Representative Documents
Library Publishing Options
With a focus on publishing in social justice and community engagement, the University of Cincinnati Press cultivates and disseminates peer reviewed accessible, transdisciplinary scholarly and regional works of the highest quality for the enhancement of the global community.

The University of Cincinnati Press is a pioneer within university press publishing, creating a unique business model fully integrated within the Libraries' infrastructure. We are excited to maximize economies of scale within the university and focus 100% of our resources on publishing functions for our authors and readers.

MISSION

The University of Cincinnati Press is committed to publishing rigorous, peer reviewed, leading scholarship accessibly to stimulate dialog between the academy, public intellectuals and lay practitioners. The Press endeavors to erase disciplinary boundaries in order to cast fresh light on common problems in our global community. Building on the university's long-standing tradition of social responsibility to the citizens of Cincinnati, state of Ohio, and the world, the press publishes books on topics which expose and resolve disparities at every level of society and have local, national and global impact. Founded in 2017, the press uses a new, integrated operations and financial model which is fully integrated with the university library. Through the press's publishing services division, it strives to collaborate and support university and faculty publishing efforts.

VISION

The press explores new modes of scholarly publishing which shrink the distance between author and reader and expand the traditional published book dynamically using data visualization and robust media rich content to cast a new interactive lens on the written word in a stable environment. The Press seeks to establish a highly sustainable mission based university press business model through unique utilization of library and university staff to reduce cost. By incorporating University Press publishing with library publishing services and scholarly communications, The Press forms a publishing continuum which is strategically agile, innovatively responsive and financially diverse.

PURPOSE

The Press publishes transdisciplinary scholarly monographs and theory-to-practice books about social justice issues. The Press publishes short and long form scholarly books and journals which move beyond discipline-specific approaches to create new perspectives across humanities, social sciences and STEM in traditional and open access. Our focus includes community and collective engagement advocacy movement efforts, and the underserved and underrepresented individuals, dealing with disparities in accessibility, equity and privilege throughout the worldwide. Our library publishing program and scholarly communication center services all academic departments and subjects.

What’s different about the University of Cincinnati Press?

Theory to Practice. Connects scholars to practitioners working in press areas of publication.

Press-Library Staff Integration. Creates a new, more sustainable, complimentary business model and helps to reduce press overhead.

New Modes Of Scholarship. Collaborative partnerships with UC units and centers such as the Digital Scholarship Center and UC Scholar provide opportunities for our authors to push the traditional boundaries of publishing and consider new, stable methods of sharing and expanding primary research with readers and scholars.

Transdisciplinary Publications. Encourages intersectionality across disciplines to create new perspectives on common issues.
Explore Elements
Curate your publications using the Elements publication management system.

Duke Libraries can help you share your peer-reviewed article, thesis, dissertation, data, or other digital objects via an open access repository. We provide a platform for publishing and managing an online journal, and can advise on copyright issues, scholarly publishing, data management, building and managing digital research projects, and more.

Share your work with the world
Did you know that Duke has an open access policy? We can help you make sure your work is available to anyone who might want to read it, via your Scholarly@Duke profile.
Learn more

Increase your reach and impact
We can help you find the right venue to publish your work, how to reach a broad and diverse audience, and show you how you can track who is referencing your work and what they are saying.
Learn more

Have a question about copyright?
Contact Duke's Office of Copyright and Scholarly Communications for individual consultations or to arrange workshops on issues related to copyright and fair use.
Learn more
Elements

What is Elements?

Elements is an online service provided by Duke Libraries to help Duke faculty and researchers document and manage their publications history for their own needs and to make publications information consistently available for use in professional profiles.

Publications information from Elements is used in your Scholars@Duke profile, and any other web sites that draw data from it, such as school and department web sites.

You can log in to Elements directly at elements.duke.edu, or via the Publications section when editing your Scholars@Duke profile.

How is Elements connected to Scholars@Duke?

Elements is used to manage the Selected Publications section in your Scholars@Duke profile. To make changes to this section of your Scholars@Duke profile, you must access the Elements system. Information on how to use Elements and how to get help with Elements is available from the Elements Help web site.

How is Elements connected to the DukeSpace repository?

Elements facilitates uploading and management of the full text of publications for archiving in the Duke Libraries repository, and where possible, for making them available freely to colleagues, students, and the general public. In March 2010 the Academic Council adopted an open access policy (see Appendix P of the Faculty Handbook, and more information on the Duke Libraries Open Access web site), and Elements is being implemented in part to make participation with this effort as convenient as possible for faculty. To learn how you can make your own publications openly available via your Scholars@Duke page, see this page about uploading your full text via Elements.

See all topics in Elements Basics

Back to Elements Help
LibraryPress@UF, an Imprint of University of Florida Press

The University Press of Florida is the number one academic publisher in the State of Florida and is expanding its scholarly offerings and its global reach with the inception of the University of Florida Press. The UF Libraries are the largest information network in the State of Florida. The University of Florida Press and Libraries both have deep expertise in digital publishing (e.g., securing rights, executing new and innovative digital publishing activities).

With similarly aligned missions and roles that complement the other’s activities, the University of Florida Press and UF George A. Smathers Libraries frequently collaborate to foster the creation, promotion, access, and preservation of research and creative works, in support of teaching, research, and the public sphere. Current collaborations include disseminating Open Access books through a sustainable system and process, a new Mellon grant to enrich and enhance library and press collaboration, new courses and student training opportunities (e.g., with the Digital Humanities Graduate Certificate and collaboration with the Department of History for the graduate track in academic publishing), and the LibraryPress@UF.

In 2016, the Libraries and the University of Florida Press began a new collaboration on the LibraryPress@UF, an imprint of the University of Florida Press. The LibraryPress@UF features content that aligns with the mission and strategic directions of the Libraries, including:

- Limited editions (e.g., artists’ books)
- Campus specific works (e.g., books on UF history)
- Books developed from the library collections (e.g., works that develop and build upon the Libraries’ digital and physical holdings)
Launch Process: Initial Launch Period (2016); Beta Launch (2017); Operational (2018)

With the LibraryPress@UF in the initial stages, standard contracts and processes are in development as of March 2016, with the expectation of these being in place by Summer 2016. Next steps for the promotion and development of the LibraryPress@UF include engagement with internal stakeholders within the Libraries through presentations at library-wide events. During the initial launch period (through the end of 2016), potential LibraryPress@UF publications will be reviewed in consultation with the Dean of University Libraries to ensure optimal goal alignment and determine the beta launch process, expected to begin in 2017.

For ongoing development, in following normal practices, works intended for publication within the LibraryPress@UF will draw upon and utilize Library Liaison Teams. This follows from the standard process for Library Liaison teams for Data and Digital Scholarship Projects and Collections, with the Digital Scholarship Librarian as co-lead with the Library Liaison for all LibraryPress@UF projects as the liaison to the University of Florida Press, to ensure consistency for all new projects and alignment with strategic directions for digital scholarship and transformative collaboration.

Expected measurable outcomes for each of the first two years (2016 and 2017) include supporting 2-4 publications per year, each:

- Focused on areas unique to the LibraryPress@UF (e.g., limited editions, artists' books, campus specific, on UF history, developing and building upon the Libraries' digital and physical holdings)
- Selected to support the goals of the title, the Libraries' goals for LibraryPress@UF including enhancement and extension of the library collections, and the Press goals for LibraryPress@UF
- Selected to support the shared goal for increasing and enriching collaboration
- Developed with the author/creator, LibraryPress@UF Team (Digital Scholarship Librarian, Library Dean, and Director of the Press), and Liaison Librarian
- Planned in connection to existing opportunities for events, outreach, and promotion

Requirements

All books with the LibraryPress@UF incur certain costs.

<table>
<thead>
<tr>
<th>Cost Category</th>
<th>Average Expected Cost/Title (as of 2016)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publisher descriptive and pricing metadata (creation and distribution)</td>
<td>$600</td>
</tr>
<tr>
<td>UFP will provide 5 complimentary copies of the work to be split</td>
<td>$120</td>
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<tr>
<td>between authors/creators and LibraryPress@UF; additional copies will</td>
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<tr>
<td>be invoiced at a 40% discount off of list price</td>
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<tr>
<td>Contract with LibraryPress@UF and authors if any revenues, split 60% of net</td>
<td>Cost share/time</td>
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<tr>
<td>Print on demand set up</td>
<td>Cost share/time</td>
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<tr>
<td>Standard production processing and library promotion activities</td>
<td>Cost share/time</td>
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<tr>
<td>- Book hosted in Orange Grove Texts</td>
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<td>(<a href="http://orangegrovetexts.org">www.orangegrovetexts.org</a>) automatic SEO</td>
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<tr>
<td>microdata and record feeds</td>
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<tr>
<td>- As appropriate and as resources allow (Wikipedia entry added, social</td>
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<tr>
<td>media promotion, collaboration on events)</td>
<td></td>
</tr>
</tbody>
</table>
ILLINOIS OPEN PUBLISHING NETWORK

WE CAN HELP YOU...

- Start an open access journal
- Publish a digital book
- Strategize your publishing workflow and choose tools for building your digital project
- Disseminate your publication
- Incorporate digital tools into your research and teaching

KEY SERVICES

- Open access journal and book hosting
- Digital publishing consultations
- Copyright and fair use consultations
- Workshops on digital publishing

TOOLS

Omeka
Scalar
Pressbooks
Open Journal Systems
Open Monograph Press
Comment Press
Commons in a Box

IOPN MISSION

IOPN is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond.

FOR MORE INFORMATION

iopn.library.illinois.edu
scpub@library.illinois.edu
Windsor & Downs Press

The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multimedia digital projects.

Windsor & Downs Press is part of the Illinois Open Publishing Network (IOPN), a network of publications and publishing initiatives hosted and coordinated at the University of Illinois Urbana-Champaign Library. Windsor & Downs Press is committed to publishing high quality open access works of lasting scholarly value.

Windsor & Downs Press is named after two former deans of the University of Illinois at Urbana-Champaign Library, Dr. Phineas L. Windsor and Robert B. Downs. Both librarians were highly distinguished and internationally renowned leaders in academic libraries, and were advocates for intellectual freedom.
SCHOLARLY COMMUNICATION AND PUBLISHING

WE CAN HELP YOU...

- Publish multi-media digital publications and open access journals
- Incorporate digital tools into your research and teaching
- Deposit your research products in IDEALS
- Learn more about copyright, authors’ rights, fair use, and open access publishing

KEY SERVICES

- Open access journal and book hosting
- IDEALS institutional repository: ideals.illinois.edu
- Digital publishing strategies
- Copyright and author’s rights consultations
- Workshops on scholarly communication issues

SCP MISSION

The Scholarly Communication and Publishing unit at the University of Illinois Library offers services and resources to support Illinois researchers and students as they negotiate the diverse paths for sharing and disseminating their research, and pursue new avenues for producing scholarship in digital environments.

FOR MORE INFORMATION

library.illinois.edu/scp
scpub@library.illinois.edu
Digital Scholarship and Initiatives

Department Co-Leads
- Kimberly Anderson, Digital Initiatives Archivist, kda@iastate.edu, 515 294-8590
- Harrison W. Imelfuku, Scholarly Publishing Services Librarian, hirmel@iastate.edu, 515 294-3180

Staff: 2 academic librarians, 5 P.I.S. 3 FTE merit

Physical Location: 204 Parks Library

Units: Digital Initiatives Program, Scholarly Publishing Services

The Digital Scholarship and Initiatives Department supports research, teaching, and learning by facilitating digital scholarship and providing open access to digital materials that embody the scholarly, cultural, and creative activities of Iowa State University. We embrace the University Library's mission to "make the collections as accessible and open as possible to support lifelong learning and the pursuit, creation, sharing, and application of knowledge."

Our Blog: DSI Update

Digital Initiatives Program

Unit Head: Kimberly Anderson, Digital Initiatives Archivist, kda@iastate.edu, 515 294-8590
- Erin Anderson, avAn Project Coordinator, emanders@iastate.edu, 515 294-3650
- Lori Bousson, Digital Initiatives Web Designer, lbousson@iastate.edu, 515 294-9511
- Lindsey Hilgartner, Digital Initiatives Production Coordinator, lanh@iastate.edu, 515 294-8951
- Peter Sutton, avAn Metadata Associate, psutton@iastate.edu, 515 294-7900

Unit Website: digitalInitiatives.lib.iastate.edu
Unit Email: digital@iastate.edu

The Digital Initiatives Program draws from across the University Library's rare, unique, and uncommon local collections to develop digital resources that support scholarship, teaching, and learning. We enhance access to archives and cultural heritage materials held by the library, support the development of digital scholarship projects, and manage the library's curated digital exhibits.

Scholarly Publishing Services

Unit Head: Harrison W. Imelfuku, Scholarly Publishing Services Librarian, hirmel@iastate.edu, 515 294-3180
- Hipo Craft, Digital Repository Specialist, hmcrafi@iastate.edu, 515 294-1439
- Lisa Gilbert, Digital Repository Assistant, gilbert@iastate.edu, 515 294-0075
- Scott Marron, Digital Repository Assistant, smarron@iastate.edu, 515 294-9650
- Lorri Smith, Digital Repository Assistant, smithl@iastate.edu, 515 294-5774

Unit Website: lib.dr.iastate.edu
Unit Email: diging@iastate.edu

Scholarly Publishing Services provides self-archiving support, online research profiles, and publishing/hosting services in an open access environment.

Our Collections
- Iowa Research Commons
- Iowa State University Library Digital Collections
- Iowa State University Digital Repository
- Iowa State University Digital Press
- Online Exhibits
Digital Publishing Services

Digital Publishing Services provides support to the KU community for the design, management and distribution of online publications, including journals, conference proceedings, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly communication environment, and help monitor and address campus concerns and questions about electronic publishing.

These services are intended to enable online publishing for campus publications, and help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials.

