


Service Descriptions


University Libraries

Research Tools
Using the Library
About
Library Help

The University of Alabama Libraries > Alabama Digital Humanities Center > About the ADHC

About the ADHC

Through the ADHC, faculty, staff, and advanced students can explore digital resources, reflect on the possibilities and challenges of new technologies, consult with experts about project development and digital research, and collaborate on innovative research and teaching projects. We also host events, such as workshops, talks, and lunch discussions, for those interested in learning more about the field of digital humanities and those already involved in digital work. UA faculty, staff, and graduate students may register to access the space for project work after reviewing our policies.

Our mission is to:


- Encourage and engage faculty and graduate students in art, humanities, and performing arts digital research.
- Support exploration and application of technology to arts and humanities research and teaching.
- Provide a venue for collaborative development and hosting of research projects.
- Foster interdisciplinary approaches to digital research questions.
- Feature prominent digital scholars in colloquia.
- Facilitate new research agendas.
- Participate in international standards and best practices.
- Conduct research on digital humanities research.
- Enhance collaboration among library faculty and scholars.
- Provide opportunities to collaborate on grant funding or seeking other sources of financial support.

Environment and Equipment: [Gorgas Library Room 109A](#) includes the following equipment:

- Four collaboration iMac (27") workstations,
- Four instruction iMac (21.5") workstations (area includes a SmartBoard),
- One 65" multi-touch interactive monitor driven by a Dell workstation,
- Two HD, high lumen video projectors driven by a Mac Pro workstation,
- Two Egan Wall project and write surfaces,
- One conference table (seating up to eight people), and
- Specialized software:
 - Adobe Creative Suite 5, Web Premium
 - Auto Desk AutoCAD 2011
 - ESRI ArcGIS
 - Google SketchUP Pro 7
 - <Oxygen/ > xml editor
 - SPSS
- Scanners:
 - Large-format flatbed
 - 8.5 X 11 with sheet feeder
- VHS digitization equipment,
- Audio cassette digitization equipment,
- Bose sound reinforcement with wireless standard and lapel mics,
- LifeSize video conferencing,
- Skype video conferencing

*All furniture is re-configurable, and all Macs run OSX and Windows 7. **Annual Report** Learn about our accomplishments, current projects, and future goals in the [2014 Annual Report Infographic \(PDF 500 KB\)](#).

Home
About
Projects
Events
Consultations
Get Access
Policies
Resources



BROWN LIBRARY

Center for Digital Scholarship

NEWS

ACTIVITIES

RESEARCH

PROJECTS


ABOUT

CONTACT


Welcome

The Center for Digital Scholarship, a cross-departmental group in the Brown University Library, supports digital scholarship for the Brown community and beyond by supporting scholarly and academic activities that are conducted or enhanced through the use of digital technology, or that engage with its effects.


Featured Projects




Risorgimento



U.S. Epigraphy Project



Mapping Colonial Americas Publishing



Brown Digital Repository

How Can I Work With CDS?

Get help with a data management plan	Interact with a large-scale, high resolution display	Visualize data
Data Curation	Visualization	Visualization
Perform Spatial Analysis, make maps	Describe your data	Start a Digital Humanities Project
Spatial Analysis	Metadata Creation	Digital Humanities
Use the Brown Digital Repository	Write a grant proposal for a digital project	Digitize objects for research and publication
Data Curation	Consultation	Digitization
Learn new skills or teach them to your class	Conferences and Lectures	Learn about Digital Scholarship
Workshops	Conferences	Research

RECENT POSTS

Annotated Bibliography in Scalar using Zotero:

Title

Annotated Bibliography

Description

Visual


HTML

June 30, 2015 | Zotero provides a great way to create and manage bibliography - however, sometimes it's necessary or...

Using the Zotero API to Render Formatted Bibliography on a Webpage:

June 29, 2015 | The following documentation describes how the Inscriptions of Israel/Palestine project queries a Zot...

