Project Planning
Our services for journals, monographs, and conferences can involve complex technical development and design support. For these projects, the CDRS team undertakes careful research and planning. Our process commonly involves seven steps:

**Step 1: Researching Your Needs**
This is your opportunity to describe everything you need and what you are looking to accomplish by working with us. We will likely respond with a lot of questions about your requirements—you might not even know the answers to some of them. This isn't a bad thing!

*Milestones:*
- Questionnaire
- Scoping

**Step 2: Proposing Solutions**
Based on the ideas and answers you give us during Step 1, we will come up with solutions. We'll craft a document that describes the overall plan we've devised, and submit it to you. You're encouraged to give us feedback.

*Milestones:*
- Proposal, Letter of Intent, or Master Service Agreement

**Step 3: Planning Next Steps**
This is the time we spend to work out details. We’ll work with you to determine the full scope of the project and identify “soft spots” that could cause issues.

*Milestones:*
- Technical foundation
- Editorial needs
- Usability review
- Licensing/rights/permissions definition
- Project plan

**Step 4: Defining Elements**
Now, we turn details into definitions. We work to complete visual layouts, wireframes, and other representations of the end result of the project. We spec out the functionality and work with you on what content is needed and the rights management of that content.

*Milestones:*
- Application definition/Information Architecture (IA)/User Experience (UX)
- Graphical prototyping
- Content gathering/creation
• Rights contracts acquired

**Step 5: Building Products**
From visual layouts and functional specifications, we start to build your solution, using the results of past steps as a framework and your content as the foundation. During this phase, your product will be built in a private online environment to which only you and our team will have access.

*Milestones:*
• Application build
• Graphical build
• Content entry
• Web friendliness

**Step 6: Evaluating Results**
Once the build is complete, we’ll do a thorough check of all the components to ensure we’ve assembled the elements correctly and followed best practices in doing so. We will ask for your participation in checking things over!

*Milestones:*
• Functional testing
• Search engine optimization (SEO) rank testing
• Accessibility check

**Step 7: Launch**
After evaluation, we’ll take your product live at a predetermined URL, and work with you to announce your launch.

*Milestones:*
• Production recheck
• SEO submission
• Accessibility recheck
Library Questionnaire to help Researcher with DH Project

October 15, 2014
Prepared by Nancy Lemay

Library Questionnaire to help Researcher with DH Project

1. What is the name of the project?

2. Does someone working on the project have technical skills?

3. Any other collaborators involved in the project (institutions or individuals)?

4. Is this a grant-funded project? If so, for how long is the project currently funded?

5. What type of assistance are they seeking for this project?

6. Ask them to describe conceptually the project’s final product:

7. What will it include?
   a. A database
   b. A website
   c. An online exhibit
   d. An application to be used by external users
   e. Online data visualizations
   f. Maps
   g. Online timeline displays
   h. Audio/visual storytelling
   i. Collection - types of objects?
   j. Community space for users (including discussion space)
   k. Other
8. Who is the audience of the final product? Describe the users of the final product.

9. If applicable, how do they foresee the site being used?

10. What type(s) of data/content does the project have? (Describe and list any file formats).

11. Is the content/dataset complete or in progress?

12. Is the content copyrighted? If yes, do they have copyright clearance or permission to reproduce the content?

13. Does the content have descriptions? What types of fields do the object descriptions include? What type of metadata will the content have - if any?

14. Will the site be open to the public or restricted to a certain user group? If restricted, who will the site be restricted to?

15. How large is the data/content (i.e. GB or TB)? (You may need to calculate this for them)

16. What type of tools/applications have they investigated so far (if any)?

17. Is there a particular tool or application that will be essential to this project?

18. How would they define the "completion" of the project completion (consider this project in phases and describe the "completion" of the current project phase)

19. What is the expected date for the project to be in a completed state (i.e. in production as a website)?
Policies and guidelines
Do you have questions about Rice University's Digital Scholarship Archive? Read our Rice Digital Scholarship Archive FAQ home.

