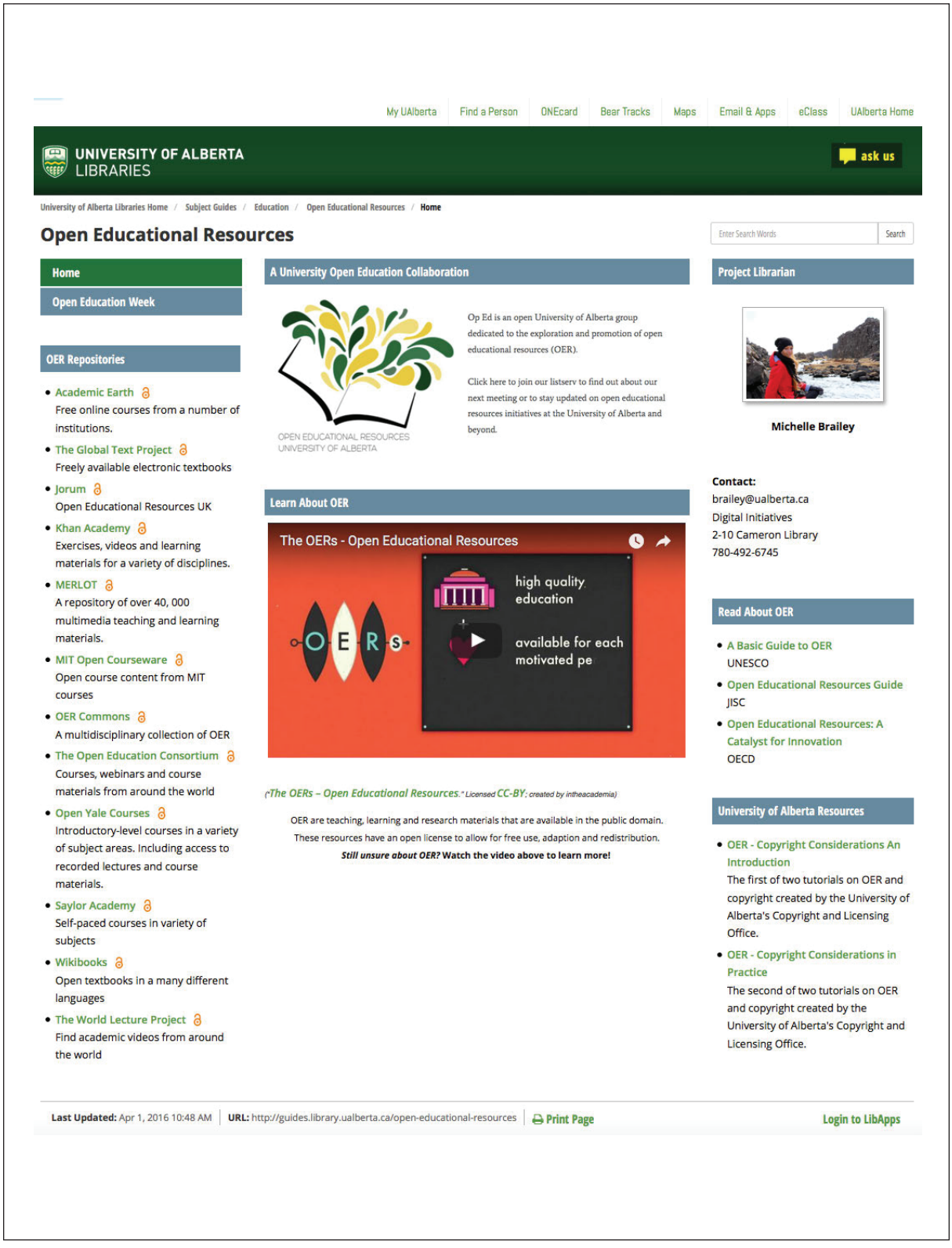
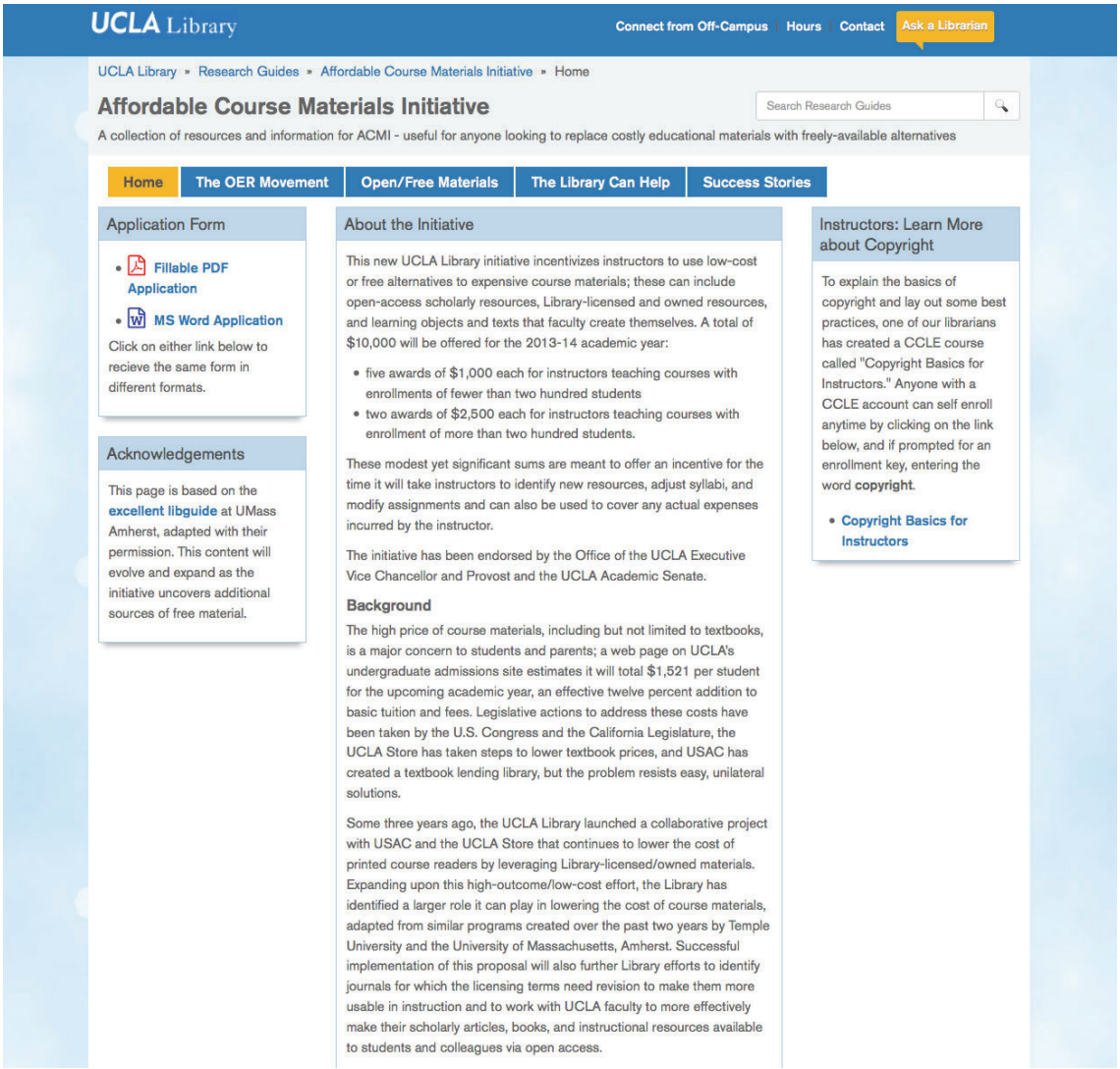
Library ACC/OER Webpages

UNIVERSITY OF ALBERTA LIBRARIES
Open Educational Resources
http://guides.library.ualberta.ca/open-educational-resources



UNIVERSITY OF CALIFORNIA, LOS ANGELES LIBRARY
Affordable Course Materials Initiative
http://guides.library.ucla.edu/c.php?g=180579&p=1185696



