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About BYU's ScholarsArchive

Mission Statement

The mission of ScholarsArchive is to support intensive learning, stimulating teaching, and excellent research by providing free, easy access to original scholarly and creative works produced by faculty, staff and students at Brigham Young University. In addition, ScholarsArchive hosts online journals and conferences published or managed by BYU departments. ScholarsArchive upholds the University's and Harold B. Lee Library's mission statements by simplifying the pursuit of lifelong learning and spiritual growth.

Find out more about the ScholarsArchive research collection by visiting the links below:

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The following are examples of materials that can be housed in ScholarsArchive:

Faculty: Research materials (i.e. working papers, preprints, etc.), publications (articles, books, databases, etc.), presentations, data sets, etc.

Students: Published articles or materials, honors theses, senior projects or performances, grant-funded projects, etc. Regular class papers are generally not included.

Campus: Special lectures, newsletters, conference proceedings/events (maps, programs, submissions), etc.

Journals: Journals produced or edited by BYU faculty, staff, or students (submission workflows, past issues, future issues, etc.).

Contact:

Mandy Oscarson

Scholarly Communication Specialist

3324 Harold B. Lee Library


Brigham Young University

Provo UT 84602

(801) 422-7663

mandy_oscarson@byu.edu

scholarsarchive@byu.edu

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About

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The University of Calgary Press publishes works that embody the spirit of curiosity inherent in scholarly inquiry. We invest in ideas that inform how we think and shape our world, and connect local realities to global experiences. On questions of history and identity, people and nature, policy and community; from the transpolar to the southern cone; from places in the mind to places all over the world, our books engage a central theme—what matters?

The University of Calgary Press is proud to be a part of the University of Calgary's [Libraries and Cultural Resources](#).

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Acknowledgements

The University of Calgary Press gratefully acknowledges the support of the Government of Alberta through the Alberta Media Fund, the Government of Canada, the Canada Council for the Arts, Livres Canada Books, and the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program.

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With a focus on publishing in social justice and community engagement, the University of Cincinnati Press cultivates and disseminates peer reviewed accessible, transdisciplinary scholarly and regional works of the highest quality for the enhancement of the global community.

The University of Cincinnati Press is a pioneer within university press publishing, creating a unique business model fully integrated within the Libraries' infrastructure. We are excited to maximize economies of scale within the university and focus 100% of our resources on publishing functions for our authors and readers.

MISSION

The University of Cincinnati Press is committed to publishing rigorous, peer reviewed, leading scholarship accessibly to **stimulate dialog between the academy, public intellectuals and lay practitioners**. The Press endeavors to **erase disciplinary boundaries in order to cast fresh light on common problems in our global community**. Building on the university's long-standing tradition of social responsibility to the citizens of Cincinnati, state of Ohio, and the world, the press publishes books on topics which expose and resolve disparities at every level of society and have local, national and global impact. Founded in 2017, the press uses a new, integrated operations and financial model which is fully integrated with the university library. Through the press's publishing services division, it strives to collaborate and support university and faculty publishing efforts.

VISION

The press explores **new modes of scholarly publishing** which shrink the distance between author and reader and expand the traditional published book dynamically using data visualization and robust media rich content to cast a new interactive lens on the written word in a stable environment. The Press seeks to establish a **highly sustainable mission based university press business model** through unique utilization of library and university staff to reduce cost. By incorporating University Press publishing with library publishing services and scholarly communications, The Press forms a publishing continuum which is strategically agile, innovatively responsive and financially diverse.

PURPOSE

The Press publishes transdisciplinary scholarly monographs and theory-to-practice books about social justice issues. The Press publishes short and long form scholarly books and journals which move beyond discipline-specific approaches to create new perspectives across humanities, social sciences and STEM in traditional and open access. Our focus includes community and collective engagement advocacy movement efforts, and the underserved and underrepresented individuals, dealing with disparities in accessibility, equity and privilege throughout the worldwide. Our library publishing program and scholarly communication center services all academic departments and subjects.


What's different about the University of Cincinnati Press?

Theory to practice. Connects scholars to practitioners working in press areas of publication.


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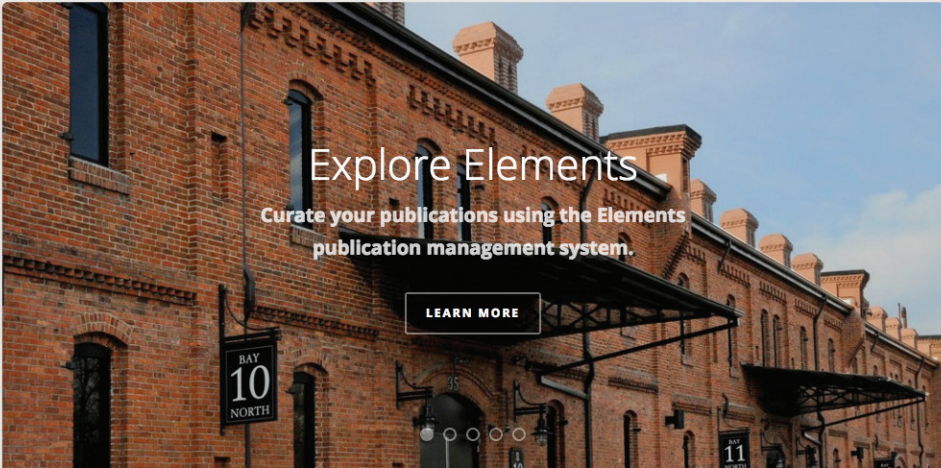
New Modes Of Scholarship. Collaborative partnerships with UC units and centers such as the Digital Scholarship Center and UC Scholar provide opportunities for our authors to push the traditional boundaries of publishing and consider new, stable methods of sharing and expanding primary research with readers and scholars.

Transdisciplinary Publications. Encourages intersectionality across disciplines to create new perspectives on common issues.



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LibraryPress@UF, an Imprint of University of Florida Press



The University Press of Florida is the number one academic publisher in the State of Florida and is expanding its scholarly offerings and its global reach with the inception of the University of Florida Press. The UF Libraries are the largest information network in the State of Florida. The University of Florida Press and Libraries both have deep expertise in digital publishing (e.g., securing rights, executing new and innovative digital publishing activities).

With similarly aligned missions and roles that complement the other's activities, the University of Florida Press and UF George A. Smathers Libraries frequently collaborate to foster the creation, promotion, access, and preservation of research and creative works, in support of teaching, research, and the public sphere. Current collaborations include disseminating Open Access books through a sustainable system and process, a [new Mellon grant to enrich and enhance library and press collaboration](#), new courses and student training opportunities (e.g., with the Digital Humanities Graduate Certificate and collaboration with the Department of History for the graduate track in academic publishing), and the LibraryPress@UF.

In 2016, the Libraries and the University of Florida Press began a new collaboration on the **LibraryPress@UF**, an imprint of the University of Florida Press. The LibraryPress@UF features content that aligns with the mission and strategic directions of the Libraries, including:

- Limited editions (e.g., artists' books)
- Campus specific works (e.g., books on UF history)
- Books developed from the library collections (e.g., works that develop and build upon the Libraries' digital and physical holdings)

Launch Process: Initial Launch Period (2016); Beta Launch (2017); Operational (2018)

With the LibraryPress@UF in the initial stages, standard contracts and processes are in development as of March 2016, with the expectation of these being in place by Summer 2016. Next steps for the promotion and development of the LibraryPress@UF include engagement with internal stakeholders within the Libraries through presentations at library-wide events. During the initial launch period (through the end of 2016), potential LibraryPress@UF publications will be reviewed in consultation with the Dean of University Libraries to ensure optimal goal alignment and determine the beta launch process, expected to begin in 2017.

For ongoing development, in following normal practices, works intended for publication within the LibraryPress@UF will draw upon and utilize Library Liaison Teams. This follows from the standard process for [Library Liaison teams for Data and Digital Scholarship Projects and Collections](#), with the Digital Scholarship Librarian as co-lead with the Library Liaison for all LibraryPress@UF projects as the liaison to the University of Florida Press, to ensure consistency for all new projects and alignment with strategic directions for digital scholarship and transformative collaboration.

Expected measurable outcomes for each of the first two years (2016 and 2017) include supporting 2-4 publications per year, each:

- Focused on areas unique to the LibraryPress@UF (e.g., limited editions, artists' books, campus specific, on UF history, developing and building upon the Libraries' digital and physical holdings)
- Selected to support the goals of the title, the Libraries' goals for LibraryPress@UF including enhancement and extension of the library collections, and the Press goals for LibraryPress@UF
- Selected to support the shared goal for increasing and enriching collaboration
- Developed with the author/creator, LibraryPress@UF Team (Digital Scholarship Librarian, Library Dean, and Director of the Press), and Liaison Librarian
- Planned in connection to existing opportunities for events, outreach, and promotion

Requirements

All books with the LibraryPress@UF incur certain costs.

Cost Category	Average Expected Cost/Title (as of 2016)
Publisher descriptive and pricing metadata (creation and distribution)	\$600
UFP will provide 5 complimentary copies of the work to be split between authors/creators and LibraryPress@UF; additional copies will be invoiced at a 40% discount off of list price	\$120
Contract with LibraryPress@UF and authors (if any revenues, split 60% of net receipts of POD sales with author/LibraryPress@UF)	Cost share/time
Print on demand set up	Cost share/time
Standard production processing and library promotion activities <ul style="list-style-type: none"> • Book hosted in Orange Grove Texts (www.orangegrovetexts.org; automatic SEO microdata and record feeds) • As appropriate and as resources allow (Wikipedia entry added, social media promotion, collaboration on events) 	Cost share/time

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- Start an open access journal
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- Strategize your publishing workflow and choose tools for building your digital project
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- Incorporate digital tools into your research and teaching

KEY SERVICES

- Open access journal and book hosting
- Digital publishing consultations
- Copyright and fair use consultations
- Workshops on digital publishing

TOOLS



IOPN MISSION

IOPN is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond.

FOR MORE INFORMATION



iopn.library.illinois.edu
scpub@library.illinois.edu

Windsor & Downs Press

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The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multi-media digital projects.

Windsor & Downs Press is part of the Illinois Open Publishing Network (IOPN), a network of publications and publishing initiatives hosted and coordinated at the University of Illinois Urbana-Champaign Library. Windsor & Downs Press is committed to publishing high quality open access works of lasting scholarly value.

Windsor & Downs Press is named after two former deans of the University of Illinois at Urbana-Champaign Library, Dr. Phineas L. Windsor and Robert B. Downs. Both librarians were highly distinguished and internationally renowned leaders in academic libraries, and were advocates for intellectual freedom.

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- Deposit your research products in IDEALS
- Learn more about copyright, authors' rights, fair use, and open access publishing



KEY SERVICES

- Open access journal and book hosting
- IDEALS institutional repository: ideals.illinois.edu
- Digital publishing strategies
- Copyright and author's rights consultations
- Workshops on scholarly communication issues

SCP MISSION

The Scholarly Communication and Publishing unit at the University of Illinois Library offers services and resources to support Illinois researchers and students as they negotiate the diverse paths for sharing and disseminating their research, and pursue new avenues for producing scholarship in digital environments.

FOR MORE INFORMATION



library.illinois.edu/scp
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Digital Scholarship and Initiatives

<http://www.lib.iastate.edu/about-library/organization/departments/digital-scholarship-and-initiatives>

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Digital Scholarship and Initiatives

Department Co-Leads

- **Kimberly Anderson**, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590
- **Harrison W. Inefuku**, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

Staff: 2 academic librarians, 5 P&S, 3 FTE merit
Physical Location: 204 Parks Library
Units: Digital Initiatives Program, Scholarly Publishing Services

The Digital Scholarship and Initiatives Department supports research, teaching, and learning by facilitating digital scholarship and providing open access to digital materials that embody the scholarly, cultural, and creative activities of Iowa State University. We embrace the University Library's mission to "make the collections as accessible and open as possible to support lifelong learning and the pursuit, creation, sharing, and application of knowledge."

Our Blog: [DSI Update](#)

Digital Initiatives Program

Unit Head: **Kimberly Anderson**, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590

- Erin Anderson, *avIAn Project Coordinator*, emanders@iastate.edu, 515 294-2650
- Lori Bousson, *Digital Initiatives Web Designer*, lbousson@iastate.edu, 515 294-8951
- Lindsey Hillgartner, *Digital Initiatives Production Coordinator*, lah1@iastate.edu, 515 294-9651
- Peter Sutton, *avIAn Metadata Associate*, pbsutton@iastate.edu, 515 294-7900

Unit Website: digitalinitiatives.lib.iastate.edu
Unit Email: digital@iastate.edu

The Digital Initiatives Program draws from across the University Library's rare, unique, and uncommon local collections to develop digital resources that support scholarship, teaching, and learning. We enhance access to archives and cultural heritage materials held by the library, support the development of digital scholarship projects, and manage the library's curated digital exhibits.

Scholarly Publishing Services

Unit Head: **Harrison W. Inefuku**, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

- Hope Craft, *Digital Repository Specialist*, hmitchel@iastate.edu, 515 294-1439
- Lisa Gilbert, *Digital Repository Assistant*, lgilbert@iastate.edu, 515 294-0075
- Scott Marron, *Digital Repository Assistant*, smarron@iastate.edu, 515 294-9650
- Lorrie Smith, *Digital Repository Assistant*, smithll@iastate.edu, 515 294-5774

Unit Website: lib.dr.iastate.edu
Unit Email: digirep@iastate.edu

Scholarly Publishing Services provides self-archiving support, online research profiles, and publishing/hosting services in an open access environment.

Our Collections

- Iowa Research Commons
- Iowa State University Library Digital Collections
- Iowa State University Digital Repository
- Iowa State University Digital Press
- Online Exhibits

The screenshot shows the University of Kansas Libraries website. The top navigation bar includes links for 'The University of Kansas', 'myKU', 'Email', 'Blackboard', 'Enroll & Pay', and 'KU Directory'. Below this is a search bar and the 'KU Libraries' logo. A secondary navigation bar contains links for 'Find Resources', 'Services' (highlighted), 'Help', 'Locations and Hours', and 'About'. A third navigation bar lists 'Services', 'Using the Libraries', 'Instruction', 'Research', 'Publish and Share' (highlighted), and 'Community Engagement'. The main content area features the heading 'Digital Publishing Services' followed by a paragraph describing the services. Below this is another paragraph and a section titled 'Digital Publishing Systems & Services' which lists three bullet points about KU ScholarWorks, Journals@KU, and XTF.

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Digital Publishing Services

Digital Publishing Services provides support to the KU community for the design, management and distribution of online publications, including [journals](#), conference proceedings, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly communication environment, and help monitor and address campus concerns and questions about electronic publishing.


These services are intended to enable online publishing for campus publications, and help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials.

Digital Publishing Systems & Services

We support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born-digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- [KU ScholarWorks](#) is a digital repository for scholarly work created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.
- [Journals@KU](#) supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the [Open Journal Systems \(OJS\)](#) journal management software designed to facilitate online peer-reviewed publishing.
- [XTF](#) is a system for building and providing access to full-text, XML-encoded resources, such as [TEI-encoded monographs](#) and [EAD finding aids](#).

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June 2nd, 2017

by Jaclyn Sipovic

Welcome, Media Industries!

May 31st, 2017

by Jaclyn Sipovic

Digital Copyright: Has a new chapter begun?

May 22nd, 2017


by Jaclyn Sipovic

Announcing New Journal *Dialectic*

April 11th, 2017


by Jaclyn Sipovic

More News...




University of Michigan Press

In partnership with their authors and series editors, the Press publishes in a wide range of humanities and social science disciplines. With a rich history of publishing expertise, the Press leads in the development of digital scholarship and supports the dissemination of knowledge as widely and freely as possible.



Michigan Publishing Services





As experts in scholarly publishing, we provide a suite of publishing-related services to the University of Michigan to help increase the visibility, reach, and impact of scholarship.



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University of Michigan's permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity.

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Michigan Publishing

839 Greene Street

Ann Arbor, MI 48104-3209

mpublishing@umich.edu



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Publishing and Repository Services

Contact

Maureen P. Walsh


Head, Publishing and Repository Services

320G 18th Avenue Library

175 West 18th Avenue

Columbus, Ohio 43210

Office: 614-292-3330

 walsh.260@osu.edu


Locations


18th Avenue Library


Our Mission

The OSU Libraries' Publishing and Repository Services Department (PRS) supports the teaching and research activities of The Ohio State University community by organizing and providing access to the scholarly output of the university. Our work is centered around distributing and preserving scholarship through the Knowledge Bank repository and the Libraries' Publishing Program. We also provide metadata support for the Libraries' digital initiatives. To learn more about the Knowledge Bank and the Publishing Program, visit the [Knowledge Bank Center](#).