Project Development
- Rice Digital Scholarship Archive Deposit Guidelines
- Key factors to consider when digitizing materials (Collection Guidelines)
- Nominate a digital collection idea (Project Proposal Form)
- Project management (Digitization planning checklist)
- Digital Curation Profile Template
- Resource: UCLA Library Special Collections Digital Project Toolkit (contains templates and examples for various stages of digital project planning and key tasks)

Guidelines for Digital Projects
- Care and handling of archival materials
- Indus Scanner Guides
- Large format scanning specs
- Creating JPEG2000 derivatives and JPEG2000 Profile
- Standard tag and pdf (thumbnail) derivatives
- Flattened scanner guidelines
- Digitizing for IR deposit (PDF access files)
- PDF-A file guidelines
- See also how to Remove PDF/A Information from a file
- Batch merge PDF files
- Batch extract pages from pdfs
- Image editing tips
- Merge images methods
- See also how to stitch photos together in Photoshop
- Tips for handling Special Cases in digitization
- Video and Audio content for IR Deposit (Guidelines for single item video/audio deposits to the IR)
- Audio-Video processing workflow (Collection level, archival materials)
- How to open text files using UTF-8

Quality Control
- QC Overview policy
- Quality control checks for images
- How to use Adobe Bridge to proof images

File management
- File naming conventions
- Project Server Guidelines
- Format Support
- Recommended file formats
- Preserving Master Files in the IR
- Twin storage system
- Command line tool
- Extract filenames and file sizes
- Steps to batch rename files
- Steps to batch move files
- Terminal commands (MAC)
- Robocopy (Robust File Copy)
- Calculate directory size
- Exiftool commands and tips for extracting technical metadata
- Command line resources
- TTS (command line tool)
- BagIt (command line tool)

Intellectual property management
- Digital copyright workflow
- IR Deposit License
- Fondren Library Consent to Publish in the IR form (typically used for archival materials)

Metadata
- Repository Metadata
- Guidelines for Embedded Image Metadata (including tools for batch importing metadata to image files)
- Transition to FAST subjects (new project)
- Type Guidelines

Ingest guidelines
- Overview: IR content input methods
- Deposit Checklist
- Batch ingest steps
- IR Withdrawal Policy

Tips and tools
- how to harvest metadata from repository using OAI-PMH
- transferring large files (eg tiff images to TEI Vendor) — FTP | Rice DropBox Service https://dropbox.rice.edu/

Others
- page Visual resources and tools
- Steps for annotating images
- Cross over services

Comments (1)

Monica said at 1:00 am on Mar 26, 2015

tiny url for this page: http://bit.ly/u5m0RB

You don't have permission to comment on this page.
Representative Documents: Project Planning

UNIVERSITY OF SOUTH CAROLINA
Center for Digital Humanities | About
https://sc.edu/about/centers/digital_humanities/about/index.php

About

We expect an academic field to be defined either by its object of study or by its methodology. Digital Humanities is an interdisciplinary field that encompasses many kinds of content; it is a space of experimentation in which new methods are being deployed. According to one definition, Digital Humanities is the future of our cultural heritage. The ways in which we archive, search and access the records of the past are being transformed in the Information Age. Digital Humanities is the interdisciplinary field that seeks both to shape these transformations and to study their effects.

Interested in developing a project?

Come talk with us! You can drop by without an appointment to ask questions, pitch ideas or find out ways to get involved with CDH activities. We also run a series of Future Knowledge lectures and informal lunch-time talks on Digital Humanities research on campus called the Digital Brown Bag.

Whether you are faculty, staff or a student, the following is a quick sketch of the typical pattern of project development, from start to finish.

Typically such a collaboration begins with a meeting between you (project partner or Principal Investigator) and our faculty and staff. If this meeting is fruitful, we help you plan the stages of development of the project. We will also offer to write technical language necessary to describe the project, for instance, for use in project proposal documents.