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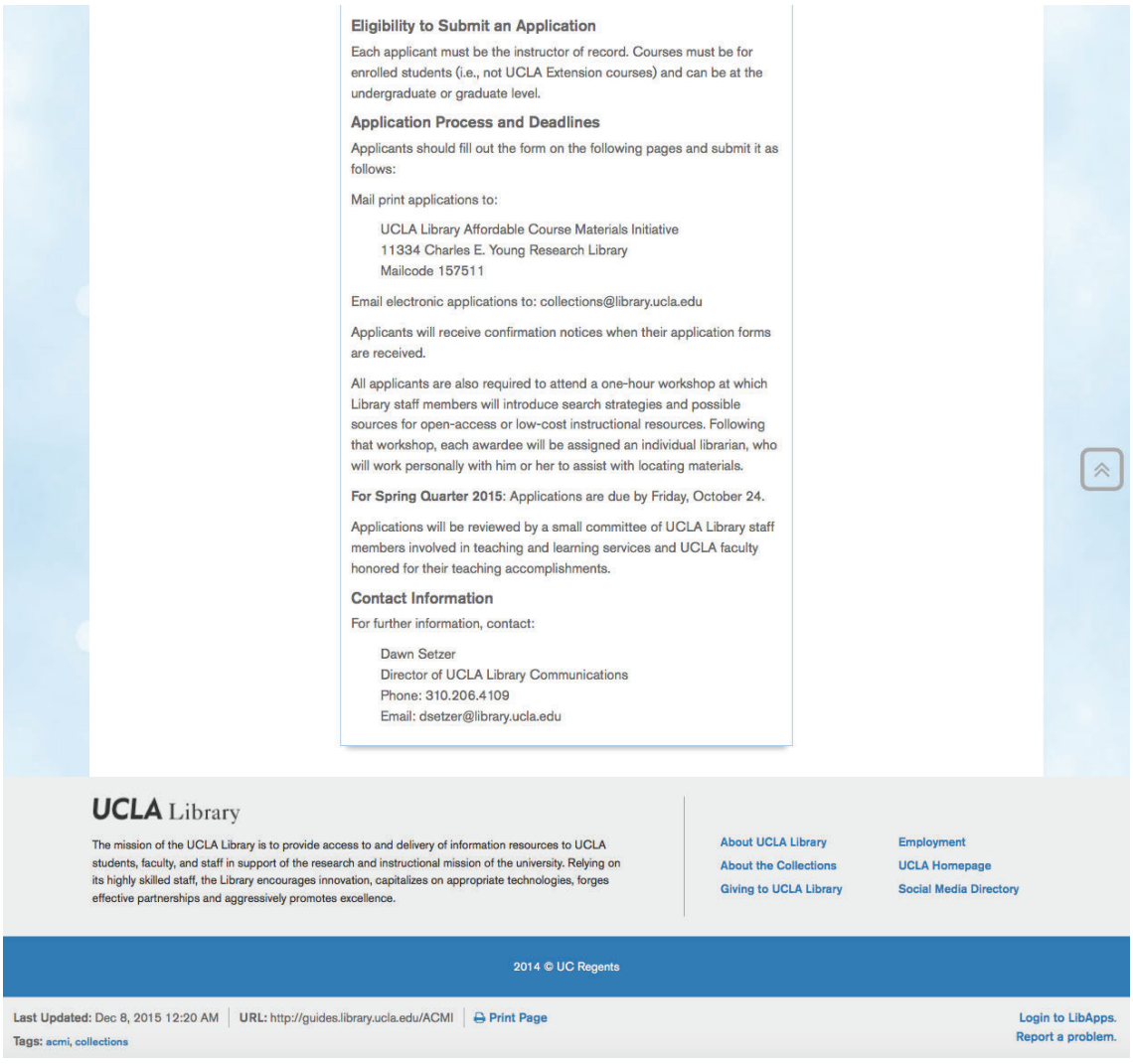

Eligibility to Submit an Application

Each applicant must be the instructor of record. Courses must be for enrolled students (i.e., not UCLA Extension courses) and can be at the undergraduate or graduate level.

Application Process and Deadlines

Applicants should fill out the form on the following pages and submit it as follows:

Mail print applications to:

UCLA Library Affordable Course Materials Initiative
11334 Charles E. Young Research Library
Mailcode 157511

Email electronic applications to: collections@library.ucla.edu

Applicants will receive confirmation notices when their application forms are received.

All applicants are also required to attend a one-hour workshop at which Library staff members will introduce search strategies and possible sources for open-access or low-cost instructional resources. Following that workshop, each awardee will be assigned an individual librarian, who will work personally with him or her to assist with locating materials.

For Spring Quarter 2015: Applications are due by Friday, October 24.

Applications will be reviewed by a small committee of UCLA Library staff members involved in teaching and learning services and UCLA faculty honored for their teaching accomplishments.

Contact Information

For further information, contact:

Dawn Setzer
Director of UCLA Library Communications
Phone: 310.206.4109
Email: dsetzer@library.ucla.edu

UCLA Library

The mission of the UCLA Library is to provide access to and delivery of information resources to UCLA students, faculty, and staff in support of the research and instructional mission of the university. Relying on its highly skilled staff, the Library encourages innovation, capitalizes on appropriate technologies, forges effective partnerships and aggressively promotes excellence.

About UCLA Library
About the Collections
Giving to UCLA Library
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DUKE CIT CENTER FOR INSTRUCTIONAL TECHNOLOGY

Open Educational Resources to support your course

by AMY KENYON on OCTOBER 20, 2010 · LEAVE A COMMENT · in BLOG, TEACHING STRATEGIES

We've blogged a couple of times recently about open educational resources (OER) and open course materials, with the intent of spurring interest on the part of Duke faculty in exploring the use of these types of materials in their courses, to supplement or replace textbooks. Now, during Open Access Week, seems a good time to remind faculty about the purpose and promise of OER, and encourage faculty to talk with CIT if they need help getting started.

OER are teaching and learning materials made freely available online, and can consist of textbooks, course readings, simulations, games, syllabi, quizzes, and basically any other material that can be used for education. Educause recently published one of their popular and practical "7 Things" guides about OER, outlining the growing importance of OER and open courses in higher education:

> *Educational resources developed in an open environment can be vetted and improved by a broad community of educators, resulting in materials that represent what the educational community sees as most valuable. By providing educators with new access to educational material, open resources have the potential to spur pedagogical innovation, introducing new alternatives for effective teaching. Moreover, learning resources that can be modified and reused promote collaboration and participation—two key elements of a Web 2.0 approach to teaching and learning.*
>
> *The resources required to develop high-quality learning materials and activities for a full complement of courses can be prohibitive for many institutions and instructors. By distributing the costs over a larger number of users, OER brings a greater range of tools within reach of more users. OER can also lower the costs for students to obtain educational content. OER...take[s] advantage of— and prompt[s]—developments in educational technology that facilitate new media, new formats, and new means of distribution.*
>
> *Giving faculty the ability to pick and choose the individual resources they want to use—and to modify those resources and "assemble" them in unique ways—promises greater diversity of learning environments.*

What could OER mean for you? Some possibilities.....

- If you are dissatisfied with the textbooks available for your course, instead you could find materials relevant to your course learning objectives by searching any of the numerous repositories of OER that exist on the web (the Open Educational Resources Center for California links to several of these). You end up with materials customized for your course at no cost, and your students don't pay for a textbook(s) you don't feel is valuable.
- You may want to move some of the content coverage in your course outside of class time, in order to use class time more effectively for active and engaging learning activities to help your students synthesize and think critically about the materials. You could record lectures and post them online for students to view before class, but if instead you can locate high-quality OER on your course topics, you save yourself time and can devote that time to other tasks.
- If some of your students need some review of prior concepts in order to be successful in your

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course, OER materials and assessments may allow you to provide learning materials for them without a lot of development time for you.

