SPEC Kit 357

Libraries, Presses, and Publishing

November 2017

ASSOCIATION OF RESEARCH LIBRARIES

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November 2017

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ASSOCIATION OF RESEARCH LIBRARIES

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Survey Results

Executive Summary

Introduction

Many Association of Research Libraries (ARL) members have robust and long-standing publishing activities, often in collaboration with or running parallel to the press of the larger institutional entity. As reported in the Association of American University Presses (AAUP) 2015–2016 annual report, 30 AAUP member presses are in libraries. Eighty-one institutions are both ARL and AAUP members, and at 21 of those institutions, the press reports to the library. Other libraries—including Amherst College Press and the University of Cincinnati Press—launched new presses within libraries. Most of the 123 ARL member libraries are engaged in publishing or publishing support activities such as hosting digital publications, administering open access publishing systems, creating open educational resources, providing editorial services, or participating on scholarly advisory boards.

To address the critical concerns and opportunities available for libraries, presses, and publishing, in 2016, AAUP, ARL, and the Coalition for Networked Information (CNI) hosted the first *Publishers Reporting to Libraries Summit* to share knowledge and develop best practices for library-press partnerships. In 2015, the Association of College and Research Libraries (ACRL) published *Getting the Word Out: Academic Libraries as Scholarly Publishers*. Also in 2015, the National Endowment for the Humanities and Andrew W. Mellon Foundation announced the inaugural grants for the Humanities Open Book Program grants for bringing out of print university press books back to life digitally. The Library Publishing Coalition (LPC) started several years prior, and successfully holds an annual meeting to assess the variety and types of activities underway in library publishing. Further, LPC conducts an annual survey that addresses an expanding array of publishing activities and the organizational structure for publishing in libraries. The Coalition offers an inclusive definition of library publishing that aids in framing discussions on libraries and publishing:

> "The LPC defines library publishing as the set of activities led by college and university libraries to support the creation, dissemination, and curation of scholarly, creative, and/or educational works. Generally, library publishing requires a production process, presents original work not previously made available, and applies a level of certification to the content published, whether through peer review or extension of the institutional brand. Based on core library values, and building on the traditional skills of librarians, it is distinguished from other publishing fields by a preference for Open Access dissemination as well as a willingness to embrace informal and experimental forms of scholarly communication and to challenge the status quo."[1]

The findings from this survey complement the ongoing work of LPC, ARL, and AAUP on libraries and publishing to inform on the expansive breadth of practice taking place at the intersection of research libraries, presses, and publishing. By investigating ARL institutional landscapes and practices as they

relate to presses and publishing, this study complements and extends prior SPEC Kits that focused on digital scholarship, digital humanities, open educational resources, and digital collections and services by exploring aspects of publishing activities in the specific context of press collaborations, integrations, and partnerships. The survey results are based on responses from 63 of the 123 ARL member libraries (51%) between July 5 and August 8, 2017, and document activities in libraries, presses, and publishing and their relation to digital scholarship and workforce development.

Institutional and Library Presses

The survey began with questions about the existence of institutional and library presses. Of the 63 responding libraries, 44 (70%) reported that the parent institution has a press. When asked if the library had created a press of its own that is either separate from an institutional press or where no institutional press exists, nine (14%) reported they created a separate library press and two (3%) reported they created a library press and that there was no institutional press. Three respondents (5%) reported that the library plans to develop one that will be separate from the institutional press and another three will develop one where no institutional press exists.

A further analysis of the data indicates seven categories of responses. All of the responding libraries are engaged in some kind of publishing activity as defined by this survey. At 31 of these institutions there is an institutional press, but no library press. Nine have both an institutional and a library press. Three have an institutional press and plan to also create a library press. Two have a library press but no institutional press. Another three have no institutional press, but plan to create a library press. One has an integrated single division with a library and institution press. And 14 respondents have no press of any kind.

Press and Library Relationship

Respondents who reported that a press exists or is being developed were then asked to answer questions about the press and library relationship. (Respondents at institutions where a press does not exist and was not being developed, skipped to the next section on publishing activities to report on their library's activities.) Fourteen respondents (34%) stated that the institutional press reports through the libraries.[2] Their comments describe the complexity of these relationships. In one example the press director reports to the dean of libraries but their budgets are separate. At another institution the press reports to the university librarian who has a deputy provost role. In a different example, there is not a direct reporting relationship, but librarians serve on the press advisory board.

The majority of respondents (28, or 68%) affirmed that the libraries and presses are collaborating. Examples include collaborations for specific needs as they emerge, as well as for ongoing programmatic requirements or opportunities: publishing books, journal hosting, speaker events, service on editorial boards, archiving and preservation, digitization of the press backlist, publishing companion websites for digital or enhanced versions of print publications, and other activities. Many respondents noted programmatic collaborative activities that draw the press and libraries into closer ongoing contact, as with librarians serving on press advisory boards, the press co-sponsoring the library journals, the library funding several open access books per year that are published by the press, and the library and press co-funding an editorial position. One respondent stated that the collaboration was not robust and described a situation where the press would decline a project that would not be profitable and would refer it to the libraries because the library imprint would be able to consider publishing a work created by a faculty member that had intellectual merit but whose commercial prospects would not financially support the publication.

The motivations for having the institutional press report to the library, for creating a library press, and for library and press collaboration are varied and the 32 respondents reported multiple reasons for each.

For the 12 respondents whose presses report to the library, the most common motivation for that arrangement is economic need or the opportunity for fiscal efficiencies, followed by leveraging expertise and because they have more abundant capacity/resources in the library. One respondent commented that this reporting relationship raised the profile of the press on campus.

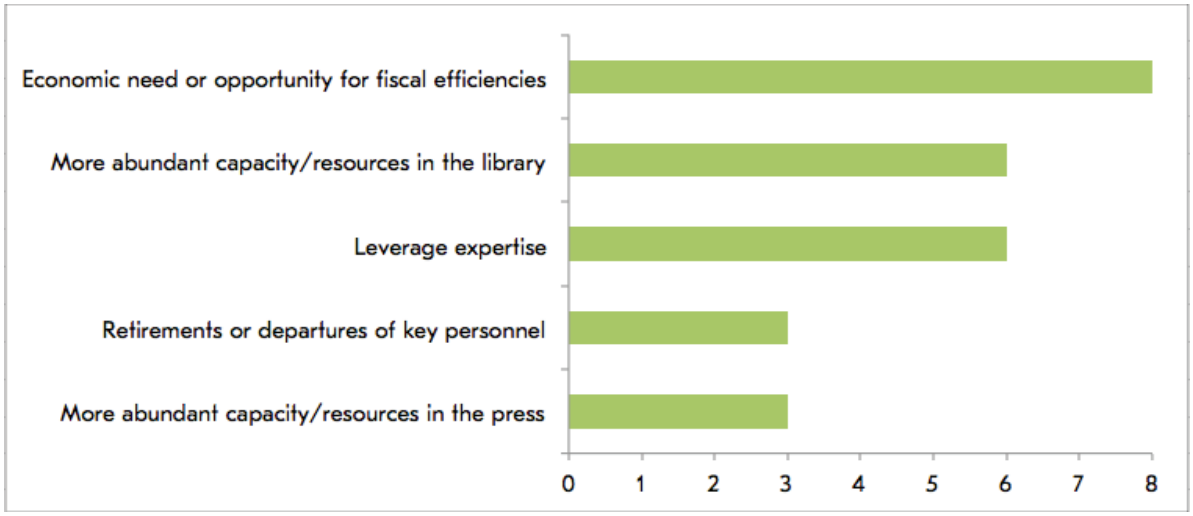

Figure 1: Top Five Reasons to Have the Press Report to the Library

For the 15 respondents that have either created or plan to create a library press, by far the most common reason was to enhance library engagement with/contribution to the institution. For many in this group, their institution and/or library also needed more publishing services. Additional motivations include mission-aligned work for exploring new opportunities in the digital age (especially when supported by grants), demonstrating the market for scholarly, peer-reviewed, open access monographs, and empowering the library to engage with and effect changes in scholarly publishing.

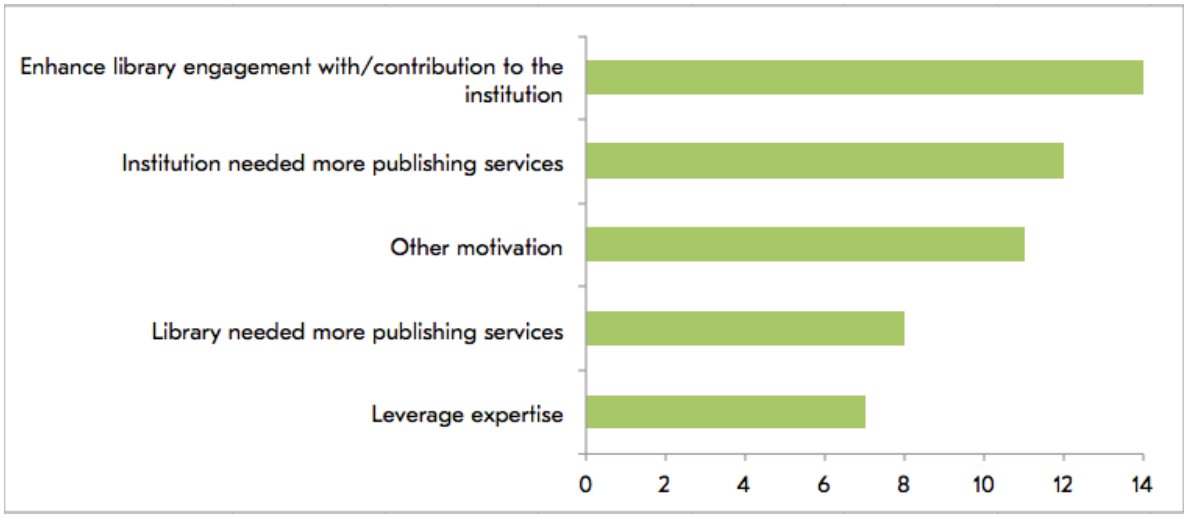

Figure 2: Top Five Reasons for Creating a Library Press

Twenty-two respondents identified why the library and press collaborate. Most frequently they want to leverage expertise. They also want to avoid duplicating effort. Economic need/fiscal efficiencies and enhancing the library's contribution to the institution are also motivators for press/library collaboration. One respondent noted that the institutional press publishes works that have both scholarly

importance and value as well as being financially viable, whereas the library publishes works that are of scholarly import but that may not be financially viable.

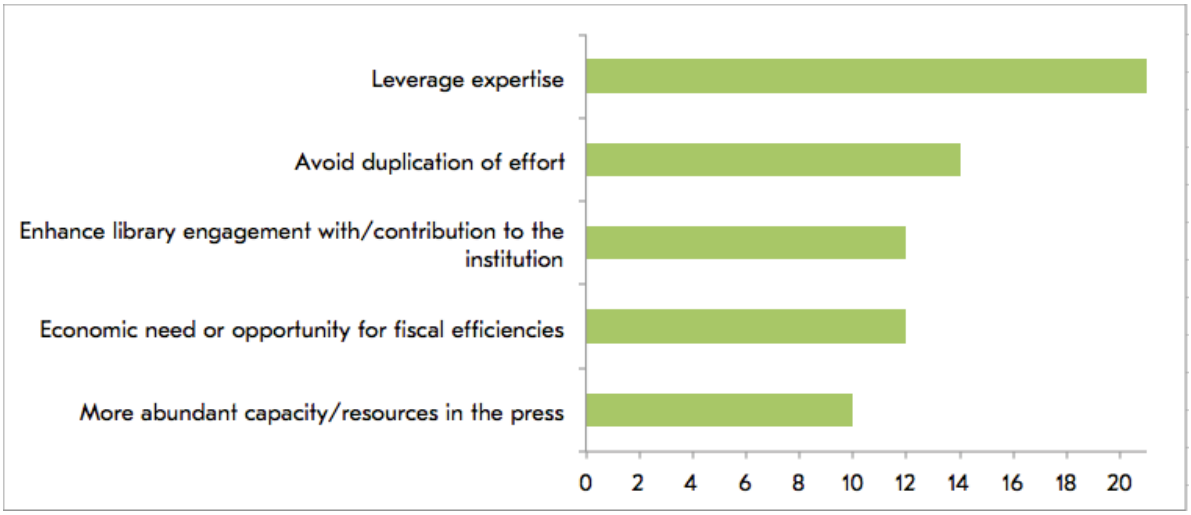

Figure 3: Top Five Reasons for Library and Press Collaboration

Publishing Activities

The survey presented seven categories of publishing activities—project development, editorial, design, image and permissions clearance, material production, printing and binding management, and distribution and marketing—and asked whether the library, the institutional press, or the library press provides any of them.

Project Development

This category includes project planning and management, peer review, developmental editing, editorial/advisory board activities, and grant preparation. Thirty-eight of the 52 respondents to this question have an institutional press. Nine of these have both an institutional and a library press. Overall, these presses are highly engaged in all project development activities, particularly peer review, though only half of the institutional presses and one library press do grant preparation. The majority of libraries at these institutions also provide project planning services and a significant number do grants and serve on editorial boards. Six respondents have no press, but most of those libraries manage projects and serve on advisory boards.

Editorial

Editorial activities include ISBN/ISSN assignment, indexing, typesetting, copyediting, proofreading, and copyright registration. As with project development, both institutional and library presses, unsurprisingly, are highly engaged in all these activities. Only about half of the libraries are active in editorial work. They are most likely to assist with ISBN/ISSN assignment and indexing.

Design, Permissions, Material Production, Printing Management

All but seven of the institutional presses and about half of the library presses provide design services, such as cover art and layout. In all but one case, the same institutional presses that do design work also do printing and binding management. Only four of the library presses and seven libraries are engaged in these activities, and most of them overlap with the institutional press. Only 12 libraries report that they do design work, and ten of them overlap with a press that does this, too. About half of the institutional presses and a third of the libraries provide support for image and permissions clearance activities, but

only three library presses do. Only 15 of the respondents (nine libraries and seven institutional presses) report that they produce materials such as 3D artifacts or artists books.

Distribution and Marketing

This question covered 16 types of distribution and marketing activities that range from market analysis, advertising, and sales to processing metadata, posting publications online, and digital preservation. The responses show a much more traditional division of labor between institutional presses and libraries and much less overlap except in a few activities.

Institutional presses appear to be much more active in areas associated with commercial activities that increase the visibility of their products—marketing, advertising, and sales—and that reflect their history in the print environment.

Library and library press activities reflect their focus on the online and open access environment—creating metadata, submitting files to the institutional repository, assigning permanent URLs, adding records to the library catalog, etc. Generally, libraries and library presses are more active that institutional presses in areas of digital preservation and public accessibility, as well.

All three units are active in areas associated with impact, like activities targeting the integration of publications with research and teaching, public engagement, and outreach activities. These distinctions and commonalities raise important questions for consideration on how to best align these types of activities and how to ensure these are supported as appropriate with the ongoing changes to press and library organizations.

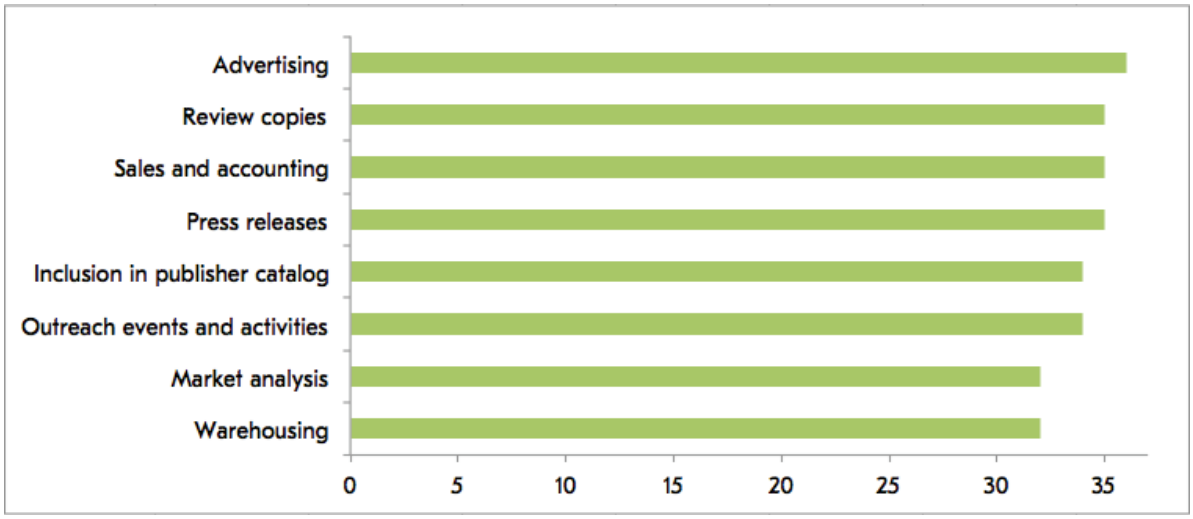

Figure 4: Top Eight Institutional Press Distribution/Marketing Activities

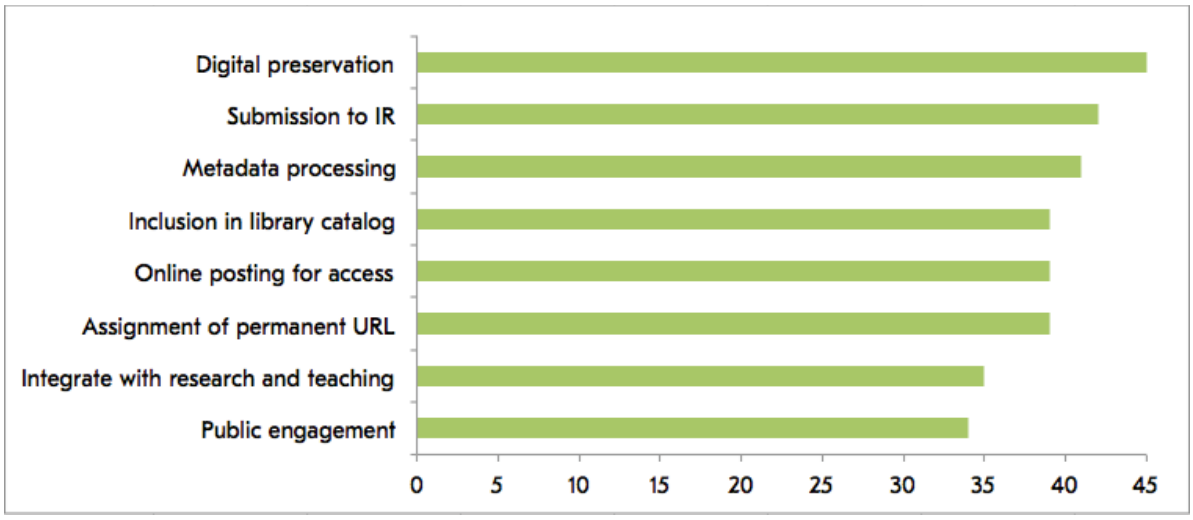

Figure 5: Top Eight Library Distribution/Marketing Activities

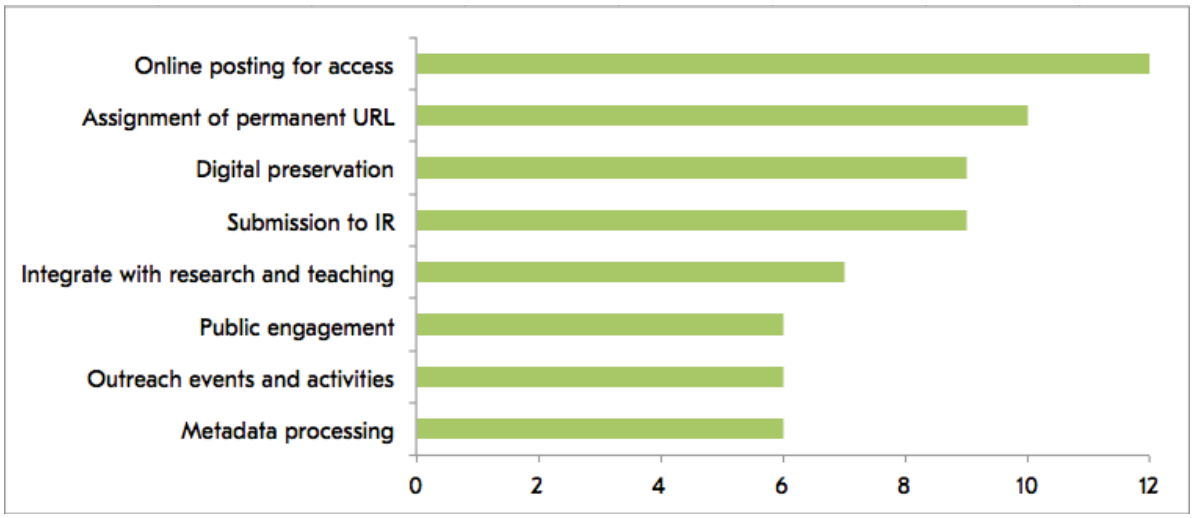

Figure 6: Top Eight Library Press Distribution/Marketing Activities

Types of Publications Produced

Responses to the question on which of 14 publication types are produced clearly show that libraries are creating a broad spectrum of materials. The 58 respondents' most frequently selected choices were electronic theses and dissertations (ETDs), online exhibitions, open access journals, datasets, and online portals. These libraries are less likely to produce subscription journals and either print or enhanced monographs. Other categories that libraries are producing include digital scholarship websites and visualizations, larger-scale digital projects/databases, faculty digital editions for projects, 3D scans, grey literature, promotional materials, reports, whitepapers, posters, conference proceedings, working papers, and learning material, among others.

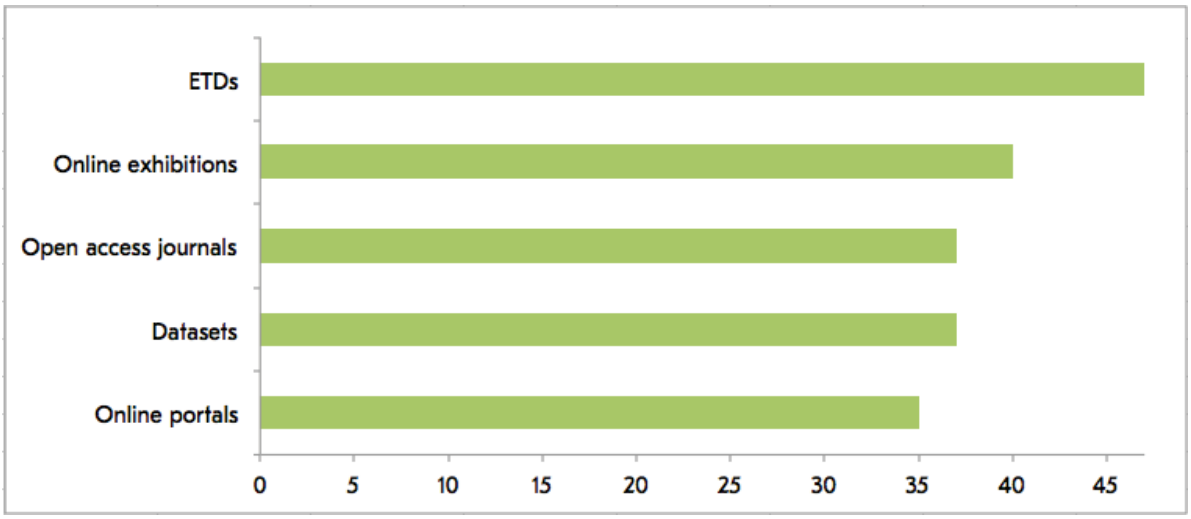

Figure 7: Top Five Library Publication Types

At about half of the 13 responding libraries that also have a library press, there is overlap in what the library and press produce. At the others the roles are more distinct. In both cases, the library press is most likely to produce open access and/or subscription journals, digital books, and open educational resources.

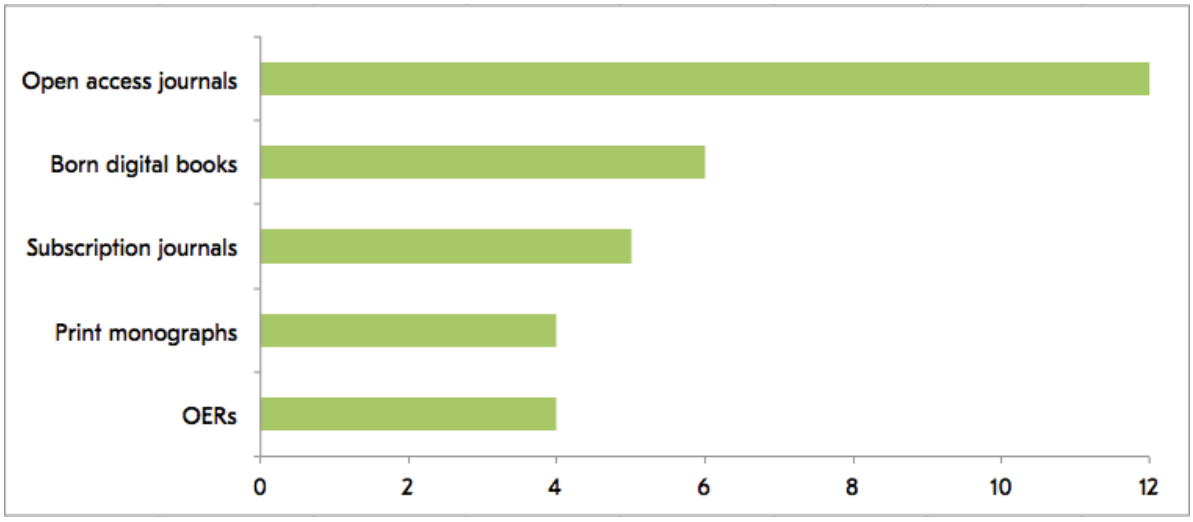

Figure 8: Top Five Library Press Publication Types

Although this survey question focused just on library and library press activities, six respondents chose to include information about their institutional press. At four of those institutions the press reports to the library; at the other two it does not. In most of these cases the institutional press and library play distinct roles, with the press focusing on print and digital books and journals. In two cases, the library and press collaborate on producing multimedia material, open access journals, ETDs, datasets, exhibits, and online portals.

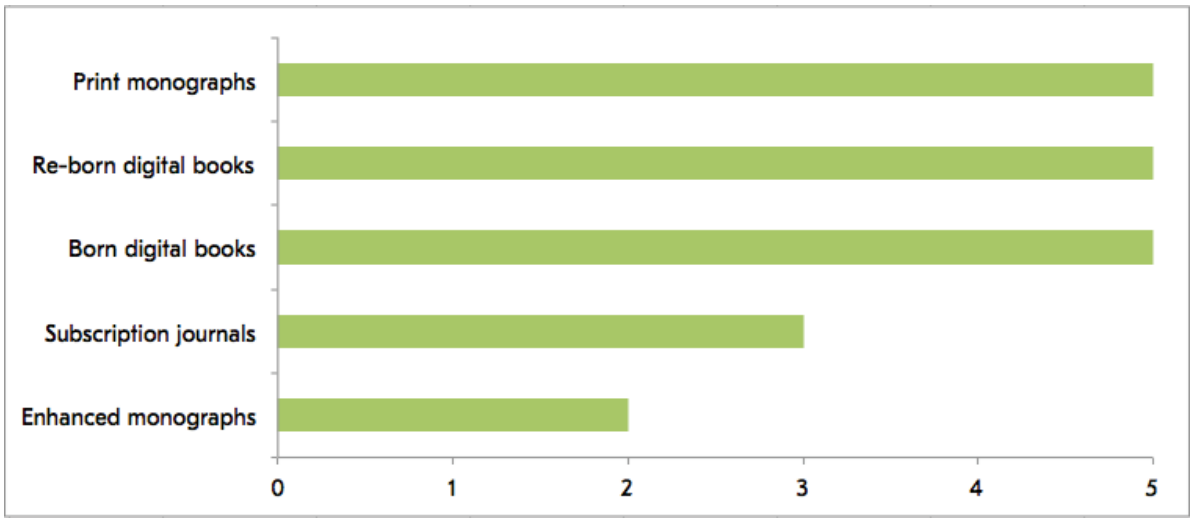

Figure 9: Top Five Institutional Press Publication Types

Publishing Systems

The survey next asked which systems or platforms are used to deliver these publications. Responses reflect enormous variety, with dozens of tools in use for each of the different publication types. As found in the annual Library Publishing Coalition surveys, Open Journal Systems (OJS) is one of the few common platforms in wide use. The responses demonstrate that libraries are leveraging and integrating digital library and institutional repository systems for publishing. They are also adopting digital scholarship specific tools, such as Scalar and Omeka, and implementing common web tools, such as WordPress.

Staffing

The staffing section of the survey included questions to grapple with the relative newness of library publishing at its current scale, to address changing staffing models, and to gather insight into opportunities for diversifying and expanding the workforce. Several types of employees are currently engaged in publishing activities. For library publishing, staffing is most often provided by librarians (47 respondents, or 94%), followed by about an equal number of support staff (28, or 56%) and other professionals (25, or 50%). Nine respondents also have other staff, typically graduate students. The 13 responses about library press staff show an almost equal number of librarians, support staff, and other professionals (10, 9, and 9 respectively). One also has student workers. Staff in the five institutional presses is similar to the library presses: three each have librarians, support staff, and other professionals, and one has student workers.

When asked if a graduate degree in library/information science was required for any professional staff engaged in publishing activities, the majority responded that it was not (35, or 67%). Where the degree is required (17, or 33%), respondents' comments indicate the graduate degree was a requirement for classification in a librarian position.

Libraries have addressed changing responsibilities for staff in a variety of ways. While 16 respondents (27%) report they have neither created new positions or redefined existing positions, 14 have created new positions, 14 have reconfigured existing positions, and 11 have done both to provide publishing services. Three others plan to reconfigure positions and two plan to both create and redefine positions. Explaining their reasons, respondents noted the desire to organize scholarly communications, to provide a connector between press and library publishing along with digital scholarship, and to address needs with publishing services growing from substantive institutional repository operations and needing new positions to support demand.

Another question on which staff are involved in publishing activities asked about who heads library publishing activities. The 51 positions described are diverse in terms of their title, department, the position to which they report, and appointment type (librarian, other professional, support staff, or other). This can be expected for a new and rapidly emerging area. Overall however, the positions share commonalities. Many titles include the terms scholarly communications, digital scholarship, initiatives, publishing, or repository. Many of these positions report to an associate dean or AUL, and typically are a librarian or other professional.

Survey participants were also asked if the libraries had realized or identified opportunities for enhanced workforce and/or workplace diversity and/or inclusivity (e.g., backgrounds, experiences, races, ethnicities, gender identities, sexual orientation, and perspectives) when creating or reconfiguring positions to provide publishing services. The majority of respondents had not (27, or 68%). Of those responding affirmatively (13, or 33%), their comments noted involvement in the AAUP discussions on diversity/inclusion for hiring practices, joint search committees with representatives from the press and libraries to support an expanded framing for the necessary skills and experience, and a diversity internship program with graduate students placed in the department. The prevalence of graduate students could present an opportunity for recruiting new professionals into libraries and library publishing.

Respondents commented that it was difficult to accurately answer the questions on how many staff are engaged in publishing since staff are distributed across multiple units, there is limited dedicated staffing, project-driven assignments are often temporary in nature, and staff for those are pulled from existing units and areas to contribute efforts.

Sources of Funding for Publishing Activities

The survey also investigated whether there was a separate budget or distinct funding source for publishing activities and the sources of funds to cover expenses. Four of the institutional presses have a separate budget. In addition to those funds, they cover publishing expenses with grants, sales, and, in three cases, library funds. Half of the library presses have a separate budget and/or some distinct funds. All but one report that at least some expenses are covered by the greater library budget. They also rely on cost recovery, sales, and grants to cover expenses. The majority of library publishing activities (50, or 91%) are covered by the general operating budget. A number of libraries also use endowment funds and grants for publishing expenses.

Many respondents had the same difficulty reporting how much is spent each year on publishing as they did counting the number of publishing-related staff. The main reason is because of the large number of people involved and so many with only partial time allocations. Responses varied widely on annual expenditures on publishing activities. Not surprisingly, salaries and benefits are the largest expense. Estimates ranged from $6,000 to one million with a median of $100,000. Contract services are the next largest expense ($1.5K to $150K+, median of $38,000), followed by materials (zero to $50K, median of $8,000), and equipment (zero to $55K, median of $4,800).

The majority of respondents expect funding to remain the same over the next three years. However, several reported an expected increase in library and library press budgets. Those libraries expect to reallocate existing funds to add new or repurposed positions. Other potential sources of revenue include cost recovery, gifts and development funding, operating budget allocations to cover increases in hosting costs, grants, and realignment of collections and materials budgets.

External Contractors and Partners

The survey asked what types of external vendors the library contracts with to provide publishing services. Vendors are most frequently used for digital storage, electronic distribution of e-publications, printing, and metadata distribution. Other services include print on demand, binding, sales and marketing, storage, and peer review by scholarly societies. A number of respondents also use vendors for repository/platform hosting, digital archiving, contract digitization of materials, copyediting, typesetting, audiobook production, MOOC production, digital object identifiers (DOIs), digital preservation, web development for digital publishing, XML and other conversions, and alternative metrics.

When asked if the libraries partnered with any external entities or groups to provide publishing services, the majority responded that they did not (38, or 72%). Examples from those who do include working with collectives of scholars within and outside the institution for specific projects, the Public Knowledge Project on technical development, numerous external publishing partners (e.g., societies, professional associations, and teams of independent researchers), library consortia for provision of hosting services and open textbook initiatives, and the university press for print and print-on-demand distribution and sales.

Author Outreach and Assessment

The majority of institutional and library presses publish materials from authors both inside and outside of the institution. One of the institutional presses and two of the library presses focus on internal authors. One library press focuses on external authors. Half of the libraries that do not have a press support both internal and external authors. The others only support authors from inside the institution.

Survey respondents reported numerous activities and outreach methods to enlist and engage authors in publishing activities. These include leveraging the role of liaison librarians, direct messaging and promotion of new stories, workshops and presentations, outreach targeted to journal editors, outreach targeted to the institutional repository, annual fairs and integration in events such as new faculty orientation, outreach building from open access activities, outreach focused on specific departments, word of mouth building from existing activities, calls for proposals, focused activities based on data from institutional faculty performance systems, booths at a scholarly society meeting, conference presentations, and social media.

Closely aligned with author outreach to develop and expand publishing activities is assessment. The survey asked if libraries had conducted assessment of publishing activities. The majority reported that they had not (32, or 57%). For the 24 libraries that have assessed their activities, the most common reasons were to improve existing services (88%), evaluate whether to add new services (75%), and enhance stakeholder support (46%). Respondents also provided information on changes to the library's publishing activities that resulted from the assessment activity. These include deciding to create a university press, developing a new access platform, expanding the scope of services, hiring new personnel, changing staffing roles and structures, increasing print-on-demand offerings, emphasizing more strongly the need for digital scholarship support, streamlining production, and changing planned publication levels.

Lessons Learned and Additional Comments

Lessons learned and additional comments were also solicited from respondents. Many lessons were elicited from new publishing initiatives, including the need for:

- sufficient staffing,
- proper scoping to implement a service program rather than boutique one-off support,
- service tiers for structuring support and guiding conversations,
- service framework alignment with the library mission and integration into the strategic plan activities,
- structural and organizational documentation support processes (e.g., MOUs, formal service agreements, policies, best practices, standard publishing contracts with clear deadlines),
- clear communication on what services are and are not offered, and
- participation in the professional community's organizations (e.g., Library Publishing Coalition).

Other findings on lessons learned were specific to publishing. The most common single recommendation was to work closely with the institutional press, where one exists, whenever possible, even if it seems like the library publishing and press activities are discrete. Multiple respondents noted the value of having advisory or steering committees to guide and support publishing. Several respondents stated that publishing requires a great deal of time to implement as a program, and more time than would generally be expected for library programs. One respondent noted the importance of separate branding for works that are heavily peer-reviewed versus those that are produced with less editorial investment. Similarly, one respondent recommended implementing a call for proposals process with an evaluative component to support selection and decision-making for new publications, which would then have the attendant supports based on the editorial level. In addition to lessons learned, respondents provided additional comments and several noted the importance of journal hosting for publishing. Others noted that the growth in open educational resources (OERs) may drive development for formalizing library publishing activities.

Considerations and Recommendations

As an initial snapshot of ARL member involvement with library publishing and presses, the results of this inquiry document the current level of complexity. While an increasing number of institutional presses now report to libraries, this relationship often remains administrative rather than representing integrated operations. Survey responses indicate that presses report to libraries primarily for financial reasons and following the retirement or departure of key personnel. Further, the survey results show that the majority of work in library publishing thus far has focused on providing journal hosting and repository platforms. There is less work to date on the acquisitions (also what presses term curatorial) and editorial aspects that are core to institutional presses. In this regard, the survey suggests that curatorial and editorial work is an area for potential future growth for library publishing, and one that will require or at least benefit from close collaboration and learning from university presses.

Respondents' comments suggest that one way to accomplish this synergy is to establish and operate advisory boards for library presses and publishing and, where applicable, to have librarians serve on university press advisory boards that include stakeholders to review editorial practices and operational designs. Since many respondents noted the differences in cultures and practices around finances, libraries with institutional presses would be well-served through shared advisory boards and other mechanisms to establish common terminology, share cultural practices, and share business

practices so that library publishing can best support immediate financial concerns and overall work in support of the library and institutional missions. This advice is further supported by respondents who noted the blurred lines between press and library publishing operations, where both existed, and the different mission opportunities, for example where libraries publish works with intellectual merit even without a market for commercializing the work.

The survey responses also illuminated the many types of publications being produced in library publishing, and the vast array of systems in use. One best practice that emerges from the comments is to use existing digital library and repository systems whenever possible, and then to supplement these with appropriate additional systems for specific services, for example, Open Journal Systems (OJS) to complement existing repository and preservation systems, Scalar and Omeka for digital scholarship, and WordPress for web publishing, which is now a core system in this regard.

The survey data suggests that staffing is at a point of rapid evolution where most institutions have limited dedicated staff, who are complemented by support and expertise drawn from other staff members. As noted in the lessons learned responses, libraries expect to increase dedicated staffing to better align publishing services and supports. Importantly, the majority of libraries are responding to the new roles and competencies for publishing by expanding the job qualification standards beyond the MLS alone.

In most cases, libraries are developing publishing services under the umbrella of scholarly communications. Many respondents noted that the reason for library publishing and press activities include supporting strategic goals and mission in regards to moving forward open access initiatives and changing models for scholarly communications. Press activities are closely aligned with repository, digital, and/or open access initiatives and services, which are areas that have the potential for funding increases to support greater mission alignment for scholarly communications overall.

With library publishing and press activities and programs rapidly developing, including collaboration with partners and utilization of externally vended services, the survey responses indicate the need for additional activities in regards to program formalization, outreach to authors, and assessment. Specific activities of note for outreach include marketing at scholarly society meetings and assessment closely aligned with author outreach to develop and expand publishing activities.

The landscape for libraries, presses, and publishing remains at a stage of high complexity and rapid evolution. With the majority of ARL members already engaged in publishing or publishing support activities, and many having robust and long-standing publishing activities, next phases of growth will be informed and enhanced through collaboration with institutional presses, scholarly advisory boards, other libraries, and related communities. The survey findings also suggest a need for greater engagement with the community of practice, through collaboration with ARL and with groups like the Library Publishing Coalition and Association of American University Presses.

Endnotes

1 "Home," *Library Publishing Coalition,* https://librarypublishing.org/.

2 In 2014, 20 AAUP presses reported to their institutional libraries (see: Charlotte Roh, "Library-Press Collaborations: A Study Taken on Behalf of the University of Arizona," *Journal of Librarianship and Scholarly Communication* 2, no. 4, https://jlsc-pub.org/articles/abstract/10.7710/2162-3309.1102/). The 2015–2016 AAUP annual report found that, of the 81 institutions that were both ARL and AAUP members, at 21 of those institutions, the press reports to the library.

Survey Questions and Responses

The SPEC Survey on Libraries, Presses, and Publishing was designed by **Laurie N. Taylor**, Digital Scholarship Librarian, **Brian W. Keith**, Associate Dean for Administration and Faculty Affairs, and **Chelsea Dinsmore**, Director of Digital Production Services, at the George A. Smathers Libraries, University of Florida, and **Meredith Morris-Babb**, Director and CEO of the University Press of Florida. These results are based on responses from 63 of the 123 ARL member libraries (51%) by the deadline of August 8, 2017. The survey's introductory text and questions are reproduced below, followed by the response data and selected comments from the respondents.

Most of the 123 ARL member libraries are engaged in publishing or publishing support activities such as hosting digital publications, administering open access publishing systems, creating open educational resources, providing editorial services, or participating on scholarly advisory boards. Eighty-one institutions are both ARL and Association of American University Presses (AAUP) members, and at 21 of those institutions, the press reports to the library. In addition, several research libraries have launched new presses within the library. With similarly aligned missions and roles, libraries and presses frequently collaborate to foster the creation, promotion, accessing, and preservation of research and creative works in support of teaching, research, outreach, and public scholarship. The nature of library and press collaborations and working relationships is in transition.

The purpose of this study is threefold: 1) to discover which activities are associated with library publishing; 2) to discover the level of library/publishing/press integration and collaboration with or creation of formal publishing/press operations; and, 3) to discover the organizational structuring of these activities and programs. This study will gather information on the breadth of practice taking place at the intersection of research libraries, presses, and publishing, and on the blurring of boundaries as libraries engage in publishing and press activities in new ways. In order to capture the most information possible during such rapid change, this survey contains questions that may not be applicable to all ARL institutions. Please answer as many of the questions as apply to your current situation.

INSTITUTIONAL AND/OR LIBRARY PRESS

1. **Does your library's parent institution have a press?** N=63

Yes	44	70%
Not yet, but the institution plans to develop one	0	—
No	19	30%

Comments N=11

Answered Yes N=7

Syracuse University Press: A part of the overall library system, but not a library press.

The university system operates the press.

UC Press functions as a separate unit of the Office of the President, University of California. It does not report to any of the UC campus libraries.

UNC System Press

University of Virginia Press

We are unique and likely will corrupt your data, as we are an integrated single division (library and institution press).

We support open access publishing within the IU Libraries with publishing initiatives and infrastructure, and have a joint Office of Scholarly Publishing Group that is jointly managed by the IU Press and the IU Libraries.

Answered No N=4

Faculty can publish with the University Press of Colorado, a non-profit publisher supported by several institutions of higher learning within the state, including Colorado State University and the University of Colorado.

The Library of Congress Publishing Office co-publishes with commercial publishers. Publications include books, maps, calendars, etc.

The university bookstore offers a print on demand service that fulfills particular publishing needs.

The University of Illinois at Urbana-Champaign has a press, but not UIC.

2. Has the library created a press of its own that is either separate from an institutional press or where no institutional press exists? N=63

Yes, and it is separate from the institutional press	9	14%
Yes, and there is no institutional press	2	3%
Not yet, but the library plans to develop one that will be separate from the institutional press	3	5%
Not yet, but the library plans to develop one where no institutional press exists	3	5%
No	45	71%

If you answered "Not yet, but the library plans to" above, when do you expect that to happen? N=6

Answered Separate from institutional press N=3

Journal publishing program currently launching—not a separate press, but publishing services.

The reality is that the library has some publishing workflows in collaboration with the university press, but it is also thinking of further developments, and if we move forward, what those might look like...

Within 12 months, to publish OA journals

Answered No institutional press exists N=3

FY17–18

Sometime in the next year or so

We plan to use our digital repository and to begin doing so this year.

Additional comments N=2

The IU Libraries supports a range of publishing services but does not have a separate press of its own. We do jointly manage the Office of Scholarly Publishing with the IU Press.

YES and none of the above applies to Purdue. We are unique and likely will corrupt your data, as we are an integrated single division (library and institution press).

If a press exists or is being developed, please answer the questions about the press and library relationship on the next screen.

If not, please continue to the questions about Publishing Activities.

PRESS AND LIBRARY RELATIONSHIP

3. Does the institutional press report to the library? N=41

Yes	14	34%
Not yet, but it will	0	—
No	27	66%

Comments N=9

Answered Yes N=5

Physically separate, as well as in terms of budget.

Sort of. The press reports to me (university librarian), but in my role as the deputy provost for collections and scholarly communication.

The institution sold its print press years ago.

The press director reports to the dean of libraries, but the press budget is distinct from the Libraries'.

We are unique and likely will corrupt your data, as we are an integrated single division (library and institution press).

Answered No N=4

For the past decade, a librarian has been appointed to the University of Illinois Press faculty advisory board.

The dean of libraries has a place on the press' board and the press is located within the main library.

The University of Toronto Press is separately incorporated from the university as a not for profit corporation since 1992, is managed by an executive team of eight and a board of directors who are appointed by the governing council of the University of Toronto on recommendation of the president of the university.

The University Press of Florida (UPF) serves all of the state university system institutions. In addition, UPF has recently launched the University of Florida Press (UFP), which is for UF alone. The UF Libraries and UFP have launched a joint imprint, the LibraryPress@UF.

4. Do the institutional press and the library collaborate on publishing activities? N=41

Yes	28	68%
Not yet, but they will	3	7%
No	10	24%

If you answered "Not yet, but they will" above, when do you expect that to happen? N=3

In January 2018, the library and the university press will jointly publish a new edition of W.E.B. DuBois "Souls of Black Folk."

Within 12 months

Within the next year, we hope to establish an arrangement to work with the press and its vendors to contract publishing services for print on demand, physical distribution, and sales of print copies. Also within the next two years, we anticipate collaborating on a publication. The University of Illinois Press is one of three partnering university presses on our Mellon Foundation-funded initiative "Publishing Without Walls" (PWW). One of our key PWW project outcomes is to establish a collaboration with a university press for at least one title that will be produced as a digital multimodal work by the library and a print book by the press. Currently, our leading candidate is a title under consideration with University of Illinois Press, so we anticipate that this collaboration around publishing activities will occur in the near future. In the PWW collaboration for a publication, the Press and library press maintain separate review processes. If an author wants to produce a digital publication with PWW and also do a traditional monograph with the Press, they must submit their manuscript and go under review with both the library press and institutional press. We also began collaborating with the Press on outreach activities and workshops during this past year.

Comments N=19

Answered Yes N=16

Collaboration is situational. Our rare books library works with the press on a journal of manuscript studies. We helped the press by digitizing copies of its publications that they didn't own copies of, so they could be a part of a De Gruyter ebook platform.

Direct examples of collaboration include the LibraryPress@UF, the Libraries hosting the Press Open Access textbooks in Orange Grove Texts Plus, and collaboration on the Mellon/NEH-funded Open Books grant.

For now, press supports journal publishing program. If that is staffed independently, press may reduce its participation.

Grant proposals for open books

I serve on the press editorial board. We coordinate visiting speakers and book launches. The press also partners with the library on archiving its titles.

Institutional press' director sits on the library press' advisory board. Institutional press co-sponsors the library press' journals. As part of a collaborative project, the library has digitized 762 titles from the institutional press' backlist and made them available as open access PDFs.

It is not a robust collaboration. If someone approaches the press with a project that they aren't interested in, that is, won't sell enough copies to be profitable, the press will refer the person to us. Under our imprint, we will consider publishing a work created by our university faculty that will be of intellectual benefit but is unlikely to be of interest to any commercial publisher. We have also negotiated digital hosting and distribution rights to Turfgrass-related monographs, but we host and distribute them as datasets, not as a unified whole.

Syracuse Unbound imprint: public journal. Other general projects in development: rights and permissions.

The Center for Digital Research in the Humanities coordinates with the press.

The library and press have done a few books together; the dean of libraries serves on the NUP editorial board; and we have collaborated on discussions related to digital platforms and related issues. Upcoming (6 months to a year) projects include: companion websites for new publications, the library repository will host media and data content for press books, and adding reformatted out-of-print titles to the institutional repository.

The library hosts ancillary materials for university press publications on the institutional repository.

The library provides funding for four new monographs per year to be published as open access. The university librarian sits on the management board of the press, while the AUL Collections sits on the editorial board and is series editor for a new series called Perspectives on Open Access. There is collaboration to ensure deposit of press titles in our institutional repository.

We are co-funding a editorial position that will focus on publishing opportunities from within the library's collections. We are helping the press digitize its backlist so that they can be added to the JSTOR book collection.

We are one and the same = we collaborate on all publishing activities.

We are preparing for different processes of publishing: TTU Press, low cost educational resources with press imprint and open access publishing solely through the library. Right now we all communicate and offer separate services, but we are planning the press imprint workflow.

We have a longstanding, collaborative relationship with our press.

Answered No N=2

Not formally, though we do communicate about major initiatives.

We have a collection in our IR with GU Press books, and we collaborate with the GU press staff on projects, but we do not really collaborate on the "publishing activities."

Other N=1

The institutional press is the library's digital press. Currently, our digital repository uploads historical publications and collaborates with academic departments to put up publications not published through the digital repository. There is only one journal published through the digital press at this time.

5. **Please indicate what the primary motivations were for having the institutional press report to the library, for creating a library press, and/or for library and press collaboration at your institution. Check all that apply.** N=32

Motivation	Press report to library	Creating a library press	Collaboration	N
Leverage expertise	6	7	21	26
Enhance library engagement with/contribution to the institution	2	14	12	24
Economic need or opportunity for fiscal efficiencies	8	3	12	17
The institution needed more publishing services	1	12	5	17
The library needed more publishing services (e.g., to promote and/or develop collections)	2	8	7	15
Avoid duplication of effort	1	—	14	14
More abundant capacity/resources in the library	6	4	8	13
More abundant capacity/resources in the press	3	1	10	12
Retirements or departures of key personnel	3	—	2	5
Other motivation	1	11	4	15
Total Respondents	12	15	22	32

If you selected "Other motivation" for having the institutional press report to the library above, please briefly describe it. N=1

Instituted by Libraries rather than provost. Enables the press to gain greater presence with campus faculty. Raised profile of press on campus.

If you selected "Other motivation" for creating a library press above, please briefly describe it. N=11

Address unsustainable costs of scholarly journals. Provide ability for university to meet its mission of disseminating scholarship, which it does with monographs, but not with research articles.

Help transform the scholarly communications landscape. Help increase information sharing on a global scale. Rescue at-risk journals without the infrastructure to publish open access or electronically.

Library already had a platform to support this activity. Library, based on requests/comments from editors/departments/organizations, saw need to support publishing on campus since university no longer has a press.

Our institution needed more publishing services is accurate. What the library has is an imprint and some minimal services associated with it. Calling what we do a "library press" may be too aggressive.

"Parallel Press" was created partly as an avenue for digital publishing and free access to online content before the institutional press began doing any digital publishing and well before library publishing became as common as it is today.

Supporting open access publishing was important to the library so that was the primary reason for making an online journal publishing platform be available. We publish several online journals—about seven. For two of these journals, we convert the content to PMC compliant XML for inclusion of the journal in PubMedCentral.

The institution needed different publishing services, such as working with student publications, bibliographies, and interactive/digital media publication opportunities.

To demonstrate there is a market for scholarly, peer-reviewed open access monographs, and that the library can effect positive changes in scholarly publishing.

We believed in supporting publications that desired to operate within an open access framework. We also wanted to make sure that we could assist our faculty in providing affordable content options to their students.

We had a faculty member in our School of Education who wanted to create two open access journals. These were new journals not really viable from a university press perspective, but something the library was able to step in and support. This is a good model. The press publishes financially viable publications; the library publishes works that may not be financially viable, yet still of scholarly importance and value.

We received a 4-year grant award from Mellon Foundation to explore the development of library-based publishing. This has supported our initial work and provided seed funding for key publishing staff.

If you selected "Other motivation" for library and press collaboration above, please briefly describe it. N=4

New opportunities in the digital age for digital scholarship and/as public scholarship. New opportunities for planning, testing, and developing publication/distribution with new manufacturing techniques for POD, 3D printing, etc.

Promote open access to a portion of the institutional press's publications.

Redundancies (excess costs) were cropping up, in the Libraries press, and more abundant capacity/expertise existed in the institutional press.

University saw an opportunity for administrative efficiencies.

PUBLISHING ACTIVITIES

Below are seven categories of publishing activities. For each set of activities, please identify which are provided at your institution and whether they are provided by the library, the institutional press, or the library press.