Next, on the basis of this preliminary planning, we typically will build small-scale projects or build prototype efforts for the partner. Depending on size and complexity, we may be able to build such medium-sized projects or prototype models for free, but sometimes we will ask for a few thousand dollars. We will also give you advice about ways to find such funding. If a project is modest in ambition, this stage may represent full flowering.

More ambitious projects might involve multiple researchers or programmers over a period of months or even years. After this is the case, the prototype project that we build is used as a kind of proof of concept by the partner (Principal Investigator) to seek significantly larger grant funding from national agencies like the National Endowment for the Humanities—sometimes ranging from $100,000 to $500,000. And out more by contacting us as described above.
Digital Collection / Project Request Form

Form Submitted By:  
Date:  
Email:  

About the collection / project

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. What is the title of your collection / project?</td>
<td></td>
</tr>
<tr>
<td>2. Who is the project lead? (include email)</td>
<td></td>
</tr>
<tr>
<td>3. Please list any other departments, institutions or individuals involved in the project (include emails). Consider who advocates or “champions” for this collection at U of T and beyond and any potential consortial or collaboration partners.</td>
<td></td>
</tr>
<tr>
<td>4. What U of T department holds primary responsibility for this collection / project?</td>
<td></td>
</tr>
<tr>
<td>5. Which of the following statements best describes how this project is currently managed?</td>
<td></td>
</tr>
<tr>
<td>5a. This project is primarily managed by an individual or group whose chief role is to make key decisions about this project on a full-time basis (eg, a full-time project manager for the project).</td>
<td></td>
</tr>
<tr>
<td>5b. This project is primarily managed by an individual or group who also oversees several other similar digital projects (eg, a director at a digital humanities centre or library).</td>
<td></td>
</tr>
<tr>
<td>5c. This project is primarily managed by an individual or group who primarily has other academic responsibilities (eg, a librarian or professor who also runs a digital project).</td>
<td></td>
</tr>
</tbody>
</table>
5d. This project does not require ongoing management (e.g., deposited in a repository with no updates).

5e. Other management structure (please describe).

6. Describe your project.

7. Describe the specific type of items included in your project. For example:
   - database
   - monographs
   - journals
   - scores
   - maps
   - manuscripts
   - photographs

**Estimate the # of each item type.**

8. Briefly describe how this collection is unique to the University of Toronto.

9. Is this collection / project available online elsewhere? If so, indicate where (include URL).
   9a. If yes, where is it hosted? (leave blank if not applicable)
   9b. If yes, when did this website go online?

10. What is(are) the ultimate goal(s) of making the collection / project available online?

11. What types of research questions will the collection / project answer?

12. If one of your goals is to re-design / re-implement your existing project, what is the motivation behind this re-design?
   12a. What improvement do you expect from the re-design / re-implementation?
   (leave blank if not applicable)
13. Describe the functionality that you want to achieve in your final project. Consider what users will do with the collection / project.

14. Who will be the legacy contact person for the project once the project is completed?

### About the collection / project data

15. What type(s) of data does the project have? For example:
   - .tif files
   - .jpeg files
   - .xml files
   
   Please list all file formats. If possible, please submit a sample of your data.

16. Is the content / dataset complete or in progress?

16a. If the content / data is in progress, please provide a date of when it is expected to be complete and who will be completing the data compilation?

17. Does the content have metadata / descriptions?

17a. If yes, what metadata standard is in use (i.e. MARC, MODS, Dublin Core)

17b. List the fields being used for metadata / description (i.e. Title, Date, etc.).

18. How large is your content? (i.e. calculate the expected final size of your project’s content / dataset in GB or TB).
Access to collection / project

19. Will the site be open to the public or restricted to a certain user group?
19a. If restricted, who will the site be restricted to?

20. Are there copyright or privacy concerns associated with access to the collection / project?

21. Do you have copyright clearance or permission to reproduce the collection / project online? If yes, please explain.
   If you have permission from an institution external to UT to reproduce the collection, please include a contact.