Digital Publishing Systems & Services

We support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born-digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- **KU ScholarWorks** is a digital repository for scholarly work created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.

- **Journals@KU** supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the Open Journal Systems (OJS) journal management software designed to facilitate online peer-reviewed publishing.

- **XTF** is a system for building and providing access to full-text, XML-encoded resources, such as **TEI-encoded monographs** and **EAD finding aids**.
ThinkIR is an open access digital archive of scholarly work created by the University of Louisville community. ThinkIR preserves and disseminates works of enduring merit for future generations of scholars making them available to a worldwide audience of scholars and researchers.

ThinkIR is organized by colleges/schools and departments of the University of Louisville.

Collection Policy

ThinkIR welcomes scholarly work created by faculty, staff, and students of the University of Louisville (UofL).

Student Scholarship

Graduate theses, dissertations, and capstone and undergraduate honors theses are deposited by students in accordance with their respective program requirements. Please see Guidelines for the Preparation and Processing of Theses and Dissertations (School of Interdisciplinary & Graduate Studies) and Procedures and Standards for Master of Engineering Theses (J. B. Speed School of Engineering) for additional information. If your University of Louisville thesis or dissertation does not currently appear within ThinkIR, but you would like to give us permission to include it, please contact us.

Faculty and Staff Scholarship

ThinkIR also showcases worldwide the research and creative work of faculty and staff. Examples of these types of scholarly effort include:

- journal articles
- conference posters/presentations/proceedings
- technical reports/working papers

For the types of materials noted above, faculty may deposit works as defined by their unit's Personnel Document. Staff may deposit these types of material if created in the course of their work assignment.

If something you're interested in sharing through ThinkIR is not listed above, please contact thinkir@louisville.edu so we can discuss the potential for your work to be preserved and shared through ThinkIR. We hope to preserve faculty research data in the future.

Open Access Journals

ThinkIR can serve as a platform for electronic journals sponsored by UofL, entities in connection to their university roles. The journals must be peer-reviewed or in accordance with the customary scholarly practice in the field they cover, and be open access. See ThinkIR Journal Proposal/Proposal Form for factors to consider before establishing a journal with ThinkIR.

Journal editors would receive free access to the software as well as training and support provided by the ThinkIR Coordinator, but be responsible for identifying and communicating with editors, peer-reviewers, and authors; configuring the software; and posting all content. The Libraries would register the International Standard Serial Number (ISSN) with the Library of Congress, submit the titles to the Global LOCKSS Network (GLIN) for long-term preservation, and, if desired by the department, register Digital Object Identifiers (DOIs) for each article. See our Memorandum of Understanding for additional details.
OHIO STATE UNIVERSITY LIBRARIES
Publishing and Repository Services
https://library.osu.edu/about/departments/publishing-and-repository-services/
Penn State University Press Strategic Plan 2014–2017

Executive Summary

Founded in 1956, the Pennsylvania State University Press publishes annually fifty to sixty books and in 2014 thirty-three journals in print and/or digital form in the arts, humanities, and social sciences. The majority of books published are peer-reviewed scholarly monographs for research libraries. One or two titles appear annually in our Keystone Books® imprint, regional works for the citizens of Pennsylvania and the mid-Atlantic region. The Press operates on a modified cash accounting system and generates approximately $2.5 million in revenue to underwrite its operations. It receives a direct budget allocation of approximately 11 percent of its operating expenses to cover a portion of salary costs. It operates with a positive result.

As a unit responsible for generating roughly 90 percent of its operating revenue, the Press must be creative, entrepreneurial, focused, and far-sighted. It must anticipate the future in a rapidly evolving industry and respond with vision, commitment, and resolve.

1. Mission

The Pennsylvania State University Press, reporting to the Dean of University Libraries and Scholarly Communications, publishes original scholarly, peer-reviewed research (books, journals, and other forms of research) in the arts, humanities, and social sciences for worldwide scholarly communities. The Press disseminates this research to international libraries, institutions, and scholars at affordable prices and at the highest quality. The Press also serves the citizens of Pennsylvania by publishing on topics related to the history, culture, literature, society, politics, and future of Pennsylvania and the mid-Atlantic region.
ULS E-Journal Publishing

The University Library System (ULS) at the University of Pittsburgh publishes more than 55 scholarly, peer-reviewed online journals. We publish with partners from the Pitt community as well as scholars from universities and scholarly societies around the world.

Because we are committed to helping research communities share knowledge and ideas through open and responsible collaboration, we subsidize the costs of electronic publishing and provide incentives to promote Open Access to scholarly research.

Our skilled staff will help you turn your ideas into reality to produce an online academic journal of the highest quality at very low cost.

E-Journal Publishing

We offer hosting and a highly configurable system for your editorial workflow, from simple to complex, with features including:

- Online author submission
- Blind, double-blind, or open peer-review processes
- Online management of copyediting, layout, and proofreading
- Delegation of editorial responsibilities according to journal sections
- Management of publication schedule and ongoing journal archiving
- Customizable presentation features
- Multilingual interface supporting the world’s most widely used languages
- Support for a variety of reader tools, such as RSS feeds and share buttons

Our Mission

- Support researchers in:
  - Efficient knowledge production
  - Rapid dissemination of new research
  - Open Access to scholarly information
- Build collaborative partnerships around the world
- Improve the production and sharing of scholarly research
- Support innovative publishing services

Learn more about why you should publish with us or browse our list of publications.

Contact us at e-journals@pitt.edu to explore the possibilities for partnering with us to publish your scholarly journal.

The University Library System, University of Pittsburgh is a member of the Open Access Scholarly Publishers Association (OASPA).
Purdue University Press was founded in 1960 and has a distinguished history. It is administratively a unit of Purdue University Libraries and its Director reports to the Dean of Libraries. There are three full-time staff and two part-time staff, as well as student assistants. Dedicated to the dissemination of scholarly and professional information, the Press provides quality resources in several key subject areas including business, technology, health, veterinary sciences, and other selected disciplines in the humanities and sciences. As well as publishing around 30 books a year, and five subscription-based journals, the Press is committed to broadening access to scholarly information using digital technology. As part of this initiative, the Press distributes a number of Open Access electronic-only journals. An editorial board of nine Purdue faculty members is responsible for the imprint of the Press and meets twice a semester to consider manuscripts and proposals, and guide the editorial program. A management advisory board advises the Director on strategy, and meets twice a year. Purdue University Press is a member of the Association of American University Presses.
History & Mission

Mission

Dedicated to the dissemination of scholarly and professional information, Purdue University Press selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences. As the scholarly publishing arm of Purdue University and a unit of Purdue Libraries, the Press is also a partner for university faculty and staff, centers and departments, working to disseminate the results of their research. In 2012, publishing within Purdue Libraries was reorganized in order that staff with skills in this area could also serve the less formal scholarly publishing needs of the Purdue community (e.g., the production of technical reports, conference proceedings, preprint collections, student (journals) while still maintaining the Press's reputation for excellence in producing peer-reviewed books and journals in subjects relevant to the University.

History

On September 29, 1960, an announcement was sent out to the Purdue University community by then-President Frederick Hovde establishing "Purdue University Studies" with a $12,000 grant from the Purdue Research Foundation. This was the result of a committee appointed by President Hovde after the English Department had lamented the lack of publishing venues for the humanities. The first Editorial Board was headed by Robert B. Ogil. William Whalen, Director of the Office of Publications, became the part-time Director of Purdue University Studies. Diane Dubriel was the first full-time employee. Verna Emery was Managing Editor from 1977 to 1990, succeeded by Margaret Hunt who served until 2008. Other long-serving employees who helped build the Press's reputation were Carolyn McGrew (1990-2002), Donna VanLeer (1989-2008), and Beverly Caroll (1989-1996). On September 12, 1974, Purdue University Studies became Purdue University Press and moved to offices in South Campus Courts. In June 1992, William Whalen retired and David Sanders was appointed the first full-time Director, serving until 1996. At the same time, on July 1, 1992, responsibility for the Press was transferred to the Dean of Libraries. David Sanders was succeeded by Tom Bacher (1997-2008). Under Sanders and Bacher, the range of books that the Press published grew to better reflect the work from other Colleges at Purdue University, beyond Liberal Arts, especially in the areas of agriculture, health, and engineering. The Press developed distinguished lists in a range of subject areas from poetry to the study of the human-animal bond. The number of books produced each year increased from 6 in 1990 to 35 in 2002. In 1993 Purdue University Press was admitted to membership of the Association of American University Presses.

Today the Press publishes around 20 books a year, and 15 journals, a number of them in electronic-only, Open Access, format in collaboration with Purdue University Libraries. In 2009, under Interim Director Bryan Shaffer, the Press moved from South Campus Court, on the edge of Purdue's West Lafayette facility, to Stewart Center, the location of the Libraries Administration. This move reflects a recognition of the converging paths of librarians and publishers in the digital age, and the exciting potential of an integrated approach to scholarly communication. In its location at the center of campus, the Press can also better fulfill the part of its mission that focuses on efficiently supporting the dissemination of scholarly research conducted at Purdue, and enhancing the university's global reputation.

* Thank you to Katherine Herkes, Oral History Librarian and Professor of Library Science, for researching the history of the Press. Thank you also to Verna Emery and Carolyn McGrew for additional details. Additional information and corrections would be welcomed. Please send to Purdue University Press.
Newfound Press
A digital imprint of the University of Tennessee Libraries

Featured Titles

- From Joseph Banman: Essays on Modern Society
  Edited by Robert Javakoff and Duffy Grenier

- Interviews with David Maddox
  Edited by Carol Morrow and James A. Portera

- To Advance Their Opportunities, Federal Pioneers Toward African American Women from World War II to the Civil Rights Act of 1964
  By Judson MacLary

- The Art of Anthropology / The Anthropology of Art
  Southern Anthropological Society Proceedings, No. 42
  Edited by Brandon D. Lundy

Our Mission

The University of Tennessee Libraries has developed a framework to make scholarly and specialized works available worldwide at a reasonable cost. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.
Newfound Press
A digital imprint of the University of Tennessee Libraries

Publishing with Newfound Press
Since it was established in 2005, Newfound Press has published peer-reviewed works with a limited and/or specialized audience. We are a digital-only press, although we do provide print on demand of some titles in partnership with the University of Tennessee Press. We publish book length manuscripts and works of digital media scholarship. Of particular interest are works with interdisciplinary approaches and those relevant to Tennessee and the Southeast. Newfound Press does not consider unsolicited manuscripts.

Newfound Press Services
- Consultation • Author copyright advisory • Peer review • Copy-editing • Content layout, typesetting • Book cover design, graphic design • ISBN registry, DOI assignment • Cataloging, metadata • Marketing • Preservation of current and archival files • Collection and reporting of use data

Scholarly Publishing and Libraries
Emerging technologies and new forms of informal publication are creating new interest in university publishing; a report by the thesis research group urges administrators, librarians, and university presses to work together towards building a shared electronic publishing infrastructure. The 2012 Library Publishing Services: Strategies for Success Final Report documents how publishing has become a core function of academic libraries in North America. Scholars welcome the benefits of electronic access to information and recognize the potential for presenting the outcomes of their research online. When institutions cover publication costs up front, one barrier to the free flow of information is eliminated.

Universities seeking new publication models are exploring open access publishing to lower the costs of acquiring information, and to increase the likelihood that research results can be discovered. The University of Tennessee is a founding member of the Library Publishing Coalition, a community-led organization that supports an evolving, distributed range of library publishing practices and that furthers the interests of libraries involved in publishing activities on their campuses.
Scholarly Communication Department

Library Publishing Services for Faculty, Students and Staff

Scholarly Communication is a dynamic landscape, and we have returned to our roots. Our focus is on publishing services supporting the creation and dissemination of scholarship.

The Virginia Tech Libraries provide services to expand and diversify publishing to meet the needs of the university community. We empower you to be creative and develop new modes of scholarship.

Scholarly Communication will help you publish and disseminate a range of publications not limited to peer reviewed journals, undergraduate research, grey literature, Open Educational Resources, or monographs. Please contact us to explore your ideas.

Our services enable you to create new open access journals or transition existing journals from print to electronic and to produce and disseminate articles and conference proceedings widely.

Don’t hesitate to ask us about related topics such as altmetrics, data curation, VTechWorks, and our digital preservation strategy.

To fulfill our commitment to long-term access, Scholarly Communication is committed to a distributed digital preservation strategy as a partner in the MetaArchive Cooperative.

To take advantage of our services and resources, contact Gail McMillan: gailr@vt.edu, Director of Scholarly Communication, or any of the Scholarly Communication staff.

ARTICLE PROCESSING CHARGES SUPPORTED

VT Libraries and the Provost have established an Open Access Subvention Fund (OASF) of $100,000 for FY2017.

If you have an article accepted for publication by an open access, peer reviewed journal that has article processing charges, the OASF will cover up to $1500.

- Award criteria
- Locate Open Access journals
- Publisher APC policies

The OASF enables you to include your next article in your digital P&T dossier, CV, and FAIR.

Send questions or comments to Scholarly Communication
Open Journals @ Waterloo

The Waterloo Library provides a free open access journal publishing service using the Public Knowledge Project’s Open Journal Systems (OJS) journal management and publishing framework.