6. **Please indicate whether the library, the institutional press, or the library press provides any of the following project development activities. Check all that apply.** N=52

Activity	Library	Institutional press	Library press	N
Project planning and management	29	30	8	42
Peer review	4	36	7	42
Facilitation of editorial board activities	6	34	6	39
Service on scholarly advisory and editorial boards	17	27	4	35
Developmental editing	5	29	1	30
Grant preparation (writing and review)	19	19	1	28
Total Respondents	40	38	10	52

7. **Please indicate whether the library, the institutional press, or the library press provides any of the following editorial activities. Check all that apply.** N=53

Activity	Library	Institutional press	Library press	N
ISBN/ISSN assignment	21	34	8	48
Typesetting	8	35	6	42
Indexing	15	31	5	42
Copyediting	4	36	6	41
Proofreading	5	35	4	38
Copyright registration	7	33	3	37
Total Respondents	28	37	10	53

8. **Please indicate whether the library, the institutional press, or the library press provides design activities, such as cover art and layout. Check all that apply.** N=42

Institutional press	37	88%
Library	12	29%
Library press	7	17%

9. **Please indicate whether the library, the institutional press, or the library press provides image and permissions clearance activities. Check all that apply.** N=37

Institutional press	29	78%
Library	22	59%
Library press	3	8%

10. **Please indicate whether the library, the institutional press, or the library press provides material production activities, such as creating 3D artifacts or artists' books. Check all that apply.** N=15

Library	9	60%
Institutional press	7	47%
Library press	0	—

11. **Please indicate whether the library, the institutional press, or the library press provides printing and binding management activities, such as liaising with service providers and contract management. Check all that apply.** N=39

Institutional press	36	92%
Library	7	18%
Library press	4	10%

12. **Please indicate whether the library, the institutional press, or the library press provides any of the following distribution and marketing activities. Check all that apply.** N=56

Activity	Library	Institutional press	Library press	N
Submission to institutional repository	42	12	9	51
Assignment of permanent URL	39	18	10	50
Online presentation/posting for access	39	21	12	50

Activity	Library	Institutional press	Library press	N
Metadata processing	41	29	6	49
Digital preservation	45	12	9	48
Inclusion in library catalog	39	11	6	44
Outreach events and activities	30	34	6	44
Press releases	19	35	2	43
Activities targeting public scholarship, broader impacts, public engagement	34	29	6	42
Activities targeting integration with research and teaching	35	23	7	40
Sales and accounting	5	35	2	37
Advertising: direct mail, print marketing, paid online marketing	4	36	0	37
Review copies	2	35	0	35
Inclusion in publisher catalog	1	34	2	35
Warehousing	2	32	2	34
Market analysis; expert liaison for publication market	1	32	1	33
Total Respondents	53	39	13	56

TYPES OF PUBLICATIONS PRODUCED

13. Please indicate the types of publications produced by the library, the institutional press, or the library press. Check all that apply. N=58

Publication type	Library	Institutional press	Library press	N
Electronic theses and dissertations (ETDs)	47	1	3	47
Open access journals	37	2	12	46
Online exhibitions	40	2	1	40
Datasets	37	2	3	37
Online portals and databases	35	2	2	35
Open educational resources (OERs)	23	2	4	28
Born digital books	17	5	6	26
Re-born digital books	20	5	4	26
A/V and multimedia (e.g., documentary films, podcasts)	20	1	4	20
Exhibition catalogs	18	1	1	18
Subscription journals	8	3	5	15
Print monographs	5	5	4	14
Artifacts (e.g., 3D printed objects, artists' books)	10	—	1	10
Enhanced monographs	4	2	3	9
Other type of publication	13	—	3	14
Total Respondents	57	6	13	58

If you selected "Other type of publication" produced by the library above, please briefly describe it. N=13

Advancement, development, and promotional magazines and materials

Broader, larger-scale digital projects/databases

Cultural heritage 3D scans and paleo 3D scans.

Department working papers, conference proceedings, digitized football film footage, presentations/posters, undergraduate theses

Faculty "digital editions," or digital representations of faculty projects and research

Interactive Ojibwe Dictionary

Learning objects

Library annual reports

News stories, press releases, collaborative curated digital objects, i.e., Plateau Peoples' Web Portal

The commercial co-publishers with the library perform the activities listed on the previous screen.

The Digital Scholarship Center reports to the library and specializes in digital visualization of research and scholarship. As such, databases, datasets, and collateral will be produced and developed to enhance publications and support projects.

The library produces digital scholarship websites.

White papers and reports

If you selected "Other type of publication" produced by the library press above, please briefly describe it. N=3

Bibliographies

Dynamic scholarly serial publications that are multimedia based.

In-process work includes digital scholarship websites, along with other in-process work for enhanced monographs, online exhibitions, and portals and databases.

Additional comments N=1

Just to clarify, the library offers the platform for the activities I checked (OA journals and ETDs) but the library staff doesn't create/edit/manage any of these content types. The editors (OA journals) and the grad school (ETDs) manage their own content.

14. Please briefly describe which systems or platforms the library and/or the library press uses to deliver publications. N=56

Artifacts (e.g., 3D printed objects, artists' books) N=7

3D files and scans; in the UF Digital Collections; utilizing SobekCM Open Source Software

3D printer (3 responses)

Arion Press

MakerBot, Fortus

Samvera/Fedora/3DViewer

A/V and multimedia (e.g., documentary films, podcasts) N=17

Adobe Audition

Avalon

bepress Digital Commons (2 responses)

CONTENTdm, YouTube

DLXS, Fulcrum

DSpace, CONTENTdm, Open Collections

Final Cut Pro

Kaltura

Library website

LibSyn (mp3) for podcasts; Institutional repository for films

LUNA

Samvera, Drupal, WordPress

SoundBeat (iTunes, WordPress)

Streaming server and in-house-built web site

UF Digital Collections; utilizing SobekCM Open Source Software

Variety of tools

Open access journals N=45

bepress Digital Commons (12 responses)

bepress; OJS; WordPress

CU Scholar - institutional repository (Digital Commons)

Digital Commons repository platform (Scholar Works)

DLXS, Fulcrum

DSpace (3 responses)

Institutional repository (bepress' Digital Commons)

Open Journal Systems (OJS) (19 responses)

OJS (though we will be moving to a new platform in FY17–18

OJS and UF Digital Collections; utilizing SobekCM Open Source Software

OJS, DSpace

Open Journal Systems, DSpace

The library facilitates one OJS journal, not as a routine service. The GWS Librarian's Office makes their issues available using a combination of the IR platform (currently DSpace migrating to Fedora) and the library website infrastructure which uses WordPress

Subscription journals N=14

bepress Digital Commons (2 responses)

Open Journal Systems (OJS) (10 responses)

Project Muse, JSTOR (i.e., third-parties, not hosted at Purdue)

The GWS subscription journals are distributed in print, freely online as described above, and in HTML via ProQuest Gender Watch.

Born digital books N=27

Adobe CS, Fedora Commons with Islandora, Quadra Star with Drupal

bepress Digital Commons (5 responses)

Combination of the IR platform (currently DSpace migrating to Fedora) and the library website infrastructure, which uses WordPress.

Delivered as Adobe PDF and/or epub via Digital Commons; TEI via XTF

DLXS, Fulcrum

Drupal and platforms we've built

DSpace (4 responses)

DSpace & Drupal

DSpace, Open Collections

DSpace, Pressbooks

EOS

Microsoft Word; Adobe InDesign; eBook; MOBI

Open Monograph Press

Pressbooks, Scholar Works

Pressbooks

Scalar, Omeka, Pressbooks, Open Monograph Press

TBD (2 responses)

UF Digital Collections; utilizing SobekCM Open Source Software

Web, JSTOR, Project Muse, OpenEdition

Re-born digital books N=25

Adobe

Adobe CS, Fedora Commons with Islandora, Quadra Star with Drupal

bepress Digital Commons (3 responses)

Combination of the IR platform (currently DSpace migrating to Fedora) and the library website infrastructure, which uses WordPress

CONTENTdm

CONTENTdm, Open Collections

De Gruyter ebook site

Delivered as Adobe PDF and/or epub; via Digital Commons or Islandora

DLXS, Fulcrum, JSTOR, HathiTrust, Project Muse, EBSCO, ProQuest, OverDrive

Drupal and platforms we've built

DSpace (2 responses)

DSpace & Drupal

DSpace, OJS

DSpace, Pressbooks

HathiTrust

HathiTrust, Internet Archive, DSpace, Medusa

Internet Archive and DSpace

Islandora/Fedora

Pressbooks

UF Digital Collections; utilizing SobekCM Open Source Software

Web, JSTOR, Project Muse, OpenEdition

WordPress

Print monographs N=8

Espresso Book Machine

LSI, Edwards Brothers, CreateSpace, Thomson Shore

Lulu.com

Microsoft Word; Adobe InDesign

Print on demand vendors

TBD

UF Digital Collections; utilizing SobekCM Open Source Software; collaborating with UF Press using Lightning/CoreSource

Web

Enhanced monographs N=7

Combination of the IR platform (currently DSpace migrating to Fedora) and the library website infrastructure, which uses WordPress

Fulcrum

Lulu.com; CDRH.unl.edu; LUNA

Readium with in-house-built web site

Samvera

Standalone website

UF Digital Collections; utilizing SobekCM Open Source Software; collaborating with UF Press using Lightning/CoreSource

Electronic theses and dissertations (ETDs) N=47

bepress Digital Commons (9 responses)

bepress, Onbase, Summon

CONTENTdm

CU Scholar - institutional repository (Digital Commons)
Deep Blue (DSpace)
Digital Commons (bepress) & Hyrax (Samvera)
Digital Commons repository platform (Scholar Works)
Digital Commons; transitioning to Islandora
DSpace (17 responses)
DSpace repository
DSpace, Open Collections
EPrints
Fedora Commons with Islandora, Quadra Star with Drupal
Institutional repository (IR) = Digital Commons
Institutional repository (Hydra/Fedora)
IR (DSpace repository)
Locally developed platform
ProQuest
Samvera
Scholar
UF Digital Collections; utilizing SobekCM Open Source Software
Vireo (2 responses)

Open educational resources (OERs) N=26
Apple author tools, OTN author tools
bepress Digital Commons (3 responses)
Canvas commons, DSpace
Course management system, DSpace
CU Scholar - institutional repository (Digital Commons)
DLXS
DSpace (5 responses)
DSpace, CONTENTdm, Open Collections, Pressbooks (via BC Campus)
DSpace, Pressbooks, WordPress
DSpace, WordPress
In development, also our IR
Institutional repository (bepress Digital Commons)
IR (DSpace repository)
Pressbooks
Pressbooks, Scholar Works
Scalar

SkyPack, Amazon, Pressbooks (in talks)

TBD

UF Digital Collections; utilizing SobekCM Open Source Software

WordPress

Datasets N=37

bepress Digital Commons (3 responses)

Custom software

Dataverse (2 responses)

Dataverse @ Scholars Portal

Dataverse, Open Collections

Deep Blue (Fedora)

Digital Commons repository platform (Scholar Works)

DSpace (10 responses)

DSpace; transitioning to Islandora

DSpace/Scholarly Data Archive (HPSS)

EPrints

Fedora

Fedora Commons with Islandora, Quadra Star with Drupal

http://www.colectica.com/

Hyrax (Samvera)

In development

Institutional instance of Dataverse

Institutional repository (bepress Digital Commons)

IR

Library server

Medusa, DSpace

Purdue University Research Repository (PURR)

Rosetta

Samvera

UF Digital Collections; utilizing SobekCM Open Source Software

Exhibition catalogs N=11

Adobe CS & Espresso Book Machine

Adobe products

Digital Commons; Lulu.com

Islandora

LSI, Edwards Brothers

Omeka, Getty OSCI

Print catalog sent off to commercial printer, PDF available in institutional repository

Print, website

Published co-pubs or distributed by Yale University Press

Ubiquity

UF Digital Collections; utilizing SobekCM Open Source Software; printed locally; plans to print in collaboration with UF Press

Online exhibitions N=36

CampusPress (WordPress)

Combination of the IR platform (currently DSpace migrating to Fedora) and the library website infrastructure, which uses WordPress

CONTENTdm

Digital Commons

Drupal (2 responses)

Drupal website

Fedora / Omeka

Islandora

Islandora/Fedora

Library website (2 responses)

Omeka (5 responses)

Omeka and WordPress

Omeka, DLXS

Omeka, Drupal

Omeka, Islandora (2 responses)

Omeka, Scalar

Omeka, WordPress

Omeka, WordPress, platforms we've built

Omeka; Drupal

Omeka; LUNA

Scholar Works, Special Collections & Archives online exhibits

Scholar, Hydra

Spotlight - in development

Standard HTML web pages

UF Digital Collections; utilizing SobekCM Open Source Software; Some through Adobe Muse; HTML/CSS with PDF guides; selected student projects in Omeka

WordPress

WordPress??

WordPress, Omeka, Scalar, etc.

XTF

Online portals and databases N=26

Alma library management system

Combination of the IR platform (currently DSpace migrating to Fedora) and the library website infrastructure, which uses WordPress

CONTENTdm

CONTENTdm Mukurtu

Custom software

Digital Commons

DLXS

Drupal (3 responses)

Drupal and other platforms

Drupal, Media Collections Online (Avalon/Fedora), Image Collections Online (Fedora), Archives Online (Archon),

Drupal, other vendors

DSpace repository

Fedora / Omeka

Fedora Commons with Islandora, Quadra Star with Drupal

Innovative Interfaces Catalog; Google; LUNA

LAMP stack applications (Linux, Apache, MySQL, PHP) primarily using the content management systems WordPress and Omeka using a mixture of commercial, open source, and custom plugins/themes for both. We do have custom PHP+MySQL applications we've built. For the frontend of these "portals" we use jQuery, D3, and custom javascript along with other js libraries as-needed.

LibGuides, ArchivesSpace

Locally developed

Open Collections

Purdue University Research Repository (PURR)

UF Digital Collections; utilizing SobekCM Open Source Software; ARL PD Bank; citation databases in various formats

WordPress

XML

XTF

Other type of publication N=10

bepress Digital Commons

Drupal w/Biblio module

DSpace, HTML

DSpace, WordPress

Multiple systems (e.g., WordPress)

Print and e-formats in PDF

Scalar; UF Digital Collections; utilizing SobekCM Open Source Software

Scalar/Omeka

WordPress

WordPress, Omeka

STAFFING FOR PUBLISHING ACTIVITIES

15. Please enter the title of the position that heads your library publishing activities, the name of the unit/department that hosts this position, and which position the publishing head reports to. Also enter the appointment type for this position (librarian, other professional, support staff, or describe the other staff category). N=51

Position title	Department	Reports to	Appointment type
Assoc. Dean for Special Collections & Director of the Cushing Memorial Library & Archives	Cushing Memorial Library & Archives	Dean of the Libraries	Librarian
Associate Dean for Research, Collections, & Scholarly Communication	Library Administration	Dean of Libraries	Librarian
Associate University Librarian for Digital Programs and Services	Digital Initiatives	University Librarian	Librarian
Associate University Librarian for Scholarly Publishing and Research	Scholarly Publishing and Research division	Vice Provost for Libraries and Museums/University Librarian	Librarian (Administrative)
Associate University Librarian, Publishing	Publishing	Dean of Libraries	Librarian
Coordinator for Digital Collection Services	Digital Collection Services	Assistant Dean for Digital Library & ePublishing Services	Faculty librarian
Copyright Librarian and Administrator: Scholarship@ Western	Office of the Vice-Provost and Chief Librarian	Associate Chief Librarian - Research	Associate Librarian
Digital Initiatives Librarian	Bibliographic Services	Head, Bibliographic Services	Librarian
Digital Initiatives Coordinator	Digital Initiatives	Assistant Dean, Digital Initiatives and Discovery Services	Other professional
Digital Publishing Librarian	Digital Scholarship Services	Head, Digital Scholarship Services	Librarian
Digital Publishing Program Officer	Digital Library dept, institutional press	Ass't Dean of Digital Library, Director of press	Other professional
Digital Repository Librarian	Digital Initiatives	Head, Digital Initiatives	Librarian

Position title	Department	Reports to	Appointment type
Digital Scholarship Coordinator	Digital Research Services	Head of Digital Research Services	Librarian
Digital Scholarship Librarian	Digital Initiatives & Open Access	AUL for Digital Initiatives & Open Access	Librarian
Digital Scholarship Librarian	Digital Programs and Initiatives	Manager, Digital Programs and Initiatives	Librarian
Digital Services Librarian	Digital Resources and Discovery Services	Head of Digital Initiatives	Visiting Assistant Professor
Director for Publishing	Director for National Enterprises	Associate Librarian of Congress for National and International Operations	Civil Service appointment
Director of Digital Scholarship	Digital Scholarship	Senior Associate Dean	Faculty Librarian
Director, Office of Scholarly Communication and Publishing and Head, Information Technology	Information Technology	Associate University Librarian	Other Professional
Director, Publishing Strategy	Publishing Strategy	Associate Dean for Research & Informatics	Library faculty
Director, Purdue University Press, Head, Scholarly Publishing Services	Library	Dean of Libraries	Professional
Director, Repository Services	Knowledge Services	CTO	Professional
Director, University of Calgary Press	Libraries and Cultural Resources	Vice Provost and University Librarian	Other Professional
Editor-in-Chief of the LibraryPress@UF (also Digital Scholarship Librarian)	Library Administration	Associate Dean for Scholarly Resources & Services	Librarian
Espresso Book Machine Coordinator; others in the Digital Information Division	Hollander Make Central; Digital Information Division	Make Central Coordinator; AD for Digital Information and Systems	Administrative support staff; Librarian
Head	Digital Scholarship & Publishing Studio	Associate University Librarian	Career status, permanent staff appointment
Head of Scholarly Communication and Publishing	Scholarly Communication and Publishing	Associate University Librarian for Research	Faculty librarian
Head, Publishing and Repository Services	Publishing and Repository Services	Associate Director, Content & Access	Librarian
Institutional Repositories Librarian, Digital Initiatives Librarian, Digital Scholarship Librarian	Information Technology Services (Library)	Director of Library Information Technology Services	Full-time continuing/ contractual positions

Position title	Department	Reports to	Appointment type
Library publishing and scholarly communication specialist	Library administration/ university press (shared)	AUL Librarian for Research & Instructional Services and Executive Director, University Press	Other professional
No single head			
No single position			
Open Access and Repository Coordinator	Archives and Special Collections	Digital Initiatives Librarian and Endowed Chair for Scholarly Communications	Support staff
Open Publishing Librarian	Department of Research and Scholarship	Assoc. Dean for Research and Scholarship	Librarian
Open Publishing Librarian	Scholarly Repository Services	Director, Scholarly Repository Services	Faculty librarian
Open Publishing Program Specialist	Digital Scholarship and Data Services	Associate Dean for Technology & Digital Strategies	Full-time permanent staff
Paul Royster	Computer Operations and Research Services	DeeAnn Allison	Administrative Professional/ Librarian
Publishing Services	Research & Access	Vice Provost of UConn Library	Librarian
Publishing Services Librarian	Content Services	Director of Content Services	Librarian
Research Data Management Librarian and and Head, Scholarly Communications Department	Scholarly Communications Department	Associate Dean for Research & Technology Strategies	Librarian
Scholarly Communication Architect	Library Applications Group	Manager of Library Applications	Senior Staff
Scholarly Communication Librarian	Open and Digital Scholarship Services	Research Data Librarian	Librarian
Scholarly Communication Librarian	Scholarly Communication	University Librarian/ Dean	Librarian
Scholarly Communication Specialist	Instruction, Media, and Digital Services Department	Public Services	Staff
Scholarly Communications Librarian	Community Engagement and Scholarly Outreach (CESO)	Head, CESO	Faculty
Scholarly Communications Librarian	Research and Learning Support	Research and Learning Support Director	
Scholarly Communications Librarian	Scholarly Communications	Dean of Libraries	Librarian
Scholarly Communications Library Publishing Coordinator	University Press	Press Director	Staff, F/T, Permanent
Scholarly Publishing Services	Digital Scholarship and Initiatives	Curation Services Division	Librarian

Position title	Department	Reports to	Appointment type
Scholars Archive Administrator	Dewey Graduate Library	Director of Scholarly Communications	Other professional
UO Communications team assigned to Libraries via MOU	Non-Library Team	Associate Dean (not a "report" relation, but the AD is the primary library contact and liaises with the UO Communications team	

16. **Please indicate the categories of staff who are engaged in the publishing activities provided by the library, the institutional press, or the library press. Check all that apply.** N=55

Staff Category	Library	Institutional Press	Library press	N
Librarian	47	3	10	51
Support staff	28	3	9	35
Other professional	25	3	9	31
Other staff category	9	1	1	9
Total Respondents	50	5	13	55

If you selected "Other professional" for the library's publishing activities above, please briefly describe it. N=24

Administrative and professional staff

Coordinates and supports the development of activities ranging from traditional publishing through informal and open channels for scholarly information sharing. Serves as a bridge between the formal publishing activities of the University Press and the service role of the library, working with both to develop new and alternative programs in support of constituents' scholarly output and the mission of the university. Develops alternate publishing options including open education resources, open access journals, open conference proceedings, working papers, lab reports, etc.

Developers, systems administrator

Developers, web designers, project managers, digital archivists, preservation specialists, digitization specialists

Digital Repositories Specialist, an administrative professional position. This person builds collections, creates metadata, ingests digital objects, assists in managing the ETD workflow, etc. Data Management Specialist, a faculty position that works with researchers on data management activities, provides training, etc.

Director of marketing and the marketing team

Editors and writers

Exhibit coordinator does layout for exhibit catalogs and prepares online exhibits.

Graphic designer, system administrator, software developer

Institutional press, IT, ADA compliance, ...

Librarians and other professionals in cataloging are involved in creating CIP metadata and in ensuring records for LibraryPress@UF materials are included in the catalog. Other professionals in Digital

Production Services are involved in ingesting and creating metadata records, processing files, and ensuring preservation/access.

Management & professional employees involved in maintaining systems, design and promotion.

Manager, Digitization and Repository

Managerial professional

No single person directs our library publishing efforts. Joint effort between Office of Copyright and Scholarly Communication, Digital Scholarship Services, Research and Data Services, and Library IT Services.

Original copy writing and content development, coordination, design work

Our Espresso Book Machine Coordinator, who is responsible for activities associated with our imprint, is part of the Administrative Professionals Association and has extensive experience in publishing before coming to the Libraries. This is a support staff category, but she is still a professional.

Professional staff: developer, analyst

Senior Developer (website development, database building, CSS/HTML, analysis), Researcher/ Developer (website development CSS/HTML), Graphic Designer (print, web design), Public Engagement Specialist (social media, promotion, event planning, campus- and community-engagement), Program Coordinator (operational, financial, and programmatic functions), Department Head (direct department, supervise staff, overall decision-making)

Software developers

Technologists and web developers

The majority of our publishing department staff are non-faculty academic professionals. Most of them have LIS degrees, but aren't faculty librarians. Their titles are Digital Publishing Specialist, Repository Services Coordinator, and Research Programmer for Scholarly Communication and Publishing.

The Scholars Archive Administrator position is a professional (not librarian) position, meaning it requires a bachelor's degree but not a master's. This position reports to the Director of Scholarly Communications and Head of the Dewey Graduate Library, and supervises one clerical staff member who assists with metadata and other activities.

Unclassified professional staff

If you selected "Other staff category" for the library's publishing activities above, please briefly describe it. N=9

Applications programmer: technical support, troubleshooting, upgrades, and development; graduate student library assistant: copyright permissions checking, metadata creation, file uploads, etc.

Graduate assistant

Graduate research assistant

Interns and graduate assistants as needed. IR maintenance, outreach, education, work with publishing as needed.

Student employees involved in content creation, metadata, digital conversion.

Students (2 responses)

Students to help with digitization, loading of content, metadata, checking copyright status.

Support staff and graduate assistants

If you selected "Other professional" for the institutional press' publishing activities above, please briefly describe it. N=2

Director, University Press; Financial Analyst; Copyright Officer

Professional staff: developer, analyst

If you selected "Other staff category" for the institutional press' publishing activities above, please briefly describe it. N=1

Support staff and graduate assistants

If you selected "Other professional" for the library press' publishing activities above, please briefly describe it. N=7

Editorial professionals

Graphic designer, system administrator, software developer, publishing specialist, director

My official HR role is Senior Software Engineer. I am also, however, a librarian!

Our Espresso Book Machine Coordinator, who is responsible for activities associated with our imprint, is part of the Administrative Professionals Association and has extensive experience in publishing before coming to the Libraries. This is a support staff category, but she is still a professional.

Technical lead and a software developer

The LibraryPress@UF is currently hiring for a coordinator. The LibraryPress@UF is also collaborating with the UF Press on a Mellon Open Book grant, for which several people from the press are included. This is a time-limited endeavor, and the 1 person hired on the grant funds reports to the press. For the purposes of sharing information on collaboration, the person is included here.

The majority of the Scholarly Communication and Publishing department staff are non-faculty academic professionals: ost of them have LIS degrees, but aren't faculty librarians. Their titles are Digital Publishing Specialist, Repository Services Coordinator, and Research Programmer for Scholarly Communication and Publishing.

If you selected "Other staff category" for the library press' publishing activities above, please briefly describe it. N=1

Student workers

17. **Please indicate how many individuals in each staff category are engaged in the publishing activities provided by the library.** N=48

Staff Category	Minimum	Maximum	Mean	Median	Std Dev	N
Librarian	1	6	2.65	3	1.53	43
Other professional	1	15	3.56	3	2.99	27
Support staff	1	8	2.00	1	1.65	23
Other staff category	1	13	3.50	2	4.04	8

Comments N=25

.5 FTE

2 full time librarians = 0.75 FTE; 1 part time librarian = 0.5 FTE (17 hours per week); 4 students at 5 hours per week

3 ~ 4 work in this area partially.

A few in each category

Activity is distributed between two departments within the Libraries.

I've included the digital repository librarian along with the copyright & licensing librarian and the two RDM librarians. The other professionals are the developers and sys admin for DSpace and OJS. The support staff is related to DSpace. Technically, all liaison librarians are engaged as the contact point for faculty.

Librarian: varies depending on projects (cataloguers, subject specialists). Other professional: 1 FTE whose sole job is digital publishing; others vary. Our DL team has 16 FTE, all of whom spend some part of their time on publishing activities (broadly construed).

Librarian support = .5 FTE, policy development and review via Scholarly Communication Committee. Support staff = 0.5 student employee.

Librarians: 4 (3.25 FTE), support staff 1 (.25 FTE)

One or two students

Only 1 FTE has defined duties that correspond to publishing activities defined in this survey although others in the library (copyright services, metadata, web design, and digital archiving) spend a portion of their time engaged in publishing activities.

Our former Education Librarian played a central role in getting our open access journals up and running.

Please note that the librarians and support staff don't work full-time on publishing activities.

Publishing activities are distributed across multiple units and are often project-based. There are no employees dedicated exclusively to these activities. This makes it difficult to report accurately on the total number of individuals involved.

The librarians engaged in publishing across the library are a Scholarly Communication and Publishing Librarian, Copyright Librarian, Digital Scholarship and Instruction Liaison Librarian, and a Rare Book and Manuscript curator who produces their Women in Print series. There are then several specialists: Digital Publishing Specialist, Research Programmer for Scholarly Communication and Publishing, and Repository Services Coordinator. There also is an office manager in the digital scholarship center who assists us with managing events and outreach.

There are 3 applications programmers and 1 graduate student library assistant included in the other staff category.

These activities are performed by various positions in the library, but none of them is fully dedicated to publishing activities.

These are headcounts; FTE numbers are much smaller.

These do not represent full-time staff commitments. Represents number of people involved in the process. The actual work would probably take about .5 FTE of the librarian's time and about .25 FTE of the support staffs'.

These numbers are estimates. It's hard to say how many folks are involved.

These staff provide support to the library [i.e., institutional] press as part of their overall responsibilities.

This is inclusive of LibraryPress@UF staffing as well. Librarians with substantive (at least 1% of time contributions) involved in LibraryPress@UF activities are: 1) Digital Scholarship Librarian and Editor-in-Chief of the LibraryPress@UF; 2) Agriculture & Digital Initiatives Librarian, UF-OJS Team Founder and Leader, and UF-LPC representative; 3) IR@UF Manager; 4) Chair of Digital Production Services; 5) Digital Production Services Manager; 6) Chair of Cataloging; 7) other professionals in cataloging.

Varies with the project.

We are in the process to start a publishing services program, which I am the main and only librarian assigned to create and manage this new service. It is not a library press and UConn doesn't have an academic press. The main goal is to educate our faculty about the option of using bepress' Digital Commons as a platform for them to publish their OA journals, monographs, or OER content. We hope to offer the following services: set up of publishing workflow (peer-review, manuscripts submission), webpage for their journal, archiving through Portico. We are also exploring to offer DOI and facilitate obtaining ISSN for the journals, but we are in the beginning stages of this process that I am overseeing. At this point, I am managing too our IR and educating our faculty about author's right regarding self-archiving and adding their pre- and post-prints into the IR. Also, we are revising our old policy pages to reflect our OA policy and MOUs between the library and departments regarding using and adding content to the IR. Also, worked with the editors of one of our OA journals to update the OA policy and author's rights submission forms to reflect our OA policy.

We're considering the small proportion of our digital collections activity that's producing original content to be library publishing which uses the same people and infrastructure as all the digital collections work; the librarians and technologists included above each contribute a small proportion of their time to original content.

18. Please indicate how many individuals in each staff category are engaged in the publishing activities provided by the institutional press. N=3

Librarian	Other professional	Support staff	Other staff category	Comments
5		30		
	1	2		These staff are allocated 100% to the publishing activities provided by the library [i.e., institutional] press.
	6	1	1	1 F/T, 5 PT. P/T includes staff from business, IT, foundation development which have responsibilities to the press.

19. Please indicate how many individuals in each staff category are engaged in the publishing activities provided by the library press. N=13

Staff Category	Minimum	Maximum	Mean	Median	Std Dev	N
Librarian	1	3	1.50	1	0.71	10
Other professional	1	8	2.44	2	2.30	9
Support staff	1	2	1.29	1	0.49	7
Other staff category	2	3	2.50	2.50	0.71	2

Comments N=9

4-ish "full" people--comprising %s of 8 of us.

A few librarians and other professionals

All "library press/imprint" activities are handled by the Espresso Book Machine Coordinator. Other activities, such as the production of the Turfgrass Information File (the primary index for this discipline), are handled by the Digital Information Division.

Limited answers to people just in the department for library publishing and not including their support from individuals across the libraries.

Other staff is one or two students.

The librarians engaged in the library publishing department itself are a Scholarly Communication and Publishing Librarian, Copyright Librarian, Digital Scholarship and Instruction Liaison Librarian. The technical specialists include the Digital Publishing Specialist and Research Programmer for Scholarly Communication and Publishing.

The Libraries are currently hiring for the LibraryPress@UF Coordinator. The other staffing for the LibraryPress@UF is represented in the staffing for the libraries overall, and are complemented by the staffing and expertise in the UF Press. The LibraryPress@UF is also collaborating with the UF Press on a Mellon Open Book grant, for which several people from the press are included. This is a time-limited endeavor, and the 1 person hired on the grant funds reports to the press. For the purposes of sharing information on collaboration, the person is included here.

These are headcounts; FTE numbers are much smaller.

This category includes the work coming out of the Gender and Women's Studies Librarian's Office and involves a portion of the time of one librarian and one support staff person and a significant portion of time from two editorial professionals.

20. Please indicate which categories of staff are engaged in each type of publishing activity provided by the library, the institutional press, or the library press. Check all that apply. N=46

Activity	Librarian	Other professional	Support staff	Other staff category	N
Project development	33	21	6	—	40
Design	9	19	8	—	27
Editorial	15	14	5	—	26
Distribution	17	13	8	1	24
Image and permissions clearance	14	6	4	2	20
Marketing	14	13	8	—	20
Material production	8	7	8	2	18
Printing and binding management	4	7	6	—	15
Total Respondents	42	27	20	4	46

Comments N=12

All editorial responsibilities fell on the shoulders of our faculty editors. We here in the library provided initial setup, configuration, and training.

Distribution and marketing through Scholar Works is by search engines.

Instructional designers could be involved in some of our OER projects.

Library-publishing service is in development.

Many of these services are through liaising with the UF Press for their provision of services, especially: design, printing and binding management, material production, distribution, and marketing.

Other professionals are also support staff.

Our work does not fall into these categories. We sometimes send projects out for design. We don't do distribution or binding.

Please note that publishing activities in our library are digital, not print. So by "Design" I mean web design of our sites; by "distribution" I mean support of servers and creation of metadata.

The librarians and academic professionals in our Scholarly Communication and Publishing unit collaborate on virtually every aspect of the production process.

These activities are performed by the Library of Congress's co-publishers.

Through bepress' Digital Commons

We've interpreted "distribution" as the exposure of material digitally, enabling access to users.

21. Is a graduate degree in library/information science required for any professional staff engaged in publishing activities? N=52

Yes	17	33%
No	35	67%

If yes, please identify the position(s) and briefly describe the job activity, KSA, or other factor that led to requiring that degree. N=15

All library positions here require a graduate library degree.

Archival organization and structure is important in set-up and organization of digital repository along with copyright and permissions knowledge.

Degree required for librarian classification.

Digital Repository Librarian, Copyright & Licensing Librarian, and two liaison librarians with RDM specializations

Our Head of Web Services is a librarian. One of the considerations is that librarians (faculty) cannot report to support staff/other professionals. That may become an issue as publishing activities become more robust in the Hollander area.

Scholarly communication coordinator (librarian position) assists with publishing activities, providing copyright guidance, assisting with ISSN application, providing marketing advice, revising MOUs, etc.

Scholarly communication librarian supports primarily journal publishing and institutional repository activities. The degree is required for all faculty librarians.

Scholarly Communications Librarian; Digital Production, Collection Preservation, and Conservation Section Head. Both positions require a deep understanding of the workings behind publishing activities. The section head also supervises support staff.

The Digital Publishing Librarian acts as a service manager for an institutional repository built on open source software, which requires understanding researcher needs, prioritizing software development work, collaborating with library departments, and contributing to a professional community of librarians and engineers. In addition to the repository, he also manages a web service for publishing journals and conference proceedings. As an outreach librarian, he engages faculty and students with

presentations and activities relevant to their interests and scholarly agenda. Public speaking skills and knowledge of open access, data curation, copyright, repository systems, metadata, and the organizational structure of research universities are required.

The digital services librarian's job assignment is 50% publishing activities. This person already had the graduate degree in library/information science when he/she was hired.

The Director of Scholarly Communication/Head Dewey Graduate Library position requires a graduate degree in library/information science.

The four librarians noted above all hold positions for which the MLS is required. Three of the four are managing people who work on digital projects and build the institutional repository. The fourth performs higher-level duties associated with building and managing the institutional repository.

The librarian responsible for the IR provides direction to the library staff involved and oversight of the repository.

The position is a tenure track position and thus the librarian must have an MLIS.

Two outreach specialists have such a degree as a preferred requirement (or equivalent/other graduate degree/combination of education/experience).

Additional comments N=5

Most of the professional staff have an MLS and some have PhDs.

No, but it is desired in most jobs in this area in our library

No, but most of the staff do have LIS degrees.

The library degree is required for some of the positions, but not related to the publishing work they do.

The MLS is required for some positions, but not for each position. In some cases, other professional experience or education may substitute for the MLS.

CHANGING STAFF SKILLS/RESPONSIBILITIES

22. Has the library created any new staff positions or substantively reconfigured any existing positions to provide publishing services? N=60

Yes, created new position(s)	25	42%
Yes, reconfigured existing position(s)	25	42%
Not yet, but we plan to reconfigure existing position(s)	5	8%
Not yet, but we plan to create new position(s)	2	3%
No	16	27%

If yes or you plan to, please briefly describe the new skills and/or responsibilities that were needed and caused these actions. N=34

Created New Position(s) N=12

Desire to organize library support for scholarly communications under one umbrella and to act as a bridge between the press and library around publishing and digital scholarship opportunities.

Hired two digital publishing specialists in FY2016–17. These positions will be responsible for day-to-day managing of publishing activities for journals, books, OERs, and digital projects.

New librarian position was created last year to lead the creation of an OA journal publishing service.

The 1 FTE position that supports digital publishing full-time was created because the organization wanted somebody to lead these services and support collaboration between the university press and the library.

The library wanted to offer scholarly communications services following the needs of its users. The scholarly communications librarian has worked full-time on the institutional repository project since the beginning, so there hasn't been time to develop publishing or publishing support services. Now that the repository is launched, there is a journal hosting project underway.

The LibraryPress@UF is a new joint imprint of the UF Press and the Libraries. The position was created in recognition of the need for more support for ongoing increases in collaborative opportunities and work, and with additional skills in project management and publishing needed.

The scholarly communication position was a new position when we first started to do this. The skills and responsibilities were developed along the way. Converting Word to XML, editing XML, registering DOIs, submitting content to indexes and abstracting services.

We created the Espresso Book Machine Coordinator position and this person does all of the "library imprint" related activities. We eventually expect the EBM to go away and this person will facilitate print & online publication using other modalities.

We created the position of Digital Publishing Librarian to act as a service manager for the institutional repository and the publishing service for journals and conference proceedings. This position involves a mix of library technology skills and outreach. Public speaking skills and knowledge of open access, data curation, copyright, repository systems, metadata, and organizational structure of research universities are required.

We did not have anyone overseeing DSpace and OJS and wanted to provide forward thinking planning and promotion as well as consolidating the services. We are also doing a pilot for content mediation for our institutional repository using an MLIS intern.

We have a new Institutional Repository Librarian.

Yes, we created the original three-person UO Communications team now assigned to us from central administration via an MOU, but these positions were moved to central administration, as were all academic communications teams, due to a university-wide centralization initiative.

Created and Reconfigured Positions N=8

Legal and copyright expertise, data publishing expertise, OER expertise, open access publishing expertise

OA advocacy/outreach, OAJ publishing expertise, on-campus faculty engagement/consultation, marketing, design, editorial, project management (outsourcing to/through vendors)

Publishing experience, copyright ,and open access knowledge

Scanning and metadata creation, some knowledge of IT

The Digital Publishing Specialist and Research Programmer positions were created because distinct specialized skills in digital publishing, design, and technical production were identified as key need for the publishing services being offered.

The former position encompassed a much larger portfolio including management of the institutional repository and scholarly communications as a whole. Demand in the area required the portfolio be split up into separate positions. Positions related to digital initiatives and digital scholarship are new positions based on demand.

We created a Publishing Services Librarian position. We also assigned a portion of two existing staff members' time to handle technical and software development activities.

Reconfigured Position(s) N=9

Knowledge of scholarly communication, such as open access and institutional repositories.

Marketing specialist position reconfigured to respond to changing needs.

Project management and editor engagement/outreach

Reconfigured position from scholarly communications to open publishing, metadata librarian; project management.

Repository manager position expanded to include publishing activities.

Revised our scholarly communication PD.

The current librarian position has been reconfigured to expand from just copyright to include the management of the institutional repository that houses locally developed journals and other content. We are in the middle of an organizational reconfiguration, which will see this work fall into the work of the Research Services and Scholarly Communication team. As we move ahead with implementing our new organizational structure, we anticipate the work of supporting the publishing activities of the library will also be reconfigured.

The departure of the person formerly doing copyright clearances for course packs provided the opportunity to recreate the position to, in part, serve the institutional repository's publishing functions.

This change happened last September as part of our department reorganization. My new responsibilities include managing the IR, creating new policies, guidelines, and MOUs for both the IR and current and future OA journals. This is in addition of all my other duties as subject librarian for Latin American & Caribbean Studies, Spanish, Anthropology and Sociology.

New skills that I am working to develop: managing IR platform (manage submissions, troubleshooting issues, creating new communities and series in the IR). Copyright literacy vis-a-vis publishing (building knowledge about Creative Commons licenses, self-archiving, OA models, etc.) I am sure there are more new skills that I need to add to my portfolio to do this job.

Plan to Reconfigure Position(s) N=2

Digital Initiatives librarian hired to develop institutional repository and journal publishing program. Part-time librarian and students hired to support publishing activity. Plan to reconfigure positions in restructuring to further support this area.

We are actively discussing this possibility but have no clear plans yet.

Plan to Create and Reconfigure Position(s) N=2

Need staff with a specific journal focus, or at least need to orient part of existing job toward journal-focused work.

We may in the future but don't know at the moment. Copyediting, layout, design, etc., likely would still remain responsibility of organization publishing journal. Almost all questions now go to bepress. We don't provide services, just advice.

Additional comment N=1

We are in the early stages of arranging for an OER coordinator position that would be involved in OER publishing activities, but it's not yet clear if we'll be able to make this happen and how soon.

23. **If the library has created or reconfigured positions to provide publishing services (or plans to), have you realized or identified opportunities for enhanced workforce and/or workplace diversity and/or inclusivity (e.g., backgrounds, experiences, races, ethnicities, gender identities, sexual orientation, and perspectives)?** N=40

Yes	13	33%
No	27	68%

If yes, please briefly describe. N=11

AAUP leads discussions in diversity/inclusiveness; we benefit therefrom. Further, integrating professionals in marketing, acquisitions, journals, sales, and other areas with librarians, and within our libraries, has introduced new personality types and new professional/personal backgrounds.

All professional positions at the Libraries are open for options for diversity funding considerations and are open to all candidates regardless of backgrounds, experiences, races, ethnicities, gender identities, sexual orientation, and perspectives.

By including sources known to be utilized by these non-traditional applicants.

Diversity is a key factor in all of our hiring, from graduate assistants to the faculty librarians.

In accordance with already-existing university standards.

The LibraryPress@UF is a non-traditional library and press endeavor, and so the position description was crafted to focus on the skills needed, not an explicit press or library background (which would narrow the diversity in the potential pool of skilled applicants). The UF Press has a diversity committee where representatives from the libraries are included for discussing diversity and planning new opportunities for outreach and engagement, where the work on this group has informed the position planning and description. A representative from the press is on the search committee for the position. The search committee also includes a diversity advocate who endeavors even further work for outreach, engagement, and equity.

The team is diverse, but as I noted above, the team was absorbed into a central division and so the Libraries does not have much control over the composition and over the enhancement of the group at this point.

We attempted to have a very inclusive search process that invited applications from all workforce populations.

We have an affirmative action program with targets for underrepresented groups.

We have not yet hired any workforce representing diverse backgrounds but we actively solicit for this in our staff postings and hirings.

We moved a Chinese librarian from one department to the institutional repository, and hired another Chinese librarian into a newly created Digital Repositories Librarian position.

Additional comments N=2

The Diversity Fellowship program places an MLIS student intern in our department for a rotation on an annual basis. We then have the opportunity to hire them on a full-time basis after graduation.

We do this as a library overall, but not specifically for publishing activities.

SOURCES OF FUNDING FOR PUBLISHING ACTIVITIES

24. Please indicate if there is a separate budget or a distinct funding source for publishing activities in your library. Check all that apply. N=59

Source of Funding	Library	Institutional Press	Library press	N
Separate budget	7	4	4	11
Distinct funds	11	1	6	15
Neither	41	1	7	41
Total Respondents	55	5	14	59

Comments N=17

All library press/publishing activities are run through Hollander Make Central. Make Central evolved from the library copy center and we've leveraged their ability with cash handling/financial transactions after those activities diminished.

CDRH has grant and endowment funding.

Costs are covered by the library operations budget.

Funded on an as-needed basis from various library departmental budgets.

Our publishing activities are a function of managing our IR. The cost of the software is paid from the acquisitions budget.

Publications-related activity is tracked separately (if that's what you mean by distinct funds), but ultimately is part of the library budget.

Publishing activities in the library are supported through salary and general operating funds.

Publishing activities occur within units (with unit funds) and through donor funding.

Some distinct funds to support OERs.

The Publishing Office publications are cost-recovery operations.

The library paid for the bepress Digital Commons subscription.

The LibraryPress@UF and library publishing activities are supported by the libraries' main budget. With the new position to be hired, and as more work is done, separate budget plans may be developed, but these would be a subset of the Libraries' overall budget.

The Office of Scholarly Communication and Publishing is a cost center within the library. We earn revenues through partial cost recovery through our publishing services.

These data, here and below, will introduce misinformation; overhead is too varied across several divisions within libraries and not parsed enough to provide accurate responses.

Very small amounts currently budgeted, other than platform (bepress) costs.

We have a budget line in the library budget for the scholarly publishing department, and also grant funds. For the general library publishing activities, some are funded by endowments or other campus monies.

We plan to develop a separate budget for publishing.

25. Approximately how much is spent by your library on publishing activities annually? N=44

Expense Category	Minimum	Maximum	Mean	Median	Std Dev	N
Staff salaries and benefits	6,000	1,000,000	202,502	100,000	233,243	33
Materials	0	50,000	11,000	8,000	14,142	13
Equipment	0	55,000	14,280	4,800	20,567	10
Contract services	1,500	152,182	41,029	38,000	35,136	21

Please identify the other expense category. N=6

$700: CrossRef for DOI registrations, Portico for archiving

ISBNs @ $1500, CrossRef @ $250+

$5,000: includes honoraria, travel for the Open Book grant

$40,000: bepress

$93,000: fulfillment and distribution, marketing and promotion activities, administrative expenses, and royalties

Varies depending on how much digital conversion services cost (i.e., how much we do each year).

Comments N=24

$5000 for regular replacement of equipment and software upgrades

Available data, here and above, will introduce misinformation; overhead is too varied across several divisions within libraries and not parsed enough to provide accurate responses. Accounting systems are not in place (or matured/detailed enough) to capture all costs (once offset/passed through, we lose track of some of them). Commercial revenues subsidize OA publications, and library press staff positions, in some cases.

Cost-recovery

Database and dataset publishing is an intrinsic part of our mission and most all staff contribute to them in some way.

Dedicated expenditures: this is a new service.

Department assists with many special projects that could loosely be defined as publishing so it's difficult to determine costs. Staff costs above based on a proportion of three librarians' annual salaries.

Equipment investments such as cameras for digitization can be costly, but are not spent annually, e.g., $130,000 for digital camera and associated tools in past year. No comprehensive analysis of costs has been completed.

Given the large number of people involved, the partial dedication of their time to publishing activities, and the large number of publishing systems at play, we cannot give an accurate estimate or expenditures.

I really can't say. These activities are so integrated with Hollander Make Central and the Digital Information Division that I can't separate them out.

In few words, my salary and the bepress contract for Digital Commons. Although, we have been paying for bepress DC since 2005 but we barely have used the journal module until recently.

Most costs are embedded in broader categories and cannot be easily teased from those larger amounts.

Staffing is main expense while service is in planning and implementation.

The budget for publishing activities is included in the library operating budget and can't be separated.

The funds here include the Open Book grant (total award for two years of $78,864; or $39,432/year), with an added $4,600 as proposed and approved as a first-budget for the LibraryPress@UF in 2016. Staff salaries and benefits include Open Book Grant for $27,000/year plus a portion of the time for the Editor-in-Chief of the LibraryPress@UF, a portion of the salaries for the key staff identified earlier in the libraries, plus the salary for the new hire of the LibraryPress@UF (advertised at $48,500/annually). These numbers do not include costs for the staffing and expertise from the UF Press.

The materials primarily consist of software, and equipment is mainly computer workstations. We are contracting out for copyediting and book design.

The publishing activities are a by-product of our IR support activities and so separating out the costs is next to impossible.

These activities are distributed throughout the Libraries and distinct budgets are not available.

These are all very rough estimates.

These costs are all estimated, particularly contract services, which depend on the number of journals being produced (our platform provider charges a per journal fee, so contract service costs will increase if we produce more journals).

This amount is provided via an MOU for the Libraries' publishing needs. Staff salaries and benefits have now been "integrated" into central administration.

Unable to provide a breakdown for the dollars spent on equipment and contract services such as AWS, because we support multiple programs with these and the percentage devoted to library publishing is both a moving target and deeply intertwined with other programs.

We don't analyze our budget in this way.

We don't currently do a lot with OJS, which is what I consider our main publishing (hosting) to be so can't really separate out the costs. A significant portion of our digital repository librarian's time recently has been on our institutional repository but that focus is shifting to our digital library collections. We don't track the costs at the moment by service, the costs are part of general digital initiatives costs. The software is open source and the equipment is part of our virtual server infrastructure.

We support one online publication that is redesigned every five years or so, not annually. Amount shown is 1/5 of that periodic cost.

26. Please indicate the sources of funding for the publishing activities provided by the library, the institutional press, or the library press. Check all that apply. N=55

Source of Funding	Library	Institutional Press	Library press	N
Library operating budget	50	3	12	51
Press operating budget	2	4	2	8
Other institutional entity budget	6	—	2	7
Cost recovery	3	2	7	10
Sales	3	3	5	10
Endowment and other donor funds	14	2	2	17
Grants	12	4	3	17
Other source of funds	2	—	1	3
Total Respondents	52	5	13	55

If you selected "Other source of funds" for the library's publishing activities above, please briefly describe it. N=2

Library acquisitions budget for software and operating budget for staff salaries. At our institution, these two budgets are kept separate.

Support from provost to enable open access textbooks.

If you selected "Other source of funds" for the library press' publishing activities above, please briefly describe it. N=1

Costs may be covered by subscription fees, or membership fees for which journal subscription is included.

27. **Over the next three years, do you expect the overall funding level for publishing activities in your library to increase, decrease, or stay about the same?** N=54

Funding for	Increase	Decrease	Stay about the same	N
Library	15	2	31	48
Institutional press	—	—	4	4
Library press	5	1	9	15
Total Respondents	16	2	36	53

If you expect the funding level to increase, what is the anticipated source of the additional funds? N=14

Additional funds through reallocation of existing funds.

All of the above sources are in play and will be developed.

Expected increase in library operating budget and potential revenue from other university sources and APCs.

Gifts and development funds, mostly one-time increases

Hosting costs will increase. These are being paid for out of the collections budget.

Increase in publishing funds would be reallocated from other areas of Libraries' budget, including collections and operating.

Library operating budget and grants

Operating budget

Potential grant funding and/or requests for funding to provost's office.

Provost's office, donors, subscription/membership fees, grant money

Realignment of materials budget

The LibraryPress@UF is a donor development opportunity, and so funds may increase with that. Also, as more projects and ongoing programmatic work need more ways to reach people for public scholarship, the work of the LibraryPress@UF is all the more critical.

We expect an increase in cost recovery revenues and also expect an increase in funding due to an internal reallocation of funds in the library.

Will grow based on repurposed positions and anticipated new support for research data.

If you expect the funding level to decrease, please briefly explain why. N=2

The library budget is decreasing due to campus budget cuts. The library press budget may shrink after our grant concludes in a year and a half.

When we have migrated from Digital Commons to open source systems, we will realize some modest cost savings.

Additional comments N=2

The level may increase if we are able to arrange for the new OER position, but that's not yet known.

We are not sure at this moment. Turnover in university and library leadership means priorities may shift.

28. If there is a press at your institution that is *separate from the library*, are there any plans to merge their budget with the library's budget? N=28

Yes	0	—
No	28	100%

EXTERNAL CONTRACTORS AND PARTNERS

29. Please indicate the types of external vendors your library contracts with to provide publishing services. Check all that apply. N=48

Digital storage	20	42%
Electronic distribution of e-publications	18	38%
Printing	16	33%
Metadata distribution	16	33%
Print on demand	11	23%
Binding	10	21%
Physical distribution of print	6	13%
Print sales	6	13%
Marketing	5	10%
Physical storage	5	10%
Online sales	5	10%
Scholarly societies (e.g., peer review)	4	8%
Other vendor	17	35%

Please briefly describe the other vendor. N=17

All of these are supplied by or through contracts by the UF Press.

bepress' Digital Commons

Contract digitization of archival materials libraries refer journals and authors to print on demand service.

Copyediting, typesetting, proofreading, conversion, audiobook production, MOOC production

Copyediting, typesetting

CrossRef for digital object identifiers (DOIs)

Digital preservation services

Digital press publishing platform

DOI registration, archiving

EZID for DOI registration

Full-service publishers

Internally, we contract with our Information Technology Department for overflow application/ development needs. Occasionally, we contract with an outside vendor for quick turn-around on website design coding.

Pressbooks

Provider of DOIs

Software for the IR that we use to publish.

Thesis and dissertation printing is provided through an on-campus print service.

XML conversion, DOI registration agencies, alternative metrics providers

30. Other than vendors, has your library partnered with any external entities or groups to provide publishing services? N=53

Yes	15	28%
No	38	72%

If yes, please identify the partner and briefly describe the type of service provided. N=15

American Folklore Society

An example would be The Card Catalog, written by LC staff and co-published with Chronicle Press in 2017.