Publishing and Repository Services Department Personnel

Maureen P. Walsh, Associate Professor
Head, Publishing and Repository Services
(614) 292-3330 |  walsh.260@osu.edu

Linnea Fox, Program Assistant
Production Assistant for Publishing and Repository Services
 fox.824@osu.edu

Yuimi Hlasten, Program Assistant
Program Assistant for Repository Services
(614) 247-8415 |  hlasten.4@osu.edu

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This page last modified: July 31, 2017

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Penn State University Press Strategic Plan 2014–2017

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Penn State University Press Strategic Plan 2014-2017


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Executive Summary

Founded in 1956, The Pennsylvania State University Press publishes annually fifty to sixty books and in 2014 thirty-three journals in print and/or digital form in the arts, humanities, and social sciences. The majority of books published are peer-reviewed scholarly monographs for research libraries. One or two titles appear annually in our Keystone Books® imprint, regional works for the citizens of Pennsylvania and the mid- Atlantic region. The Press operates on a modified cash accounting system and generates approximately \$2.5 million in revenue to underwrite its operations. It receives a direct budget allocation of approximately 11 percent of its operating expenses to cover a portion of salary costs. It operates with a positive result. As a unit responsible for generating roughly 90 percent of its operating revenue, the Press must be creative, entrepreneurial, focused, and far-sighted. It must anticipate the future in a rapidly evolving industry and respond with vision, commitment, and resolve.

1. Mission

The Pennsylvania State University Press, reporting to the Dean of University Libraries and Scholarly Communications, publishes original scholarly, peer-reviewed research (books, journals, and other forms of research) in the arts, humanities, and social sciences for worldwide scholarly communities. The Press disseminates this research to international libraries, institutions, and scholars at affordable prices and at the highest quality. The Press also serves the citizens of Pennsylvania by publishing on topics related to the history, culture, literature, society, politics, and future of Pennsylvania and the mid-Atlantic region.


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ULS Office of Scholarly Communication and Publishing (OSCP)

An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.


—Budapest Open Access Initiative

Find out more about scholarly communication and publishing and what the University Library System, University of Pittsburgh, is doing to foster and support new modes of publishing and information-sharing among researchers, at Pitt and internationally.


Contact: oscp@mail.pitt.edu

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ULS E-Journal Publishing

The University Library System (ULS) at the University of Pittsburgh publishes more than 35 scholarly, peer-reviewed online journals. We publish with partners from the Pitt community as well as scholars from universities and scholarly societies around the world.

Because we are committed to helping research communities share knowledge and ideas through open and responsible collaboration, we subsidize the costs of electronic publishing and provide incentives to promote Open Access to scholarly research.

Our skilled staff will help you turn your ideas into reality to produce an online academic journal of the highest quality at very low cost.

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Our Mission

- Support researchers in
 - efficient knowledge production
 - rapid dissemination of new research
 - Open Access to scholarly information
- Build collaborative partnerships around the world
- Improve the production and sharing of scholarly research
- Support innovative publishing services

Learn more about [why you should publish with us](#) or [browse our list of publications](#).

Contact us at e-journals@mail.pitt.edu to explore the possibilities for partnering with us to publish your scholarly journal.

The University Library System, University of Pittsburgh is a member of the Open Access Scholarly Publishers Association (OASPA).

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About the Press

Purdue University Press was founded in 1960 and has a distinguished [history](#). It is administratively a unit of [Purdue University Libraries](#) and its Director reports to the Dean of Libraries. There are three full-time staff and two part-time staff, as well as student assistants. Dedicated to the dissemination of scholarly and professional information, the Press provides quality resources in several key subject areas including business, technology, health, veterinary sciences, and other selected disciplines in the humanities and sciences. As well as publishing around 30 books a year, and five subscription-based journals, the Press is committed to broadening access to scholarly information using digital technology. As part of this initiative, the Press distributes a number of Open Access electronic-only journals. An [editorial board](#) of nine Purdue faculty members is responsible for the imprint of the Press and meets twice a semester to consider manuscripts and proposals, and guide the editorial program. A [management advisory board](#) advises the Director on strategy, and meets twice a year. Purdue University Press is a member of the Association of American University Presses.

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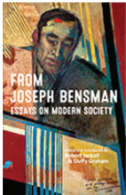
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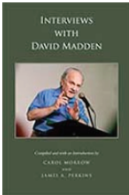
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Featured Titles




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Interviews with David Madden
Compiled by Carol Morrow and James A. Perkins



To Advance Their Opportunities: Federal Policies Toward African American Workers from World War I to the Civil Rights Act of 1964
By Judson MacLaury



The Art of Anthropology / The Anthropology of Art
Southern Anthropological Society Proceedings, No. 42
Edited by Brandon D. Lundy


Our Mission

The University of Tennessee Libraries has developed a framework to make scholarly and specialized works available worldwide at a reasonable cost. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

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Publishing with Newfound Press

Since it was established in 2005, Newfound Press has published peer-reviewed works with a limited and/or specialized audience. We are a digital-only press, although we do provide print on demand of some titles in partnership with the University of Tennessee Press. We publish book length manuscripts and works of digital media scholarship. Of particular interest are works with interdisciplinary approaches and those relevant to Tennessee and the Southeast. Newfound Press does not consider unsolicited manuscripts.

Newfound Press Services


• Consultation • Author copyright advisory • Peer review • Copy-editing • Content layout, typesetting • Book cover design, graphic design • ISBN registry, DOI assignment • Cataloging, metadata • Marketing • Preservation of current and archival files • Collection and reporting of use data

Scholarly Publishing and Libraries

Expanding technologies and new forms of informal publication are creating new interest in university publishing; a report by the Ithaka research group urges administrators, librarians, and university presses to work together towards building a shared electronic publishing infrastructure. The 2012 [Library Publishing Services: Strategies for Success Final Report](#) documents how publishing has become a core function of academic libraries in North America. Scholars welcome the benefits of electronic access to information and recognize the potential for presenting the outcomes of their research online. When institutions cover publication costs up front, one barrier to the free flow of information is eliminated. Universities seeking new publication models are exploring open access publishing to lower the costs of acquiring information, and to increase the likelihood that research results can be discovered. The University of Tennessee is a founding member of the [Library Publishing Coalition](#), a community-led organization that supports an evolving, distributed range of library publishing practices and that furthers the interests of libraries involved in publishing activities on their campuses.

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Scholarly Communication Department



Creative Commons enables creators to release some of their rights while retaining others, with the goal of increasing access to and sharing intellectual property.

Library Publishing Services for Faculty, Students and Staff

Scholarly Communication is a dynamic landscape, and we have returned to our roots. Our focus is on [epublishing services](#) supporting the creation and dissemination of scholarship.

The Virginia Tech Libraries provide services to expand and diversify publishing to meet the needs of the university community. We empower you to be creative and develop new modes of scholarship.

Scholarly Communication will help you publish and disseminate a range of publications not limited to [peer reviewed journals](#), undergraduate research, grey literature, [Open Educational Resources](#), or monographs. Please [contact us](#) to explore your ideas.

Our services enable you to create new open access journals or transition existing journals from print to electronic and to produce and disseminate articles and conference proceedings widely.

Don't hesitate to ask us about related topics such as [altmetrics](#), [data curation](#), [VTechWorks](#), and our digital preservation strategy.

To fulfill our commitment to long-term access, Scholarly Communication is committed to a distributed digital preservation strategy as a partner in the [MetaArchive Cooperative](#).

To take advantage of our services and resources, contact Gail McMillan: gailmac@vt.edu, Director of Scholarly Communication, or any of the [Scholarly Communication staff](#).

ARTICLE PROCESSING CHARGES SUPPORTED

VT Libraries and the Provost have established an Open Access Subvention Fund (OASF) of \$100,000 for FY2017.

If you have an article accepted for publication by an open access, peer-reviewed journal that has article processing charges, the OASF will cover up to \$1500.

- [Award criteria](#)
- [Locate Open Access journals](#)
- [Publisher APC policies](#)

The OASF enables you to include your next article in your digital P&T dossier, CV, and FAR.

Fundamentals of Business

VT's Open Textbook

Open Access Subvention Fund

\$1500 per article

eJournal Publishing Services



eConference Publishing Services



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Open Journals @ Waterloo

The Waterloo Library provides a free open access journal publishing service using the [Public Knowledge Project's Open Journal Systems \(OJS\)](#) journal management and publishing framework.

The Open Journals service provides Waterloo researchers with:

- Easy to configure journal templates
- Digital Object Identifiers (DOIs) for journal issues and articles.
- Online submissions management
- Local and community support

The Waterloo Library is committed to supporting open access at the University of Waterloo. The Library currently hosts:

- [Canadian Journal of Disability Studies](#)
- [Canadian Graduate Journal of Sociology and Criminology](#)
- [Canadian Food Studies](#)
- [ENGINE](#)
- [Papers in Canadian Economic Development](#)
- [Vision Letters](#)
- [Waterloo Historical Review](#)

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- Current students
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 - Future undergraduate students
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- Faculty
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Open Journals @ Waterloo

<https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing>

How to request this service:

To discuss contact:

[Courtney Earl Matthews](#)

Digital Repository Librarian

University of Waterloo Library

(519) 888-4567 ext. 30185

[William Roy](#)

Digital Repository Scholarship Specialist

University of Waterloo Library

(519) 888-4567 ext. 30133

Support for this service:

We provide hosting for your open access journal, the technical infrastructure, basic initial training on the OJS platform, and ongoing technical support.

Service category:

[Scholarly communication](#)

Pricing/Cost:

Free journal hosting on the OJS platform is available for undergraduates, graduates, and faculty.

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Parallel Press  


About

Parallel Press, is a non-profit publisher supported by the [University of Wisconsin-Madison Libraries](#). The press publishes chapbooks and books that feature the work of regional poets and authors. In keeping with the [Wisconsin Idea](#), Parallel Press is part of an ongoing commitment by the Libraries to make scholarly works available worldwide.


Parallel Press is also dedicated to supporting the scholarly communication efforts of the Libraries. Communicating the results of scholarly research is essential to building knowledge and helping academics, scholars, and researchers share and publish their research findings so they are available to the wider academic community. To that end, all of the Parallel Press publications are made freely available online.

For more information, contact Parallel Press by postal mail, phone, or e-mail.

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> Waterloo and York researchers awarded Mellon Foundation grant


TORONTO, June 29, 2017 – The University of Waterloo and York University have been awarded a grant fr [...]

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On March 1, 2017, the 2017 York Undergraduate Research Fair was held in the Collaboratory on the s [...]


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Publishing Support

York University Libraries provide support and infrastructure for scholarly production and dissemination. At the production end, we offer research data management consultations with our Digital Assets Librarian and a free online journal hosting service called York Digital Journals. Limited financial aid in support of open access publishing is offered via the Open Access Author Fund, and YorkSpace supports an alternate route to open access which involves placing a copy of your published work (subject to publisher policy) in an open access repository.

York University Libraries Open Access Author Fund

York University Libraries have directed a small portion of their collections budget in support of an open access author fund to cover Author Processing Charges for York researchers who wish to publish their work in open access journals. Please apply as early as possible as once the annual allocation has been expended, no further requests can be considered until the following fiscal year.

- [Policies governing the York University Libraries Open Access Author Fund](#)
- [Application form](#)
- [Research funded by the York University Libraries Open Access Author Fund](#)

Research Data Management

Have questions about what to do with your research data? Working on a research data management plan for a grant? Check out the [Research Data Management guide](#).

- [Contact: Nick Ruest](#)

SPEC Kit 357: Libraries, Presses, and Publishing

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Scholars Portal Dataverse Network

The Scholars Portal Dataverse network is a repository for research data collected by individuals and organizations associated with Ontario universities. The Dataverse platform makes it easy for researchers to deposit data, create appropriate metadata, and version documents as you work. Access to data and supporting documentation can be controlled down to the file level, and researchers can choose to make content available publicly, only to select individuals, or to keep it completely locked. All data is hosted on Canadian servers, in a secure environment that conforms to industry best practices for maintaining data integrity and longevity.

- **Contact:** Nick Ruest

Institutional Repository (YorkSpace)


YorkSpace is York University's Institutional Repository. It functions as an open access library of digital objects. Each submission must be accompanied by a digital object that can be made available to the York and global scholarly community permanently without access restrictions. YorkSpace hosts a variety of scholarly outputs including faculty papers, award winning student papers, Electronic Theses and Dissertations (ETDs), and conference proceedings.

- **Learn more about hosting content in YorkSpace**
- **Contact:** Andrea Kosavic

York Digital Journals

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ). Over 35 scholarly journals are currently hosted by the platform. Some of the YDJ hosted faculty-led journals feature the peer-reviewed work of graduate and undergraduate students.

- **Learn more about journal hosting with YDJ**
- **Contact:** Andrea Kosavic



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York Digital Journals: Home

This guide describes the York Digital Journals initiative, and provides links to related resources.

[Home](#) [YDJ Help and Documentation](#) [FAQ and Links to Resources](#)

About the York Digital Journals program

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called **York Digital Journals** (YDJ).

York University uses **Open Journal Systems** (OJS), an open source software platform developed by the **Public Knowledge Project** which is now in use by over 7,500 journals worldwide. OJS differs from other web platforms as it is specially designed to manage articles through author submission, peer review, editing and publication. This online submission and tracking workflow simplifies the administrative aspects of the journal editorial process, allowing designated users to view the status of their article at any given time.

The YDJ team is happy to work with York community members to create new journals or migrate existing journals to an online environment. The libraries can provide hosting space, training documentation and troubleshooting help with the OJS software, as well as advice on dissemination and exposure.

Please be advised that an embargo is in place with respect to YDJ taking on new journals as of January 2017 due to preparations for software migration for our 46 journals. The embargo will be re-evaluated in July 2017.

Getting started

- [About Open Journal Systems at York](#)
- [Creating a new journal](#)

Help pages and documentation

- [Learning to use Open Journal Systems](#)
- [Creative Commons and Copyright](#)
- [Compiling Statistics for Your Journal](#)
- [Abstracting, Indexing, and Citation Tracking](#)
- [Maximizing Journal Exposure](#)


FAQ and links to resources

- [Frequently Asked Questions](#)
- [Journal-Related Resources](#)

Contact diginitt@yorku.ca for more information about York Digital Journals.

Scholarly Communications at YUL

[York University Libraries Open Access Fund](#)



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Contact

Brian Scrivener
Director
brian.scrivener@ucalgary.ca
403-220-3511

Helen Hajnoczky
Editorial and Marketing Coordinator
helen.hajnoczky@ucalgary.ca
403-220-4208

Melina Cusano
Graphic Designer/Print Management
macusano@ucalgary.ca
403-220-8719

Alison Cobra
Marketing Specialist
alison.cobra@ucalgary.ca
403-220-3979

**Digital Services, Fulfilment,
Accounts & Permissions**
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POSITION VACANCY ANNOUNCEMENT

POSITION: LibraryPress@UF Coordinator - Library Coordinator 2

REPORTS TO: Digital Scholarship Librarian

SALARY: \$48,500 annually. Actual salary will reflect selected professional's experience and credentials

JOB NO: 502955

DEADLINE DATE: August 15, 2017, applications will be reviewed as received

JOB SUMMARY

In 2016, the Libraries and the University of Florida Press began a new collaboration on the LibraryPress@UF, an imprint of the University of Florida Press. The LibraryPress@UF Coordinator (Coordinator) is a new position that operates within the George A. Smathers Libraries to ensure coordinated and consistent activities for the LibraryPress@UF. The Coordinator will collaboratively build and start-up the LibraryPress@UF as a new program, creating, developing, and directing the strategic planning process.

The Coordinator supports production and development needs for all LibraryPress@UF imprint works (e.g., new publications, republications, expanded editions, digital works, etc.) for design, layout, creation, coordination on metadata (e.g., library records, CIP, and publisher information), developing and maintaining design files and processes, and overall production needs. The LibraryPress@UF focuses on works that are born digital, with print-on-demand options integrated with sole source production, and with digital files hosted as Open Access through the Libraries. The Coordinator provides support to academic faculty collaborating with the Libraries on publishing efforts, and provides support for scholars regarding enhanced monographs in collaboration with the UF Press. Attends relevant conferences (e.g., Association of American University Presses, Library Publishing Forum) for sharing of UF activities and development of best practices.

The Coordinator plays a critical role for enhancing and expanding the existing relationship and activities by serving as a core contact with the UF Press, including for new opportunities in regards to online journals; enhanced monographs; shared events; and collaborative grants including the Open Book Program grant to re-enliven out of print books.

