent the broad field of German studies in its many facets. It welcomes work in German and English from advanced undergraduates, graduate students, faculty and independent scholars.

View Journal | **Current Issue**

ВИВЛИОФИКА: E-Journal of Eighteenth-Century Russian Studies is a peer-reviewed scholarly journal devoted to the culture and history of the Russian Empire during "the long eighteenth century" (1660-1830). The journal is open to submissions in all relevant disciplines and in all the major languages in which eighteenth-century Russian studies is researched. The journal defines "Russian" broadly — meaning more-or-less "Rossiiskaia," or the Russian empire, and including non-Russian confessions, ethnicities and nationalities.

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Resources for Editors of Scholarly Journals: KU Libraries Support for Journals
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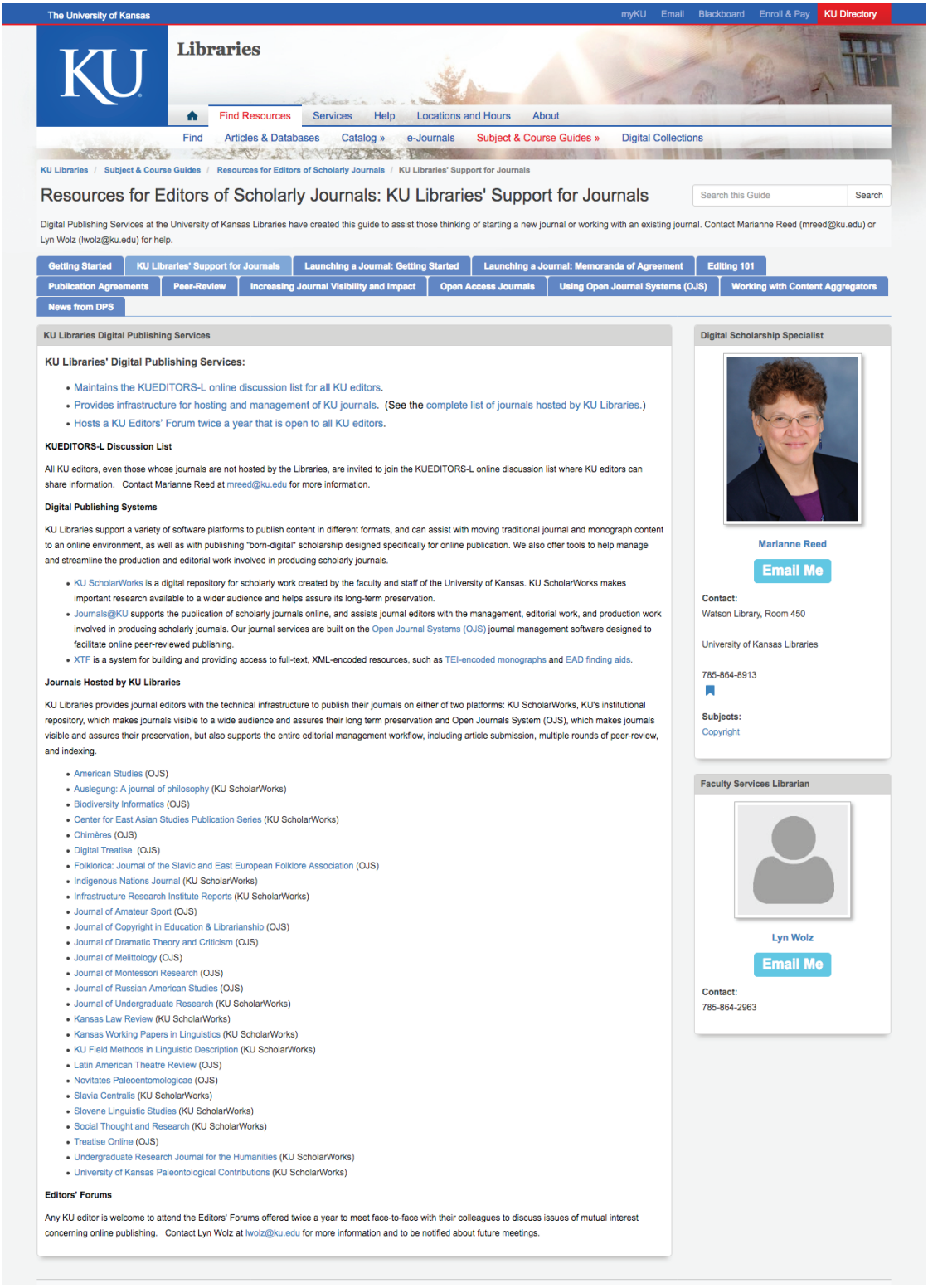

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Resources for Editors of Scholarly Journals: KU Libraries' Support for Journals

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Digital Publishing Services at the University of Kansas Libraries have created this guide to assist those thinking of starting a new journal or working with an existing journal. Contact Marianne Reed (mreed@ku.edu) or Lyn Wolz (lwolz@ku.edu) for help.

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KU Libraries Digital Publishing Services

KU Libraries' Digital Publishing Services:

- Maintains the KUEDITORS-L online discussion list for all KU editors.
- Provides infrastructure for hosting and management of KU journals. (See the complete list of journals hosted by KU Libraries.)
- Hosts a KU Editors' Forum twice a year that is open to all KU editors.

KUEDITORS-L Discussion List

All KU editors, even those whose journals are not hosted by the Libraries, are invited to join the KUEDITORS-L online discussion list where KU editors can share information. Contact Marianne Reed at mreed@ku.edu for more information.

Digital Publishing Systems

KU Libraries support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born-digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- KU ScholarWorks is a digital repository for scholarly work created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.
- Journals@KU supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the Open Journal Systems (OJS) journal management software designed to facilitate online peer-reviewed publishing.
- XTF is a system for building and providing access to full-text, XML-encoded resources, such as TEI-encoded monographs and EAD finding aids.

Journals Hosted by KU Libraries

KU Libraries provides journal editors with the technical infrastructure to publish their journals on either of two platforms: KU ScholarWorks, KU's institutional repository, which makes journals visible to a wide audience and assures their long term preservation and Open Journals System (OJS), which makes journals visible and assures their preservation, but also supports the entire editorial management workflow, including article submission, multiple rounds of peer-review, and indexing.

- American Studies (OJS)
- Auslegung: A journal of philosophy (KU ScholarWorks)
- Biodiversity Informatics (OJS)
- Center for East Asian Studies Publication Series (KU ScholarWorks)
- Chimères (OJS)
- Digital Treatise (OJS)
- Folklorica: Journal of the Slavic and East European Folklore Association (OJS)
- Indigenous Nations Journal (KU ScholarWorks)
- Infrastructure Research Institute Reports (KU ScholarWorks)
- Journal of Amateur Sport (OJS)
- Journal of Copyright in Education & Librarianship (OJS)
- Journal of Dramatic Theory and Criticism (OJS)
- Journal of Melittology (OJS)
- Journal of Montessori Research (OJS)
- Journal of Russian American Studies (OJS)
- Journal of Undergraduate Research (KU ScholarWorks)
- Kansas Law Review (KU ScholarWorks)
- Kansas Working Papers in Linguistics (KU ScholarWorks)
- KU Field Methods in Linguistic Description (KU ScholarWorks)
- Latin American Theatre Review (OJS)
- Novitates Paleoentomologicae (OJS)
- Slavia Centralis (KU ScholarWorks)
- Slovene Linguistic Studies (KU ScholarWorks)
- Social Thought and Research (KU ScholarWorks)
- Treatise Online (OJS)
- Undergraduate Research Journal for the Humanities (KU ScholarWorks)
- University of Kansas Paleontological Contributions (KU ScholarWorks)

Editors' Forums

Any KU editor is welcome to attend the Editors' Forums offered twice a year to meet face-to-face with their colleagues to discuss issues of mutual interest concerning online publishing. Contact Lyn Wolz at lwolz@ku.edu for more information and to be notified about future meetings.

Digital Scholarship Specialist

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Journal of Refugee & Global Health

ISSN 2473-0327

Welcome to *Journal of Refugee & Global Health*.

The University of Louisville Journal of Refugee & Global Health is a peer-reviewed scholarly journal fully-subsidized by the University, with no fees to access, submit, or publish content. This gives us a unique opportunity to offer an open-access journal that does not require (1) a fee for submitting or reading content, or (2) payment for authors to publish. We firmly believe that those practicing, researching, and studying refugee and global health should not be required to pay to publish or disseminate articles that inform the community about their work.

The journal was founded as a home for high-quality content, including original research, case studies, program reviews, and editorials from experts in a wide range of disciplines - all designed to help inform practitioners, researchers, and students regarding happenings in practice across the globe.