Collaboration with University of Michigan on Folio grant.

Collectives of scholars within and outside our institution for some projects

Graphic designers and production work (e.g., layout, typesetting, indexing, copyediting, etc.)

International publisher

Public Knowledge Project, Islandora

Public Knowledge project: Open Journal Systems (OJS); BC Campus: Open Educational Resources (Pressbooks); CRKN: open publishing systems

Public Knowledge Project: we are a major development partner in support of journal publishing. Numerous external publishing partners, including societies, professional associations, and teams of independent researchers.

The EOS ebook publishing platform is a joint effort of OU Libraries and the Max Planck Institute.

The library works closely with OCUL, a consortium of Ontario's 21 university libraries. This consortium provides some hosting services.

The university press handles our print distribution and sales.

University of Minnesota Open Textbook Network

We are exploring a potential partnership with the University of Illinois Press for print on demand, physical distribution, and print sales with their already contracted vendors. We have not established concrete arrangements yet, but hope to have something in place within a year.

We provide publishing services to ACLS, Lever Press.

AUTHOR OUTREACH

31. Does the library, the institutional press, or the library press only publish content developed by authors affiliated with your institution or do you also solicit/accept content from authors outside your institution? Check all that apply. N=49

Affiliation	Library	Institutional Press	Library press	N
Authors from inside the institution	41	4	12	49
Authors from outside the institution	21	3	11	31
Total Respondents	41	4	13	49

Comments N=17

All works must have a CSU author; they may be co-authored by individuals outside of the institution.

ETDs and faculty scholarship are the primary sources of content.

For a journal to be hosted via OJS, someone from the editorial team must be affiliated with the university. However, there are no restrictions based on who can publish individual articles within the journals. For DSpace (referred to as TSpace), they must be affiliated with the University of Toronto. The content within the Digital Collections portfolio may not have any affiliation with the U of T aside from it being initiated by a researcher here.

Initial contact is internal (editors, conference organizers), but contributing authors may be external.

Journal content is global, but there must be an editorial connection to York and repository content from international research groups with York representative.

Journals are open to authors from anywhere, however the editors of those journals recruit content. The library is not involved.

Online journals hosted by the library must have some editorial connection with campus faculty.

Our mandate via our Mellon grant invites authors from many institutions and the main criteria is that their research pertains to either African American Studies or is a faculty member at a Humanities Without Walls consortium institution. The library publishing activities are primarily focused on student journal publishing. Our mission is to support researchers affiliated with our institution. As long as one of the authors/editors is affiliated with the university, then we will work on the project.

Scholarworks journals must have some affiliation with UMass Amherst but authors need not have any affiliation.

The LibraryPress@UF is focused on connections within UF, but not exclusive. The library support of OJS requires a contact at UF for support.

The majority of our publishing supports journals with editors who have an institutional affiliation, where most of the journal authors are from outside the institution.

There is no library press and the library doesn't offer official publishing services (for now). The institutional press does publish content developed by authors from inside and outside the institution.

These activities are limited to: (1) exhibit catalogs and (2) a manuscript-studies journal.

This is not an active area for us.

We host four subject-based author self-archiving repositories for communities on a global scale. We collaborate with external partners to build digital collections, such as http://www.historicpittsburgh.org/. We publish approximately 20 scholarly, peer-reviewed journals with partners external to the University of Pittsburgh.

We plan to solicit and accept content from non-university authors.

32. Please briefly describe the outreach methods the library uses to enlist/engage authors in publishing activities. N=37

Embedded in grant award reporting systems (data and contact information harvesting); OA advocacy, outreach (face-to-face faculty meetings), presentations

Ground-level conversations via subject librarians, university press staff, and others.

Identifying topics and issues within library administration, and then solicit contributions via direct personal requests and inquiries.

Librarian connections with faculty and community. This includes library-supplied information services and workshops for faculty and student authors.

Libraries' news stories, direct email messaging, communication from liaison librarians, and scholarly publishing events.

Library staff and a faculty member of the staff serve as faculty and student liaisons, engaging in outreach to all appropriate departments and keeping the university community abreast of available resources.

Messaging to liaison librarians, information sessions, workshops.

Most of our support is engagement with journal editors: presentations, an email listserv, consultations.

Most of the library activity springs from a research or teaching interest of a campus stakeholder.

New faculty orientation, utilize subject librarians to promote services, annual fair to promote student publications.

No proactive work yet.

One-on-one meetings with faculty and students, presentations to departments, seminars & workshops

Open access education

Our subject specialists and Digital Scholarship Liaison and Instruction Librarian work with departments to help them start undergraduate research journals. Librarians also refer faculty to our Scholarly Communication and Publishing unit if they are interested in digital publishing.

Outreach events, marketing (press releases, newspaper article)

Outreach is primarily through the OJS service team and IR@UF coordinator for the services provided.

Personal contacts, library events, library marketing, library liaison activities

Presentations, website, through our liaison librarians

Presentations, scholarly networking, conferences

Promote the institutional repository to faculty to post unique material.

Publicity about our software capabilities and available expertise on website and outreach by liaison librarians to academic departments.

The authors are usually internal curators.

The Digital Publishing Librarian is embedded with the library liaison program and is a member of several library committees. This enables the librarian to leverage the university connections of library colleagues to generate ideas for marketing and direct appeals. The librarian frequently attends university-wide symposiums to network with faculty, administrators, and research support staff. He presents and demos publishing services at departmental meetings whenever possible.

The library's outreach efforts (email, participation in department or college events, etc.) focus primarily on promoting the library's publishing services rather than marketing specific journal titles.

The Scholarly Communication Librarian in conjunction with subject specialists helps to disseminate information about the repository to individual departments.

The Scholars Archive (IR) administrator and subject librarians regularly reach out to departments and faculty to solicit their publications. Personal contact and department meetings are used.

This activity is left to the editors of the journals.

We advertise EBM services through promotional emails to campus, workshops, etc.

We do outreach within the institution (in collaboration with our scholarly communication librarian, subject specialists) to encourage participation in our institutional repository, which we consider a form of publishing. The scholarly collectives with whom we work do their own outreach and networking to encourage participation in their communities.

We have marketing materials for various library services, open access publishing among them. These materials are distributed to new faculty and students, primarily in the fall, by our academic liaison librarians.

We work with liaison librarians to get the word out. We also hold workshops and presentations specifically for faculty on open access and related topics.

We work with the university's history of science department and relevant history of science organizations to solicit content for EOS.

Web page promotion, open access Open Data Steering Committee outreach activities, YFile newsletter, word of mouth, presentations to campus stakeholders, liaison outreach

Word of mouth

Word of mouth is primarily used. Library liaisons interact with potential authors through their liaison activities.

Word of mouth, speaking at conferences, open access week events and activities, faculty and student outreach within academic departments, web content promoting of services, social media (twitter and Facebook)

33. Please briefly describe the outreach methods the institutional press uses to enlist/engage authors in publishing activities. N=3

Primarily through personal contact.

Provost and dean level engagement tour, word of mouth, library communications, collaboration with Digital Scholarship Center, eLearning

Word of mouth

34. Please briefly describe the outreach methods the library press uses to enlist/engage authors in publishing activities. N=11

Calls for proposals, announcements in the campus news outlets, and postcard marketing

Data harvesting from institutional faculty performance systems, CV collection and processing, OA advocacy, outreach (face-to-face faculty meetings), presentations

No proactive work yet.

Outreach is primarily through the liaison/curator librarians in relation to their collections and connected scholar expertise for the creation of new scholarly works.

Person-to-person outreach

The Gender and Women's Studies Librarian's office has existing relationships and reputation and directly contacts potential authors via email.

This is really handled by the editors of the journals.

We don't actively advertise library press activities. The things we have published have come to our attention through the university press or through people using Espresso Book Machine services.

We give presentations to departments around campus and at conferences to national/international audiences of scholars, librarians. Our primary outreach efforts have focused on our Mellon-funded "Publishing Without Walls" initiative, and recruitment of authors for that project.

We occasionally have a booth at scholarly society meetings that publish with us.

Word of mouth, speaking at conferences, open access week events and activities, faculty and student outreach within academic departments, web content promoting of services, social media (twitter and Facebook)

ASSESSMENT

35. Has your library conducted any assessment of your publishing activities? N=56

Yes	24	43%
No	32	57%

If yes, please indicate the reason for/purpose of the assessment. Check all that apply. N=24

Improve existing services	21	88%
Evaluate adding new services	18	75%
Enhance stakeholder support	11	46%
Evaluate workforce roles	5	21%
Introduction of new publishing format	5	21%
Funding requirement	4	17%
Evaluate workforce competencies	4	17%
Introduction of new publishing subject area	4	17%
Determine viability of cost recovery	3	13%
Evaluate workforce climate	2	8%
Evaluate workforce diversity	1	4%
Other reason/purpose	4	17%

Please briefly describe the other reason/purpose. N=4

Annual statistics, staffing plan

Evaluate publishing costs.

Marketing to administration to draw awareness to the IR and local publishing activities.

Some involved with grant proposals.

36. Please briefly describe any changes to the library's publishing activities that resulted from the assessment outcome. N=15

Able to support graduate student assistantships.

Decided to create a university press.

Developed a new platform for access (Open Collections). Some consolidation of roles to address operational and service gaps.

Expansion of scope of Library Publishing Services and hiring of new personnel.

Focused outputs/types of publications

Ingest of ETDs returned to us by ProQuest is now completely automated. Our IR is now providing hosting services for the University Press of Colorado and archiving services for the Open Textbook Library. Some staff have been cross trained. Prioritizing and tracking of tasks has been improved.

More investment in metadata services; Increased efforts on print-on-demand offerings.

Need for a digital scholarship centre and added staffing support. Input received through the restructuring process.

New staff positions created/changed.

None so far, other than to improve content within the publications.

Rewritten/renamed positions, became part of larger Digital Library Program. "Assessment" activities ongoing.

Streamlined production and lowered costs.

We are currently engaged in this assessment. One small change already implemented is to move some portion of journal hosting offsite.

We have developed a website with support help for journal editors.

We reduced the number of monographs published annually.

LESSONS LEARNED

37. Please briefly describe up to three lessons learned about providing publishing activities at your library that may assist other libraries with their services. N=37

After early experimentation with a library press that was intended to focus on digital content while the institutional press focused on print, we found the lines too blurry and a need for greater coordination with the institutional press and/or more clearly defined and distinct missions in order to avoid duplication of effort and potential competition.

An ad hoc approach to publishing can prove challenging without sufficient knowledgeable staff support. We need to be prepared to answer questions from our faculty when they wish to publish a journal:

- how can we market
- editorial services provided
- best practices for author agreements and journal policies
- understanding of CC licenses

Assert your role as publisher. This is important in order to act authoritatively for the benefit of your publishing partners and to steer your publishing program in a way that's aligned with the library's mission. Manage expectations by knowing how you are going to interact with your publishing partners and defining this carefully up front through formal service agreements, house policies, and best practices. Forming partnerships and plugging into national and international advocacy groups will help a small operation to keep up (and influence!) policy and technology developments for library publishing (OASPA, PKP, LPC).

By merging the press and the scholarly publishing office we are able to meet author needs for a continuum of publishing formats and services. It is important to keep branding separate for works that are heavily peer-reviewed and have the benefit of acquisitions editorial investment from those that are produced in a more lightweight workflow.

Contracting via a MOU to assure uniform understanding of who is doing/responsible for what.

Create an MOU describing exactly which services are provided by the library and which fall upon the university entity desiring the publishing services. Since the library's reputation has the potential to be affected by the quality of what it publishes, provide resources on best practices, even if enforcement of them falls to the other responsible entity. Do not bite off more than you can chew. If you're not staffed or trained to branch out into another realm of publishing, don't agree to do it!

Define what is meant by press publishing and library-led publishing and be clear on scope. Don't try to re-invent wheel. Identify where you can leverage expertise and collaborate. Rely on expertise in libraries, university presses, Library Publishing Coalition, etc. Share your stories and ask others for theirs. Takes considerable expertise and time to implement at programmatic level, with solid investment required.

Decisions on services offered is essential to moving past ad hoc phase. Should be integrated into broader library digital plan (digital preservation, OA, repository, etc.), and align with broader institutional strategic directions.

Develop and adopt policies before embarking on publishing activities. Find partners, especially on campus. Be patient. A program of this magnitude can take several years to develop.

Expectations and realities of business model difficult for library management to understand, particularly costs vs. profits. Understanding of university press mission re: publishing university faculty, peer review is a lengthy process. Schedules and length of time from concept to published book. The library runs on efficiencies, data, and automation vs. the custom and individualized steps in book publishing.

Have enough staff upfront to launch publishing activities: This means having not only a Scholarly Communication Librarian, but at least one fully dedicated technical staffer to mount and maintain the publishing platforms. Have room to fail and flexibility for experimentation with different platforms and workflows—it will take time to get publishing activities off the ground. Build strategic partnerships across campus with business services and legal counsel in order to develop and implement effective legal agreements for the library publishing unit.

If at all possible, do not charge people for the provision of publishing services—many people can execute basic publishing on their own for little or no money and they won't be gung-ho to start paying for it. Because of lesson 1, have a clear sense of what makes library publishing services worth the money it might cost to utilize them, and make sure there is a team of people to spread that message as they try to

recruit authors/users. Assemble a team of people to work on publishing activities—give them clear goals to work toward. Publishing efforts are difficult to bring to fruition if the necessary resources are not put in place. That's why a team needs to be assembled instead of one or two seemingly knowledgeable people having the whole publishing program placed on their shoulders, and the team needs clear goals to increase collaboration and effectiveness.

Implement a call for proposals process, with an evaluative component, for making decisions about selecting publications for development. Form a knowledgeable review committee to determine workload constraints and seek to implement cost-recovery activities. Publication development activities nearly always require graphic design efforts and production work. These are services that must be provided but existing library staff rarely have the skillset required, nor is there enough demand at the outset to hire staff to perform these functions. Outsourcing this work is necessary, but it is costly and can be paid for by the stewards of the publications. Create a business plan. Having a clear set of principles, a well defined scope of work, an operational plan, a budget, and a detailed staffing plan is not only helpful in communicating within the library but also helps all team members have a shared understanding of their purpose and function.

Importance of open line of communication and solid working relationship with the graduate school. Requires recurring financial support. Importance of outreach in order to form campus partnerships and ability to provide guidance on copyright policy.

It has proven valuable to have a quarterly steering group meeting to help us assess potential new projects, juggle priorities, and generally keep the leadership team up to speed with the details of our work so that we could be sure we were aligned with strategic goals and other institutional priorities. We have worked very hard to build systems and select software that would enable us to create workflows that are repeatable, scalable, and sustainable over time. It is not always obvious how to do this, but it is important to keep those criteria in mind as we determine new directions.

It is important to meet faculty on their own terms, to find out what THEY need and develop services tailored to meeting those needs. Be careful not to overpromise and underdeliver.

It is key that technical staff and librarians work together on library publishing projects. Technical staff are good at setting systems up. Librarians and technical staff together are good at orienting and training editorial staff. And librarians are naturally good at getting a new publication properly registered for an ISSN, pushing its metadata out to the appropriate places, getting its content indexed in the appropriate bibliographic databases. Start small and make sure there is an actual need for library-based publishing services. Some proposed new publications are most appropriate for the university press to handle; some are most appropriate for library publishing services to handle. The university press is the EXPERT in this regard. They should always vet a proposed new publication first.

It's hard to get faculty attention; outreach must be repeated and constant. It's important to give staff the resources to be effective; this isn't something that you can just fit in when you have time. It's important to have someone to champion a project; otherwise, any new initiative can get lost in the shuffle.

It's slow going. It's hard to change university culture.

Library and publishing KSAs are complementary, but distinct.

Move from a fragmented, distributed model to a more consolidated approach in order to improve service. Funding for digitization projects is largely dependent on external, fee-for-service agreements and donor funding; these funding streams mean that digitization projects are reactive, often come with conditions, timelines are difficult to predict, and ability to target materials/collections for digitization is limited.

NA. We haven't yet done enough to learn anything.

Open access is greatly valued by the university community and others. Selected platform for delivering information can be useful in generating enthusiasm and support for open access.

Open access scholarly publishing is a natural fit with research libraries.

Our support for journal publishing is basic—a platform for managing online journals, support of DOAJ inclusion, DOI registration, Portico inclusion. This approach is scaling well in that adding new journals is relatively straightforward and most of the effort is in the start up with a new journal. While our basic journal support has scaled well, we have found it more difficult to successfully engage with scholars who have approached us with less concrete digital scholarship projects that fall outside our service model. While there is some overlap, such projects require very different commitments.

Publishing expertise is amazing, and the institutional press should be consulted whenever possible. Even simple things like specific terminology (e.g., defined difference between publishing and publishing services) are critical to understanding for planning programmatic implementation of library publishing, and for dealing with complications. "The author always has more time than you do." Wisdom shared from the press, which encapsulates the need for programmatic supports, especially when dealing with difficult or time-demanding authors. There is a vast array of low-hanging fruit for library and press collaboration, as with enhanced monographs where the libraries can provide hosting/preservation for digital files that complement the press. With shared missions and goals, collaborating on the simple areas is a fabulous way to open conversations for more collaboration that is even higher impact.

Some faculty will want to control parts of their own local publishing activities that are better executed and managed by librarians, which means duplication of effort. They must be sold on the idea of letting someone else provide the service. Most faculty do not understand principles of copyright, and they are not interested in learning about it—nor do they have the time. Sometimes this can be an impediment (e.g., if they decide students transfer their copyrights to ProQuest with ETD submissions). When working with researchers on data publication, you need to understand their concerns and points of view, but the content delivered must have value. There needs to be some middle ground; what is that and how do you get there? This consideration often comes into play.

Stakeholder consensus about the audience, purpose, and goals of a project are essential at the beginning of any publishing endeavor. Developing a campus of awareness about library publishing services requires patience.

Standard publishing contracts are needed—and best to have them signed/in place with parties early, so that expectations and performance (deadlines) are clear on all sides. Best to have an acquisitions strategy in place for OAJs, OERs, and other areas, e.g., aligned well with institution's core strengths and standout departments. Build and nurture relationships with vendors (attend professional publishing conferences) to improve services and aggregate need (to gain leverage in negotiations and improve stewardship of resources).

The library press and institutional press need to be coordinating and centralized enough in location and interaction to understand the opportunities that exist for synergistic activities. To be successful in open access publishing you need to be flexible and open to different models along the open access spectrum to achieve success for new models in support of campus practices. There is no single solution to OA. The library press and institutional press partnership should be seamless to faculty in terms of where the service is being supported.

The need to provide complementary services, such as editing, design, etc. The need to partner with others on campus and beyond (nationally and globally).

There is an increased demand for these services with more requests than ever, but our current technical capabilities are not adequate for the demand.

There is much campus demand for publishing help. It is prudent that tiers of service be established to guide conversations. Establishing memoranda of agreement help to manage expectations and increase satisfaction. Consultations with library experts in the realm of publishing are very much valued as a service by the campus community and help to reinforce an appreciation of deep library expertise in this area.

Try to avoid taking on too many "special projects." Focus on one area and platform, i.e., open access journals on OJS and do that well.

Understanding the organizational structure of universities is key to effectively promoting library publishing services like the institutional repository and the journal/ conference proceedings service. Given the teaching and research demands on faculty, it is often the administrators and research support staff who are most excited about library publishing initiatives.

We need to have a less ad hoc approach; we are working on documentation and check lists, for example in setting up an OJS instance. We need to define the service rather than responding to individual requests. Researchers are only interested at time of need, therefore need constant promotion to catch at the right time.

With regard to hosting journals: when starting hosting/publishing activities, the library should define the level of support they want to offer (from very hands-on or a more hands-off service approach). When supporting a large number of journals, a hands-on approach may be difficult to sustain over time. Digital collections right now is treated as project-based work in the sense that there are start and finish dates. However, maintenance is an essential part of this even when the project is technically 'completed'. What happens to maintenance post development and launch? This is something that needs to be considered in the process.

You need to be clear with the faculty you are providing the services to what the library will and won't do on behalf of the journals.

ADDITIONAL COMMENTS

38. Please enter any additional information about publishing activities at your library that may assist the authors in accurately analyzing the results of this survey. N=21

A formal library press is a challenging initiative given the present economic climate and technological environment.

After early experimentation (beginning 15+ years ago) with Parallel Press and using the institutional repository and library website for hosting materials generated by groups not interested in working with a traditional publisher, we've learned some lessons. It feels like we're now poised to learn from other library publishing activities and take advantage of a growing relationship with our university press to create a vision for the library's role in this space on our campus. The need to support faculty production and publishing of course-related content, along the lines of OERs, seems likely to lead to our library developing more formal services around publishing sooner.

CSU does not provide publishing activities as a service other than organizing and hosting final publications in an institutional repository; most of them are ETDs but we have a fair amount of journal articles and data sets. We have decided that we simply do not have the resources and we support the University Press of Colorado in lieu of functioning more fully as a publisher or press. The value added we provide is in managing a stable platform and persistent URLs, optimizing, bundling, and linking files as appropriate, and providing and enhancing metadata.

Illinois is very much still in a beta phase, so we are establishing publication guidelines, editorial workflows, and other policies—we definitely have more policies than publications at the moment.

Michigan considers Michigan Publishing to be an entirely merged unit, a division of the library that is equal to Research, Learning and Teaching, Operations, etc. in status. Michigan Publishing consists of three front-facing brands—University of Michigan Press, Michigan Publishing Services, and Deep Blue (the IR). Behind the scenes these share many functions, but they represent different levels of publishing intervention to authors. Michigan Publishing was formed by merging the Scholarly Publishing Office (SPO—a library publisher started in 2000) with University of Michigan Press (UMP—a university press started in 1930) in 2009. It has been difficult to answer this survey meaningfully as a merged entity because it assumes that "collaboration" is the closest one comes to a relationship between university press and library publisher.

Our library decided not to become a press but focus more on providing the tools for editors and/or authors to use the DC platform as the springboard for their publishing activities. This is due to our current budget constraints and lack of Institutional support at this point. It is our hope to use the creation of the publishing services program as a proof-of-concept to showcase how OA publishing can be supported by the library but also to identify potential collaborators and/or funders in our institution that can support this service.

Our press is brand new with books just starting to come into the pipeline. We are intentionally narrow in our scope to allow proper time for scale. My answers in part are based on our expected publications in the next 12 months.

Publishing activities are not quite developed at the library. We have a publishing support project that is underway, which is a journal-hosting platform. The scholarly communications librarian hasn't had the time to develop a lot since the creation of the position, because his time was consumed by our institutional repository project until a few months ago. We also make available in PDF format electronic theses and dissertations. But this pretty much sums up what we've done so far.

Several years ago when I was hired, I searched and searched for anyone interested in electronic publishing. A few student groups were. We briefly worked with them, but our publishing system (OJS) was too complex for what they wanted to do. We have used OJS to publish two open access journals in our School of Education. And we've used OCS to host one conference, with another one on the way. We've had great success using Omeka as an online exhibitions platform, both for official libraries and museums exhibitions as well as for use in the classroom. I think a small and successful library-based publishing program can be created with open source tools, a modicum of server infrastructure, a collegial librarian-technologist collaboration, and a hearty roll-up-your sleeves attitude!

Some of our respondents felt that digital preservation activities were under-represented in this survey. The library invests heavily in this area as well.

The kind of publishing happening at our institution is not the same as what an officially established press would take on. Our publishing is driven by our desire to support open access. It offers a means of disseminating research that does not rely on established, for-profit presses. As a result, it is not managed or operated as a formal press.

The two departments involved in publishing are working on different aspects of the Libraries publishing.

The university press benefits from economies of scale through its integration with the library's financial, human resources, and technological support infrastructure.

Unfortunately, because we are still developing our publishing services (unrelated to ETDs/IR) we are not able to provide answers to some of the questions. Nor do we feel qualified to offer lessons learned at this time.

We are actively engaged with developing digital resources and collections and OERs through the Sustainable Heritage Network, our IR, and the activities of the CDSC. We do not have much of a formal publishing enterprise underway.

We host OA journals on OJS; we don't really see this as publishing. We provide instructions and set up the instance but the editors take it from there. For OER we are still sorting out who on campus is best to provide that service. We have hosted ETDs for many years; much of our recent activity is in expanding the institutional repository to support open access deposit of other published outputs (e.g., postprints, presentations, etc.) We are sometimes asked to provide an ISBN for materials published on campus or privately printed by a university staff member. We have also provided CIP information for privately published materials.

We weren't sure about our answers to many of these questions. We're in the process of starting to support publishing services, but we don't have an official library press. We see publishing services as a partnership between the library and the university press.

While the library participates in some publishing activities, our organization is not structured in the way that this survey suggests. We do not have a centralized publishing unit. The activities are diffused throughout the library.

Responding Institutions

University of Alabama
Boston University
Brigham Young University
University of British Columbia
University of Calgary
University of California, San Diego
Case Western Reserve University
University of Cincinnati
University of Colorado at Boulder
Colorado State University
University of Connecticut
University of Delaware
Duke University
University of Florida
Georgetown University
Georgia Institute of Technology
University of Houston
University of Illinois at Chicago
University of Illinois at Urbana-Champaign
Indiana University Bloomington
University of Iowa
Iowa State University
Johns Hopkins University
University of Kansas
University of Kentucky
Université Laval
Library of Congress
University of Louisville
University of Maryland
University of Massachusetts, Amherst
University of Michigan
Michigan State University
University of Minnesota
National Library of Medicine
University of Nebraska—Lincoln
New York University
North Carolina State University
Northwestern University
Ohio University
Ohio State University
University of Oklahoma
Oklahoma State University
University of Oregon
University of Ottawa
University of Pennsylvania
Pennsylvania State University
University of Pittsburgh
Purdue University
University at Albany, SUNY
Syracuse University
Temple University
University of Tennessee
Texas A&M University
Texas Tech University
University of Toronto
University of Virginia
Virginia Tech
Washington State University
University of Waterloo
Western University
University of Wisconsin—Madison
Yale University
York University

Representative Documents

Library Publishing Options

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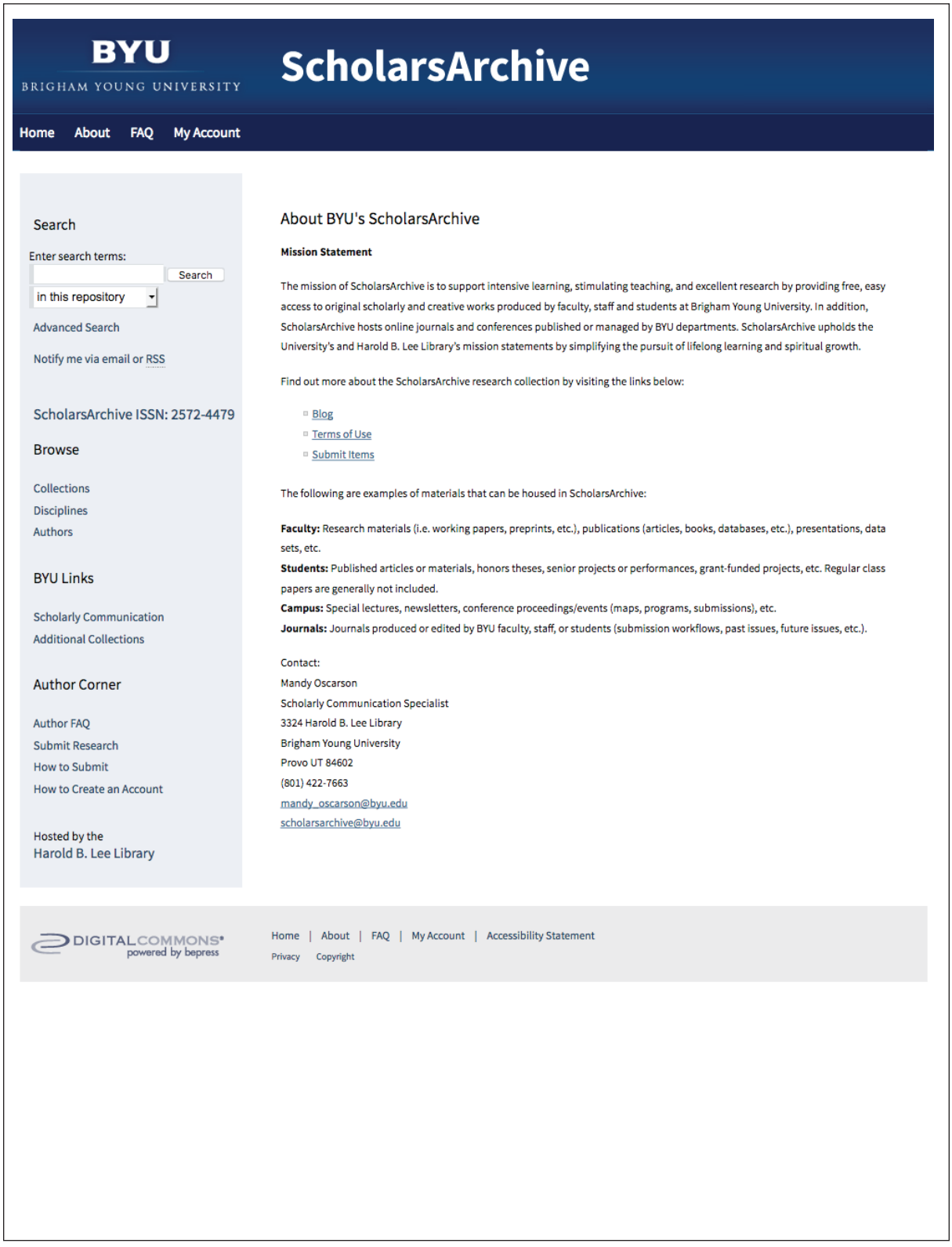
http://scholarsarchive.byu.edu/about.html



UNIVERSITY OF CALGARY LIBRARIES AND CULTURAL RESOURCES
University of Calgary Press
https://press.ucalgary.ca/about

UNIVERSITY OF CINCINNATI LIBRARIES
University of Cincinnati Press
http://ucincinnatipress.uc.edu/

University of CINCINNATI | PRESS

With a focus on publishing in social justice and community engagement, the University of Cincinnati Press cultivates and disseminates peer reviewed accessible, transdisciplinary scholarly and regional works of the highest quality for the enhancement of the global community.

The University of Cincinnati Press is a pioneer within university press publishing, creating a unique business model fully integrated within the Libraries' infrastructure. We are excited to maximize economies of scale within the university and focus 100% of our resources on publishing functions for our authors and readers.

MISSION

The University of Cincinnati Press is committed to publishing rigorous, peer reviewed, leading scholarship accessibly to **stimulate dialog between the academy, public intellectuals and lay practitioners**. The Press endeavors to **erase disciplinary boundaries in order to cast fresh light on common problems in our global community**. Building on the university's long-standing tradition of social responsibility to the citizens of Cincinnati, state of Ohio, and the world, the press publishes books on topics which expose and resolve disparities at every level of society and have local, national and global impact. Founded in 2017, the press uses a new, integrated operations and financial model which is fully integrated with the university library. Through the press's publishing services division, it strives to collaborate and support university and faculty publishing efforts.

VISION

The press explores **new modes of scholarly publishing** which shrink the distance between author and reader and expand the traditional published book dynamically using data visualization and robust media rich content to cast a new interactive lens on the written word in a stable environment. The Press seeks to establish a **highly sustainable mission based university press business model** through unique utilization of library and university staff to reduce cost. By incorporating University Press publishing with library publishing services and scholarly communications, The Press forms a publishing continuum which is strategically agile, innovatively responsive and financially diverse.

PURPOSE

The Press publishes transdisciplinary scholarly monographs and theory-to-practice books about social justice issues. The Press publishes short and long form scholarly books and journals which move beyond discipline-specific approaches to create new perspectives across humanities, social sciences and STEM in traditional and open access. Our focus includes community and collective engagement advocacy movement efforts, and the underserved and underrepresented individuals, dealing with disparities in accessibility, equity and privilege throughout the worldwide. Our library publishing program and scholarly communication center services all academic departments and subjects.

What's different about the University of Cincinnati Press?

Theory to practice. Connects scholars to practitioners working in press areas of publication.

Press-Library Staff Integration. Creates a new, more sustainable, complimentary business model and helps to reduce press overhead.

New Modes Of Scholarship. Collaborative partnerships with UC units and centers such as the Digital Scholarship Center and UC Scholar provide opportunities for our authors to push the traditional boundaries of publishing and consider new, stable methods of sharing and expanding primary research with readers and scholars.

Transdisciplinary Publications. Encourages intersectionality across disciplines to create new perspectives on common issues.

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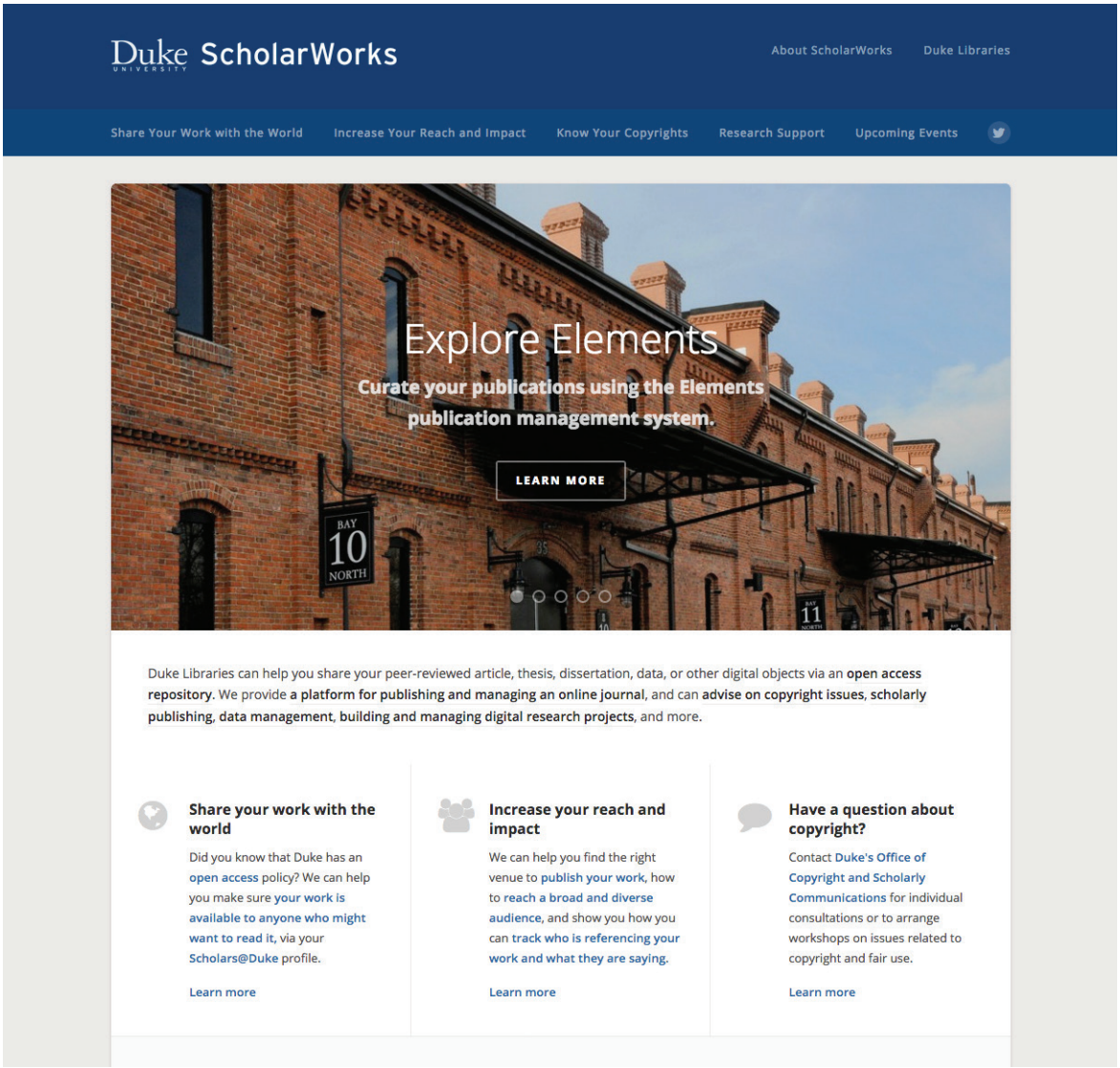
https://scholarworks.duke.edu/



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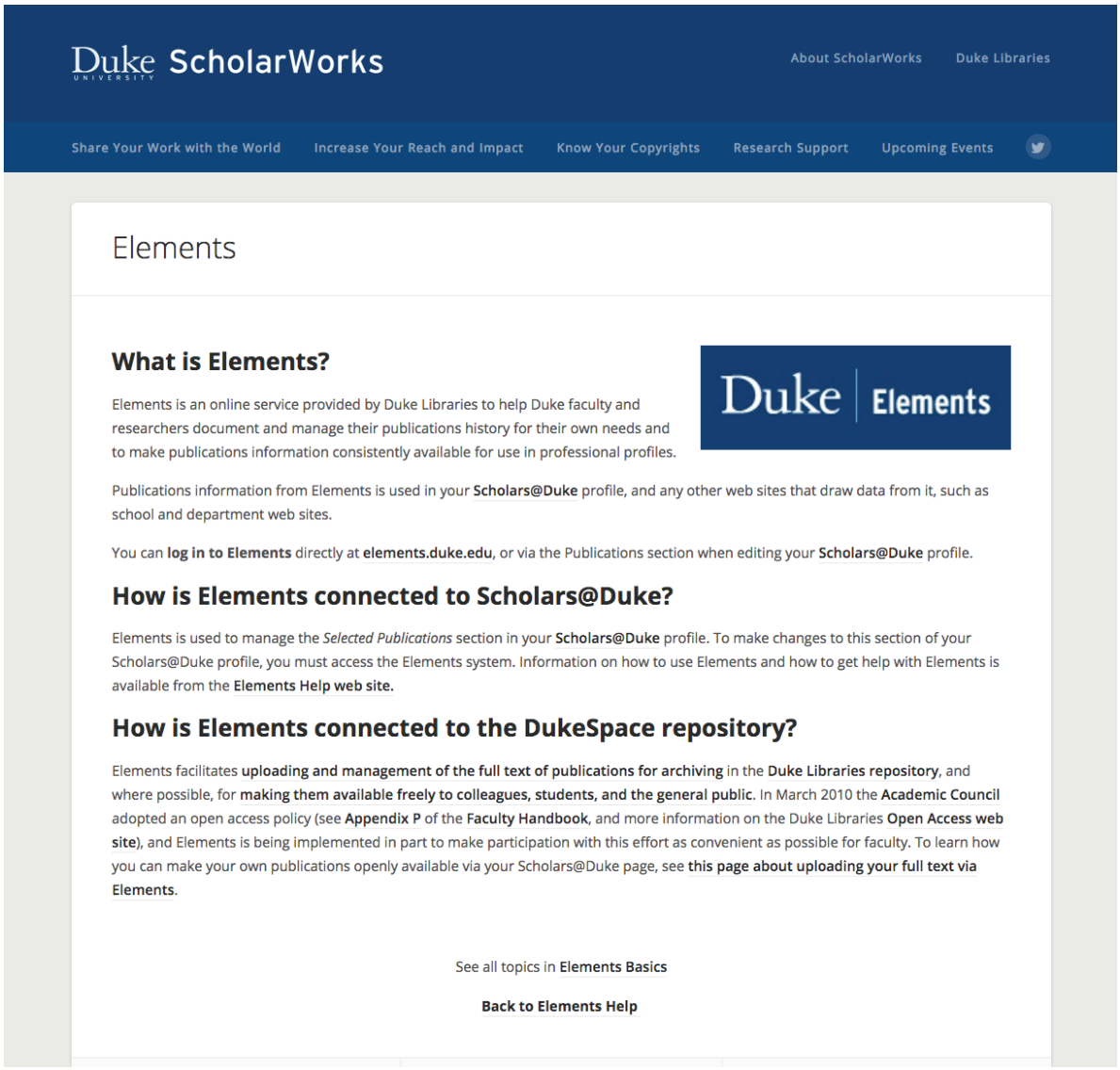
https://scholarworks.duke.edu/elements/



LibraryPress@UF, an Imprint of University of Florida Press

The University Press of Florida is the number one academic publisher in the State of Florida and is expanding its scholarly offerings and its global reach with the inception of the University of Florida Press. The UF Libraries are the largest information network in the State of Florida. The University of Florida Press and Libraries both have deep expertise in digital publishing (e.g., securing rights, executing new and innovative digital publishing activities).

With similarly aligned missions and roles that complement the other's activities, the University of Florida Press and UF George A. Smathers Libraries frequently collaborate to foster the creation, promotion, access, and preservation of research and creative works, in support of teaching, research, and the public sphere. Current collaborations include disseminating Open Access books through a sustainable system and process, a new Mellon grant to enrich and enhance library and press collaboration, new courses and student training opportunities (e.g., with the Digital Humanities Graduate Certificate and collaboration with the Department of History for the graduate track in academic publishing), and the LIbraryPress@UF.

In 2016, the Libraries and the University of Florida Press began a new collaboration on the **LibraryPress@UF**, an imprint of the University of Florida Press. The LibraryPress@UF features content that aligns with the mission and strategic directions of the Libraries, including:

- Limited editions (e.g., artists' books)
- Campus specific works (e.g., books on UF history)
- Books developed from the library collections (e.g., works that develop and build upon the Libraries' digital and physical holdings)

Launch Process: Initial Launch Period (2016); Beta Launch (2017); Operational (2018)

With the LibraryPress@UF in the initial stages, standard contracts and processes are in development as of March 2016, with the expectation of these being in place by Summer 2016. Next steps for the promotion and development of the LibraryPress@UF include engagement with internal stakeholders within the Libraries through presentations at library-wide events. During the initial launch period (through the end of 2016), potential LibraryPress@UF publications will be reviewed in consultation with the Dean of University Libraries to ensure optimal goal alignment and determine the beta launch process, expected to begin in 2017.

For ongoing development, in following normal practices, works intended for publication within the LibraryPress@UF will draw upon and utilize Library Liaison Teams. This follows from the standard process for Library Liaison teams for Data and Digital Scholarship Projects and Collections, with the Digital Scholarship Librarian as co-lead with the Library Liaison for all LibraryPress@UF projects as the liaison to the University of Florida Press, to ensure consistency for all new projects and alignment with strategic directions for digital scholarship and transformative collaboration.

Expected measurable outcomes for each of the first two years (2016 and 2017) include supporting 2-4 publications per year, each:

- Focused on areas unique to the LibraryPress@UF (e.g., limited editions, artists' books, campus specific, on UF history, developing and building upon the Libraries' digital and physical holdings)
- Selected to support the goals of the title, the Libraries' goals for LibraryPress@UF including enhancement and extension of the library collections, and the Press goals for LibraryPress@UF
- Selected to support the shared goal for increasing and enriching collaboration
- Developed with the author/creator, LibraryPress@UF Team (Digital Scholarship Librarian, Library Dean, and Director of the Press), and Liaison Librarian
- Planned in connection to existing opportunities for events, outreach, and promotion

Requirements

All books with the LibraryPress@UF incur certain costs.

Cost Category	**Average Expected Cost/Title (as of 2016)**
Publisher descriptive and pricing metadata (creation and distribution)	$600
UFP will provide 5 complimentary copies of the work to be split between authors/creators and LibraryPress@UF; additional copies will be invoiced at a 40% discount off of list price	$120
Contract with LibraryPress@UF and authors (if any revenues, split 60% of net receipts of POD sales with author/LibraryPress@UF)	Cost share/time
Print on demand set up	Cost share/time
Standard production processing and library promotion activities • Book hosted in Orange Grove Texts (www.orangegrovetexts.org; automatic SEO microdata and record feeds) • As appropriate and as resources allow (Wikipedia entry added, social media promotion, collaboration on events)	Cost share/time

ILLINOIS OPEN PUBLISHING NETWORK

IOPN

WE CAN HELP YOU...

- Start an open access journal
- Publish a digital book
- Strategize your publishing workflow and choose tools for building your digital project
- Disseminate your publication
- Incorporate digital tools into your research and teaching

KEY SERVICES

- Open access journal and book hosting
- Digital publishing consultations
- Copyright and fair use consultations
- Workshops on digital publishing

TOOLS

IOPN MISSION

IOPN is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond.

FOR MORE INFORMATION

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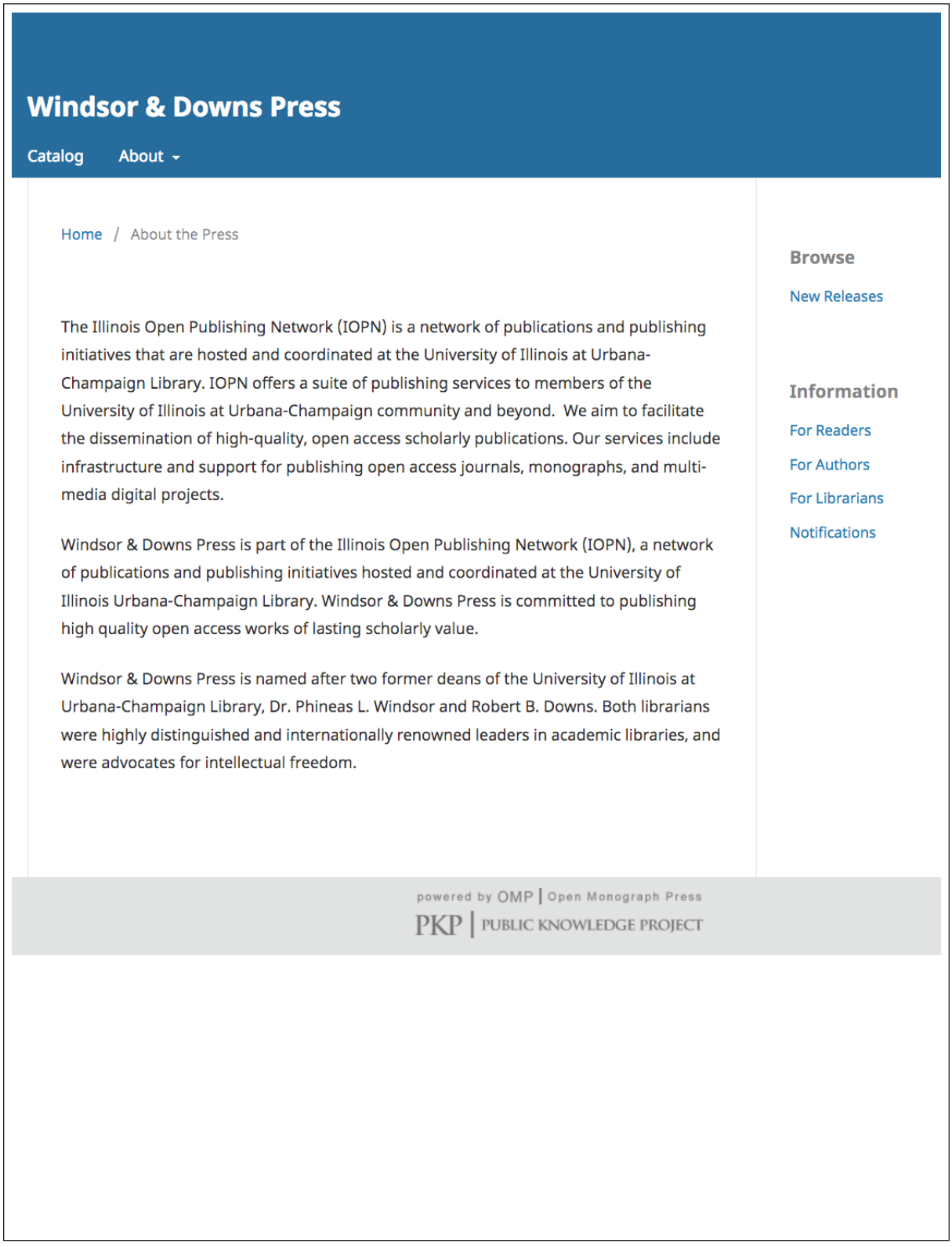
scpub@library.illinois.edu



Windsor & Downs Press

Catalog About

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The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multi-media digital projects.

Windsor & Downs Press is part of the Illinois Open Publishing Network (IOPN), a network of publications and publishing initiatives hosted and coordinated at the University of Illinois Urbana-Champaign Library. Windsor & Downs Press is committed to publishing high quality open access works of lasting scholarly value.

Windsor & Downs Press is named after two former deans of the University of Illinois at Urbana-Champaign Library, Dr. Phineas L. Windsor and Robert B. Downs. Both librarians were highly distinguished and internationally renowned leaders in academic libraries, and were advocates for intellectual freedom.

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- Publish multi-media digital publications and open access journals
- Incorporate digital tools into your research and teaching
- Deposit your research products in IDEALS
- Learn more about copyright, authors' rights, fair use, and open access publishing

KEY SERVICES

- Open access journal and book hosting
- IDEALS institutional repository: ideals.illinois.edu
- Digital publishing strategies
- Copyright and author's rights consultations
- Workshops on scholarly communication issues

SCP MISSION

The Scholarly Communication and Publishing unit at the University of Illinois Library offers services and resources to support Illinois researchers and students as they negotiate the diverse paths for sharing and disseminating their research, and pursue new avenues for producing scholarship in digital environments.

FOR MORE INFORMATION

library.illinois.edu/scp
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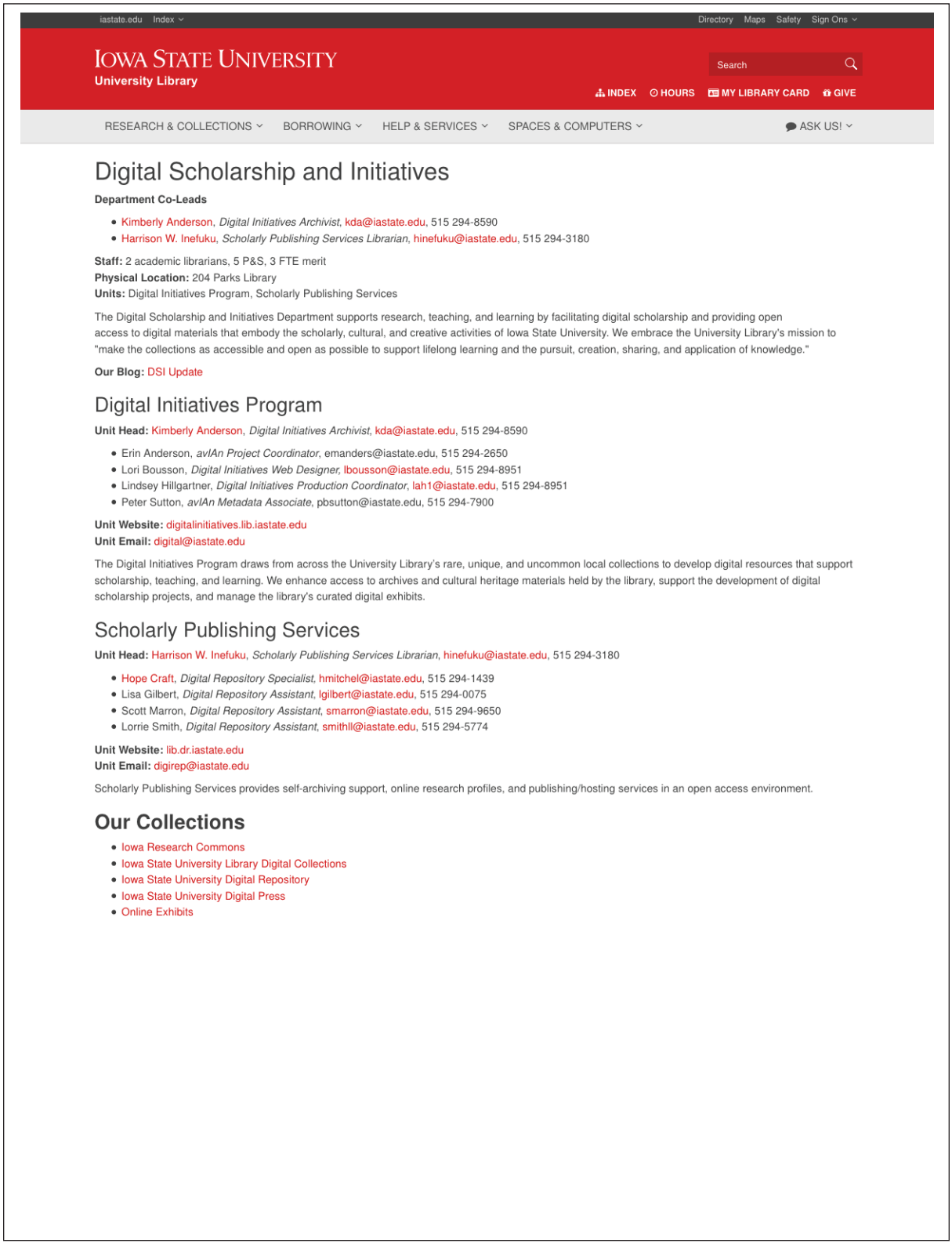

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Digital Scholarship and Initiatives

Department Co-Leads

- Kimberly Anderson, *Digital Initiatives Archivist*, kda@iastate.edu, 515 294-8590
- Harrison W. Inefuku, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

Staff: 2 academic librarians, 5 P&S, 3 FTE merit
Physical Location: 204 Parks Library
Units: Digital Initiatives Program, Scholarly Publishing Services

The Digital Scholarship and Initiatives Department supports research, teaching, and learning by facilitating digital scholarship and providing open access to digital materials that embody the scholarly, cultural, and creative activities of Iowa State University. We embrace the University Library's mission to "make the collections as accessible and open as possible to support lifelong learning and the pursuit, creation, sharing, and application of knowledge."