Tweets by @brown_cds




Brown CDS

@brown_cds

New Directions in Scholarly Publishing and Challenges of Evaluation @kfitz @tmcphers Alison Mudditt hosted by @brownlibrary and @CogutCenter

21 Mar



Brown CDS

@brown_cds

Very cool presentations at the @JCBULibrary Digital Futures of

110 Representative Documents: Service Descriptions



Summon: Search across the library's collections...

Search Summon

or access the [Advanced Search](#) [Catalog](#) [Databases](#) or [eJournals](#) directly

HOME
COLLECTIONS
SERVICES
FACILITIES
GIVE TO THE
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ABOUT US



DIGITAL SERVICES @KSL

Kelvin Smith Library has built a strong foundation to develop and provide digital services and unique expertise to accommodate the always-changing research needs of the university community and beyond.

► [VIEW DIGITAL SERVICES EMPLOYMENT OPPORTUNITIES](#)



KSL provides a wide variety of digital services including education about digital scholarship, consultation services, project and data management support, equipment loan, special programs and more. Click on our facilities, programs and services below to learn more about each area.

The Freedman Center for Digital Scholarship

at KSL serves as an all-campus, multimedia-rich space that offers guidance and technology to support innovative research projects and presentations, often involving interdisciplinary and global collaborations. The Freedman Center also acts as the hub for a suite of services and technologies for supporting digital scholarship that are further detailed below.

Digital Scholarship Services:

- Education & Customized Consultation
- Scholarly Production & Specialized Support

- Geospatial & statistical data analysis
- Data visualization & manipulation
- Discipline-specific expertise
- Design & production employing new media
- Digitization of information
- Digital text encoding
- Metadata generation
- 3D printing... and more!

Future of Digital Scholarship at KSL:

- [Digital Scholarship Call for Participation](#)
- [Freedman Center for Digital Scholarship: White Paper](#)
- [Growing Digital: Creating an Environment at KSL Where Digital Scholarship Can Thrive](#)

Special Programs:

- Freedman Fellows Program
- New Media Classes & Workshops
- Future Connections Program

Multimedia Services:

- Digitization of Audio & Video
 - From sources such as VHS, Beta, U-Matic, Laser Disc, Cassette and more
- Sound & Video Editing
- Input of Digital Images & Multimedia Files into Electronic Dissertations
- Equipment Loan
 - Digital cameras, voice recorders, tripods, laptops, tablets, etc.
- Large Format Printing

Digital Case:

- Institutional Repository & Digital Archives
 - Permanent URLs to hosted content and long-term digital preservation
 - Curated collections focused on CWRU and the intellectual content of its faculty, students and neighboring institutions
 - Open, accessible content using OAI-PMH to facilitate efficient dissemination

▼ EMPLOYMENT OPPORTUNITIES

Want to work at KSL? Click below to read full descriptions of current opportunities related to digital services.

UC Home Visit UC Support UC ► Directories UC Tools ▾ Search Libraries Site Go

UNIVERSITY OF Cincinnati

Donald C. Harrison Health Sciences Library

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Off Campus Access-Login

Digital Scholarship

The Health Sciences Library supports digital scholarship and research at the University of Cincinnati and beyond through teaching, research, provision and support of new technologies, data management assistance and consultation, the development of a next generation repository, and preservation and curation of digital collections.

Digital Labs

UCL provides many innovative spaces for collaborative research. View a list of our digital commons and computer labs, including available hardware and software.

Informatics Support

Consult with a member of our informationist team about data management, grant assistance, health informatics, data sets, bioinformatics, and new classes and workshops.

Research Data Management Services

Learn about all aspects of research data management and schedule a consultation for help with a data management plan or other related data management needs.

Repositories

Check out UCL's current repositories and learn about our next-generation repository coming soon. Use one of these repositories for your data curation needs.

Digital Collections

Access UCL's extensive digital collections for research or contact the digital collection team about digitization efforts.