See the Aims and Scope for a complete coverage of the journal.

The University of Louisville Journal of Respiratory Infections

ISSN 2473-2869

The University of Louisville Journal of Respiratory Infections is a peer-reviewed journal which is fully subsidized by the University of Louisville. This allows us the unique opportunity to have a journal that does not require a fee for readers (open access) and does not require payment on behalf of the authors. We strongly believe that submitting investigators should not be required to pay for processing articles that highlight their research.

The journal combines cutting-edge original research with state-of-the-art reviews dealing with all aspects of respiratory infections and therapeutic interventions.

The journal dissemination of research and education is greatly enhanced with a combination of text, audio, images, animation, video and interactive content.

See the Aims and Scope for a complete coverage of the journal.

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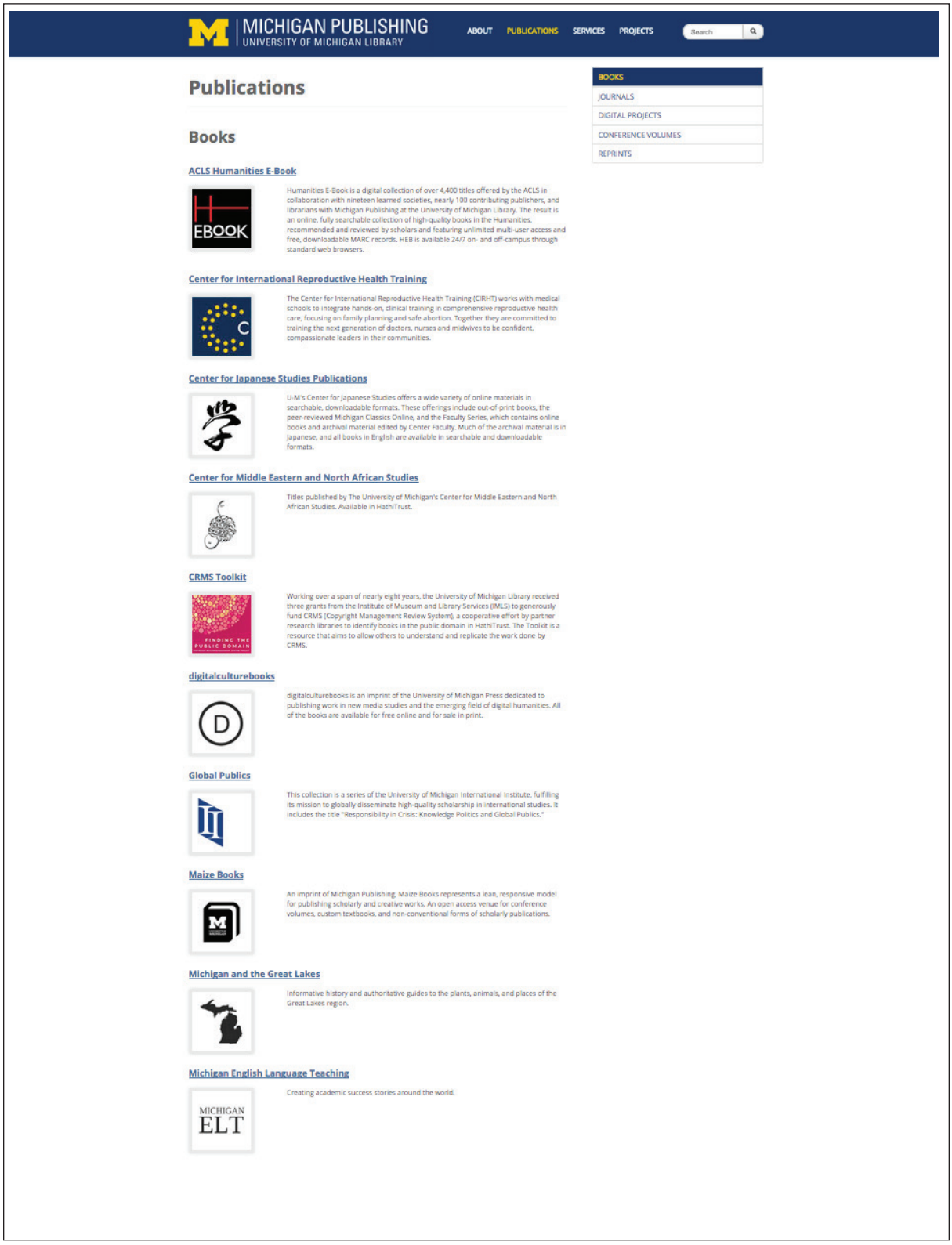

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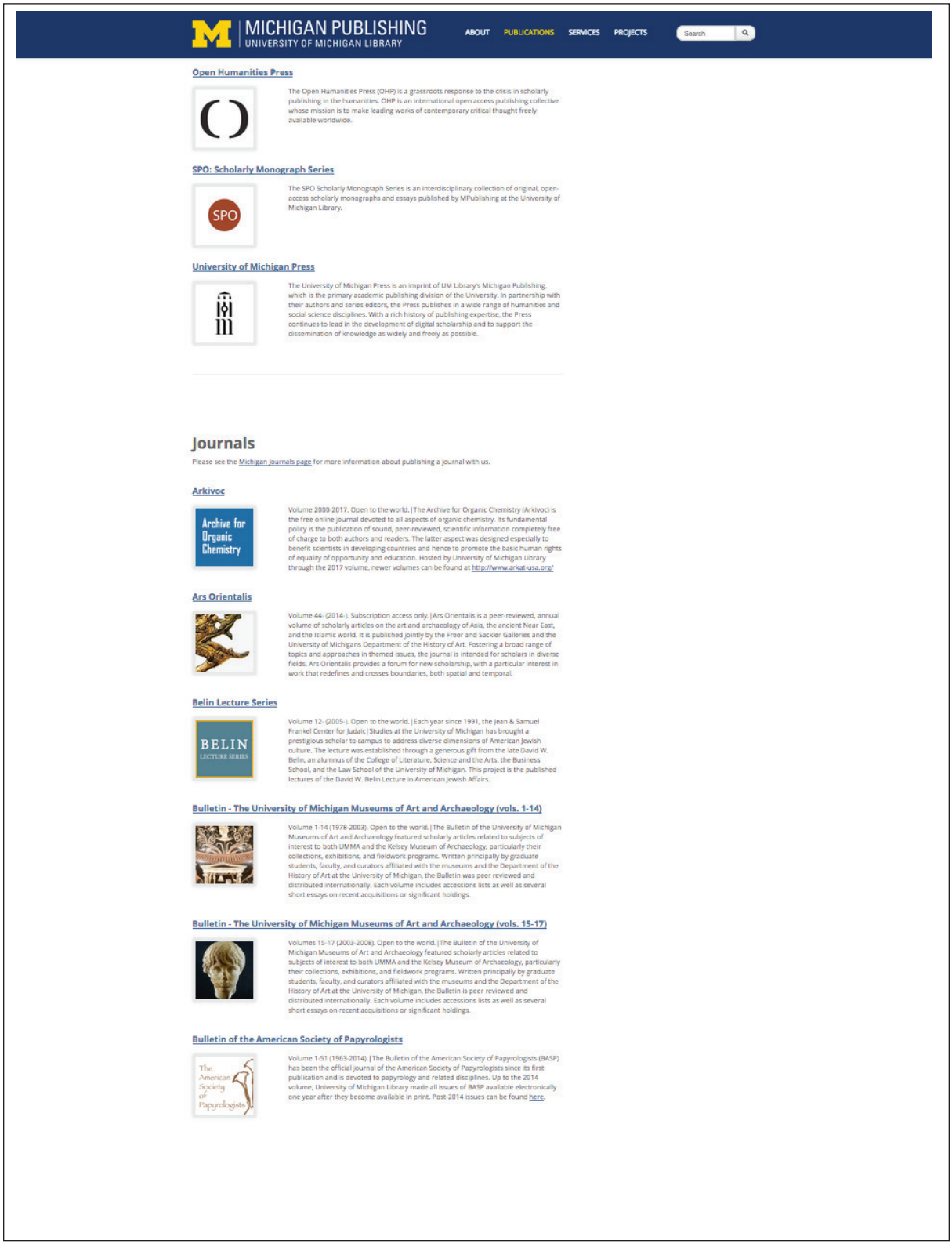