Our Blog: DSI Update

Digital Initiatives Program

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- Erin Anderson, *avIAn Project Coordinator*, emanders@iastate.edu, 515 294-2650
- Lori Bousson, *Digital Initiatives Web Designer*, lbousson@iastate.edu, 515 294-8951
- Lindsey Hillgartner, *Digital Initiatives Production Coordinator*, lah1@iastate.edu, 515 294-8951
- Peter Sutton, *avIAn Metadata Associate*, pbsutton@iastate.edu, 515 294-7900

Unit Website: digitalinitiatives.lib.iastate.edu
Unit Email: digital@iastate.edu

The Digital Initiatives Program draws from across the University Library's rare, unique, and uncommon local collections to develop digital resources that support scholarship, teaching, and learning. We enhance access to archives and cultural heritage materials held by the library, support the development of digital scholarship projects, and manage the library's curated digital exhibits.

Scholarly Publishing Services

Unit Head: Harrison W. Inefuku, *Scholarly Publishing Services Librarian*, hinefuku@iastate.edu, 515 294-3180

- Hope Craft, *Digital Repository Specialist*, hmitchel@iastate.edu, 515 294-1439
- Lisa Gilbert, *Digital Repository Assistant*, lgilbert@iastate.edu, 515 294-0075
- Scott Marron, *Digital Repository Assistant*, smarron@iastate.edu, 515 294-9650
- Lorrie Smith, *Digital Repository Assistant*, smithll@iastate.edu, 515 294-5774

Unit Website: lib.dr.iastate.edu
Unit Email: digirep@iastate.edu

Scholarly Publishing Services provides self-archiving support, online research profiles, and publishing/hosting services in an open access environment.

Our Collections

- Iowa Research Commons
- Iowa State University Library Digital Collections
- Iowa State University Digital Repository
- Iowa State University Digital Press
- Online Exhibits

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https://lib.ku.edu/services/digital-publishing

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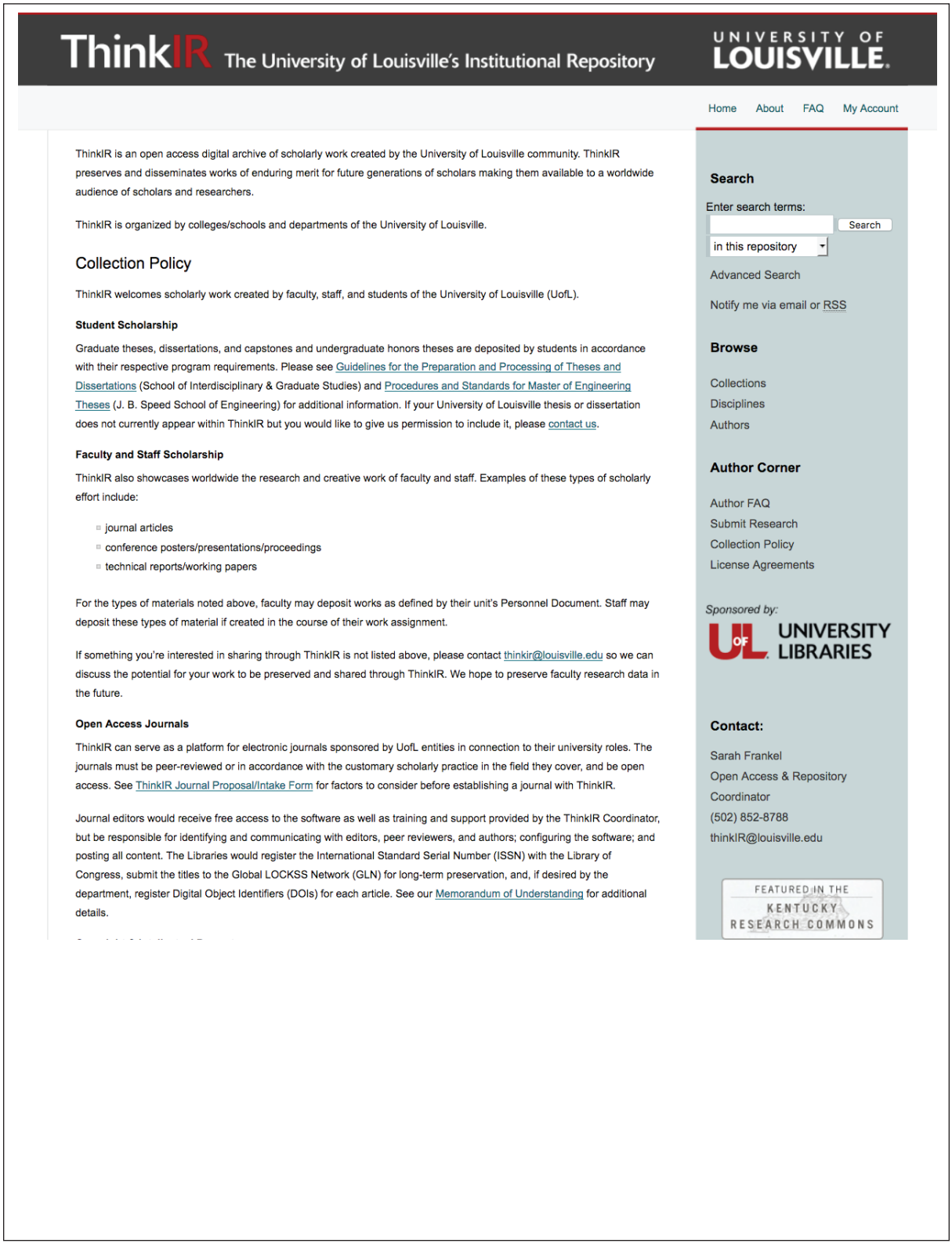

ThinkIR The University of Louisville's Institutional Repository

UNIVERSITY OF LOUISVILLE

Home About FAQ My Account

ThinkIR is an open access digital archive of scholarly work created by the University of Louisville community. ThinkIR preserves and disseminates works of enduring merit for future generations of scholars making them available to a worldwide audience of scholars and researchers.

ThinkIR is organized by colleges/schools and departments of the University of Louisville.

Collection Policy

ThinkIR welcomes scholarly work created by faculty, staff, and students of the University of Louisville (UofL).

Student Scholarship

Graduate theses, dissertations, and capstones and undergraduate honors theses are deposited by students in accordance with their respective program requirements. Please see Guidelines for the Preparation and Processing of Theses and Dissertations (School of Interdisciplinary & Graduate Studies) and Procedures and Standards for Master of Engineering Theses (J. B. Speed School of Engineering) for additional information. If your University of Louisville thesis or dissertation does not currently appear within ThinkIR but you would like to give us permission to include it, please contact us.

Faculty and Staff Scholarship

ThinkIR also showcases worldwide the research and creative work of faculty and staff. Examples of these types of scholarly effort include:

- journal articles
- conference posters/presentations/proceedings
- technical reports/working papers

For the types of materials noted above, faculty may deposit works as defined by their unit's Personnel Document. Staff may deposit these types of material if created in the course of their work assignment.

If something you're interested in sharing through ThinkIR is not listed above, please contact thinkir@louisville.edu so we can discuss the potential for your work to be preserved and shared through ThinkIR. We hope to preserve faculty research data in the future.

Open Access Journals

ThinkIR can serve as a platform for electronic journals sponsored by UofL entities in connection to their university roles. The journals must be peer-reviewed or in accordance with the customary scholarly practice in the field they cover, and be open access. See ThinkIR Journal Proposal/Intake Form for factors to consider before establishing a journal with ThinkIR.

Journal editors would receive free access to the software as well as training and support provided by the ThinkIR Coordinator, but be responsible for identifying and communicating with editors, peer reviewers, and authors; configuring the software; and posting all content. The Libraries would register the International Standard Serial Number (ISSN) with the Library of Congress, submit the titles to the Global LOCKSS Network (GLN) for long-term preservation, and, if desired by the department, register Digital Object Identifiers (DOIs) for each article. See our Memorandum of Understanding for additional details.

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Contact:

Sarah Frankel
Open Access & Repository Coordinator
(502) 852-8788
thinkIR@louisville.edu

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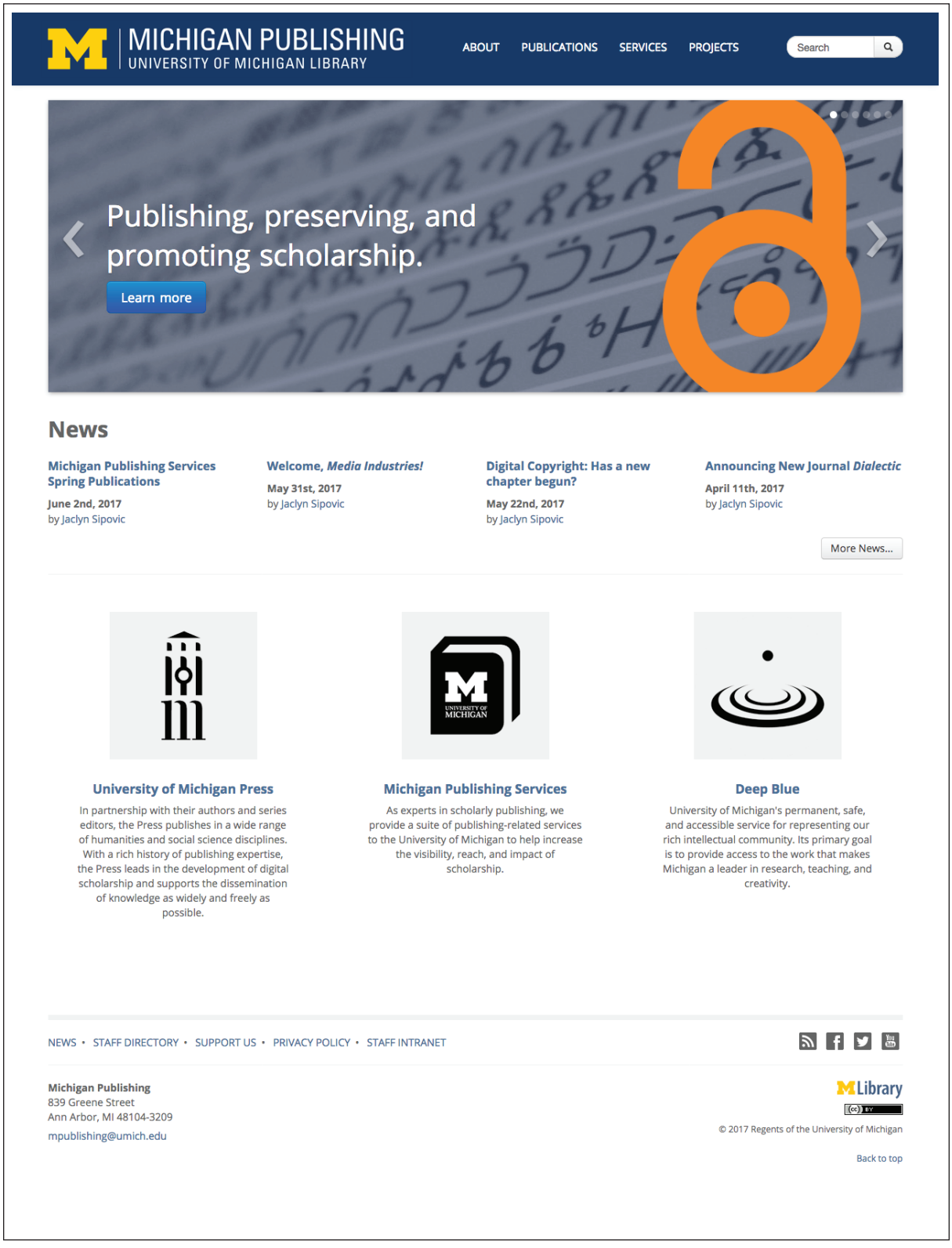

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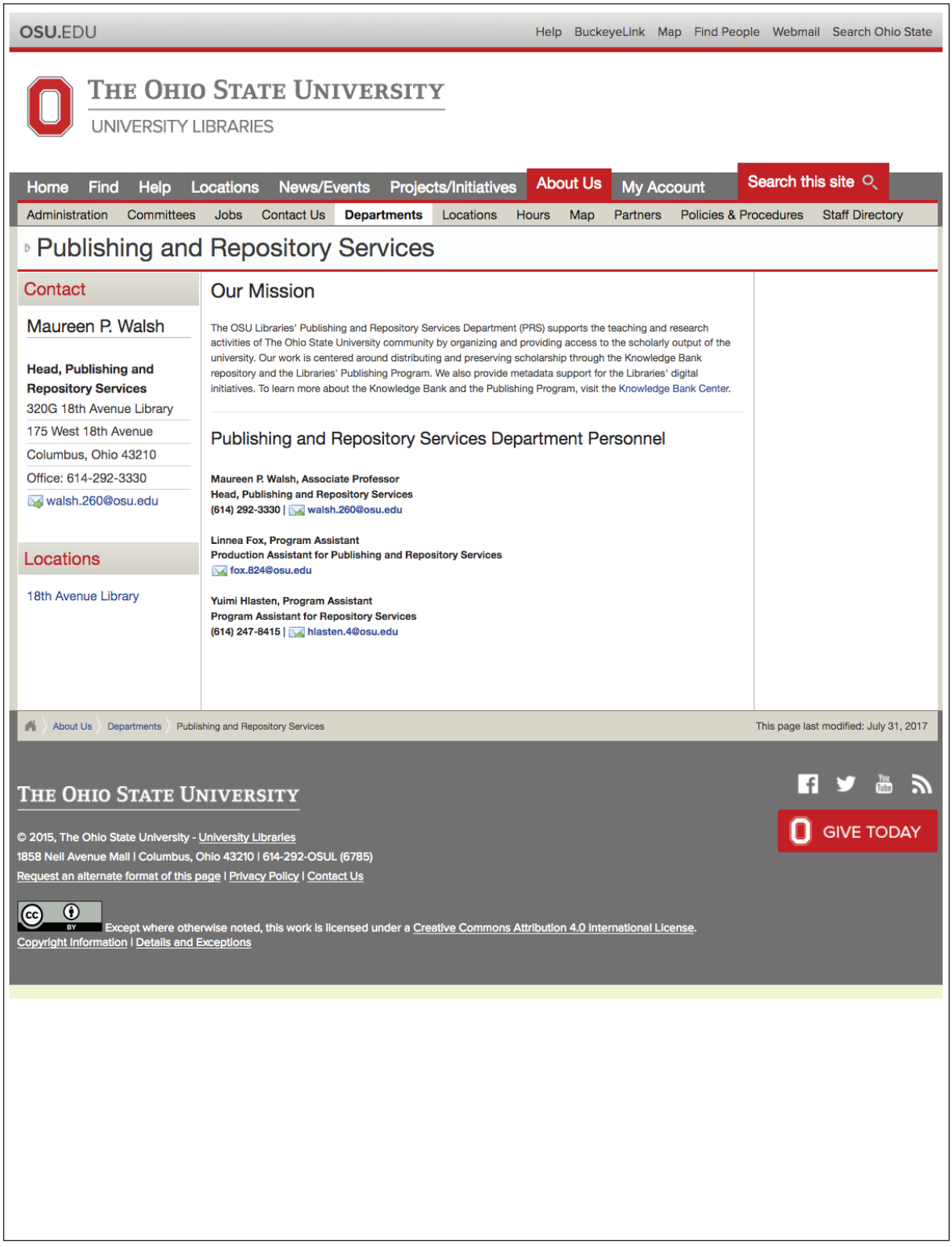
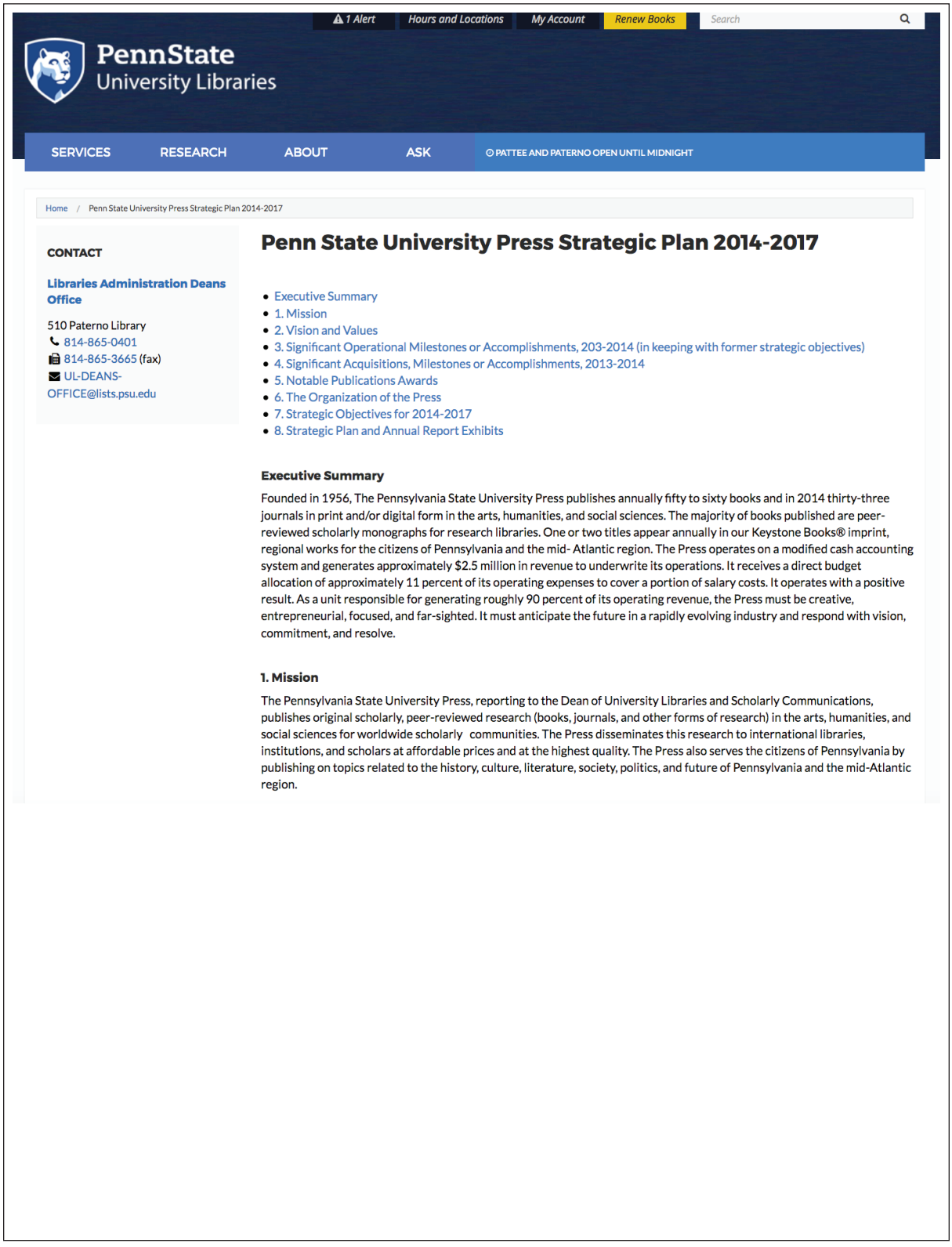
Publishing and Repository Services
https://library.osu.edu/about/departments/publishing-and-repository-services/



PENNSYLVANIA STATE UNIVERSITY LIBRARIES

Penn State University Press Strategic Plan 2014—2017

https://libraries.psu.edu/penn-state-university-press-strategic-plan-2014-2017



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CONTACT

Libraries Administration Deans Office

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814-865-0401
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UL-DEANS-OFFICE@lists.psu.edu

Penn State University Press Strategic Plan 2014-2017

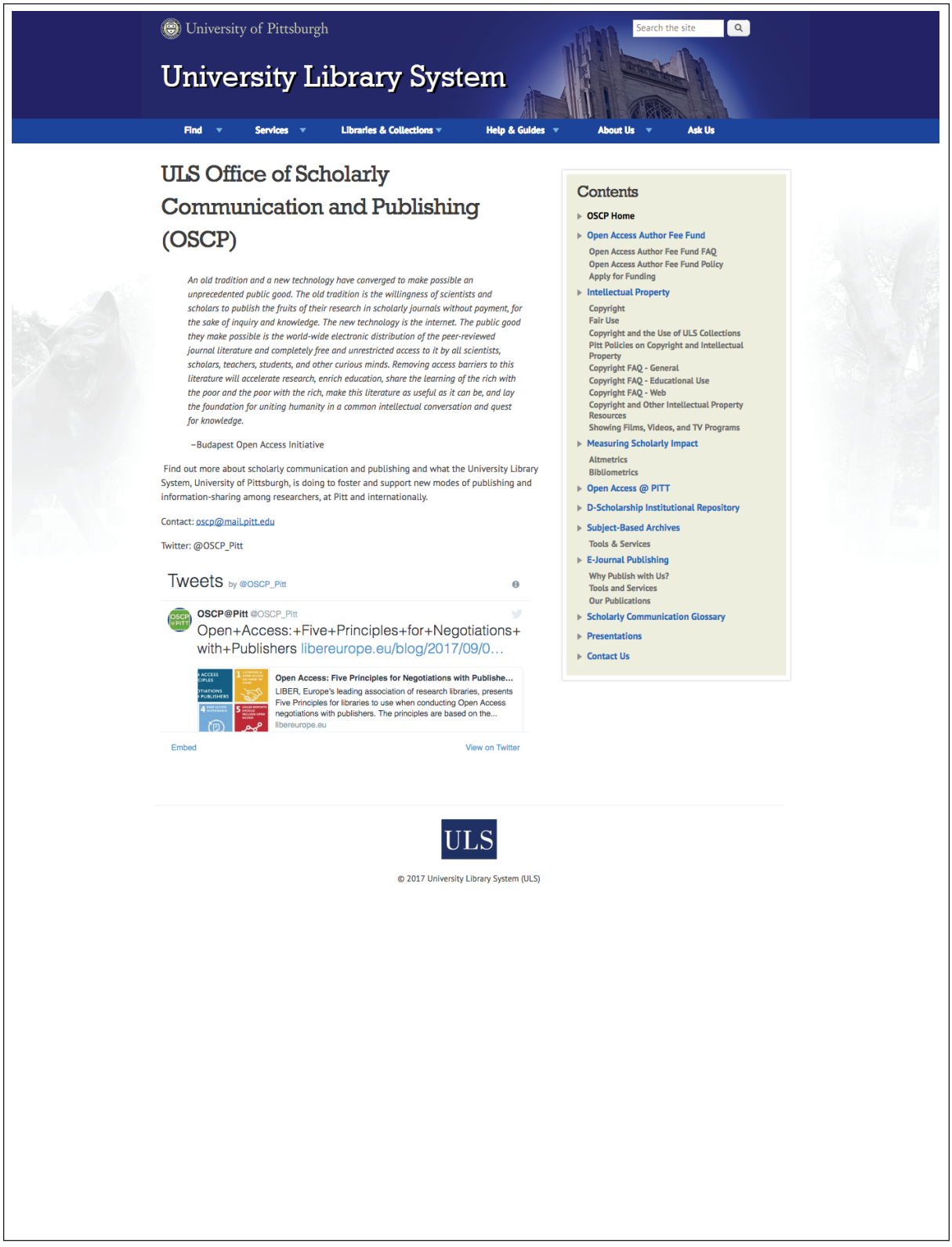
- Executive Summary
- 1. Mission
- 2. Vision and Values
- 3. Significant Operational Milestones or Accomplishments, 203-2014 (in keeping with former strategic objectives)
- 4. Significant Acquisitions, Milestones or Accomplishments, 2013-2014
- 5. Notable Publications Awards
- 6. The Organization of the Press
- 7. Strategic Objectives for 2014-2017
- 8. Strategic Plan and Annual Report Exhibits

Executive Summary

Founded in 1956, The Pennsylvania State University Press publishes annually fifty to sixty books and in 2014 thirty-three journals in print and/or digital form in the arts, humanities, and social sciences. The majority of books published are peer-reviewed scholarly monographs for research libraries. One or two titles appear annually in our Keystone Books® imprint, regional works for the citizens of Pennsylvania and the mid- Atlantic region. The Press operates on a modified cash accounting system and generates approximately $2.5 million in revenue to underwrite its operations. It receives a direct budget allocation of approximately 11 percent of its operating expenses to cover a portion of salary costs. It operates with a positive result. As a unit responsible for generating roughly 90 percent of its operating revenue, the Press must be creative, entrepreneurial, focused, and far-sighted. It must anticipate the future in a rapidly evolving industry and respond with vision, commitment, and resolve.

1. Mission

The Pennsylvania State University Press, reporting to the Dean of University Libraries and Scholarly Communications, publishes original scholarly, peer-reviewed research (books, journals, and other forms of research) in the arts, humanities, and social sciences for worldwide scholarly communities. The Press disseminates this research to international libraries, institutions, and scholars at affordable prices and at the highest quality. The Press also serves the citizens of Pennsylvania by publishing on topics related to the history, culture, literature, society, politics, and future of Pennsylvania and the mid-Atlantic region.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ULS Office of Scholarly Communication and Publishing (OSCP)
An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.
–Budapest Open Access Initiative
Find out more about scholarly communication and publishing and what the University Library System, University of Pittsburgh, is doing to foster and support new modes of publishing and information-sharing among researchers, at Pitt and internationally.
Contact: oscp@mail.pitt.edu
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LIBER, Europe's leading association of research libraries, presents Five Principles for libraries to use when conducting Open Access negotiations with publishers. The principles are based on the...
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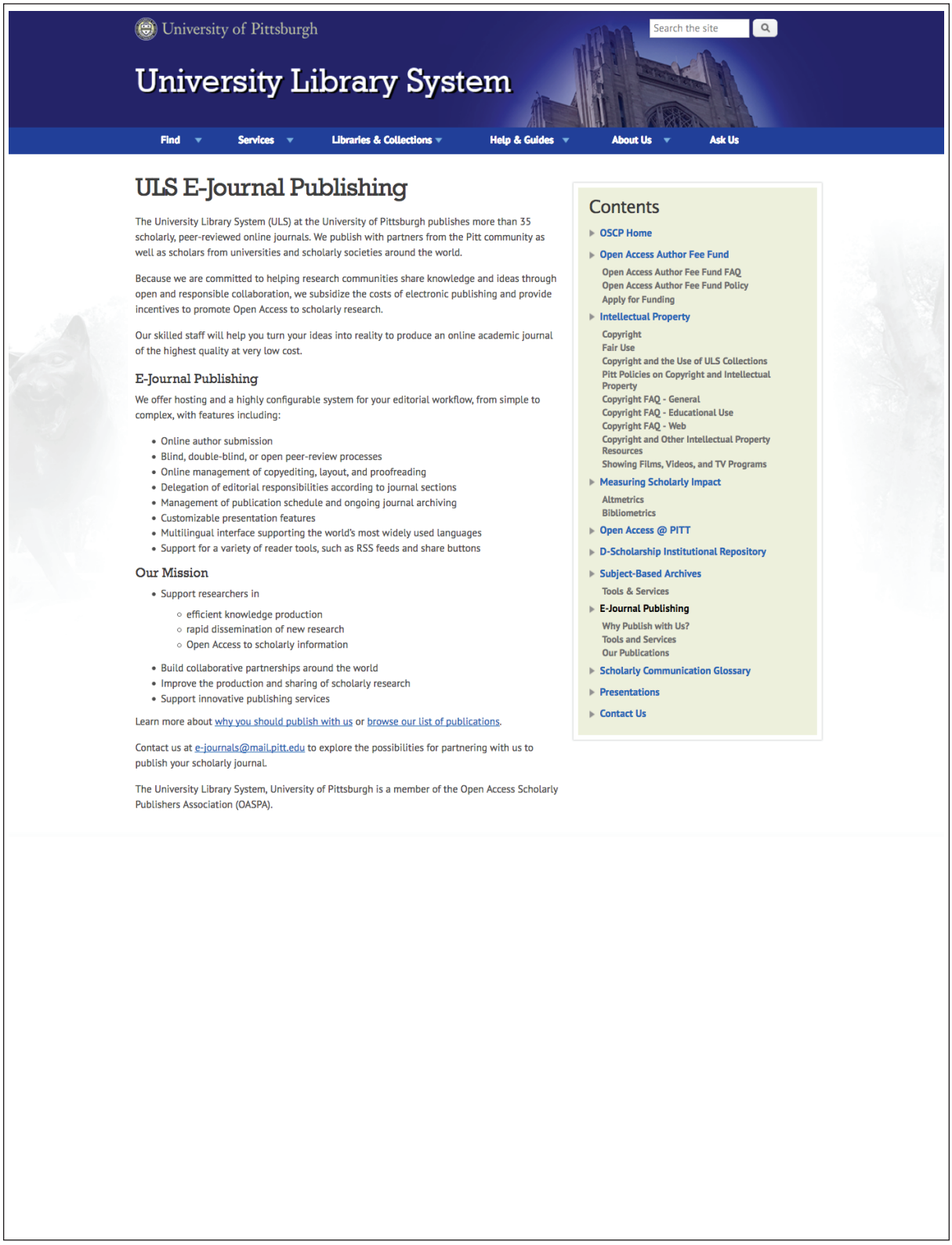

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http://www.thepress.purdue.edu/pages/about-press

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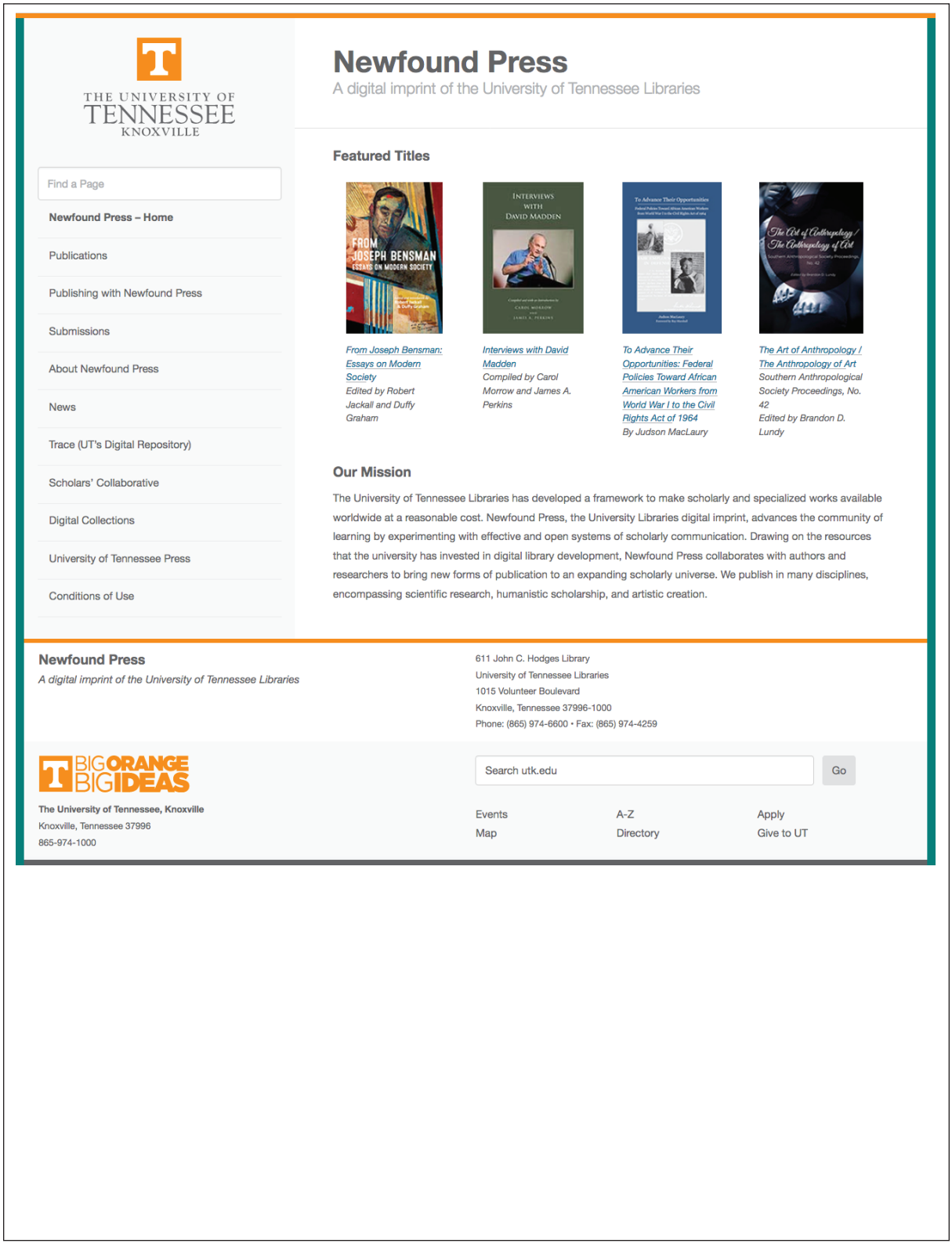
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By Judson MacLaury
The Art of Anthropology / The Anthropology of Art
Southern Anthropological Society Proceedings, No. 42
Edited by Brandon D. Lundy
Our Mission
The University of Tennessee Libraries has developed a framework to make scholarly and specialized works available worldwide at a reasonable cost. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We publish in many disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.
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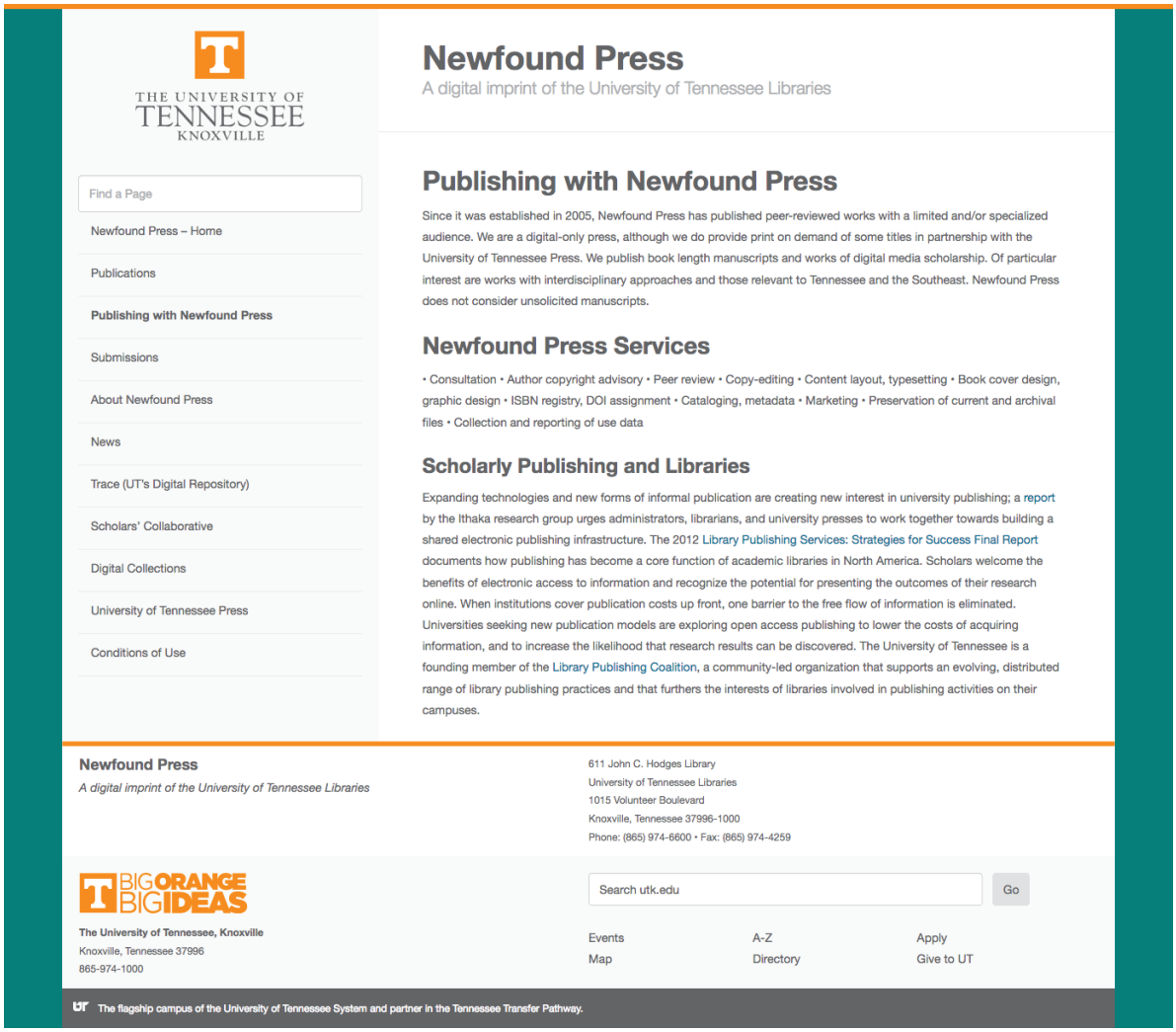

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Creative Commons enables creators to release some of their rights while retaining others, with the goal of increasing access to and sharing intellectual property.
Library Publishing Services for Faculty, Students and Staff
Scholarly Communication is a dynamic landscape, and we have returned to our roots. Our focus is on epublishing services supporting the creation and dissemination of scholarship.
The Virginia Tech Libraries provide services to expand and diversify publishing to meet the needs of the university community. We empower you to be creative and develop new modes of scholarship.
Scholarly Communication will help you publish and disseminate a range of publications not limited to peer reviewed journals, undergraduate research, grey literature, Open Educational Resources, or monographs. Please contact us to explore your ideas.
Our services enable you to create new open access journals or transition existing journals from print to electronic and to produce and disseminate articles and conference proceedings widely.
Don't hesitate to ask us about related topics such as altmetrics, data curation, VTechWorks, and our digital preservation strategy.
To fulfill our commitment to long-term access, Scholarly Communication is committed to a distributed digital preservation strategy as a partner in the MetaArchive Cooperative.
To take advantage of our services and resources, contact Gail McMillan: gailmac@vt.edu, Director of Scholarly Communication, or any of the Scholarly Communication staff.
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VT Libraries and the Provost have established an Open Access Subvention Fund (OASF) of $100,000 for FY2017.
If you have an article accepted for publication by an open access, peer-reviewed journal that has article processing charges, the OASF will cover up to $1500.
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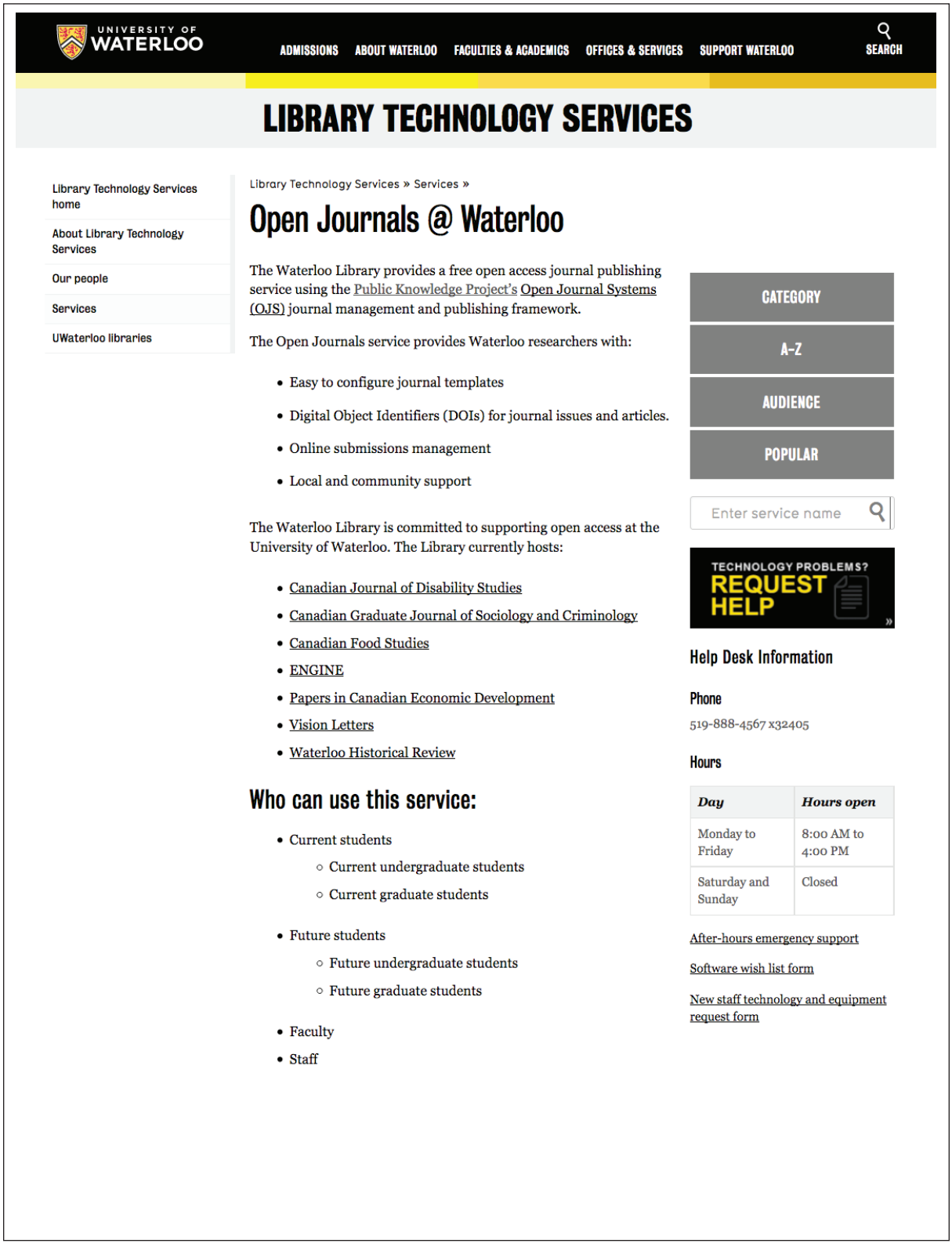
https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing



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Open Journals @ Waterloo

The Waterloo Library provides a free open access journal publishing service using the Public Knowledge Project's Open Journal Systems (OJS) journal management and publishing framework.

The Open Journals service provides Waterloo researchers with:

- Easy to configure journal templates
- Digital Object Identifiers (DOIs) for journal issues and articles.
- Online submissions management
- Local and community support

The Waterloo Library is committed to supporting open access at the University of Waterloo. The Library currently hosts:

- Canadian Journal of Disability Studies
- Canadian Graduate Journal of Sociology and Criminology
- Canadian Food Studies
- ENGINE
- Papers in Canadian Economic Development
- Vision Letters
- Waterloo Historical Review

Who can use this service:

- Current students
  - Current undergraduate students
  - Current graduate students
- Future students
  - Future undergraduate students
  - Future graduate students
- Faculty
- Staff

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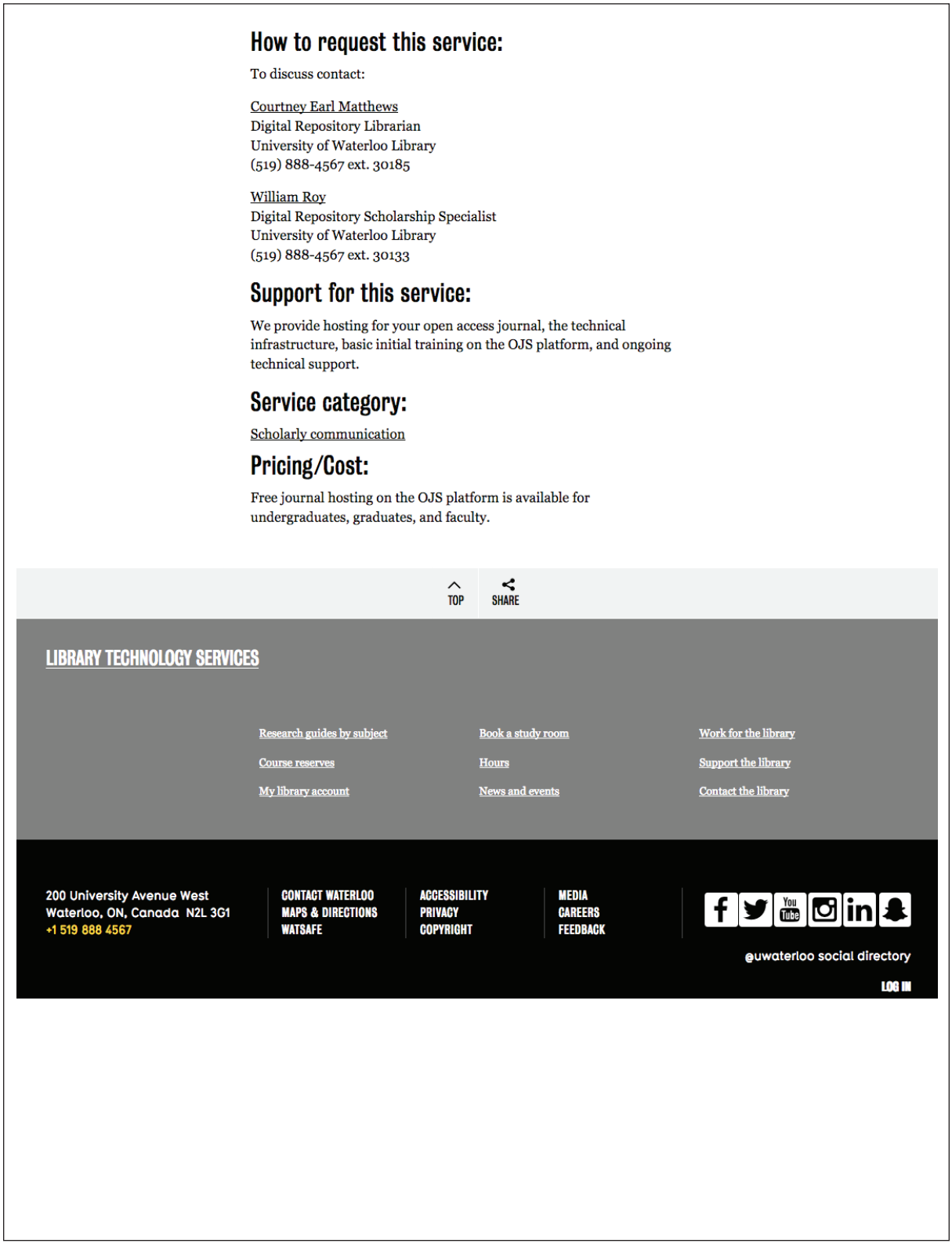
https://uwaterloo.ca/library/technology-services/services/open-access-scholarly-journal-publishing



How to request this service:

To discuss contact:

Courtney Earl Matthews
Digital Repository Librarian
University of Waterloo Library
(519) 888-4567 ext. 30185

William Roy
Digital Repository Scholarship Specialist
University of Waterloo Library
(519) 888-4567 ext. 30133

Support for this service:

We provide hosting for your open access journal, the technical infrastructure, basic initial training on the OJS platform, and ongoing technical support.

Service category:

Scholarly communication

Pricing/Cost:

Free journal hosting on the OJS platform is available for undergraduates, graduates, and faculty.

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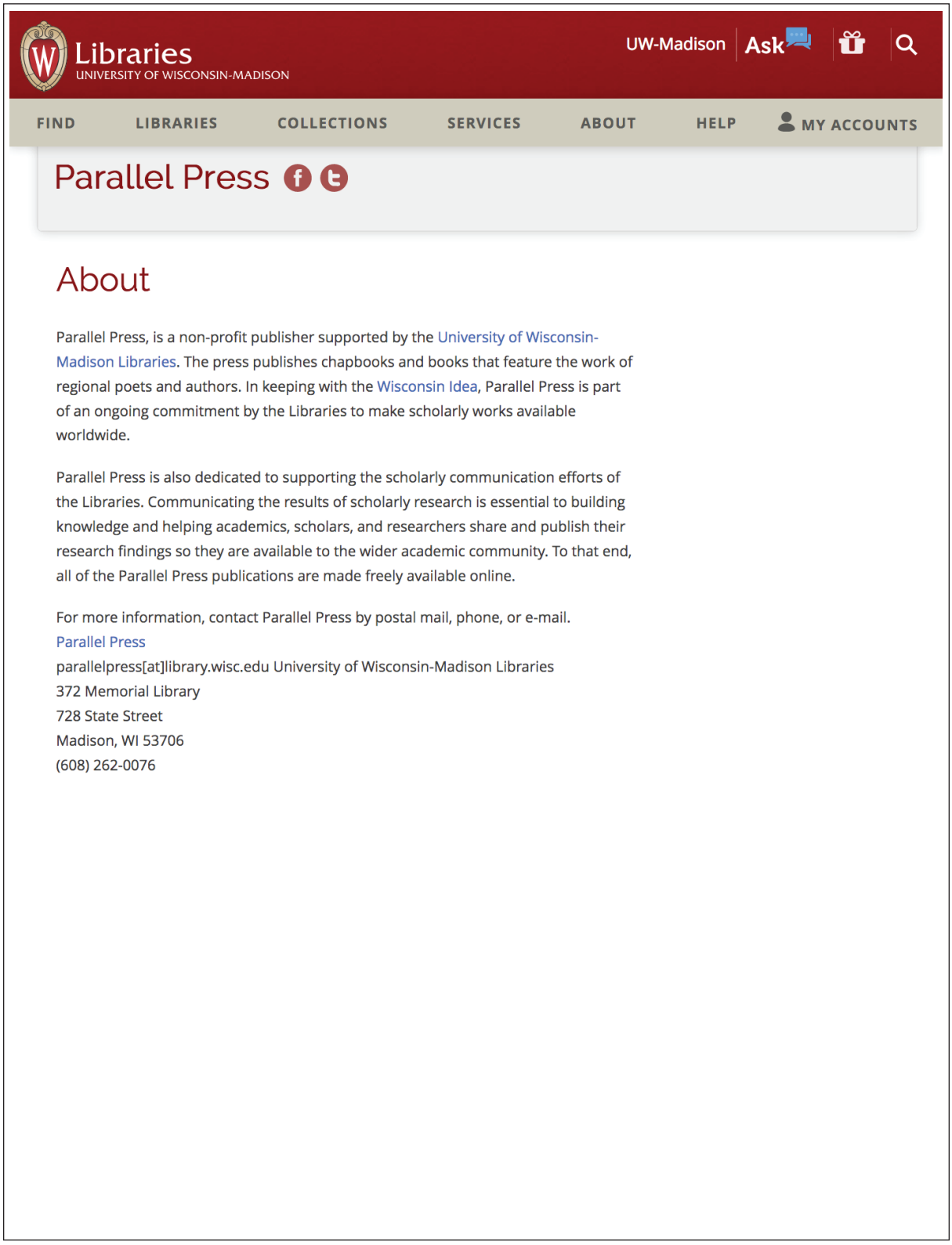

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About

Parallel Press, is a non-profit publisher supported by the University of Wisconsin-Madison Libraries. The press publishes chapbooks and books that feature the work of regional poets and authors. In keeping with the Wisconsin Idea, Parallel Press is part of an ongoing commitment by the Libraries to make scholarly works available worldwide.

Parallel Press is also dedicated to supporting the scholarly communication efforts of the Libraries. Communicating the results of scholarly research is essential to building knowledge and helping academics, scholars, and researchers share and publish their research findings so they are available to the wider academic community. To that end, all of the Parallel Press publications are made freely available online.