The Open Journals service provides Waterloo researchers with:

- Easy to configure journal templates
- Digital Object Identifiers (DOIs) for journal issues and articles.
- Online submissions management
- Local and community support

The Waterloo Library is committed to supporting open access at the University of Waterloo. The Library currently hosts:

- Canadian Journal of Disability Studies
- Canadian Graduate Journal of Sociology and Criminology
- Canadian Food Studies
- ENGINE
- Papers in Canadian Economic Development
- Vision Letters
- Waterloo Historical Review

Who can use this service:

- Current students
  - Current undergraduate students
  - Current graduate students
- Future students
  - Future undergraduate students
  - Future graduate students
- Faculty
- Staff

Help Desk Information

Phone
519-888-4567 x32405

Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours open</th>
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<tbody>
<tr>
<td>Monday to Friday</td>
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After-hours emergency support

Software wish list form
New staff technology and equipment request form

https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing
How to request this service:
To discuss contact:
Courtney Earl Matthews
Digital Repository Librarian
University of Waterloo Library
(519) 888-4567 ext. 30185

William Roy
Digital Repository Scholarship Specialist
University of Waterloo Library
(519) 888-4567 ext. 30133

Support for this service:
We provide hosting for your open access journal, the technical infrastructure, basic initial training on the OJS platform, and ongoing technical support.

Service category:
Scholarly communication

Pricing/Cost:
Free journal hosting on the OJS platform is available for undergraduates, graduates, and faculty.
Parallel Press, is a non-profit publisher supported by the University of Wisconsin-Madison Libraries. The press publishes chapbooks and books that feature the work of regional poets and authors. In keeping with the Wisconsin idea, Parallel Press is part of an ongoing commitment by the Libraries to make scholarly works available worldwide.

Parallel Press is also dedicated to supporting the scholarly communication efforts of the Libraries. Communicating the results of scholarly research is essential to building knowledge and helping academics, scholars, and researchers share and publish their research findings so they are available to the wider academic community. To that end, all of the Parallel Press publications are made freely available online.

For more information, contact Parallel Press by postal mail, phone, or e-mail.

Parallel Press
parallelpress[at]library.wisc.edu University of Wisconsin-Madison Libraries
372 Memorial Library
728 State Street
Madison, WI 53706
(608) 262-0076
York University Libraries

Publishing Support

York University Libraries provide support and infrastructure for scholarly production and dissemination. At the production end, we offer research data management consultations with our Digital Assets Librarian and a free online journal hosting service called York Digital Journals. Limited financial aid in support of open access publishing is offered via the Open Access Author Fund, and YorkSpace supports an alternate route to open access which involves placing a copy of your published work (subject to publisher policy) in an open access repository.

York University Libraries Open Access Author Fund

York University Libraries have directed a small portion of their collections budget in support of an open access author fund to cover Author Processing Charges for York researchers who wish to publish their work in open access journals. Please apply as early as possible as once the annual allocation has been expended, no further requests can be considered until the following fiscal year.

• Policies governing the York University Libraries Open Access Author Fund
• Application form
• Research funded by the York University Libraries Open Access Author Fund

Research Data Management

Have questions about what to do with your research data? Working on a research data management plan for a grant? Check out the Research Data Management guide.

• Contact: Nick Ruest
Scholars Portal Dataverse Network

The Scholars Portal Dataverse network is a repository for research data collected by individuals and organizations associated with Ontario universities. The Dataverse platform makes it easy for researchers to deposit data, create appropriate metadata, and version documents as you work. Access to data and supporting documentation can be controlled down to the file level, and researchers can choose to make content available publicly, only to select individuals, or to keep it completely locked. All data is hosted on Canadian servers, in a secure environment that conforms to industry best practices for maintaining data integrity and longevity.

- Contact: Nick Ruest

Institutional Repository (YorkSpace)

YorkSpace is York University's Institutional Repository. It functions as an open access library of digital objects. Each submission must be accompanied by a digital object that can be made available to the York and global scholarly community permanently without access restrictions. YorkSpace hosts a variety of scholarly outputs including faculty papers, award winning student papers, Electronic Theses and Dissertations (ETDs), and conference proceedings.

- Learn more about hosting content in YorkSpace
- Contact: Andrea Kosavic

York Digital Journals

York University Libraries provide an electronic journal hosting service for York-affiliated Journals. This service is called York Digital Journals (YDJ). Over 35 scholarly journals are currently hosted by the platform. Some of the YDJ hosted faculty-led journals feature the peer-reviewed work of graduate and undergraduate students.

- Learn more about journal hosting with YDJ
- Contact: Andrea Kosavic
York Digital Journals: Home

This guide describes the York Digital Journals initiative, and provides links to related resources.

About the York Digital Journals program

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ).

York University uses Open Journal Systems (OJS), an open source software platform developed by the Public Knowledge Project which is now in use by over 7,500 journals worldwide. OJS differs from other web platforms as it is specially designed to manage articles through author submission, peer review, editing and publication. This online submission and tracking workflow simplifies the administrative aspects of the journal editorial process, allowing designated users to view the status of their article at any given time.

The YDJ team is happy to work with York community members to create new journals or migrate existing journals to an online environment. The librarians can provide hosting space, training documentation and troubleshooting help with the OJS software, as well as advice on dissemination and exposure.

Please be advised that an embargo is in place with respect to YDJ taking on new journals as of January 2017 due to preparations for software migration for our 46 journals. The embargo will be re-evaluated in July 2017.

Getting started

- About Open Journal Systems at York
- Creating a new journal

Help pages and documentation

- Learning to use Open Journal Systems
- Creative Commons and Copyright
- Compiling Statistics for Your Journal
- Abstracting, Indexing, and Citation Tracking
- Maximizing Journal Exposure

FAQ and links to resources

- Frequently Asked Questions
- Journal-Related Resources

Contact digitals@yorku.ca for more information about York Digital Journals.
Staffing
POSITION VACANCY ANNOUNCEMENT

POSITION: LibraryPress@UF Coordinator - Library Coordinator 2

REPORTS TO: Digital Scholarship Librarian

SALARY: $48,500 annually. Actual salary will reflect selected professional’s experience and credentials

JOB NO: 502955

DEADLINE DATE: August 15, 2017, applications will be reviewed as received

JOB SUMMARY

In 2016, the Libraries and the University of Florida Press began a new collaboration on the LibraryPress@UF, an imprint of the University of Florida Press. The LibraryPress@UF Coordinator (Coordinator) is a new position that operates within the George A. Smathers Libraries to ensure coordinated and consistent activities for the LibraryPress@UF. The Coordinator will collaborate with the UF Press and start-up the LibraryPress@UF as a new program, creating, developing, and directing the strategic planning process.

The Coordinator supports production and development needs for all LibraryPress@UF imprint works (e.g., new publications, republications, expanded editions, digital works, etc.) for design, layout, creation, coordination on metadata (e.g., library records, CIP, and publisher information), developing and maintaining design files and processes, and overall production needs. The LibraryPress@UF focuses on works that are born digital, with print-on-demand options integrated with sole source production, and with digital files hosted as Open Access through the Libraries. The Coordinator provides support to academic faculty collaborating with the Libraries on publishing efforts, and provides support for scholars regarding enhanced monographs in collaboration with the UF Press. Attends relevant conferences (e.g., Association of American University Presses, Library Publishing Forum) for sharing of UF activities and development of best practices.

The Coordinator plays a critical role for enhancing and expanding the existing relationship and activities by serving as a core contact with the UF Press, including for new opportunities in regards to online journals; enhanced monographs; shared events; and collaborative grants including the Open Book Program grant to re-enliven out of print books.

RESPONSIBILITIES

Production for the LibraryPress@UF and UF Press Enhanced Monographs

- Collaborates and coordinates production and promotion for LibraryPress@UF publications and UF Press Enhanced Monographs
- Collaborates and coordinates for the development of new activities and services, and consistency of ongoing operations
The Foundation for The Gator Nation
An Equal Opportunity Institution
QUALIFICATIONS

Required:
Bachelor’s degree in an appropriate area of specialization and four years of related library experience; or a master’s degree in Library or Information Science or some other directly relevant area.

Preferred:
- Ability to work both independently and collaboratively as part of a team within a culturally diverse user community of faculty, students, administrators and the general public
- Three years of academic or research library, or publishing, experience
- Master’s degree in a relevant field or professional certificate
- Knowledge of publishing technologies, particularly digital publication and digital tools for print publication, and print on demand
- Excellent visioning, planning, analytical and organizational skills
- Initiative, flexibility and the ability to adapt and work creatively in a complex, rapidly changing academic environment
- Familiarity with academic publishing research trends
- Record of including individuals of diverse backgrounds, experiences, races, ethnicities, genders, and perspectives in research, teaching, service and other work
- Articulate and persuasive written and oral communication skills
- Experience with text encoding and markup (e.g., Adobe InDesign and InCopy, XHTML, CSS, markdown, ePub)
- Experience in project management and project portfolio management for simultaneously managing multiple projects

THE UNIVERSITY OF FLORIDA

The University of Florida (UF) is a major, public, comprehensive, land-grant, research university. The state's oldest and most comprehensive university, UF is among the nation's most academically diverse public universities. UF was ranked 9th among public universities in Forbes' “America’s Best Employers 2015. UF has a long history of established programs in international education, research and service. It is one of only 17 public, land-grant universities that belong to the Association of American Universities. UF traces its beginnings to a small seminary in 1853 and is now one of the largest universities in the nation, with more than 50,000 students. For more information, please consult the UF homepage at http://www.ufl.edu.

GEORGE A. SMATHERS LIBRARIES

The libraries of the University of Florida form the largest information resource system in the state of Florida. The UF Libraries consist of seven libraries; six are in the system known as the George A. Smathers Libraries at the University of Florida. The libraries hold over 5,800,000 print volumes, 8,100,000 microfilms, 650,000 e-books, 121,016 full-text electronic journals, 889 electronic databases, 1,300,000 documents and 766,000 maps and images. The libraries have built a number of nationally significant research collections, including the Latin American, Judaica, Florida History, Children’s Literature, and Maps and Imagery Collections. The Smathers Libraries are a member of the Association of Research Libraries (ARL), the Center for Research Libraries (CRL), the Association of Southeastern Research Libraries (ASERL), and LYRASIS. The library staff consists of more than 400 FTE librarians, technical/clerical staff and student assistants. The organizational chart is available at http://www.uflib.ufl.edu/orgchart.pdf.

COMMUNITY

Gainesville, Florida and the surrounding community are home to approximately 257,000 people and both the University of Florida and Santa Fe College. Situated just over an hour from the Gulf of Mexico and the Atlantic Ocean, the city is surrounded by over 40 nature parks, including many spring-fed lakes and rivers.

The Foundation for The Gator Nation
An Equal Opportunity Institution
IOWA STATE UNIVERSITY LIBRARY
Curation Services Organization Chart
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Purdue University Press (and Scholarly Publishing Services) Staff

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Head, Scholarly Publishing Services
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E-mail: pfromknecht@purdue.edu

Peter works with series editors and independently to acquire manuscripts for publication. He is also in charge of strategy, general administration, budgeting, and subsidiary rights. Peter reports to the dean of Libraries and is an integral member of the Libraries' senior leadership team.

Sales and Marketing Strategic Manager
Bryan Shafer
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E-mail: bshafer@purdue.edu

Bryan is in charge of sales and marketing for Purdue University Press journals and books. He is also charged with increasing impact, dissemination, and discoverability of titles published through Scholarly Publishing Services. Bryan supervises marketing team members, manages existing revenue streams, and collaborates with the director in managing brands and leveraging new means of driving awareness and use of Open Access titles and grant-funded initiatives.

Editorial, Design, and Production Strategic Manager
Katherine Purple
Tel: (765) 494-6259
E-mail: kpurple@purdue.edu

Katherine is in charge of the full production process and its subprocesses, from the time final manuscripts have been submitted, through copyediting, typesetting, design, XML conversion, to final publication. Katherine also is in charge of all house styles. She supervises EDP team members and manages the print and electronic publishing processes for all Purdue University Press and Scholarly Publishing Services publications.

Senior Production Editor
Kelley Kimm
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Kelley is also employed by the Press and half by the Joint Transportation Research Program (JTRP). Her JTRP responsibilities include the management of both review and production processes for around 20-30 technical reports per year. For the Press she works mainly on books, both copyediting and typesetting volumes. She was previously employed by Elsevier's health sciences books division.

Production Editor
Dianna Gilroy
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E-mail: dgilroy@purdue.edu

Dianna devotes half her time to being Managing Editor for Shofar: An Interdisciplinary Journal of Jewish Studies. Her work for the Press includes the copyediting and typesetting of volumes in the Shofar Supplements in Jewish Studies, Comparative Cultural Studies, and Central European Studies series. Before taking her full-time position in July 2012, she previously worked as a graduate research assistant for the Press.
Representative Documents: Staffing

Scholarly Publishing Specialist
Nina Collins
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E-mail: ncollins@purdue.edu

Nina provides outreach and engagement, serving as the primary contact for the Scholarly Publishing Services unit for faculty, users, disciplinary liaisons, and technology partners. She builds relationships with researchers to explore digital publication and preservation of their work; and, serves as an advocate for their communication goals.

Digital Repository Specialist
Marcy Wilhelm-South
Tel: (765) 494-6311
E-mail: wils001r@purdue.edu

Marcy devotes most of her time to HABRI Central, the disciplinary repository for human-animal bond studies, but also works with authors whose work is made available through Purdue e-Pubs. She is a trained librarian and scholarly communication specialist who previously worked at Butler University in Indianapolis.

Assistant Production Editor
Alexandra Hoff
Tel: (765) 494-2909
E-mail: hoffj@purdue.edu

Alexandra is half employed by the Press and half by the Joint Transportation Research Program (JTRP). Her responsibilities include editing and typesetting technical reports, journal articles, and book projects.

Assistant Production Editor
Lisa Hagerman
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E-mail: lhagerman@purdue.edu

Lisa assists the managing editorial team in guiding manuscripts through the editorial and production processes, which entails editing and typesetting journal articles and book projects, liaising with authors, editors, and vendors, and ensuring quality control. She spends most of her time working on the Press and Scholarly Publishing Services Open Access Journals. Prior to joining the Purdue Press, she graduated from the Publishing Institute at the University of Denver.