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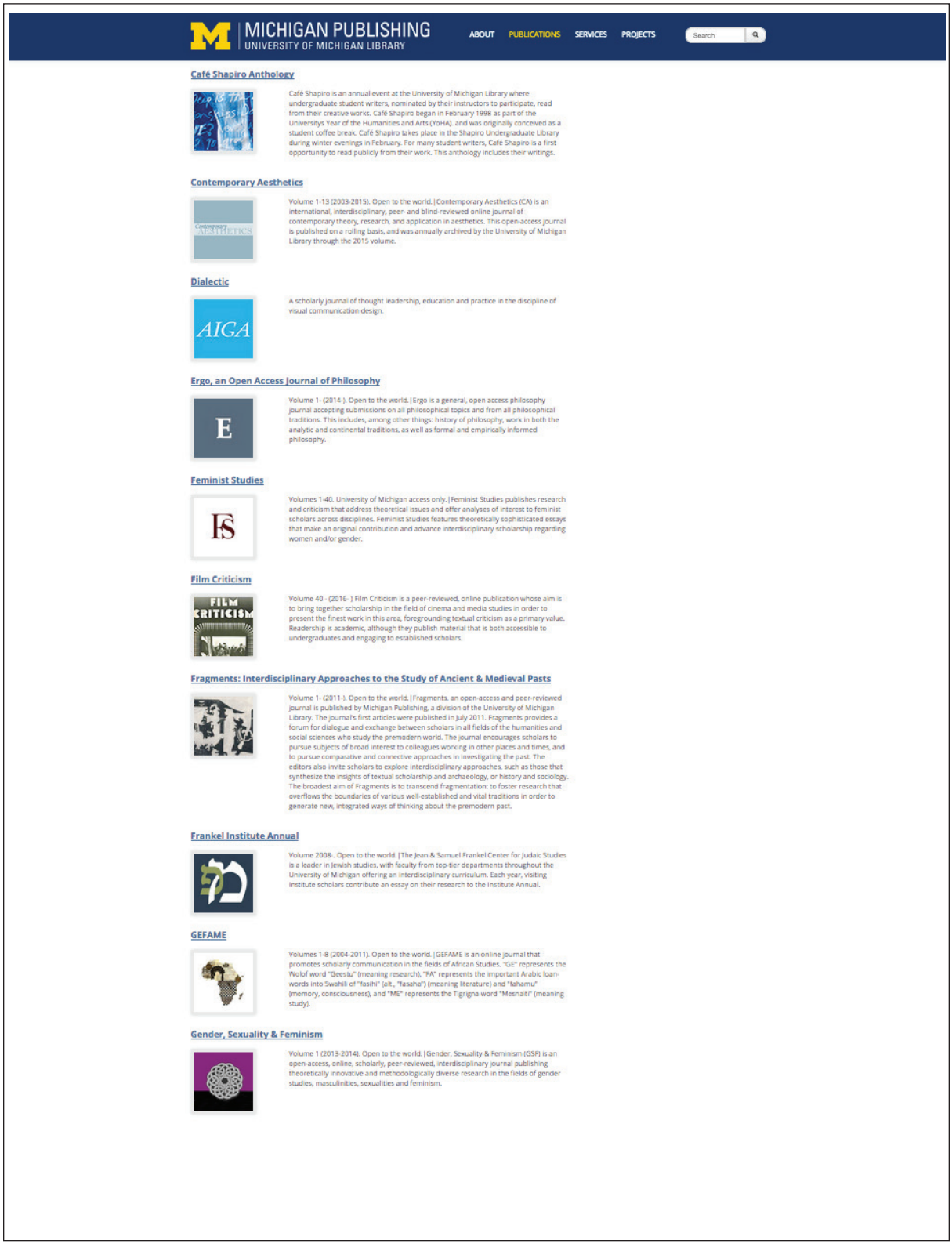

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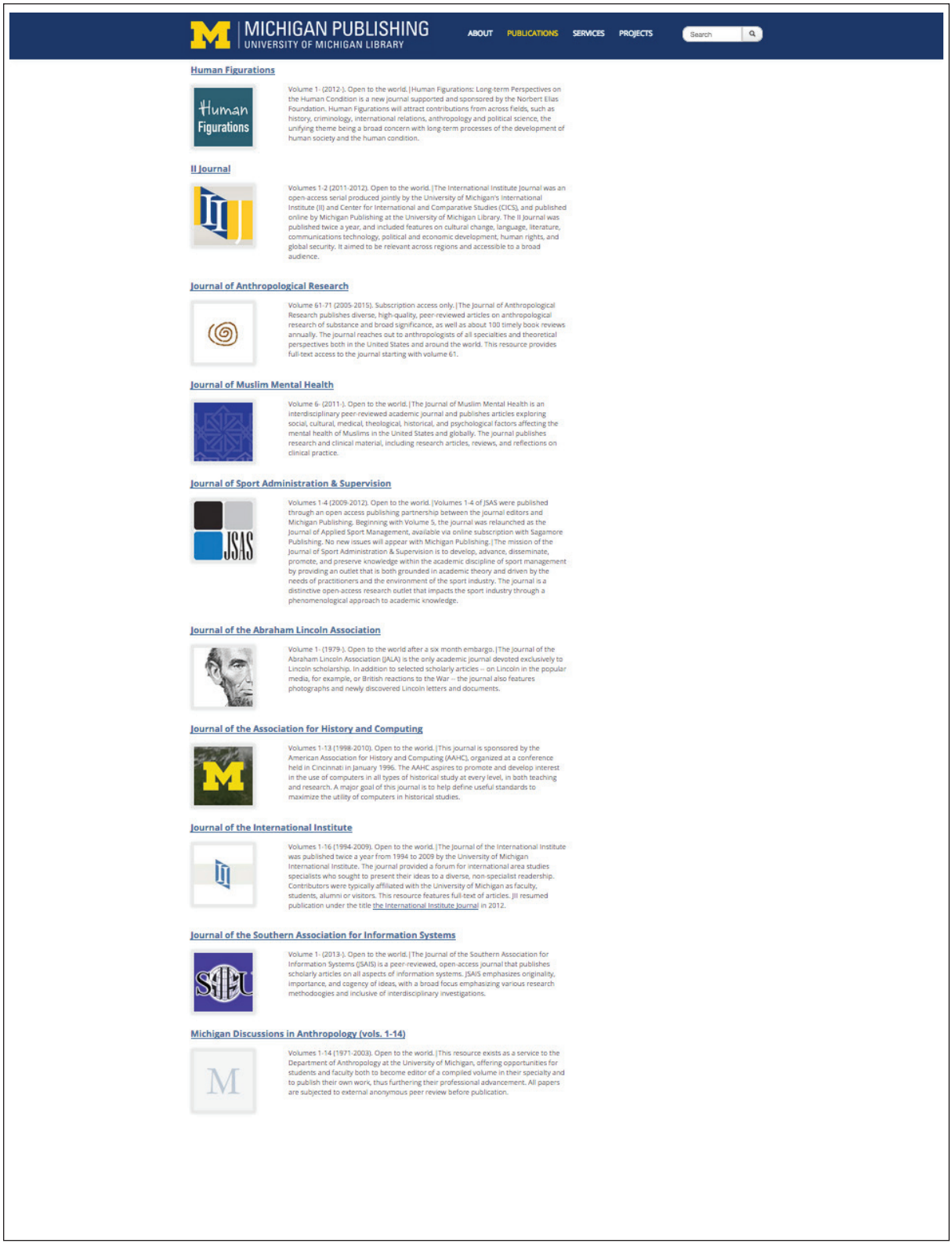