If you are interested in learning more about OER or strategizing about how to incorporate them into your course, contact CIT.

Amy Kenyon

Amy plans, implements and assesses faculty development programs for the improvement of teaching and learning, provides programs and resources designed to increase understanding of the teaching-learning process and manages personnel and other resources for the Center for Instructional Technology. Her interests are in course and program design, curriculum mapping, assessment, engaging teaching strategies for student learning, and e-textbooks, e-readers and open learning materials.

More Posts

Tagged with: course materials • course planning • eLearning

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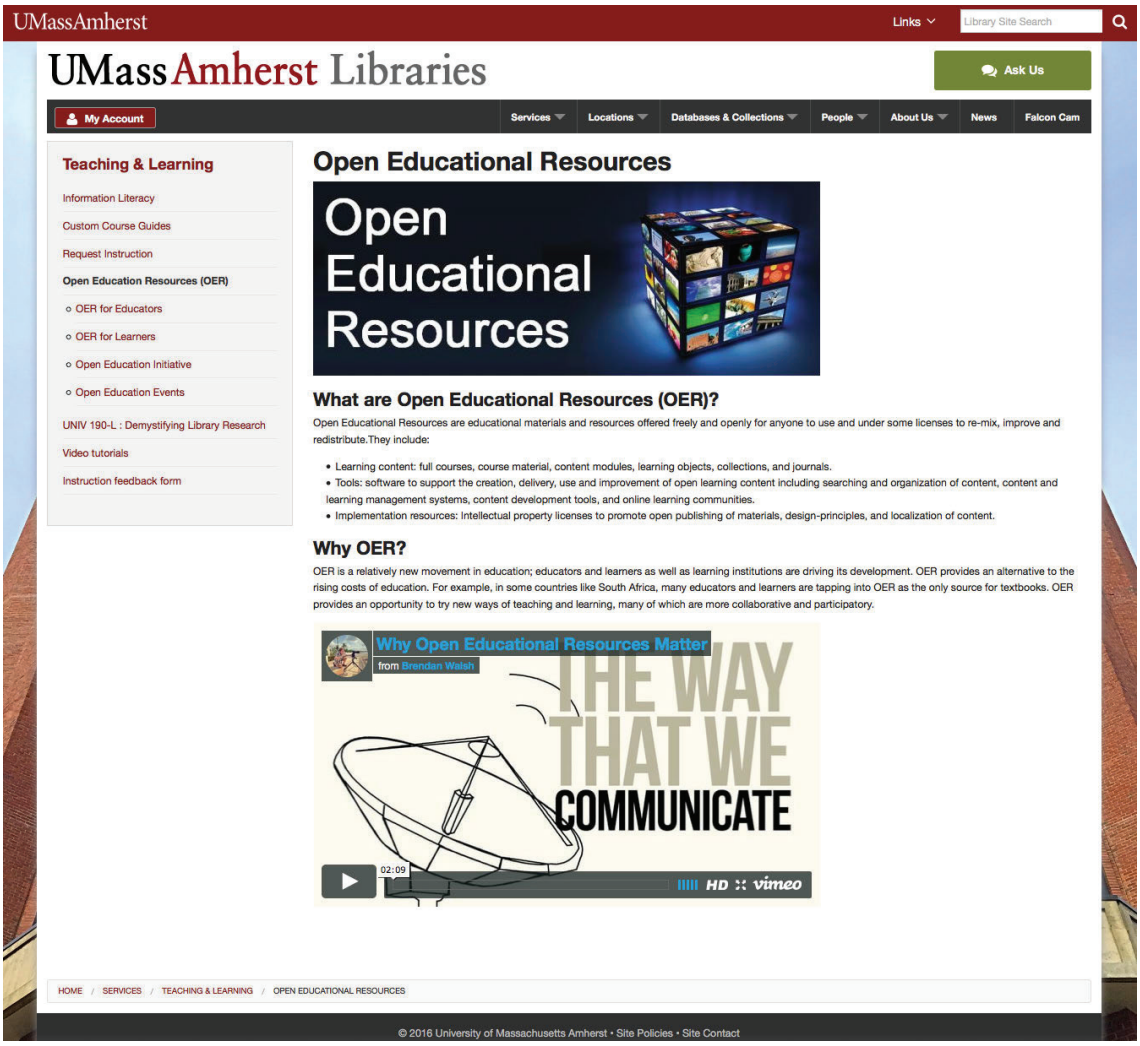

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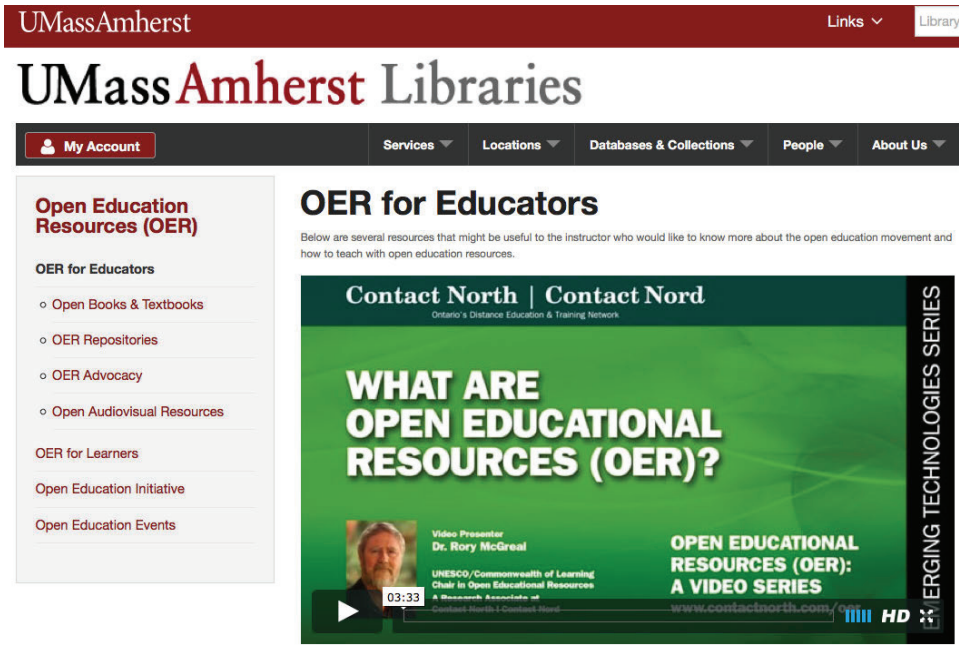
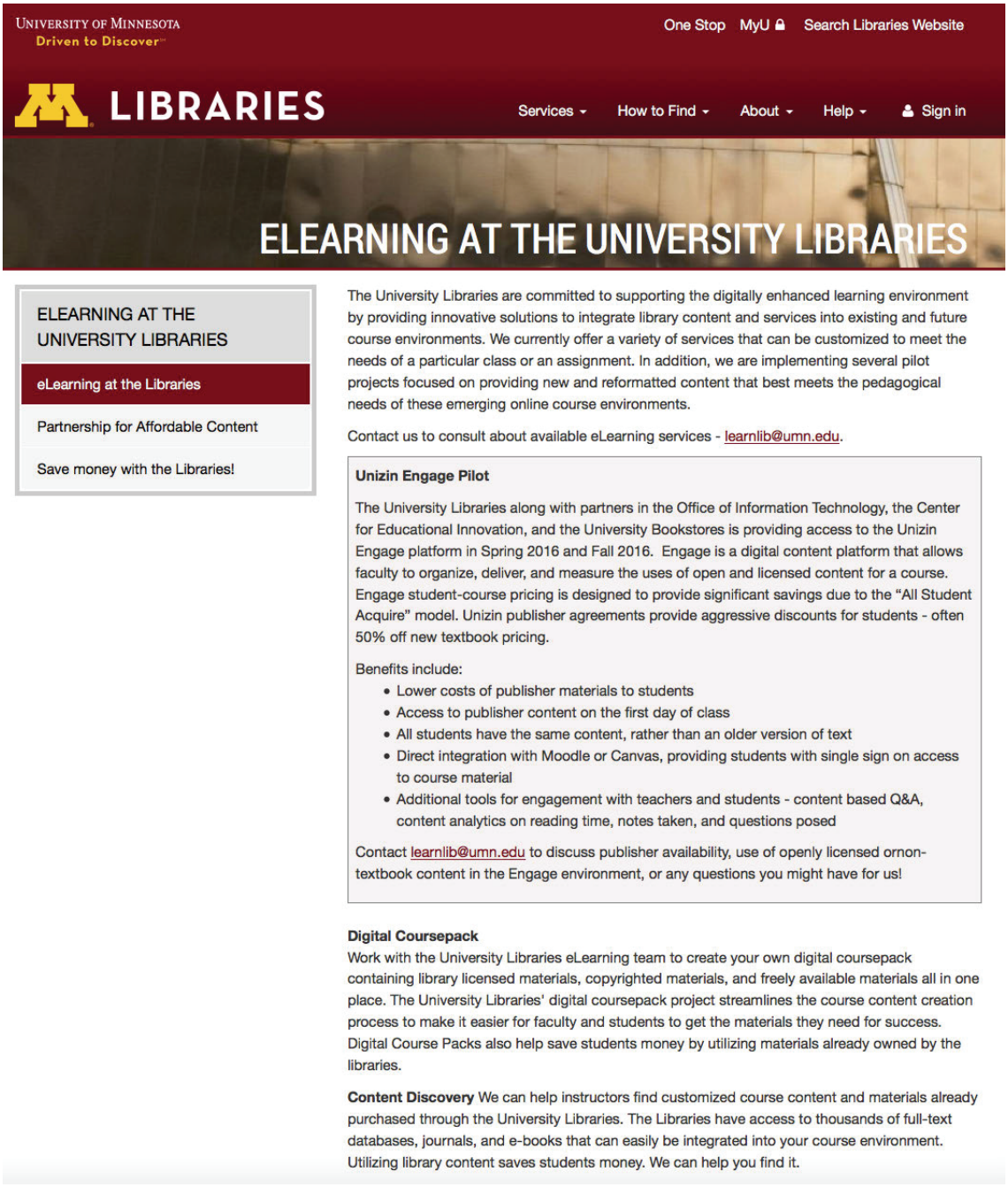
OER for Educators
http://www.library.umass.edu/services/teaching-and-learning/oer/oer-for-educators