Health Sciences Library Home | UCL Home | Off-Campus Access | Contact

Health Sciences Library | 231 Albert Sabin Way | University of Cincinnati • Cincinnati, Ohio 45267-0574
 Phone: 513-558-0127 • Fax: 513-558-2682

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The original search engine. Q
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library.columbia.edu/ask

LOCATIONS FIND RESEARCH SUPPORT SERVICES COMPUTERS & TECHNOLOGY ABOUT

Tuesday April 8th, 2016



The Digital Humanities Center is a research and instructional facility of the Columbia University Libraries designed to help Columbia faculty and students incorporate computer-based textual, bibliographic, image, and video information

[READ MORE »](#)

DIGITAL HUMANITIES CENTER

Today's Hours: 11:00AM—9:00PM
[Full Schedule »](#)

CONTACT

305 Butler Library
 535 West 114th St.
 New York, NY 10027
 Phone: (212) 854-7547
 E-mail: dhc@library.columbia.edu
 Map: [Libraries Map »](#)

DIGITAL HUMANITIES CENTER LINKS

[About](#)
[Staff](#)
[Directions](#)
[Butler Library](#)
[Ask a Librarian](#)

HUMANITIES & HISTORY INFORMATION

- [Mission & Program of the DHC](#)
- [Music & Arts Library \(Wiener\)](#)
- [Subject Guides](#)
- [Butler Research Staff](#)

TECHNOLOGY & FACILITIES

- [Scanning & Editing Texts & Images](#)
- [Digital Video Editing](#)
- [Citation & Notes Management](#)
- [Textual & Qualitative Analysis](#)
- [Personal Digital Archiving](#)



The Digital Humanities Center (DHC, formerly the Electronic Text Service) in 305 Butler Library provides extensive services to support researchers in the humanities working with digital texts, still and moving images, and other materials. We are expanding to better meet the technology needs of our users, and welcome your thoughts and suggestions.

VISIT US ALSO AT THE ...

Studio@Butler
 A collaboratory for educators, scholars, and librarians

REFERENCE & TRAINING

- [Workshops & Training](#)
- [DHC Service Hours](#)
- [Butler Reference Service Hours](#)
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- [Schedule consultation](#)
- [Ask a Librarian](#)
- [Citation Management Software](#)



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Digital Humanities Working Group

University of Florida
(<http://digitalhumanities.group.ufl.edu>)

DH @ UF

DH@UF is a member of the Florida Digital Humanities Consortium. (<http://fdh.org/>)

DH @ UF encompasses a wide range of activities, areas, disciplines, and communities, including the UF Digital Humanities Working Group (DHWG).

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the humanities disciplines.

The UF Digital Humanities Working Group (DHWG) began in December 2011 (<http://www.humanities.ufl.edu/calendar/20111208-digital.html>) as an informal group to ask for input from participants on a range of digital humanities activities being planned for the Spring 2012 semester, with support from the CLAS Dean's Office and UF Office of Research. These activities are designed to introduce faculty and students in the humanities disciplines to the range of work and resources available at UF for exploring the humanities in and for a digital age.

All UF faculty, staff, and graduate students are invited to join the DHWG, a group of scholars who meet to monthly to discuss current topics and projects in the digital humanities. The DHWG is co-convened by two faculty members and a graduate student (<http://digitalhumanities.group.ufl.edu/dh-uf/dhwg-co-convenors/>). The DHWG also works to plan the annual Digital Humanities Day (<http://interface.at.ufl.edu/>), which is held in April on the first reading day of the spring semester. To view membership, meeting agendas, Digital Humanities Day proceedings, and other materials, please see the **Digital Humanities collection and archive** (<http://ufdc.ufl.edu/digitalhumanities>).

To stay informed about DHWG meetings and digital humanities work at UF, subscribe to the Digital-Humanities-L listserv (<http://lists.ufl.edu/cgi-bin/wa?A0=DIGITAL-HUMANITIES-L>).

Funding Opportunities in the Digital Humanities

The Center for the Humanities & the Public Sphere maintains a list of faculty and graduate student funding opportunities for supporting digital humanities projects on a separate page (<http://www.humanities.ufl.edu/digitalhum-funding.html>).