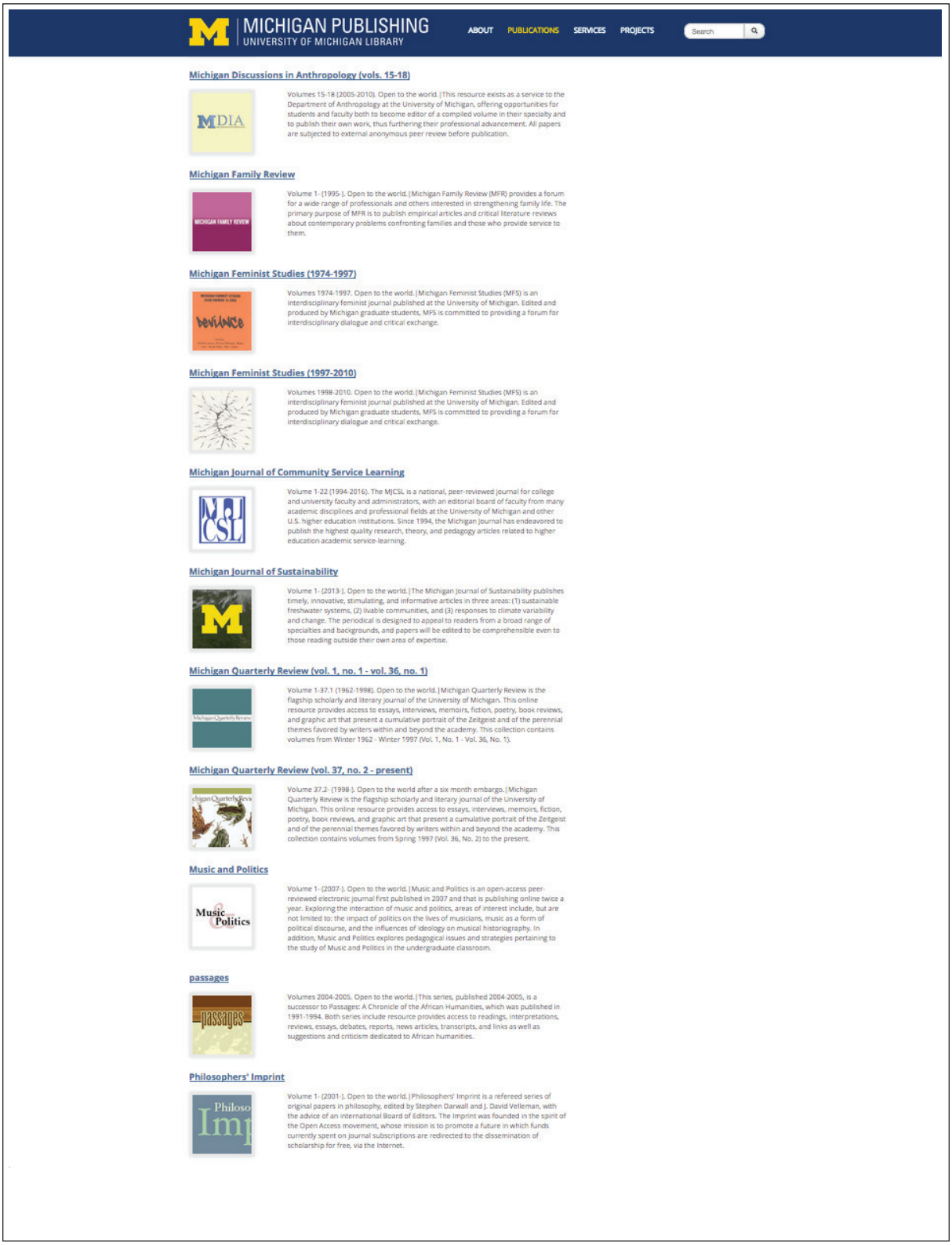
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Volumes 15-18 (2005-2010). Open to the world. | This resource exists as a service to the Department of Anthropology at the University of Michigan, offering opportunities for students and faculty both to become editor of a compiled volume in their specialty and to publish their own work, thus furthering their professional advancement. All papers are subjected to external anonymous peer review before publication.
Michigan Family Review
Volume 1- (1995-). Open to the world. | Michigan Family Review (MFR) provides a forum for a wide range of professionals and others interested in strengthening family life. The primary purpose of MFR is to publish empirical articles and critical literature reviews about contemporary problems confronting families and those who provide service to them.
Michigan Feminist Studies (1974-1997)
Volumes 1974-1997. Open to the world. | Michigan Feminist Studies (MFS) is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange.
Michigan Feminist Studies (1997-2010)
Volumes 1998-2010. Open to the world. | Michigan Feminist Studies (MFS) is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange.
Michigan Journal of Community Service Learning
Volume 1-22 (1994-2016). The MJCSL is a national, peer-reviewed journal for college and university faculty and administrators, with an editorial board of faculty from many academic disciplines and professional fields at the University of Michigan and other U.S. higher education institutions. Since 1994, the Michigan Journal has endeavored to publish the highest quality research, theory, and pedagogy articles related to higher education academic service-learning.
Michigan Journal of Sustainability
Volume 1- (2013-). Open to the world. | The Michigan Journal of Sustainability publishes timely, innovative, stimulating, and informative articles in three areas: (1) sustainable freshwater systems, (2) livable communities, and (3) responses to climate variability and change. The periodical is designed to appeal to readers from a broad range of specialties and backgrounds, and papers will be edited to be comprehensible even to those reading outside their own area of expertise.
Michigan Quarterly Review (vol. 1, no. 1 - vol. 36, no. 1)
Volume 1-37.1 (1962-1998). Open to the world. | Michigan Quarterly Review is the flagship scholarly and literary journal of the University of Michigan. This online resource provides access to essays, interviews, memoirs, fiction, poetry, book reviews, and graphic art that present a cumulative portrait of the Zeitgeist and of the perennial themes favored by writers within and beyond the academy. This collection contains volumes from Winter 1962 - Winter 1997 (Vol. 1, No. 1 - Vol. 36, No. 1).
Michigan Quarterly Review (vol. 37, no. 2 - present)
Volume 37.2- (1998-). Open to the world after a six month embargo. | Michigan Quarterly Review is the flagship scholarly and literary journal of the University of Michigan. This online resource provides access to essays, interviews, memoirs, fiction, poetry, book reviews, and graphic art that present a cumulative portrait of the Zeitgeist and of the perennial themes favored by writers within and beyond the academy. This collection contains volumes from Spring 1997 (Vol. 36, No. 2) to the present.
Music and Politics
Volume 1- (2007-). Open to the world. | Music and Politics is an open-access peer-reviewed electronic journal first published in 2007 and that is publishing online twice a year. Exploring the interaction of music and politics, areas of interest include, but are not limited to: the impact of politics on the lives of musicians, music as a form of political discourse, and the influences of ideology on musical historiography. In addition, Music and Politics explores pedagogical issues and strategies pertaining to the study of Music and Politics in the undergraduate classroom.
passages
Volumes 2004-2005. Open to the world. | This series, published 2004-2005, is a successor to Passages: A Chronicle of the African Humanities, which was published in 1991-1994. Both series include resource provides access to readings, interpretations, reviews, essays, debates, reports, news articles, transcripts, and links as well as suggestions and criticism dedicated to African humanities.
Philosophers' Imprint
Volume 1- (2001-). Open to the world. | Philosophers' Imprint is a refereed series of original papers in philosophy, edited by Stephen Darwall and J. David Velleman, with the advice of an international Board of Editors. The Imprint was founded in the spirit of the Open Access movement, whose mission is to promote a future in which funds currently spent on journal subscriptions are redirected to the dissemination of scholarship for free, via the Internet.

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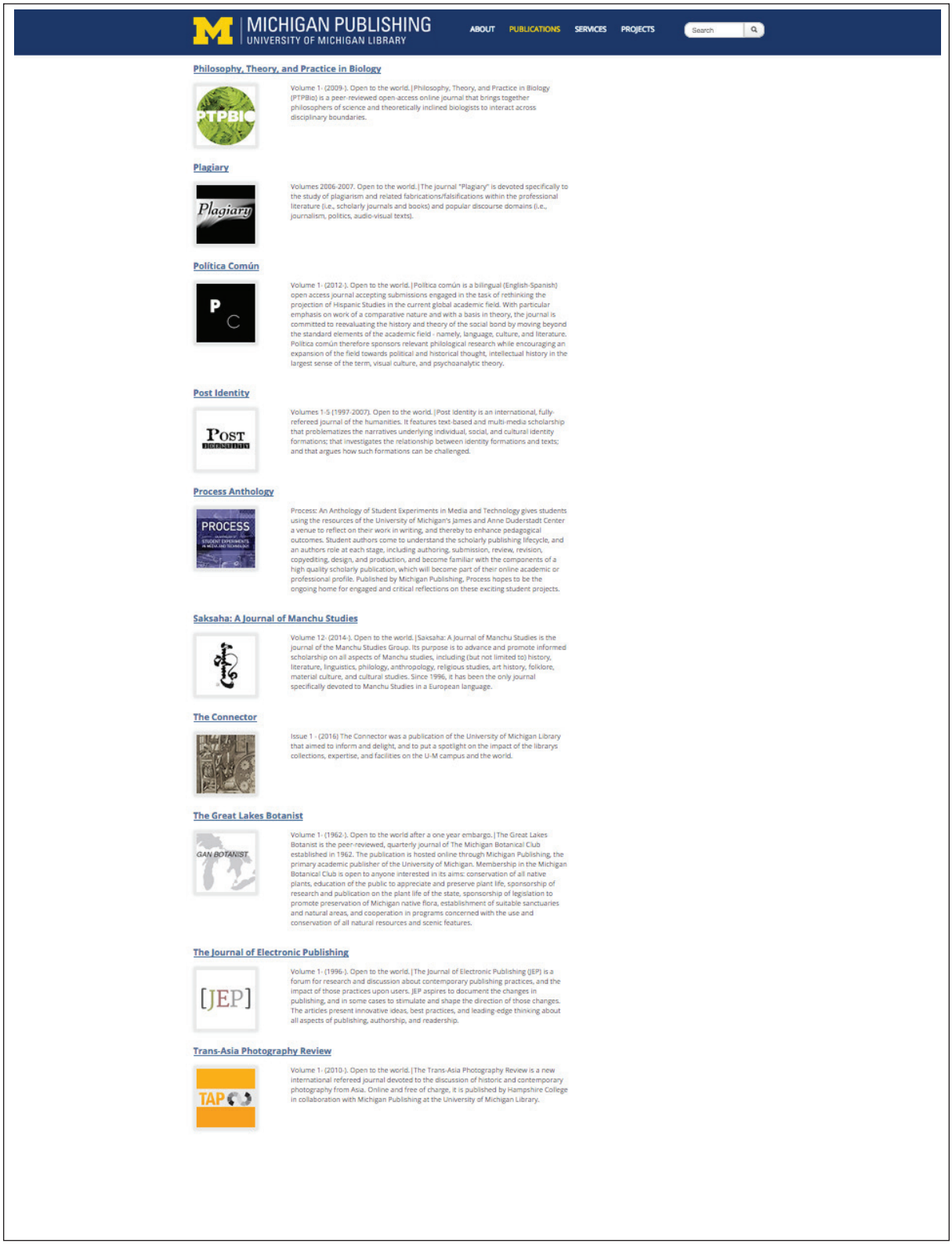