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Save money with the Libraries!
The University Libraries are committed to supporting the digitally enhanced learning environment by providing innovative solutions to integrate library content and services into existing and future course environments. We currently offer a variety of services that can be customized to meet the needs of a particular class or an assignment. In addition, we are implementing several pilot projects focused on providing new and reformatted content that best meets the pedagogical needs of these emerging online course environments.
Contact us to consult about available eLearning services - learnlib@umn.edu.
Unizin Engage Pilot
The University Libraries along with partners in the Office of Information Technology, the Center for Educational Innovation, and the University Bookstores is providing access to the Unizin Engage platform in Spring 2016 and Fall 2016. Engage is a digital content platform that allows faculty to organize, deliver, and measure the uses of open and licensed content for a course. Engage student-course pricing is designed to provide significant savings due to the "All Student Acquire" model. Unizin publisher agreements provide aggressive discounts for students - often 50% off new textbook pricing.
Benefits include:
Lower costs of publisher materials to students
Access to publisher content on the first day of class
All students have the same content, rather than an older version of text
Direct integration with Moodle or Canvas, providing students with single sign on access to course material
Additional tools for engagement with teachers and students - content based Q&A, content analytics on reading time, notes taken, and questions posed
Contact learnlib@umn.edu to discuss publisher availability, use of openly licensed ornon-textbook content in the Engage environment, or any questions you might have for us!
Digital Coursepack
Work with the University Libraries eLearning team to create your own digital coursepack containing library licensed materials, copyrighted materials, and freely available materials all in one place. The University Libraries' digital coursepack project streamlines the course content creation process to make it easier for faculty and students to get the materials they need for success. Digital Course Packs also help save students money by utilizing materials already owned by the libraries.
Content Discovery We can help instructors find customized course content and materials already purchased through the University Libraries. The Libraries have access to thousands of full-text databases, journals, and e-books that can easily be integrated into your course environment. Utilizing library content saves students money. We can help you find it.

Content Acquisition
The University Libraries will investigate strategic purchases for new materials for direct course support. Work with the University Libraries eLearning and collections/liaison teams to identify content for purchase for your course. We are willing to explore a variety of format, copyright, and delivery issues to help make your experience as painless as possible.

Copyright/Intellectual property advising
Consult with Nancy Sims, Copyright Program Librarian, to learn more about copyright issues in the online course environment. The Copyright Information and Resources site as well as a variety of workshops are also available.

Course Content Creation/Digital Publishing
The Libraries currently offer a variety of services that support course content creation and publishing. We are also exploring more streamlined and integrated solutions for future course support.

Library Course Pages
We can customize a web page of library resources to support an assignment, course or program. Some faculty also add librarians as instructors in their course website (e.g. Moodle) to support student research. We can also give advice on readings, images, video and other media to enrich your online course website.

Find out more about instructional support services at the University Libraries.

Contact Us

Kristi Jensen
Program Development Lead, eLearning Support Initiative

Shane Nackerud
Technology Lead, eLearning Support Initiative

Copyright Questions?

Nancy Sims
Copyright Program Librarian

LIBRARIES

University of Minnesota Libraries
499 Wilson Library
309 19th Avenue South
Minneapolis, MN 55455

Phone	Email
(612) 624-3321	Contact Us

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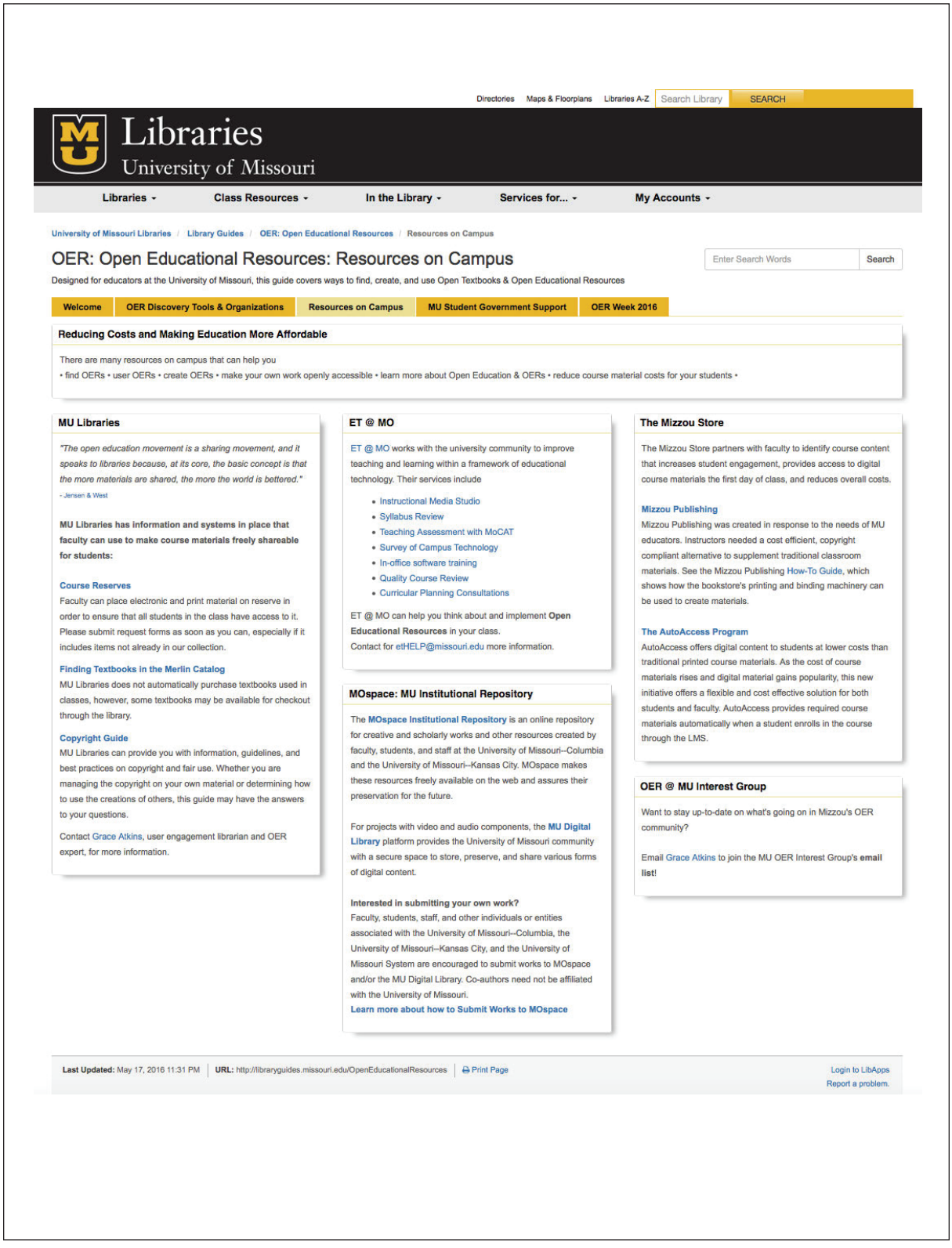
UNIVERSITY OF MISSOURI LIBRARIES
OER: Open Educational Resources: Resources on Campus
http://libraryguides.missouri.edu/c.php?g=420086&p=2865293