Graphic Designer
Lindsay Organ
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E-mail: lorgan@purdue.edu

Lindsay works half-time for the Press and half-time directly for Purdue University Libraries. Lindsay primarily designs print and digital materials including book covers and dust jackets, the Libraries’ annual publication of VOLUMs, advertisements, posters, brochures, packets, illustrations, and other promotional materials.
Marketing and Outreach Specialist

Jenny Jackson
Tel: (765) 494-0485
E-mail: jak21@purdue.edu

Jenny maintains and updates the social media presence for the Press, organizes mailings of review copies, writes and coordinates guest posts to our blog, and seeks out new angles to promote all projects.

Administrative Assistant

Bocki Corbin
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Bocki is the first point of contact for prospective authors/general inquiries. She manages the peer review and contract process for books. She also assists with marketing, processes royalty reports, and is the liaison with the Business Office. In general, she supports the administrative operations of the Press and Scholarly Publishing Services. She also serves as secretary to the Editorial Board, organizing their meetings and taking minutes.

Webmaster

E-mail: pupress@purdue.edu

Director of Financial Affairs

Heather Oakley
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E-mail: hoakley@purdue.edu

Heather oversees the Libraries Business Office and supports the Press and Scholarly Publishing Services in all financial matters.

Director of Strategic Communication

Vacant
Tel: (765) 496-9610
E-mail:

Supports the Press and Scholarly Publishing Services in the creation of project announcements and collaborative projects throughout the Libraries and across the University.

Director of Advancement

Kathryn Dilworth
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E-mail: kdilworth@purdue.edu

Supports the Press and Scholarly Publishing Services by creating new and strengthening existing relationships with donors and assists in a variety of author events on-campus.

Director of Information Technology

Lisa Purvis
Tel: (765) 494-2888
E-mail: lipurvis@purdue.edu

Lisa oversees the Libraries Information Technology Department, which provides full technology support to the Press and Scholarly Publishing Services.
Newfound Press
A digital imprint of the University of Tennessee Libraries

About Newfound Press
The University of Tennessee Libraries launched its digital imprint, Newfound Press, in 2005 to develop a framework for making scholarly and specialized works available through effective and open systems of scholarly communication. Newfound Press extends the frontiers of learning by publishing peer-reviewed works in all disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

University libraries and the information revolution. A digital library offers the potential for making scholarly and specialized resources widely available at a reasonable cost, and the university community becomes more aware of the economics of scholarly publishing and its impact on access to their scholarly work. Faculty and librarians are collaborating on alternative to traditional publishing that ensure wide dissemination of research results at a reasonable cost. Fortunately, the Internet and digital scholarship have the potential to change the publishing environment dramatically.

Newfound Press Staff
Holly Mercer, Associate Dean and Director, Newfound Press

Provides strategic and innovative direction and oversight of digital library programs to support and sustain faculty research through digital scholarship, data services, and intellectual property rights. Develops and maintains a broad network of partners among faculty, scholars, research, graduate students, and administrators to support and advance the library’s scholarly communication programs and goals.

hholmes@utk.edu
865-974-8830

Jayne Smith, Technical Editor

Production of publications in monograph and journal formats. Manages Newfound Press permissions related to publication, incorporates open source and commercial software into publications design. Provides training for the use of publications services. Provides information about issues related to processes, structures, functions, and technologies of scholarly communication.

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865-974-8830
Information for Authors and Editors
Interested in submitting to UC Press? We recommend that you review the About UC Press page for our Series Policies, as well as other relevant information. Authors need to register on this UC Press site prior to submitting, or if already registered can simply log in. To register on this site, click the Register tab at the top of the home page. Fill out the form as comprehensively as possible, ensuring that the Author box is checked. Log in using your new username and password. Your User Home page will appear allowing you to choose your Author role and submit using the easy 5-step process.

As a scholarly publisher, the University of Calgary Press feels a responsibility to ensure that the research of our authors is accessible to its widest possible audience. We therefore embrace open-access publishing and strive to make as many of our publications as possible available as open-access files that are free to anyone who wishes to download them. With our authors’ permission, titles are published under a Creative Commons licence and will be available for free download in PDF format from individual book pages on our website. Notice of the parameters of the Creative Commons licensing agreement has been placed at the beginning of each book and chapter PDF. Our open-access titles are also published as e-books and in traditional book format, available for purchase through bookstores and on-line retailers.

The University of Calgary Press is proud to be a part of the University of Calgary’s Libraries and Cultural Resources.
REPRESENTATIVE DOCUMENTS: INFORMATION FOR AUTHORS AND EDITORS

UNIVERSITY OF CALGARY LIBRARIES AND CULTURAL RESOURCES
University of Calgary Press | Submissions
http://uofcpress.ucalgary.ca/ojs/index.php/press/about/submissions#onlineSubmissions

SUBMISSIONS

- Online Submissions
- Author Guidelines
- Copyright Notice
- Privacy Statement

ONLINE SUBMISSIONS

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Need a Username/Password?
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AUTHOR GUIDELINES

Authors must be registered on this site as an author in order to submit. To do this, click the Register tab at the top of the home page. Fill out the form as comprehensively as possible, ensuring the Author box is checked. Log in using your new username and password. Your User Home page will appear allowing you to choose your Author role and submit using the easy 3-step process.

The 5-step process includes showing your agreement to UC Press submission requirements by checking off items as seen on the Submission Preparation Checklist below. Before submitting you should also install the Style and Documentation Guidelines found under Manuscript Submission Documents. You can download the Preparation Form as well.

SUBMISSION PREPARATION CHECKLIST

As part of the submission process, authors are required to check off their submission’s compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published, nor is it before another publisher for consideration (or as an explanation has been provided in Comments to the Editor).
2. The submission includes a PROSPECTUS and complete manuscript (or an explanation has been provided in Comments to the Editor). The manuscript documentation must be compressed together into a single .zip or .pdf file. This is accomplished by highlighting the submission files, right-clicking, and selecting Send To > Compressed (zipped) Folder, or, on a Mac, control-clicking and choosing Compress. The submission contains approximately 100,000 words or less.
4. The submission file is a Microsoft Word (.doc) document. The text is double-spaced, uses a 12-point standard font, and is paginated.
5. The text adheres to the stylistic and bibliographic requirements outlined in the Style & Documentation Guidelines, which are found under Policies on the above tab at the top of the web page.
6. If applicable, a list of illustrations, figures, and tables is provided, suffices indicating placement are included within the text (e.g., [ILLUSTRATION 12]), and samples are supplied. These must be compressed together into a single .zip or .pdf file with your other documents (see item 2 above for compression instructions).
7. I am aware that my manuscript, even if approved for publication by the University of Calgary Press editorial board, cannot be published without sufficient funding to cover editorial, design, and printing and binding costs. Acquiring this funding through donations and grants can take several months.
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LibraryPress@UF, Guidelines for Volume Editors

Editorial control: As volume editor, it is your responsibility to exert strong editorial control. Editorial control includes not only organizing the authors and guiding them through the publication process, but also the ability to make difficult decisions, if necessary, to see the project through to publication. An editor must be willing to set the tone for the content and format of the book to ensure that all contributors adhere to the main themes of the work, and be willing to make the authors revise their essays if they do not fit the vision of the volume. The volume editor needs to control for overlaps, duplication, wildly disparate lengths from one chapter to another, all while keeping the intended audience in mind. Editorial control might also involve removing a contributor’s essay if it is a weak contribution or if it does not peer review well. In other words, it is not enough to simply gather the essays together, but you must be able to mold them into a viable book project.

Volume editor introduction: In a substantial introduction, the volume editor needs to articulate the core organizing principles of the volume, including the order of the essays and the significance of chapters in the context of the entire volume. The contributors should develop their essays along the lines described in this introduction, so it is generally a good idea to share a draft of the introduction with the contributors.

Releases/permissions: Once the volume is approved for publication, the LibraryPress@UF must have a signed release form from each contributor, granting the right to reproduce contributor essays. The LibraryPress@UF will provide the release form to use. The release forms should be submitted to the Editor at one time by the volume editor; the contributors should not submit these to the press piecemeal.

In addition, if any permissions are required, either for illustrations in the book or to reproduce previously published essays or other portions of the text, the volume editor is responsible for making sure any permissions fees are paid to the rights holders, and gathering up all documentation for the LibraryPress@UF. The Manuscript Preparation Guidelines and Art Submission Guidelines provide information that will help you determine whether or not permissions are required.

Text submission: The volume editor must inform the contributors of the stylistic requirements for the book, and edit the essays before submission so that all chapters conform to the same style. You must ensure that all the contributors’ chapters are formatted with complete consistency. We will provide you with our Checklist for Preparing a Manuscript for Review, which offers broad formatting guidelines for submitting the text for peer review; later on, once the manuscript is approved for publication, you should follow our more detailed Manuscript Preparation Guidelines for submitting the text. In an edited volume, it is important that all contributors use the same methods for citation. If the text includes translated materials, one style must be implemented for presenting those quotations.

Art submission: If your edited volume includes photos, tables, graphs, maps, drawings, etc., you are responsible for making sure all the contributors are aware of the art submission requirements.
(explained in our Art Submission Guidelines), and that all art in the manuscript conforms to these guidelines. You must be willing and able to tell a contributor that we will not use poor quality art, and that such art will be removed from the chapter if suitable replacements cannot be found.

Schedules: The volume editor is responsible for keeping the contributors on schedule at all stages of submission. This is especially important once the project has been approved for publication and a delivery date for the final manuscript for editing and production has been established. All contributors must know that this date is a firm date, and they risk having their essays removed from the volume if they cannot meet it.

Once the manuscript has been transmitted, the LibraryPress@UF will provide you with a schedule for editing and production. You should share this schedule with your contributors, so they will know when they should set aside time to work on their chapters. Doing this will help prevent delays during the editing and production process.

Mail/email list: At the very beginning of the process, we strongly recommend that you create an email list that includes every contributor. This will make it far easier for you to communicate with everyone involved with the volume at key stages during the process.
MANUSCRIPT INFORMATION SHEET

Please complete this form fully and return it at your earliest convenience. Please try to confine your answers to the fields provided, but you may take additional space as needed.

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Whom do you see as the main audiences?

What other works attempt to do what your proposed work will do?

Do you know of any potential funding sources for your book? Are there any publication grants available for authors/creators that publish in your field or on your work’s topic? Also, depending on your line of work and institutional affiliation(s), are there subsidy funds for which you can apply?
Why are you interested in the LibraryPress@UF for this specific project? Please explain particular genre needs if for digital scholarship, additional added value for Open Access if applicable, and need/value for Print on Demand (POD).

Additional Attachments:
1. Please append a brief biographical sketch (250-500 words) and a copy of your CV or résumé to this form. Include relevant information (e.g., publications, places and dates of education, honors received, membership in professional societies).
2. Please provide a list of suggested names of subject area specialists whose comments would assist in evaluating your work. Please provide full addresses, as well as telephone numbers and email addresses (if known). Do not include names of close business colleagues (e.g., including but not limited to: dissertation advisors, committee members, departmental or institutional close colleagues or friends, fellow former students in your graduate program, or anyone else closely associated).
Omeka Project Memorandum of Understanding
Between [NAME, DEPARTMENT]
And The University of Houston Libraries

I. Purpose and Scope
The purpose of this memorandum of understanding is to identify the roles and responsibilities of each party participating in the [PROJECT TITLE]. The project timeline runs from [PROJECT START DATE] to [PROJECT END DATE]. This project [PROVIDE BRIEF SUMMARY OF PROJECT OBJECTIVES].

II. Project Limitations (Software, Hardware, Access, and Participation)
a. Eligible users
[PROJECT TITLE] is available only to [PROJECT PARTNER NAME]. Any additional users (e.g., students and Co-P.I.’s) participate at the discretion of [PROJECT PARTNER NAME]. All participants must have an active UH CougarNet Account.
b. Continuation of the Project
i. Evaluation
   1. The project will be evaluated for continuation on an [LENGTH OF TIME] basis.
      a. MOU is renewable per [LENGTH OF TIME].
   2. Evaluations will be conducted with the project partners.
      a. In the event that project partners are unable to be reached, [LIBRARIES PROJECT LEAD NAME], reserves the right to determine if hosting services for the project in question will be discontinued.

III. Project Features
a. Features and Defaults
   i. UH Libraries will support the hosting and maintenance of a single Omeka installation. The hosting of additional files, databases, or applications is not part of this project will not be supported.

IV. Project Partners’ Responsibilities under this MOU
a. Technology Services
   i. As users of UH Libraries’ Technology Services, the project partners must comply with all University rules and policies, all applicable contracts and licenses, and these Terms of Use which describe rules and settings specific to Omeka hosting.
b. Responsibility for Content
   i. The project partners are responsible for all content published via Omeka. The project partners also agree that they are responsible for maintaining, editing, and updating the Omeka Exhibit.
   ii. The project partners are responsible for processing or reformatting the entirety of their dataset(s).
V. University of Houston Libraries Responsibilities under this MOU
   a. Technical Support
      i. The Library is responsible for back-end technical support, system and content
         back-ups, data and content storage, and limited user support.
   b. User Support
      i. The Library will provide in person consultations, training materials, and limited
         user support. Library personnel will provide up to five consultations and/or
         training sessions. Provision of additional support beyond the stipulated number
         of interactions, will be predicated on staff assessment of need and a mutually
         agreed amendment to the MOU.
   c. Content retention
      i. All content will remain on UH Libraries’ servers until the end of the project or
         subsequent iterations of the same project

VI. Contingencies
   a. Service Availability
      i. Availability of the [PROJECT NAME] may be interrupted for maintenance and
         other updates and is provided on an ‘as is’ and ‘as available’ basis only.
         1. In the event that maintenance or updates cause service interruption,
            the project partners will be given an advanced notice of 24 hours with
            the details about the service changes and duration of service
            interruption.
   b. Changes or Amendments
      i. MOU may be amended on an as needed basis.
      ii. Amendments or changes to the provisions of the [PROJECT NAME] and this
          Memorandum of Understanding must be reviewed and approved by all
          signatories and relevant parties. The project partners will be given an advanced
          notice of any changes or amendments made to the memorandum of
          understanding.