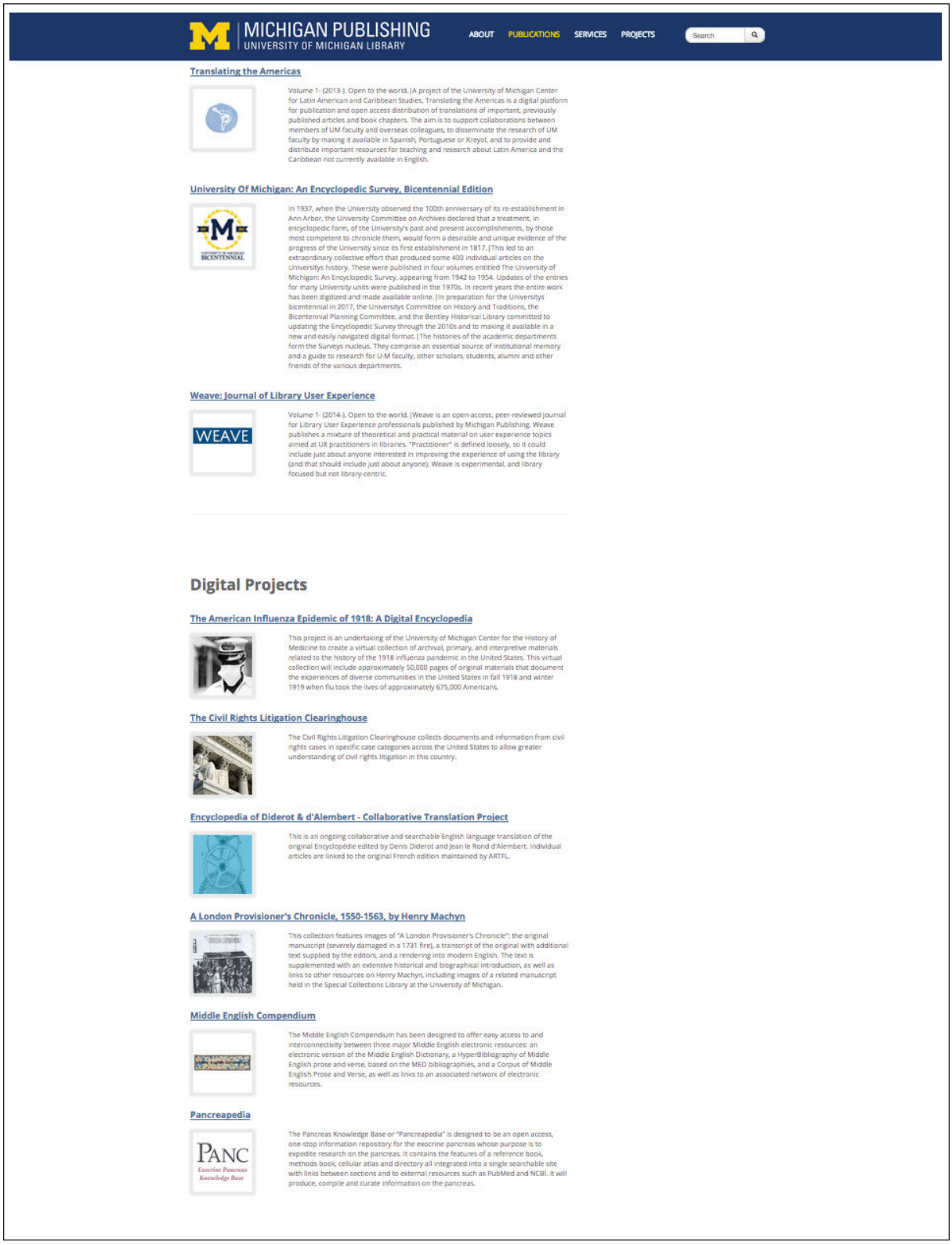

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Translating the Americas

Volume 1- (2013-). Open to the world. | A project of the University of Michigan Center for Latin American and Caribbean Studies, Translating the Americas is a digital platform for publication and open access distribution of translations of important, previously published articles and book chapters. The aim is to support collaborations between members of UM faculty and overseas colleagues, to disseminate the research of UM faculty by making it available in Spanish, Portuguese or Kreyol, and to provide and distribute important resources for teaching and research about Latin America and the Caribbean not currently available in English.

University Of Michigan: An Encyclopedic Survey, Bicentennial Edition

In 1937, when the University observed the 100th anniversary of its re-establishment in Ann Arbor, the University Committee on Archives declared that a treatment, in encyclopedic form, of the University's past and present accomplishments, by those most competent to chronicle them, would form a desirable and unique evidence of the progress of the University since its first establishment in 1817. | This led to an extraordinary collective effort that produced some 400 individual articles on the University's history. These were published in four volumes entitled The University of Michigan: An Encyclopedic Survey, appearing from 1942 to 1954. Updates of the entries for many University units were published in the 1970s. In recent years the entire work has been digitized and made available online. | In preparation for the University's bicentennial in 2017, the University's Committee on History and Traditions, the Bicentennial Planning Committee, and the Bentley Historical Library committed to updating the Encyclopedic Survey through the 2010s and to making it available in a new and easily navigated digital format. | The histories of the academic departments form the Survey's nucleus. They comprise an essential source of institutional memory and a guide to research for U-M faculty, other scholars, students, alumni and other friends of the various departments.

Weave: Journal of Library User Experience

Volume 1- (2014-). Open to the world. | Weave is an open-access, peer-reviewed journal for Library User Experience professionals published by Michigan Publishing. Weave publishes a mixture of theoretical and practical material on user experience topics aimed at UX practitioners in libraries. "Practitioner" is defined loosely, so it could include just about anyone interested in improving the experience of using the library (and that should include just about anyone). Weave is experimental, and library focused but not library-centric.

Digital Projects

The American Influenza Epidemic of 1918: A Digital Encyclopedia

This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

The Civil Rights Litigation Clearinghouse

The Civil Rights Litigation Clearinghouse collects documents and information from civil rights cases in specific case categories across the United States to allow greater understanding of civil rights litigation in this country.

Encyclopedia of Diderot & d'Alembert - Collaborative Translation Project

This is an ongoing collaborative and searchable English language translation of the original Encyclopédie edited by Denis Diderot and Jean le Rond d'Alembert. Individual articles are linked to the original French edition maintained by ARTFL.

A London Provisioner's Chronicle, 1550-1563, by Henry Machyn

This collection features images of "A London Provisioner's Chronicle": the original manuscript (severely damaged in a 1731 fire), a transcript of the original with additional text supplied by the editors, and a rendering into modern English. The text is supplemented with an extensive historical and biographical introduction, as well as links to other resources on Henry Machyn, including images of a related manuscript held in the Special Collections Library at the University of Michigan.

Middle English Compendium

The Middle English Compendium has been designed to offer easy access to and interconnectivity between three major Middle English electronic resources: an electronic version of the Middle English Dictionary, a HyperBibliography of Middle English prose and verse, based on the MED bibliographies, and a Corpus of Middle English Prose and Verse, as well as links to an associated network of electronic resources.

Pancreapedia

The Pancreas Knowledge Base or "Pancreapedia" is designed to be an open access, one-stop information repository for the exocrine pancreas whose purpose is to expedite research on the pancreas. It contains the features of a reference book, methods book, cellular atlas and directory all integrated into a single searchable site with links between sections and to external resources such as PubMed and NCBI. It will produce, compile and curate information on the pancreas.