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University of Missouri Libraries / Library Guides / OER: Open Educational Resources / Resources on Campus

OER: Open Educational Resources: Resources on Campus

Enter Search Words Search

Designed for educators at the University of Missouri, this guide covers ways to find, create, and use Open Textbooks & Open Educational Resources

Welcome | OER Discovery Tools & Organizations | Resources on Campus | MU Student Government Support | OER Week 2016

Reducing Costs and Making Education More Affordable

There are many resources on campus that can help you
• find OERs • user OERs • create OERs • make your own work openly accessible • learn more about Open Education & OERs • reduce course material costs for your students •

MU Libraries

"The open education movement is a sharing movement, and it speaks to libraries because, at its core, the basic concept is that the more materials are shared, the more the world is bettered."
- Jensen & West

MU Libraries has information and systems in place that faculty can use to make course materials freely shareable for students:

Course Reserves
Faculty can place electronic and print material on reserve in order to ensure that all students in the class have access to it. Please submit request forms as soon as you can, especially if it includes items not already in our collection.

Finding Textbooks in the Merlin Catalog
MU Libraries does not automatically purchase textbooks used in classes, however, some textbooks may be available for checkout through the library.

Copyright Guide
MU Libraries can provide you with information, guidelines, and best practices on copyright and fair use. Whether you are managing the copyright on your own material or determining how to use the creations of others, this guide may have the answers to your questions.

Contact Grace Atkins, user engagement librarian and OER expert, for more information.

ET @ MO

ET @ MO works with the university community to improve teaching and learning within a framework of educational technology. Their services include

- Instructional Media Studio
- Syllabus Review
- Teaching Assessment with MoCAT
- Survey of Campus Technology
- In-office software training
- Quality Course Review
- Curricular Planning Consultations

ET @ MO can help you think about and implement **Open Educational Resources** in your class.
Contact for etHELP@missouri.edu more information.

MOspace: MU Institutional Repository

The **MOspace Institutional Repository** is an online repository for creative and scholarly works and other resources created by faculty, students, and staff at the University of Missouri--Columbia and the University of Missouri--Kansas City. MOspace makes these resources freely available on the web and assures their preservation for the future.

For projects with video and audio components, the **MU Digital Library** platform provides the University of Missouri community with a secure space to store, preserve, and share various forms of digital content.

Interested in submitting your own work?
Faculty, students, staff, and other individuals or entities associated with the University of Missouri--Columbia, the University of Missouri--Kansas City, and the University of Missouri System are encouraged to submit works to MOspace and/or the MU Digital Library. Co-authors need not be affiliated with the University of Missouri.
Learn more about how to Submit Works to MOspace

The Mizzou Store

The Mizzou Store partners with faculty to identify course content that increases student engagement, provides access to digital course materials the first day of class, and reduces overall costs.

Mizzou Publishing
Mizzou Publishing was created in response to the needs of MU educators. Instructors needed a cost efficient, copyright compliant alternative to supplement traditional classroom materials. See the Mizzou Publishing How-To Guide, which shows how the bookstore's printing and binding machinery can be used to create materials.

The AutoAccess Program
AutoAccess offers digital content to students at lower costs than traditional printed course materials. As the cost of course materials rises and digital material gains popularity, this new initiative offers a flexible and cost effective solution for both students and faculty. AutoAccess provides required course materials automatically when a student enrolls in the course through the LMS.

OER @ MU Interest Group

Want to stay up-to-date on what's going on in Mizzou's OER community?

Email Grace Atkins to join the MU OER Interest Group's **email list**!

Last Updated: May 17, 2016 11:31 PM | **URL:** http://libraryguides.missouri.edu/OpenEducationalResources | Print Page

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Alt-Textbook Project

In the Fall 2014 term, the NCSU Libraries awarded a first round of grants to faculty to adopt, adapt, or create free or low-cost alternatives to expensive textbooks. The first round is in progress and is expected to save NC State students more than $200,000 in the first year.

How to Apply

Complete the Call for Proposals form with information about your course and a brief narrative describing your proposed alternative to a commercial textbook. All current faculty members of NC State University teaching courses in Spring or Fall 2016 are eligible to apply. To learn more contact Will Cross, Director of the NCSU Libraries Copyright & Digital Scholarship Center.

Information Sessions

Information sessions will be held in partnership with the Office of Faculty Development on Monday, October 5th from 10:15-11:30am and in the Libraries at the following times:

Thursday 9/17/15 - Hunt Library
Conference Room 5703
1-2pm

Wednesday 10/7/15 - DH Hill Library
Assembly Room
1-2pm

Open Textbooks and NCSU Libraries

The NCSU Libraries is committed to fostering change in the current textbook publishing environment. The Libraries' Copyright and Digital Scholarship Center is available to partner with faculty members on licensing resources, using digital repositories, and creating and publishing their own open educational resources. The Alt-Textbook Project will empower faculty to innovate pedagogically, enhance access for NC State students to high-quality, tailored educational materials, and reduce the financial burden of expensive

textbooks.

The Problem with Textbooks

- Runaway textbook costs on college campuses have become a major impediment to student success.
- Textbook costs have outpaced inflation by 300% over the last 30 years.
- Students spend an average of $1,200 per year on textbooks.
- 7 out of 10 students have forgone purchasing college textbooks because of cost, according to a recent PIRG survey on 13 college campuses.

Open Educational Resources: A Solution

Many alternatives to the current textbook publishing landscape have emerged in the last decade, allowing faculty to easily find and use current, high-quality free online Open Educational Resources for their courses. Projects such as Open Textbook Library and OpenStax College provide access to free, peer-reviewed textbooks covering a wide variety of subjects, while other initiatives such as OpenStax CNX and Merlot II provide repositories of peer-reviewed open educational materials that can be remixed and customized by faculty who wish to build their own textbook or course materials.

Projects at NCSU

The 2014-15 Alt-Textbook OERs are out and being used in courses this semester!

Projects from the first round span nine schools and departments, represent innovative strategies for pedagogical change such as Maria Gallardo-Williams' nationally-recognized S.M.A.R.T. lab videos and Sabrina Robertson and Carlos Goller's BIT OER project, and have collectively saved NCSU students more than **$200,000** in 2015.