UF Resources and Collaborators for Digital Projects

Digital humanities projects are frequently collaborative in nature, often involving a team of subject specialists (from humanities disciplines) together with faculty and staff from the information, computer, and library sciences. Graduate and undergraduate students in the humanities discipline (who may have specific training in digital tools and applications) can play important mediating roles in these projects while also cultivating research and career skills. As described below, there are a variety of UF faculty and facilities interested in such collaborative endeavors. Details on student training opportunities and certificate programs are included where available.

A first stop for all faculty considering digital projects should be a consultation with Dr. Laurie Taylor, the UF Digital Humanities Librarian.
(<http://guides.uflib.ufl.edu/content.php?pid=349951&sid=2863072>)

Center for Instructional Technology & Training (<http://citt.ufl.edu/>) – Provides collaborative assistance with digital teaching and learning projects, including online courses, Web development, and pedagogical techniques.

Department of Computer & Information Science & Engineering (<http://www.cise.ufl.edu/>) – Interest in faculty/student collaborations in many project areas across the humanities.

Digital Library Center (DLC) (<http://www.digital.uflib.ufl.edu/>) – Collaboration in digitization, edition- and exhibition-making, user-interface design, dissemination, preservation (both physical and digital), learning object design, or web production (e.g., web-based tutorials). More information and past projects can be found here (<http://ufdcimages.uflib.ufl.edu/AA/00/00/15/89/00001/AA00001589.pdf>). Humanities students can also do internships in the DLC to support faculty projects.

Digital Worlds Institute (<http://www.digitalworlds.ufl.edu/>) – Interest in faculty collaborations in many areas including 3D modeling (e.g., of spaces, artifacts), game design, and interactive storytelling. Also offer a 12-credit certificate in Digital Arts and Sciences for undergraduate and graduate students.

Center for Advanced Construction Information Modeling (DCP) (http://www.bcn.ufl.edu/cacim/cacim_index.shtml) – Interest in faculty collaborations to build virtual 3D models and visualizations of physical sites, virtual collaboration and team-building, and the sustainability of virtual models.

GIS Spatial Information Service Unit (<http://www.uflib.ufl.edu/docs/gis/gis.html>) – The GIS Librarian is available to consult with faculty, staff and students on all aspects of spatially referenced data and GIS software, including Google Earth. Large format plotting services are available for U.S. Government electronic maps and images, and archival maps in the Map and Imagery Library (<http://www.uflib.ufl.edu/maps/>) can be georeferenced for historical analysis. Students can also obtain a 15-credit interdisciplinary certificate in Geographic Information Systems (<http://www.uflib.ufl.edu/icgis/>).

High Performance Computing (HPC) Center (<http://www.hpc.ufl.edu/>) – A UF-supported resource that enables faculty to carry out data-intensive research involving, for example, large corpora of data, texts, or images.

Center for Media Innovation and Research, College of Journalism & Communications (<http://cmir.jou.ufl.edu/>) – Digital lab facilities for building and examining social interaction in online media environments.

The screenshot shows the 'About' page of the Willson Center DigiLab. The header includes the University of Georgia logo and navigation links for Willson Center, DIGI, DigiLab, and Giving. The main content area features the 'About' title, a descriptive paragraph about the lab's facilities and location, and a button to 'LEARN ABOUT DIGI AND DIGITAL HUMANITIES'. Below this is a 3D architectural rendering of the lab's interior, showing various workspaces with tables and chairs. The footer contains contact information for the Willson Center of Humanities & Arts, the Office of the Vice President for Research, and social media icons for Facebook, Twitter, YouTube, and RSS.

UNIVERSITY OF GEORGIA

Willson Center DIGI DigiLab Giving

WILLSON CENTER DIGILAB

HOME ABOUT PROJECTS

About


The Willson Center Digital Humanities Lab, known informally as the DigiLab, is a state-of-the-art instruction space as well as an incubator and publicity hub for nationally recognized digital humanities projects. Opened in 2015, it is outfitted with flexible workspaces for individual or collaborative projects and with advanced technological resources. The DigiLab is located on the third floor of the Main Library, across from the newly renovated Reading Room and adjacent to the University of Georgia Press.