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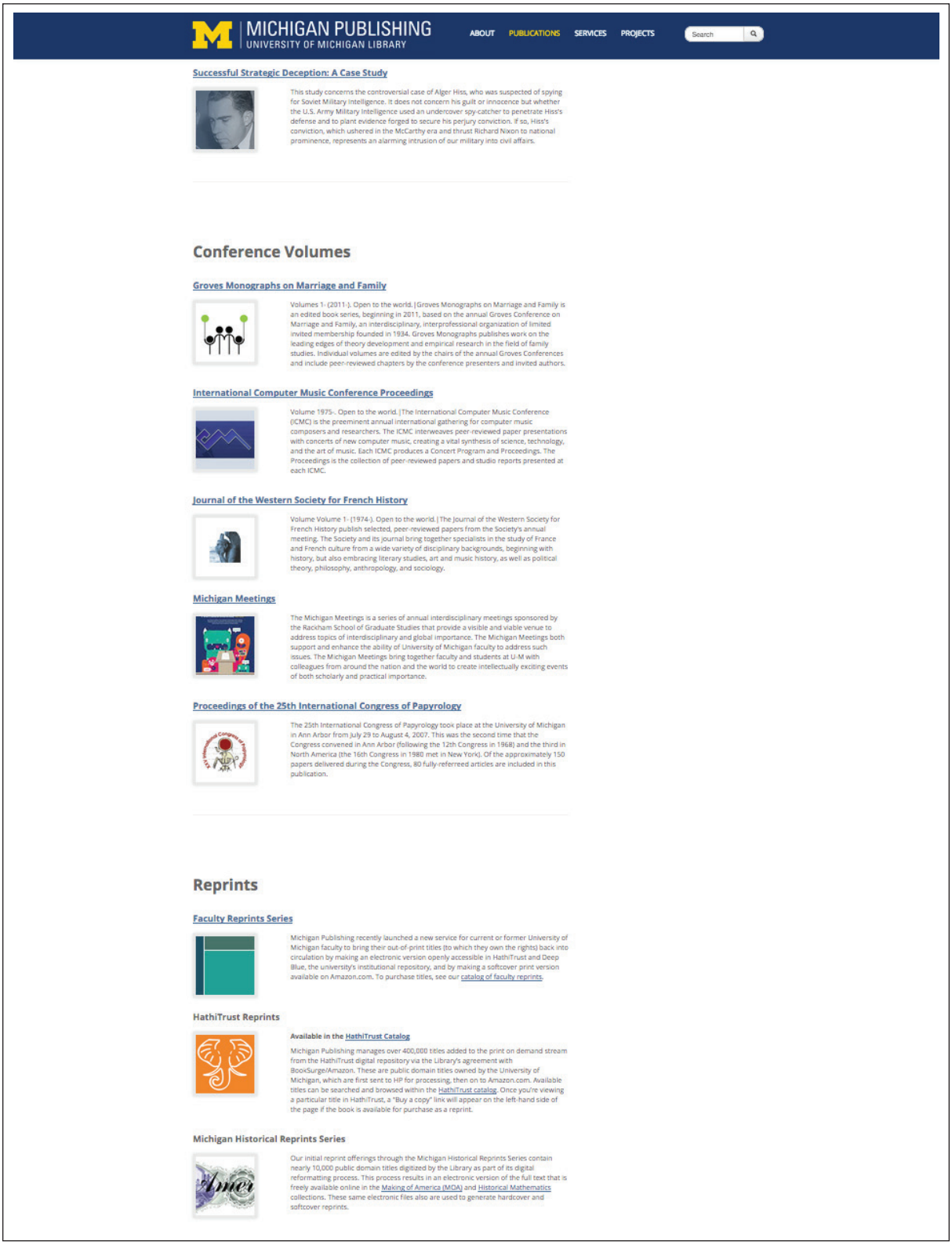

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The Bolivian Studies Journal is a peer-reviewed publication that responds to the growing interest in understanding the past and present of historical and cultural processes in Bolivia.

Catedral Tomada: Revista de crítica literaria latinoamericana
ISSN 2169-0847 (online)
Catedral Tomada is a biannual, peer-reviewed electronic journal administered by the graduate students of the Department of Hispanic Languages and Literatures at the University of Pittsburgh which aims to contribute to current debates and circulate new research relevant to the study of Latin American literature and culture in its historical and social contexts.

Central Asian Journal of Global Health
ISSN 2166-7403 (online)
The Central Asian Journal of Global Health is a peer-reviewed Open Access journal publishing articles aimed at public health and medicine with a specific focus on the geographic region of Central Asia.

CINEJ Cinema Journal
ISSN 2159-2411 (print) 2158-8724 (online)
CINEJ Cinema Journal is a peer-reviewed semiannual Open Access journal publishing fresh and original research in the fields of film and media studies. The journal publishes essays on a wide variety of subjects from diverse methodological perspectives, focusing on original research and the preservation of the world's film, television, video, and other media heritage.

Contemporaneity
ISSN 2153-5914 (online)
Contemporaneity: Historical Presence in Visual Culture aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

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The Études Ricoeuriennes Ricoeur Studies (ERRS) is an electronic, open access, peer reviewd academic journal devoted to the study of the work of Paul Ricoeur. ERSS is an interdisciplinary journal in scope that encourages critical and constructive interpretations, applications and extension of Ricoeur's vast oeuvre.

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Journal of World-Systems Research
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Journal of World-Systems Research is the official journal of the Political Economy of the World-System Section of the American Sociological Association. They aim to develop and disseminate scholarly research on topics that are relevant to the analysis of world-systems and focus especially on works that proceed from several different theoretical stances and disciplines.

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Journal of Youth Development is a publication dedicated to advancing youth development practice and research. JYD is the official journal of the two of the largest professional associations for those working with and on behalf of young people, the National Association of Extension 4-H Agents (NAE4-HA) and the National Afterschool Association (NAA).

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LESLI is an interdisciplinary journal for linguists, computer scientists, psychologists, psychiatrists, attorneys, law enforcement, security executives, and intelligence analysts. As the journal of the Institute for Linguistic Evidence and its membership TALE: The Association for Linguistic Evidence, LESLI provides a forum to present rigorous research, requests for research, and policy discussions.

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This is an archive of volumes 1-5 of Forbes & Fifth, a magazine published by Dietrich School undergraduates at the University of Pittsburgh, and sponsored by the Office of Undergraduate Research, Scholarship, and Creative Activity. For current content, please go to http://forbes5.pitt.edu.

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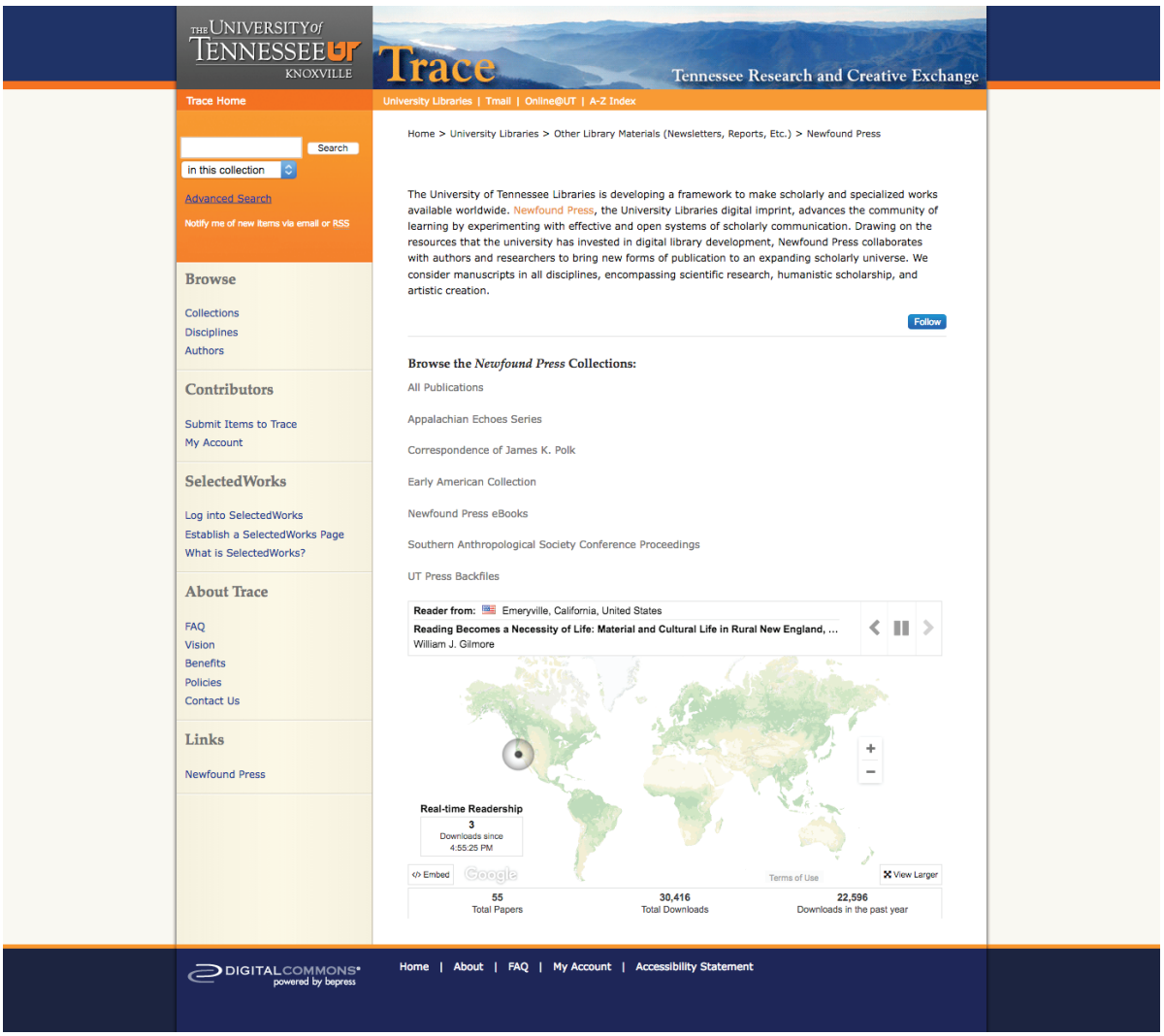