RESPONSIBILITIES

Production for the LibraryPress@UF and UF Press Enhanced Monographs

- Collaborates and coordinates production and promotion for LibraryPress@UF publications and UF Press Enhanced Monographs
- Collaborates and coordinates for the development of new activities and services, and consistency of ongoing operations

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- Collaborates with librarians and authors on production of LibraryPress@UF publications
- Collaborates with the UF Press, scholars, liaison librarians, and Digital Production Services for developing enhanced monographs with the UF Press that simultaneously support collection development in the Libraries
- Collaborates with Digital Production Services to ensure support for ongoing publishing programs and initiatives, including textbooks for Orange Grove Texts Plus
- Collaborates on publications with the LibraryPress@UF that promote and further the goals for library collections
- Liaises with author/creators on rights and permissions needed for new works
- Liaises with Digital Production Services for new publication needs including ePUB and other formats, supporting the development and planning transition to ongoing operations as appropriate new technologies and processes are identified
- Supports potential new authors in completing the Publication Information Sheet, describing the content and the format of the work to be published; coordinates reports and materials for review by the Editor-in-Chief and Directors of the LibraryPress@UF

Assessment and Reporting

- Collaborates and coordinates a rigorous program of tracking and assessment for production and program activities, working with the Libraries and UF Press for ongoing development of the LibraryPress@UF
- Collaborates to develop integrated workflows, promotion plans, and measures and methods for tracking and assessment of all activities
- Creates and maintains documentation on all author/creator agreements, production status of new publications, and workflow documentation for future optimization and integration
- Collaboratively develops reports and supports activities in relation journals with OJS as used by the Libraries and for future opportunities in collaboration with the UF Press
- Stays current in best practices for digital scholarly publishing and is familiar with a wide variety of academic projects and programs across the nation and world

Promotion, Digital Scholarship & Publishing Training

- Collaborates with the Director of Marketing to coordinate development of marketing plans for new publications and for the LibraryPress@UF overall, and for undertaking the activities in the marketing plans including the use of web and social media
- Collaborates with social media managers in the Libraries and Press for promotion
- Maintains compliance with UF social media policies, and Libraries and UF web standards, policies and practices
- Plans, recruits trainers, and provides training within the Libraries and across UF as appropriate, and provisions trainings with attendant resources for the library publishing, publishing, and digital scholarship
- Provides and coordinates support for non-credit and for-credit trainings and internships in publishing and digital scholarship
- Coordinates and supports planning and implementing events and activities in support of digital scholarly publishing at UF, including events and activities that enrich the community of practice for reviewers, editors, and collaborators across UF, the Libraries, and the UF Press

Other Duties as Assigned

- Serves on various committees and task forces at the Library and University level.
- Participates in sessions at state and national conferences.
- Participates in other departmental activities and special projects as assigned.
- Participates in staff development opportunities as needed.
- Performs other duties as needed.

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QUALIFICATIONS

Required:

Bachelor's degree in an appropriate area of specialization and four years of related library experience; or a master's degree in Library or Information Science or some other directly relevant area.

Preferred:

- Ability to work both independently and collaboratively as part of a team within a culturally diverse user community of faculty, students, administrators and the general public
- Three years of academic or research library, or publishing, experience
- Master's degree in a relevant field or professional certificate
- Knowledge of publishing technologies, particularly digital publication and digital tools for print publication, and print on demand
- Excellent visioning, planning, analytical and organizational skills
- Strong analytical skills and experience in planning and setting priorities
- Initiative, flexibility and the ability to adapt and work creatively in a complex, rapidly changing academic environment
- Familiarity with academic publishing research trends
- Record of including individuals of diverse backgrounds, experiences, races, ethnicities, genders, and perspectives in research, teaching, service and other work
- Articulate and persuasive written and oral communication skills
- Experience with text encoding and markup (e.g., Adobe InDesign and InCopy, XHTML, CSS, markdown, ePub)
- Experience in project management and project portfolio management for simultaneously managing multiple projects

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The University of Florida (UF) is a major, public, comprehensive, land-grant, research university. The state's oldest and most comprehensive university, UF is among the nation's most academically diverse public universities. UF was ranked 9th among public universities in Forbes' "America's Best Employers 2015." UF has a long history of established programs in international education, research and service. It is one of only 17 public, land-grant universities that belong to the [Association of American Universities](#). UF traces its beginnings to a small seminary in 1853 and is now one of the largest universities in the nation, with more than 50,000 students. For more information, please consult the UF homepage at <http://www.ufl.edu>.

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The libraries of the University of Florida form the largest information resource system in the state of Florida. The UF Libraries consist of seven libraries; six are in the system known as the [George A. Smathers Libraries](#) at the University of Florida. The libraries hold over 5,800,000 print volumes, 8,100,000 microfilms, 630,000 e-books, 121,016 full-text electronic journals, 889 electronic databases, 1,300,000 documents and 766,000 maps and images. The libraries have built a number of nationally significant research collections, including the Latin American, Judaica, Florida History, Children's Literature, and Maps and Imagery Collections. The Smathers Libraries are a member of the Association of Research Libraries (ARL), the Center for Research Libraries (CRL), the Association of Southeastern Research Libraries (ASERL), and LYRASIS. The library staff consists of more than 400 FTE librarians, technical/clerical staff and student assistants. The organizational chart is available at <http://www.uflib.ufl.edu/orgchart.pdf>.

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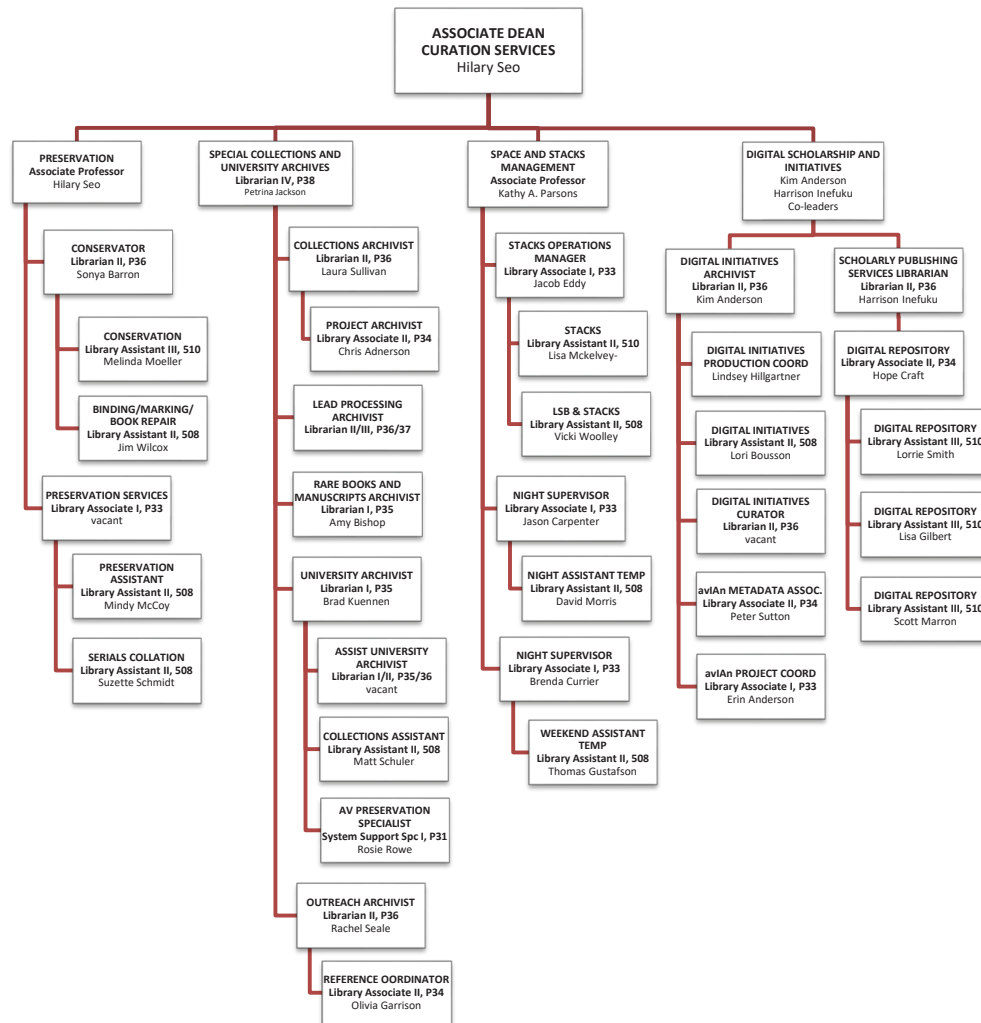
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Staff Directory

Melissa Baker-Young
Web Project Manager
Email: mbakeryo@umich.edu
(734) 764-6802

Ellen Bauerle
Senior Acquiring Editor
Email: bauerle@umich.edu
(734) 936-2841

Kathryn Beaton
Marketing Assistant
Email: kbeaton@umich.edu
(734) 764-9883

Gabriela Beres
Business Manager
Email: gsberes@umich.edu
(734) 936-2227

Bryan Birchmeier
Intellectual Property Coordinator
Email: bryanbir@umich.edu
(734) 764-4330

Chris Butchart-Bailey
Senior Administrative Specialist and Assistant to the AUL for Publishing
Email: chrisbu@umich.edu
(734) 763-7751

Jason Colman
Director of Michigan Publishing Services
Email: taftman@umich.edu
(734) 647-6017

Jason Contrucci
Assistant Sales and Marketing Manager for ELT
Email: contrucc@umich.edu
(734) 763-3237

Danielle Coty
Editorial Associate
Email: dcoty@umich.edu
(734) 764-3262

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Susan Cronin
Editorial Associate
Email: sjcronin@umich.edu
(734) 936-2841

Heidi Dailey
Designer
Email: hdailey@umich.edu
(734) 764-4128

Jillian Downey
Director of Publishing Production
Email: jilland@umich.edu
(734) 615-8114

Christopher Dreyer
Acquiring Editor
Email: mikage@umich.edu
(734) 647-2463

LeAnn Fields
Senior Acquiring Editor
Email: lfields@umich.edu
(734) 936-0451

Mary Francis
Editorial Director
Email: mfranci@umich.edu
(734) 763-4134

Elizabeth Frazier
Production Associate
Email: frazier@umich.edu
(734) 936-0394

Terri Geitgey
Manager, Library Print Services
Email: tgeitgey@umich.edu
(734) 647-6975

Patrick Goussy
Senior Digital Publishing Coordinator
Email: pgoussy@umich.edu
(734) 763-6860

Scott Ham
Acquiring Editor
Email: scottom@umich.edu
(734) 647-2463

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Mary Hashman
Production Editor
Email: mhashman@umich.edu
(734) 936-0461

Amanda Karby
Digital Publishing Coordinator
Email: akarby@umich.edu
(734) 615-9211

Sam Killian
Publicity and Promotions Coordinator
Email: killians@umich.edu
(734) 936-2245

Marcia LaBrenz
Managing Editor
Email: mlabrenz@umich.edu
(734) 647-4480

Rosemary Lacy
Reprint Coordinator
Email: rabush@umich.edu
(734) 763-0170


Shaun Manning
Publications Sales Manager
Email: shaunman@umich.edu
(734) 763-0163

Jonathan McGlone
Front End Developer & UI Designer
Email: jmcglone@umich.edu
(734) 763-4260

Jeremy Morse
Director of Publishing Technology
Email: jgmorse@umich.edu
(734) 615-5739

Paula Newcomb
Senior Designer
Email: newcombp@umich.edu
(734) 763-6417

Jim Ottaviani
Deep Blue Coordinator
Email: hellpop@umich.edu
(734) 763-4835

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Kevin Rennells
Production Editor
Email: rennells@umich.edu
(734) 763-1526

Linda Rowley
Accounts Payable
Email: lrowley@umich.edu
(734) 647-9083

Jaclyn Sipovic
Digital Publishing Coordinator
Email: sipovicj@umich.edu
(734) 764-6860

Kelly Sippell
ELT Manager, ELT Sales and Marketing Manager, and Executive Acquisitions Editor for ELT
Email: kisppell@umich.edu
(734) 764-4447

Renee Tambeau
Director of Sales, Marketing and Outreach
Email: rtambeau@umich.edu
(734) 936-0388

Jim Vanderwill
Systems Administrator
Email: jvanderw@umich.edu
(734) 936-3636

Charles Watkinson
Associate University Librarian for Publishing and Director, U-M Press
Email: watkinc@umich.edu
(734) 936-0452

Rebecca Welzenbach
Director of Strategic Integration and Partnerships
Email: rwelzenb@umich.edu
(734) 615-0038

Jeanne A. Wren
Accountant Intermediate
Email: jawren@umich.edu
(734) 763-0146

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Director, Purdue University Press Head, Scholarly Publishing Services

Peter Froehlich
Tel: (765) 494-8251
E-mail: pfroehli@purdue.edu


Peter works with series editors and independently to acquire manuscripts for publication. He is also in charge of strategy, general administration, budgeting, and subsidiary rights. Peter reports to the dean of Libraries and is an integral member of the Libraries' senior leadership team.



Sales and Marketing Strategic Manager

Bryan Shaffer
Tel: (765) 494-8428
E-mail: bshaffer@purdue.edu

Bryan is in charge of sales and marketing for Purdue University Press journals and books. He is also charged with increasing impact, dissemination, and discoverability of titles published through Scholarly Publishing Services. Bryan supervises marketing team members, manages existing revenue streams, and collaborates with the director on managing brands and leveraging new means of driving awareness and use of Open Access titles and grant-funded initiatives.



Editorial, Design, and Production Strategic Manager

Katherine Purple
Tel: (765) 494-6259
E-mail: kpurple@purdue.edu


Katherine is in charge of the full production process and its subprocesses, from the time final manuscripts have been submitted, through copyediting, typesetting, design, XML conversion, to final publication. Katherine also is in charge of all house styles. She supervises EDP team members and manages the print and electronic publishing processes for all Purdue University Press and Scholarly Publishing Services publications.



Senior Production Editor

Kelley Kimm
Tel: (765) 494-8024
E-mail: kkimm@purdue.edu

Kelley is half employed by the Press and half by the Joint Transportation Research Program (JTRP). Her JTRP responsibilities include the management of both review and production processes for around 20-30 technical reports per year. For the Press she works mainly on books, both copyediting and typesetting volumes. She was previously employed by Elsevier's health sciences books division.



Production Editor

Dianna Gilroy
Tel: (765) 494-2035
E-mail: dianna@purdue.edu

Dianna devotes half her time to being Managing Editor for *Shofar: An Interdisciplinary Journal of Jewish Studies*. Her work for the Press includes the copyediting and typesetting of volumes in the Shofar Supplements in Jewish Studies, Comparative Cultural Studies, and Central European Studies series. Before taking her full-time position in July 2012, she previously worked as a graduate research assistant for the Press.



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Scholarly Publishing Specialist

Nina Collins
Tel: (765) 494-8511
E-mail: nkcollin@purdue.edu

Nina provides outreach and engagement, serving as the primary contact for the Scholarly Publishing Services unit for faculty, users, disciplinary liaisons, and technology partners. She builds relationships with researchers to explore digital publication and preservation of their work; and, serves as an advocate for their communication goals.



Digital Repository Specialist

Marcy Wilhelm-South
Tel: (765) 494-6311
E-mail: wilhelms@purdue.edu

Marcy devotes most of her time to HABRI Central, the disciplinary repository for human-animal bond studies, but also works with authors whose work is made available through Purdue e-Pubs. She is a trained librarian and scholarly communication specialist who previously worked at Butler University in Indianapolis.



Assistant Production Editor

Alexandra Hoff
Tel: (765) 494-2909
E-mail: hoff1@purdue.edu

Alexandra is half employed by the Press and half by the Joint Transportation Research Program (JTRP). Her responsibilities include editing and typesetting technical reports, journal articles, and book projects.



Assistant Production Editor

Liza Hagerman
Tel: (765) 494-4943
E-mail: lhagerma@purdue.edu

Liza assists the managing editorial team in guiding manuscripts through the editorial and production processes, which entails editing and typesetting journal articles and book projects; liaising with authors, editors, and vendors; and ensuring quality control. She spends most of her time working on the Press and Scholarly Publishing Services Open Access journals. Prior to joining the Purdue Press, she graduated from the Publishing Institute at the University of Denver.



Graphic Designer

Lindsey Organ
Tel: (765) 494-0441
E-mail: lorgan@purdue.edu

Lindsey works half-time for the Press and half-time directly for Purdue University Libraries. Lindsey primarily designs print and digital materials including book covers and dust jackets, the Libraries' annual publication of *VOLUME*, advertisements, posters, brochures, packets, illustrations, and other promotional materials.



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Marketing and Outreach Specialist

Jenny Jackson
Tel: (765) 496-0451
E-mail: jacks152@purdue.edu

Jenny maintains and updates the social media presence for the Press, organizes mailings of review copies, writes and coordinates guest posts to our blog, and seeks out new angles to promote all projects.



Administrative Assistant

Becki Corbin
Tel: (765) 494-8144
E-mail: ricorbin@purdue.edu

Becki is the first point of contact for prospective authors/general inquiries. She manages the peer review and contract process for books. She also assists with marketing, processes royalty reports, and is the liaison with the Business Office. In general, she supports the administrative operations of the Press and Scholarly Publishing Services. She also serves as secretary to the Editorial Board, organizing their meetings and taking minutes.



Webmaster

E-mail: pupress@purdue.edu

Director of Financial Affairs

Heather Oakley
Tel: (765) 494-2895
E-mail: hoakley@purdue.edu

Heather oversees the Libraries Business Office and supports the Press and Scholarly Publishing Services in all financial matters.



Director of Strategic Communication

Vacant
Tel: (765) 496-9610
E-mail:

Supports the Press and Scholarly Publishing Services in the creation of project announcements and collaborative projects throughout the Libraries and across the University.

Director of Advancement

Kathryn Dilworth
Tel: (765) 494-2806
E-mail: kdilworth@prf.org

Supports the Press and Scholarly Publishing Services by creating new and strengthening existing relationships with donors and assists in a variety of author events on-campus.




Director of Information Technology

Lisa Purvis
Tel: (765) 494-2888
E-mail: lisa@purdue.edu

Lisa oversees the Libraries Information Technology Department which provides full technology support to the Press and Scholarly Publishing Services.