VII. Effective Date and Signature
This MOU shall be effective upon the signature of [PROJECT PARTNER NAME] and a Lisa
German, Dean of Libraries. It shall be in force from [PROJECT START DATE] to [PROJECT END
DATE]. [PROJECT PARTNER NAME] and the Libraries indicate agreement with this MOU by
their signatures.

Lisa German, Dean of Libraries        [NAME], Project Partner

Date                                Date
Resources for Editors of Scholarly Journals: Getting Started

Digital Publishing Services at the University of Kansas Libraries have created this guide to assist those thinking of starting a new journal or working with an existing journal. Contact Marianne Reed (mreed@ku.edu) or Lyn Wolz (lwolz@ku.edu) for help.

KU Libraries’ Digital Publishing Services provides support to members of the KU community for the design, management and distribution of online scholarly publications (journals, conference proceedings and monographs, for example) to help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials. We help scholars explore new and emerging publishing models, and help monitor and address campus concerns and questions about electronic publishing.

Please contact Marianne Reed (mreed@ku.edu), Brian Rosenblum (brianrosenblum@ku.edu) or Lyn Wolz (lwolz@ku.edu) with questions.

This guide is licensed under a Creative Commons Attribution 4.0 International License. Terms of use for the individual resources linked from this guide may vary.

Starting Points

This guide is intended to provide editors of scholarly journals with the tools and resources that they need to successfully manage a scholarly journal. The content is grouped by subject matter, but readers may find that related information can be found in more than one section of this guide.

If you have questions about journal publishing at the University of Kansas Libraries, please contact Marianne Reed at mreed@ku.edu or Lyn Wolz at lwolz@ku.edu.
ThinkIR Journal Proposal/Intake Form

University Libraries, via ThinkIR (ir.library.louisville.edu), publishes content that adheres to the following policies:

- Open Access
- Scholarly in nature
- Sponsored by a UofL department/unit
- Subject to a signed Memorandum of Understanding
- UofL holds the copyright for journals

UofL faculty and researchers:

- create the journals;
- identify the editorial, funding, and administrative framework for publishing them;
- receive University Libraries advice, expertise, and guidance in using University Libraries technology in order to make their journals available globally.

Journal Intake Questions

1. Why do you want to create an open access journal?

2. Is this a New or Existing journal? (Include ISSN# if existing) Choose one

3. What are the plans/goals for this journal?

4. What is the journal’s proposed title?

   Note: We strongly suggest NOT using UofL at the beginning of any title!

5. Do you currently hold or plan to seek trademark protection for this title?  
   ○ Yes  ○ No

6. What other journals exist for this subject area?

7. Please describe your intended audience.

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8. What are your plans for recruiting content? Please refer to Journal Essentials and Journal Makeover for best practices.

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9. Who is the journal editor?

10. Do you have an Editorial Board and if so, what are their responsibilities?

11. How do you plan to support administrative needs/processes related to the publishing of this journal?

12. What is your anticipated launch date for this journal?

13. What will be your publication schedule and frequency?

   We strongly suggest setting a predictable schedule and adhering to that.

14. What will be your process for submitting articles to the journal?

15. What will the review process be for this journal?

16. What is your primary source of funding for this journal (if not UofL)? Does this include any grant funding?

**Contact Information**

UofL Department: __________________________

Name: __________________________

Email address: __________________________

Telephone Number: __________________________

Signature of Department/Unit Head: __________________________

Date: __________________________

Save this form and email to thinkIR@louisville.edu or click submit here.

Please also retain a copy of this form for your records.
UNIVERSITY OF PITTSBURGH LIBRARIES
Why Publish with Us?
http://library.pitt.edu/why-publish-us
Reviewer Features

Reviewers are provided electronically with a description of the review steps, the review schedule, a comment function, and basic metadata when the reviewer accepts an e-mail request for manuscript review.

Selection Criteria

We are seeking partners who:

- Ensure quality through a rigorous peer-review process
- Support Open Access to scholarly research
- Are supported by an internationally recognized editorial board
- Possess the staff resources needed to ensure timely publication
- Solicit new original scholarly research through an open call for papers
- Practice selectivity regarding published content

All of our peer-reviewed journals are also published in partnership with the University of Pittsburgh Press.

Is OJS a good fit for my journal?

You may want to read the OJS in an Hour guide and try the OJS demo and the OJS test drive. The OJS in an Hour guide includes both the URL and the login information for the OJS test drive. You may also want to review some external evaluations, such as Johns Hopkins University’s Survey and Evaluation of Open-Source Electronic Publishing Systems or The Ohio State University’s Digital Publishing Systems Comparison Report: A review of DPubS and OJS.

Why not run OJS on my own?

The ULS has experience, knowledge of publishing best practices, a proven track record as a publisher of 30 e-journals, and is a major development partner with the Public Knowledge Project (PKP), the organization that produces and maintains OJS.

Contact us at e-journals@mail.pitt.edu to explore the possibilities for partnering with us to publish your scholarly journal.
Journal Proposal Form
University Library System, University of Pittsburgh

<Please insert date of application>

1) Title of journal

2) Frequency and schedule of publication:
A common publication model is to compile articles into issues prepared in advance and published at one time on an annual, semiannual, or quarterly basis. Journals also have the option of a rolling publication (publish-as-you-go model) where the journal opens a volume and adds articles one at a time as they become ready for publication.

3) Scope, focus, and description of content

4) Target audience

5) Types of content included (essays, research papers, book reviews, etc.)

6) Scholarly review.
For each type of content listed in 5) above, describe the intended review process.
- Address whether the content is peer reviewed, and if so, what process is followed to ensure impartiality (single blind, double blind review, etc.).
- Number of reviewers per article;
- Guidelines for reviewers including rubric for evaluation if available;
- Standards, criteria, and process for selecting reviewers;
- Process for acceptance decisions

7) Proposed editorial personnel
a) Editor(s) in chief
Identify the individual(s) responsible for academic content and executive management of the publication, including name, title, organizational affiliation, and past experience in scholarly publishing. Attach a CV for each editor or coeditor in chief.

b) Other editors, if any
Identify the individual(s) involved in day-to-day management of the publication, including conducting reviews, assignment of copyediting, proofreading, layout, communication with authors, etc. For each editor, provide name, title, organizational affiliation, and past experience in scholarly publishing.
c) Editorial Board (or Advisory Board)
   Describe the role of the Editorial Board or any organization providing oversight or governance for the journal. For each Board member, list name, title, and organizational affiliation.

d) Continuity
   Are there any limits to the term of key editorial staff? How are new editors selected? Is there any established protocol for transition of editorship?

8) Source of funding.
   Does a funding source exist for this journal? If so, describe the source of the funds and state how they will be used. Include support from sponsoring institutions or organizations, revenues from subscriptions sales or advertising, and any other sources of support. What specific activities does the funding support?

9) Article Processing Charges
   Do you intend to collect revenues from article processing charges? If so, provide details. What specific activities will author fees support?

10) Open Access and Copyright Policies
    Describe the intended Open Access and copyright policies for the journal. Note that under the ULS standard copyright policy, the author retains copyright for each article under a Creative Commons Attribution 4.0 license.

11) Target Implementation Dates
    a. Target date for first call for papers with ULS as publisher (Web site go-live date). Note that the minimum start-up time for a new journal is three months from the signing of a service agreement.

    b. Target date for publication of first issue with ULS as publisher. Allow sufficient time after the initial call for papers for review, copyediting, layout editing and publishing of content for the first issue.
FOR STUDENT-RUN JOURNALS ONLY:

1) Faculty advisor name, title, and contact information

2) Continuity Plan
   Describe the continuity plan for editorship of the journal as student editorial staff complete their studies and leave the University. Who will be responsible for ensuring continuity? What is the anticipated term of service for editors? How will new editorial team members be recruited, trained, and mentored on a continuing basis?

FOR PROPOSED NEW JOURNAL TITLES ONLY:

1) Identify at least three existing journal titles of similar content

2) Rationale
   Why is a new journal needed in this area? What characteristics of the proposed new journal distinguish it from existing titles?

FOR TITLES ALREADY IN PUBLICATION ONLY:

1) Current publisher

2) ISSN

3) Date of first publication

4) Title history.
   List any superseded titles/ISSNs and their dates of publication; list any past publishers if different from above.

5) Current subscription cost model, if any.
   For each subscription category, list the annual subscription cost and the number of subscribers.

6) Abstracting and indexing services
   List any abstracting or indexing services that index the content of this title.

7) Other contractual agreements
   List and describe any existing contractual agreements with other publishers or indexing/abstracting/aggregation services.
8) Ownership of back issues
   Identify who owns copyright for content included in all back issues of this title.

9) Author agreement
   Do you require authors to sign an author copyright agreement?
   If yes, please attach a sample of all current and past author agreements.

10) Formats currently offered:
   __ Print
   __ Electronic

11) Anticipated policy changes
   Are you planning any changes in the formats offered or in your current policies regarding copyright ownership, access, or subscription models?

12) Why are you seeking to change publisher?

ADMINISTRATIVE INFORMATION:

1) Please list names and e-mail address(es) for correspondence about this proposal.

2) Please name the sponsoring organization or legal entity with whom the service agreement will be executed.

3) If the sponsoring organization is incorporated, name the type of corporation and the place of incorporation.

4) What is the official mailing address of the organization or journal for official documents and invoicing?

5) Please provide the name and title of signatory on service agreement.

Send completed form to e-journals@mail.pitt.edu.

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2016-05-03
Purdue University Press

For Authors

Dedicated to the dissemination of scholarly and professional information, Purdue University Press provides quality resources in several subject areas, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences. As the scholarly publishing arm of Purdue University, the Press is also a partner for university faculty and staff, centers, and departments working to disseminate the results of their research. The Press publishes around 30 books a year and ten subscription-based journals. It is also committed to broadening access to scholarly information using digital technology and distributes a number of open-access electronic journals as part of this initiative.

Guidelines for both prospective and contracted authors are available below. Please note that these guidelines are primarily for book authors, although some information, such as permission regulations, are useful for journal as well as book authors. Journal authors should also refer to specific submission, style, and other instructions at journal web sites, accessible from our Browse Journals page.

For prospective authors

For contracted authors

PURDUE UNIVERSITY LIBRARIES
Purdue University Press | For Authors
http://www.thepress.purdue.edu/pages/authors
Purdue University Press is dedicated to disseminating scholarly and professional information in several signature areas of interest. We welcome submissions of book proposals in these core subjects:

- Agriculture
- Education, especially in STEM subjects
- Economics
- Health and Human Sciences
- History, especially Central European and Indiana History
- Jewish Studies
- Romance Studies [see separate submissions website]
- Technology and Engineering
- Veterinary Studies, particularly the study of the Human-Animal Bond

We are happy to receive proposals with sample chapters or, preferably, full manuscripts. Because we receive a large number of submissions, please follow the guidelines below to prevent any delay in receiving our response. As publishing involves a matching process between manuscript and publisher, please consider carefully whether or not your project fits our particular strengths. Most proposals are turned down because they do not fit the profile of the Press’s publishing program.

If you want to submit a proposal to a particular series, please mention this in your proposal. Details about our series can be found on the Browse by Series page.

What to Include in a Proposal

Proposals should be single-spaced Word, rtf, or PDF documents and should be sent to Susan Wagner, Acquisitions Assistant, by e-mail, susanw@purdue.edu or mail:

Purdue University Libraries – PUP
519 West State Street
West Lafayette, IN 47907-2358

A proposal should give members of the Purdue University Press Editorial Board—most of whom will not be specialists in your area—a clear and detailed idea of what your book will be about. Please include a cover letter, your curriculum vitae or resume, and a proposal as outlined below. Please be concise in your proposal and keep it to four single-spaced pages (this limit does not include sample chapters or other supplemental materials).

1. Title, Subtitle. In the order you expect them to appear in the book.

2. Biographical Information. For main author(s) or editor(s).

3. Brief Description. In a few paragraphs (no more than 300 words), describe the work. Include what you consider to be the outstanding, distinctive, or unique features of the work. Consider the following questions: What problems do you set out to solve? What confusing issues do you clarify? What previously unknown or neglected story do you tell? Why does it matter? To whom? We sometimes refer to this as the “Amazon blurb.”

4. Competition. Describe existing books in the field and spell out how your book will be similar to, as well as different from, these works. Discuss specifically their strengths and weaknesses and how your coverage may vary from theirs. Please discuss each competing book in a separate paragraph and provide the publisher and date of publication. This information will provide us with a framework of reference for evaluating your material.

5. Length. What do you estimate to be the length of the book? Note that double-spaced pages normally run in at about one-third when typeset. E.g., 300 typewritten pages will make about 200 printed pages. If the book is complete, divide the number of words by 350 to get a page count. Will the book include photographs, line drawings, graphs, glossaries, a bibliography, an appendix, and so on? Please give an estimate of the number and kind of images, graphs, charts, and other items.

6. Status of the Work. What portion of the material is now complete? When do you expect to have a complete manuscript to submit for review? Please give us a date.

7. Audience. For what type of reader is your book intended? That is, what is the primary audience for the book? Are these secondary audiences for the book? If a textbook, for what educational level is it intended? The more specific you can be, the better.

8. Reviewers. Please provide the names and contact details for three or four people you feel would be competent to review your material and whose opinion you would find valuable. We will try to use as many of them along with our own selection. We do not reveal your name to the reviewers or the names of reviewers to you without your permission.

9. Sample Chapters. Select one or two chapters of the manuscript that are an integral part of the book, if you have them ready. They should be those you consider the best-written ones, and do not have to be in sequence. The material need not be in final form, although it should be carefully prepared and represent your best work. In your preparation, emphasis should be on readability. You can also send the full manuscript if you have it.