For more information, contact Parallel Press by postal mail, phone, or e-mail.

Parallel Press
parallelpress[at]library.wisc.edu University of Wisconsin-Madison Libraries
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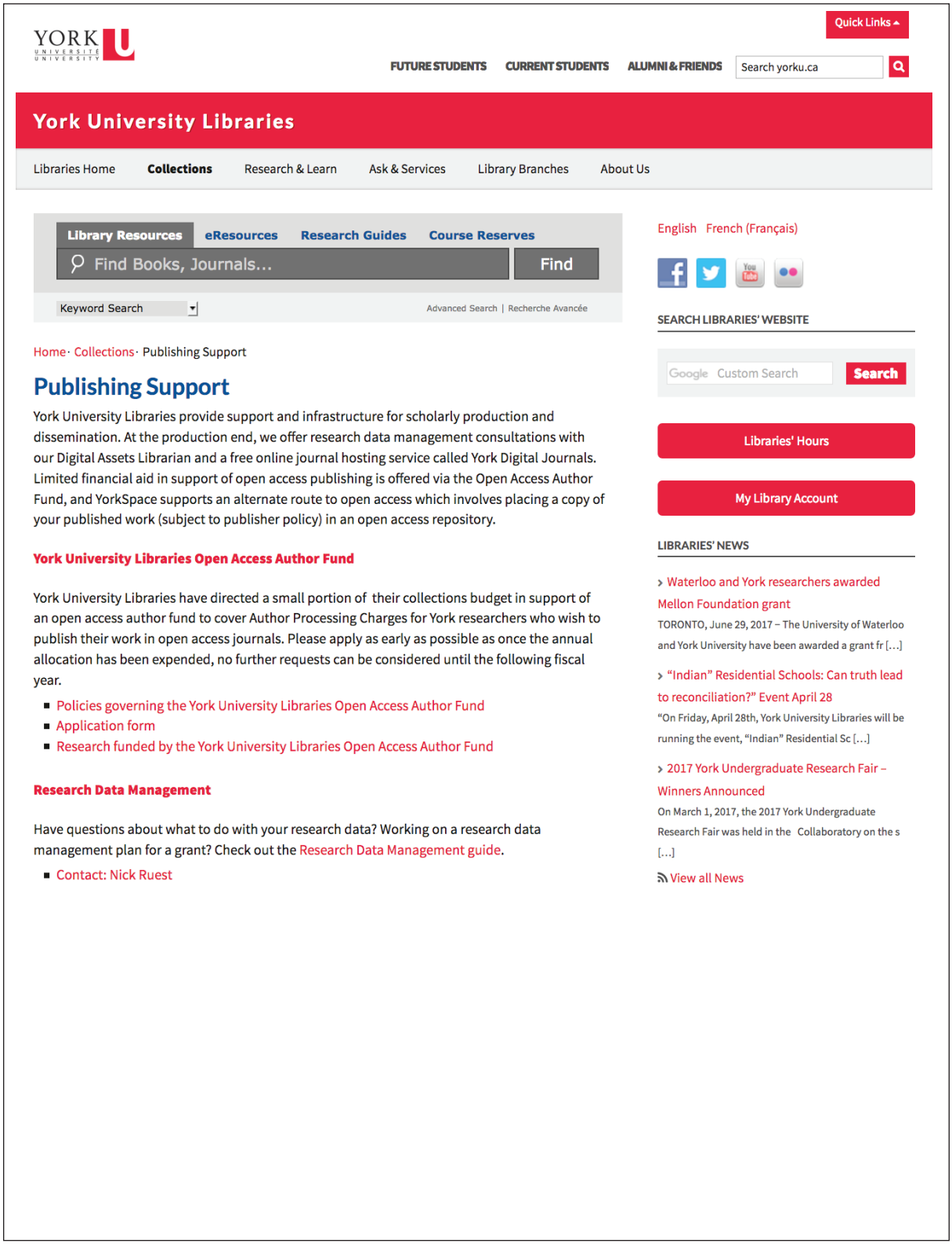


Scholars Portal Dataverse Network

The Scholars Portal Dataverse network is a repository for research data collected by individuals and organizations associated with Ontario universities. The Dataverse platform makes it easy for researchers to deposit data, create appropriate metadata, and version documents as you work. Access to data and supporting documentation can be controlled down to the file level, and researchers can choose to make content available publicly, only to select individuals, or to keep it completely locked. All data is hosted on Canadian servers, in a secure environment that conforms to industry best practices for maintaining data integrity and longevity.

- Contact: Nick Ruest

Institutional Repository (YorkSpace)

YorkSpace is York University's Institutional Repository. It functions as an open access library of digital objects. Each submission must be accompanied by a digital object that can be made available to the York and global scholarly community permanently without access restrictions. YorkSpace hosts a variety of scholarly outputs including faculty papers, award winning student papers, Electronic Theses and Dissertations (ETDs), and conference proceedings.

- Learn more about hosting content in YorkSpace
- Contact: Andrea Kosavic

York Digital Journals

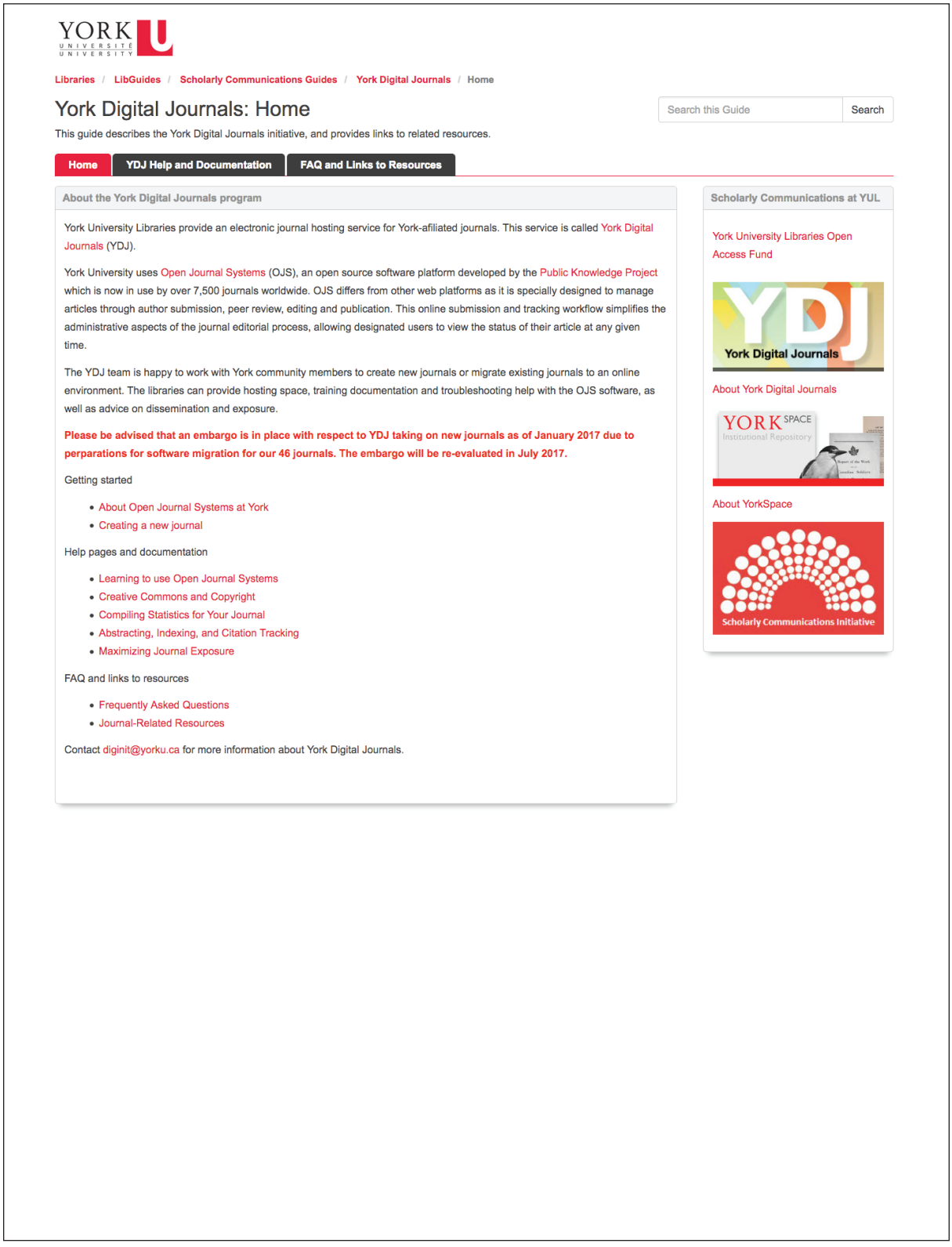
York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ). Over 35 scholarly journals are currently hosted by the platform. Some of the YDJ hosted faculty-led journals feature the peer-reviewed work of graduate and undergraduate students.

- Learn more about journal hosting with YDJ
- Contact: Andrea Kosavic

YORK UNIVERSITY LIBRARIES

York Digital Journals: Home

http://researchguides.library.yorku.ca/ydj



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York Digital Journals: Home

Search this Guide Search

This guide describes the York Digital Journals initiative, and provides links to related resources.

Home | YDJ Help and Documentation | FAQ and Links to Resources

About the York Digital Journals program

York University Libraries provide an electronic journal hosting service for York-affiliated journals. This service is called York Digital Journals (YDJ).

York University uses Open Journal Systems (OJS), an open source software platform developed by the Public Knowledge Project which is now in use by over 7,500 journals worldwide. OJS differs from other web platforms as it is specially designed to manage articles through author submission, peer review, editing and publication. This online submission and tracking workflow simplifies the administrative aspects of the journal editorial process, allowing designated users to view the status of their article at any given time.

The YDJ team is happy to work with York community members to create new journals or migrate existing journals to an online environment. The libraries can provide hosting space, training documentation and troubleshooting help with the OJS software, as well as advice on dissemination and exposure.

Please be advised that an embargo is in place with respect to YDJ taking on new journals as of January 2017 due to perparations for software migration for our 46 journals. The embargo will be re-evaluated in July 2017.

Getting started

- About Open Journal Systems at York
- Creating a new journal

Help pages and documentation

- Learning to use Open Journal Systems
- Creative Commons and Copyright
- Compiling Statistics for Your Journal
- Abstracting, Indexing, and Citation Tracking
- Maximizing Journal Exposure

FAQ and links to resources

- Frequently Asked Questions
- Journal-Related Resources

Contact diginit@yorku.ca for more information about York Digital Journals.

Scholarly Communications at YUL

York University Libraries Open Access Fund

YDJ York Digital Journals

About York Digital Journals

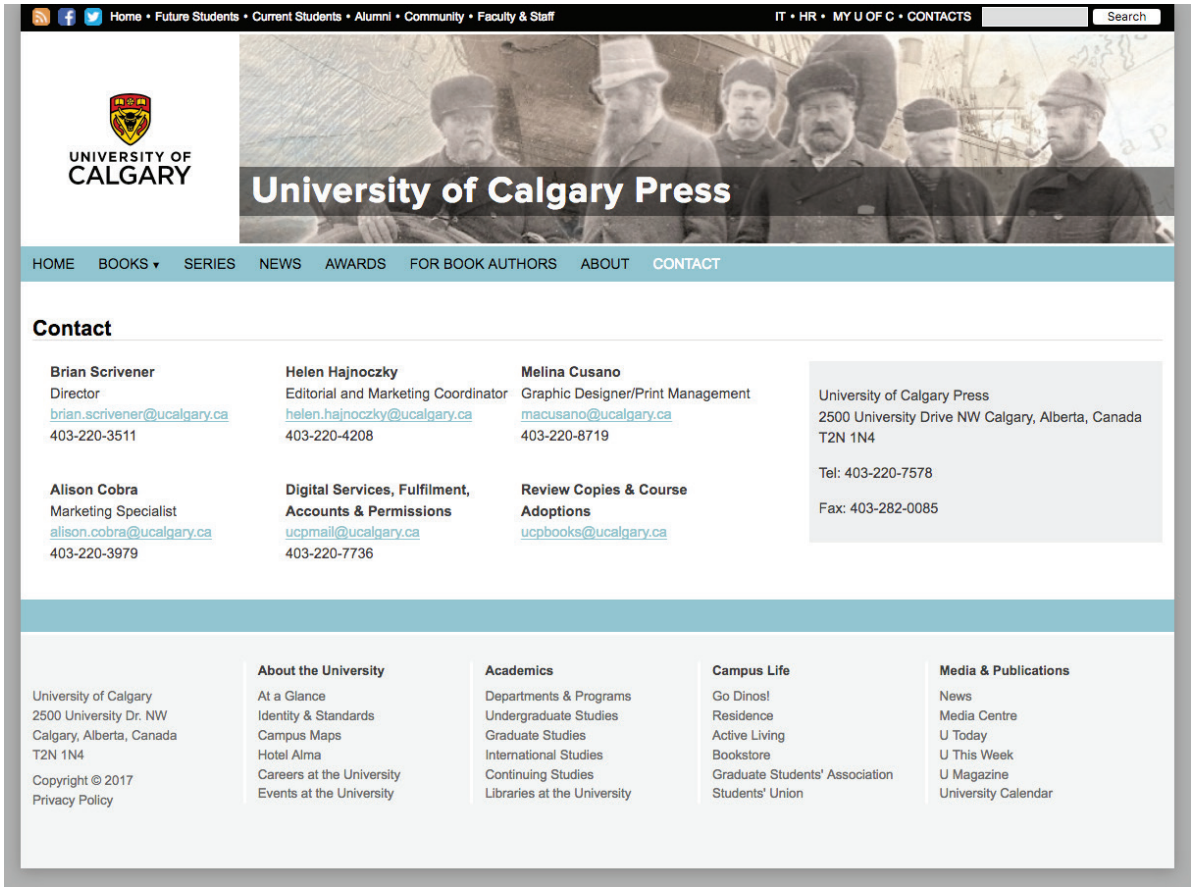
YORK SPACE Institutional Repository

About YorkSpace

Scholarly Communications Initiative

Staffing

University of Calgary Press | Contact
https://press.ucalgary.ca/node/5



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POSITION VACANCY ANNOUNCEMENT

POSITION: LibraryPress@UF Coordinator - Library Coordinator 2

REPORTS TO: Digital Scholarship Librarian

SALARY: $48,500 annually. Actual salary will reflect selected professional's experience and credentials

JOB NO: 502955

DEADLINE DATE: August 15, 2017, applications will be reviewed as received

JOB SUMMARY
In 2016, the Libraries and the University of Florida Press began a new collaboration on the LibraryPress@UF, an imprint of the University of Florida Press. The LibraryPress@UF Coordinator (Coordinator) is a new position that operates within the George A. Smathers Libraries to ensure coordinated and consistent activities for the LibraryPress@UF. The Coordinator will collaboratively build and start-up the LibraryPress@UF as a new program, creating, developing, and directing the strategic planning process.

The Coordinator supports production and development needs for all LibraryPress@UF imprint works (e.g., new publications, republications, expanded editions, digital works, etc.) for design, layout, creation, coordination on metadata (e.g., library records, CIP, and publisher information), developing and maintaining design files and processes, and overall production needs. The LibraryPress@UF focuses on works that are born digital, with print-on-demand options integrated with sole source production, and with digital files hosted as Open Access through the Libraries. The Coordinator provides support to academic faculty collaborating with the Libraries on publishing efforts, and provides support for scholars regarding enhanced monographs in collaboration with the UF Press. Attends relevant conferences (e.g., Association of American University Presses, Library Publishing Forum) for sharing of UF activities and development of best practices.

The Coordinator plays a critical role for enhancing and expanding the existing relationship and activities by serving as a core contact with the UF Press, including for new opportunities in regards to online journals; enhanced monographs; shared events; and collaborative grants including the Open Book Program grant to re-enliven out of print books.

RESPONSIBILITIES
Production for the LibraryPress@UF and UF Press Enhanced Monographs
- Collaborates and coordinates production and promotion for LibraryPress@UF publications and UF Press Enhanced Monographs
- Collaborates and coordinates for the development of new activities and services, and consistency of ongoing operations

The Foundation for The Gator Nation

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- Collaborates with librarians and authors on production of LibraryPress@UF publications
- Collaborates with the UF Press, scholars, liaison librarians, and Digital Production Services for developing enhanced monographs with the UF Press that simultaneously support collection development in the Libraries
- Collaborates with Digital Production Services to ensure support for ongoing publishing programs and initiatives, including textbooks for Orange Grove Texts Plus
- Collaborates on publications with the LibraryPress@UF that promote and further the goals for library collections
- Liaises with author/creators on rights and permissions needed for new works
- Liaises with Digital Production Services for new publication needs including ePUB and other formats, supporting the development and planning transition to ongoing operations as appropriate new technologies and processes are identified
- Supports potential new authors in completing the Publication Information Sheet, describing the content and the format of the work to be published; coordinates reports and materials for review by the Editor-in-Chief and Directors of the LibraryPress@UF

Assessment and Reporting

- Collaborates and coordinates a rigorous program of tracking and assessment for production and program activities, working with the Libraries and UF Press for ongoing development of the LibraryPress@UF
- Collaborates to develop integrated workflows, promotion plans, and measures and methods for tracking and assessment of all activities
- Creates and maintains documentation on all author/creator agreements, production status of new publications, and workflow documentation for future optimization and integration
- Collaboratively develops reports and supports activities in relation journals with OJS as used by the Libraries and for future opportunities in collaboration with the UF Press
- Stays current in best practices for digital scholarly publishing and is familiar with a wide variety of academic projects and programs across the nation and world

Promotion, Digital Scholarship & Publishing Training

- Collaborates with the Director of Marketing to coordinate development of marketing plans for new publications and for the LibraryPress@UF overall, and for undertaking the activities in the marketing plans including the use of web and social media
- Collaborates with social media managers in the Libraries and Press for promotion
- Maintains compliance with UF social media policies, and Libraries and UF web standards, policies and practices
- Plans, recruits trainers, and provides training within the Libraries and across UF as appropriate, and provisions trainings with attendant resources for the library publishing, publishing, and digital scholarship
- Provides and coordinates support for non-credit and for-credit trainings and internships in publishing and digital scholarship
- Coordinates and supports planning and implementing events and activities in support of digital scholarly publishing at UF, including events and activities that enrich the community of practice for reviewers, editors, and collaborators across UF, the Libraries, and the UF Press

Other Duties as Assigned

- Serves on various committees and task forces at the Library and University level.
- Participates in sessions at state and national conferences.
- Participates in other departmental activities and special projects as assigned.
- Participates in staff development opportunities as needed.
- Performs other duties as needed.

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QUALIFICATIONS
Required:
Bachelor's degree in an appropriate area of specialization and four years of related library experience; or a master's degree in Library or Information Science or some other directly relevant area.

Preferred:
- Ability to work both independently and collaboratively as part of a team within a culturally diverse user community of faculty, students, administrators and the general public
- Three years of academic or research library, or publishing, experience
- Master's degree in a relevant field or professional certificate
- Knowledge of publishing technologies, particularly digital publication and digital tools for print publication, and print on demand
- Excellent visioning, planning, analytical and organizational skills
- Strong analytical skills and experience in planning and setting priorities
- Initiative, flexibility and the ability to adapt and work creatively in a complex, rapidly changing academic environment
- Familiarity with academic publishing research trends
- Record of including individuals of diverse backgrounds, experiences, races, ethnicities, genders, and perspectives in research, teaching, service and other work
- Articulate and persuasive written and oral communication skills
- Experience with text encoding and markup (e.g., Adobe InDesign and InCopy, XHTML, CSS, markdown, ePub)
- Experience in project management and project portfolio management for simultaneously managing multiple projects

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The University of Florida (UF) is a major, public, comprehensive, land-grant, research university. The state's oldest and most comprehensive university, UF is among the nation's most academically diverse public universities. UF was ranked 9th among public universities in Forbes' "America's Best Employers 2015. UF has a long history of established programs in international education, research and service. It is one of only 17 public, land-grant universities that belong to the Association of American Universities. UF traces its beginnings to a small seminary in 1853 and is now one of the largest universities in the nation, with more than 50,000 students. For more information, please consult the UF homepage at http://www.ufl.edu.

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The libraries of the University of Florida form the largest information resource system in the state of Florida. The UF Libraries consist of seven libraries; six are in the system known as the George A. Smathers Libraries at the University of Florida. The libraries hold over 5,800,000 print volumes, 8,100,000 microfilms, 630,000 e-books, 121,016 full-text electronic journals, 889 electronic databases, 1,300,000 documents and 766,000 maps and images. The libraries have built a number of nationally significant research collections, including the Latin American, Judaica, Florida History, Children's Literature, and Maps and Imagery Collections. The Smathers Libraries are a member of the Association of Research Libraries (ARL), the Center for Research Libraries (CRL), the Association of Southeastern Research Libraries (ASERL), and LYRASIS. The library staff consists of more than 400 FTE librarians, technical/clerical staff and student assistants. The organizational chart is available at http://www.uflib.ufl.edu/orgchart.pdf.

COMMUNITY
Gainesville, Florida and the surrounding community are home to approximately 257,000 people and both the University of Florida and Santa Fe College. Situated just over an hour from the Gulf of Mexico and the Atlantic Ocean, the city is surrounded by over 40 nature parks, including many spring-fed lakes and rivers.

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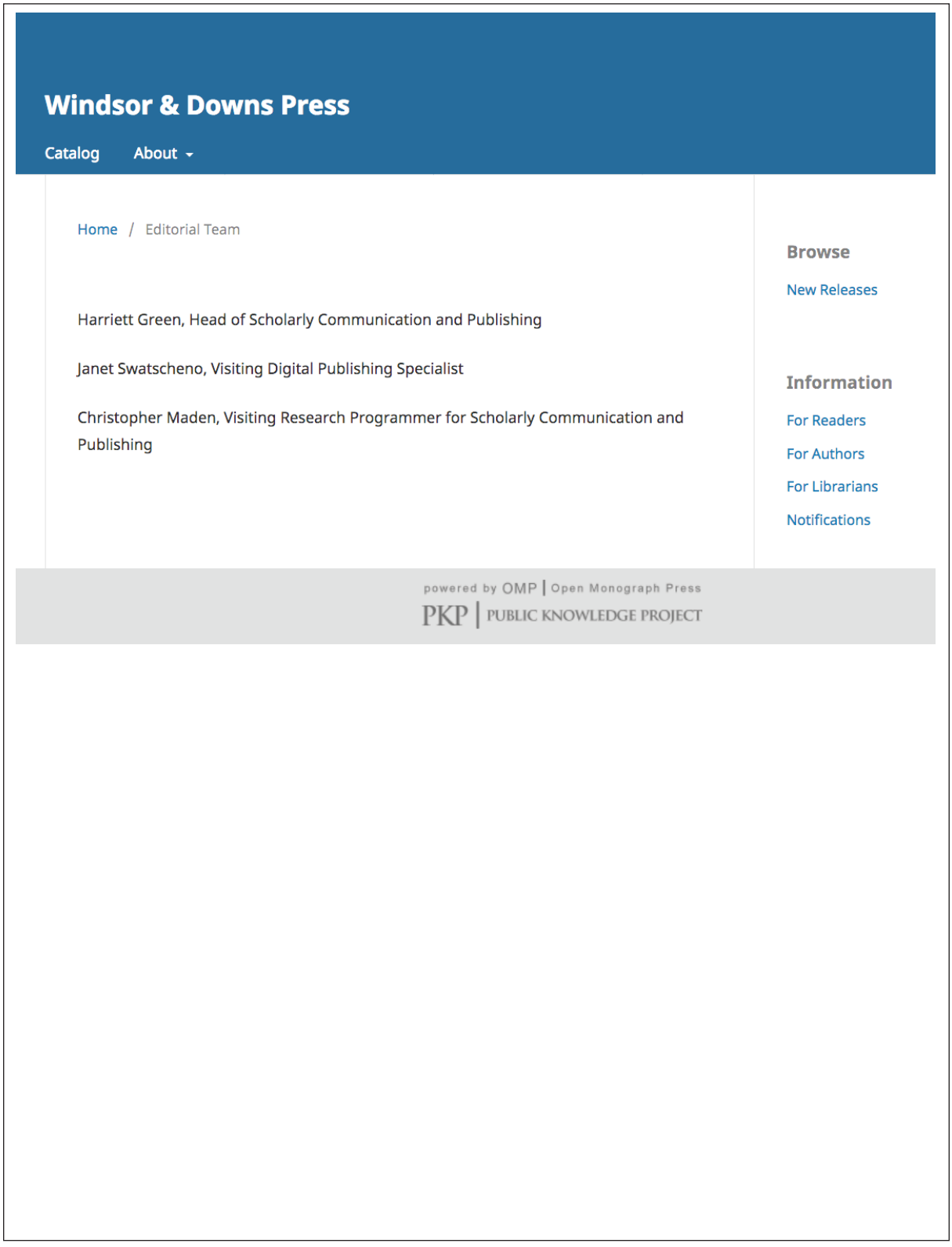
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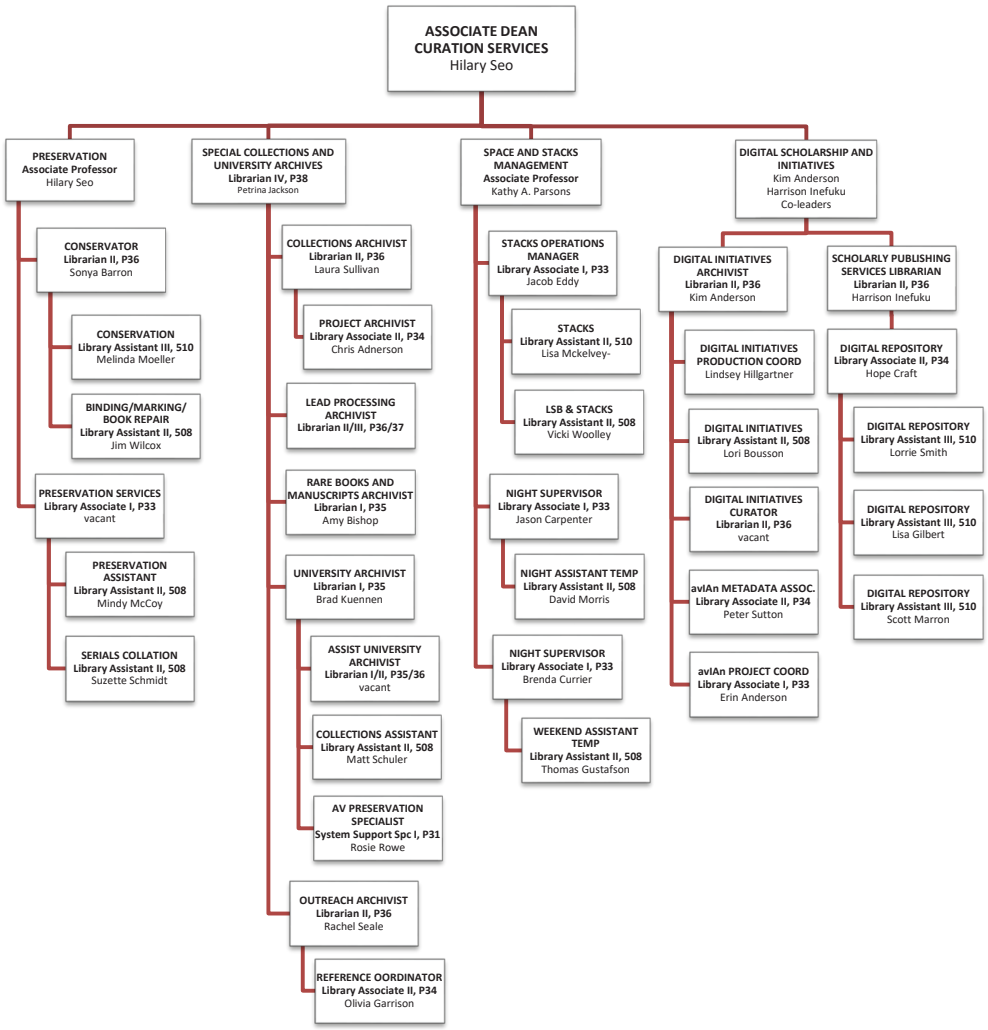

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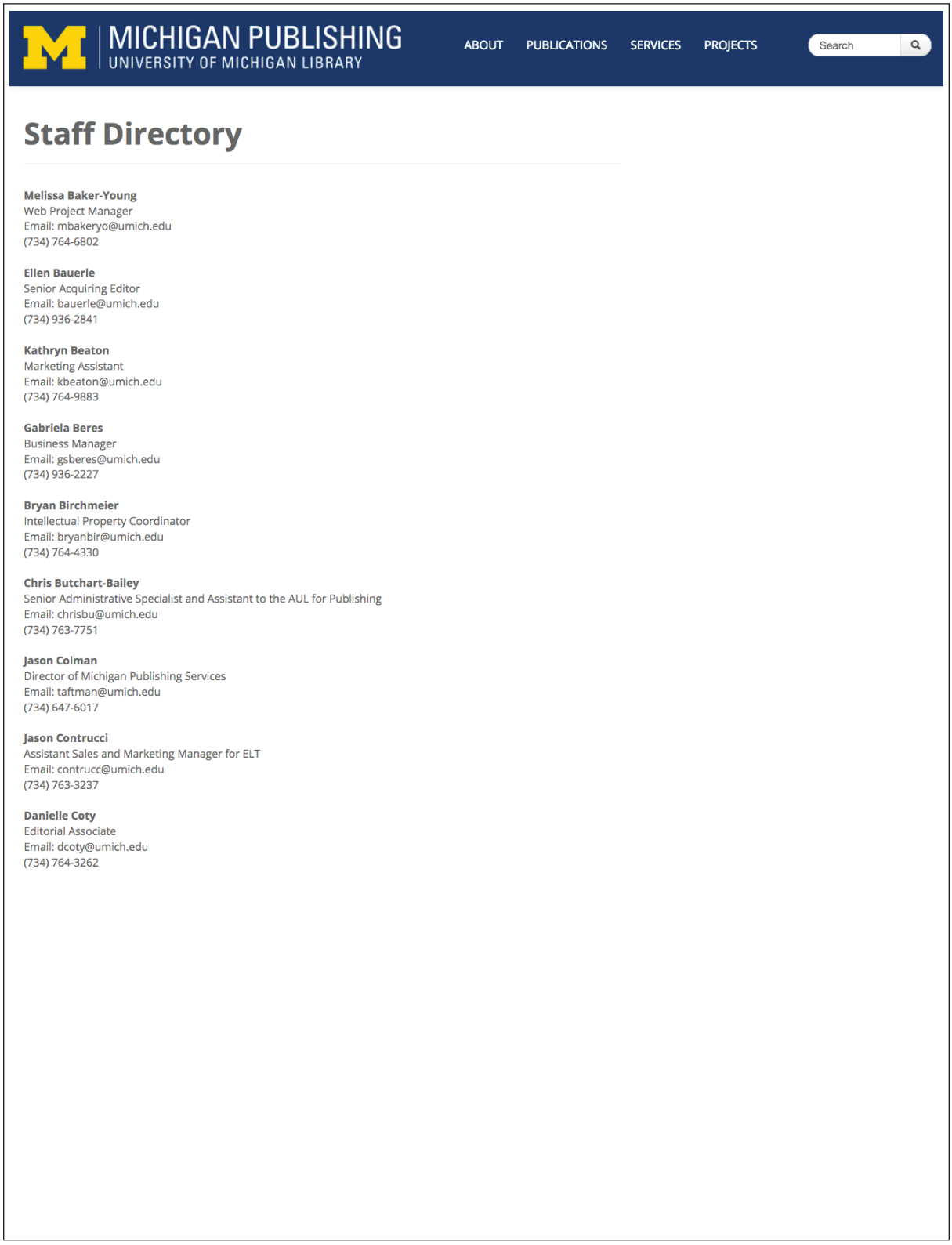

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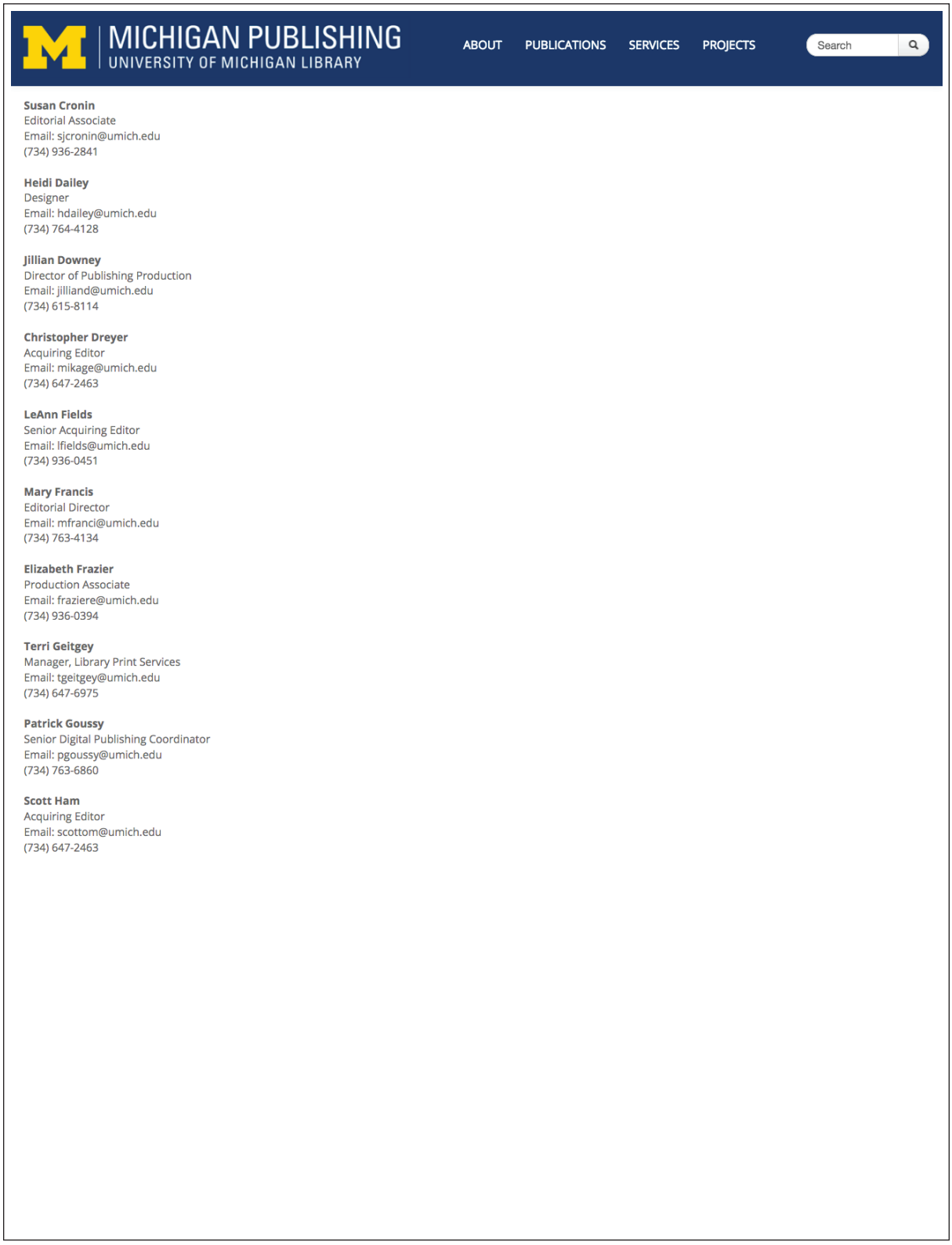

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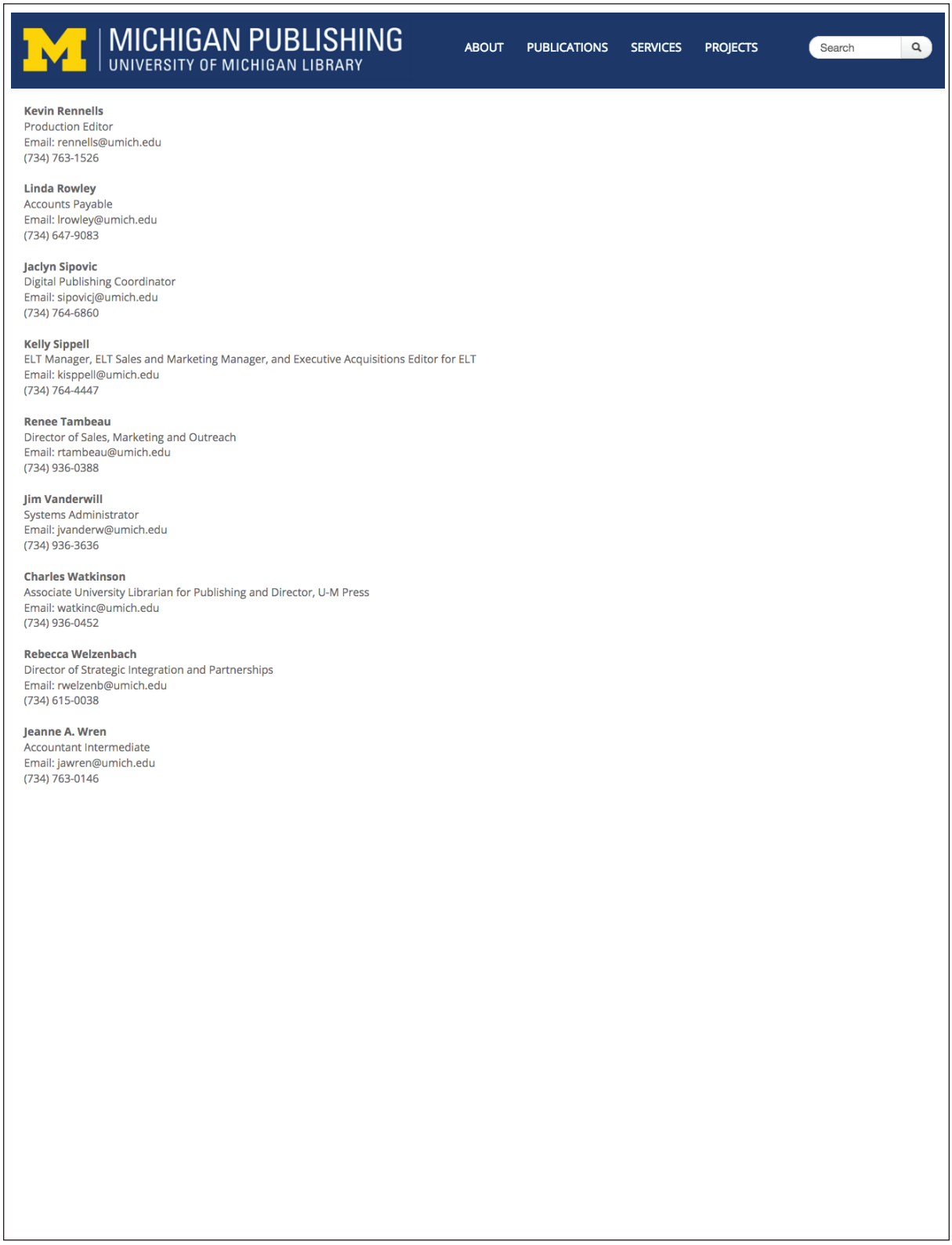

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Peter works with series editors and independently to acquire manuscripts for publication. He is also in charge of strategy, general administration, budgeting, and subsidiary rights. Peter reports to the dean of Libraries and is an integral member of the Libraries' senior leadership team.

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Bryan is in charge of sales and marketing for Purdue University Press journals and books. He is also charged with increasing impact, dissemination, and discoverability of titles published through Scholarly Publishing Services. Bryan supervises marketing team members, manages existing revenue streams, and collaborates with the director on managing brands and leveraging new means of driving awareness and use of Open Access titles and grant-funded initiatives.

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Kelley is half employed by the Press and half by the Joint Transportation Research Program (JTRP). Her JTRP responsibilities include the management of both review and production processes for around 20-30 technical reports per year. For the Press she works mainly on books, both copyediting and typesetting volumes. She was previously employed by Elsevier's health sciences books division.

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Dianna devotes half her time to being Managing Editor for *Shofar: An Interdisciplinary Journal of Jewish Studies*. Her work for the Press includes the copyediting and typesetting of volumes in the Shofar Supplements in Jewish Studies, Comparative Cultural Studies, and Central European Studies series. Before taking her full-time position in July 2012, she previously worked as a graduate research assistant for the Press.

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Liza assists the managing editorial team in guiding manuscripts through the editorial and production processes, which entails editing and typesetting journal articles and book projects; liaising with authors, editors, and vendors; and ensuring quality control. She spends most of her time working on the Press and Scholarly Publishing Services Open Access journals. Prior to joining the Purdue Press, she graduated from the Publishing Institute at the University of Denver.

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Lindsey works half-time for the Press and half-time directly for Purdue University Libraries. Lindsey primarily designs print and digital materials including book covers and dust jackets, the Libraries' annual publication of *VOLUMe*, advertisements, posters, brochures, packets, illustrations, and other promotional materials.

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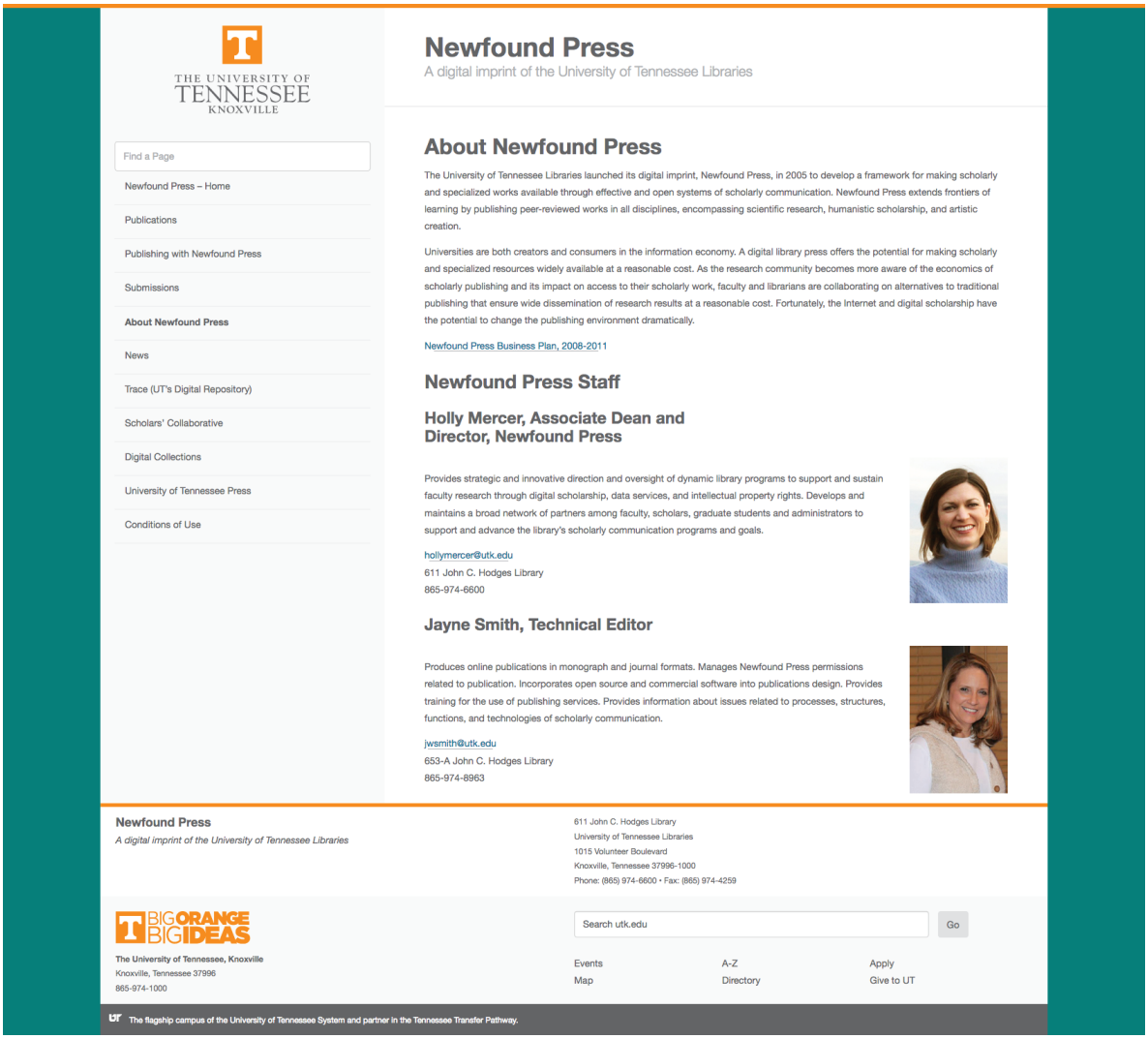

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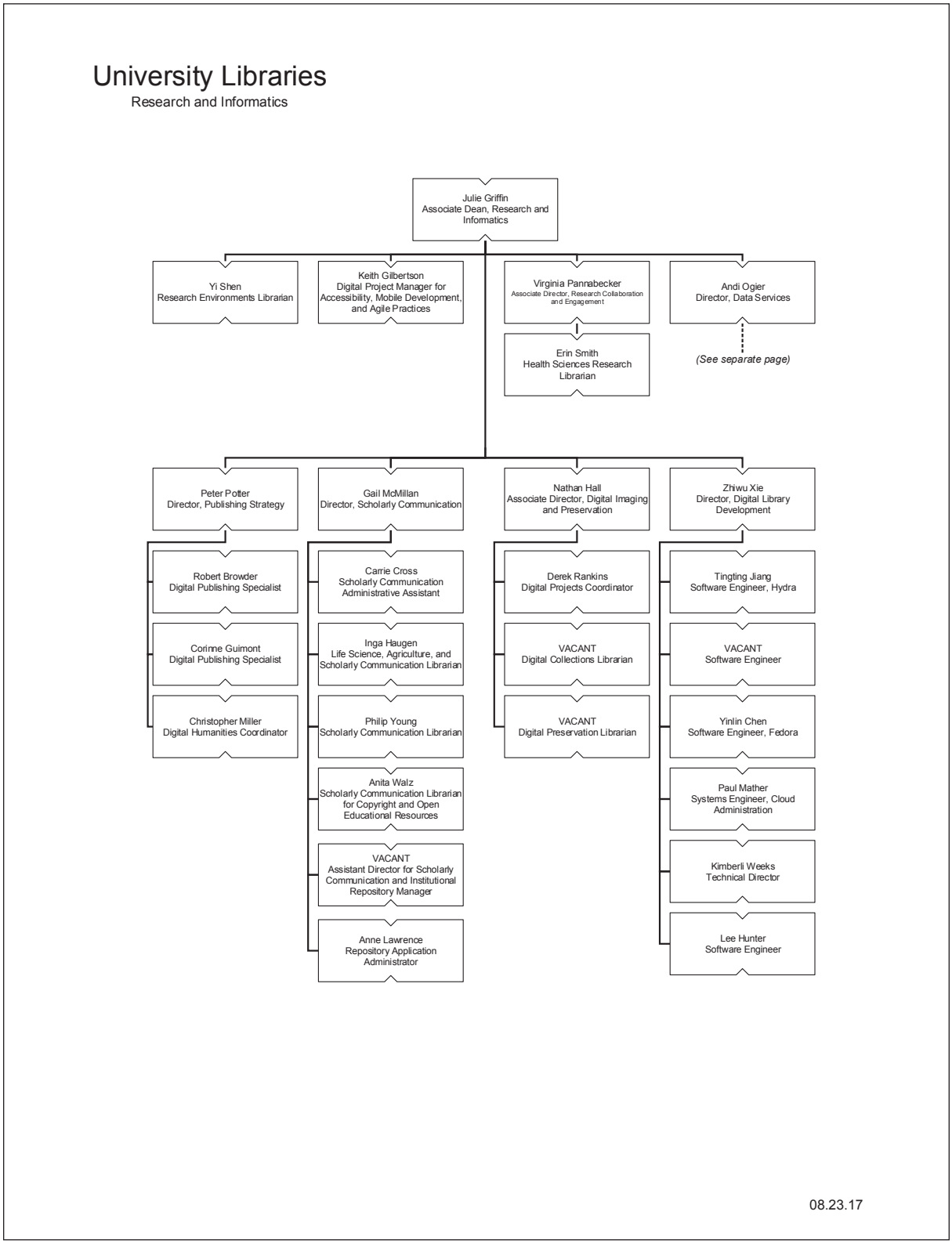

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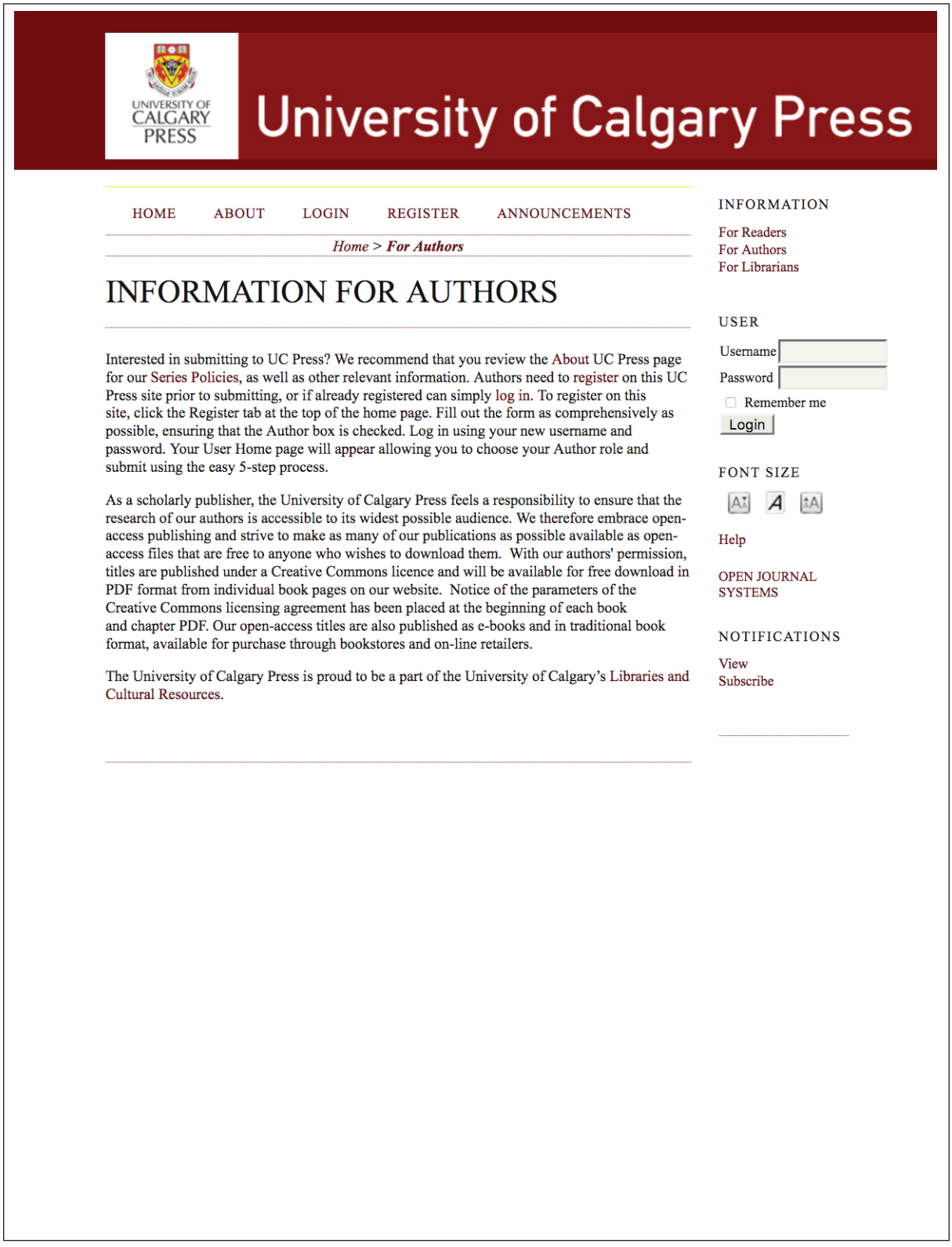

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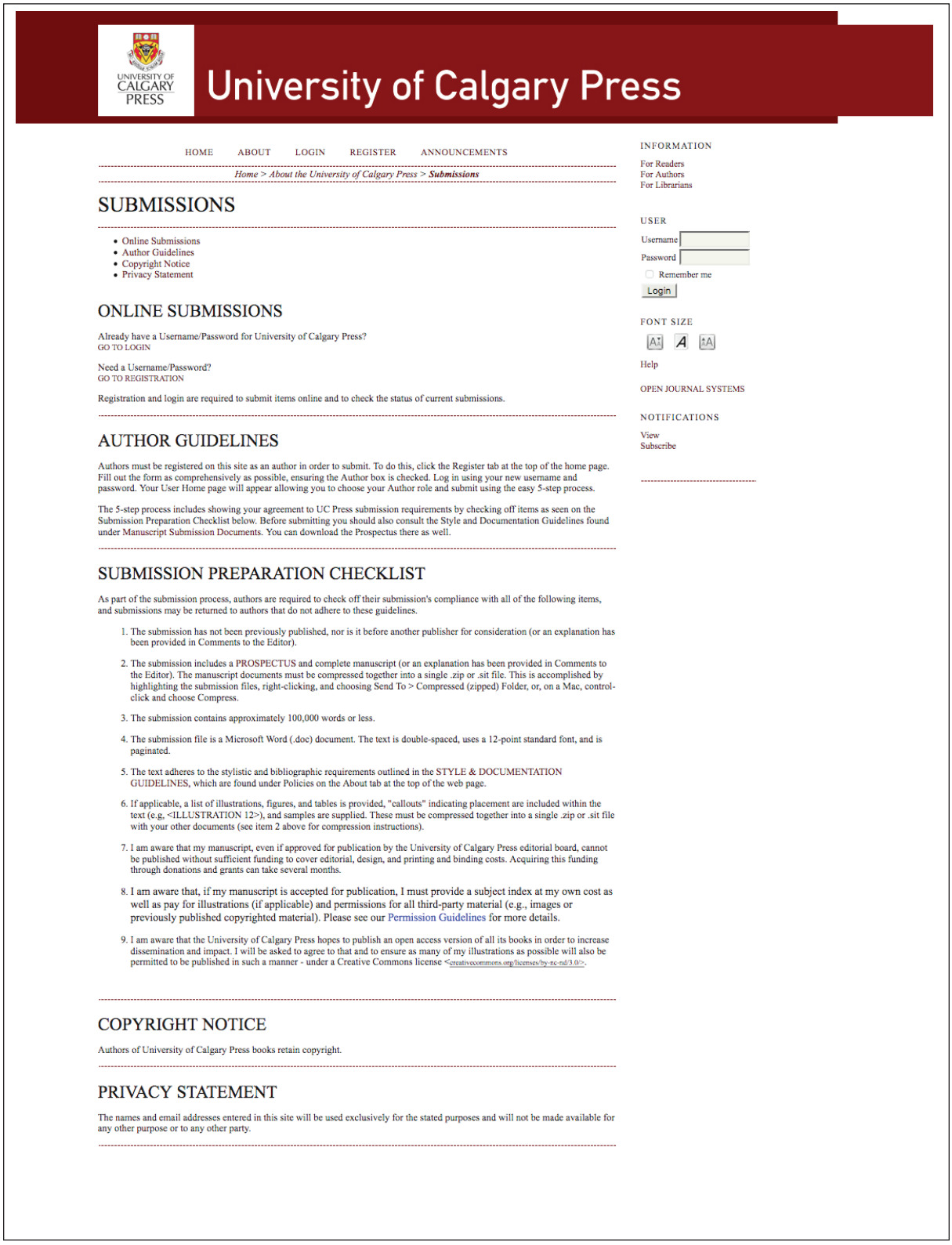

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(explained in our Art Submission Guidelines), and that all art in the manuscript conforms to these guidelines. You must be willing and able to tell a contributor that we will not use poor quality art, and that such art will be removed from the chapter if suitable replacements cannot be found.