Alt-Textbook projects from the first round include:

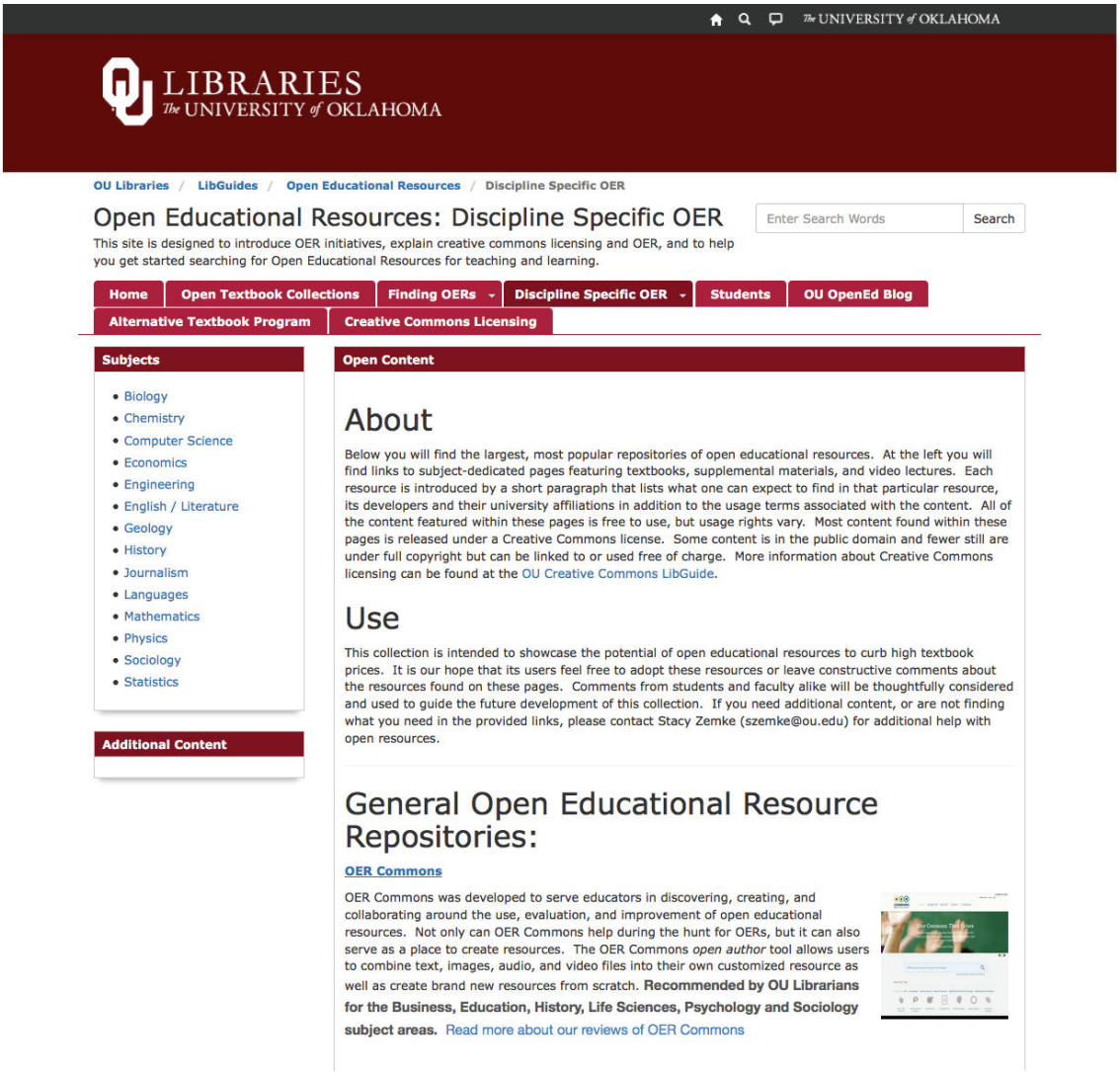
- Dr. Andrew Cooper's (Mathematics) MA225: *Foundations of Advanced Mathematics*
- Dr. Michael Evans' (Curriculum, Instruction, and Counselor Education) ECI 515: *Online Collaborations in Education*
- Maria Gallardo-Williams' (Chemistry) CH226: *Organic Chemistry I Lab*
- Juliana Kocsis' (Foreign Languages) FLE 201: *Oral Communication in English for International Students*
- Janell Moretz's (Parks, Recreation and Sport Management) PRT 238: *Diversity and Inclusion in Parks, Recreation and Sport Management*

- Jennifer Landin's (Biology) BIO105: *Biology in the Modern World*
- Sabrina Robertson and Carlos Goller's (Biotechnology) BIT 410/510: *Core Technologies in Molecular Biology*
- Adria E. Shipp's (Education) ECD 561: *Strategies for Clinical Assessment in Counseling*
- Alyson Wilson's (Statistics) ST/CSC 495: *Introduction to Data Science*

Contact

Will Cross, NCSU Libraries Copyright & Digital Scholarship Center

UNIVERSITY OF OKLAHOMA LIBRARIES
Open Educational Resources: Discipline Specific OER
http://guides.ou.edu/OER/oer/discipline_specific_oers



OpenStax CNX (formerly Connexions)

Connexions is an educational content repository and a content management system that can be used to search for and remix learning modules. The modular nature of Connexions makes remixing or downloading specific pieces of content a seamless task. Because content can be submitted by anyone, Connexions features what it calls *lenses* which provide a mechanism for viewing vetted and endorsed contents. Lenses act as a preliminary quality control measure. This sites is not recommended by OU Librarians for any specific subject areas. Though it is recommended for the OpenStax Textbooks.
Read more about our reviews of OpenStaxCNX

Merlot

Merlot is a web-based repository of educational material that is free, open, and peer reviewed. Merlot makes searching for resources easy, as it provides a link to the original content, a description of it, and all associated information such as its intended audience as well as its usage permissions. Merlot also features tools for combining content found within its repository. **Recommended by OU Librarians for the Business, Education, Music, Political Science and Sociology subject areas.** Read more about our reviews of MERLOT

Saylor

Saylor is a modular repository of open educational resources. Faculty at Saylor compile open educational material from across the web into courses that are modeled after those taught in universities. Saylor's search feature is a quick way to highlight resources that contain a specific topic. **Recommended by OU Librarians for the Art History, Business, Engineering, History, Political Science and Psychology subject areas.** Read more about our reviews of Saylor.org.

Updates and Content Submission

This LibGuide is continuously being updated. Please subscribe to the RSS feed to be updated when new content is added. Again, the quality of resources collected here is a function of feedback submitted by students and faculty. Found an OER that is not listed in these pages? We would love to hear about it. Link to it in a comment or send it to codyalantaylor@ou.edu.