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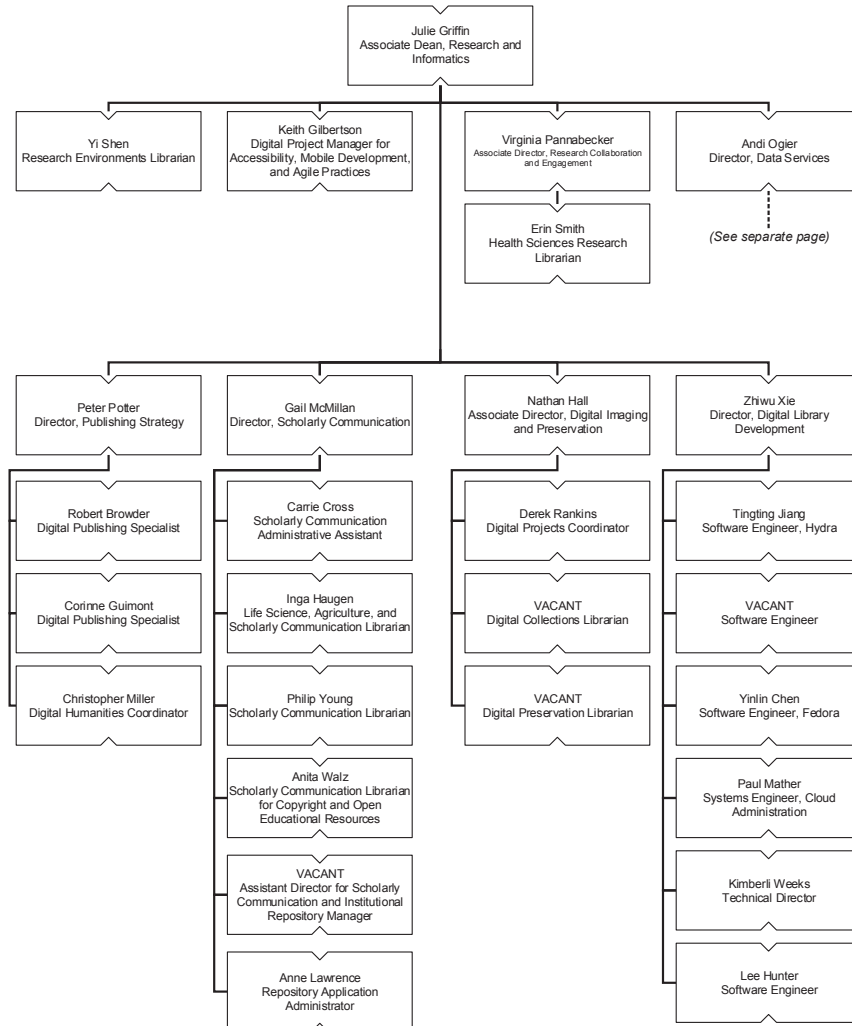
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1. Please append a brief biographical sketch (250-500 words) and a copy of your CV or résumé to this form. Include relevant information (e.g., publications, places and dates of education, honors received, membership in professional societies).
2. Please provide a list of suggested names of subject area specialists whose comments would assist in evaluating your work. Please provide full addresses, as well as telephone numbers and email addresses (if known). Do *not* include names of close business colleagues (e.g., including but not limited to: dissertation advisors, committee members, departmental or institutional close colleagues or friends, fellow former students in your graduate program, or anyone else closely associated).

**Omeka Project Memorandum of Understanding
Between [NAME, DEPARTMENT]
And The University of Houston Libraries**

- I. Purpose and Scope**

The purpose of this memorandum of understanding is to identify the roles and responsibilities of each party participating in the [PROJECT TITLE]. The project timeline runs from [PROJECT START DATE] to [PROJECT END DATE]. This project [PROVIDE BRIEF SUMMARY OF PROJECT OBJECTIVES].
- II. Project Limitations (Software, Hardware, Access, and Participation)**
 - a. Eligible users**

[PROJECT TITLE] is available only to [PROJECT PARTNER NAME]. Any additional users (e.g., students and Co-P.I.'s) participate at the discretion of [PROJECT PARTNER NAME]. All participants must have an active UH CougarNet Account.
 - b. Continuation of the Project**
 - i. Evaluation**
 - 1.** The project will be evaluated for continuation on an [LENGTH OF TIME] basis.
 - a.** MOU is renewable per [LENGTH OF TIME].
 - 2.** Evaluations will be conducted with the project partners.
 - a.** In the event that project partners are unable to be reached, [LIBRARIES PROJECT LEAD NAME], reserves the right to determine if hosting services for the project in question will be discontinued.
- III. Project Features**
 - a. Features and Defaults**
 - i.** UH Libraries will support the hosting and maintenance of a single Omeka installation. The hosting of additional files, databases, or applications is not part of this project will not be supported.
- IV. Project Partners' Responsibilities under this MOU**
 - a. Technology Services**
 - i.** As users of UH Libraries' Technology Services, the project partners must comply with all University rules and policies, all applicable contracts and licenses, and these Terms of Use which describe rules and settings specific to Omeka hosting.
 - b. Responsibility for Content**
 - i.** The project partners are responsible for all content published via Omeka. The project partners also agree that they are responsible for maintaining, editing, and updating the Omeka Exhibit.
 - ii.** The project partners are responsible for processing or reformatting the entirety of their dataset(s).

V. University of Houston Libraries Responsibilities under this MOU

a. Technical Support

- i. The Library is responsible for back-end technical support, system and content back-ups, data and content storage, and limited user support.

b. User Support

- i. The Library will provide in person consultations, training materials, and limited user support. Library personnel will provide up to five consultations and/or training sessions. Provision of additional support beyond the stipulated number of interactions, will be predicated on staff assessment of need and a mutually agreed amendment to the MOU.

c. Content retention

- i. All content will remain on UH Libraries' servers until the end of the project or subsequent iterations of the same project

VI. Contingencies

a. Service Availability

- i. Availability of the [PROJECT NAME] may be interrupted for maintenance and other updates and is provided on an 'as is' and 'as available' basis only.
 - 1. In the event that maintenance or updates cause service interruption, the project partners will be given an advanced notice of 24 hours with the details about the service changes and duration of service interruption.

b. Changes or Amendments

- i. MOU may be amended on an as needed basis.
- ii. Amendments or changes to the provisions of the [PROJECT NAME] and this Memorandum of Understanding must be reviewed and approved by all signatories and relevant parties. The project partners will be given an advanced notice of any changes or amendments made to the memorandum of understanding.

VII. Effective Date and Signature

This MOU shall be effective upon the signature of [PROJECT PARTNER NAME] and a Lisa German, Dean of Libraries. It shall be in force from [PROJECT START DATE] to [PROJECT END DATE]. [PROJECT PARTNER NAME] and the Libraries indicate agreement with this MOU by their signatures.

Lisa German, Dean of Libraries

[NAME], Project Partner

Date

Date


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Resources for Editors of Scholarly Journals: Getting Started

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Resources for Editors of Scholarly Journals: Getting Started

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Digital Publishing Services at the University of Kansas Libraries have created this guide to assist those thinking of starting a new journal or working with an existing journal. Contact Marianne Reed (mreed@ku.edu) or Lyn Wolz (lwolz@ku.edu) for help.

Getting Started

KU Libraries' Support for Journals

Launching a Journal: Getting Started

Launching a Journal: Memoranda of Agreement

Editing 101

Publication Agreements

Peer-Review

Increasing Journal Visibility and Impact

Open Access Journals

Using Open Journal Systems (OJS)


Working with Content Aggregators

News from DPS

KU Libraries' Digital Publishing Services

KU Libraries' Digital Publishing Services provides support to members of the KU community for the design, management and distribution of online scholarly publications ([journals](#), conference proceedings and monographs, for example) to help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials. We help scholars explore new and emerging publishing models, and help monitor and address campus concerns and questions about electronic publishing.

Please contact Marianne Reed (mreed@ku.edu), Brian Rosenblum (brianrosenblum@ku.edu) or Lyn Wolz (lwolz@ku.edu) with questions.


 This guide is licensed under a [Creative Commons Attribution 4.0 International License](#), Terms of use for the individual resources linked from this guide may vary.

Starting Points

This guide is intended to provide editors of scholarly journals with the tools and resources that they need to successfully manage a scholarly journal. The content is grouped by subject matter, but readers may find that related information can be found in more than one section of this guide.

If you have questions about journal publishing at the University of Kansas Libraries, please contact Marianne Reed at mreed@ku.edu or Lyn Wolz at lwolz@ku.edu.

Digital Initiatives Coordinator



Marianne Reed

Email Me

Contact:
Watson Library, Room 450

University of Kansas Libraries

785-864-8913

ThinkIR Journal Proposal/Intake Form

University Libraries, via ThinkIR (ir.library.louisville.edu), publishes content that adheres to the following policies:

- Open Access
- Scholarly in nature
- Sponsored by a UofL department/unit
- Subject to a signed Memorandum of Understanding
- UofL holds the copyright for journals

UofL faculty and researchers:

- create the journals;
- identify the editorial, funding, and administrative framework for publishing them;
- receive University Libraries advice, expertise, and guidance in using University Libraries technology in order to make their journals available globally.

Journal Intake Questions

1. Why do you want to create an *open access* journal?

2. Is this a New or Existing journal? (Include ISSN# if existing) Choose one ISSN#

3. What are the plans/goals for this journal?

4. What is the journal's proposed title?

Note: We strongly suggest NOT using UofL at the beginning of any title!

5. Do you currently hold or plan to seek trademark protection for this title? ☐ Yes ☐ No

6. What other journals exist for this subject area?

7. Please describe your intended audience.

8. What are your plans for recruiting content? *Please refer to Journal Essentials and Journal Makeover for best practices.*

UNIVERSITY OF LOUISVILLE LIBRARIES

ThinkIR Journal Proposal/Intake Form

http://ir.library.louisville.edu/ThinkIR_journal_proposal.pdf

9. Who is the journal editor? _____

10. Do you have an Editorial Board and if so, what are their responsibilities?

11. How do you plan to support administrative needs/processes related to the publishing of this journal?

12. What is your anticipated launch date for this journal? _____

13. What will be your publication schedule and frequency? _____

We strongly suggest setting a predictable schedule and adhering to that.

14. What will be your process for submitting articles to the journal?

15. What will the review process be for this journal?

16. What is your primary source of funding for this journal (if not UofL)? Does this include any grant funding?

Contact Information

UofL Department: _____

Name: _____

Email address: _____


Telephone Number: _____

Signature of Department/Unit Head: _____

Date: _____

Save this form and email to thinkIR@louisville.edu or [click submit here](#)

Please also retain a copy of this form for your records.

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- Incorporates innovative and sustainable technologies to speed and facilitate scholarly publishing

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We work with you to develop a flexible configuration for a variety of editorial workflows from simple to complex to create a professional look for your journal, including:

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- Publication template design to ensure every article is formatted to high standards
- Customizable suite of presentation features and reader tools


You Retain Management and Control

- Online author submission and management of content
- Peer-review processes—blind, double blind, or open
- Delegation of editorial responsibilities
- Copyediting, layout, and proofreading
- Publication schedules and ongoing journal archiving
- Editorial policies

Editor Features

Editors can make reviewer assignments and manage the process of revision, copyediting, proofreading, and layout guided by pop-up icons and an easy-to-use e-mail notification process.

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- Are supported by an internationally recognized editorial board
- Possess the staff resources needed to ensure timely publication
- Solicit new original scholarly research through an open call for papers
- Practice selectivity regarding published content

All of our peer-reviewed journals are also published in partnership with the [University of Pittsburgh Press](#).

Is OJS a good fit for my journal?

You may want to read the [OJS in an Hour guide](#) and try the [OJS demo](#) and the OJS test drive. The OJS in an Hour guide includes both the URL and the login information for the OJS test drive. You may also want to review some external evaluations, such as Johns Hopkins University's [Survey and Evaluation of Open-Source Electronic Publishing Systems](#) or The Ohio State University's [Digital Publishing Systems Comparison Report: A review of DPubS and OJS](#).

Why not run OJS on my own?

The ULS has experience, knowledge of publishing best practices, a proven track record as a publisher of 30 e-journals, and is a major development partner with the Public Knowledge Project (PKP), the organization that produces and maintains OJS.

Contact us at e-journals@mail.pitt.edu to explore the possibilities for partnering with us to publish your scholarly journal.



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Journal Proposal Form

University Library System, University of Pittsburgh

<Please insert date of application >

1) Title of journal

2) Frequency and schedule of publication:

A common publication model is to compile articles into issues prepared in advance and published at one time on an annual, semiannual, or quarterly basis. Journals also have the option of a rolling publication (publish-as-you-go model) where the journal opens a volume and adds articles one at a time as they become ready for publication.

3) Scope, focus, and description of content

4) Target audience

5) Types of content included (essays, research papers, book reviews, etc.)

6) Scholarly review.

For each type of content listed in 5) above, describe the intended review process.

- *Address whether the content is peer reviewed, and if so, what process is followed to ensure impartiality (single blind, double blind review, etc.).*
- *Number of reviewers per article;*
- *Guidelines for reviewers including rubric for evaluation if available;*
- *Standards, criteria, and process for selecting reviewers;*
- *Process for acceptance decisions*

7) Proposed editorial personnel

a) Editor(s) in chief

Identify the individual(s) responsible for academic content and executive management of the publication, including name, title, organizational affiliation, and past experience in scholarly publishing. Attach a CV for each editor or coeditor in chief.

b) Other editors, if any

Identify the individual(s) involved in day-to-day management of the publication, including conducting reviews, assignment of copyediting, proofreading, layout, communication with authors, etc. For each editor, provide name, title, organizational affiliation, and past experience in scholarly publishing.

c) Editorial Board (or Advisory Board)

Describe the role of the Editorial Board or any organization providing oversight or governance for the journal. For each Board member, list name, title, and organizational affiliation.

d) Continuity

Are there any limits to the term of key editorial staff? How are new editors selected? Is there any established protocol for transition of editorship?

8) Source of funding.

Does a funding source exist for this journal? If so, describe the source of the funds and state how they will be used. Include support from sponsoring institutions or organizations, revenues from subscriptions sales or advertising, and any other sources of support. What specific activities does the funding support?

9) Article Processing Charges

Do you intend to collect revenues from article processing charges? If so, provide details. What specific activities will author fees support?

10) Open Access and Copyright Policies

Describe the intended Open Access and copyright policies for the journal. Note that under the ULS standard copyright policy, the author retains copyright for each article under a Creative Commons Attribution 4.0 license.

11) Target Implementation Dates

a. Target date for first call for papers with ULS as publisher (Web site go-live date).
Note that the minimum start-up time for a new journal is three months from the signing of a service agreement.

b. Target date for publication of first issue with ULS as publisher.
Allow sufficient time after the initial call for papers for review, copyediting, layout editing and publishing of content for the first issue.

FOR STUDENT-RUN JOURNALS ONLY:

- 1) **Faculty advisor name, title, and contact information**
- 2) **Continuity Plan**
Describe the continuity plan for editorship of the journal as student editorial staff complete their studies and leave the University. Who will be responsible for ensuring continuity? What is the anticipated term of service for editors? How will new editorial team members be recruited, trained, and mentored on a continuing basis?

FOR PROPOSED NEW JOURNAL TITLES ONLY:

- 1) **Identify at least three existing journal titles of similar content**
- 2) **Rationale**
Why is a new journal needed in this area? What characteristics of the proposed new journal distinguish it from existing titles?

FOR TITLES ALREADY IN PUBLICATION ONLY:

- 1) **Current publisher**
- 2) **ISSN**
- 3) **Date of first publication**
- 4) **Title history.**
List any superseded titles/ISSNs and their dates of publication; list any past publishers if different from above.
- 5) **Current subscription cost model, if any.**
For each subscription category, list the annual subscription cost and the number of subscribers.
- 6) **Abstracting and indexing services**
List any abstracting or indexing services that index the content of this title.
- 7) **Other contractual agreements**
List and describe any existing contractual agreements with other publishers or indexing/abstracting/aggregation services.

8) Ownership of back issues

Identify who owns copyright for content included in all back issues of this title.

9) Author agreement

Do you require authors to sign an author copyright agreement?

If yes, please attach a sample of all current and past author agreements.

10) Formats currently offered:

☐ Print

☐ Electronic

11) Anticipated policy changes

Are you planning any changes in the formats offered or in your current policies regarding copyright ownership, access, or subscription models?

12) Why are you seeking to change publisher?

ADMINISTRATIVE INFORMATION:

- 1) Please list names and e-mail address(es) for correspondence about this proposal.
- 2) Please name the sponsoring organization or legal entity with whom the service agreement will be executed.
- 3) If the sponsoring organization is incorporated, name the type of corporation and the place of incorporation.
- 4) What is the official mailing address of the organization or journal for official documents and invoicing?
- 5) Please provide the name and title of signatory on service agreement.

Send completed form to e-journals@mail.pitt.edu.



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Guidelines for both prospective and contracted authors are available below. Please note that these guidelines are primarily for book authors, although some information, such as permission regulations, are useful for journal as well as book authors. Journal authors should also refer to specific submission, style, and other instructions at journal web sites, accessible from our [Browse Journals](#) page.