Schedules: The volume editor is responsible for keeping the contributors on schedule at all stages of submission. This is especially important once the project has been approved for publication and a delivery date for the final manuscript for editing and production has been established. All contributors must know that this date is a firm date, and they risk having their essays removed from the volume if they cannot meet it.

Once the manuscript has been transmitted, the LibraryPress@UF will provide you with a schedule for editing and production. You should share this schedule with your contributors, so they will know when they should set aside time to work on their chapters. Doing this will help prevent delays during the editing and production process.

Mail/email list: At the very beginning of the process, we strongly recommend that you create an email list that includes every contributor. This will make it far easier for you to communicate with everyone involved with the volume at key stages during the process.

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MANUSCRIPT INFORMATION SHEET

Please complete this form fully and return it at your earliest convenience. Please try to confine your answers to the fields provided, but you may take additional space as needed.

This form will act as a cover document for your work, and the information will also be used for various purposes, including planning for budgeting and marketing. Thank you for your careful attention.

Date: _____

Title of work: _____

Author's or editor's name(s): _____

Position/title: _____

Preferred address: _____

Preferred phone number: _____

Fax number (if applicable): _____

Email address: _____

Physical description of your manuscript. Please be precise, as this information is used to determine costs. Please use N/A for items not included.

Total number of words, including notes & bibliography	
Number of tables	
Number of photos	
Number of maps	
Number of other illustrations (e.g., diagrams or drawings)	
What citation style are you using? (i.e., CMS notes/bibliography, MLA style, etc…)	

Please provide a brief (150-200 word), plain language summary of your proposed work. Identify your purpose in writing/creating it, noting the special contribution made by your work, noting format concerns, and noting how the work takes advantage of and embraces full, Open Access (along with the potential for print on demand, POD). Define the major concerns and problems you address; state your solutions or findings and their implications. Tell us the compelling, unique features that would encourage readers.

Please list five internet search terms that can be associated with your work. Please avoid the obvious such as major disciplines (Southern history, literature) and go a bit deeper to terms YOU would use to search for this work.

Whom do you see as the main audiences?

What other works attempt to do what your proposed work will do?

Do you know of any potential funding sources for your book? Are there any publication grants available for authors/creators that publish in your field or on your work's topic? Also, depending on your line of work and institutional affiliation(s), are there subsidy funds for which you can apply?

Why are you interested in the LibraryPress@UF for this specific project? Please explain particular genre needs if for digital scholarship, additional added value for Open Access if applicable, and need/value for Print on Demand (POD).

Additional Attachments:

1. Please append a brief biographical sketch (250-500 words) and a copy of your CV or résumé to this form. Include relevant information (e.g., publications, places and dates of education, honors received, membership in professional societies).
2. Please provide a list of suggested names of subject area specialists whose comments would assist in evaluating your work. Please provide full addresses, as well as telephone numbers and email addresses (if known). Do *not* include names of close business colleagues (e.g., including but not limited to: dissertation advisors, committee members, departmental or institutional close colleagues or friends, fellow former students in your graduate program, or anyone else closely associated).

Omeka Project Memorandum of Understanding
Between [NAME, DEPARTMENT]
And The University of Houston Libraries

I. Purpose and Scope

The purpose of this memorandum of understanding is to identify the roles and responsibilities of each party participating in the [PROJECT TITLE]. The project timeline runs from [PROJECT START DATE] to [PROJECT END DATE]. This project [PROVIDE BRIEF SUMMARY OF PROJECT OBJECTIVES].

II. Project Limitations (Software, Hardware, Access, and Participation)

a. Eligible users

[PROJECT TITLE] is available only to [PROJECT PARTNER NAME]. Any additional users (e.g., students and Co-P.I.'s) participate at the discretion of [PROJECT PARTNER NAME]. All participants must have an active UH CougarNet Account.

b. Continuation of the Project

i. Evaluation

1. The project will be evaluated for continuation on an [LENGTH OF TIME] basis.

a. MOU is renewable per [LENGTH OF TIME].

2. Evaluations will be conducted with the project partners.

a. In the event that project partners are unable to be reached, [LIBRARIES PROJECT LEAD NAME], reserves the right to determine if hosting services for the project in question will be discontinued.

III. Project Features

a. Features and Defaults

i. UH Libraries will support the hosting and maintenance of a single Omeka installation. The hosting of additional files, databases, or applications is not part of this project will not be supported.

IV. Project Partners' Responsibilities under this MOU

a. Technology Services

i. As users of UH Libraries' Technology Services, the project partners must comply with all University rules and policies, all applicable contracts and licenses, and these Terms of Use which describe rules and settings specific to Omeka hosting.

b. Responsibility for Content

i. The project partners are responsible for all content published via Omeka. The project partners also agree that they are responsible for maintaining, editing, and updating the Omeka Exhibit.

ii. The project partners are responsible for processing or reformatting the entirety of their dataset(s).

V. University of Houston Libraries Responsibilities under this MOU

- **a. Technical Support**
  - **i.** The Library is responsible for back-end technical support, system and content back-ups, data and content storage, and limited user support.
- **b. User Support**
  - **i.** The Library will provide in person consultations, training materials, and limited user support. Library personnel will provide up to five consultations and/or training sessions. Provision of additional support beyond the stipulated number of interactions, will be predicated on staff assessment of need and a mutually agreed amendment to the MOU.
- **c. Content retention**
  - **i.** All content will remain on UH Libraries' servers until the end of the project or subsequent iterations of the same project

VI. Contingencies

- **a. Service Availability**
  - **i.** Availability of the [PROJECT NAME] may be interrupted for maintenance and other updates and is provided on an 'as is' and 'as available' basis only.
    - **1.** In the event that maintenance or updates cause service interruption, the project partners will be given an advanced notice of 24 hours with the details about the service changes and duration of service interruption.
- **b. Changes or Amendments**
  - **i.** MOU may be amended on an as needed basis.
  - **ii.** Amendments or changes to the provisions of the [PROJECT NAME] and this Memorandum of Understanding must be reviewed and approved by all signatories and relevant parties. The project partners will be given an advanced notice of any changes or amendments made to the memorandum of understanding.

VII. Effective Date and Signature

This MOU shall be effective upon the signature of [PROJECT PARTNER NAME] and a Lisa German, Dean of Libraries. It shall be in force from [PROJECT START DATE] to [PROJECT END DATE]. [PROJECT PARTNER NAME] and the Libraries indicate agreement with this MOU by their signatures.

Lisa German, Dean of Libraries	[NAME], Project Partner
Date	Date

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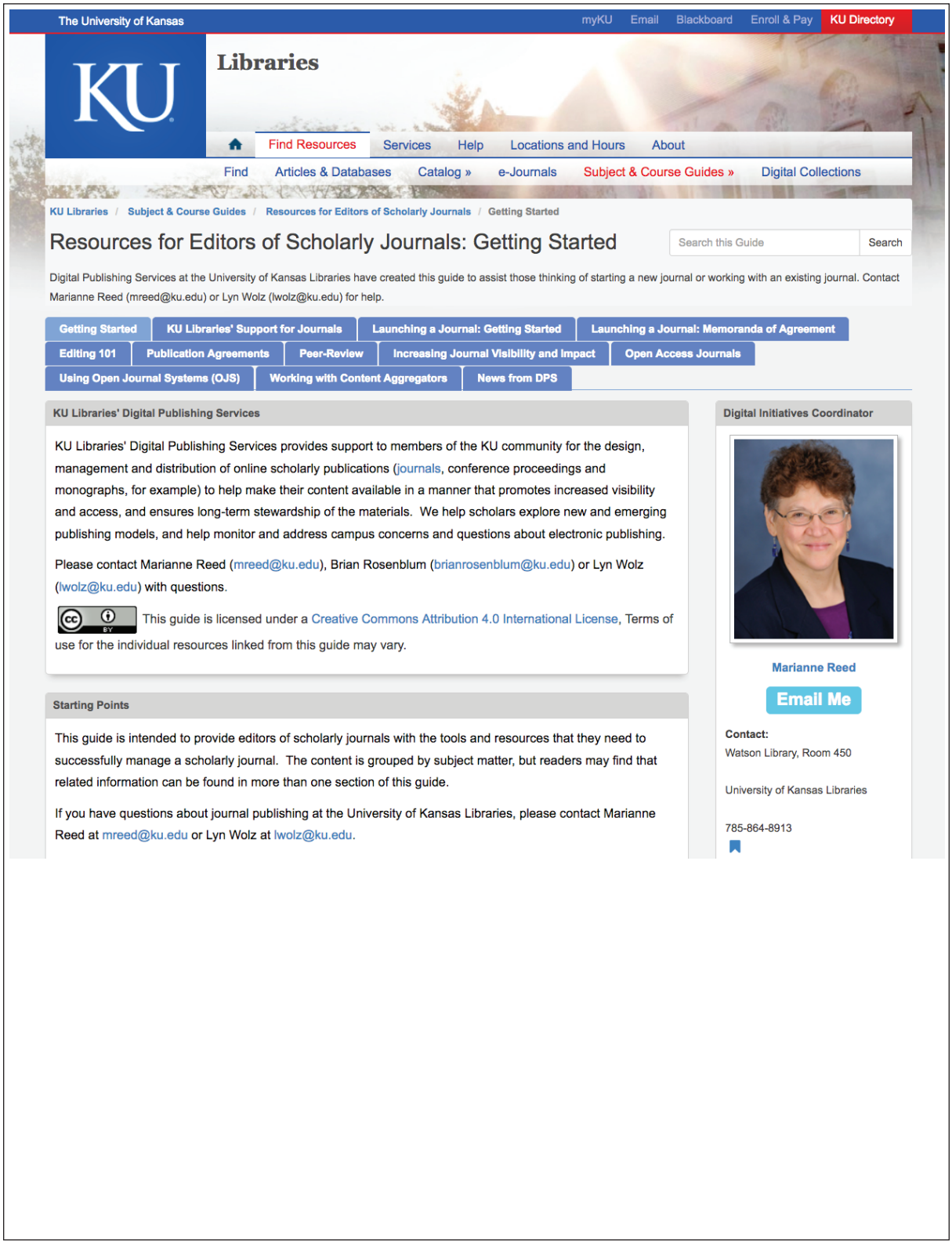
Resources for Editors of Scholarly Journals: Getting Started
http://guides.lib.ku.edu/journal_editors



ThinkIR Journal Proposal/Intake Form

University Libraries, via ThinkIR (ir.library.louisville.edu), publishes content that adheres to the following policies:

- Open Access
- Scholarly in nature
- Sponsored by a UofL department/unit
- Subject to a signed Memorandum of Understanding
- UofL holds the copyright for journals

UofL faculty and researchers:

- create the journals;
- identify the editorial, funding, and administrative framework for publishing them;
- receive University Libraries advice, expertise, and guidance in using University Libraries technology in order to make their journals available globally.

Journal Intake Questions

1. Why do you want to create an *open access* journal?

   _____

2. Is this a New or Existing journal? (Include ISSN# if existing) Choose one ISSN#_____

3. What are the plans/goals for this journal?

   _____

4. What is the journal's proposed title?_____
   Note: We strongly suggest NOT using UofL at the beginning of any title!
5. Do you currently hold or plan to seek trademark protection for this title? ◯ Yes ◯ No

6. What other journals exist for this subject area?

   _____

7. Please describe your intended audience.

   _____

8. What are your plans for recruiting content? *Please refer to Journal Essentials and Journal Makeover for best practices.*

   _____

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ThinkIR Journal Proposal/Intake Form

http://ir.library.louisville.edu/ThinkIR_journal_proposal.pdf

9. Who is the journal editor?_____

10. Do you have an Editorial Board and if so, what are their responsibilities?

_____

11. How do you plan to support administrative needs/processes related to the publishing of this journal?

_____

12. What is your anticipated launch date for this journal?_____

13. What will be your publication schedule and frequency?_____
We strongly suggest setting a predictable schedule and adhering to that.

14. What will be your process for submitting articles to the journal?

_____

15. What will the review process be for this journal?

_____

16. What is your primary source of funding for this journal (if not UofL)? Does this include any grant funding?

_____

Contact Information

UofL Department: _____

Name: _____

Email address: _____

Telephone Number: _____

Signature of Department/Unit Head: _____

Date: _____

Save this form and email to thinkIR@louisville.edu or click submit here.

Please also retain a copy of this form for your records.

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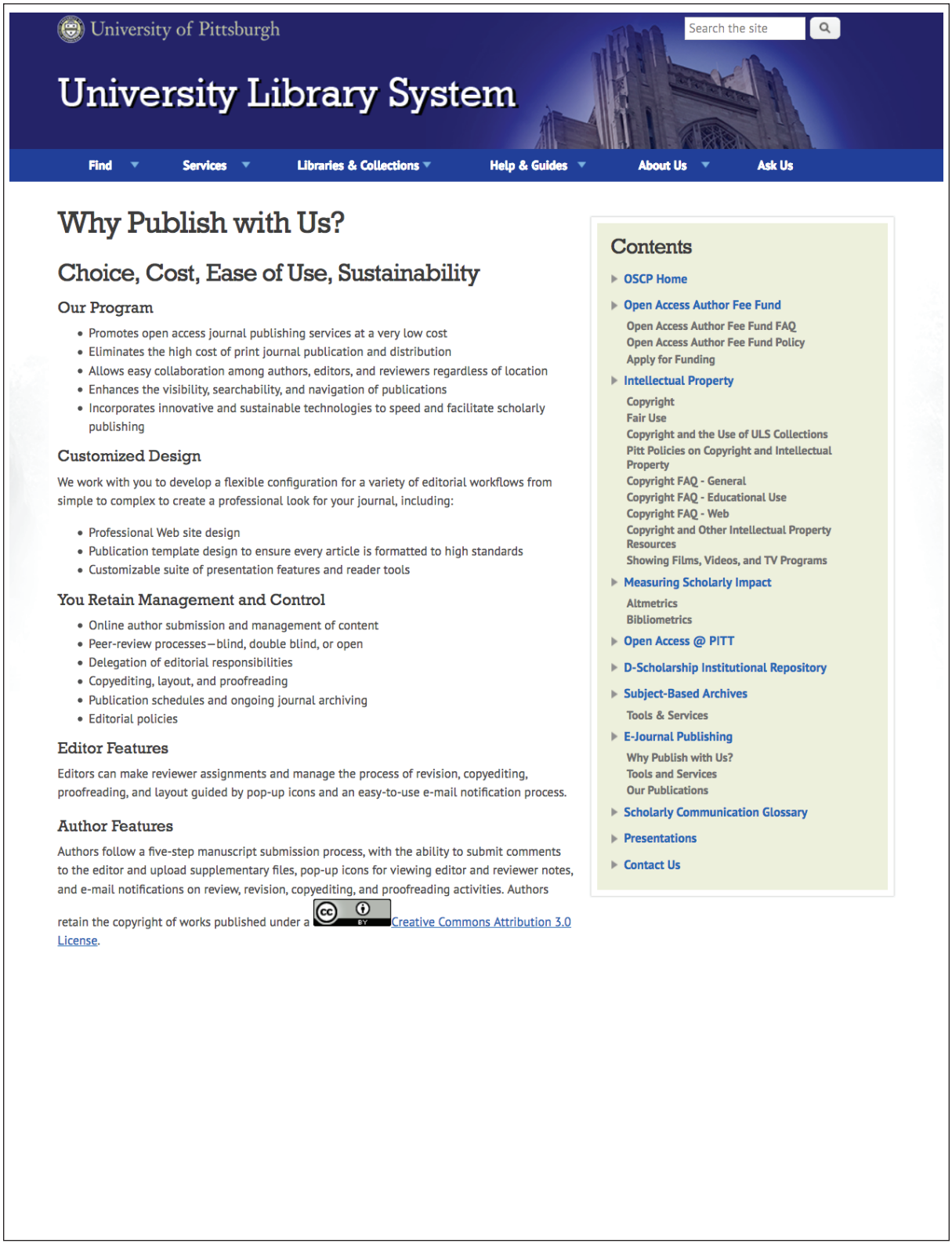

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http://library.pitt.edu/why-publish-us

Reviewer Features

Reviewers are provided electronically with a description of the review steps, the review schedule, a comment function, and basic metadata when the reviewer accepts an e-mail request for manuscript review.

Selection Criteria

We are seeking partners who:

- Ensure quality through a rigorous peer-review process
- Support Open Access to scholarly research
- Are supported by an internationally recognized editorial board
- Possess the staff resources needed to ensure timely publication
- Solicit new original scholarly research through an open call for papers
- Practice selectivity regarding published content

All of our peer-reviewed journals are also published in partnership with the University of Pittsburgh Press.

Is OJS a good fit for my journal?

You may want to read the OJS in an Hour guide and try the OJS demo and the OJS test drive. The OJS in an Hour guide includes both the URL and the login information for the OJS test drive. You may also want to review some external evaluations, such as Johns Hopkins University's Survey and Evaluation of Open-Source Electronic Publishing Systems or The Ohio State University's Digital Publishing Systems Comparison Report: A review of DPubS and OJS.

Why not run OJS on my own?

The ULS has experience, knowledge of publishing best practices, a proven track record as a publisher of 30 e-journals, and is a major development partner with the Public Knowledge Project (PKP), the organization that produces and maintains OJS.

Contact us at e-journals@mail.pitt.edu to explore the possibilities for partnering with us to publish your scholarly journal.

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Journal Proposal Form

University Library System, University of Pittsburgh

<Please insert date of application >

1) **Title of journal**

2) **Frequency and schedule of publication:**
A common publication model is to compile articles into issues prepared in advance and published at one time on an annual, semiannual, or quarterly basis. Journals also have the option of a rolling publication (publish-as-you-go model) where the journal opens a volume and adds articles one at a time as they become ready for publication.

3) **Scope, focus, and description of content**

4) **Target audience**

5) **Types of content included (essays, research papers, book reviews, etc.)**

6) **Scholarly review.**
For each type of content listed in 5) above, describe the intended review process.
- *Address whether the content is peer reviewed, and if so, what process is followed to ensure impartiality (single blind, double blind review, etc.).*
- *Number of reviewers per article;*
- *Guidelines for reviewers including rubric for evaluation if available;*
- *Standards, criteria, and process for selecting reviewers;*
- *Process for acceptance decisions*

7) **Proposed editorial personnel**

   a) **Editor(s) in chief**
   Identify the individual(s) responsible for academic content and executive management of the publication, including name, title, organizational affiliation, and past experience in scholarly publishing. Attach a CV for each editor or coeditor in chief.

   b) **Other editors, if any**
   Identify the individual(s) involved in day-to-day management of the publication, including conducting reviews, assignment of copyediting, proofreading, layout, communication with authors, etc. For each editor, provide name, title, organizational affiliation, and past experience in scholarly publishing.

c) **Editorial Board (or Advisory Board)**
Describe the role of the Editorial Board or any organization providing oversight or governance for the journal. For each Board member, list name, title, and organizational affiliation.

d) **Continuity**
Are there any limits to the term of key editorial staff? How are new editors selected? Is there any established protocol for transition of editorship?

8) **Source of funding.**
Does a funding source exist for this journal? If so, describe the source of the funds and state how they will be used. Include support from sponsoring institutions or organizations, revenues from subscriptions sales or advertising, and any other sources of support. What specific activities does the funding support?

9) **Article Processing Charges**
Do you intend to collect revenues from article processing charges? If so, provide details. What specific activities will author fees support?

10) **Open Access and Copyright Policies**
Describe the intended Open Access and copyright policies for the journal. Note that under the ULS standard copyright policy, the author retains copyright for each article under a Creative Commons Attribution 4.0 license.

11) **Target Implementation Dates**
a. **Target date for first call for papers with ULS as publisher** (Web site go-live date).
Note that the minimum start-up time for a new journal is three months from the signing of a service agreement.

b. **Target date for publication of first issue with ULS as publisher.**
Allow sufficient time after the initial call for papers for review, copyediting, layout editing and publishing of content for the first issue.

FOR STUDENT-RUN JOURNALS ONLY:

1) **Faculty advisor name, title, and contact information**

2) **Continuity Plan**
Describe the continuity plan for editorship of the journal as student editorial staff complete their studies and leave the University. Who will be responsible for ensuring continuity? What is the anticipated term of service for editors? How will new editorial team members be recruited, trained, and mentored on a continuing basis?

FOR PROPOSED NEW JOURNAL TITLES ONLY:

1) **Identify at least three existing journal titles of similar content**

2) **Rationale**
Why is a new journal needed in this area? What characteristics of the proposed new journal distinguish it from existing titles?

FOR TITLES ALREADY IN PUBLICATION ONLY:

1) **Current publisher**

2) **ISSN**

3) **Date of first publication**

4) **Title history.**
List any superseded titles/ISSNs and their dates of publication; list any past publishers if different from above.

5) **Current subscription cost model, if any.**
For each subscription category, list the annual subscription cost and the number of subscribers.

6) **Abstracting and indexing services**
List any abstracting or indexing services that index the content of this title.

7) **Other contractual agreements**
List and describe any existing contractual agreements with other publishers or indexing/abstracting/aggregation services.

8) Ownership of back issues
Identify who owns copyright for content included in all back issues of this title.

9) Author agreement
Do you require authors to sign an author copyright agreement?
If yes, please attach a sample of all current and past author agreements.

10) Formats currently offered:
__ Print
__ Electronic

11) Anticipated policy changes
Are you planning any changes in the formats offered or in your current policies regarding copyright ownership, access, or subscription models?

12) Why are you seeking to change publisher?

ADMINISTRATIVE INFORMATION:

1) Please list names and e-mail address(es) for correspondence about this proposal.

2) Please name the sponsoring organization or legal entity with whom the service agreement will be executed.

3) If the sponsoring organization is incorporated, name the type of corporation and the place of incorporation.

4) What is the official mailing address of the organization or journal for official documents and invoicing?

5) Please provide the name and title of signatory on service agreement.

Send completed form to e-journals@mail.pitt.edu.

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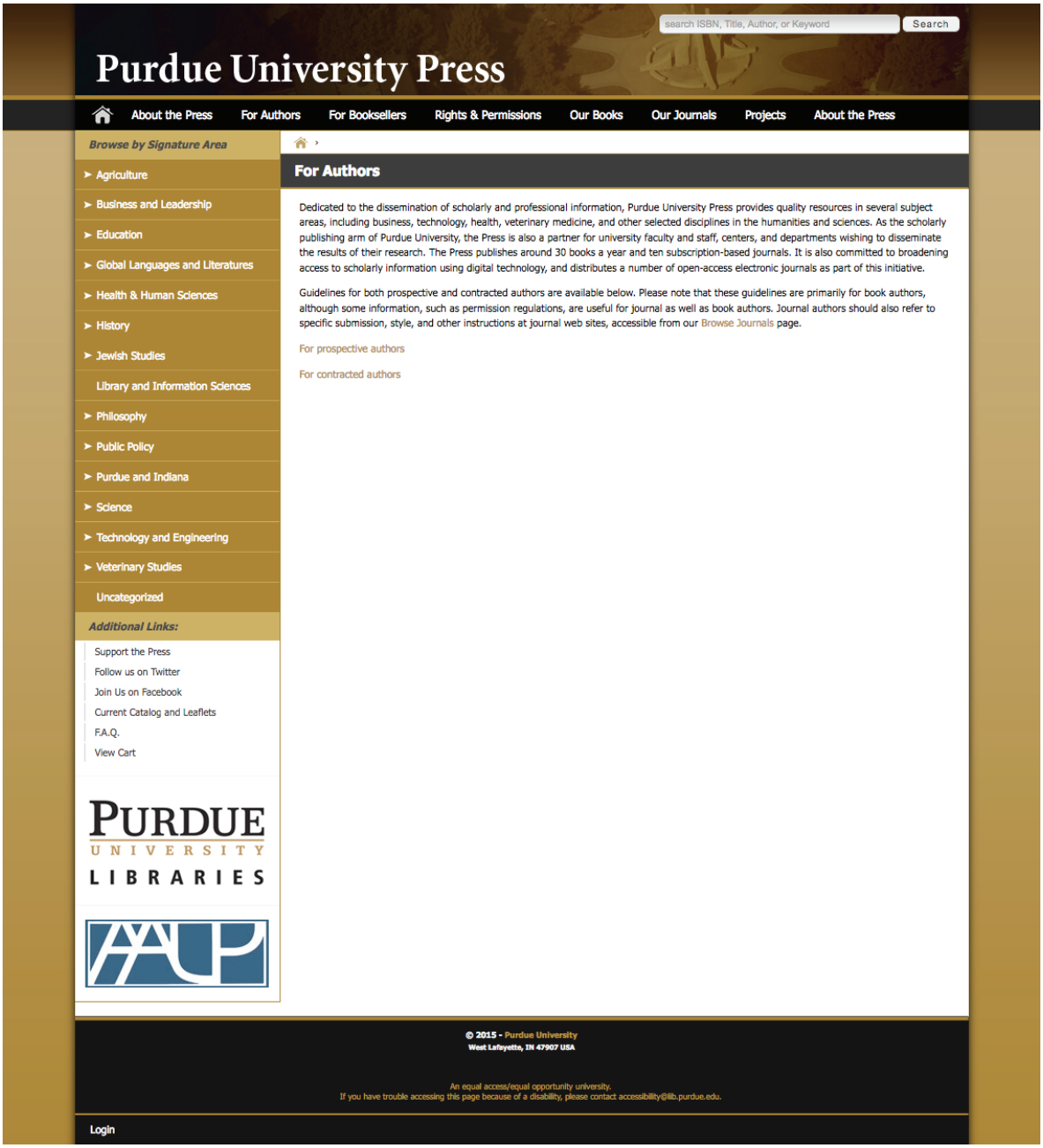

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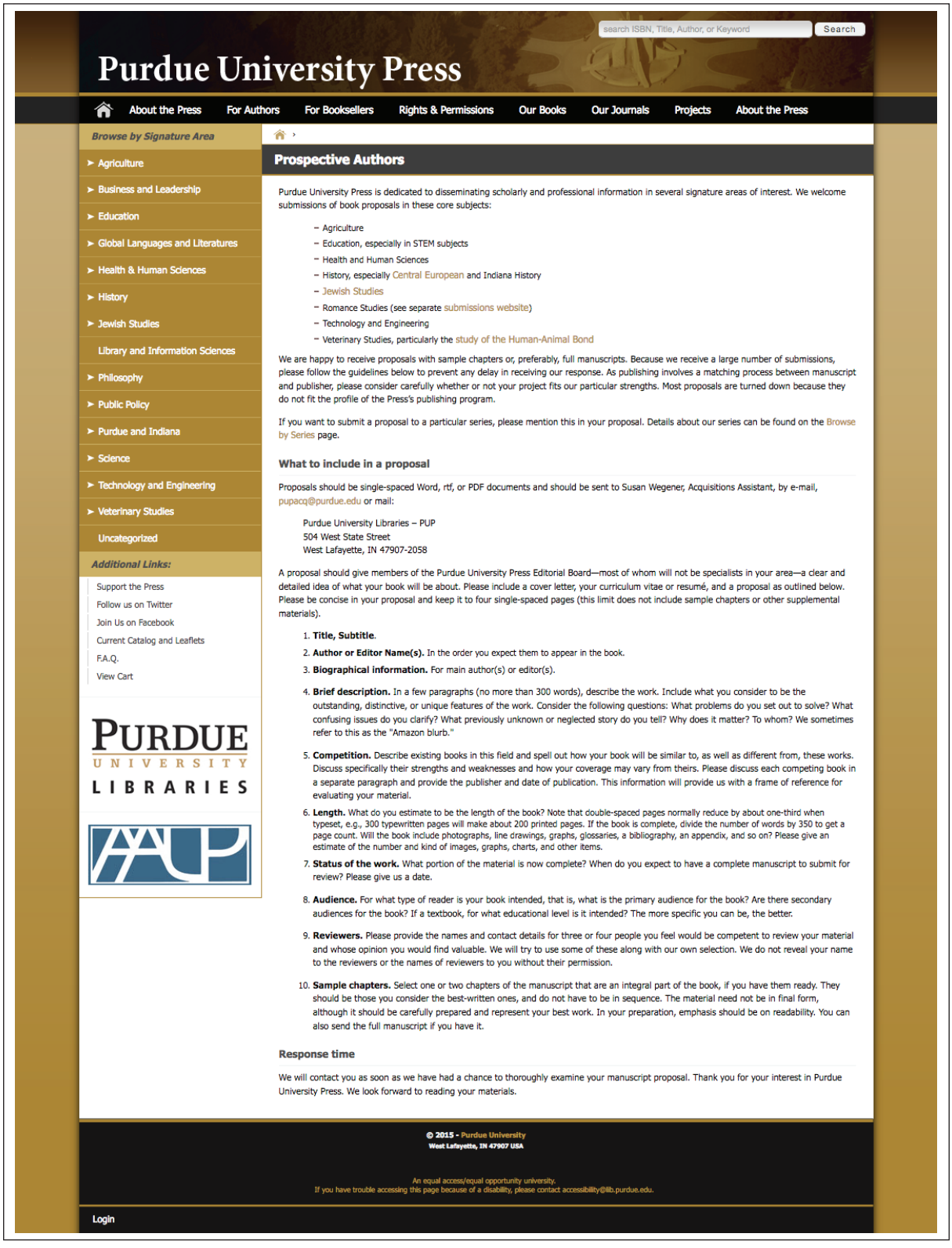

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Purdue University Press is dedicated to disseminating scholarly and professional information in several signature areas of interest. We welcome submissions of book proposals in these core subjects:

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- Health and Human Sciences
- History, especially Central European and Indiana History
- Jewish Studies
- Romance Studies (see separate submissions website)
- Technology and Engineering
- Veterinary Studies, particularly the study of the Human-Animal Bond

We are happy to receive proposals with sample chapters or, preferably, full manuscripts. Because we receive a large number of submissions, please follow the guidelines below to prevent any delay in receiving our response. As publishing involves a matching process between manuscript and publisher, please consider carefully whether or not your project fits our particular strengths. Most proposals are turned down because they do not fit the profile of the Press's publishing program.

If you want to submit a proposal to a particular series, please mention this in your proposal. Details about our series can be found on the Browse by Series page.

What to include in a proposal

Proposals should be single-spaced Word, rtf, or PDF documents and should be sent to Susan Wegener, Acquisitions Assistant, by e-mail, pupacq@purdue.edu or mail:

Purdue University Libraries – PUP
504 West State Street
West Lafayette, IN 47907-2058

A proposal should give members of the Purdue University Press Editorial Board—most of whom will not be specialists in your area—a clear and detailed idea of what your book will be about. Please include a cover letter, your curriculum vitae or resumé, and a proposal as outlined below. Please be concise in your proposal and keep it to four single-spaced pages (this limit does not include sample chapters or other supplemental materials).

1. **Title, Subtitle**.
2. **Author or Editor Name(s).** In the order you expect them to appear in the book.
3. **Biographical information.** For main author(s) or editor(s).
4. **Brief description.** In a few paragraphs (no more than 300 words), describe the work. Include what you consider to be the outstanding, distinctive, or unique features of the work. Consider the following questions: What problems do you set out to solve? What confusing issues do you clarify? What previously unknown or neglected story do you tell? Why does it matter? To whom? We sometimes refer to this as the "Amazon blurb."
5. **Competition.** Describe existing books in this field and spell out how your book will be similar to, as well as different from, these works. Discuss specifically their strengths and weaknesses and how your coverage may vary from theirs. Please discuss each competing book in a separate paragraph and provide the publisher and date of publication. This information will provide us with a frame of reference for evaluating your material.
6. **Length.** What do you estimate to be the length of the book? Note that double-spaced pages normally reduce by about one-third when typeset, e.g., 300 typewritten pages will make about 200 printed pages. If the book is complete, divide the number of words by 350 to get a page count. Will the book include photographs, line drawings, graphs, glossaries, a bibliography, an appendix, and so on? Please give an estimate of the number and kind of images, graphs, charts, and other items.
7. **Status of the work.** What portion of the material is now complete? When do you expect to have a complete manuscript to submit for review? Please give us a date.
8. **Audience.** For what type of reader is your book intended, that is, what is the primary audience for the book? Are there secondary audiences for the book? If a textbook, for what educational level is it intended? The more specific you can be, the better.
9. **Reviewers.** Please provide the names and contact details for three or four people you feel would be competent to review your material and whose opinion you would find valuable. We will try to use some of these along with our own selection. We do not reveal your name to the reviewers or the names of reviewers to you without their permission.
10. **Sample chapters.** Select one or two chapters of the manuscript that are an integral part of the book, if you have them ready. They should be those you consider the best-written ones, and do not have to be in sequence. The material need not be in final form, although it should be carefully prepared and represent your best work. In your preparation, emphasis should be on readability. You can also send the full manuscript if you have it.

Response time

We will contact you as soon as we have had a chance to thoroughly examine your manuscript proposal. Thank you for your interest in Purdue University Press. We look forward to reading your materials.

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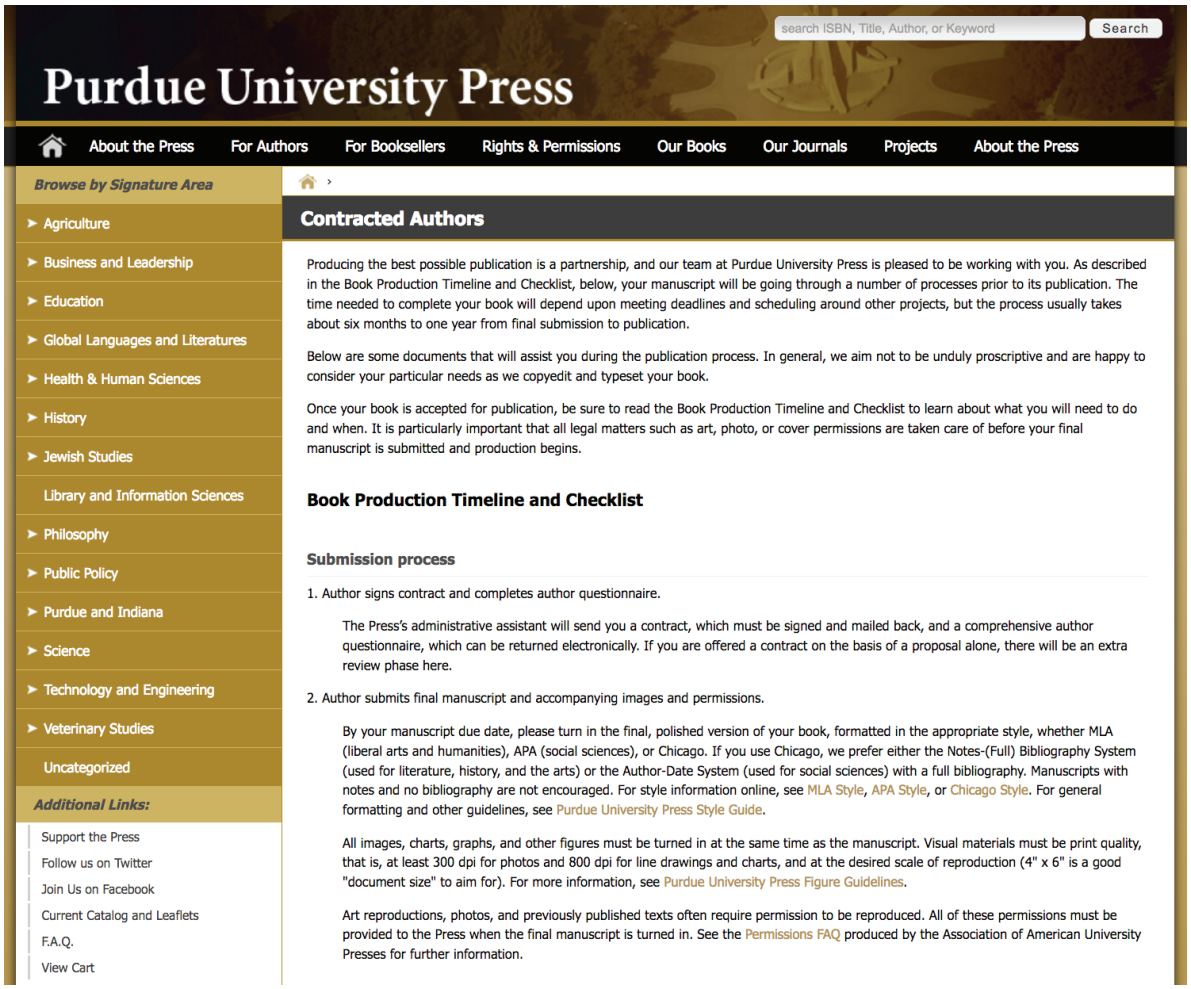
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Producing the best possible publication is a partnership, and our team at Purdue University Press is pleased to be working with you. As described in the Book Production Timeline and Checklist, below, your manuscript will be going through a number of processes prior to its publication. The time needed to complete your book will depend upon meeting deadlines and scheduling around other projects, but the process usually takes about six months to one year from final submission to publication.
Below are some documents that will assist you during the publication process. In general, we aim not to be unduly proscriptive and are happy to consider your particular needs as we copyedit and typeset your book.
Once your book is accepted for publication, be sure to read the Book Production Timeline and Checklist to learn about what you will need to do and when. It is particularly important that all legal matters such as art, photo, or cover permissions are taken care of before your final manuscript is submitted and production begins.
Book Production Timeline and Checklist
Submission process
1. Author signs contract and completes author questionnaire.
The Press's administrative assistant will send you a contract, which must be signed and mailed back, and a comprehensive author questionnaire, which can be returned electronically. If you are offered a contract on the basis of a proposal alone, there will be an extra review phase here.
2. Author submits final manuscript and accompanying images and permissions.
By your manuscript due date, please turn in the final, polished version of your book, formatted in the appropriate style, whether MLA (liberal arts and humanities), APA (social sciences), or Chicago. If you use Chicago, we prefer either the Notes-(Full) Bibliography System (used for literature, history, and the arts) or the Author-Date System (used for social sciences) with a full bibliography. Manuscripts with notes and no bibliography are not encouraged. For style information online, see MLA Style, APA Style, or Chicago Style. For general formatting and other guidelines, see Purdue University Press Style Guide.
All images, charts, graphs, and other figures must be turned in at the same time as the manuscript. Visual materials must be print quality, that is, at least 300 dpi for photos and 800 dpi for line drawings and charts, and at the desired scale of reproduction (4" x 6" is a good "document size" to aim for). For more information, see Purdue University Press Figure Guidelines.
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Launch Process

3. Book is launched.

   The book is assigned an International Standard Book Number (ISBN); its format, size, and price is determined; its publication date is assigned; and the front cover and marketing copy is prepared. Note that all bibliographical details should be finalized at this point, as it will be costly to make changes once the book information is disseminated widely to trading partners and others. The administrative assistant will be in touch to discuss any ideas you have for the book cover.

4. Front cover and marketing text approved by author.

5. Production editor schedules manuscript for copyediting and production.

Production Process

6. Production editor makes preliminary assessment of Word files, images, and permissions.

   A few weeks before copyediting begins, your editor will check that all images, graphs, etc., are print quality and will let you know if any are unusable. The editor will also make sure all permissions documentation is complete and look through the manuscript to see if there are any problems that need to be addressed.

7. Production editor sends copyedited Word files to author.

   The copyedited Word files will be sent as separate chapters, and the author will use the tracking function to record any further corrections to the manuscript. In the case of a multi-author work, the files will be sent to the volume or series editor, to be distributed to contributors and later returned to the production editor.

8. Author makes corrections to copyedited Word file and returns it to copy editor.

9. Production editor typesets manuscript in Adobe InDesign and sends author proofs in PDF form.

   At this point only minimal changes to the proofs can be made.

10. Author approves first proofs and returns them to production editor.

11. Production editor enters final changes to proofs.

    Generally, only one proof is sent out for final corrections; however, if the layout is complicated or many changes have been made, a second proof may be sent out for proofreading.

12. Entire cover (front and back) is finalized and sent to author.

    The production and marketing manager will contact the author some time during the production process about the front and back cover, including the copy on the back cover.

13. Author approves final cover.

Printing, Marketing, and Sales Process

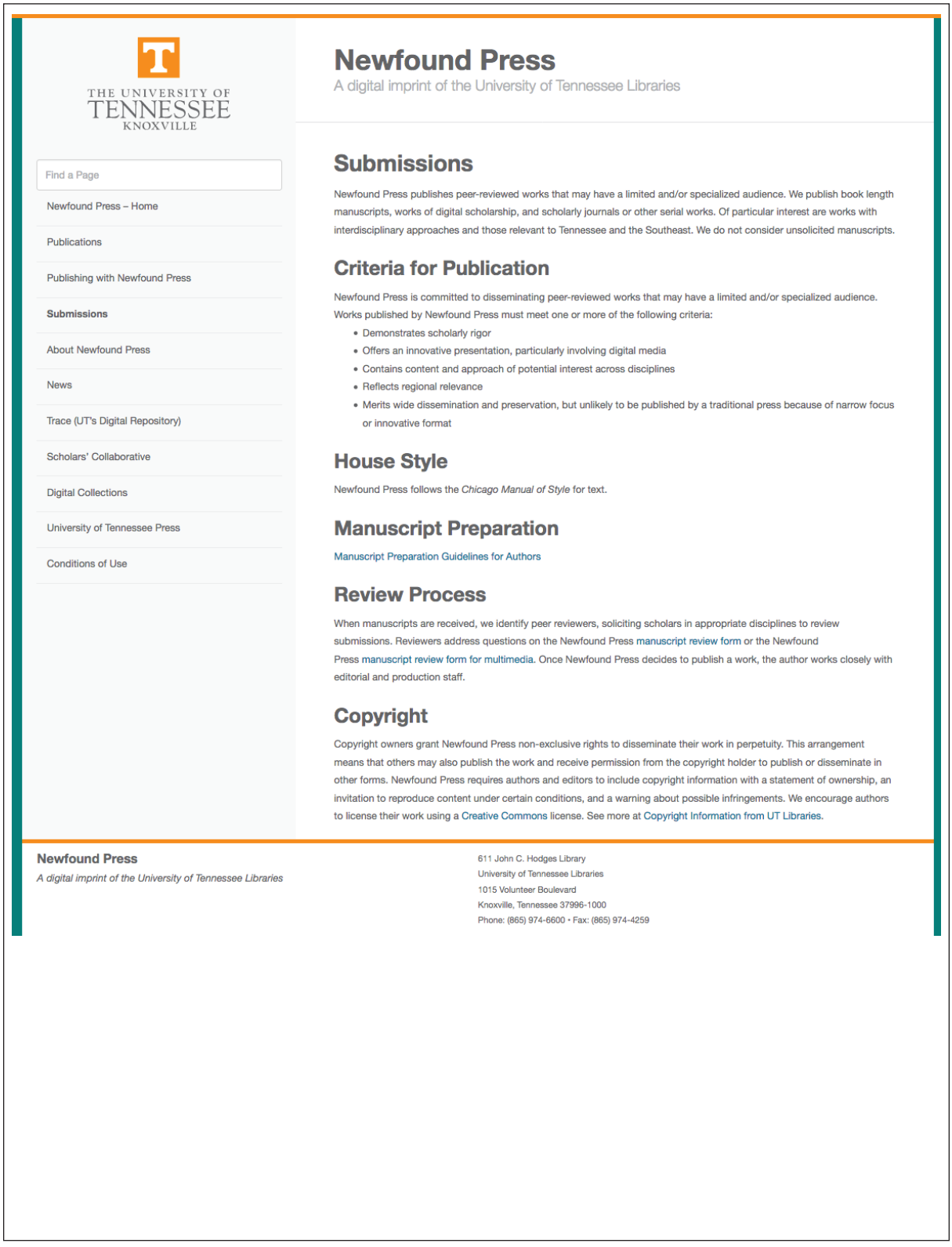
14. Final book files sent to printer.

15. Book enters warehouse.

16. Book publication date.

17. Author and PUP work on marketing the book.

18. Annual sales and royalty report sent to author.



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Newfound Press

A digital imprint of the University of Tennessee Libraries

Submissions

Newfound Press publishes peer-reviewed works that may have a limited and/or specialized audience. We publish book length manuscripts, works of digital scholarship, and scholarly journals or other serial works. Of particular interest are works with interdisciplinary approaches and those relevant to Tennessee and the Southeast. We do not consider unsolicited manuscripts.

Criteria for Publication

Newfound Press is committed to disseminating peer-reviewed works that may have a limited and/or specialized audience. Works published by Newfound Press must meet one or more of the following criteria:

- Demonstrates scholarly rigor
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- Contains content and approach of potential interest across disciplines
- Reflects regional relevance
- Merits wide dissemination and preservation, but unlikely to be published by a traditional press because of narrow focus or innovative format

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Newfound Press follows the *Chicago Manual of Style* for text.

Manuscript Preparation

Manuscript Preparation Guidelines for Authors

Review Process

When manuscripts are received, we identify peer reviewers, soliciting scholars in appropriate disciplines to review submissions. Reviewers address questions on the Newfound Press manuscript review form or the Newfound Press manuscript review form for multimedia. Once Newfound Press decides to publish a work, the author works closely with editorial and production staff.

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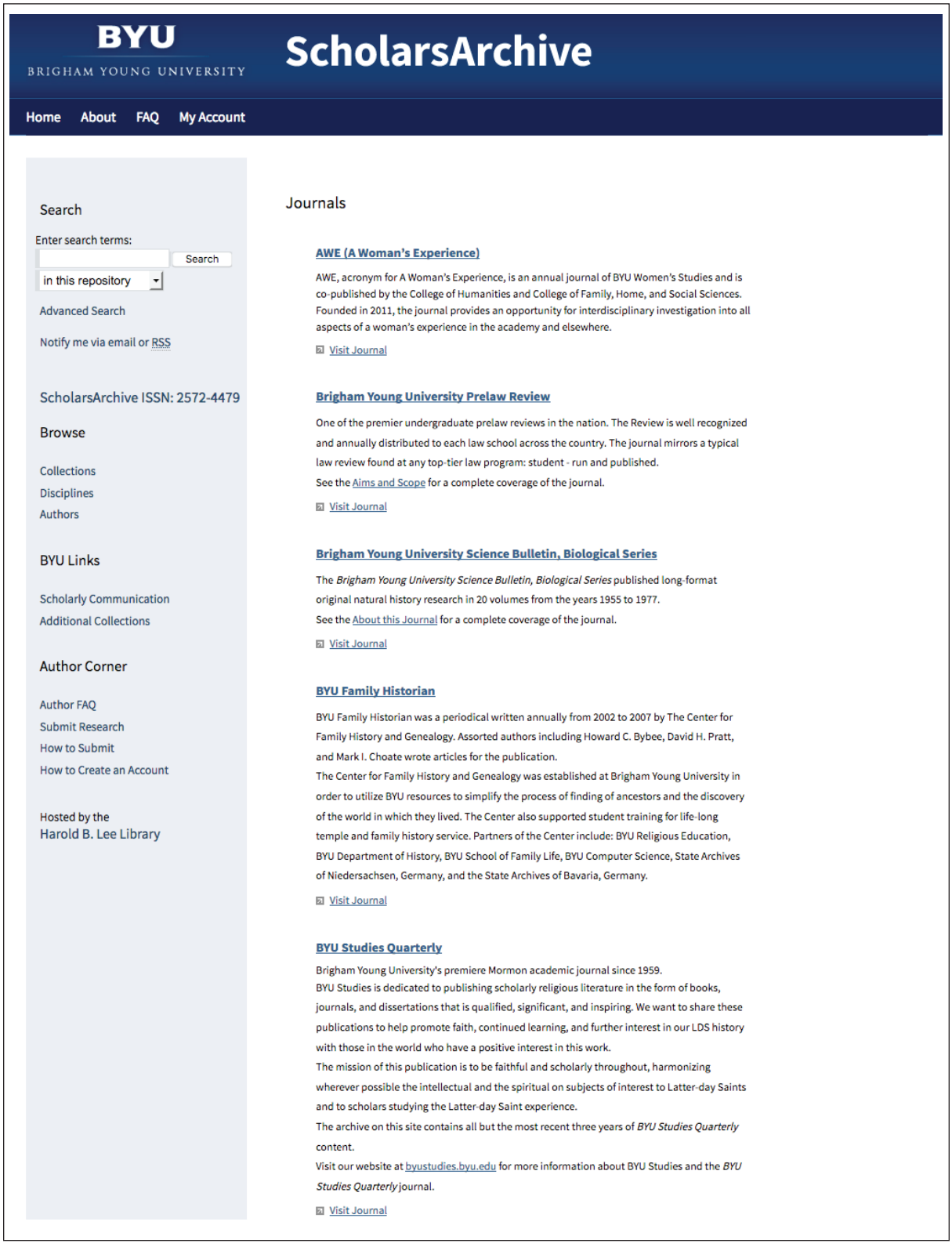

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Journals

AWE (A Woman's Experience)

AWE, acronym for A Woman's Experience, is an annual journal of BYU Women's Studies and is co-published by the College of Humanities and College of Family, Home, and Social Sciences. Founded in 2011, the journal provides an opportunity for interdisciplinary investigation into all aspects of a woman's experience in the academy and elsewhere.