LEARN ABOUT DIGI AND DIGITAL HUMANITIES

Willson Center of Humanities & Arts
The University of Georgia
1260 S. Lumpkin St.
Athens, GA 30602
706-542-3966
wcha@uga.edu

Office of the Vice President for Research
at the university of georgia

f t y r


THE UNIVERSITY OF IOWA LIBRARIES

Digital Scholarship & Publishing Studio

Libraries web only
Catalog + Articles
More

ABOUT
PROJECTS
PEOPLE
RESOURCES & FUNDING
EVENTS
BLOG
COLOPHON
CONTACT

ABOUT

MISSION & VISION

The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship—particularly the digital humanities—is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multiplatform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

Housed in the UI Libraries, the Studio oversees the [Iowa Digital Library](#), [Iowa Research Online](#), [DIY History](#), and faculty and graduate student [Digital Editions](#). Given its position in the Libraries, the Studio can shepherd digital projects from their inception to their eventual archival treatments, creating responsible lifespans for these projects and their attendant data.

In close connection with other campus resources, including Student Instructional Technology Assistants ([SITAs](#)), Iowa Digital Engagement and Learning ([IDEAL](#)) and the UI Libraries' [Research & Library Instruction](#) department, the Studio can help instructors thread their research projects into university and community curricula.

LOCATION

The Studio is located on the first floor of the Main Library in the 1015 suite of spaces. In addition to staff workspaces, the Studio houses one Mac and two Dell consultation spaces for faculty and graduate student use. Current software includes: Oxygen, Blender, Autodesk, Adobe Suite, Quantum GIS, ArcGIS 10.3, Gephi, and many, many other programs. The Studio also maintains a non-circulating collection of digital scholarship reference materials for patron use.

Use of the consultation stations is first-come, first-served. Faculty and students are welcome to use the machines for existing digital scholarly projects or [set up a consultation](#) with Studio staff.

FREQUENTLY ASKED QUESTIONS

- + [Do I need funding to use the Studio?](#)
- + [Do I need to know exactly what I want to do?](#)
- + [So I can schedule a consultation without dollars or details?](#)
- + [What information should I gather / think about in preparation for my initial consultation with the Studio?](#)
- + [What happens at the initial consultation?](#)
- + [What can I expect following my initial consultation?](#)
- + [What is the typical turn-around time on a project?](#)
- + [What is the typical turn-around time to post in Iowa Research Online?](#)
- + [What kinds of publishing services do you offer?](#)
- + [What if I would like to digitize Libraries materials or create a digital collection?](#)
- + [What is the difference between a mock-up, a prototype, and a digital project?](#)
- + [What happens to my project after it is complete?](#)
- + [What is an Affiliated Scholar? And how do I become one?](#)

The University of Kansas
myKU Email Blackboard Enroll & Pay KU Directory


Institute for Digital Research in the Humanities
Providing resources and training in the practices and tools of the digital humanities

About Events Grants People Programs Resources Blog


Institute for Digital Research in the Humanities
 The Institute for Digital Research in the Humanities provides resources and training in the practices and tools of the digital humanities, facilitating interdisciplinary academic collaborations, innovative research, and external funding opportunities.

A Digital Humanities Blizzard

Help shape the future of Digital Humanities at KU
Friday, January 15th, noon - 3pm, The Commons



Women holding blocks of snow, 1936-37
University Archives, Kenneth Spencer Research Library, University of Kansas.

A Digital Humanities Blizzard: Networking and Collaborative Planning Session, January 15, 2016

1 of 6

Quick Links

- 2016 Digital Jumpstart Workshops
- Digital Humanities Forum 2015
- YouTube Video Archive »
- Digital Humanities Now »
- Hall Center Digital Humanities Seminar
- IDRH Statement on Diversity and Inclusion

Directory of DH Scholars

Looking for collaborators, expertise, or other scholars with related interests?

Please see our [list of affiliated scholars at KU](#).

If you would like to be included in this list please complete our [affiliated scholars form](#).

Events Calendar

There are no events to show in this view.

Click the [Prev](#) button to view past events.

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Select: All | None Event Actions...