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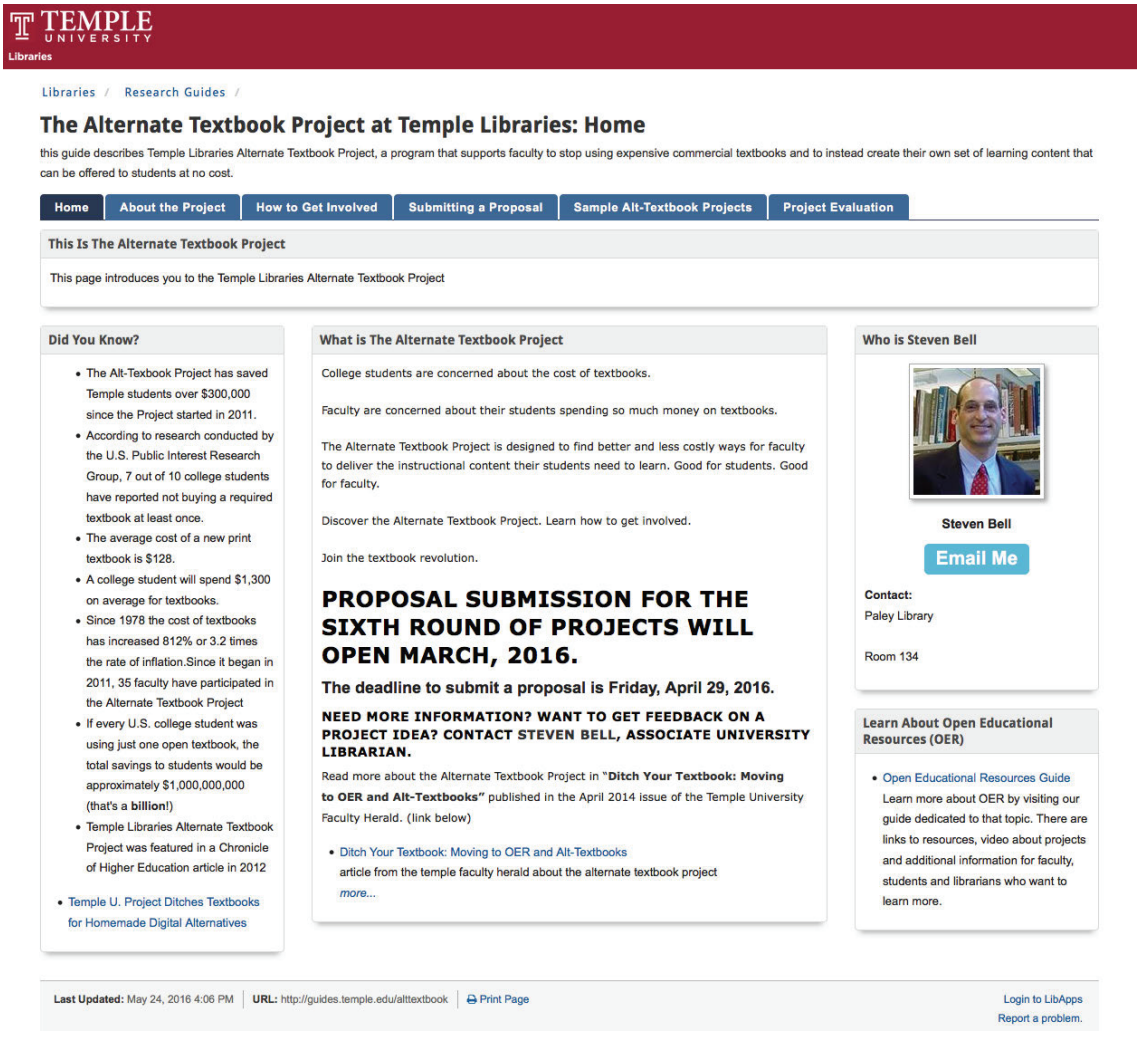

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The Alternate Textbook Project at Temple Libraries: Home

this guide describes Temple Libraries Alternate Textbook Project, a program that supports faculty to stop using expensive commercial textbooks and to instead create their own set of learning content that can be offered to students at no cost.

Home | About the Project | How to Get Involved | Submitting a Proposal | Sample Alt-Textbook Projects | Project Evaluation

This Is The Alternate Textbook Project

This page introduces you to the Temple Libraries Alternate Textbook Project

Did You Know?

- The Alt-Texbook Project has saved Temple students over $300,000 since the Project started in 2011.
- According to research conducted by the U.S. Public Interest Research Group, 7 out of 10 college students have reported not buying a required textbook at least once.
- The average cost of a new print textbook is $128.
- A college student will spend $1,300 on average for textbooks.
- Since 1978 the cost of textbooks has increased 812% or 3.2 times the rate of inflation.Since it began in 2011, 35 faculty have participated in the Alternate Textbook Project
- If every U.S. college student was using just one open textbook, the total savings to students would be approximately $1,000,000,000 (that's a **billion**!)
- Temple Libraries Alternate Textbook Project was featured in a Chronicle of Higher Education article in 2012

- Temple U. Project Ditches Textbooks for Homemade Digital Alternatives

What is The Alternate Textbook Project

College students are concerned about the cost of textbooks.

Faculty are concerned about their students spending so much money on textbooks.

The Alternate Textbook Project is designed to find better and less costly ways for faculty to deliver the instructional content their students need to learn. Good for students. Good for faculty.

Discover the Alternate Textbook Project. Learn how to get involved.

Join the textbook revolution.

PROPOSAL SUBMISSION FOR THE SIXTH ROUND OF PROJECTS WILL OPEN MARCH, 2016.

The deadline to submit a proposal is Friday, April 29, 2016.

NEED MORE INFORMATION? WANT TO GET FEEDBACK ON A PROJECT IDEA? CONTACT STEVEN BELL, ASSOCIATE UNIVERSITY LIBRARIAN.

Read more about the Alternate Textbook Project in "**Ditch Your Textbook: Moving to OER and Alt-Textbooks**" published in the April 2014 issue of the Temple University Faculty Herald. (link below)

- Ditch Your Textbook: Moving to OER and Alt-Textbooks
  article from the temple faculty herald about the alternate textbook project
  more...

Who is Steven Bell

Steven Bell

Email Me

Contact:
Paley Library

Room 134

Learn About Open Educational Resources (OER)

- Open Educational Resources Guide
  Learn more about OER by visiting our guide dedicated to that topic. There are links to resources, video about projects and additional information for faculty, students and librarians who want to learn more.

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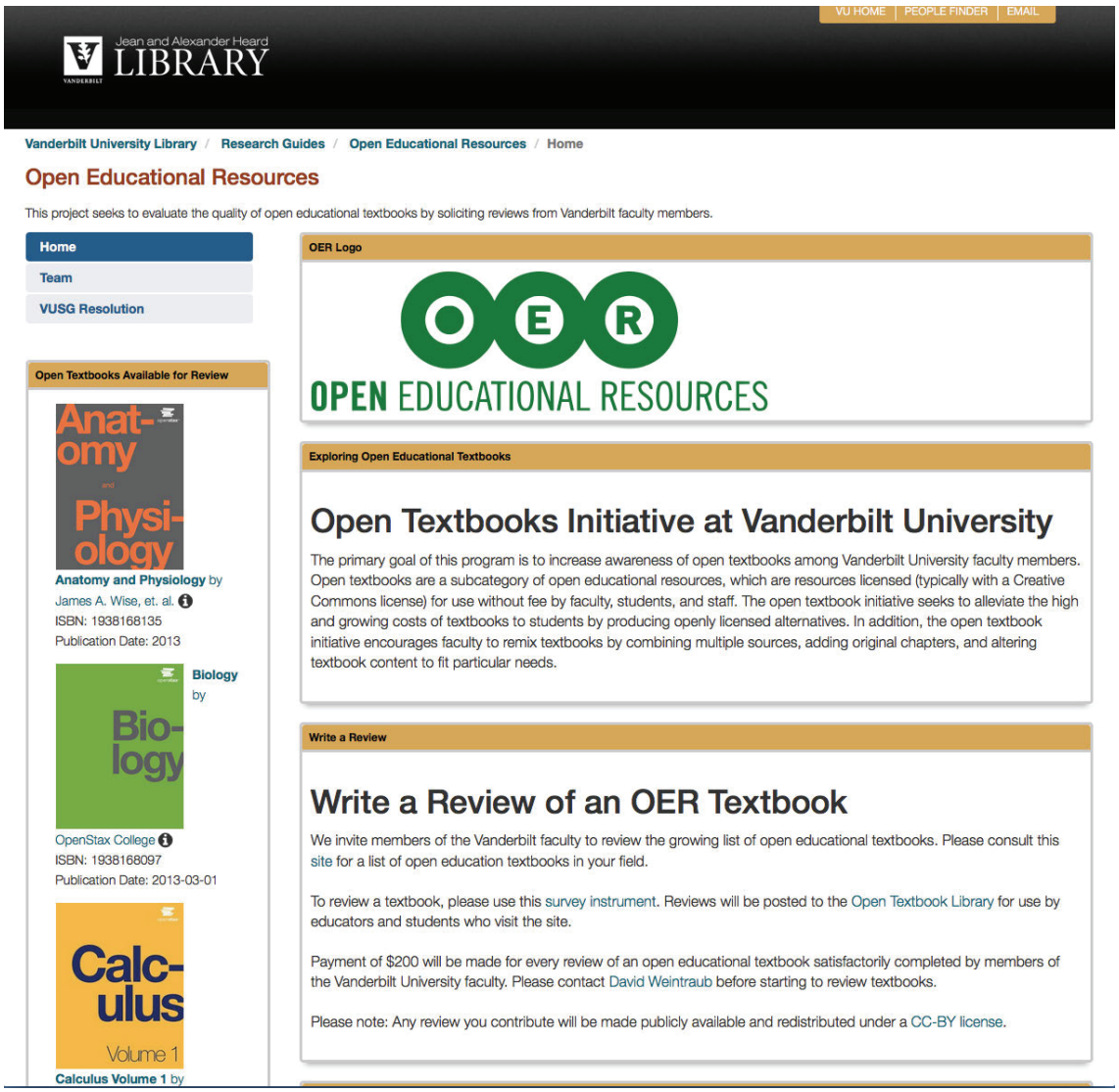
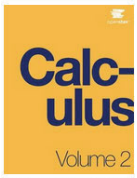
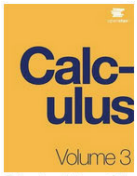