22. Who do you see as the main audiences for this project?
   Check all that apply:
   - Researchers or other scholars
   - Post-secondary instructors
   - Primary or secondary instructors
   - Students Specialist
   - Amateurs or subject enthusiasts
   - General public
   - Other (please describe)

23. Do you want the collection / project to be indexed by Google?

24. Do you want the collection / project to be discoverable through other repositories? Please list (i.e. WorldCat, Archives Canada, etc.).

Funding and maintenance for collection / project

25. What were the sources of funding for the creation of this project?
   Check all that apply.
### UNIVERSITY OF TORONTO

Digital Collection/Project Request Form

https://docs.google.com/document/d/1SSni5Xk8E7zOGwjnsSQasLsnWXZBapjzkR-xZSHlyGQ/edit

<table>
<thead>
<tr>
<th>26. What types of in-kind support is U of T providing for this project? Check all that apply.</th>
</tr>
</thead>
<tbody>
<tr>
<td>● Project management</td>
</tr>
<tr>
<td>● Content selection</td>
</tr>
<tr>
<td>● Content production (e.g., scanning, metadata creation)</td>
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<td>● Information technology or support services (e.g., server space, tech support, website development)</td>
</tr>
<tr>
<td>● Preservation Marketing and outreach</td>
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<tr>
<td>● Legal services</td>
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<tr>
<td>● Financial and accounting services</td>
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<tr>
<td>● Indirect costs (e.g., office space, supplies)</td>
</tr>
<tr>
<td>● Other (please describe)</td>
</tr>
<tr>
<td>● Not applicable</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. What activities will your project lead or project team undertake for the ongoing maintenance or development of this project? Check all that apply.</th>
</tr>
</thead>
<tbody>
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</table>
### Digital Collection/Project Request Form

**28. Is there an annual budget dedicated specifically to the ongoing maintenance or development of this project?**

*28a. If yes, please indicate the approximate amount.*

**29. How many total staff, in full-time equivalents, will be involved with the ongoing maintenance or development of this project?**

**30. Which of the following statements best describes the goal for the ongoing work associated with this project?**

- This project will reach a completion point; all ongoing activities after that point will be dedicated to preserving the resource and providing basic access to it.
- This project will continue to grow; ongoing activities will expand its content, tools, functionality, and user base, etc in addition to preserving the project.
- Other (please describe)

**31. How would you define the “completion” of the project?**

Consider this project in phases and describe the “completion” of the current project phase.

**32. What is the expected date for the project to be in a completed state (i.e. in production for people to access)?**

**33. Is this collection / project intended for long term preservation?**

**34. Does the collection / project have a long term preservation plan?**
### Assistance Needed for the Collection / Project

split into two - one initial overview of needs and then separate follow up with who will do what

<table>
<thead>
<tr>
<th>35.</th>
<th>Expectations for UTL ITS contribution to collection / project</th>
<th>Expectations for project lead or team contribution to collection / project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project management</td>
<td></td>
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<tr>
<td>Scanning or digitizing content</td>
<td></td>
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<tr>
<td>Determining best fit for metadata / description of content</td>
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<td></td>
</tr>
<tr>
<td>Creating metadata / descriptions for content</td>
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<td></td>
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<tr>
<td>Investigating and securing rights for content</td>
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<tr>
<td>Making materials accessible via UTL ITS services (i.e. ingestion into TSpace, Collections U of T, Exhibits U of T, etc.)</td>
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<tr>
<td>Training to use UTL ITS services (i.e. ingestion into TSpace, Collections U of T, Exhibits U of T, etc.)</td>
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<tr>
<td>Promoting the collection / project</td>
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<tr>
<td>Creation of a specialized interface for the collection / project</td>
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<tr>
<td>Applying for funding for the project</td>
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</tbody>
</table>
Planning

Planning a Digital Project

Digital projects provide increased accessibility, assist with teaching and research, can serve as a means of preservation, and help to highlight Washington University’s unique collections.

Long-term accessibility of digital projects requires initial planning and development of digital files as well as maintenance of digital files that may accumulate over time and need continued attention.