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Department News

[Programming && The Humanities - Register now for Fall 2016](#)
March 7, 2016

[Digital Jumpstart Workshops - March 3 & 4](#)
February 11, 2016

[A Digital Humanities Blizzard](#)
December 14, 2015

[IDRH Statement on Diversity and Inclusion](#)
November 20, 2015

[Digital Humanities: A Status Report with Questions - Johanna Drucker](#)
October 15, 2015

[Call for Nominations: 2015-16 HASTAC Scholars](#)
August 7, 2015

[Upcoming workshop: XML Documents for Humanists: An Introduction](#)
May 15, 2015

IDRH Sponsors

- [KU Libraries / Center for Digital Scholarship](#)
- [Hall Center for the Humanities](#)
- [College of Liberal Arts and Sciences](#)

Digital Humanities Forum

- DH Forum 2015: [Peripheries, barriers, hierarchies](#)
- DH Forum 2014: [Nodes and Networks](#)
- DH Forum 2013: [Return to the Material](#)
- DH Forum 2012: [Big Data and Uncertain](#)
- DH Forum 2011: [Representing Knowledge](#)

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Digital Humanities Now

CFParticipation: THATCamp CNY April 9th-10th 2016

Opportunity: Postdoctoral Associate in Crowdsourcing

Job: Manager of Library Applications at Johns Hopkins University

Bibliothèque

Accueil

À propos

Recherche dans le site

Heures d'ouverture

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Chercher

Livres, périodiques, etc.

Articles

Bases de données

Dictionnaires et ressources sélectionnés

Trouver un livre, un périodique, une thèse, un DVD...

Toutes les zones

Ariane

Chercher

Votre dossier

Explorer par discipline

Services

Information géographique et statistique (Centre GéoStat)

Services SIG

- Contexte
- Mandat
- Équipe et ressources
- Services
- Exemples de réalisations
- Clientèles
- Tarifications
- Contacts

Données géospatiales et documents cartographiques

Stéfano Biondo, M.S.I.

stefano.biondo@bibl.ulaval.ca

Bureau 4261

418 656-2131,

poste 11591

Statistiques et données d'enquêtes

Gaston Quirion, M.S.I.

gaston.quirion@bibl.ulaval.ca

Bureau 4265

418 656-2131,

poste 11538

Documentation en géographie

Joë Bouchard, M.S.I.

Contexte

Une part importante des données utilisées en recherche possède une composante géographique, dite géospatiale, associée à un lieu, une zone ou une portion du globe terrestre¹. Il s'agit par exemple de données GPS, de codes postaux, d'information provenant d'un recensement, de photographies aériennes, de données matricielles ou vectorielles, etc.

Le traitement de ces données à l'aide d'un « Système d'information géographique » (SIG) permet aux chercheurs de toutes disciplines d'établir des relations, des tendances ou des statistiques sur des phénomènes en évolution dans le temps et dans l'espace, comme la criminalité, la pauvreté, l'aire de répartition d'espèces animales, la distribution de patients diagnostiqués d'une maladie, d'une clientèle et autres.

Les résultats fournis par les systèmes d'information géographique sont faciles à interpréter pour

118 Representative Documents: Service Descriptions

l'utilisateur, car ils peuvent s'exprimer de façon visuelle. Les SIG constituent donc d'excellents outils d'analyse pour les recherches qui nécessitent une compréhension géographique de diverses problématiques.

Mandat

Offrir un service tarifié d'analyse spatiale et de cartographie par le biais d'un **projet pilote** qui s'adresse aux membres de la communauté universitaire souhaitant intégrer une composante géospatiale dans leurs recherches. Ainsi, un chercheur non expérimenté avec les SIG et souhaitant cartographier ses données peut consulter nos services afin d'obtenir une cartographie et/ou une analyse spatiale de sa problématique.