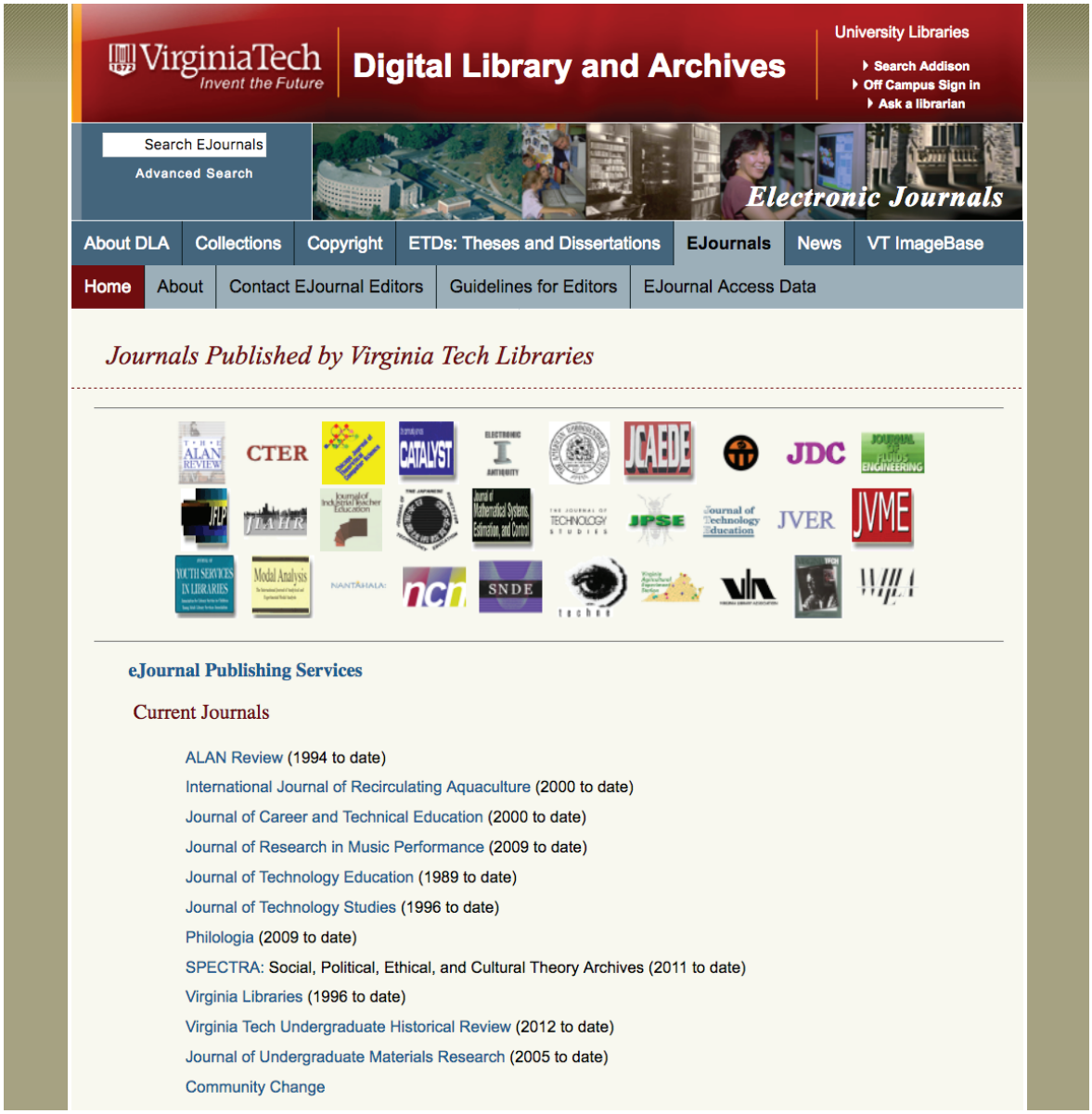
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- Techné: Research in Philosophy and Technology (2003-2009)
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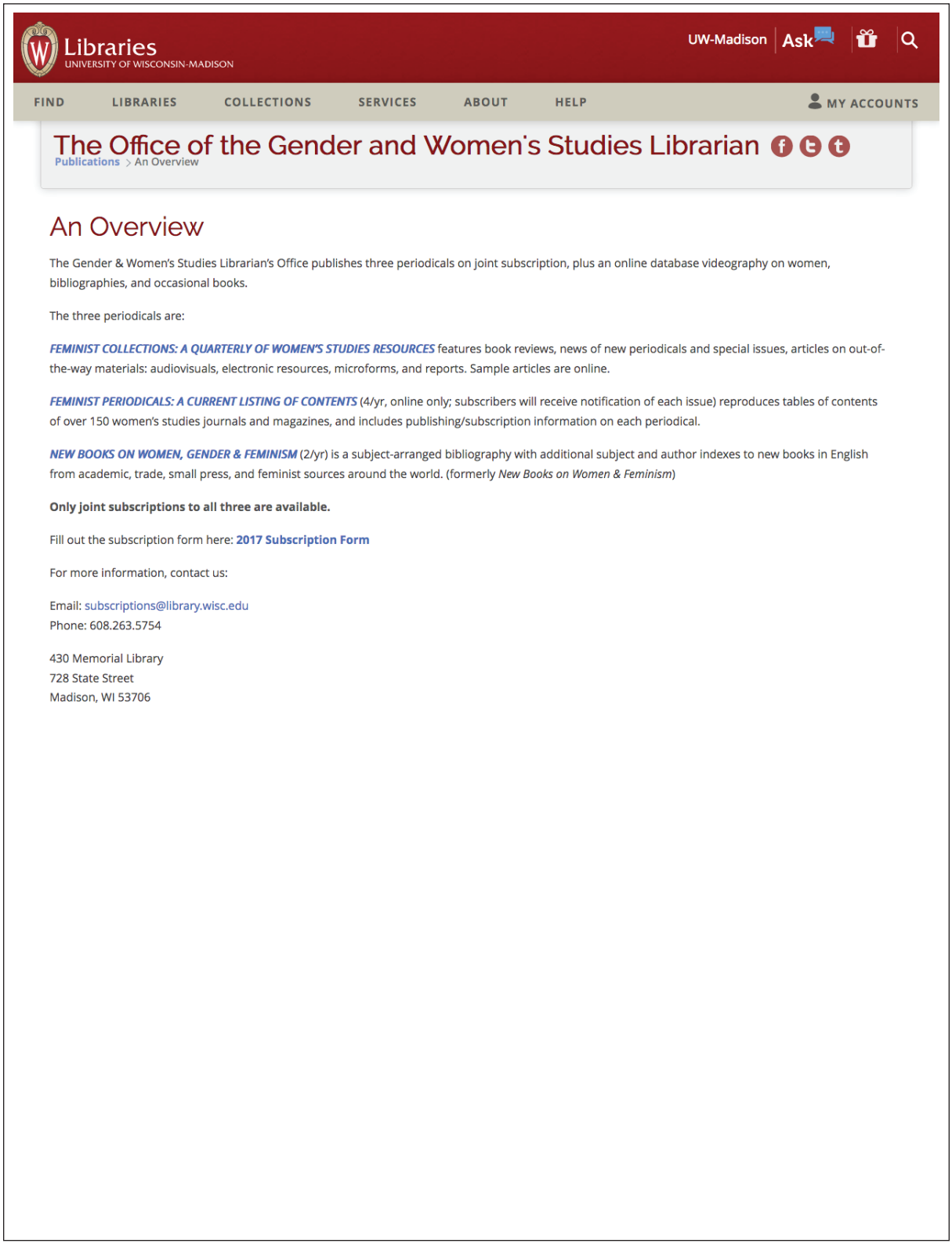

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FEMINIST PERIODICALS: A CURRENT LISTING OF CONTENTS (4/yr, online only; subscribers will receive notification of each issue) reproduces tables of contents of over 150 women's studies journals and magazines, and includes publishing/subscription information on each periodical.