Scholarly Publishing is happy to assist in the planning of your project. There are many steps involved in creating a digital project; therefore it is necessary to plan the full project before jumping in. Some things to think about include: scope of the project; value of digitization; format, size, and condition of the materials to be digitized; intellectual property or copyright; metadata; funding; storage and preservation; access; the project timeline; and evaluation strategies. Before beginning a digital project, all of these things should be considered and planned for, to allow for the successful completion of the project.

Contact Scholarly Publishing about planning your digital project and please use the Project Planning Form to think about and gather as much information as possible.

1. Scope of the project
   - How large is the project (number of items or files, length of video, etc.)?
   - Are the materials already organized and described in some manner?

2. Value
   - How does this project support the missions of the University?
   - How will faculty and students benefit from this project?
   - How does this project complement other projects?
   - What is the value of the content? How rare or unique are the materials?
   - What is the benefit of providing digital access?
   - What is the enduring value of a digital version of the project?

3. Description of physical features and condition of source materials
   - What impact will digitization processes likely have on the condition of the materials to be digitized?
   - Does a copy exist elsewhere in either a physical or digital format?
   - Is the item brittle? Torn? Faded? Fragile?
   - Is the material in an obsolete or near obsolete format?

4. Intellectual property considerations
   - Who owns the physical materials?
   - Who owns the intellectual property rights for the material?
   - Is the material in the public domain?
   - Does the project fall within fair use guidelines?

5. Metadata
   - What administrative, technical, and descriptive metadata has been selected?
   - How will the metadata creation be achieved?
   - Will the chosen schema work with existing schemas in use on campus?

6. Funding
   - What existing University resources are needed to complete this project?
   - What new equipment must be purchased to complete this project?
   - What new personnel must be hired to complete this project?
   - How will the costs of digitization and post-digitization processing be supported?
   - What aspects of the digitization work can be outsourced? Is outsourcing appropriate?
   - What other departments or institutions could be partners in this project?
   - What grant funds are available to complete this project?

7. Storage and Preservation Plan
   - How many and what kind of derivative files will be made from the master files?
   - What are the file size estimates for the master file and all derivatives?
   - What temporary and permanent storage needs does this project have?
   - What additional content will be added at a later date?
8. Access Plan
   What restrictions, if any, will there be to use this digital collection?
   How will users locate this digital collection?
   How will users navigate within this collection? Will there be links to other collections?

9. Projected Timeline
   What is the timeline, including lead-time for project preparation?
   What other timelines – e.g., grant funding cycles – should be considered?
   What is the project completion date? Milestones and/or deliverables?
   How will the timeline be managed?

10. Evaluation
    How will the success of the project be evaluated?
Digital Projects Inquiries

The Digital Initiatives Advisory Group (DIAG) is comprised of librarians and archivists with digital, research data, preservation and archives-related portfolios at York University Libraries (YUL). It meets as needed to evaluate and advise on proposed digital projects.

Projects free from copyright restrictions showcasing Canadian heritage and scholarship, York University's research assets, and contributions to the global scholarly community from York University Libraries' unique collections are of priority interest to the group.

DIAG has made available a brief form that serves as a basis of initial communication with the group. This form can be used to submit requests or inquiries related to topics of a digital nature such as digitization, dissemination, and research data management (includes metadata management, long-term preservation, web archiving, data storage, access control, and data formats). The form is also the first step in communicating with the Libraries with respect to potential grant-related advice, support and/or partnerships.

Here is how the process works:
1. DIAG receives the form and acknowledges receipt.
2. In most cases, a consultation is scheduled with appropriate members of DIAG to learn more about the project and its context.
3. The project is then brought to the DIAG for discussion and recommendations. The group will determine the extent to which the Libraries can be involved, with an eye to offering additional advice or suggestions to help the project along.
4. The Chair follows up with the submitter to communicate DIAG recommendations.

Please make note of the YUL digitization policy prior to submitting the form.

To access the form, please click here.