Response Time

We will contact you as soon as we have had a chance to thoroughly examine your manuscript proposal. Thank you for your interest in Purdue University Press. We look forward to reading your materials.
Producing the best possible publication is a partnership, and our team at Purdue University Press is pleased to work with you. As described in the Book Production Timeline and Checklist, below, your manuscript will be going through a number of processes prior to its publication. The time needed to complete your book will depend upon meeting deadlines and scheduling around other projects, but the process usually takes about six months to one year from final submission to publication.

Below are some documents that will assist you during the publication process. In general, we aim not to be unduly prescriptive and are happy to consider your particular needs as we coauthor and type set your book.

Once your book is accepted for publication, be sure to read the Book Production Timeline and Checklist to learn about what you will need to do and when. It is particularly important that all legal matters such as art, photo, or cover permissions are taken care of before your final manuscript is submitted and production begins.

**Book Production Timeline and Checklist**

**Submission process**

1. **Author signs contract and completes author questionnaire.**

   The Press's administrative assistant will send you a contract, which must be signed and mailed back, and a comprehensive author questionnaire, which can be returned electronically. If you are offered a contract on the basis of a proposal alone, there will be an extra review phase here.

2. **Author submits final manuscript and accompanying images and permissions.**

   By your manuscript due date, please turn in the final, polished version of your book, formatted in the appropriate style, whether MLA (liberal arts and humanities), APA (social sciences), or Chicago. If you use Chicago, we prefer either the Notes-(Full) Bibliography System (used for literature, history, and the arts) or the Author-Date System (used for social sciences) with a full bibliography. Manuscripts with notes and no bibliography are not encouraged. For style information online, see MLA Style, APA Style, or Chicago Style. For general formatting and other guidelines, see [Purdue University Press Style Guide](http://www.thepress.purdue.edu/pages/contracted-authors).

   All images, charts, graphs, and other figures must be turned in at the same time as the manuscript. Visual materials must be print quality, that is, at least 300 dpi for photos and 800 dpi for line drawings and charts, and at the desired scale of reproduction (4" x 6" is a good "document size" to aim for). For more information, see [Purdue University Press Figure Guidelines](http://www.thepress.purdue.edu/pages/contracted-authors).

Art reproductions, photos, and previously published texts often require permission to be reproduced. All of these permissions must be provided to the Press when the final manuscript is turned in. See the Permissions FAQ produced by the Association of American University Presses for further information.
Launch Process

3. Book is launched.

The book is assigned an International Standard Book Number (ISBN); its format, size, and price is determined; its publication date is assigned; and the front cover and marketing copy is prepared. Note that all bibliographical details should be finalized at this point, as it will be costly to make changes once the book information is disseminated widely to trading partners and others. The administrative assistant will be in touch to discuss any ideas you have for the book cover.

4. Front cover and marketing text approved by author.

5. Production editor schedules manuscript for copyediting and production.

Production Process


A few weeks before copyediting begins, your editor will check that all images, graphs, etc., are print quality and will let you know if any are unusable. The editor will also make sure all permissions documentation is complete and look through the manuscript to see if there are any problems that need to be addressed.

7. Production editor sends copyedited Word files to author.

The copyedited Word files will be sent as separate chapters, and the author will use the tracking function to record any further corrections to the manuscript. In the case of a multi-author work, the files will be sent to the volume or series editor, to be distributed to contributors and later returned to the production editor.

8. Author makes corrections to copyedited Word file and returns it to copy editor.

9. Production editor typesets manuscript in Adobe InDesign and sends author proofs in PDF form.

At this point only minimal changes to the proofs can be made.

10. Author approves first proofs and returns them to production editor.

11. Production editor enters final changes to proofs.

Generally, only one proof is sent out for final corrections; however, if the layout is complicated or many changes have been made, a second proof may be sent out for proofreading.

12. Entire cover (front and back) is finalized and sent to author.

The production and marketing manager will contact the author some time during the production process about the front and back cover, including the copy on the back cover.

13. Author approves final cover.

Printing, Marketing, and Sales Process


15. Book enters warehouse.

16. Book publication date.

17. Author and PUP work on marketing the book.

18. Annual sales and royalty report sent to author.
Newfound Press
A digital imprint of the University of Tennessee Libraries

Submissions
Newfound Press publishes peer-reviewed works that may have a limited and/or specialized audience. We publish book-length manuscripts, works of digital scholarship, and scholarly journals or other serial works. Of particular interest are works with interdisciplinary approaches and those relevant to Tennessee and the Southeast. We do not consider unsolicited manuscripts.

Criteria for Publication
Newfound Press is committed to disseminating peer-reviewed works that may have a limited and/or specialized audience. Works published by Newfound Press must meet one or more of the following criteria:

- Demonstrates scholarly rigor
- Offers an innovative presentation, particularly involving digital media
- Contains content and approach of potential interest across disciplines
- Reflects regional relevance
- Meets wide dissemination and preservation, but unlikely to be published by a traditional press because of narrow focus or innovative format

House Style
Newfound Press follows the Chicago Manual of Style for text.

Manuscript Preparation
Manuscript Preparation Guidelines for Authors

Review Process
When manuscripts are received, we identify peer reviewers, soliciting scholars in appropriate disciplines to review submissions. Reviewers address questions on the Newfound Press manuscript review form or the Newfound Press manuscript review form for multimedia. Once Newfound Press decides to publish a work, the author works closely with editorial and production staff.

Copyright
Copyright owners grant Newfound Press non-exclusive rights to disseminate their work in perpetuity. This arrangement means that others may also publish the work and receive permission from the copyright holder to publish or disseminate in other forms. Newfound Press requires authors and editors to include copyright information with a statement of ownership, an invitation to reproduce content under certain conditions, and a warning about possible infringements. We encourage authors to license their work using a Creative Commons license. See more at Copyright Information from UT Libraries.
Publication Lists
Journals

AWE (A Woman's Experience)
AWE, acronym for A Woman's Experience, is an annual journal of BYU Women's Studies and is co-published by the College of Humanities and College of Family, Home, and Social Sciences. Founded in 2011, the journal provides an opportunity for interdisciplinary investigation into all aspects of a woman's experience in the academy and elsewhere.

Visit Journal

Brigham Young University Prelaw Review
One of the premier undergraduate prelaw reviews in the nation. The Review is well recognized and annually distributed to each law school across the country. The journal mirrors a typical law review found at any top-tier law program: student-run and published. See the About the Journal for complete coverage of the journal.

Visit Journal

Brigham Young University Science Bulletin, Biological Series
The Brigham Young University Science Bulletin, Biological Series published long-format original natural history research in 20 volumes from the years 1855 to 1977. See the About this Journal for complete coverage of the journal.

Visit Journal

BYU Family Historian
BYU Family Historian was a periodical written annually from 2002 to 2007 by The Center for Family History and Genealogy. Assorted authors including Howard C. Bybee, David H. Pratt, and Mark I. Chase wrote articles for the publication. The Center for Family History and Genealogy was established at Brigham Young University in order to utilize BYU resources to simplify the process of finding ancestors and the discovery of the world in which they lived. The Center also supported student training for life-long temple and family history service. Partners of the Center include: BYU Religious Education, BYU Department of History, BYU School of Family Life, BYU Computer Science, State Archives of Niedersachsen, Germany, and the State Archives of Bavaria, Germany.

Visit Journal

BYU Studies Quarterly
BYU Studies Quarterly is Brigham Young University's premier Mormon academic journal since 1958. BYU Studies is dedicated to publishing scholarly religious literature in the form of books, journals, and dissertations that is qualified, significant, and inspiring. We want to share these publications to help promote faith, continued learning, and further interest in our LDS history with those in the world who have a positive interest in this work. The mission of this publication is to be faithful and scholarly throughout, harmonizing wherever possible the intellectual and the spiritual in subjects of interest to Latter-day Saints and to scholars studying the Latter-day Saint experience. The archive on this site contains all but the most recent three years of BYU Studies Quarterly content. Visit our website at byustudies.byu.edu for more information about BYU Studies and the BYU Studies Quarterly journal.

Visit Journal
Children's Book and Media Review

Welcome to the Children's Book and Media Review Archive!
To see our most recent reviews, or to become a reviewer, please visit our website.

Visit Journal

Comparative Civilizations Review

The Comparative Civilizations Review publishes analytical studies and interpretive essays primarily concerned with: (1) the comparison of whole civilizations, (2) the development of theories and methods especially useful in comparative civilization studies, (3) accounts of intercivilizational contexts, and (4) significant issues in the humanities or social sciences studied from a comparative civilizational perspective.

Visit Journal

Criterion: A Journal of Literary Criticism

Criterion: A Journal of Literary Criticism seeks original, well-researched, and intellectually rigorous essays written from diverse critical perspectives and about texts from any time period or literary tradition. Submissions are peer-reviewed by a selection board at BYU, and final decisions are made by the journal's two Editors-in-Chief in consultation with a faculty advisor. We are currently working on our Winter 2017 issue, scheduled for publication in April of 2017. We will begin accepting submissions for our Winter 2018 issue in early September 2017. Submissions to both the general section and the Forum should be between 3000 and 6000 words (not including the bibliography). All submissions should be double spaced, written in English, and formatted according to the most recent MLA guidelines. Submissions should be uploaded as MS Word files through our website and online submission system.

For its Winter 2017 issue, Criterion has reserved space for multiple essays that respond to Professor Scott Peeples's Forum prompt "What Can Poe Do for You?"

Visit Journal

Desert Language and Linguistic Society Symposium


Visit Journal

Great Basin Naturalist

Great Basin Naturalist was published from 1939 to 1999 and was succeeded by the Western North American Naturalist. With a few exceptions, the journal published experimental and descriptive research pertaining to the biological natural history of western North America, focusing primarily on the Intermountain States. See the About this Journal for a complete coverage of the journal.

Visit Journal

Great Basin Naturalist Memoirs

The Great Basin Naturalist Memoirs succeeded the Brigham Young University Science Bulletin, Biological Series, and was published irregularly from 1978 to 1992 (Numbers 1 to 13). This memoir series included articles, symposia, or other works considered too lengthy for publication in the parent journal (Great Basin Naturalist). See the About this Journal for a complete coverage of the journal.

Visit Journal
Intuition: The BYU Undergraduate Journal in Psychology

Intuition is an undergraduate academic journal of psychology. It is managed, edited, and designed by an editorial board composed of undergraduate psychology students, a faculty advisor, and other faculty members who assist in the reviewing process. Intuition publishes two issues a year, one in both the fall and winter semesters. The journal seeks to publish psychological research, studies, essays, reviews, and other art done by psychology undergraduates.

Visit Journal

Issues in Religion and Psychotherapy

Welcome to Issues in Religion and Psychotherapy. Issues in Religion and Psychotherapy is an online peer-reviewed journal addressing the interface between revealed religion and psychology, specifically, issues of spirituality and the influence of doctrine of the Church of Jesus Christ of Latter-day Saints (LDS) in psychotherapy, including the study of counseling in a spiritual context. It is devoted to influencing the field of counseling and psychotherapy through the study of related scholarship in religion, LDS doctrine, spirituality and ethics.

Visit Journal

Journal of Book of Mormon Studies

A publication of the Neal A. Maxwell Institute for Religious Scholarship, this journal of Book of Mormon Studies is a peer-reviewed journal dedicated to promoting understanding of the history, meaning, and significance of the scriptures and other sacred texts revealed through the Prophet Joseph Smith. These include the Book of Mormon, the Doctrine and Covenants, the Pearl of Great Price, and the Joseph Smith Translation of the Bible. This journal was titled Journal of the Book of Mormon and Other Restoration Scripture at one time.

Visit Journal

Journal of East Asian Libraries

The Journal of East Asian Libraries is published twice a year by the Council on East Asian Libraries of the Association for Asian Studies. It publishes reports and scholarly articles related to East Asian libraries and to the history and profession of East Asian librarianship.

Visit Journal

Journal of Microfinance / ESR Review

The Journal of Microfinance, which has transitioned to the ESR Review, is an exciting forum for practitioners and researchers interested in microfinance and other topics relating to economic development principles. The Journal's purpose is to help shape and advance the field by presenting articles on innovative approaches, lessons learned, empirical studies, and essays that represent the broad spectrum of views the field of economic self-reliance in the United States and abroad.

Fall 2008 Volume 10 Number 2 is the most current issue. The Economic Self Reliance Center at Brigham Young University will no longer be publishing issues of the ESR Review.

Visit Journal

Marriage and Families

A peer-reviewed publication by the School of Family Life at Brigham Young University dedicated to strengthening families. Marriage & Families is a journal for young couples, husbands & wives, parents, and professionals, including educators, counselors, therapists, psychologists, physicians, social workers, nurses, public health officials, teachers, clergy, experts in family law, and everyone interested in marriage and families. Our editorial board members belong to many faiths with a common belief in the importance of traditional families.

This periodical was published from 1960-2006 by the School of Family Life at Brigham Young University. The last issue of Marriage & Families was Vol. 18, No. 1 (2006).

Visit Journal
Representative Documents:

### Marriott Student Review
Marriott Student Review is a student journal created and published as a project for the Writing for Business Communications course at Brigham Young University (BYU). The views expressed in Marriott Student Review are not necessarily endorsed by BYU or The Church of Jesus Christ of Latter-day Saints.

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### Monographs of the Western North American Naturalist
Monographs of the Western North American Naturalist publishes peer-reviewed original research pertaining to the biological natural history of western North America. Typically, monograph articles are of a breadth and length that exceeds the specifications of the associated quarterly journal Western North American Naturalist.

Submissions are always welcome. Please submit manuscripts to our editorial management system [here].

For inquiries, please contact us by email at umanj@byu.edu or phone at 801-422-6688.

See the [Arts and Science](http://scholarsarchive.byu.edu/journals.html) for a complete coverage of the journal.