Équipe et ressources

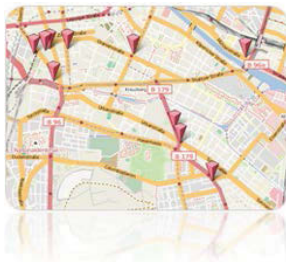
Le centre GéoStat dispose d'une équipe de professionnels dynamiques oeuvrant dans les domaines documentaires de la géographie, de la cartographie et des statistiques. Il compte également sur l'expertise d'un géographe spécialisé en SIG et d'un géomaticien. Il dispose des plus récents logiciels et ressources informatiques.

Services



Cartographie ²

Conception et réalisation de carte à partir de la définition d'un projet cartographique. Elle comprend la représentation de la thématique, la sélection des informations, de symbolisation (icônes, styles), et d'habillage de la carte (légende, échelle, rose des vents). Par exemple, réaliser une carte du campus mettant en évidence les zones vertes.



Géolocalisation, géocodage et géoréférencement

Attribution de coordonnées géographiques (latitudes, longitudes) aux objets, personnes et événements. Ce procédé permet le positionnement des entités d'une base de données sur une carte ou une partie du globe. Par exemple, cartographier l'emplacement des pharmacies de la région de Québec à partir d'une simple liste d'adresses.



Analyse spatiale

Analyse réalisée à partir de la représentation spatiale et permettant la compréhension des causes et des conséquences de la localisation d'événements géolocalisés : calcul de distance, de temps de parcours, de densité, de zone tampon, etc. Par exemple, réaliser une cartographie illustrant le profil socio-économique des personnes habitant dans un rayon de 2, 3 et 5 km autour d'un centre de soins de santé.

Modélisation 3D ³

Création d'un modèle 3D représentant une zone ou un territoire. La modélisation 3D rend possible des analyses de visibilité, la détermination de l'angle et de l'orientation des pentes du terrain,

joe.bouchard@bibl.ulaval.ca



Bureau 4263
418 656-2131,
poste 5267

UMassAmherst

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Data Management

Digital Scholarship & Consultation Services

- Digital Project Proposals

Preserving Your Digital Materials

Digital Scholarship & Consultation Services

The UMass Amherst Libraries supports members of the UMass Amherst community in planning, creating, organizing, and/or preserving digital information. From a single class to global sharing, from workshops to one-on-one consultations, DSCS consults on digital collections in support of instructional and research activities. The Libraries are available to answer questions, help strategize on projects, and outline options to meet goals.

Examples of services we offer:

- Digitizing instructional and research materials¹
- Capturing and processing images and learning objects to support classroom and research needs
- Assessing copyright concerns and obtaining clearances as appropriate, and helping you to protect your own rights
- Developing digital publications, including conference proceedings and journals
- Providing access to electronic theses and dissertations and select graduate student works

We advise and instruct on:

- Research data management and data management plan preparation
- Metadata solutions that are appropriate to your purpose and project
- Copyright and other intellectual property concerns
- Long-term preservation and access
- Digitization best practices
- Digital projects

If you are a University of Massachusetts Amherst community member interested in partnering with the Libraries on a digital project, please let us know using this form!

Request a consultation!

Name

Department or campus affiliation

Contact Email

What is the purpose of this request?

☐ Class

☐ Digital Project

☐ Grant

☐ Other

How can we help you?

Submit your request

¹Criteria for Evaluating Proposals to Produce, Curate, or Preserve Digital Content.

Digital Scholarship & Consulting Services is an initiative of the Digital Strategies Group.

The screenshot displays the McGill University Library Research Commons 'About' page. The header includes the McGill logo, a search bar, and a 'Quick Links' button. The navigation menu contains links for 'Find Information', 'Services', 'Branches', 'About', and 'Contact'. The breadcrumb trail shows the path: McGill.CA / MCGILL LIBRARY / Branches / Research Commons.

Research Commons

- About
- Room A - Presentation/meeting space
- Room B - Collaboration/innovation space
- Data Lab
- 3D printing
- Market Research for Entrepreneurs Fund
- Staff

About

The Research Commons is a new technology-enhanced, collaborative space that brings together services and resources to support researchers. The Commons includes spaces, support, and equipment for integrating technology and research.