Calculus Volume 1 by OpenStax
ISBN: 9781938168024
Publication Date: 2016-03-07



Calculus Volume 2 by OpenStax
ISBN: 9781938168062
Publication Date: 2016-03-07



Calculus Volume 3 by OpenStax
ISBN: 9781938168079
Publication Date: 2016-03-07

Chemistry by OpenStax College
ISBN: 1938168399
Publication Date: 2015

Reviewer's Rubric

Open Textbooks Review Criteria:

1. Comprehensiveness - The text covers all areas and ideas of the subject appropriately and provides an effective index and/or glossary.

2. Content Accuracy - Content is accurate, error-free and unbiased.

3. Relevance/Longevity - Content is up-to-date, but not in a way that will quickly make the text obsolete within a short period of time. The text is written and/or arranged in such a way that necessary updates will be relatively easy and straightforward to implement.

4. Clarity - The text is written in lucid, accessible prose, and provides adequate context for any jargon/technical terminology used.

5. Consistency - The text is internally consistent in terms of terminology and framework.

6. Modularity - The text is easily and readily divisible into smaller reading sections that can be assigned at different points within the course (i.e., enormous blocks of text without subheadings should be avoided). The text should not be overly self-referential, and should be easily reorganized and realigned with various subunits of a course without presenting much disruption to the reader.

7. Organization/Structure/Flow - The topics in the text are presented in a logical, clear fashion.

8. Interface - The text is free of significant interface issues, including navigation problems, distortion of images/charts, and any other display features that may distract or confuse the reader.

9. Grammatical Errors - The text contains no grammatical errors.

10. Cultural Relevance - The text is not culturally insensitive or offensive in any way. It should make use of examples that are inclusive of a variety of races, ethnicities, and backgrounds.

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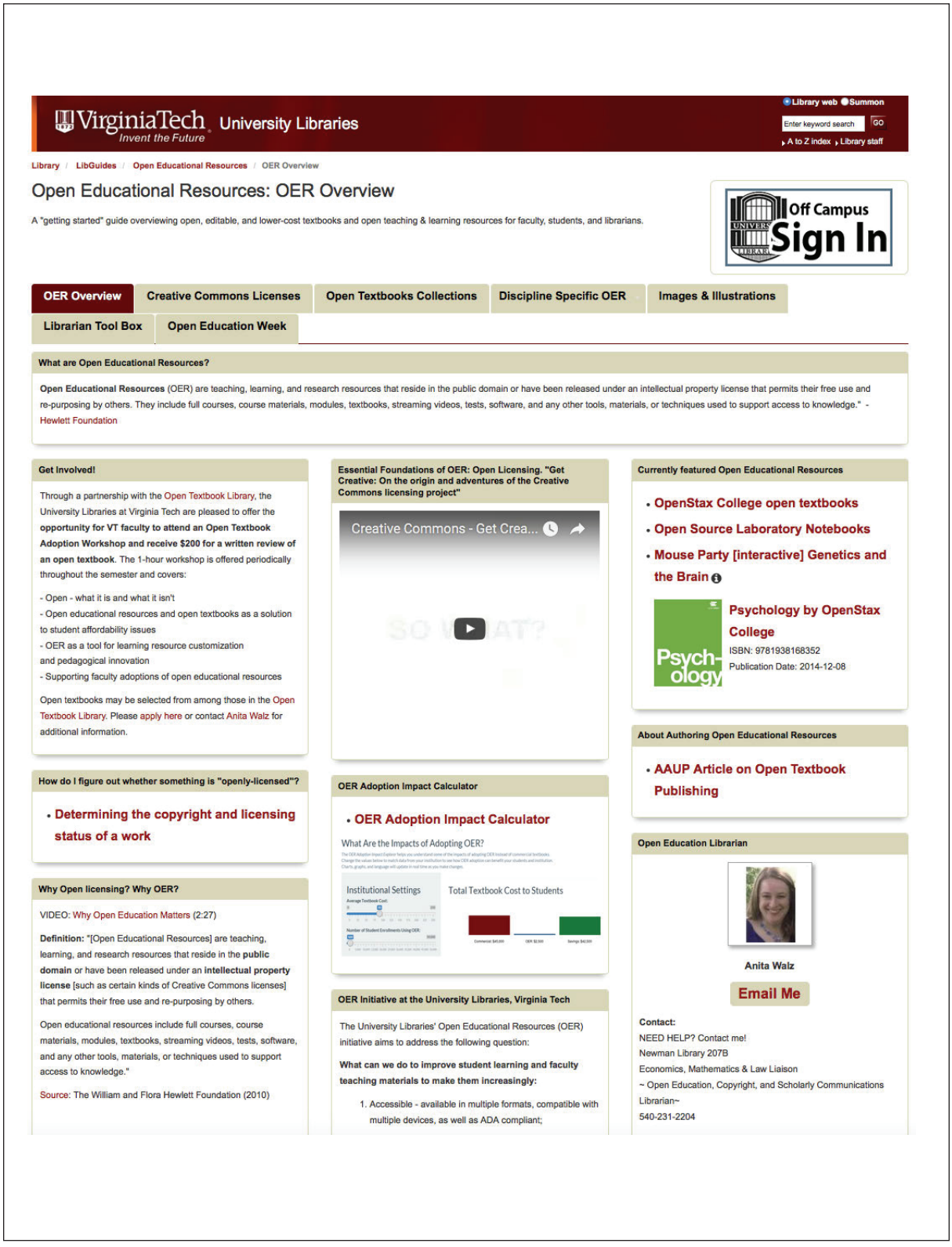
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Why is the Open Source model compelling for learning and research?

VIDEO: Get Inspired [making education more affordable] (OpenStax)

VIDEO: Supporting Students to Succeed with Open Education (Lumen Foundation)

VIDEO: Open Source Cancer Research - TED Talk by Jay Bradner

Short Readings about Open Educational Resources

- **Empirical Research on OER Adoption**
  An annotated bibliography of all known empirical research on the impacts of OER adoption. (U.S. focus)
- **Open Textbooks Could Help Students Financially and Academically**
  from the Chronicle of Higher Education
- **On Quality and OER**
  Dr. David Wiley's Blogpost from Iterating toward openness.
- **7 Things You Should Know about Open Educational Resources**
  This document comes from EDUCAUSE.
- **The Cost and Quality of Open Textbooks**
  more...
- **Complete Guide to Open Educational Resources**
  from Campus Technology (2014)
- **Lumina "Quick Hit" report on OER**
  April 2015 Issue Brief from the American Council on Education

Lengthier Background Reading

- **Introduction: The Need for Open Educational Resources**
  (from Open Educational Resources: Innovation, Research and Practice)
- **A Basic Guide to Open Educational Resources (OER)**
- **Fixing the Broken Textbook Market**

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