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Contracted Authors

Producing the best possible publication is a partnership, and our team at Purdue University Press is pleased to be working with you. As described in the Book Production Timeline and Checklist, below, your manuscript will be going through a number of processes prior to its publication. The time needed to complete your book will depend upon meeting deadlines and scheduling around other projects, but the process usually takes about six months to one year from final submission to publication.

Below are some documents that will assist you during the publication process. In general, we aim not to be unduly proscriptive and are happy to consider your particular needs as we copyedit and typeset your book.

Once your book is accepted for publication, be sure to read the Book Production Timeline and Checklist to learn about what you will need to do and when. It is particularly important that all legal matters such as art, photo, or cover permissions are taken care of before your final manuscript is submitted and production begins.

Book Production Timeline and Checklist

Submission process

1. Author signs contract and completes author questionnaire.

The Press's administrative assistant will send you a contract, which must be signed and mailed back, and a comprehensive author questionnaire, which can be returned electronically. If you are offered a contract on the basis of a proposal alone, there will be an extra review phase here.
2. Author submits final manuscript and accompanying images and permissions.

By your manuscript due date, please turn in the final, polished version of your book, formatted in the appropriate style, whether MLA (liberal arts and humanities), APA (social sciences), or Chicago. If you use Chicago, we prefer either the Notes-(Full) Bibliography System (used for literature, history, and the arts) or the Author-Date System (used for social sciences) with a full bibliography. Manuscripts with notes and no bibliography are not encouraged. For style information online, see [MLA Style](#), [APA Style](#), or [Chicago Style](#). For general formatting and other guidelines, see [Purdue University Press Style Guide](#).

All images, charts, graphs, and other figures must be turned in at the same time as the manuscript. Visual materials must be print quality, that is, at least 300 dpi for photos and 800 dpi for line drawings and charts, and at the desired scale of reproduction (4" x 6" is a good "document size" to aim for). For more information, see [Purdue University Press Figure Guidelines](#).

Art reproductions, photos, and previously published texts often require permission to be reproduced. All of these permissions must be provided to the Press when the final manuscript is turned in. See the [Permissions FAQ](#) produced by the Association of American University Presses for further information.



Launch Process

3. Book is launched.

The book is assigned an International Standard Book Number (ISBN); its format, size, and price is determined; its publication date is assigned; and the front cover and marketing copy is prepared. Note that all bibliographical details should be finalized at this point, as it will be costly to make changes once the book information is disseminated widely to trading partners and others. The administrative assistant will be in touch to discuss any ideas you have for the book cover.

4. Front cover and marketing text approved by author.

5. Production editor schedules manuscript for copyediting and production.

Production Process

6. Production editor makes preliminary assessment of Word files, images, and permissions.

A few weeks before copyediting begins, your editor will check that all images, graphs, etc., are print quality and will let you know if any are unusable. The editor will also make sure all permissions documentation is complete and look through the manuscript to see if there are any problems that need to be addressed.

7. Production editor sends copyedited Word files to author.

The copyedited Word files will be sent as separate chapters, and the author will use the tracking function to record any further corrections to the manuscript. In the case of a multi-author work, the files will be sent to the volume or series editor, to be distributed to contributors and later returned to the production editor.

8. Author makes corrections to copyedited Word file and returns it to copy editor.

9. Production editor typesets manuscript in Adobe InDesign and sends author proofs in PDF form.

At this point only minimal changes to the proofs can be made.

10. Author approves first proofs and returns them to production editor.

11. Production editor enters final changes to proofs.

Generally, only one proof is sent out for final corrections; however, if the layout is complicated or many changes have been made, a second proof may be sent out for proofreading.

12. Entire cover (front and back) is finalized and sent to author.

The production and marketing manager will contact the author some time during the production process about the front and back cover, including the copy on the back cover.

13. Author approves final cover.

Printing, Marketing, and Sales Process


14. Final book files sent to printer.

15. Book enters warehouse.

16. Book publication date.

17. Author and PUP work on marketing the book.

18. Annual sales and royalty report sent to author.



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[Manuscript Preparation Guidelines for Authors](#)

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[AWE \(A Woman's Experience\)](#)

AWE, acronym for A Woman's Experience, is an annual journal of BYU Women's Studies and is co-published by the College of Humanities and College of Family, Home, and Social Sciences. Founded in 2011, the journal provides an opportunity for interdisciplinary investigation into all aspects of a woman's experience in the academy and elsewhere.

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[Brigham Young University Prelaw Review](#)

One of the premier undergraduate prelaw reviews in the nation. The Review is well recognized and annually distributed to each law school across the country. The journal mirrors a typical law review found at any top-tier law program: student-run and published. See the [Aims and Scope](#) for a complete coverage of the journal.

[Visit Journal](#)

[Brigham Young University Science Bulletin, Biological Series](#)

The *Brigham Young University Science Bulletin, Biological Series* published long-format original natural history research in 20 volumes from the years 1955 to 1977. See the [About this Journal](#) for a complete coverage of the journal.

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[BYU Family Historian](#)

BYU Family Historian was a periodical written annually from 2002 to 2007 by The Center for Family History and Genealogy. Assorted authors including Howard C. Bybee, David H. Pratt, and Mark I. Choate wrote articles for the publication. The Center for Family History and Genealogy was established at Brigham Young University in order to utilize BYU resources to simplify the process of finding of ancestors and the discovery of the world in which they lived. The Center also supported student training for life-long temple and family history service. Partners of the Center include: BYU Religious Education, BYU Department of History, BYU School of Family Life, BYU Computer Science, State Archives of Niedersachsen, Germany, and the State Archives of Bavaria, Germany.

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[BYU Studies Quarterly](#)

Brigham Young University's premiere Mormon academic journal since 1959. BYU Studies is dedicated to publishing scholarly religious literature in the form of books, journals, and dissertations that is qualified, significant, and inspiring. We want to share these publications to help promote faith, continued learning, and further interest in our LDS history with those in the world who have a positive interest in this work. The mission of this publication is to be faithful and scholarly throughout, harmonizing wherever possible the intellectual and the spiritual on subjects of interest to Latter-day Saints and to scholars studying the Latter-day Saint experience. The archive on this site contains all but the most recent three years of *BYU Studies Quarterly* content. Visit our website at byustudies.byu.edu for more information about BYU Studies and the *BYU Studies Quarterly* journal.

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Children's Book and Media Review

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Comparative Civilizations Review

The Comparative Civilizations Review publishes analytical studies and interpretive essays primarily concerned with (1) the comparison of whole civilizations, (2) the development of theories and methods especially useful in comparative civilization studies, (3) accounts of intercivilizational contacts, and (4) significant issues in the humanities or social sciences studied from a comparative civilizational perspective.

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Criterion: A Journal of Literary Criticism

Criterion: A Journal of Literary Criticism seeks original, well-researched, and intellectually rigorous essays written from diverse critical perspectives and about texts from any time period or literary tradition. Submissions are peer-reviewed by a selection board at BYU, and final decisions are made by the journal's two Editors-in-Chief in consultation with a faculty advisor. We are currently working on our Winter 2017 issue, scheduled for publication in April of 2017. We will begin accepting submissions for our Winter 2018 issue in early September 2017. Submissions to both the general section and the Forum should be between 3000 and 6000 words (not including the bibliography). All submissions should be double-spaced, written in English, and formatted according to the most recent MLA guidelines. Submissions should be uploaded as MS Word files through our website and online submission system. For its Winter 2017 issue, Criterion has reserved space for multiple essays that respond to Professor Scott Peeples's Forum prompt "What Can Poe Do for You?"

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Deseret Language and Linguistic Society Symposium

Proceedings of the Deseret Language and Linguistic Society Symposium.

The BYU College of Humanities sponsored an annual DLLS Symposium from 1975 to 2001. The selected proceedings are peer-reviewed.

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Great Basin Naturalist

Great Basin Naturalist was published from 1939 to 1999 and was succeeded by the Western North American Naturalist. With a few exceptions, the journal published experimental and descriptive research pertaining to the biological natural history of western North America, focusing primarily on the Intermountain States.

See the [About this Journal](#) for a complete coverage of the journal.

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Great Basin Naturalist Memoirs

The *Great Basin Naturalist Memoirs* succeeded the Brigham Young University Science Bulletin, Biological Series, and was published irregularly from 1976 to 1992 (Numbers 1 to 13). This memoirs series included articles, symposia, or other works considered too lengthy for publication in the parent journal (*Great Basin Naturalist*).

See the [About this Journal](#) for a complete coverage of the journal.

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Intuition: The BYU Undergraduate Journal in Psychology

Intuition is an undergraduate academic journal of psychology. It is managed, edited, and designed by an editorial board composed of undergraduate psychology students, a faculty adviser, and other faculty members who assist in the reviewing process. Intuition publishes two issues a year, one in both the fall and winter semesters. The journal seeks to publish psychological research, studies, essays, reviews, and cover art done by psychology undergraduates.

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Issues in Religion and Psychotherapy

Welcome to *Issues in Religion and Psychotherapy*.

Issues in Religion and Psychotherapy is an online peer-reviewed journal addressing the interface between revealed religion and psychology; specifically, issues of spirituality and the influence of doctrine of The Church of Jesus Christ of Latter-day Saints (LDS) in psychotherapy, including the study of counseling in a spiritual context. It is devoted to influencing the field of counseling and psychotherapy through the study of related scholarship in religion, LDS doctrine, spirituality and ethics.

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Journal of Book of Mormon Studies

A publication of the [Neal A. Maxwell Institute for Religious Scholarship](#).

The Journal of Book of Mormon Studies is a peer-reviewed journal dedicated to promoting understanding of the history, meaning, and significance of the scriptures and other sacred texts revealed through the Prophet Joseph Smith. These include the Book of Mormon, the Doctrine and Covenants, the Pearl of Great Price, and the Joseph Smith Translation of the Bible. This journal was titled Journal of the Book of Mormon and Other Restoration Scripture at one time.

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Journal of East Asian Libraries

The Journal of East Asian Libraries is published twice a year by the Council on East Asian Libraries of the Association for Asian Studies. It publishes reports and scholarly articles related to East Asian libraries and to the history and profession of East Asian librarianship.

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Journal of Microfinance / ESR Review

The Journal of Microfinance, which has transitioned to the ESR Review, is an exciting forum for practitioners and researchers interested in microfinance and other topics relating to economic development principles. The Journal's purpose is to help shape and advance the field by presenting articles on innovative approaches, lessons learned, empirical studies, and essays that represent the broad spectrum of views the field of economic self-reliance in the United States and abroad.

Fall 2008 Volume 10 Number 2 is the most current issue. The Economic Self-Reliance Center at Brigham Young University will no longer be publishing issues of the ESR Review.

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Marriage and Families

A peer-reviewed publication by the School of Family Life at Brigham Young University dedicated to strengthening families.

Marriage & Families is a journal for young couples, husbands & wives, parents, and professionals, including educators, counselors, therapists, psychologists, physicians, social workers, nurses, public health people, teachers, clergy, experts in family law, and everyone interested in marriage and families. Our editorial board members belong to many faiths with a common belief in the importance of traditional families.

This periodical was published from 1999-2006 by the School of Family Life at Brigham Young University. The last issue of Marriage & Families was Vol. 18, No. 1 (2006).

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[Marriott Student Review](#)

Marriott Student Review is a student journal created and published as a project for the Writing for Business Communications course at Brigham Young University (BYU). The views expressed in Marriott Student Review are not necessarily endorsed by BYU or The Church of Jesus Christ of Latter-day Saints.

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[Monographs of the Western North American Naturalist](#)

Monographs of the Western North American Naturalist publishes peer-reviewed original research pertaining to the biological natural history of western North America. Typically, monograph articles are of a breadth and length that exceeds the specifications of the associated quarterly journal *Western North American Naturalist*.

Submissions are always welcome. Please submit manuscripts to our editorial management system [here](#).

For inquiries, please contact us by email at wnan@byu.edu or phone at 801-422-6688. See the [Aims and Scope](#) for a complete coverage of the journal.

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[Mormon Pacific Historical Society](#)

Fostering the study and recording of the history of The Church of Jesus Christ of Latter-day Saints in Hawaii and the Pacific Islands.

The Mormon Pacific Historical Society was founded in 1978 by Lance D. Chase and Kenneth W. Baldridge at Brigham Young University-Hawaii to foster the study and recording of LDS Church history in Hawaii and the Pacific Islands. Annual meetings were held at various locations and papers were presented, displays prepared, and local folks "talk story" about events in local LDS history. All of these were then transcribed and/or published in the organization's Proceedings.

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[Mormon Studies Review](#)

A publication of the [Neal A. Maxwell Institute for Religious Scholarship](#).

Since 1989, the *Mormon Studies Review* published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. These publications, originally produced by the Foundation for Ancient Research and Mormon Studies (FARMS), included substantial freestanding essays that made further contributions to the field of Mormon studies. The journal was originally called *Review of Books on the Book of Mormon* beginning in 1989, then *FARMS Review of Books* in 1996, followed by *The FARMS Review* in 2003. In 2011 the journal was renamed *Mormon Studies Review*. These volumes are located here in ScholarsArchive under the title [Review of Books on the Book of Mormon](#). In 2014, under the auspices of BYU's Neal A. Maxwell Institute for Religious Scholarship, *Mormon Studies Review* relaunched with a new format and editorial direction. Volumes of this latest iteration are located in ScholarsArchive under the title *Mormon Studies Review*.

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[Religious Educator: Perspectives on the Restored Gospel](#)

The *Religious Educator* serves the needs and interests of those who study and teach the restored gospel of Jesus Christ. The distinct focuses of the journal are on pedagogical studies related to teaching religion; studies on scripture, doctrine, and history of The Church of Jesus Christ of Latter-day Saints (Mormons); and Latter-day Saint pioneers across the globe. The journal also publishes interviews that touch upon difficult topics, timely topics, and key figures in Religious Education. The beliefs of the respective authors do not necessarily reflect the views of the Religious Studies Center, Brigham Young University, or The Church of Jesus Christ of Latter-day Saints.

See the [Aims and Scope](#) for a complete coverage of the journal.

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[Review of Books on the Book of Mormon 1989–2011](#)

A publication of the [Neal A. Maxwell Institute for Religious Scholarship](#).

Since 1989, the *Review of Books on the Book of Mormon* has published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. It has also published substantial freestanding essays that made further contributions to the field of Mormon studies. In 1996, the journal changed its name to the *FARMS Review* with Volume 8, No 1. In 2011, the journal was renamed *Mormon Studies Review*. These volumes are located here in ScholarsArchive under the title [Mormon Studies Review](#).

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[Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies](#)

Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies is published once a year by the Western Conference of the Association for Asian Studies. It publishes scholarly articles on all subjects related to Asia.

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Sigma: Journal of Political and International Studies

Sigma is Brigham Young University's undergraduate student journal focused on political science and international relations. We cover a wide range of undergraduate student work exploring a variety of topics, from American and comparative politics, to security and area studies. Student work may originate from a class assignment or from mentored research with a faculty member.

Submissions are welcome throughout the year. The editors generally accept papers in August and December for revision during the Fall and early Winter semesters. The journal is published annually in April. To submit articles for possible publication, see our website at <http://politikos.byu.edu/Sigma/>

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Studia Antiqua

Studia Antiqua is a semiannual student journal dedicated to publishing the research of graduate and undergraduate students from all disciplines of ancient studies. The views expressed in this publication are solely those of the authors and do not necessarily represent the views of Brigham Young University or the Church of Jesus Christ of Latter-day Saints. *Studia Antiqua* accepts manuscripts for publication year-round. For submission guidelines or more information, please visit the "Policies" link in the sidebar. Queries may also be sent to studies_antiqua@byu.edu.

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Studies in the Bible and Antiquity

A publication of the [Neal A. Maxwell Institute for Religious Scholarship](#).

Studies in the Bible and Antiquity is a peer-reviewed publication dedicated to promoting understanding of the history, meaning, and significance of the Bible and other ancient religious texts.

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Western North American Naturalist

For more than 75 years, the *Western North American Naturalist* (formerly *Great Basin Naturalist*) has published peer-reviewed experimental and descriptive research pertaining to the biological natural history of western North America.

Submissions are always welcome. Please submit manuscripts to our editorial management system [here](#).

For inquiries, please contact us by email at wnan@byu.edu or phone at 801-422-6688.

See the [Aims and Scope](#) for a complete coverage of the journal.

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Blackfoot Ways of Knowing: The Worldview of the...	Betty Bastien, Jurgen W. Kremer (Editor), Duane Mistaken Chief (Assisted Editor)
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Below you will find links to our areas of specialization. We also welcome manuscripts that do not neatly fall under any of the below series. While our areas of interest and our resources focus around the series, we are always interested in reading manuscripts that make a difference and make us think. Please feel free to submit your manuscript for our review.


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Africa: Missing Voices


ISSN 1703-1826 (print) ISSN 1925-5675 (online)

This series illuminates issues and topics concerning Africa that have been ignored or are missing from current global discourse. These titles address concerns that have been long overlooked in political, social, and historical discussions about this continent. A primary focus is local governance issues. This series is intended to be published in open access format in collaboration with African university presses and libraries.