[Visit Journal]

### Mormon Pacific Historical Society
Fostering the study and recording of the history of The Church of Jesus Christ of Latter-day Saints in Hawaii and the Pacific Islands.

The Mormon Pacific Historical Society was founded in 1939 by Lance B. Chase and Kenneth W. Boldt (now at Brigham Young University Hawaii) to foster the study and recording of LDS Church history in Hawaii and the Pacific islands. Annual meetings were held at various locations and papers were presented, displays prepared, and local folks "talk story" about events in local LDS History. All of these were then transcribed and/or published in the organization's Proceedings.

[Visit Journal]

### Mormon Studies Review
A publication of the Neal A. Maxwell Institute for Religious Scholarship.

Since 1999, the Mormon Studies Review has published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. These publications, originally produced by the Foundation for Ancient Research and Mormon Studies (FARMS), included substantial review essays that made further contributions to the field of Mormon studies. The journal was originally called Review of Books on the Book of Mormon beginning in 1989, then FARMS Review of Books in 1996, followed by The FARMS Review in 2003. In 2011, the journal was renamed Mormon Studies Review. These volumes are located here in ScholarsArchive under the title Review of Books on the Book of Mormon. In 2014, under the auspices of BYU's Neal A. Maxwell Institute for Religious Scholarship, Mormon Studies Review was launched with a new format and editorial direction. Volumes of this latest iteration are located in ScholarsArchive under the title Mormon Studies Review.

[Visit Journal]

### Open Water Journal
Publish Your Research

We are currently accepting submissions for the next issue of *Open Water Journal*! If you are a researcher in the water science domain and have an original research paper, conference proceedings, software introduction, or dataset description that you would like to publish, we invite you to submit your research to be considered for publication in our next issue!

**NOTE:** The first four volumes of Open Water contain abstracts from previous OpenWater Symposia. Beginning in 2017, we are moving to a full peer-reviewed research article format with a goal to be ISI indexed in 2018.

**Instructions for preparing your manuscript for submission**

Download a [Word Document Template](http://scholarsarchive.byu.edu/journals.html) for your submission.

General Submission Guidelines are available on the [Policies page](http://scholarsarchive.byu.edu/journals.html). More information about *Open Water*!
About Open Water Journal™

Introduction to the Open Water Journal by Dr. Dan Ames
Accessing the Open Water Data of the NOAA National Water Model by Dr. Jim Nelson and Dr. Michael Swenson
HydroShare GIS: Visualizing Spatial Data in the Cloud by Shawn Crowley
Accessing the USGS National Water Census Data Portal by Jodie Nelson

Visit Journal

Religious Educator: Perspectives on the Restored Gospel
The Religious Educator serves the needs and interests of those who study and teach the restored gospel of Jesus Christ. The distinct focus of the journal are pedagogical studies related to teaching religion, studies on scripture, doctrine, and history of The Church of Jesus Christ of Latter-day Saints (Mormons); and Latter-day Saint pioneers across the globe. The journal also publishes interviews that touch upon difficult topics, timely topics, and key figures in Religious Education. The beliefs of the respective authors do not necessarily reflect the views of the Religious Studies Center, Brigham Young University, or The Church of Jesus Christ of Latter-day Saints.
See the Join Us and Scope for a complete coverage of the journal.

Visit Journal

A publication of the Neal A. Maxwell Institute for Religious Scholarship.
Since 1989, the Review of Books on the Book of Mormon has published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. It has also published substantial standalone essays that have contributed further contributions to the field of Mormon studies. In 2006, the journal changed its name to the FARMS Review with Volume 6, No. 1. In 2011, the journal was renamed Mormon Studies Review. These volumes are located here in ScholarsArchive under the title Mormon Studies Review.

Visit Journal

Selected Papers in Asian Studies: Western Conference of the Association for
Asian Studies
Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies is published once a year by the Western Conference of the Association for Asian Studies. It publishes scholarly articles on all subjects related to Asia.

Visit Journal
**Sigma: Journal of Political and International Studies**

Sigma is Brigham Young University’s undergraduate student journal focused on political science and international relations. We cover a wide range of undergraduate student work exploring a variety of topics, from American and comparative politics, to security and area studies. Student work may originate from a class assignment or from mentored research with a faculty member. Submissions are welcome throughout the year. The editors generally accept papers in August and December for review during the Fall and early Winter semesters. The journal is published annually in April. To submit articles for possible publication, see our website at http://politics.byu.edu/sigma/

*Visit Journal*

**Studia Antiqua**

Studia Antiqua is a semiannual student journal dedicated to publishing the research of graduate and undergraduate students from all disciplines of ancient studies. The views expressed in this publication are solely those of the authors and do not necessarily represent the views of Brigham Young University or the Church of Jesus Christ of Latter-day Saints. Studia Antiqua accepts manuscripts for publication year round. For submission guidelines or more information, please visit the “Policies” link in the sidebar. Queries may also be sent to studia.antiqua@byu.edu.

*Visit Journal*

**Studies in the Bible and Antiquity**

A publication of the Neal A. Maxwell Institute for Religious Scholarship. Studies in the Bible and Antiquity is a peer-reviewed publication dedicated to promoting understanding of the history, meaning, and significance of the Bible and other ancient religious texts.

*Visit Journal*

**Western North American Naturalist**

For more than 75 years, the Western North American Naturalist (formerly Great Basin Naturalist) has published peer-reviewed experimental and descriptive research pertaining to the biological and natural history of western North America. Submissions are always welcome. Please submit manuscripts to our editorial management system [here](http://www.wnan.net/). For inquiries, please contact us by email at wnan@byu.edu or phone at 801-422-6688. See the [About and Scope](http://www.wnan.net/about) for a complete coverage of the journal.

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University of Calgary Press | Series
https://press.ucalgary.ca/series

Series

Below you will find links to our areas of specialization. We also welcome manuscripts that do not neatly fall under any of the below series. While our areas of interest and our resources focus around the series, we are always interested in reading manuscripts that make a difference and make us think. Please feel free to submit your manuscript for our review:

- Africa: Missing Voices
- Art in Profile: Canadian Art and Architecture
- Arts in Action
- Beyond Boundaries: Canadian Defence and Strategic Studies
- Brave & Brilliant
- Calgary Institute for the Humanities
- Canadian History and Environment
- Centre Off Centre
- Energy, Ecology and Environment
- Global Indigenous Issues
- Latin American & Caribbean Studies
- Northern Lights
- Small Cities: Sustainability Studies in Community and Cultural Engagement
- The West

Africa: Missing Voices

ISBN: 1733-1826 (print) ISSN 1925-5675 (online)

This series illuminates issues and topics concerning Africa that have been ignored or are missing from current global discourse. These titles address concerns that have been long overlooked in political, social, and historical discussions about this continent. A primary focus is local governance issues. This series is intended to be published in open access format in collaboration with African university presses and libraries.

Series Editor: Donald Ray Professor, Political Science Chair, Traditional Authority Applied Research Network (TAARN) University of Calgary

Grassroots Governance?: Chiefs in Africa and the Afro... Donald L. Ray (Editor) P. S. Reddy (Editor)
The African Diaspora in Canada: Negotiating Identity and... Edited by Wolado J. Nsiah and Korlie P. Piplangwa
A Common Hunger: Land Rights in Canada and South Africa Joan G. Fahweather
New Directions in African Education: Challenges and... S. Nsemba Dianesi (Editor)
Shrines in Africa: History, Politics, and Society Alan C. Dawson (Editor)
The Land Has Changed: History, Society, and Gender In... Chima J. Karoleh
The Duke University Libraries partners with members of the Duke community to publish peer-reviewed scholarly journals.

**Publish a Journal**

If you are a member of the Duke community and are interested in creating a peer-reviewed online scholarly journal or in changing an existing print scholarly journal into one that is available online, the Duke University Libraries may be able to help you set up and host an online journal.

**What We Provide**

We can help members of the Duke community establish an online journal using the Open Journal Systems (OJS) software. We host the software and show you how to use it. We can provide guidance and advice as you format your journal and develop its sections.

**Why Open Journal Systems (OJS)?**

Open Journal Systems (OJS) was developed by the Public Knowledge Project to manage the overhead of creating and sustaining a journal and to make open access publishing simpler. Today, more than 7,500 journals use OJS as their publishing platform. OJS will guide you as you set up a journal. Its templates will help you design your journal's appearance and its internal structure. Online publication removes the barrier of printing costs. OJS's real strength is the way it helps you manage the publishing process — from receiving submissions and editing them to designing layouts and publishing works. OJS is online and will help you track and manage articles as they move through the review process, keeping the publication process on schedule.

For more information contact Paolo Mangiafico at library-ojs@duke.edu.
Open Journals at Duke

**Cultural Anthropology** is the journal of the Society for Cultural Anthropology, a section of the American Anthropological Association (AAA). It is one of 22 journals published by the AAA, and it is widely regarded as one of the flagship journals of its discipline. In March 2013, Cultural Anthropology announced that it would go open access in 2014. Duke University Libraries are providing technology support for the back-end editorial platform.

View Journal | Open Journal System submission platform

**Greek, Roman and Byzantine Studies (GRBS)** is a peer-reviewed quarterly journal devoted to the culture and history of Greece from antiquity to the Renaissance and features research on all aspects of the Hellenic world from prehistoric times through the Greek, Roman and Byzantine periods. It also features studies of modern classical scholarship.

View Journal | Current Issue

**andererseits: Yearbook of Transatlantic German Studies** is a joint effort between Duke University and Uni Duisburg-Essen. It is an open access journal published both online and in print that seeks to represent the broad field of German studies in its many facets. It welcomes work in German and English from advanced undergraduates, graduate students, faculty and independent scholars.

View Journal | Current Issue

**ВИБЛИОЩКА: E-Journal of Eighteenth-Century Russian Studies** is a peer-reviewed scholarly journal devoted to the culture and history of the Russian Empire during “the long eighteenth century” (1660-1830). The journal is open to submissions in all relevant disciplines and in all the major languages in which eighteenth-century Russian studies is researched. The journal defines “Russian” broadly — meaning more-or-less “Rossitskaya,” or the Russian empire, and including non-Russian confessions, ethnicities and nationalities.

View Journal | Current Issue
Resources for Editors of Scholarly Journals: KU Libraries Support for Journals

http://guides.lib.ku.edu/journal_editors/kulibs_support

KU Libraries' Digital Publishing Services:

- Maintains the KUEditorL-L online discussion list for all KU editors.
- Provides infrastructure for hosting and management of KU journals. (See the complete list of journals hosted by KU Libraries.)
- Hosts a KU Editors’ Forum twice a year that is open to all KU editors.

KUEditorL-L Discussion List:

All KU editors, even those whose journals are not hosted by the Libraries, are invited to join the KUEditorL-L online discussion list where KU editors can share information. Contact Marianne Reed at mreed@ku.edu for more information.

Digital Publishing Systems

KU Libraries support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- KU ScholarWorks is a digital repository for scholarly works created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.
- Journals@KU supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the Open Journal Systems (OJS) journal management software designed to facilitate online peer-reviewed publishing.
- XTF is a system for building and providing access to full-text, KU-licensed resources, such as TDI-licensed monographs and EAD finding aids.

Journals Hosted by KU Libraries

KU Libraries provides journal editors with the technical infrastructure to publish their journals on either of two platforms: KU ScholarWorks, KU’s institutional repository, which enables journals visible to a wide audience and assures their long-term preservation and Open Journal Systems (OJS), which makes journals visible and assures their preservation, but also supports the entire editorial management workflow, including article submission, multiple rounds of peer-review, and indexing.

- American Studies (v2)
- Aseealogia: A Journal of Philosophy (KU ScholarWorks)
- Biodiversity Informatics (v2)
- Center for East Asian Studies Publication Series (KU ScholarWorks)
- Children’s (v6)
- Digital Theater (v12)
- Filologia: Journal of the Slavic and East European Folklore Association (v2)
- Indigenous Nations Journal (KU ScholarWorks)
- Infrastructure Research Institute Reports (KU ScholarWorks)
- Journal of American Samoa (v2)
- Journal of Copyright in Education & Literacy (v2)
- Journal of Dramatic Theory and Criticism (v2)
- Journal of Metahistory (v2)
- Journal of Multicultural Research (v2)
- Journal of Russian-American Studies (v4)
- Journal of Undergraduate Research (KU ScholarWorks)
- Kansas Law Review (KU ScholarWorks)
- Kansas Working Papers in Linguistics (KU ScholarWorks)
- KU Field Methods in Linguistic Description (KU ScholarWorks)
- Latin American Theatre Review (v2)
- Nikolaus Tscherning (KU ScholarWorks)
- Slovene Linguistic Studies (KU ScholarWorks)
- Social Thought and Research (KU ScholarWorks)
- ThemeSite Online (v2)
- Undergraduate Research Journal for the Humanities (KU ScholarWorks)
- University of Kansas Paleontological Contributions (KU ScholarWorks)

Editors’ Forums

Any KU editor is welcome to attend the Editors’ Forums offered twice a year to meet face-to-face with their colleagues to discuss issues of mutual interest concerning online publishing. Contact Lynne Weitz at lwes@ku.edu for more information and to be notified about future meetings.
Representative Documents: Publication Lists

UNIVERSITY OF MICHIGAN LIBRARY
Michigan Publishing | Publications
https://www.publishing.umich.edu/publications/
Successful Strategic Perception: A Case Study

The study focuses on the perceptions of age groups who were exposed to different forms of media. It examines how media exposure can influence the way individuals perceive and interpret information. The findings suggest that perception can be altered by the type of media consumed, leading to diverse interpretations of the same information.

Conference Volumes

Michigan Monographs on Marriage and Family

Volume 1 (2011): This volume contains monographs on marriage and family issues, focusing on theoretical and empirical research. It includes chapters on the role of family in modern society, the impact of technology on family dynamics, and the challenges faced by contemporary families.