NEW BOOKS ON WOMEN, GENDER & FEMINISM (2/yr) is a subject-arranged bibliography with additional subject and author indexes to new books in English from academic, trade, small press, and feminist sources around the world. (formerly *New Books on Women & Feminism*)

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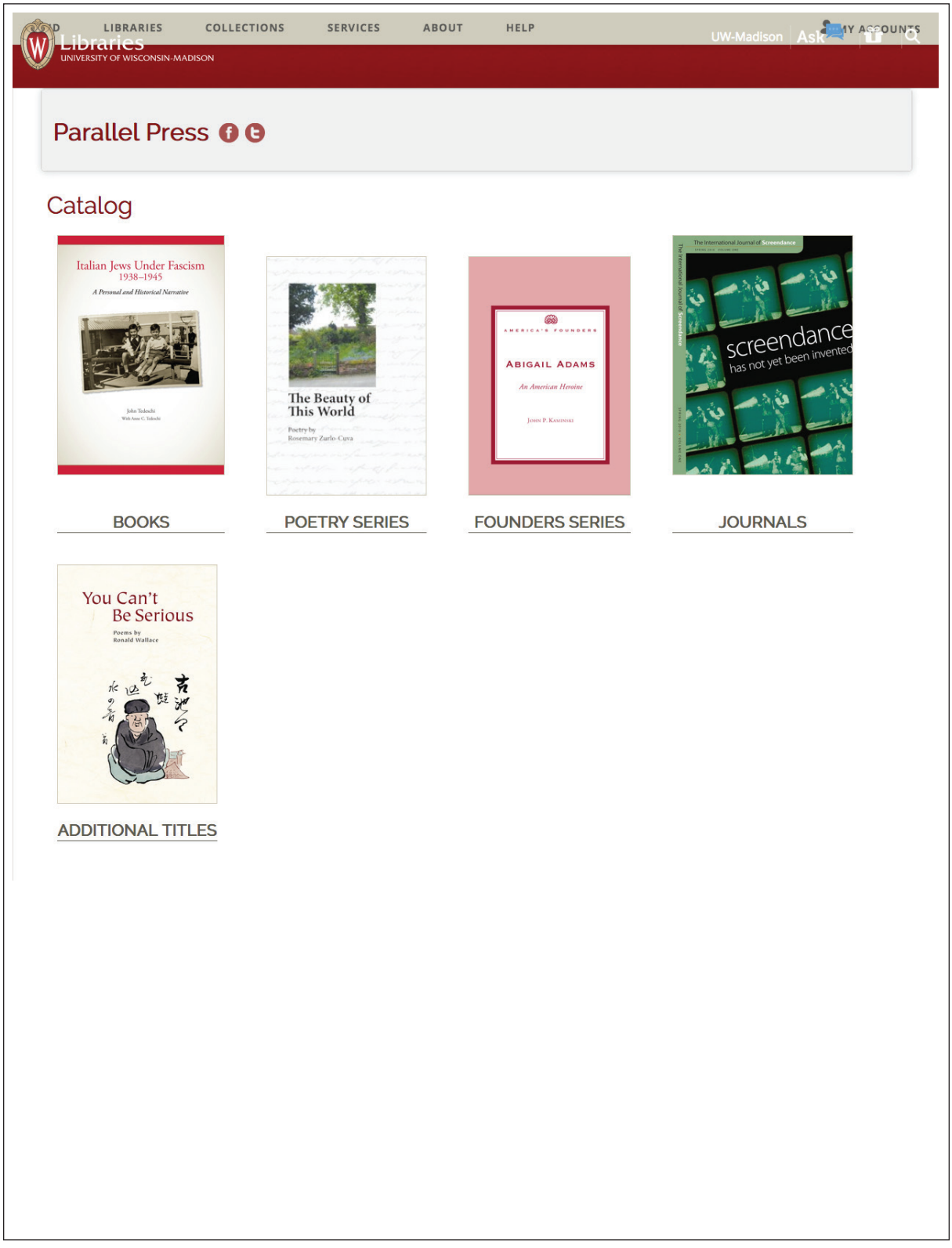

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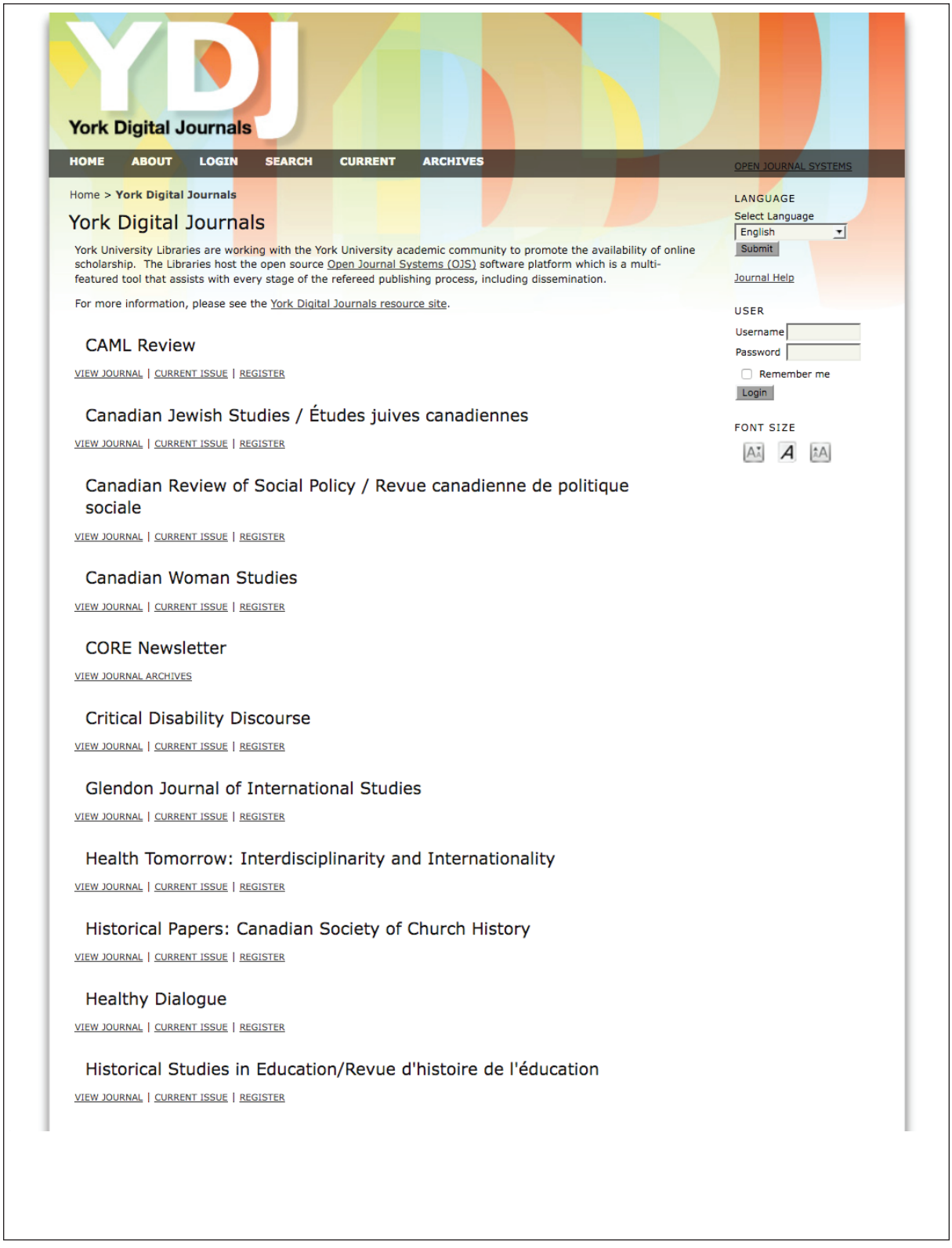

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