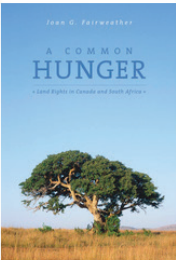
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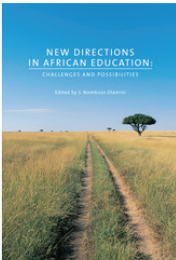
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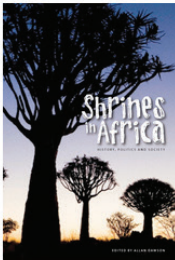
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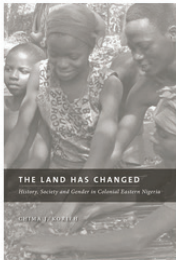
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Open Journal Systems (OJS) was developed by the **Public Knowledge Project** to manage the overhead of creating and sustaining a journal and to make open access publishing simpler. Today, more than 7,500 journals use OJS as their publishing platform. OJS will guide you as you set up a journal. Its templates will help you design your journal's appearance and its internal structure. Online publication removes the barrier of printing costs. OJS's real strength is the way it helps you manage the publishing process — from receiving submissions and editing them to designing layouts and publishing works. OJS is online and will help you track and manage articles as they move through the review process, keeping the publication process on schedule.

For more information contact **Paolo Mangiafico** at library-ojs@duke.edu.

Open Journals at Duke

Cultural Anthropology is the journal of the Society for Cultural Anthropology, a section of the **American Anthropological Association (AAA)**. It is one of 22 journals published by the AAA, and it is widely regarded as one of the flagship journals of its discipline. In March 2013, **Cultural Anthropology** announced that it would go open access in 2014. Duke University Libraries are providing technology support for the back-end editorial platform.



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Greek, Roman and Byzantine Studies (GRBS) is a peer-reviewed quarterly journal devoted to the culture and history of Greece from antiquity to the Renaissance and features research on all aspects of the Hellenic world from prehistoric times through the Greek, Roman and Byzantine periods. It also features studies of modern classical scholarship.

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ВИБЛИОФИКА: E-Journal of Eighteenth-Century Russian Studies is a peer-reviewed scholarly journal devoted to the culture and history of the Russian Empire during "the long eighteenth century" (1660-1830). The journal is open to submissions in all relevant disciplines and in all the major languages in which eighteenth-century Russian studies is researched. The journal defines "Russian" broadly — meaning more-or-less "Rossiiskaia," or the Russian empire, and including non-Russian confessions, ethnicities and nationalities.

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Resources for Editors of Scholarly Journals: KU Libraries' Support for Journals

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Digital Publishing Services at the University of Kansas Libraries have created this guide to assist those thinking of starting a new journal or working with an existing journal. Contact Marianne Reed (mreed@ku.edu) or Lyn Wolz (lwolz@ku.edu) for help.

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KU Libraries Digital Publishing Services

KU Libraries' Digital Publishing Services:

- Maintains the KUEDITORS-L online discussion list for all KU editors.
- Provides infrastructure for hosting and management of KU journals. ([See the complete list of journals hosted by KU Libraries.](#))
- Hosts a KU Editors' Forum twice a year that is open to all KU editors.

KUEDITORS-L Discussion List

All KU editors, even those whose journals are not hosted by the Libraries, are invited to join the KUEDITORS-L online discussion list where KU editors can share information. Contact Marianne Reed at mreed@ku.edu for more information.

Digital Publishing Systems

KU Libraries support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born-digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- [KU ScholarWorks](#) is a digital repository for scholarly work created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.
- [Journals@KU](#) supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the [Open Journal Systems \(OJS\)](#) journal management software designed to facilitate online peer-reviewed publishing.
- [XTF](#) is a system for building and providing access to full-text, XML-encoded resources, such as [TEI-encoded monographs](#) and [EAD finding aids](#).

Journals Hosted by KU Libraries


KU Libraries provides journal editors with the technical infrastructure to publish their journals on either of two platforms: KU ScholarWorks, KU's institutional repository, which makes journals visible to a wide audience and assures their long term preservation and Open Journals System (OJS), which makes journals visible and assures their preservation, but also supports the entire editorial management workflow, including article submission, multiple rounds of peer-review, and indexing.

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Editors' Forums

Any KU editor is welcome to attend the Editors' Forums offered twice a year to meet face-to-face with their colleagues to discuss issues of mutual interest concerning online publishing. Contact Lyn Wolz at lwolz@ku.edu for more information and to be notified about future meetings.

Digital Scholarship Specialist



Marianne Reed
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Welcome to *Journal of Refugee & Global Health*.
The University of Louisville Journal of Refugee & Global Health is a peer-reviewed scholarly journal fully-subsidized by the University, with no fees to access, submit, or publish content. This gives us a unique opportunity to offer an open-access journal that does not require (1) a fee for submitting or reading content, or (2) payment for authors to publish. We firmly believe that those practicing, researching, and studying refugee and global health should not be required to pay to publish or disseminate articles that inform the community about their work.
The journal was founded as a home for high-quality content, including original research, case studies, program reviews, and editorials from experts in a wide range of disciplines - all designed to help inform practitioners, researchers, and students regarding happenings in practice across the globe.
See the [Aims and Scope](#) for a complete coverage of the journal.



[The University of Louisville Journal of Respiratory Infections](#)

ISSN 2473-2869

The University of Louisville Journal of Respiratory Infections is a peer-reviewed journal which is fully subsidized by the University of Louisville. This allows us the unique opportunity to have a journal that does not require a fee for readers (open access) and does not require payment on behalf of the authors. We strongly believe that submitting investigators should not be required to pay for processing articles that highlight their research.
The journal combines cutting-edge original research with state-of-the-art reviews dealing with all aspects of respiratory infections and therapeutic interventions.
The journal dissemination of research and education is greatly enhanced with a combination of text, audio, images, animation, video and interactive content.
See the [Aims and Scope](#) for a complete coverage of the journal.



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Publications


Books

ACLS Humanities E-Book




Humanities E-Book is a digital collection of over 4,400 titles offered by the ACLS in collaboration with nineteen learned societies, nearly 100 contributing publishers, and librarians with Michigan Publishing at the University of Michigan Library. The result is an online, fully searchable collection of high-quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HEB is available 24/7 on- and off-campus through standard web browsers.

Center for International Reproductive Health Training




The Center for International Reproductive Health Training (CIRHT) works with medical schools to integrate hands-on, clinical training in comprehensive reproductive health care, focusing on family planning and safe abortion. Together they are committed to training the next generation of doctors, nurses and midwives to be confident, compassionate leaders in their communities.

Center for Japanese Studies Publications




U-M's Center for Japanese Studies offers a wide variety of online materials in searchable, downloadable formats. These offerings include out-of-print books, the peer-reviewed Michigan Classics Online, and the Faculty Series, which contains online books and archival material edited by Center Faculty. Much of the archival material is in Japanese, and all books in English are available in searchable and downloadable formats.

Center for Middle Eastern and North African Studies




Titles published by The University of Michigan's Center for Middle Eastern and North African Studies. Available in Hathitrust.

CRMS Toolkit




Working over a span of nearly eight years, the University of Michigan Library received three grants from the Institute of Museum and Library Services (IMLS) to generously fund CRMS (Copyright Management Review System), a cooperative effort by partner research libraries to identify books in the public domain in Hathitrust. The Toolkit is a resource that aims to allow others to understand and replicate the work done by CRMS.

digitalculturebooks




digitalculturebooks is an imprint of the University of Michigan Press dedicated to publishing work in new media studies and the emerging field of digital humanities. All of the books are available for free online and for sale in print.

Global Publics




This collection is a series of the University of Michigan International Institute, fulfilling its mission to globally disseminate high-quality scholarship in international studies. It includes the title "Responsibility in Crisis: Knowledge Politics and Global Publics."

Maize Books




An imprint of Michigan Publishing, Maize Books represents a lean, responsive model for publishing scholarly and creative works. An open access venue for conference volumes, custom textbooks, and non-conventional forms of scholarly publications.

Michigan and the Great Lakes



Informative history and authoritative guides to the plants, animals, and places of the Great Lakes region.

Michigan English Language Teaching



Creating academic success stories around the world.


BOOKS

JOURNALS

DIGITAL PROJECTS


CONFERENCE VOLUMES

REPRINTS


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Open Humanities Press




The Open Humanities Press (OHP) is a grassroots response to the crisis in scholarly publishing in the humanities. OHP is an international open access publishing collective whose mission is to make leading works of contemporary critical thought freely available worldwide.

SPO: Scholarly Monograph Series



The SPO Scholarly Monograph Series is an interdisciplinary collection of original, open-access scholarly monographs and essays published by MPublishing at the University of Michigan Library.

University of Michigan Press




The University of Michigan Press is an imprint of UM Library's Michigan Publishing, which is the primary academic publishing division of the University. In partnership with their authors and series editors, the Press publishes in a wide range of humanities and social science disciplines. With a rich history of publishing expertise, the Press continues to lead in the development of digital scholarship and to support the dissemination of knowledge as widely and freely as possible.

Journals


Please see the [Michigan Journals page](#) for more information about publishing a journal with us.

Arxivoc




Volume 2000-2017. Open to the world. [The Archive for Organic Chemistry (Arxivoc) is the free online journal devoted to all aspects of organic chemistry. Its fundamental policy is the publication of sound, peer-reviewed, scientific information completely free of charge to both authors and readers. The latter aspect was designed especially to benefit scientists in developing countries and hence to promote the basic human rights of equality of opportunity and education. Hosted by University of Michigan Library through the 2017 volume, newer volumes can be found at <http://www.arxivoc.org/>

Ars Orientalis




Volume 44 (2014-). Subscription access only. [Ars Orientalis is a peer-reviewed, annual volume of scholarly articles on the art and archaeology of Asia, the ancient Near East, and the Islamic world. It is published jointly by the Freer and Sackler Galleries and the University of Michigan's Department of the History of Art. Fostering a broad range of topics and approaches in themed issues, the journal is intended for scholars in diverse fields. Ars Orientalis provides a forum for new scholarship, with a particular interest in work that redefines and crosses boundaries, both spatial and temporal.

Belin Lecture Series




Volume 12 (2005-). Open to the world. [Each year since 1991, the Jean & Samuel Frankel Center for Judaic Studies at the University of Michigan has brought a prestigious scholar to campus to address diverse dimensions of American Jewish culture. The lecture was established through a generous gift from the late David W. Belin, an alumnus of the College of Literature, Science and the Arts, the Business School, and the Law School of the University of Michigan. This project is the published lectures of the David W. Belin Lecture in American Jewish Affairs.

Bulletin - The University of Michigan Museums of Art and Archaeology (vols. 1-14)




Volume 1-14 (1978-2003). Open to the world. [The Bulletin of the University of Michigan Museums of Art and Archaeology featured scholarly articles related to subjects of interest to both UMMA and the Kelsey Museum of Archaeology, particularly their collections, exhibitions, and fieldwork programs. Written principally by graduate students, faculty, and curators affiliated with the museums and the Department of the History of Art at the University of Michigan, the Bulletin was peer reviewed and distributed internationally. Each volume includes accessions lists as well as several short essays on recent acquisitions or significant holdings.

Bulletin - The University of Michigan Museums of Art and Archaeology (vols. 15-17)




Volumes 15-17 (2003-2008). Open to the world. [The Bulletin of the University of Michigan Museums of Art and Archaeology featured scholarly articles related to subjects of interest to both UMMA and the Kelsey Museum of Archaeology, particularly their collections, exhibitions, and fieldwork programs. Written principally by graduate students, faculty, and curators affiliated with the museums and the Department of the History of Art at the University of Michigan, the Bulletin is peer reviewed and distributed internationally. Each volume includes accessions lists as well as several short essays on recent acquisitions or significant holdings.

Bulletin of the American Society of Papyrologists




Volume 1-51 (1963-2014). [The Bulletin of the American Society of Papyrologists (BASP) has been the official journal of the American Society of Papyrologists since its first publication and is devoted to papyrology and related disciplines. Up to the 2014 volume, University of Michigan Library made all issues of BASP available electronically one year after they become available in print. Post-2014 issues can be found [here](#).


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Café Shapiro Anthology




Café Shapiro is an annual event at the University of Michigan Library where undergraduate student writers, nominated by their instructors to participate, read from their creative works. Café Shapiro began in February 1998 as part of the University's Year of the Humanities and Arts (YotHA), and was originally conceived as a student coffee break. Café Shapiro takes place in the Shapiro Undergraduate Library during winter evenings in February. For many student writers, Café Shapiro is a first opportunity to read publicly from their work. This anthology includes their writings.

Contemporary Aesthetics




Volume 1-13 (2003-2015). Open to the world. Contemporary Aesthetics (CA) is an international, interdisciplinary, peer- and blind-reviewed online journal of contemporary theory, research, and application in aesthetics. This open-access journal is published on a rolling basis, and was annually archived by the University of Michigan Library through the 2015 volume.

Dialectic




A scholarly journal of thought leadership, education and practice in the discipline of visual communication design.

Ergo, an Open Access Journal of Philosophy




Volume 1- (2014-). Open to the world. Ergo is a general, open access philosophy journal accepting submissions on all philosophical topics and from all philosophical traditions. This includes, among other things: history of philosophy, work in both the analytic and continental traditions, as well as formal and empirically informed philosophy.

Feminist Studies




Volumes 1-40. University of Michigan access only. Feminist Studies publishes research and criticism that address theoretical issues and offer analyses of interest to feminist scholars across disciplines. Feminist Studies features theoretically sophisticated essays that make an original contribution and advance interdisciplinary scholarship regarding women and/or gender.

Film Criticism




Volume 49- (2016-). Film Criticism is a peer-reviewed, online publication whose aim is to bring together scholarship in the field of cinema and media studies in order to present the finest work in this area, foregrounding textual criticism as a primary value. Readership is academic, although they publish material that is both accessible to undergraduates and engaging to established scholars.

Fragments: Interdisciplinary Approaches to the Study of Ancient & Medieval Past




Volume 1- (2011-). Open to the world. Fragments, an open-access and peer-reviewed journal is published by Michigan Publishing, a division of the University of Michigan Library. The journal's first articles were published in July 2011. Fragments provides a forum for dialogue and exchange between scholars in all fields of the humanities and social sciences who study the premodern world. The journal encourages scholars to pursue subjects of broad interest to colleagues working in other places and times, and to pursue comparative and connective approaches in investigating the past. The editors also invite scholars to explore interdisciplinary approaches, such as those that synthesize the insights of textual scholarship and archaeology, or history and sociology. The broadest aim of Fragments is to transcend fragmentation: to foster research that overflows the boundaries of various well-established and vital traditions in order to generate new, integrated ways of thinking about the premodern past.

Frankel Institute Annual




Volume 2008-. Open to the world. The Jean & Samuel Frankel Center for Judaic Studies is a leader in Jewish studies, with faculty from top-tier departments throughout the University of Michigan offering an interdisciplinary curriculum. Each year, visiting Institute scholars contribute an essay on their research to the Institute Annual.

GEFAME




Volumes 1-8 (2004-2011). Open to the world. GEFAME is an online journal that promotes scholarly communication in the fields of African Studies. "GE" represents the Wolof word "Geess" (meaning research), "FA" represents the important Arabic loan-words into Swahili of "fashi" (lit., "fasaha") (meaning literature) and "fahamu" (memory, consciousness), and "ME" represents the Tigrigna word "Mesnaat" (meaning study).

Gender, Sexuality & Feminism




Volume 1 (2013-2014). Open to the world. Gender, Sexuality & Feminism (GSF) is an open-access, online, scholarly, peer-reviewed, interdisciplinary journal publishing theoretically innovative and methodologically diverse research in the fields of gender studies, masculinities, sexualities and feminism.




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Human Figurations

Volume 1- (2012-). Open to the world. (Human Figurations: Long term Perspectives on the Human Condition is a new journal supported and sponsored by the Norbert Elias Foundation. Human Figurations will attract contributions from across fields, such as history, criminology, international relations, anthropology and political science, the unifying theme being a broad concern with long-term processes of the development of human society and the human condition.




II Journal

Volumes 1-2 (2011-2012). Open to the world. (The International Institute Journal was an open access serial produced jointly by the University of Michigan's International Institute (II) and Center for International and Comparative Studies (CICS), and published online by Michigan Publishing at the University of Michigan Library. The II Journal was published twice a year, and included features on cultural change, language, literature, communications technology, political and economic development, human rights, and global security. It aimed to be relevant across regions and accessible to a broad audience.




Journal of Anthropological Research

Volume 61-71 (2005-2015). Subscription access only. (The Journal of Anthropological Research publishes diverse, high-quality, peer-reviewed articles on anthropological research of substance and broad significance, as well as about 100 timely book reviews annually. The journal reaches out to anthropologists of all specialties and theoretical perspectives both in the United States and around the world. This resource provides full-text access to the journal starting with volume 61.




Journal of Muslim Mental Health

Volume 6- (2011-). Open to the world. (The Journal of Muslim Mental Health is an interdisciplinary peer-reviewed academic journal and publishes articles exploring social, cultural, medical, theological, historical, and psychological factors affecting the mental health of Muslims in the United States and globally. The journal publishes research and clinical material, including research articles, reviews, and reflections on clinical practice.