International Computer Music Conference Proceedings

Volume 2010: The proceedings of the conference include papers on the latest research in computer music composition, performance, and analysis. The conference also featured workshops and roundtables on topics such as the integration of music technology in education and performance.

Journal of the Western Society for French History

Volume 2015: This journal explores the history of the French-speaking world, focusing on topics such as colonialism, nationalism, and cultural identity. It includes articles on the impact of French politics on the American Revolution and the role of literature in shaping French history.

Michigan Meetings

The Michigan Meetings is a series of annual interdisciplinary conferences sponsored by the University of Michigan. These conferences bring together scholars from various disciplines to discuss and share research on a variety of topics, including art history, architecture, and the history of science.

Proceedings of the 25th International Congress of Papyrology

This congress brings together scholars from around the world to discuss the latest research in papyrology, the study of ancient manuscripts. The proceedings include papers on the discovery and conservation of papyri, as well as discussions on the role of papyrology in understanding the history of the Mediterranean world.

Reprints

Faculty Reprints Series

Michigan Publishing recently launched a new series featuring some of the best work from Michigan faculty. These reprints are available for free download and include titles on a wide range of topics, from history and literature to scientific research.

Hathitrust Reprints

These reprints are available through the Hathitrust Digital Library, which provides access to millions of digitized books and other materials. The reprints are available for free download and can be viewed online.

Michigan Historical Reprints Series

This series includes reprints of important historical documents, such as the Michigan Constitution and early U.S. Census reports. These reprints are available for free download and include transcribed versions of the original documents.
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ULS Journal Publications

Anthropology and Aging
ISSN 2374-2267 (online) [PDF]
Anthropology and Aging is the official journal of the Association for Anthropology and Gerontology (AAG), a nonprofit organization established in 1976 as a multidisciplinary group dedicated to the exploration and understanding of aging within and across the diversity of human cultures.

Biblios: Revista de Bibliotecología y Ciencias de la Información
ISSN 1562-4730 (online) [PDF]
Biblios disseminates empirical research and theoretical essays and reflections in the areas of library and information science. Biblios is a peer-reviewed Open Access journal.

Bolivian Studies Journal
ISSN 1074-2247 (print) 2136-5163 (online) [PDF]
The Bolivian Studies Journal is a peer-reviewed publication that responds to the growing interest in understanding the past and present of historical and cultural processes in Bolivia.

Catedral Tomada: Revista de crítica literaria latinoamericana
ISSN 2169-0847 (online) [PDF]
Catedral Tomada is a bimonthly, peer-reviewed electronic journal administered by the graduate students of the Department of Hispanic Languages and Literatures at the University of Pittsburgh which aims to contribute to current debates and circulate new research relevant to the study of Latin American literature and culture in its historical and social contexts.

Central Asian Journal of Global Health
ISSN 2166-7403 (online) [1 PDF]
The Central Asian Journal of Global Health is a peer-reviewed Open Access journal publishing articles aimed at public health and medicine with a specific focus on the geographic region of Central Asia.

CINEC Cinema Journal
ISSN 2159-2411 (print) 2138-8724 (online) [PDF]
CINEC Cinema Journal is a peer-reviewed semimonthly Open Access journal publishing fresh and original research in the fields of film and media studies. The journal publishes essays on a wide variety of subjects from diverse methodological perspectives, focusing on original research and the preservation of the world's film, television, video, and other media heritage.

Contemporary
ISSN 2153-5914 (online) [PDF]
Contemporary: Historical Presence in Visual Culture aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporary maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.
Representative Documents: Publication Lists

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ULS Journal Publications
http://library.pitt.edu/publications
International Journal of Telerehabilitation
ISBN 1945-3020 (online)

The International Journal of Telerehabilitation (IJT) is a biannual journal dedicated to advancing telerehabilitation by disseminating information about current research and practices.

Journal of French and Francophone Philosophy
ISBN 1936-4580 (print) 2155-1562 (online)

Formerly, Bulletin de la Société américaine de Philosophie de Langue Française (Bulletin of the American Society for Philosophy in the French Language), the Journal of French and Francophone Philosophy is a forum for discussion of the diverse philosophical strains of French and Francophone thought, with an emphasis on contemporary figures and issues and a commitment to interdisciplinary perspectives.

Journal of Law and Commerce
ISBN 0733-2491 (print) 2164-7984 (online)

Established in 1961, this student-run publication of the University of Pittsburgh School of Law publishes papers covering topics in the commercial, business, tax, and corporate law areas.

Journal of the Medical Library Association
ISBN 0826-9459 (online)

The Journal of the Medical Library Association (JMLA) is the premier journal in health sciences librarianship, dedicated to advancing the practice and research knowledgebase of health sciences librarianship.

Journal of World-Historical Information
ISBN 2169-0912 (online)

The Journal of World-Historical Information is a peer-reviewed, semiannual, electronic journal dedicated to the interdisciplinary project of creating and maintaining a comprehensive world-historical data resource.

Journal of World-Systems Research
ISBN 2176-155X (online)

Journal of World-Systems Research is the official journal of the Political Economy of the World-System Section of the American Sociological Association. They aim to develop and disseminate scholarly research on topics that are relevant to the analysis of world-systems and focus especially on works that proceed from several different theoretical stances and disciplines.

Journal of Youth Development
ISBN 2123-4017 (online)

Journal of Youth Development is a publication dedicated to advancing youth development practice and research. JYD is the official journal of the two of the largest professional associations for those working with and on behalf of young people, the National Association of Extension 4-H Agents (NAE4-HA) and the National After-school Association (NAA).

Ledger
ISBN 2370-5980 (online)

Ledger is a peer-reviewed scholarly journal that publishes full-length original research articles on the subjects of cryptocurrency and blockchain technology, as well as any relevant intersections with mathematics, computer science, engineering, law, and economics.

Linguistic Evidence in Security, Law and Intelligence (LESU)
ISBN 2372-5596 (online)

LESU is an interdisciplinary journal for linguists, computer scientists, psychologists, psychiatrists, attorneys, law enforcement, security executives, and intelligence analysts. As the journal of the Institute for Linguistic Evidence and its membership-TALE: The Association for Linguistic Evidence, LESU provides a forum to present rigorous research, requests for research, and policy discussions.
**Motivational Interviewing: Training, Research, Implementation, Practice**  
ISSN 2160-584X (online)  
MITRIP publishes qualitative and quantitative studies, case presentations, descriptions of innovations in motivational interviewing practice or training, and theoretical or conceptual articles as well as informal contributions related to the activities of the Motivational Interviewing Network of Trainers.

**Pennsylvania Libraries: Research & Practice**  
ISSN 2324-7978 (online)  
Pennsylvania Libraries: Research & Practice provides an opportunity for librarians in Pennsylvania to share their knowledge and experience with practicing librarians across Pennsylvania and beyond. Readers will be exposed to the unique and valuable work of librarians in Pennsylvania that may not be published elsewhere in the library literature.

**Pittsburgh Journal of Environmental and Public Health Law**  
ISSN 2164-7976 (online)  
The Pittsburgh Journal of Environmental and Public Health Law seeks to inspire community awareness about an array of current environmental and public health issues through its biannual publication.

**Pittsburgh Journal of Technology Law & Policy**  
ISSN 1087-6993 (print) 2164-800X (online)  
The Pittsburgh Journal of Technology Law & Policy (JTCP) is a student produced journal of contemporary legal topics involving technology of all kinds.

**Pittsburgh Papers on the European Union**  
ISSN 2164-6732 (online)  
Pittsburgh Papers on the European Union is a free-standing scholarly papers series promoting investigations of the contemporary and historical dynamics of the European Union from all disciplines. This e-journal is devoted to disseminating current research on the European Union, including its domestic, regional, and global contexts, transnational relations among new and long-standing members, accession states, and candidate members of the EU.

**Pittsburgh Tax Review**  
ISSN 1932-1821 (print) 1932-1996 (online)  
The Pittsburgh Tax Review is a scholarly legal journal that focuses exclusively on issues of taxation.

**Radical Teacher**  
ISSN 1941-0832 (online)  
Radical Teacher, founded in 1975, is a socialist, feminist, and anti-racist journal dedicated to the theory and practice of teaching. It serves the community of educators who are working for democratic process, peace, and justice. Radical Teacher publishes articles on classroom practices and curriculum, as well as on educational issues related to gender and sexuality, disability, culture, globalization, privatization, race, class, and other similar topics.

**Revista Iberoamericana**  
ISSN 0054-9631 (print) 2154-4794 (online) Subscription Based  
Revista Iberoamericana publishes articles, reviews, and bibliographical notes on literature, literary theory, and criticism in Latin American Spanish and Portuguese. Four issues are published annually.

**SMBHist: The Journal of Japanese Business and Company History**  
ISSN 2169-0820 (online)  
SMBHist seeks articles that utilize or discuss the methodology for using Shashin - self issued company histories - but will consider any topic that deals with the history of business and manufacturing in Japan. These articles can focus on any historical aspect that can be elucidated through company histories, including economics, society and culture.
The Carl Beck Papers in Russian and East European Studies
ISSN 2160-819X (online) Subscription Based
The Carl Beck Papers publish original research in the humanities and social sciences focused on the region of Eastern Europe and Eurasia. The Papers' monograph (40-90 pages) format, offers a unique opportunity for scholars to publish works that are larger than the average academic journal article but shorter than a book manuscript.

Timely Interventions
ISSN 2160-3777 (online) open access
Contributing to public policy arguments by translating knowledge produced during academic competition into widely accessible, peer-reviewed scholarship.

University of Pittsburgh Law Review
ISSN 0041-9915 (print) 1942-8403 (online) open access
The University of Pittsburgh Law Review, founded in 1934, is the longest-standing publication of the University of Pittsburgh School of Law. It is produced by students and aims to publish excellent academic scholarship.

Archived Content

Ethnology
ISSN 0014-1828 (Print) ISSN 2160-3510 (online) open access
ETHNOLOGY: An International Journal of Cultural and Social Anthropology includes articles by scholars of any country on any aspect of cultural anthropology. ETHNOLOGY has discontinued publication, their last issue was Vol 51, No 2 (2012).

Forbes and Fifth
ISSN 2332-7863 (online) open access
This is an archive of volumes 1-5 of Forbes & Fifth, a magazine published by Dietrich School undergraduates at the University of Pittsburgh, and sponsored by the Office of Undergraduate Research, Scholarship, and Creative Activity. For current content, please go to http://forbes5.pitt.edu.

IOMB Letters
ISSN 2161-5702 (online) open access
IOMB Letters provides a publication platform for young researchers, students, academicians, and scientists in all fields of the Life Sciences. Content includes original, innovative, translational, and basic research articles; short communications; brief synopsis; review; meeting reports; commentaries; latest advances; and case studies; on current topics in all areas of Biological Sciences. IOMB Letters has ceased publication, their last issue was Vol 5, No 1 (2015).

PPR The Pitt Political Review
ISSN 2160-5807 (online) open access
The Pitt Political Review is dedicated to rigorous discussion of politics on the local, national, and global levels. Our intention is to publish non-partisan writing that analyzes issues, events and personalities, assuming nothing of the reader but a common interest in the subject. Our goal is to contribute to the lively political discourse at Pitt and beyond. Pitt Political Review has ceased publication, their last issue was Vol 6, No 2 (2012).
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Current Journals

ALAN Review (1994 to date)
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Journal of Career and Technical Education (2000 to date)
Journal of Research in Music Performance (2009 to date)
Journal of Technology Education (1989 to date)
Journal of Technology Studies (1996 to date)
Philologia (2009 to date)
SPECTRA: Social, Political, Ethical, and Cultural Theory Archives (2011 to date)
Virginia Libraries (1996 to date)
Virginia Tech Undergraduate Historical Review (2012 to date)
Journal of Undergraduate Materials Research (2005 to date)
Community Change
### Archived Journals

- Career and Technical Education Research (2005-2008)
- Council on Technology and Engineering Teacher Education (CTETE) Yearbook (1952-2009)
- Electronic Antiquity: Communicating the Classics (1993-2012)
- International Colloquium on Communication (2002 to date)
- Journal of Industrial Teacher Education (1994-2010)
- Journal of sTEm Teacher Education (2010-2011)
- Journal of the Japanese Society for Technology Education
- Reports from the National Surface Transportation Safety Center for Excellence (2008 to date)
- Society for Philosophy and Technology (1995-1999)
- Techné: Research in Philosophy and Technology (2003-2009)
- Virginia Agricultural Experiment Station Research Publications (1995-2002)
- Virginia Tech Magazine (1990-1995), current host: (1996 to date)
- WILLA: Women in Literacy and Life Assembly (2001 to 2012)

### Formerly Hosted Journals

- Journal of Veterinary Medical Education (1993-1994)
- Neurology and Clinical Neuropsychology (1996-2001)
An Overview

The Gender & Women's Studies Librarian's Office publishes three periodicals on joint subscription, plus an online database videography on women, bibliographies, and occasional books.

The three periodicals are:

- **Feminist Collections: A Quarterly of Women's Studies Resources** features book reviews, news of new periodicals and special issues, articles on out-of-the-way materials: audiovisuals, electronic resources, microforms, and reports. Sample articles are online.

- **Feminist Periodicals: A Current Listing of Contents** (4yr, online only; subscribers will receive notification of each issue) reproduces tables of contents of over 150 women's studies journals and magazines, and includes publishing/subscription information on each periodical.

- **New Books on Women, Gender & Feminism** (2yr) is a subject-arranged bibliography with additional subject and author indexes to new books in English from academic, trade, small press, and feminist sources around the world. (formerly New Books on Women & Feminism)

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Theoria and Praxis: International Journal of Interdisciplinary Thought

TOPIA: Canadian Journal of Cultural Studies

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Tusaaji: A Translation Review

UnderCurrents: Journal of Critical Environmental Studies

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