Visit Journal

Brigham Young University Prelaw Review

One of the premier undergraduate prelaw reviews in the nation. The Review is well recognized and annually distributed to each law school across the country. The journal mirrors a typical law review found at any top-tier law program: student - run and published.

See the Aims and Scope for a complete coverage of the journal.

Visit Journal

Brigham Young University Science Bulletin, Biological Series

The *Brigham Young University Science Bulletin, Biological Series* published long-format original natural history research in 20 volumes from the years 1955 to 1977.

See the About this Journal for a complete coverage of the journal.

Visit Journal

BYU Family Historian

BYU Family Historian was a periodical written annually from 2002 to 2007 by The Center for Family History and Genealogy. Assorted authors including Howard C. Bybee, David H. Pratt, and Mark I. Choate wrote articles for the publication.

The Center for Family History and Genealogy was established at Brigham Young University in order to utilize BYU resources to simplify the process of finding of ancestors and the discovery of the world in which they lived. The Center also supported student training for life-long temple and family history service. Partners of the Center include: BYU Religious Education, BYU Department of History, BYU School of Family Life, BYU Computer Science, State Archives of Niedersachsen, Germany, and the State Archives of Bavaria, Germany.

Visit Journal

BYU Studies Quarterly

Brigham Young University's premiere Mormon academic journal since 1959.

BYU Studies is dedicated to publishing scholarly religious literature in the form of books, journals, and dissertations that is qualified, significant, and inspiring. We want to share these publications to help promote faith, continued learning, and further interest in our LDS history with those in the world who have a positive interest in this work.

The mission of this publication is to be faithful and scholarly throughout, harmonizing wherever possible the intellectual and the spiritual on subjects of interest to Latter-day Saints and to scholars studying the Latter-day Saint experience.

The archive on this site contains all but the most recent three years of *BYU Studies Quarterly* content.

Visit our website at byustudies.byu.edu for more information about BYU Studies and the *BYU Studies Quarterly* journal.

Visit Journal

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http://scholarsarchive.byu.edu/journals.html

Children's Book and Media Review

Welcome to the Children's Book and Media Review Archive!
To see our most recent reviews, or to become a reviewer, please visit our website.

Visit Journal

Comparative Civilizations Review

The Comparative Civilizations Review publishes analytical studies and interpretive essays primarily concerned with (1) the comparison of whole civilizations, (2) the development of theories and methods especially useful in comparative civilization studies, (3) accounts of intercivilizational contacts, and (4) significant issues in the humanities or social sciences studied from a comparative civilizational perspective.

Visit Journal

Criterion: A Journal of Literary Criticism

Criterion: A Journal of Literary Criticism seeks original, well-researched, and intellectually rigorous essays written from diverse critical perspectives and about texts from any time period or literary tradition. Submissions are peer-reviewed by a selection board at BYU, and final decisions are made by the journal's two Editors-in-Chief in consultation with a faculty advisor. We are currently working on our Winter 2017 issue, scheduled for publication in April of 2017. We will begin accepting submissions for our Winter 2018 issue in early September 2017. Submissions to both the general section and the Forum should be between 3000 and 6000 words (not including the bibliography). All submissions should be double-spaced, written in English, and formatted according to the most recent MLA guidelines. Submissions should be uploaded as MS Word files through our website and online submission system.
For its Winter 2017 issue, Criterion has reserved space for multiple essays that respond to Professor Scott Peeples's Forum prompt "What Can Poe Do for You?"

Visit Journal

Deseret Language and Linguistic Society Symposium

Proceedings of the Deseret Language and Linguistic Society Symposium.
The BYU College of Humanities sponsored an annual DLLS Symposium from 1975 to 2001. The selected proceedings are peer-reviewed.

Visit Journal

Great Basin Naturalist

Great Basin Naturalist was published from 1939 to 1999 and was succeeded by the Western North American Naturalist. With a few exceptions, the journal published experimental and descriptive research pertaining to the biological natural history of western North America, focusing primarily on the Intermountain States.
See the About this Journal for a complete coverage of the journal.

Visit Journal

Great Basin Naturalist Memoirs

The *Great Basin Naturalist Memoirs* succeeded the Brigham Young University Science Bulletin, Biological Series, and was published irregularly from 1976 to 1992 (Numbers 1 to 13). This memoirs series included articles, symposia, or other works considered too lengthy for publication in the parent journal (Great Basin Naturalist).
See the About this Journal for a complete coverage of the journal.

Visit Journal

Intuition: The BYU Undergraduate Journal in Psychology

Intuition is an undergraduate academic journal of psychology. It is managed, edited, and designed by an editorial board composed of undergraduate psychology students, a faculty adviser, and other faculty members who assist in the reviewing process. Intuition publishes two issues a year, one in both the fall and winter semesters. The journal seeks to publish psychological research, studies, essays, reviews, and cover art done by psychology undergraduates.

Visit Journal

Issues in Religion and Psychotherapy

Welcome to *Issues in Religion and Psychotherapy.*
Issues in Religion and Psychotherapy is an online peer-reviewed journal addressing the interface between revealed religion and psychology; specifically, issues of spirituality and the influence of doctrine of The Church of Jesus Christ of Latter-day Saints (LDS) in psychotherapy, including the study of counseling in a spiritual context. It is devoted to influencing the field of counseling and psychotherapy through the study of related scholarship in religion, LDS doctrine, spirituality and ethics.

Visit Journal

Journal of Book of Mormon Studies

A publication of the Neal A. Maxwell Institute for Religious Scholarship.
The Journal of Book of Mormon Studies is a peer-reviewed journal dedicated to promoting understanding of the history, meaning, and significance of the scriptures and other sacred texts revealed through the Prophet Joseph Smith. These include the Book of Mormon, the Doctrine and Covenants, the Pearl of Great Price, and the Joseph Smith Translation of the Bible. This journal was titled Journal of the Book of Mormon and Other Restoration Scripture at one time.

Visit Journal

Journal of East Asian Libraries

The Journal of East Asian Libraries is published twice a year by the Council on East Asian Libraries of the Association for Asian Studies. It publishes reports and scholarly articles related to East Asian libraries and to the history and profession of East Asian librarianship.

Visit Journal

Journal of Microfinance / ESR Review

The Journal of Microfinance, which has transitioned to the ESR Review, is an exciting forum for practitioners and researchers interested in microfinance and other topics relating to economic development principles. The Journal's purpose is to help shape and advance the field by presenting articles on innovative approaches, lessons learned, empirical studies, and essays that represent the broad spectrum of views the field of economic self-reliance in the United States and abroad.
Fall 2008 Volume 10 Number 2 is the most current issue. The Economic Self-Reliance Center at Brigham Young University will no longer be publishing issues of the ESR Review.

Visit Journal

Marriage and Families

A peer-reviewed publication by the School of Family life at Brigham Young University dedicated to strengthening families.
Marriage & Families is a journal for young couples, husbands & wives, parents, and professionals, including educators, counselors, therapists, psychologists, physicians, social workers, nurses, public health people, teachers, clergy, experts in family law, and everyone interested in marriage and families. Our editorial board members belong to many faiths with a common belief in the importance of traditional families.
This periodical was published from 1999-2006 by the School of Family Life at Brigham Young University. The last issue of Marriage & Families was Vol. 18, No. 1 (2006).

Visit Journal

Marriott Student Review

Marriott Student Review is a student journal created and published as a project for the Writing for Business Communications course at Brigham Young University (BYU). The views expressed in Marriott Student Review are not necessarily endorsed by BYU or The Church of Jesus Christ of Latter-day Saints.

Visit Journal

Monographs of the Western North American Naturalist

Monographs of the Western North American Naturalist publishes peer-reviewed original research pertaining to the biological natural history of western North America. Typically, monograph articles are of a breadth and length that exceeds the specifications of the associated quarterly journal Western North American Naturalist.

Submissions are always welcome. Please submit manuscripts to our editorial management system here.

For inquiries, please contact us by email at **wnan@byu.edu** or phone at 801-422-6688.

See the Aims and Scope for a complete coverage of the journal.

Visit Journal

Mormon Pacific Historical Society

Fostering the study and recording of the history of The Church of Jesus Christ of Latter-day Saints in Hawaii and the Pacific Islands.

The Mormon Pacific Historical Society was founded in 1978 by Lance D. Chase and Kenneth W. Baldridge at Brigham Young University-Hawaii to foster the study and recording of LDS Church history in Hawaii and the Pacific Islands. Annual meetings were held at various locations and papers were presented, displays prepared, and local folks "talk story" about events in local LDS history. All of these were then transcribed and/or published in the organization's Proceedings.

Visit Journal

Mormon Studies Review

A publication of the Neal A. Maxwell Institute for Religious Scholarship.

Since 1989, the *Mormon Studies Review* published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. These publications, originally produced by the Foundation for Ancient Research and Mormon Studies (FARMS), included substantial freestanding essays that made further contributions to the field of Mormon studies. The journal was originally called *Review of Books on the Book of Mormon* beginning in 1989, then *FARMS Review of Books* in 1996, followed by *The FARMS Review* in 2003. In 2011 the journal was renamed *Mormon Studies Review*. These volumes are located here in ScholarsArchive under the title *Review of Books on the Book of Mormon*. In 2014, under the auspices of BYU's Neal A. Maxwell Institute for Religious Scholarship, *Mormon Studies Review* relaunched with a new format and editorial direction. Volumes of this latest iteration are located in ScholarsArchive under the title *Mormon Studies Review*.

Visit Journal

Open Water Journal

Publish Your Research

We are currently accepting submissions for the next issue of *Open Water Journal*™! If you are a researcher in the water science domain and have an original research paper, conference proceeding, software introduction, or dataset description that you would like to publish, we invite you to submit that research to be considered for publication in our next issue!

NOTE: The first four volumes of Open Water contain abstracts from previous OpenWater Symposia. Beginning in 2017, we are moving to a full peer-reviewed research article format with a goal to be ISI indexed in 2020!

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HydroShare GIS: Visualizing Spatial Data in the Cloud by Shawn Crawley
Accessing the USGS National Water Census Data Portal by Jake Nelson

Visit Journal

Religious Educator: Perspectives on the Restored Gospel

The *Religious Educator* serves the needs and interests of those who study and teach the restored gospel of Jesus Christ. The distinct focuses of the journal are on pedagogical studies related to teaching religion; studies on scripture, doctrine, and history of The Church of Jesus Christ of Latter-day Saints (Mormons); and Latter-day Saint pioneers across the globe. The journal also publishes interviews that touch upon difficult topics, timely topics, and key figures in Religious Education. The beliefs of the respective authors do not necessarily reflect the views of the Religious Studies Center, Brigham Young University, or The Church of Jesus Christ of Latter-day Saints.
See the Aims and Scope for a complete coverage of the journal.

Visit Journal

Review of Books on the Book of Mormon 1989–2011

A publication of the Neal A. Maxwell Institute for Religious Scholarship.
Since 1989, the *Review of Books on the Book of Mormon* has published review essays to help serious readers make informed choices and judgments about books and other publications on topics related to the Latter-day Saint religious tradition. It has also published substantial freestanding essays that made further contributions to the field of Mormon studies. In 1996, the journal changed its name to the *FARMS Review* with Volume 8, No 1. In 2011, the journal was renamed *Mormon Studies Review*. These volumes are located here in ScholarsArchive under the title Mormon Studies Review.

Visit Journal

Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies

Selected Papers in Asian Studies: Western Conference of the Association for Asian Studies is published once a year by the Western Conference of the Association for Asian Studies. It publishes scholarly articles on all subjects related to Asia.

Visit Journal

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Sigma: Journal of Political and International Studies

Sigma is Brigham Young University's undergraduate student journal focused on political science and international relations. We cover a wide range of undergraduate student work exploring a variety of topics, from American and comparative politics, to security and area studies. Student work may originate from a class assignment or from mentored research with a faculty member.

Submissions are welcome throughout the year. The editors generally accept papers in August and December for revision during the Fall and early Winter semesters. The journal is published annually in April. To submit articles for possible publication, see our website at http://politikos.byu.edu/Sigma/

Visit Journal

Studia Antiqua

Studia Antiqua is a semiannual student journal dedicated to publishing the research of graduate and undergraduate students from all disciplines of ancient studies. The views expressed in this publication are solely those of the authors and do not necessarily represent the views of Brigham Young University or the Church of Jesus Christ of Latter-day Saints. Studia Antiqua accepts manuscripts for publication year-round. For submission guidelines or more information, please visit the "Policies" link in the sidebar. Queries may also be sent to studia_antiqua@byu.edu.

Visit Journal

Studies in the Bible and Antiquity

A publication of the Neal A. Maxwell Institute for Religious Scholarship.

Studies in the Bible and Antiquity is a peer-reviewed publication dedicated to promoting understanding of the history, meaning, and significance of the Bible and other ancient religious texts.

Visit Journal

Western North American Naturalist

For more than 75 years, the *Western North American Naturalist* (formerly *Great Basin Naturalist*) has published peer-reviewed experimental and descriptive research pertaining to the biological natural history of western North America.

Submissions are always welcome. Please submit manuscripts to our editorial management system here.

For inquiries, please contact us by email at **wnan@byu.edu** or phone at 801-422-6688.

See the Aims and Scope for a complete coverage of the journal.

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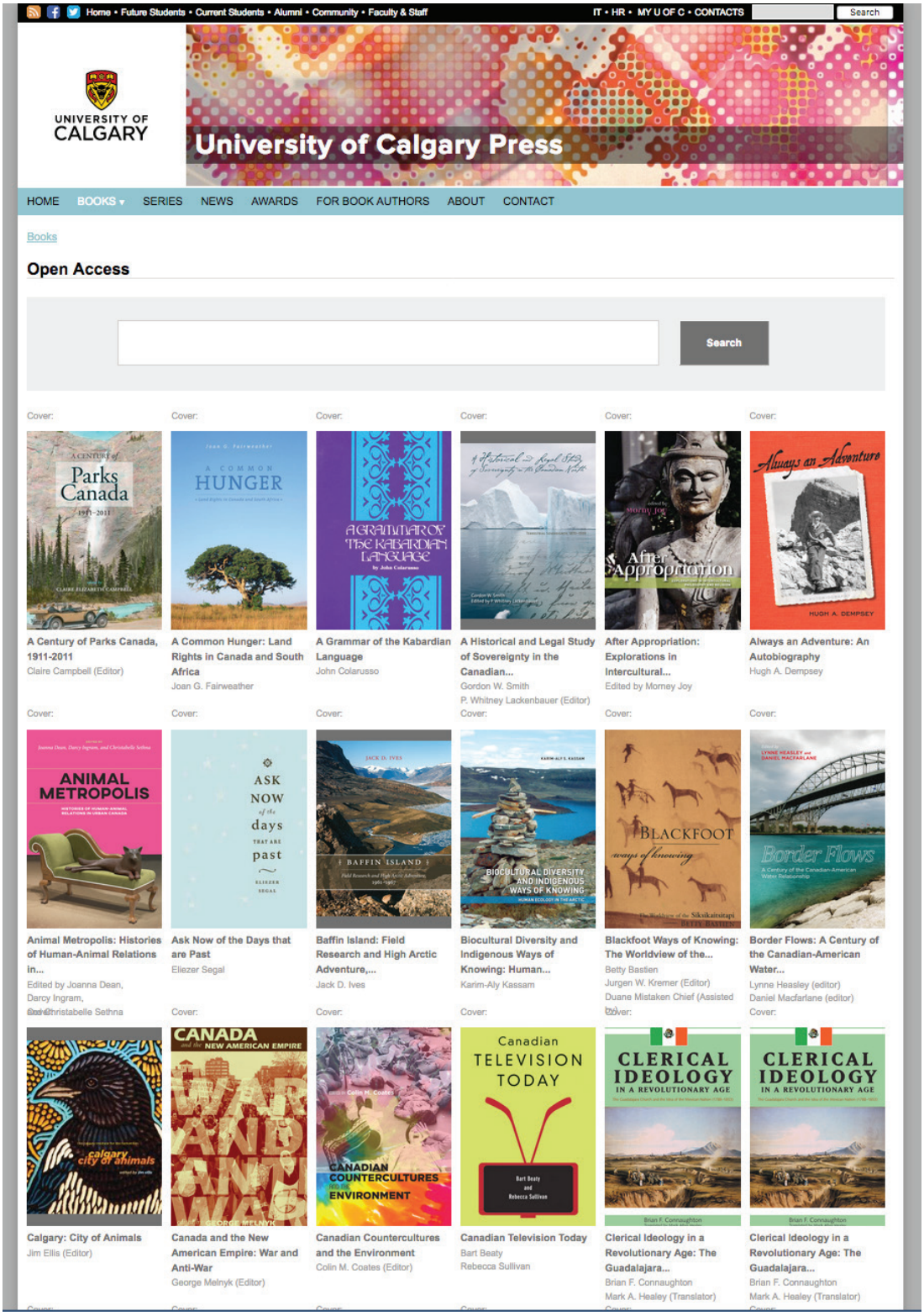
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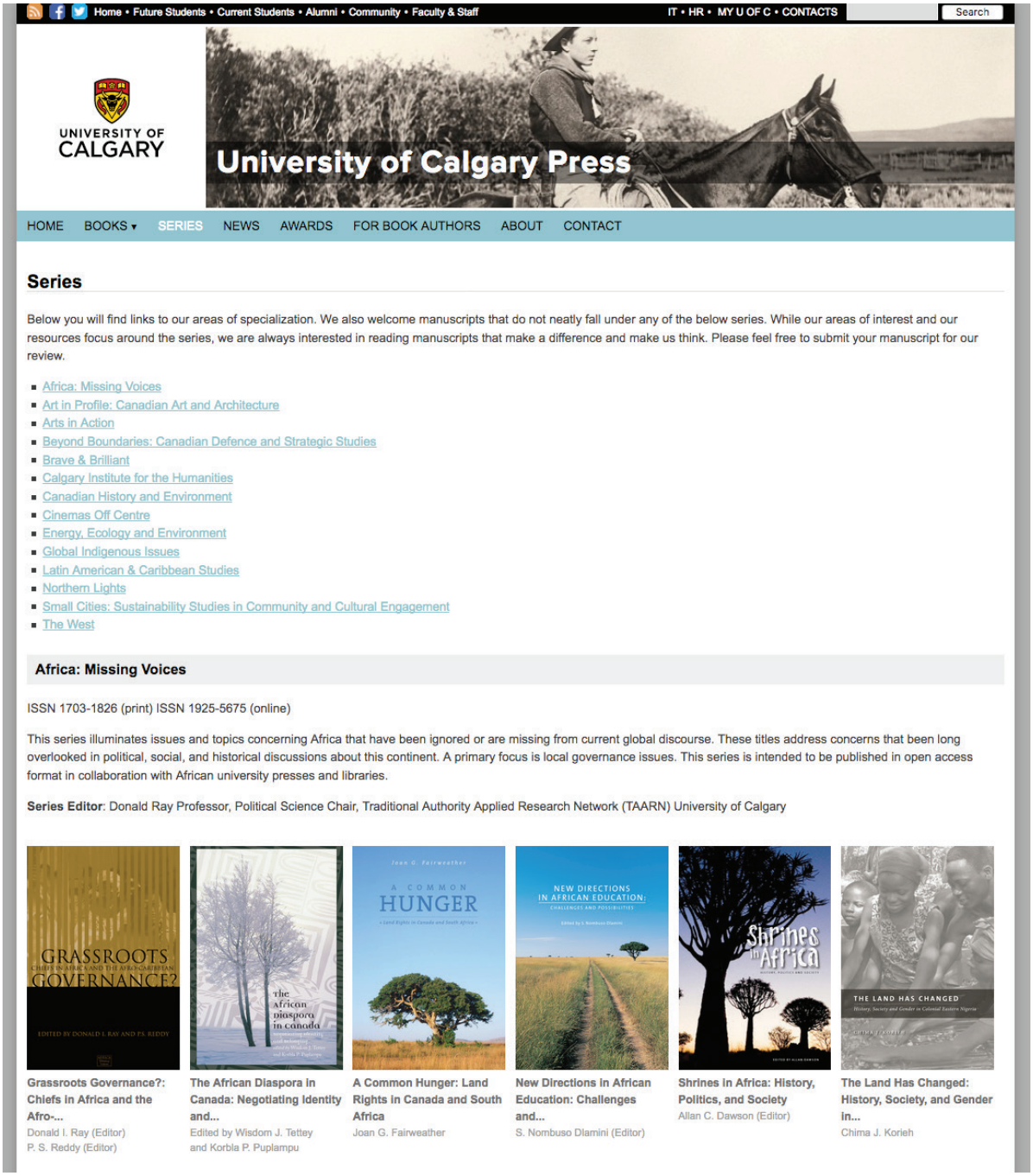

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Open Journals at Duke

Cultural Anthropology is the journal of the Society for Cultural Anthropology, a section of the **American Anthropological Association (AAA)**. It is one of 22 journals published by the AAA, and it is widely regarded as one of the flagship journals of its discipline. In March 2013, **Cultural Anthropology announced that it would go open access in 2014**. Duke University Libaries are providing **technology support for the back-end editorial platform**.

View Journal | **Open Journal System submission platform**

Greek, Roman and Byzantine Studies (GRBS) is a peer-reviewed quarterly journal devoted to the culture and history of Greece from antiquity to the Renaissance and features research on all aspects of the Hellenic world from prehistoric times through the Greek, Roman and Byzantine periods. It also features studies of modern classical scholarship.

View Journal | **Current Issue**

andererseits : Yearbook of Transatlantic German Studies is a joint effort between Duke University and Uni Duisburg-Essen. It is an open access journal published both online and in print that seeks to represent the broad field of German studies in its many facets. It welcomes work in German and English from advanced undergraduates, graduate students, faculty and independent scholars.

View Journal | **Current Issue**

ВИВЛИОФИКА: E-Journal of Eighteenth-Century Russian Studies is a peer-reviewed scholarly journal devoted to the culture and history of the Russian Empire during "the long eighteenth century" (1660-1830). The journal is open to submissions in all relevant disciplines and in all the major languages in which eighteenth-century Russian studies is researched. The journal defines "Russian" broadly — meaning more-or-less "Rossiiskaia," or the Russian empire, and including non-Russian confessions, ethnicities and nationalities.

View Journal | **Current Issue**

Resources for Editors of Scholarly Journals: KU Libraries Support for Journals
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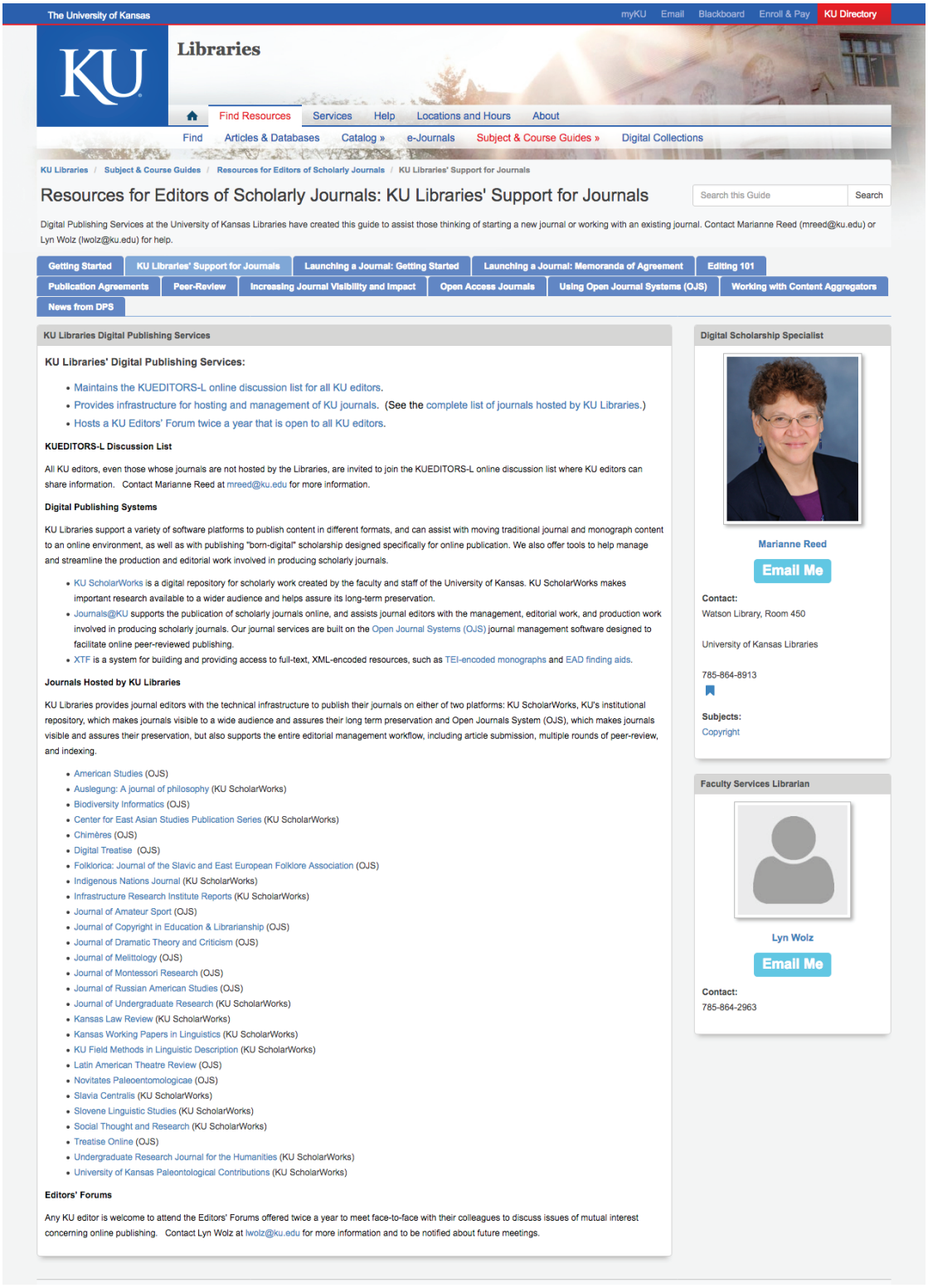

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Resources for Editors of Scholarly Journals: KU Libraries' Support for Journals

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Digital Publishing Services at the University of Kansas Libraries have created this guide to assist those thinking of starting a new journal or working with an existing journal. Contact Marianne Reed (mreed@ku.edu) or Lyn Wolz (lwolz@ku.edu) for help.

Getting Started | KU Libraries' Support for Journals | Launching a Journal: Getting Started | Launching a Journal: Memoranda of Agreement | Editing 101 | Publication Agreements | Peer-Review | Increasing Journal Visibility and Impact | Open Access Journals | Using Open Journal Systems (OJS) | Working with Content Aggregators | News from DPS

KU Libraries Digital Publishing Services

KU Libraries' Digital Publishing Services:

- Maintains the KUEDITORS-L online discussion list for all KU editors.
- Provides infrastructure for hosting and management of KU journals. (See the complete list of journals hosted by KU Libraries.)
- Hosts a KU Editors' Forum twice a year that is open to all KU editors.

KUEDITORS-L Discussion List

All KU editors, even those whose journals are not hosted by the Libraries, are invited to join the KUEDITORS-L online discussion list where KU editors can share information. Contact Marianne Reed at mreed@ku.edu for more information.

Digital Publishing Systems

KU Libraries support a variety of software platforms to publish content in different formats, and can assist with moving traditional journal and monograph content to an online environment, as well as with publishing "born-digital" scholarship designed specifically for online publication. We also offer tools to help manage and streamline the production and editorial work involved in producing scholarly journals.

- KU ScholarWorks is a digital repository for scholarly work created by the faculty and staff of the University of Kansas. KU ScholarWorks makes important research available to a wider audience and helps assure its long-term preservation.
- Journals@KU supports the publication of scholarly journals online, and assists journal editors with the management, editorial work, and production work involved in producing scholarly journals. Our journal services are built on the Open Journal Systems (OJS) journal management software designed to facilitate online peer-reviewed publishing.
- XTF is a system for building and providing access to full-text, XML-encoded resources, such as TEI-encoded monographs and EAD finding aids.

Journals Hosted by KU Libraries

KU Libraries provides journal editors with the technical infrastructure to publish their journals on either of two platforms: KU ScholarWorks, KU's institutional repository, which makes journals visible to a wide audience and assures their long term preservation and Open Journals System (OJS), which makes journals visible and assures their preservation, but also supports the entire editorial management workflow, including article submission, multiple rounds of peer-review, and indexing.

- American Studies (OJS)
- Auslegung: A journal of philosophy (KU ScholarWorks)
- Biodiversity Informatics (OJS)
- Center for East Asian Studies Publication Series (KU ScholarWorks)
- Chimères (OJS)
- Digital Treatise (OJS)
- Folklorica: Journal of the Slavic and East European Folklore Association (OJS)
- Indigenous Nations Journal (KU ScholarWorks)
- Infrastructure Research Institute Reports (KU ScholarWorks)
- Journal of Amateur Sport (OJS)
- Journal of Copyright in Education & Librarianship (OJS)
- Journal of Dramatic Theory and Criticism (OJS)
- Journal of Melittology (OJS)
- Journal of Montessori Research (OJS)
- Journal of Russian American Studies (OJS)
- Journal of Undergraduate Research (KU ScholarWorks)
- Kansas Law Review (KU ScholarWorks)
- Kansas Working Papers in Linguistics (KU ScholarWorks)
- KU Field Methods in Linguistic Description (KU ScholarWorks)
- Latin American Theatre Review (OJS)
- Novitates Paleoentomologicae (OJS)
- Slavia Centralis (KU ScholarWorks)
- Slovene Linguistic Studies (KU ScholarWorks)
- Social Thought and Research (KU ScholarWorks)
- Treatise Online (OJS)
- Undergraduate Research Journal for the Humanities (KU ScholarWorks)
- University of Kansas Paleontological Contributions (KU ScholarWorks)

Editors' Forums

Any KU editor is welcome to attend the Editors' Forums offered twice a year to meet face-to-face with their colleagues to discuss issues of mutual interest concerning online publishing. Contact Lyn Wolz at lwolz@ku.edu for more information and to be notified about future meetings.

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Journal of Refugee & Global Health

ISSN 2473-0327

Welcome to *Journal of Refugee & Global Health*.

The University of Louisville Journal of Refugee & Global Health is a peer-reviewed scholarly journal fully-subsidized by the University, with no fees to access, submit, or publish content. This gives us a unique opportunity to offer an open-access journal that does not require (1) a fee for submitting or reading content, or (2) payment for authors to publish. We firmly believe that those practicing, researching, and studying refugee and global health should not be required to pay to publish or disseminate articles that inform the community about their work.

The journal was founded as a home for high-quality content, including original research, case studies, program reviews, and editorials from experts in a wide range of disciplines - all designed to help inform practitioners, researchers, and students regarding happenings in practice across the globe.

See the Aims and Scope for a complete coverage of the journal.

The University of Louisville Journal of Respiratory Infections

ISSN 2473-2869

The University of Louisville Journal of Respiratory Infections is a peer-reviewed journal which is fully subsidized by the University of Louisville. This allows us the unique opportunity to have a journal that does not require a fee for readers (open access) and does not require payment on behalf of the authors. We strongly believe that submitting investigators should not be required to pay for processing articles that highlight their research.

The journal combines cutting-edge original research with state-of-the-art reviews dealing with all aspects of respiratory infections and therapeutic interventions.

The journal dissemination of research and education is greatly enhanced with a combination of text, audio, images, animation, video and interactive content.

See the Aims and Scope for a complete coverage of the journal.

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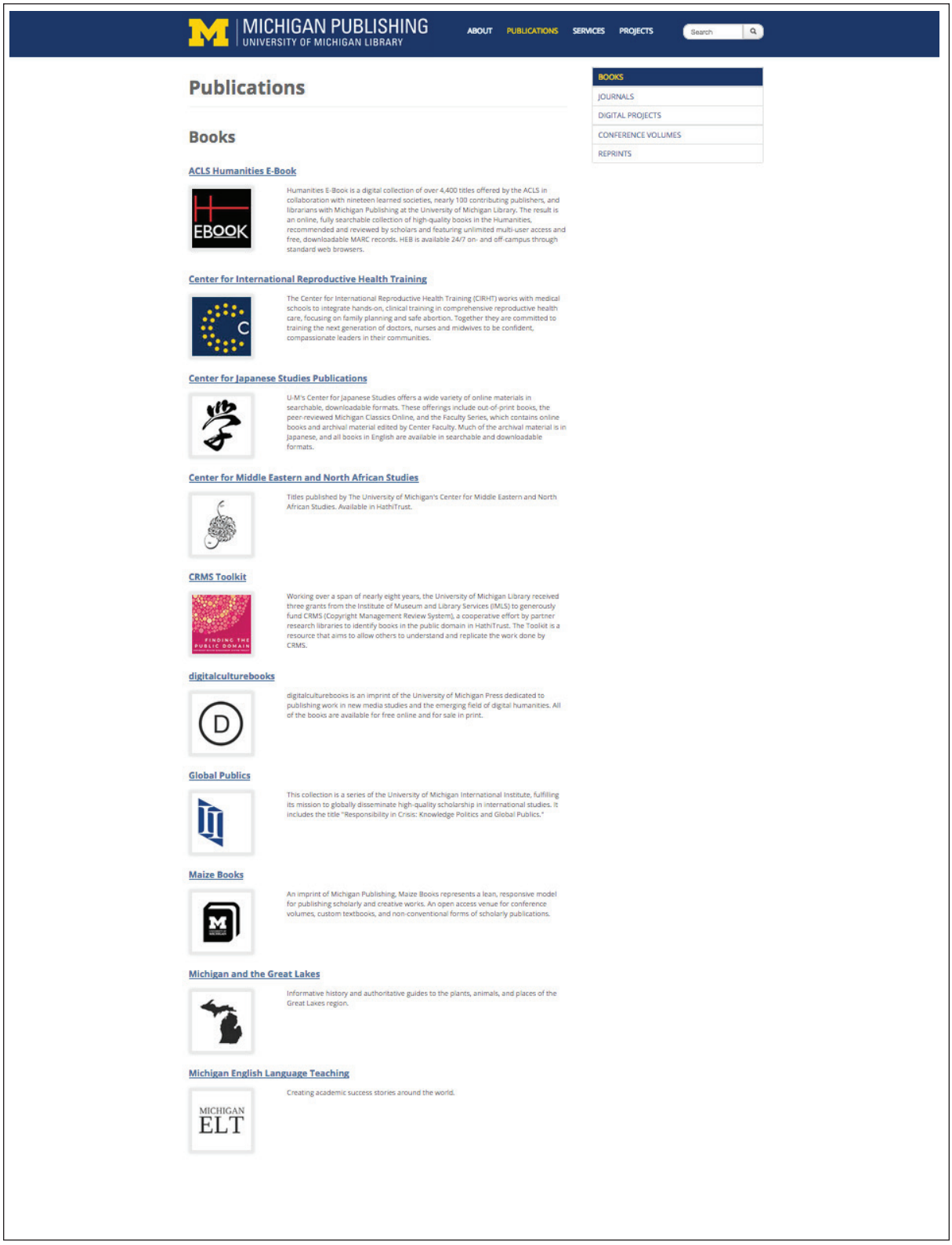

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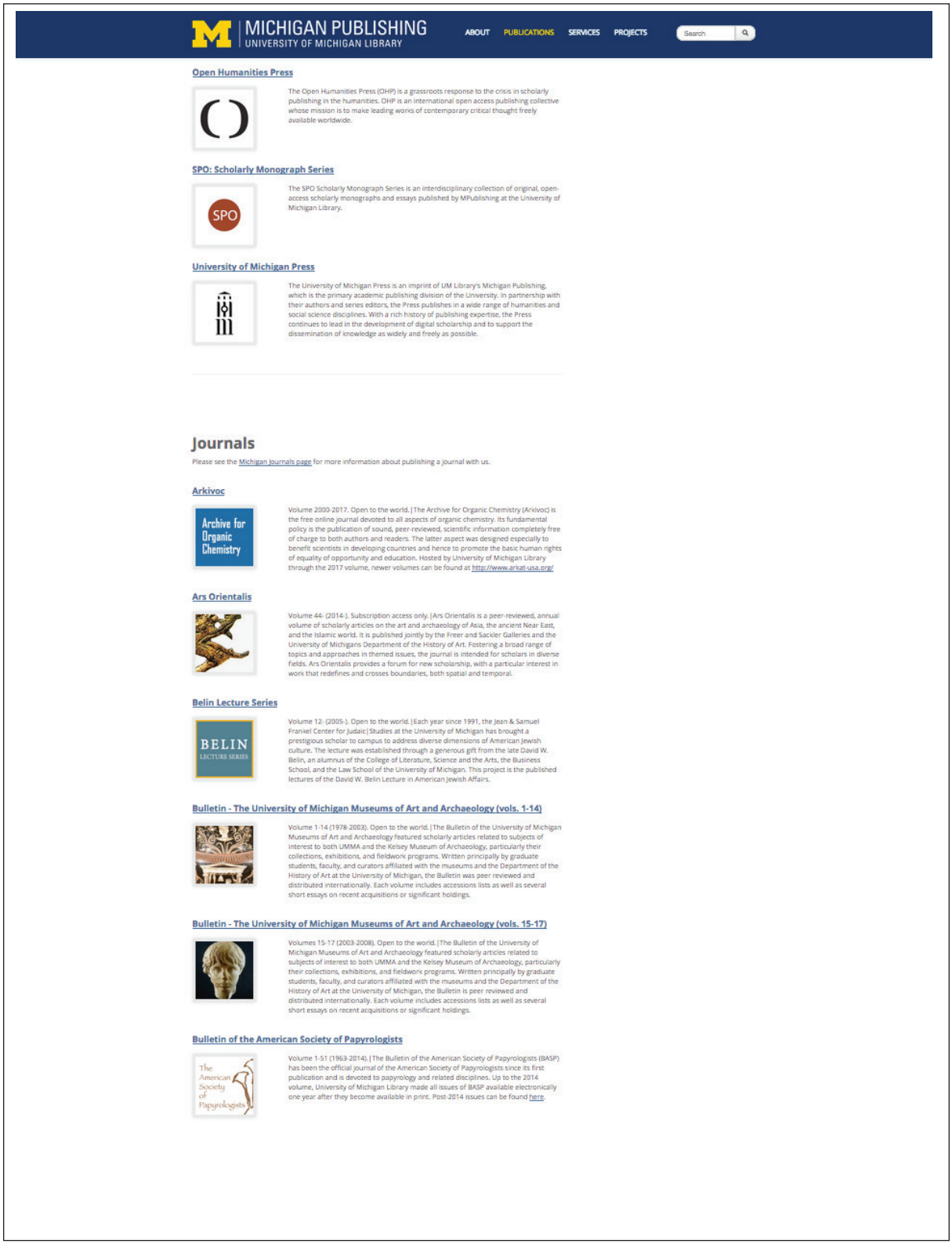

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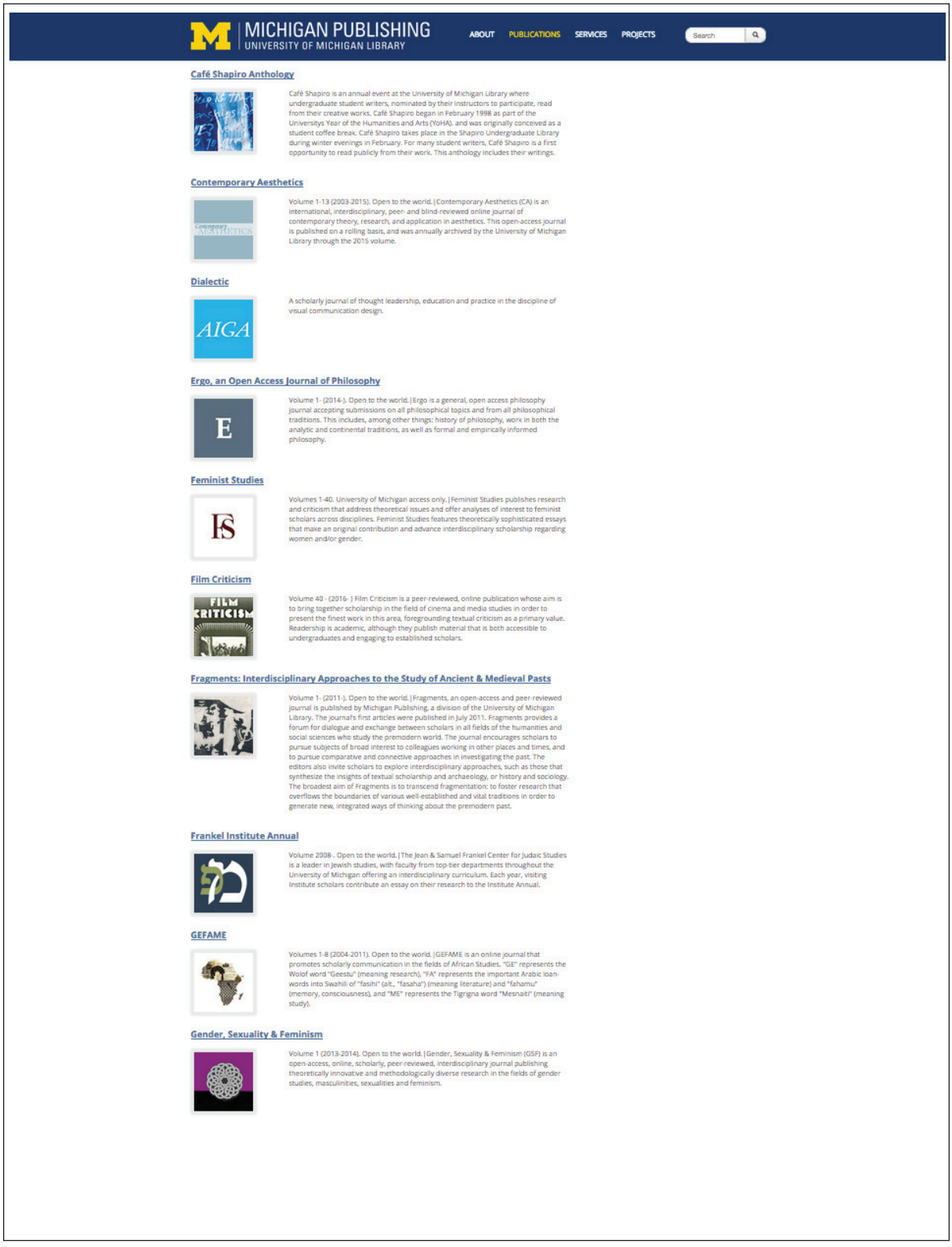

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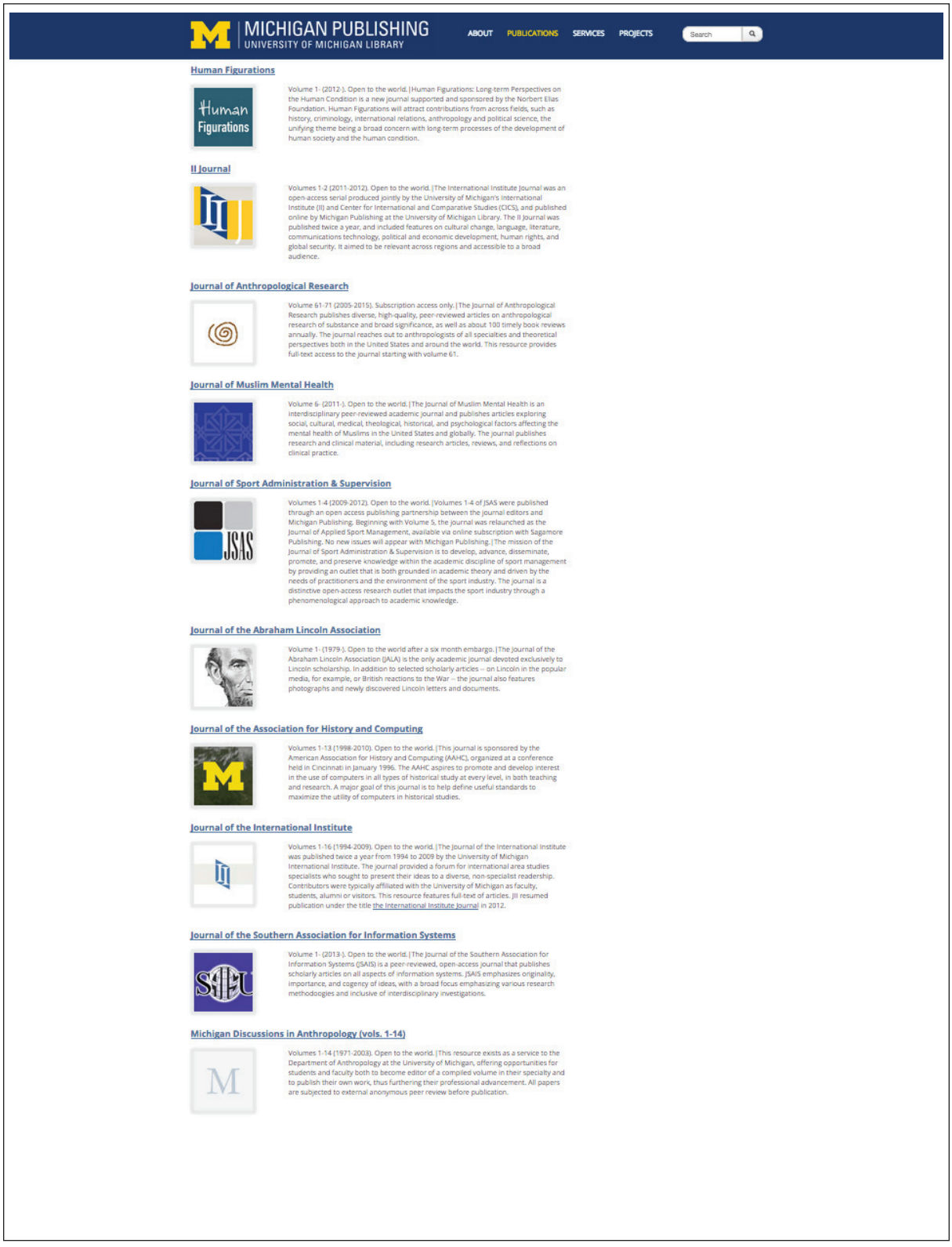

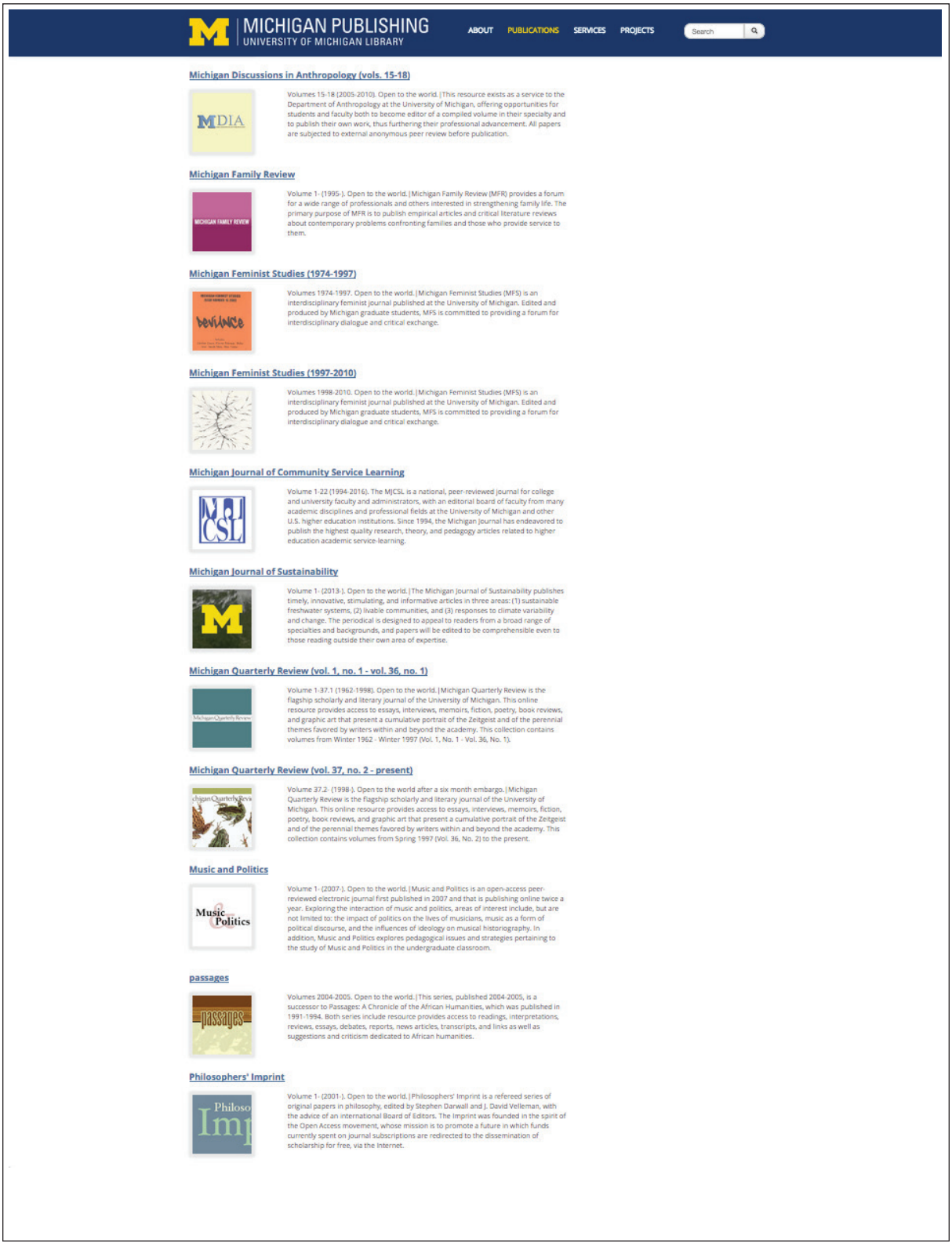
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Michigan Discussions in Anthropology (vols. 15-18)
Volumes 15-18 (2005-2010). Open to the world. | This resource exists as a service to the Department of Anthropology at the University of Michigan, offering opportunities for students and faculty both to become editor of a compiled volume in their specialty and to publish their own work, thus furthering their professional advancement. All papers are subjected to external anonymous peer review before publication.
Michigan Family Review
Volume 1- (1995-). Open to the world. | Michigan Family Review (MFR) provides a forum for a wide range of professionals and others interested in strengthening family life. The primary purpose of MFR is to publish empirical articles and critical literature reviews about contemporary problems confronting families and those who provide service to them.
Michigan Feminist Studies (1974-1997)
Volumes 1974-1997. Open to the world. | Michigan Feminist Studies (MFS) is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange.
Michigan Feminist Studies (1997-2010)
Volumes 1998-2010. Open to the world. | Michigan Feminist Studies (MFS) is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange.
Michigan Journal of Community Service Learning
Volume 1-22 (1994-2016). The MJCSL is a national, peer-reviewed journal for college and university faculty and administrators, with an editorial board of faculty from many academic disciplines and professional fields at the University of Michigan and other U.S. higher education institutions. Since 1994, the Michigan Journal has endeavored to publish the highest quality research, theory, and pedagogy articles related to higher education academic service-learning.
Michigan Journal of Sustainability
Volume 1- (2013-). Open to the world. | The Michigan Journal of Sustainability publishes timely, innovative, stimulating, and informative articles in three areas: (1) sustainable freshwater systems, (2) livable communities, and (3) responses to climate variability and change. The periodical is designed to appeal to readers from a broad range of specialties and backgrounds, and papers will be edited to be comprehensible even to those reading outside their own area of expertise.
Michigan Quarterly Review (vol. 1, no. 1 - vol. 36, no. 1)
Volume 1-37.1 (1962-1998). Open to the world. | Michigan Quarterly Review is the flagship scholarly and literary journal of the University of Michigan. This online resource provides access to essays, interviews, memoirs, fiction, poetry, book reviews, and graphic art that present a cumulative portrait of the Zeitgeist and of the perennial themes favored by writers within and beyond the academy. This collection contains volumes from Winter 1962 - Winter 1997 (Vol. 1, No. 1 - Vol. 36, No. 1).
Michigan Quarterly Review (vol. 37, no. 2 - present)
Volume 37.2- (1998-). Open to the world after a six month embargo. | Michigan Quarterly Review is the flagship scholarly and literary journal of the University of Michigan. This online resource provides access to essays, interviews, memoirs, fiction, poetry, book reviews, and graphic art that present a cumulative portrait of the Zeitgeist and of the perennial themes favored by writers within and beyond the academy. This collection contains volumes from Spring 1997 (Vol. 36, No. 2) to the present.
Music and Politics
Volume 1- (2007-). Open to the world. | Music and Politics is an open-access peer-reviewed electronic journal first published in 2007 and that is publishing online twice a year. Exploring the interaction of music and politics, areas of interest include, but are not limited to: the impact of politics on the lives of musicians, music as a form of political discourse, and the influences of ideology on musical historiography. In addition, Music and Politics explores pedagogical issues and strategies pertaining to the study of Music and Politics in the undergraduate classroom.
passages
Volumes 2004-2005. Open to the world. | This series, published 2004-2005, is a successor to Passages: A Chronicle of the African Humanities, which was published in 1991-1994. Both series include resource provides access to readings, interpretations, reviews, essays, debates, reports, news articles, transcripts, and links as well as suggestions and criticism dedicated to African humanities.
Philosophers' Imprint
Volume 1- (2001-). Open to the world. | Philosophers' Imprint is a refereed series of original papers in philosophy, edited by Stephen Darwall and J. David Velleman, with the advice of an international Board of Editors. The Imprint was founded in the spirit of the Open Access movement, whose mission is to promote a future in which funds currently spent on journal subscriptions are redirected to the dissemination of scholarship for free, via the Internet.