Journal of Sport Administration & Supervision

Volumes 1-4 (2009-2012). Open to the world. (Volumes 1-4 of JSAS were published through an open access publishing partnership between the journal editors and Michigan Publishing. Beginning with Volume 5, the journal was relaunched as the Journal of Applied Sport Management, available via online subscription with Sagepub Publishing. No new issues will appear with Michigan Publishing. The mission of the Journal of Sport Administration & Supervision is to develop, advance, disseminate, promote, and preserve knowledge within the academic discipline of sport management by providing an outlet that is both grounded in academic theory and driven by the needs of practitioners and the environment of the sport industry. The journal is a distinctive open-access research outlet that impacts the sport industry through a phenomenological approach to academic knowledge.




Journal of the Abraham Lincoln Association

Volume 1- (1979-). Open to the world after a six month embargo. (The Journal of the Abraham Lincoln Association (JALA) is the only academic journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles -- on Lincoln in the popular media, for example, or British reactions to the War -- the journal also features photographs and newly discovered Lincoln letters and documents.




Journal of the Association for History and Computing

Volumes 1-13 (1998-2010). Open to the world. (This journal is sponsored by the American Association for History and Computing (AAHC), organized at a conference held in Cincinnati in January 1996. The AAHC aspires to promote and develop interest in the use of computers in all types of historical study at every level, in both teaching and research. A major goal of this journal is to help define useful standards to maximize the utility of computers in historical studies.




Journal of the International Institute

Volumes 1-16 (1994-2009). Open to the world. (The Journal of the International Institute was published twice a year from 1994 to 2009 by the University of Michigan International Institute. The journal provided a forum for international area studies specialists who sought to present their ideas to a diverse, non-specialist readership. Contributors were typically affiliated with the University of Michigan as faculty, students, alumni or visitors. This resource features full-text of articles. It resumed publication under the title [the International Institute Journal](#) in 2012.




Journal of the Southern Association for Information Systems

Volume 1- (2013-). Open to the world. (The Journal of the Southern Association for Information Systems (SAIS) is a peer-reviewed, open-access journal that publishes scholarly articles on all aspects of information systems. SAIS emphasizes originality, importance, and cogency of ideas, with a broad focus emphasizing various research methodologies and inclusive of interdisciplinary investigations.




Michigan Discussions in Anthropology (vols. 1-14)

Volumes 1-14 (1971-2003). Open to the world. (This resource exists as a service to the Department of Anthropology at the University of Michigan, offering opportunities for students and faculty both to become editor of a compiled volume in their specialty and to publish their own work, thus furthering their professional advancement. All papers are subjected to external anonymous peer review before publication.


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Michigan Discussions in Anthropology (vols. 15-18)




Volumes 15-18 (2005-2010). Open to the world. [This resource exists as a service to the Department of Anthropology at the University of Michigan, offering opportunities for students and faculty both to become editor of a compiled volume in their specialty and to publish their own work, thus furthering their professional advancement. All papers are subjected to external anonymous peer review before publication.]

Michigan Family Review




Volume 1- (1995-). Open to the world. [Michigan Family Review (MFR) provides a forum for a wide range of professionals and others interested in strengthening family life. The primary purpose of MFR is to publish empirical articles and critical literature reviews about contemporary problems confronting families and those who provide service to them.]

Michigan Feminist Studies (1974-1997)




Volumes 1974-1997. Open to the world. [Michigan Feminist Studies (MFS) is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange.]

Michigan Feminist Studies (1997-2010)




Volumes 1998-2010. Open to the world. [Michigan Feminist Studies (MFS) is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange.]

Michigan Journal of Community Service Learning




Volume 1-22 (1994-2016). The MJCSL is a national, peer-reviewed journal for college and university faculty and administrators, with an editorial board of faculty from many academic disciplines and professional fields at the University of Michigan and other U.S. higher education institutions. Since 1994, the Michigan Journal has endeavored to publish the highest quality research, theory, and pedagogy articles related to higher education academic service-learning.

Michigan Journal of Sustainability




Volume 1- (2013-). Open to the world. [The Michigan Journal of Sustainability publishes timely, innovative, stimulating, and informative articles in three areas: (1) sustainable freshwater systems, (2) livable communities, and (3) responses to climate variability and change. The periodical is designed to appeal to readers from a broad range of specialties and backgrounds, and papers will be edited to be comprehensible even to those reading outside their own area of expertise.]

Michigan Quarterly Review (vol. 1, no. 1 - vol. 36, no. 1)




Volume 1:37.1 (1962-1998). Open to the world. [Michigan Quarterly Review is the flagship scholarly and literary journal of the University of Michigan. This online resource provides access to essays, interviews, memoirs, fiction, poetry, book reviews, and graphic art that present a cumulative portrait of the Zeitgeist and of the perennial themes favored by writers within and beyond the academy. This collection contains volumes from Winter 1962 - Winter 1997 (Vol. 1, No. 1 - Vol. 36, No. 1).

Michigan Quarterly Review (vol. 37, no. 2 - present)




Volume 37.2: (1998). Open to the world after a six month embargo. [Michigan Quarterly Review is the flagship scholarly and literary journal of the University of Michigan. This online resource provides access to essays, interviews, memoirs, fiction, poetry, book reviews, and graphic art that present a cumulative portrait of the Zeitgeist and of the perennial themes favored by writers within and beyond the academy. This collection contains volumes from Spring 1997 (Vol. 36, No. 2) to the present.]

Music and Politics




Volume 1- (2007-). Open to the world. [Music and Politics is an open-access peer-reviewed electronic journal first published in 2007 and that is publishing online twice a year. Exploring the interaction of music and politics, areas of interest include, but are not limited to: the impact of politics on the lives of musicians, music as a form of political discourse, and the influences of ideology on musical historiography. In addition, Music and Politics explores pedagogical issues and strategies pertaining to the study of Music and Politics in the undergraduate classroom.]

passages




Volumes 2004-2005. Open to the world. [This series, published 2004-2005, is a successor to Passages: A Chronicle of the African Humanities, which was published in 1991-1994. Both series include resource provides access to readings, interpretations, reviews, essays, debates, reports, news articles, transcripts, and links as well as suggestions and criticism dedicated to African humanities.]

Philosophers' Imprint




Volume 1- (2001-). Open to the world. [Philosophers' Imprint is a refereed series of original papers in philosophy, edited by Stephen Darwall and J. David Velleman, with the advice of an international Board of Editors. The imprint was founded in the spirit of the Open Access movement, whose mission is to promote a future in which funds currently spent on journal subscriptions are redirected to the dissemination of scholarship for free, via the Internet.]



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Philosophy, Theory, and Practice in Biology




Volume 1 (2009-). Open to the world. [Philosophy, Theory, and Practice in Biology (PTPBIC) is a peer-reviewed open-access online journal that brings together philosophers of science and theoretically inclined biologists to interact across disciplinary boundaries.

Plagiarj




Volumes 2006-2007. Open to the world. [The journal "Plagiarj" is devoted specifically to the study of plagiarism and related fabrications/falsifications within the professional literature (i.e., scholarly journals and books) and popular discourse domains (i.e., journalism, politics, audio-visual texts).

Política Común




Volume 1 (2012-). Open to the world. [Política común is a bilingual (English-Spanish) open access journal accepting submissions engaged in the task of rethinking the projection of Hispanic Studies in the current global academic field. With particular emphasis on work of a comparative nature and with a basis in theory, the journal is committed to reevaluating the history and theory of the social bond by moving beyond the standard elements of the academic field: namely, language, culture, and literature. Política común therefore sponsors relevant philological research while encouraging an expansion of the field towards political and historical thought, intellectual history in the largest sense of the term, visual culture, and psychoanalytic theory.

Post Identity




Volumes 1-5 (1997-2007). Open to the world. [Post Identity is an international, fully-refereed journal of the humanities. It features text-based and multi-media scholarship that problematizes the narratives underlying individual, social, and cultural identity formations; that investigates the relationship between identity formations and texts; and that argues how such formations can be challenged.

Process Anthology




Process: An Anthology of Student Experiments in Media and Technology gives students using the resources of the University of Michigan's James and Anne Duderstadt Center a venue to reflect on their work in writing, and thereby to enhance pedagogical outcomes. Student authors come to understand the scholarly publishing lifecycle, and an authors role at each stage, including authoring, submission, review, revision, copyediting, design, and production, and become familiar with the components of a high quality scholarly publication, which will become part of their online academic or professional profile. Published by Michigan Publishing, Process hopes to be the ongoing home for engaged and critical reflections on these exciting student projects.

Saksaha: A Journal of Manchu Studies




Volume 12 (2014). Open to the world. [Saksaha: A Journal of Manchu Studies is the journal of the Manchu Studies Group. Its purpose is to advance and promote informed scholarship on all aspects of Manchu studies, including (but not limited to) history, literature, linguistics, philology, anthropology, religious studies, art history, folklore, material culture, and cultural studies. Since 1996, it has been the only journal specifically devoted to Manchu Studies in a European language.

The Connector




Issue 1 (2016) The Connector was a publication of the University of Michigan Library that aimed to inform and delight, and to put a spotlight on the impact of the library's collections, expertise, and facilities on the U-M campus and the world.

The Great Lakes Botanist




Volume 1 (1962-). Open to the world after a one-year embargo. [The Great Lakes Botanist is the peer-reviewed, quarterly journal of The Michigan Botanical Club established in 1962. The publication is hosted online through Michigan Publishing, the primary academic publisher of the University of Michigan. Membership in the Michigan Botanical Club is open to anyone interested in its aims: conservation of all native plants, education of the public to appreciate and preserve plant life, sponsorship of research and publication on the plant life of the state, sponsorship of legislation to promote preservation of Michigan native flora, establishment of suitable sanctuaries and natural areas, and cooperation in programs concerned with the use and conservation of all natural resources and scenic features.

The Journal of Electronic Publishing




Volume 1 (1996-). Open to the world. [The Journal of Electronic Publishing (JEP) is a forum for research and discussion about contemporary publishing practices, and the impact of those practices upon users. JEP aspires to document the changes in publishing, and in some cases to stimulate and shape the direction of those changes. The articles present innovative ideas, best practices, and leading-edge thinking about all aspects of publishing, authorship, and readership.

Trans-Asia Photography Review




Volume 1 (2010-). Open to the world. [The Trans-Asia Photography Review is a new international refereed journal devoted to the discussion of historic and contemporary photography from Asia. Online and free of charge, it is published by Hampshire College in collaboration with Michigan Publishing at the University of Michigan Library.


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Translating the Americas




Volume 1: (2013-). Open to the world. (A project of the University of Michigan Center for Latin American and Caribbean Studies, Translating the Americas is a digital platform for publication and open access distribution of translations of important, previously published articles and book chapters. The aim is to support collaborations between members of UM faculty and overseas colleagues, to disseminate the research of UM faculty by making it available in Spanish, Portuguese or Kreyol, and to provide and distribute important resources for teaching and research about Latin America and the Caribbean not currently available in English.)

University Of Michigan: An Encyclopedic Survey, Bicentennial Edition



In 1937, when the University observed the 100th anniversary of its re-establishment in Ann Arbor, the University Committee on Archives declared that a treatment, in encyclopedic form, of the University's past and present accomplishments, by those most competent to chronicle them, would form a desirable and unique evidence of the progress of the University since its first establishment in 1817. [This led to an extraordinary collective effort that produced some 400 individual articles on the University's history. These were published in four volumes entitled The University of Michigan: An Encyclopedic Survey, appearing from 1942 to 1954. Updates of the entries for many University units were published in the 1970s. In recent years the entire work has been digitized and made available online.] In preparation for the University's bicentennial in 2017, the University's Committee on History and Traditions, the Bicentennial Planning Committee, and the Bentley Historical Library committed to updating the Encyclopedic Survey through the 2010s and to making it available in a new and easily navigated digital format. The histories of the academic departments form the Survey's nucleus. They comprise an essential source of institutional memory and a guide to research for UM faculty, other scholars, students, alumni and other friends of the various departments.


Weave: Journal of Library User Experience



Volume 1: (2014-). Open to the world. (Weave is an open-access, peer-reviewed journal for Library User Experience professionals published by Michigan Publishing. Weave publishes a mixture of theoretical and practical material on user experience topics aimed at UX practitioners in libraries. "Practitioner" is defined loosely, so it could include just about anyone interested in improving the experience of using the library (and that should include just about anyone). Weave is experimental, and library focused but not library-centric.)


Digital Projects

The American Influenza Epidemic of 1918: A Digital Encyclopedia




This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

The Civil Rights Litigation Clearinghouse




The Civil Rights Litigation Clearinghouse collects documents and information from civil rights cases in specific case categories across the United States to allow greater understanding of civil rights litigation in this country.

Encyclopedia of Diderot & d'Alembert - Collaborative Translation Project




This is an ongoing collaborative and searchable English language translation of the original Encyclopédie edited by Denis Diderot and Jean le Rond d'Alembert. Individual articles are linked to the original French edition maintained by ARTFL.

A London Provisioner's Chronicle, 1550-1563, by Henry Machyn




This collection features images of "A London Provisioner's Chronicle": the original manuscript (severely damaged in a 1731 fire), a transcript of the original with additional text supplied by the editors, and a rendering into modern English. The text is supplemented with an extensive historical and biographical introduction, as well as links to other resources on Henry Machyn, including images of a related manuscript held in the Special Collections Library at the University of Michigan.

Middle English Compendium




The Middle English Compendium has been designed to offer easy access to and interconnectivity between three major Middle English electronic resources: an electronic version of the Middle English Dictionary, a HyperBibliography of Middle English prose and verse, based on the MED bibliographies, and a Corpus of Middle English Prose and Verse, as well as links to an associated network of electronic resources.

Pancreapedia




The Pancreas Knowledge Base or "Pancreapedia" is designed to be an open access, one-stop information repository for the exocrine pancreas whose purpose is to expedite research on the pancreas. It contains the features of a reference book, methods book, cellular atlas and directory all integrated into a single searchable site with links between sections and to external resources such as PubMed and NCBI. It will produce, compile and curate information on the pancreas.



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Successful Strategic Deception: A Case Study



This study concerns the controversial case of Alger Hiss, who was suspected of spying for Soviet Military intelligence. It does not concern his guilt or innocence but whether the U.S. Army Military intelligence used an undercover spy-catcher to penetrate Hiss's defense and to plant evidence forged to secure his perjury conviction. If so, Hiss's conviction, which ushered in the McCarthy era and thrust Richard Nixon to national prominence, represents an alarming intrusion of our military into civil affairs.


Conference Volumes

Groves Monographs on Marriage and Family




Volumes 1- (2011-). Open to the world. [Groves Monographs on Marriage and Family is an edited book series, beginning in 2011, based on the annual Groves Conference on Marriage and Family, an interdisciplinary, interprofessional organization of limited invited membership founded in 1934. Groves Monographs publishes work on the leading edges of theory development and empirical research in the field of family studies. Individual volumes are edited by the chairs of the annual Groves Conferences and include peer-reviewed chapters by the conference presenters and invited authors.

International Computer Music Conference Proceedings




Volume 1975-. Open to the world. [The International Computer Music Conference (ICMC) is the preeminent annual international gathering for computer music composers and researchers. The ICMC interweaves peer-reviewed paper presentations with concerts of new computer music, creating a vital synthesis of science, technology, and the art of music. Each ICMC produces a Concert Program and Proceedings. The Proceedings is the collection of peer-reviewed papers and studio reports presented at each ICMC.

Journal of the Western Society for French History




Volume Volume 1- (1974-). Open to the world. [The Journal of the Western Society for French History publish selected, peer-reviewed papers from the Society's annual meeting. The Society and its journal bring together specialists in the study of France and French culture from a wide variety of disciplinary backgrounds, beginning with history, but also embracing literary studies, art and music history, as well as political theory, philosophy, anthropology, and sociology.

Michigan Meetings



The Michigan Meetings is a series of annual interdisciplinary meetings sponsored by the Rackham School of Graduate Studies that provide a visible and viable venue to address topics of interdisciplinary and global importance. The Michigan Meetings both support and enhance the ability of University of Michigan faculty to address such issues. The Michigan Meetings bring together faculty and students at U-M with colleagues from around the nation and the world to create intellectually exciting events of both scholarly and practical importance.


Proceedings of the 25th International Congress of Papyrology



The 25th International Congress of Papyrology took place at the University of Michigan in Ann Arbor from July 29 to August 4, 2007. This was the second time that the Congress convened in Ann Arbor (following the 12th Congress in 1968) and the third in North America (the 16th Congress in 1980 met in New York). Of the approximately 150 papers delivered during the Congress, 80 fully refereed articles are included in this publication.


Reprints

Faculty Reprints Series



Michigan Publishing recently launched a new service for current or former University of Michigan faculty to bring their out-of-print titles (to which they own the rights) back into circulation by making an electronic version openly accessible in HathiTrust and Deep Blue, the university's institutional repository, and by making a softcover print version available on Amazon.com. To purchase titles, see our [catalog of faculty reprints](#).