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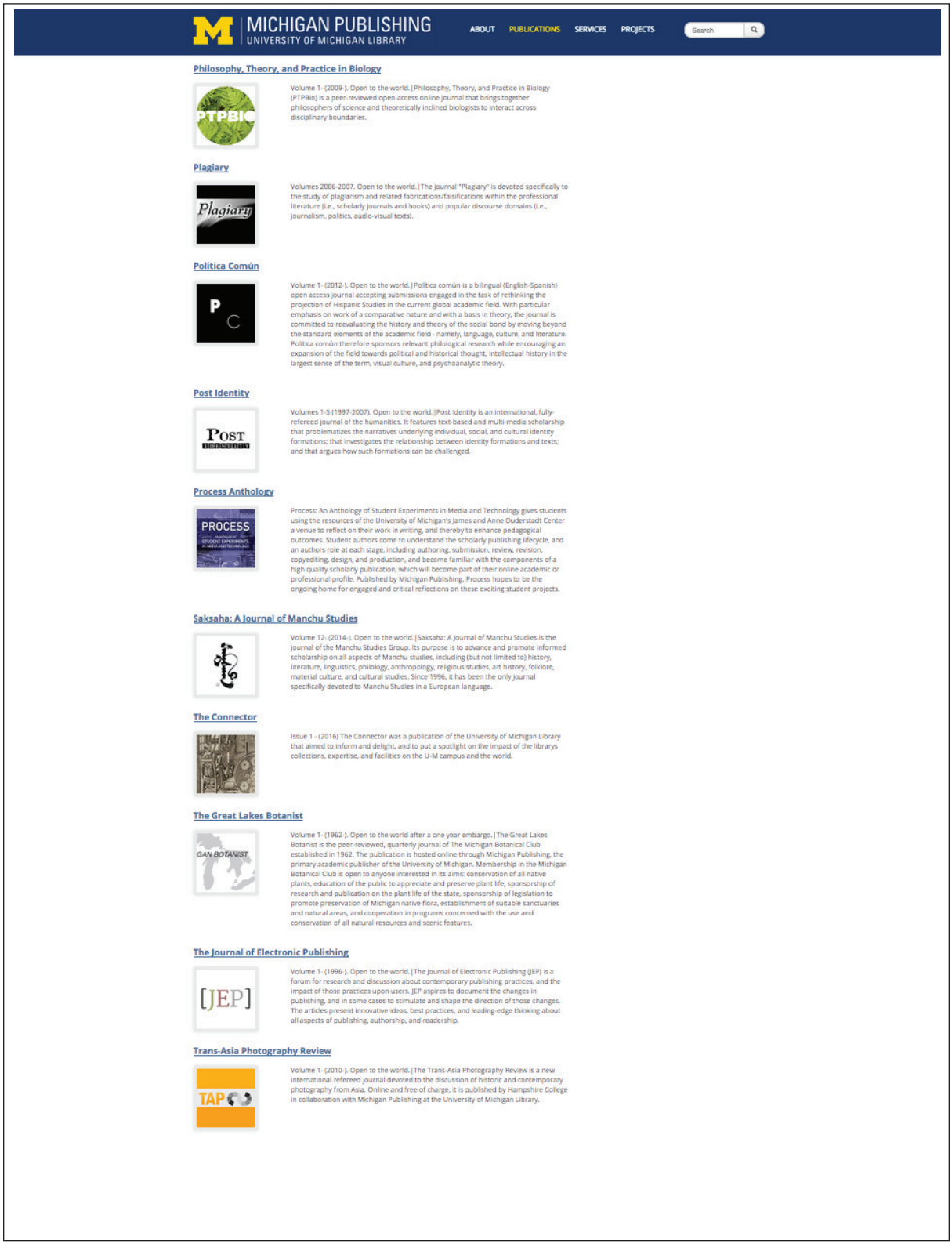

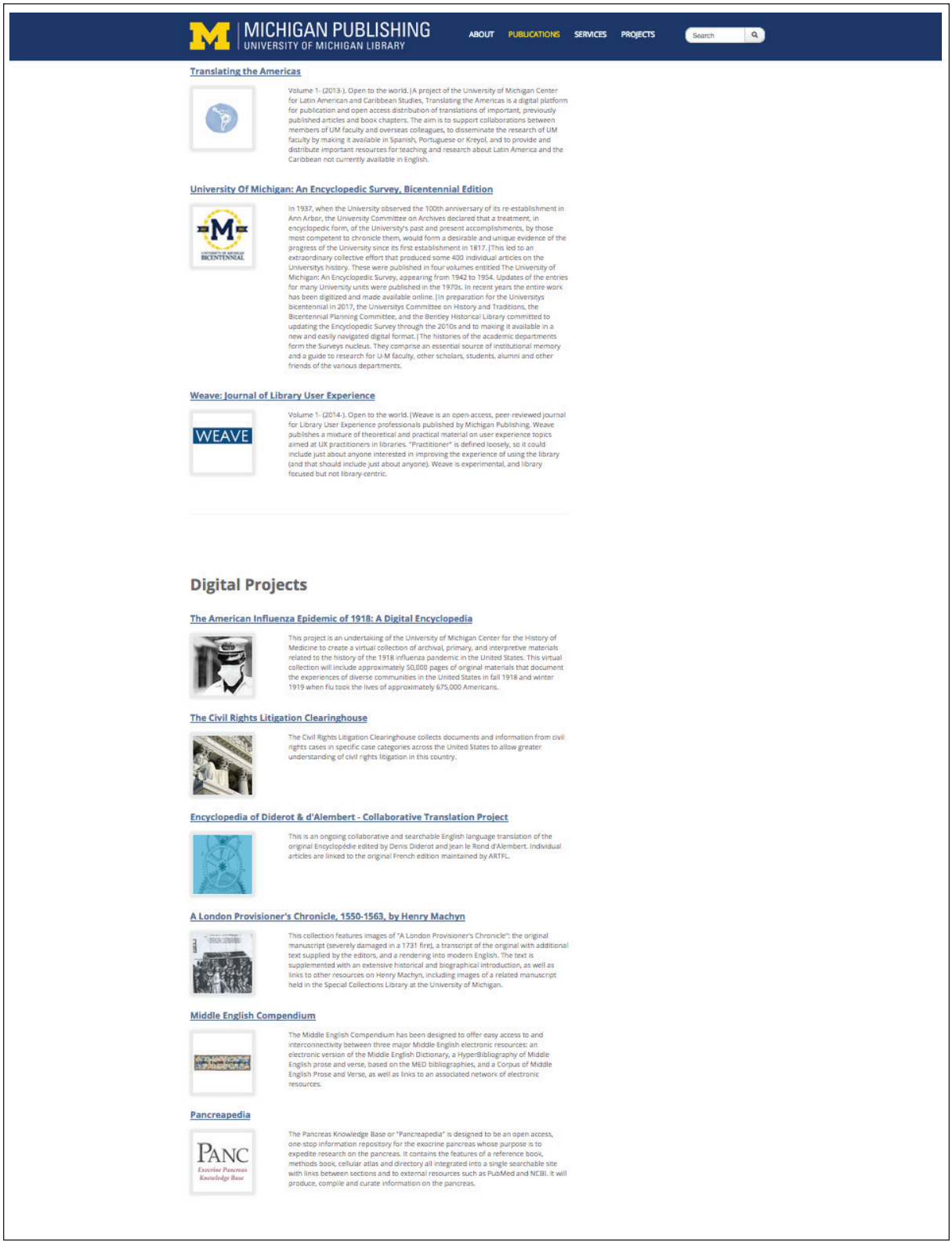

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Translating the Americas

Volume 1- (2013-). Open to the world. | A project of the University of Michigan Center for Latin American and Caribbean Studies, Translating the Americas is a digital platform for publication and open access distribution of translations of important, previously published articles and book chapters. The aim is to support collaborations between members of UM faculty and overseas colleagues, to disseminate the research of UM faculty by making it available in Spanish, Portuguese or Kreyol, and to provide and distribute important resources for teaching and research about Latin America and the Caribbean not currently available in English.

University Of Michigan: An Encyclopedic Survey, Bicentennial Edition

In 1937, when the University observed the 100th anniversary of its re-establishment in Ann Arbor, the University Committee on Archives declared that a treatment, in encyclopedic form, of the University's past and present accomplishments, by those most competent to chronicle them, would form a desirable and unique evidence of the progress of the University since its first establishment in 1817. | This led to an extraordinary collective effort that produced some 400 individual articles on the University's history. These were published in four volumes entitled The University of Michigan: An Encyclopedic Survey, appearing from 1942 to 1954. Updates of the entries for many University units were published in the 1970s. In recent years the entire work has been digitized and made available online. | In preparation for the University's bicentennial in 2017, the University's Committee on History and Traditions, the Bicentennial Planning Committee, and the Bentley Historical Library committed to updating the Encyclopedic Survey through the 2010s and to making it available in a new and easily navigated digital format. | The histories of the academic departments form the Survey's nucleus. They comprise an essential source of institutional memory and a guide to research for U-M faculty, other scholars, students, alumni and other friends of the various departments.

Weave: Journal of Library User Experience

Volume 1- (2014-). Open to the world. | Weave is an open-access, peer-reviewed journal for Library User Experience professionals published by Michigan Publishing. Weave publishes a mixture of theoretical and practical material on user experience topics aimed at UX practitioners in libraries. "Practitioner" is defined loosely, so it could include just about anyone interested in improving the experience of using the library (and that should include just about anyone). Weave is experimental, and library focused but not library-centric.

Digital Projects

The American Influenza Epidemic of 1918: A Digital Encyclopedia

This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

The Civil Rights Litigation Clearinghouse

The Civil Rights Litigation Clearinghouse collects documents and information from civil rights cases in specific case categories across the United States to allow greater understanding of civil rights litigation in this country.

Encyclopedia of Diderot & d'Alembert - Collaborative Translation Project

This is an ongoing collaborative and searchable English language translation of the original Encyclopédie edited by Denis Diderot and Jean le Rond d'Alembert. Individual articles are linked to the original French edition maintained by ARTFL.

A London Provisioner's Chronicle, 1550-1563, by Henry Machyn

This collection features images of "A London Provisioner's Chronicle": the original manuscript (severely damaged in a 1731 fire), a transcript of the original with additional text supplied by the editors, and a rendering into modern English. The text is supplemented with an extensive historical and biographical introduction, as well as links to other resources on Henry Machyn, including images of a related manuscript held in the Special Collections Library at the University of Michigan.

Middle English Compendium

The Middle English Compendium has been designed to offer easy access to and interconnectivity between three major Middle English electronic resources: an electronic version of the Middle English Dictionary, a HyperBibliography of Middle English prose and verse, based on the MED bibliographies, and a Corpus of Middle English Prose and Verse, as well as links to an associated network of electronic resources.

Pancreapedia

The Pancreas Knowledge Base or "Pancreapedia" is designed to be an open access, one-stop information repository for the exocrine pancreas whose purpose is to expedite research on the pancreas. It contains the features of a reference book, methods book, cellular atlas and directory all integrated into a single searchable site with links between sections and to external resources such as PubMed and NCBI. It will produce, compile and curate information on the pancreas.

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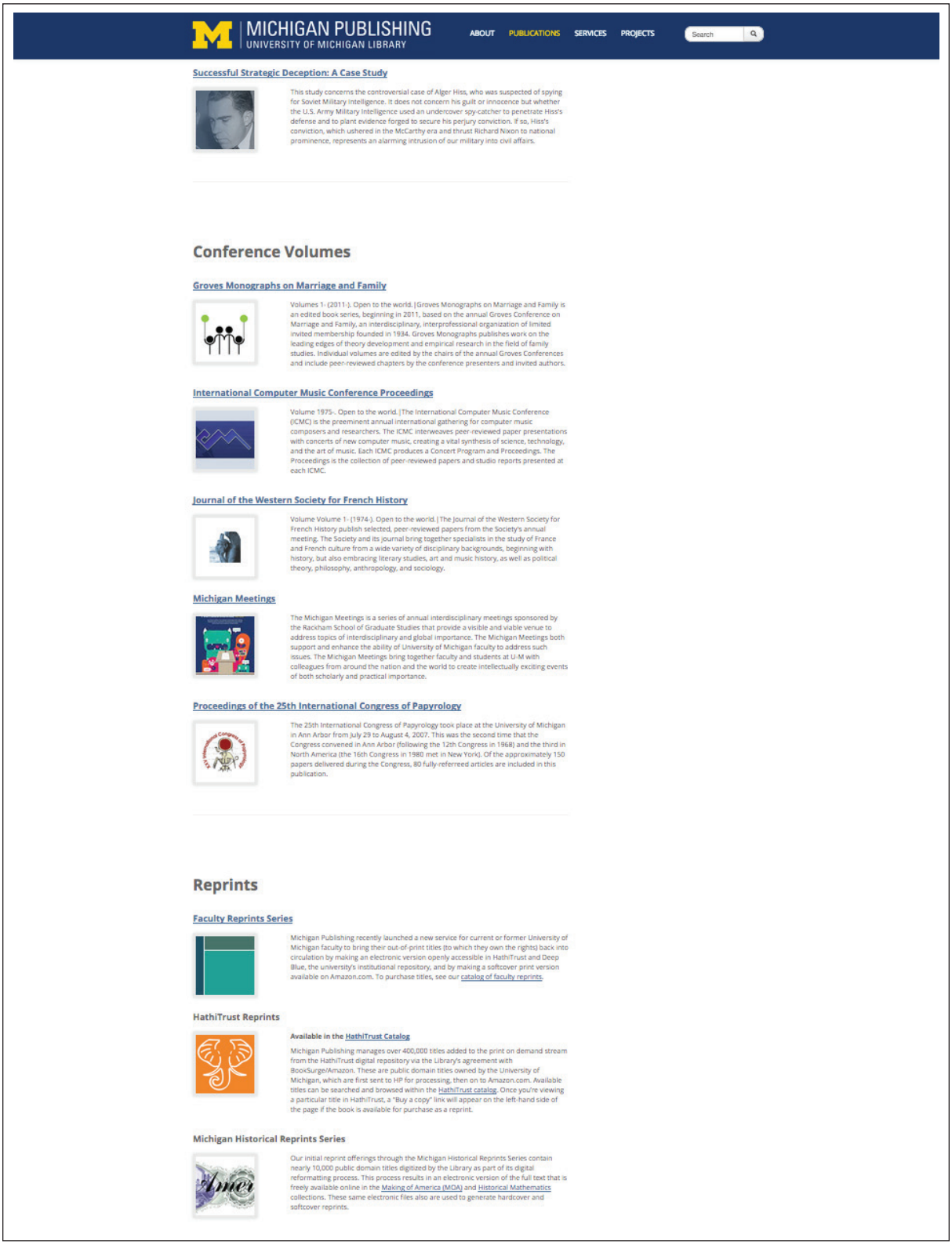

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ULS Journal Publications

Anthropology and Aging
ISSN 2374-2267 (online)
Anthropology & Aging is the official journal of the Association for Anthropology & Gerontology (AAGE), a nonprofit organization established in 1978 as a multidisciplinary group dedicated to the exploration and understanding of aging within and across the diversity of human cultures.

Biblios: Revista de Bibliotecología y Ciencias de la Información
ISSN 1562-4730 (online)
Biblios disseminates empirical research and theoretical essays and reflections in the areas of library and information science. Biblios is a peer-reviewed Open Access journal.

Bolivian Studies Journal
ISSN 1074-2247 (print) 2156-5163 (online)
The Bolivian Studies Journal is a peer-reviewed publication that responds to the growing interest in understanding the past and present of historical and cultural processes in Bolivia.

Catedral Tomada: Revista de crítica literaria latinoamericana
ISSN 2169-0847 (online)
Catedral Tomada is a biannual, peer-reviewed electronic journal administered by the graduate students of the Department of Hispanic Languages and Literatures at the University of Pittsburgh which aims to contribute to current debates and circulate new research relevant to the study of Latin American literature and culture in its historical and social contexts.

Central Asian Journal of Global Health
ISSN 2166-7403 (online)
The Central Asian Journal of Global Health is a peer-reviewed Open Access journal publishing articles aimed at public health and medicine with a specific focus on the geographic region of Central Asia.

CINEJ Cinema Journal
ISSN 2159-2411 (print) 2158-8724 (online)
CINEJ Cinema Journal is a peer-reviewed semiannual Open Access journal publishing fresh and original research in the fields of film and media studies. The journal publishes essays on a wide variety of subjects from diverse methodological perspectives, focusing on original research and the preservation of the world's film, television, video, and other media heritage.

Contemporaneity
ISSN 2153-5914 (online)
Contemporaneity: Historical Presence in Visual Culture aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

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Dentistry 3000
ISSN 2167-8677 (online)
Dentistry 3000 publishes papers of excellence, wide interest, and broad significance in all aspects of dentistry. The emphasis of the journal is on full research papers of any length required for concise presentation and discussion of the data. Areas of interest include the molecular basis of human oral and craniofacial disease, craniofacial development, craniofacial regeneration, technology development, translational dental research, the impact of oral health on overall health, and epidemiological studies.

Dialogic Pedagogy: An International Online Journal
ISSN 2325-3290 (online)
The journal is multidisciplinary, international, multi-paradigmatic, and multicultural in scope, accepting manuscripts from any scholars and practitioners interested in the dialogic nature of teaching and learning in formal institutional and informal settings.

EMAJ: Emerging Markets Journal
ISSN 2159-242X (print) 2158-8708 (online)
EMAJ Emerging Markets Journal is a peer-reviewed semiannual Open Access journal publishing empirical research that extends or builds management theory and contributes to business management practice with a special focus on emerging markets. Research using all empirical methods—including, but not limited to, qualitative, quantitative, field, and combination methods are welcome.

Études Ricoeuriennes Ricoeur Studies
ISSN 2156-7808 (online)
The Études Ricoeuriennes Ricoeur Studies (ERRS) is an electronic, open access, peer reviewd academic journal devoted to the study of the work of Paul Ricoeur. ERSS is an interdisciplinary journal in scope that encourages critical and constructive interpretations, applications and extension of Ricoeur's vast oeuvre.

Excellence in Higher Education
ISSN 2153-9669 (print) 2153-9677 (online)
Excellence in Education encourages diverse points of view with international perspectives to create a forum for sharing research on issues pertaining to higher education. The goal of EHE is to enable readers to explore Indonesian and global higher education traditions and contemporary patterns in a global context to promote dialogue and enrich the theory, policy, and practice of higher education.

Health, Culture and Society
ISSN 2161-6590 (online)
Health, Culture and Society is a peer-reviewed Open Access journal devoted to the medical humanities and the social history of health. Geared toward an interdisciplinary approach to issues of health, culture and society and inviting contributions from diverse fields, the journal is designed to promote critical studies, disseminate important contemporary research and act as an international podium for the exchangeof new ideas, strategies and practices.

Hungarian Cultural Studies
ISSN 2471-965X (online)
Hungarian Cultural Studies, an annual publication, is a peer-reviewed, no-fee open access electronic journal of scholarship in the humanities and social sciences published by the American Hungarian Educators Association.

Impacting Education: Journal on Transforming Professional Practice
ISSN 2472-5889 (online)
Impacting Education is the scholarly journal of The Carnegie Project on Education Doctorate (CPED). The journal publishes articles that meaningfully contribute to the improved preparation of PK-20 educational leaders working on Education Doctorates IE and seeks articles that will examine the development, redesign, and improvement of professional preparation programs as well as the outcomes of such programs.

International Journal of Telerehabilitation
ISSN 1945-2020 (online)
The International Journal of Telerehabilitation (IJT) is a biannual journal dedicated to advancing telerehabilitation by disseminating information about current research and practices.

Journal of French and Francophone Philosophy
ISSN 1936-6280 (print) 2155-1162 (online)
Formerly, Bulletin de la Societe Americaine de Philosophie de Langue Francaise (Bulletin of the American Society for Philosophy in the French Language), the Journal of French and Francophone Philosophy is a forum for discussion of the diverse philosophical strains of French and Francophone thought, with and emphasis on contemporary figures and issues and a commitment to interdisciplinary perspectives.

Journal of Law and Commerce
ISSN 0733-2491 (print) 2164-7984 (online)
Established in 1981, this student-run publication of the University of Pittsburgh School of Law publishes papers covering topics in the commercial, business, tax, and corporate law areas.

Journal of the Medical Library Association
ISSN 1558-9439 (Online)
The Journal of the Medical Library Association (JMLA) is the premier journal in health sciences librarianship, dedicated to advancing the practice and research knowledgebase of health sciences librarianship.

Journal of World-Historical Information
ISSN 2169-0812 (online)
The Journal of World-Historical Information is a peer-reviewed, semi-annual, electronic journal dedicated to the interdisciplinary project of creating and maintaining a comprehensive world-historical data resource.

Journal of World-Systems Research
ISSN 1076-156X (Online)
Journal of World-Systems Research is the official journal of the Political Economy of the World-System Section of the American Sociological Association. They aim to develop and disseminate scholarly research on topics that are relevant to the analysis of world-systems and focus especially on works that proceed from several different theoretical stances and disciplines.

Journal of Youth Development
ISSN 2325-4017 (online)
Journal of Youth Development is a publication dedicated to advancing youth development practice and research. JYD is the official journal of the two of the largest professional associations for those working with and on behalf of young people, the National Association of Extension 4-H Agents (NAE4-HA) and the National Afterschool Association (NAA).

Ledger
ISSN 2379-5980 (online)
Ledger is a peer-reviewed scholarly journal that publishes full-length original research articles on the subjects of cryptocurrency and blockchain technology, as well as any relevant intersections with mathematics, computer science, engineering, law, and economics.

Linguistic Evidence In Security, Law and Intelligence (LESLI)
ISSN 2327-5596 (online)
LESLI is an interdisciplinary journal for linguists, computer scientists, psychologists, psychiatrists, attorneys, law enforcement, security executives, and intelligence analysts. As the journal of the Institute for Linguistic Evidence and its membership TALE: The Association for Linguistic Evidence, LESLI provides a forum to present rigorous research, requests for research, and policy discussions.

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Motivational Interviewing: Training, Research, Implementation, Practice
ISSN 2160-584X (online) BY-NC-ND
MITRIP publishes qualitative and quantitative studies, case presentations, descriptions of innovations in motivational interviewing practice or training, and theoretical or conceptual articles as well as informal contributions related to the activities of the Motivational Interviewing Network of Trainers.

Pennsylvania Libraries: Research & Practice
ISSN 2324-7878 (online) BY
Pennsylvania Libraries: Research & Practice provides an opportunity for librarians in Pennsylvania to share their knowledge and experience with practicing librarians across Pennsylvania and beyond. Readers will be exposed to the unique and valuable work of librarians in Pennsylvania that may not be published elsewhere in the library literature.

Pittsburgh Journal of Environmental and Public Health Law
ISSN 2164-7976 (online) BY-NC-ND
The Pittsburgh Journal of Environmental and Public Health Law seeks to inspire community awareness about an array of current environmental and public health issues through its biannual publication.

Pittsburgh Journal of Technology Law and Policy
ISSN 1087-6995 (print) 2164-800X (online) BY-NC-ND
The Pittsburgh Journal of Technology Law & Policy (JTLP) is a student produced journal of contemporary legal topics involving technology of all kinds.

Pittsburgh Papers on the European Union
ISSN 2164-6732 (online) BY-NC-ND
Pittsburgh Papers on the European Union is a free-standing scholarly papers series promoting investigation of the contemporary and historical dynamics of the European Union from all disciplines. This e-journal is devoted to disseminating current research on the European Union, including its domestic, regional, and global contexts, transnational relations among new and long-standing members, accession states, and candidate members of the EU.

Pittsburgh Tax Review
ISSN 1932-1821 (print) 1932-1996 (online) BY-NC-ND
The Pittsburgh Tax Review is a scholarly legal journal that focuses exclusively on issues of taxation.

Radical Teacher
ISSN 1941-0832 (online) BY-NC-ND
Radical Teacher, founded in 1975, is a socialist, feminist, and anti-racist journal dedicated to the theory and practice of teaching. It serves the community of educators who are working for democratic process, peace, and justice. Radical Teacher publishes articles on classroom practices and curriculum, as well as on educational issues related to gender and sexuality, disability, culture, globalization, privatization, race, class, and other similar topics.

Revista Iberoamericana
ISSN 0034-9631 (print) 2154-4794 (online) Subscription Based
BY-NC-ND
Revista Iberoamericana publishes articles, reviews, and bibliographical notes on literature, literary theory, and criticism in Latin American Spanish and Portuguese. Four issues are published annually.

SHASHI: The Journal of Japanese Business and Company History
ISSN 2169-0820 (online) BY
SHASHI seeks articles that utilize or discuss the methodology for using Shashi - self-issued company histories- but will consider any topic that deals with the history of business and manufacturing in Japan. These articles can focus on any historical aspect that can be elucidated through company histories, including economics, society and culture.

The Carl Beck Papers

The Carl Beck Papers in Russian and East European Studies
ISSN 2163-839X (online) Subscription Based
The Carl Beck Papers publish original research in the humanities and social sciences focused on the region of Eastern Europe and Eurasia. The Papers'monograph (40-90 pages) format, offers a unique opportunity for scholars to publish works that are larger than the average academic journal article but shorter than a book manuscript.

Timely Interventions
ISSN 2160-5777 (online)
Contributing to public policy argument by translating knowledge produced during academic competition into widely accessible, peer-reviewed scholarship.

University of Pittsburgh Law Review
ISSN 0041-9915 (print) 1942-8405 (online)
The University of Pittsburgh Law Review, founded in 1934, is the longest-standing publication of the University of Pittsburgh School of Law. It is produced by students and aims to publish excellent academic scholarship.

Archived Content

Ethnology
ISSN 0014-1828 (Print) ISSN 2160-3510 (online)
ETHNOLOGY: An International Journal of Cultural and Social Anthropology includes articles by scholars of any country on any aspect of cultural anthropology. ETHNOLOGY has discontinued publication, their last issue was Vol 51, No 2 (2012).

Forbes and Fifth
ISSN 2332-7863 (online)
This is an archive of volumes 1-5 of Forbes & Fifth, a magazine published by Dietrich School undergraduates at the University of Pittsburgh, and sponsored by the Office of Undergraduate Research, Scholarship, and Creative Activity. For current content, please go to http://forbes5.pitt.edu.

IIOAB Letters
ISSN 2161-3702 (online)
IIOAB Letters provides a publication platform for young researchers, students, academicians, and scientists in all fields of the Life Sciences. Content includes original, innovative, translational, and basic research articles; short communications; brief synopsis; reviews; meeting reports; commentaries; latest advances; and case studies; on current topics in all areas of Biological Sciences. IIOAB Letters has ceased publication, their last issue was Vol 3, No 1 (2013).

PPR

Pitt Political Review
ISSN 2160-5807 (online)
The Pitt Political Review is dedicated to rigorous discussion of politics on the local, national, and global levels. Our intention is to publish non-partisan writing that analyzes issues, events and personalities, assuming nothing of the reader but a common interest in the subject. Our goal is to contribute to the lively political discourse at Pitt and beyond. Pitt Political Review has ceased publication, their last issue was Vol 8, No 2 (2012).

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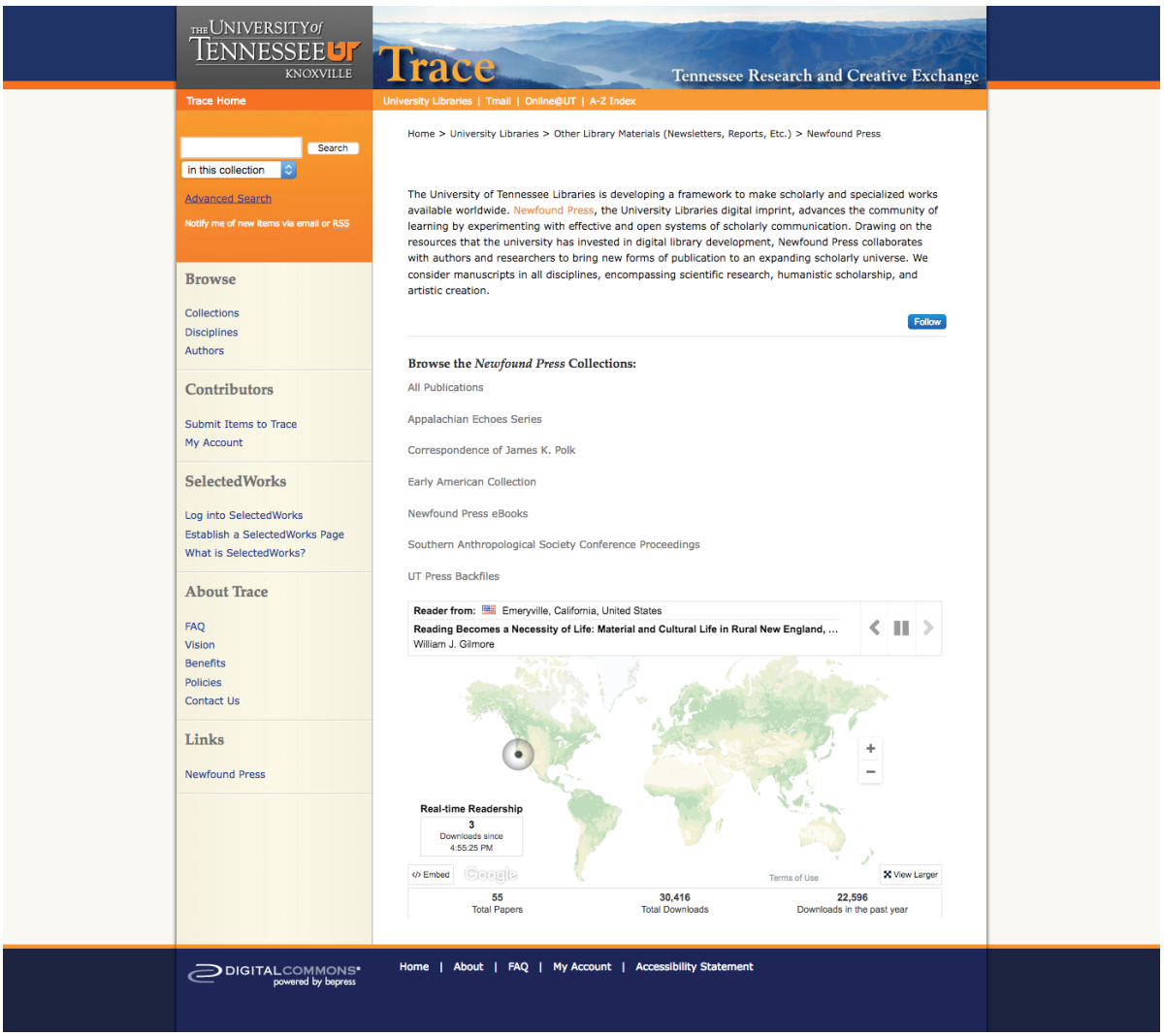

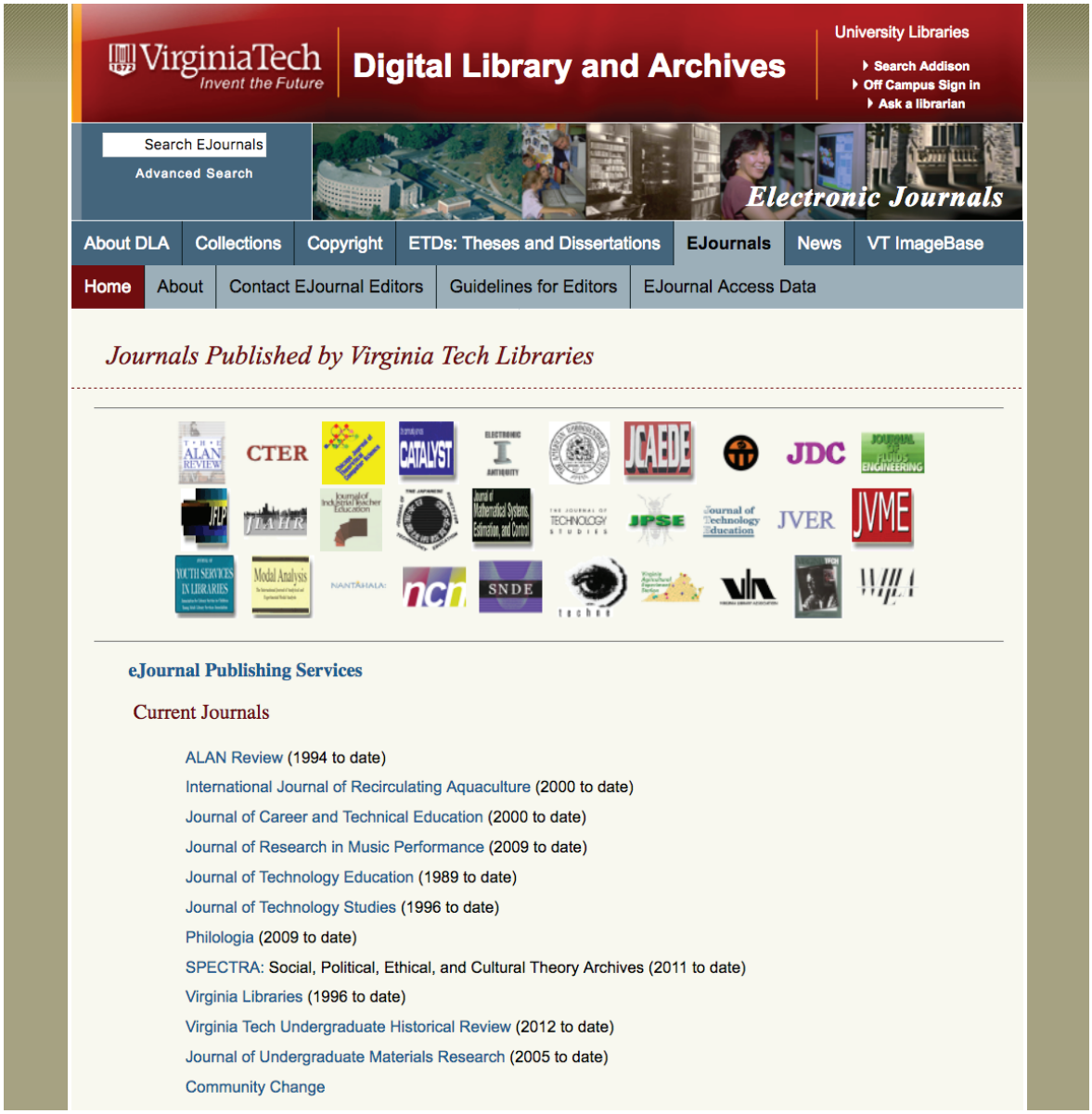
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International Journal of Recirculating Aquaculture (2000 to date)
Journal of Career and Technical Education (2000 to date)
Journal of Research in Music Performance (2009 to date)
Journal of Technology Education (1989 to date)
Journal of Technology Studies (1996 to date)
Philologia (2009 to date)
SPECTRA: Social, Political, Ethical, and Cultural Theory Archives (2011 to date)
Virginia Libraries (1996 to date)
Virginia Tech Undergraduate Historical Review (2012 to date)
Journal of Undergraduate Materials Research (2005 to date)
Community Change

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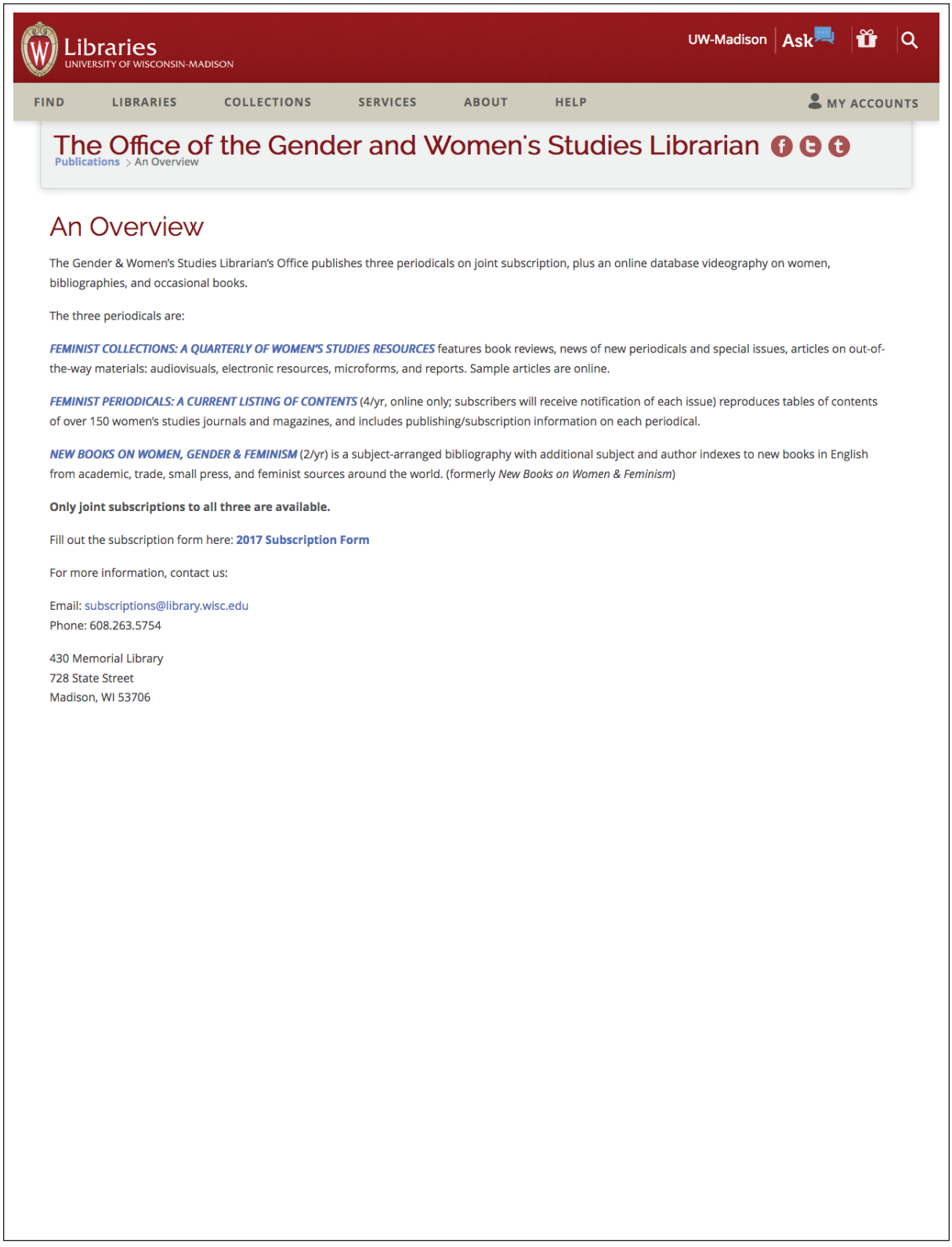
http://scholar.lib.vt.edu/ejournals/

Archived Journals

- Career and Technical Education Research (2005-2008)
- Community Services CATALYST (1991-1994)
- Council on Technology and Engineering Teacher Education (CTETE) Yearbook (1952-2009)
- Electronic Antiquity: Communicating the Classics (1993-2012)
- International Colloquium on Communication (2002 to date)
- Journal American Rhododendron Society (1982-2004)
- Journal of Computer-Aided Environmental Design and Education (1995-1997)
- Journal of Design Communication (1998-2003)
- Journal of Fluids Engineering (1992-1996)
- Journal of Industrial Teacher Education (1994-2010)
- Journal of Mathematical Systems, Estimation, and Control (1994-1998)
- Journal of sTEm Teacher Education (2010-2011)
- Journal of the International Academy of Hospitality Research (1990-1998)
- Journal of the Japanese Society for Technology Education
- Journal of Vocational and Technical Education (1995-1999)
- Journal of Vocational Education Research (2000-2004)
- Journal of Youth Services in Libraries (1995-1997)
- Modal Analysis: The International Journal of Analytical and Experimental Modal Analysis (1986-1993)
- Nantahala: A Review of Writing and Photography of Appalachia (2001-2003)
- Quarterly Bulletin of the American Rhododendron Society (1949-1981)
- Reports from the National Surface Transportation Safety Center for Excellence (2008 to date)
- Society for Philosophy and Technology (1995-1999)
- Techné: Journal of the Society for Philosophy and Technology (2000-2003)
- Techné: Research in Philosophy and Technology (2003-2009)
- Virginia Agricultural Experiment Station Research Publications (1995-2002)
- VPIEJ–L Discussion Archives (Dec. 1992–Oct. 1995)
- Virginia Tech Magazine (1990-1995), current host: (1996 to date)
- WILLA: Women in Literacy and Life Assembly (2001 to 2012)
- WILLA: Women in Literature and Life Assembly (1992-2000)

Formerly Hosted Journals

- Chicago Journal of Theoretical Computer Science (1996-2002)
- Journal of Functional and Logic Programming (1995-1999]
- Journal of Pesticide Safety Education (1999-2006)
- Journal of Veterinary Medical Education (1993-1994)
- Neurology and Clinical Neurophysiology (1996-2001)
- Studies in Nonlinear Dynamics and Econometrics (1996-2002)



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Publications > An Overview

An Overview

The Gender & Women's Studies Librarian's Office publishes three periodicals on joint subscription, plus an online database videography on women, bibliographies, and occasional books.

The three periodicals are:

FEMINIST COLLECTIONS: A QUARTERLY OF WOMEN'S STUDIES RESOURCES features book reviews, news of new periodicals and special issues, articles on out-of-the-way materials: audiovisuals, electronic resources, microforms, and reports. Sample articles are online.

FEMINIST PERIODICALS: A CURRENT LISTING OF CONTENTS (4/yr, online only; subscribers will receive notification of each issue) reproduces tables of contents of over 150 women's studies journals and magazines, and includes publishing/subscription information on each periodical.

NEW BOOKS ON WOMEN, GENDER & FEMINISM (2/yr) is a subject-arranged bibliography with additional subject and author indexes to new books in English from academic, trade, small press, and feminist sources around the world. (formerly *New Books on Women & Feminism*)

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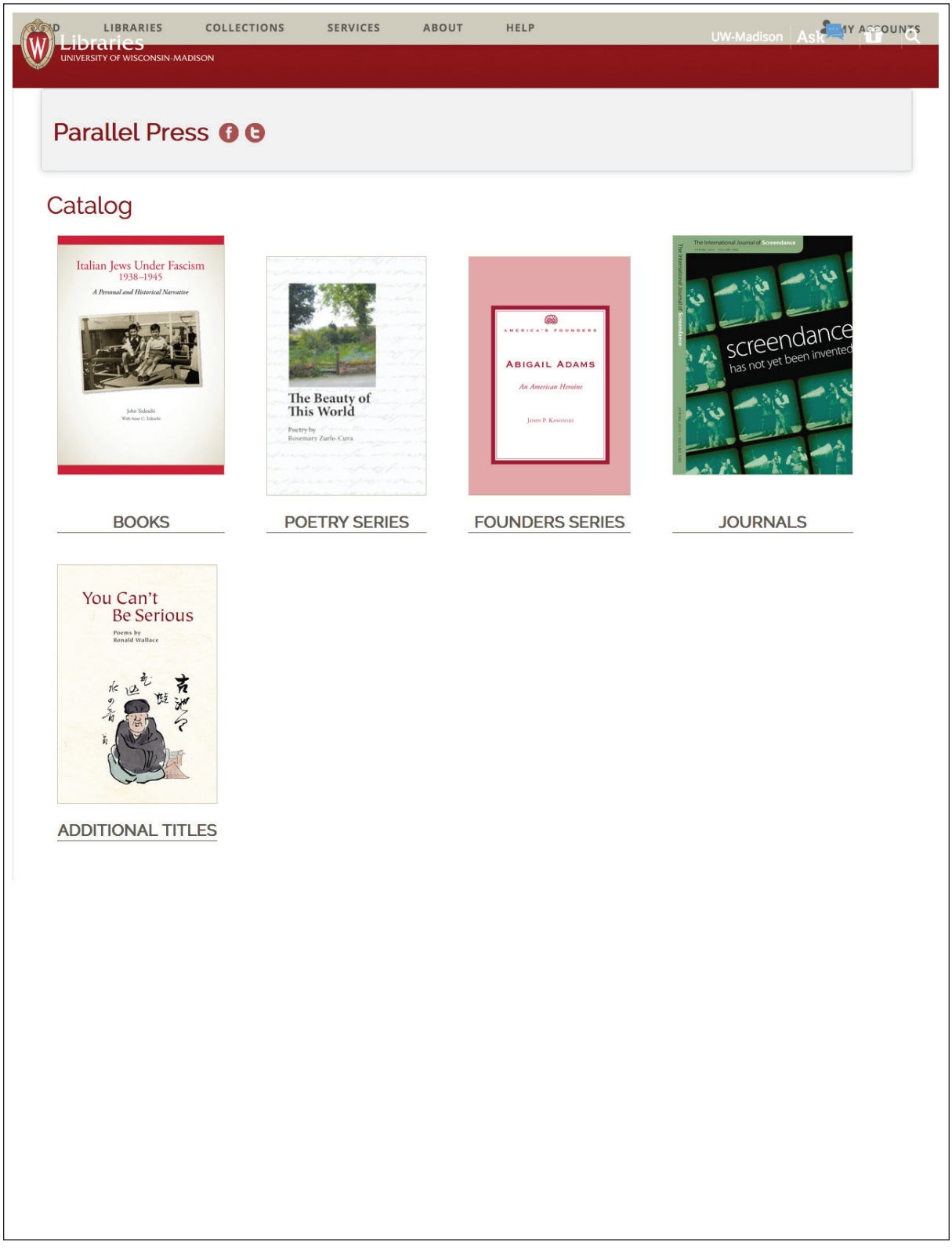

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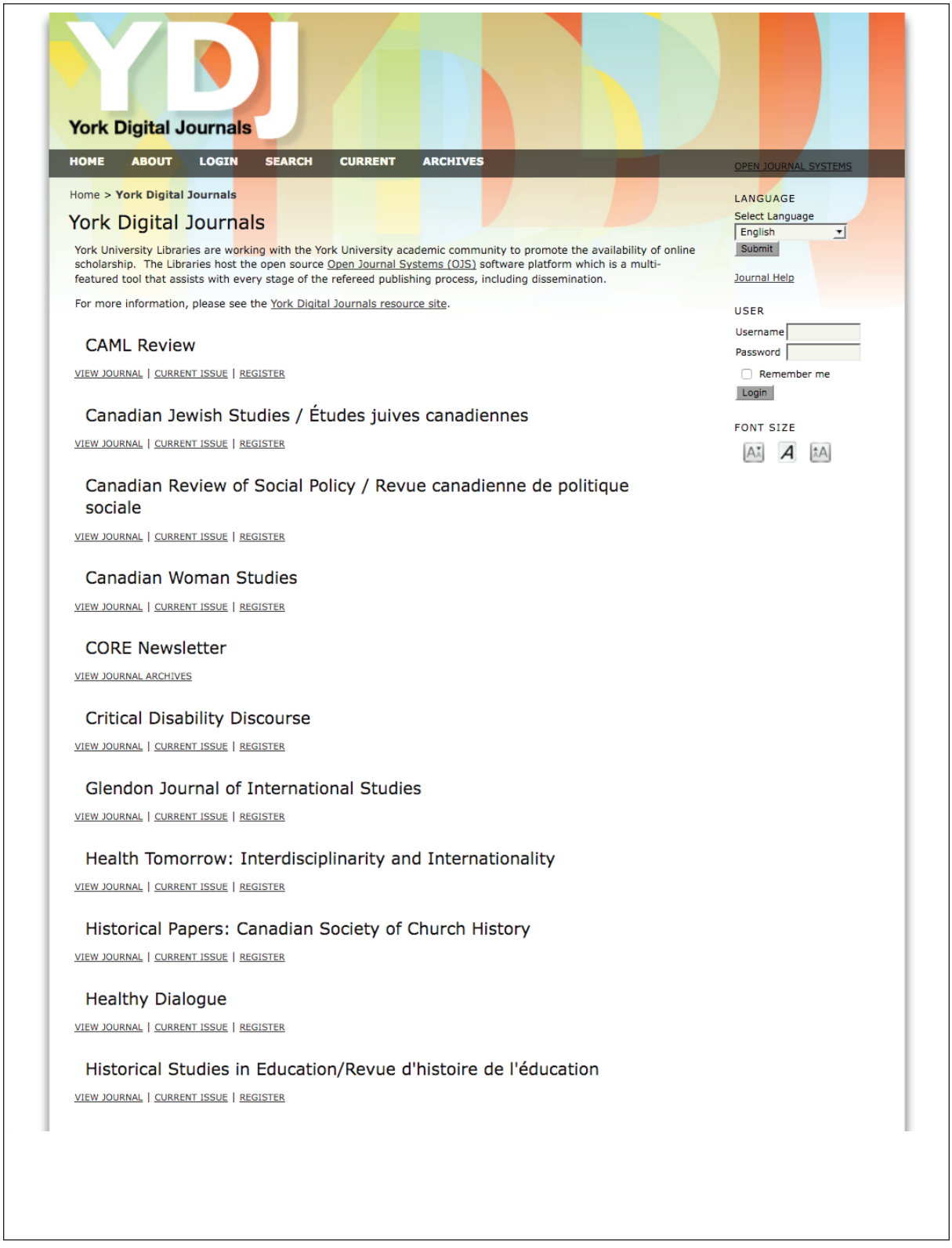

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International Journal of Criminology and Sociological Theory

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Journal of Income Distribution

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Journal of Public Policy, Administration, and Law

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Journal of the Motherhood Initiative for Research and Community Involvement

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Journal of the Canadian Association for Curriculum Studies

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Just Labour

View Journal Archives

Left History

VIEW JOURNAL | CURRENT ISSUE | REGISTER

LittéRealité

VIEW JOURNAL ARCHIVES

Notes Guillevic Notes

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Paul Claudel Papers

VIEW JOURNAL ARCHIVES

Pivot: A Journal of Interdisciplinary Studies and Thought

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Pro Tem

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Public

VIEW JOURNAL ARCHIVES

Refuge

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Revue CMC Review

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Social History / Histoire Sociale

VIEW JOURNAL | CURRENT ISSUE | REGISTER

spacesofidentity.net

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Strategies of Critique

VIEW JOURNAL ARCHIVES

Supreme Court Law Review: Osgoode's Annual Constitutional Cases Conference

Volume 63 uploaded July 2014

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Tessera

VIEW JOURNAL ARCHIVES

Theoria and Praxis: International Journal of Interdisciplinary Thought

VIEW JOURNAL | CURRENT ISSUE | REGISTER

TOPIA: Canadian Journal of Cultural Studies

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Torquere

View Journal Archives

Tusaaji: A Translation Review

VIEW JOURNAL | CURRENT ISSUE | REGISTER

UnderCurrents: Journal of Critical Environmental Studies

VIEW JOURNAL | CURRENT ISSUE | REGISTER

Witness: The Canadian Journal of Critical Nursing Discourse

VIEW JOURNAL | CURRENT ISSUE | REGISTER

York University Bulletin

VIEW JOURNAL ARCHIVES

Selected Resources

Books, Journal Articles, Reports, and Web Pages

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