HathiTrust Reprints



Available in the [HathiTrust Catalog](#)

Michigan Publishing manages over 400,000 titles added to the print on demand stream from the HathiTrust digital repository via the Library's agreement with BookSurge/Amazon. These are public domain titles owned by the University of Michigan, which are first sent to HP for processing, then on to Amazon.com. Available titles can be searched and browsed within the [HathiTrust catalog](#). Once you're viewing a particular title in HathiTrust, a "buy a copy" link will appear on the left-hand side of the page if the book is available for purchase as a reprint.

Michigan Historical Reprints Series



Our initial reprint offerings through the Michigan Historical Reprints Series contain nearly 10,000 public domain titles digitized by the Library as part of its digital reforming process. This process results in an electronic version of the full text that is freely available online in the [Making of America \(MOA\)](#) and [Historical Mathematics](#) collections. These same electronic files also are used to generate hardcover and softcover reprints.


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ULS Journal Publications



[Anthropology and Aging](#)
ISSN 2374-2267 (online) 

Anthropology & Aging is the official journal of the Association for Anthropology & Gerontology (AAGE), a nonprofit organization established in 1978 as a multidisciplinary group dedicated to the exploration and understanding of aging within and across the diversity of human cultures.



[Biblios: Revista de Bibliotecología y Ciencias de la Información](#)
ISSN 1562-4730 (online) 

Biblios disseminates empirical research and theoretical essays and reflections in the areas of library and information science. Biblios is a peer-reviewed Open Access journal.



[Bolivian Studies Journal](#)
ISSN 1074-2247 (print) 2156-5163 (online) 

The Bolivian Studies Journal is a peer-reviewed publication that responds to the growing interest in understanding the past and present of historical and cultural processes in Bolivia.



[Catedral Tomada: Revista de crítica literaria latinoamericana](#)
ISSN 2169-0847 (online) 

Catedral Tomada is a biannual, peer-reviewed electronic journal administered by the graduate students of the Department of Hispanic Languages and Literatures at the University of Pittsburgh which aims to contribute to current debates and circulate new research relevant to the study of Latin American literature and culture in its historical and social contexts.



[Central Asian Journal of Global Health](#)
ISSN 2166-7403 (online) 

The Central Asian Journal of Global Health is a peer-reviewed Open Access journal publishing articles aimed at public health and medicine with a specific focus on the geographic region of Central Asia.



[CINEJ Cinema Journal](#)
ISSN 2159-2411 (print) 2158-8724 (online) 

CINEJ Cinema Journal is a peer-reviewed semiannual Open Access journal publishing fresh and original research in the fields of film and media studies. The journal publishes essays on a wide variety of subjects from diverse methodological perspectives, focusing on original research and the preservation of the world's film, television, video, and other media heritage.



[Contemporaneity](#)
ISSN 2153-5914 (online) 

Contemporaneity: Historical Presence in Visual Culture aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

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[Dentistry 3000](#)

ISSN 2167-8677 (online)

Dentistry 3000 publishes papers of excellence, wide interest, and broad significance in all aspects of dentistry. The emphasis of the journal is on full research papers of any length required for concise presentation and discussion of the data. Areas of interest include the molecular basis of human oral and craniofacial disease, craniofacial development, craniofacial regeneration, technology development, translational dental research, the impact of oral health on overall health, and epidemiological studies.



[Dialogic Pedagogy: An International Online Journal](#)

ISSN 2325-3290 (online)

The journal is multidisciplinary, international, multi-paradigmatic, and multicultural in scope, accepting manuscripts from any scholars and practitioners interested in the dialogic nature of teaching and learning in formal institutional and informal settings.



[EMAJ: Emerging Markets Journal](#)

ISSN 2159-242X (print) 2158-8708 (online)

EMAJ Emerging Markets Journal is a peer-reviewed semiannual Open Access journal publishing empirical research that extends or builds management theory and contributes to business management practice with a special focus on emerging markets. Research using all empirical methods—including, but not limited to, qualitative, quantitative, field, and combination methods are welcome.



[Études Ricoeuriennes Ricoeur Studies](#)

ISSN 2156-7808 (online)

The Études Ricoeuriennes Ricoeur Studies (ERRS) is an electronic, open access, peer reviewed academic journal devoted to the study of the work of Paul Ricoeur. ERRS is an interdisciplinary journal in scope that encourages critical and constructive interpretations, applications and extension of Ricoeur's vast oeuvre.



[Excellence in Higher Education](#)

ISSN 2153-9669 (print) 2153-9677 (online)

Excellence in Education encourages diverse points of view with international perspectives to create a forum for sharing research on issues pertaining to higher education. The goal of EHE is to enable readers to explore Indonesian and global higher education traditions and contemporary patterns in a global context to promote dialogue and enrich the theory, policy, and practice of higher education.



[Health, Culture and Society](#)

ISSN 2161-6590 (online)

Health, Culture and Society is a peer-reviewed Open Access journal devoted to the medical humanities and the social history of health. Geared toward an interdisciplinary approach to issues of health, culture and society and inviting contributions from diverse fields, the journal is designed to promote critical studies, disseminate important contemporary research and act as an international podium for the exchange of new ideas, strategies and practices.



[Hungarian Cultural Studies](#)

ISSN 2471-965X (online)

Hungarian Cultural Studies, an annual publication, is a peer-reviewed, no-fee open access electronic journal of scholarship in the humanities and social sciences published by the American Hungarian Educators Association.



[Impacting Education: Journal on Transforming Professional Practice](#)

ISSN 2472-5889 (online)

Impacting Education is the scholarly journal of The Carnegie Project on Education Doctorate (CPED). The journal publishes articles that meaningfully contribute to the improved preparation of PK-20 educational leaders working on Education Doctorates IE and seeks articles that will examine the development, redesign, and improvement of professional preparation programs as well as the outcomes of such programs.



[International Journal of Telerehabilitation](#)

ISSN 1945-2020 (online)

The International Journal of Telerehabilitation (IJT) is a biannual journal dedicated to advancing telerehabilitation by disseminating information about current research and practices.



[Journal of French and Francophone Philosophy](#)

ISSN 1936-6280 (print) 2155-1162 (online)

Formerly, Bulletin de la Société Américaine de Philosophie de Langue Française (Bulletin of the American Society for Philosophy in the French Language), the Journal of French and Francophone Philosophy is a forum for discussion of the diverse philosophical strains of French and Francophone thought, with an emphasis on contemporary figures and issues and a commitment to interdisciplinary perspectives.



[Journal of Law and Commerce](#)

ISSN 0733-2491 (print) 2164-7984 (online)

Established in 1981, this student-run publication of the University of Pittsburgh School of Law publishes papers covering topics in the commercial, business, tax, and corporate law areas.



[Journal of the Medical Library Association](#)

ISSN 1558-9439 (Online)

The Journal of the Medical Library Association (JMLA) is the premier journal in health sciences librarianship, dedicated to advancing the practice and research knowledgebase of health sciences librarianship.



[Journal of World-Historical Information](#)

ISSN 2169-0812 (online)

The Journal of World-Historical Information is a peer-reviewed, semi-annual, electronic journal dedicated to the interdisciplinary project of creating and maintaining a comprehensive world-historical data resource.



[Journal of World-Systems Research](#)

ISSN 1076-156X (Online)

Journal of World-Systems Research is the official journal of the Political Economy of the World-System Section of the American Sociological Association. They aim to develop and disseminate scholarly research on topics that are relevant to the analysis of world-systems and focus especially on works that proceed from several different theoretical stances and disciplines.



[Journal of Youth Development](#)

ISSN 2325-4017 (online)

Journal of Youth Development is a publication dedicated to advancing youth development practice and research. JYD is the official journal of the two of the largest professional associations for those working with and on behalf of young people, the National Association of Extension 4-H Agents (NAE4-HA) and the National Afterschool Association (NAA).



[Ledger](#)

ISSN 2379-5980 (online)

Ledger is a peer-reviewed scholarly journal that publishes full-length original research articles on the subjects of cryptocurrency and blockchain technology, as well as any relevant intersections with mathematics, computer science, engineering, law, and economics.



[Linguistic Evidence In Security, Law and Intelligence \(LESLI\)](#)

ISSN 2327-5596 (online)

LESLI is an interdisciplinary journal for linguists, computer scientists, psychologists, psychiatrists, attorneys, law enforcement, security executives, and intelligence analysts. As the journal of the Institute for Linguistic Evidence and its membership TALE: The Association for Linguistic Evidence, LESLI provides a forum to present rigorous research, requests for research, and policy discussions.

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[Pennsylvania Libraries: Research & Practice](#)

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Pennsylvania Libraries: Research & Practice provides an opportunity for librarians in Pennsylvania to share their knowledge and experience with practicing librarians across Pennsylvania and beyond. Readers will be exposed to the unique and valuable work of librarians in Pennsylvania that may not be published elsewhere in the library literature.



[Pittsburgh Journal of Environmental and Public Health Law](#)

ISSN 2164-7976 (online)

The Pittsburgh Journal of Environmental and Public Health Law seeks to inspire community awareness about an array of current environmental and public health issues through its biannual publication.



[Pittsburgh Journal of Technology Law and Policy](#)

ISSN 1087-6995 (print) 2164-800X (online)

The Pittsburgh Journal of Technology Law & Policy (JTLP) is a student produced journal of contemporary legal topics involving technology of all kinds.



[Pittsburgh Papers on the European Union](#)

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Pittsburgh Papers on the European Union is a free-standing scholarly papers series promoting investigation of the contemporary and historical dynamics of the European Union from all disciplines. This e-journal is devoted to disseminating current research on the European Union, including its domestic, regional, and global contexts, transnational relations among new and long-standing members, accession states, and candidate members of the EU.



[Pittsburgh Tax Review](#)

ISSN 1932-1821 (print) 1932-1996 (online)

The Pittsburgh Tax Review is a scholarly legal journal that focuses exclusively on issues of taxation.



[Radical Teacher](#)

ISSN 1941-0832 (online)

Radical Teacher, founded in 1975, is a socialist, feminist, and anti-racist journal dedicated to the theory and practice of teaching. It serves the community of educators who are working for democratic process, peace, and justice. Radical Teacher publishes articles on classroom practices and curriculum, as well as on educational issues related to gender and sexuality, disability, culture, globalization, privatization, race, class, and other similar topics.



[Revista Iberoamericana](#)

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Revista Iberoamericana publishes articles, reviews, and bibliographical notes on literature, literary theory, and criticism in Latin American Spanish and Portuguese. Four issues are published annually.



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[Timely Interventions](#)

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Contributing to public policy argument by translating knowledge produced during academic competition into widely accessible, peer-reviewed scholarship.



[University of Pittsburgh Law Review](#)

ISSN 0041-9915 (print) 1942-8405 (online)

The University of Pittsburgh Law Review, founded in 1934, is the longest-standing publication of the University of Pittsburgh School of Law. It is produced by students and aims to publish excellent academic scholarship.

Archived Content



[Ethnology](#)

ISSN 0014-1828 (Print) ISSN 2160-3510 (online)

ETHNOLOGY: An International Journal of Cultural and Social Anthropology includes articles by scholars of any country on any aspect of cultural anthropology. ETHNOLOGY has discontinued publication, their last issue was Vol. 51, No. 2 (2012).



[Forbes and Fifth](#)

ISSN 2332-7863 (online)

This is an archive of volumes 1-5 of Forbes & Fifth, a magazine published by Dietrich School undergraduates at the University of Pittsburgh, and sponsored by the Office of Undergraduate Research, Scholarship, and Creative Activity. For current content, please go to <http://forbes5.pitt.edu>.



[IIOAB Letters](#)

ISSN 2161-3702 (online)

IIOAB Letters provides a publication platform for young researchers, students, academicians, and scientists in all fields of the Life Sciences. Content includes original, innovative, translational, and basic research articles; short communications; brief synopsis; reviews; meeting reports; commentaries; latest advances; and case studies; on current topics in all areas of Biological Sciences. IIOAB Letters has ceased publication, their last issue was Vol. 3, No. 1 (2013).



[Pitt Political Review](#)

ISSN 2160-5807 (online)

The Pitt Political Review is dedicated to rigorous discussion of politics on the local, national, and global levels. Our intention is to publish non-partisan writing that analyzes issues, events and personalities, assuming nothing of the reader but a common interest in the subject. Our goal is to contribute to the lively political discourse at Pitt and beyond. Pitt Political Review has ceased publication, their last issue was Vol. 8, No. 2 (2012).



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







































































































































































































































































































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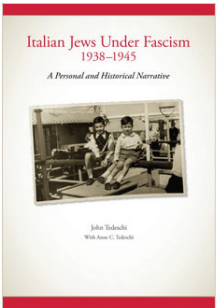


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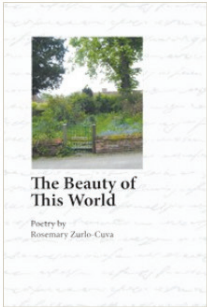
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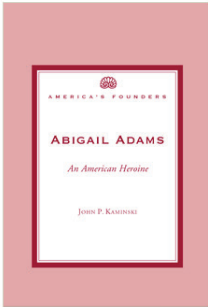
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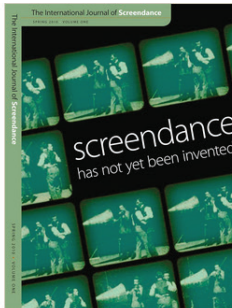
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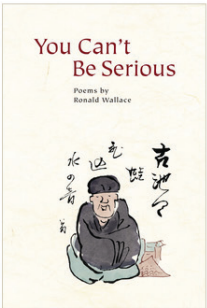
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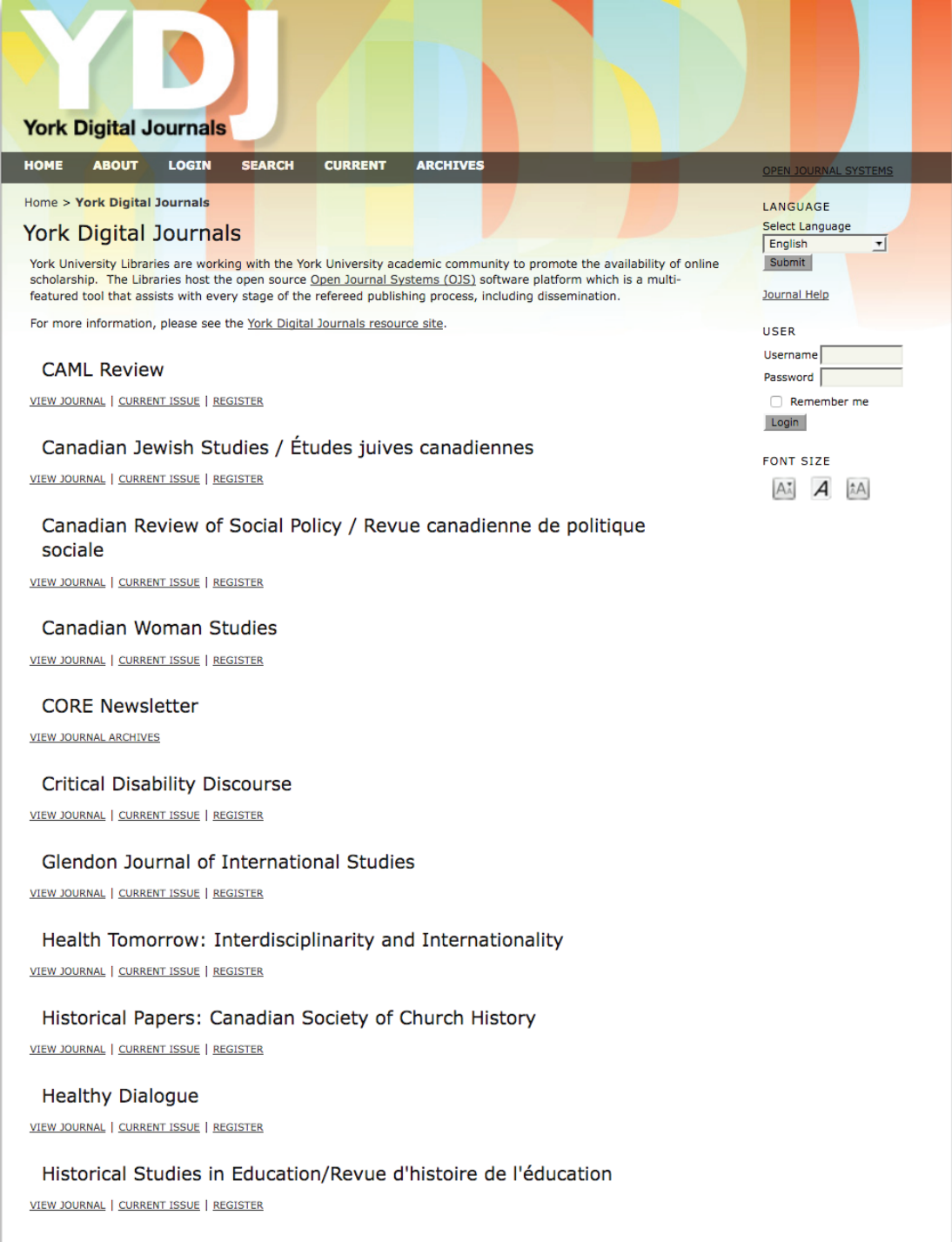
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