Services include:

- Consultations with librarians, copyright specialists, data reference and management specialists, and others with expertise relevant to the research life cycle
- Data visualization wall that can display large amounts of data on a large screen at a high resolution to allow for complex data manipulations and fine-level examination of images
- Access to 3D printers, scanner, and software with the goal of making training and hands-on experience with 3D printing technology available to everyone in the McGill community
- Flexible small group meeting spaces, reservable for consultations and for collaborative work among researchers, design teams, research and industry partnerships, etc.
- Presentation and large group meeting space, reservable for workshops and training programs, large research group meetings, and a place for researchers to practice presenting
- Workshops and training programs: some examples include workshops on data visualization, 3D design and printing, researching and writing a business plan, copyright, author's rights, presentation skills, grant writing, research ethics, data management, thesis and dissertation writing retreats, and start-up boot camps.

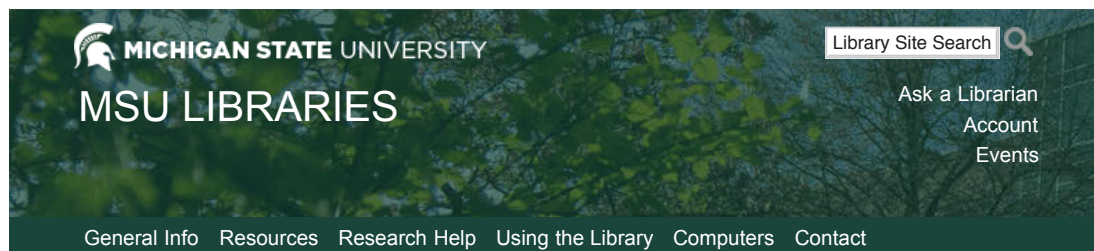
Questions?

Please direct any questions you may have to research.common@mcgill.ca

Campus partners

- [McGill Writing Centre](#)
- [Dobson Centre for Entrepreneurship](#)
- [Office of Sponsored Research](#)
- [McGill High Performance Computing](#)

Questions? Ask Us! [Email](#) • [Chat](#) • [Phone](#) [Send feedback](#) [Report a problem](#)



Digital Scholarship Collaborative

About Us

People

Events

Blog

Partners

Data Services

Digital Curation

Digital Humanities

Services

Research Data Management Guidance

Open Access & Scholarly Communication

Digital Text Services

Collections

Research Data

Scholarly Repository

Digitized Collections

Digital Scholarship Collaborative

The Digital Scholarship Collaborative (DSC) is committed to working closely with faculty in the creation, curation, and navigation of data and digital text to enhance research, teaching, and and learning within new avenues for publishing and scholarship.

Partners



Data Services



Digital Curation



Digital Humanities

Services



Research Data Management Guidance




Open Access & Scholarly Communication



Digital Text Services

UNIVERSITY OF NEBRASKA-LINCOLN



MY UNL LOGIN

Center for Digital Research in the Humanities

UNL / CDRH

CDRH

DIGITAL SCHOLARSHIP

OPPORTUNITIES


NEWS & EVENTS

ARTICLES & RESOURCES


Trans-Mississippi & International Exposition

The Omaha World's Fair


The far-reaching success of the Chicago World's Fair in 1893 inspired community leaders in Omaha, Nebraska, to hold their own version of that historic event—the Trans-Mississippi and International Exposition. The Expo spread across 184 acres at the northern edge of Omaha, near the Missouri River, from June 1 to October 31, 1898. The Grand Court at the heart of the Expo consisted of majestic but temporary structures and statuary, lush gardens, and a canal with fountains and gondolas—all in stark contrast to the city of Omaha itself, which was still regarded by much of the nation as a frontier town, even as it grew and developed as a major Midwestern business center.



Photographs



Memorabilia



Texts

Though much smaller in scale and attendance than other world's fairs of the period, such as the St. Louis World's Fair which followed in 1904, the event captured the imagination of the region, received national attention in magazines such as Harper's Weekly, Harper's Bazaar, and Century Illustrated, and attracted two million visitors. Today, remnants of the Expo exist in public and private collections, but no structures remain at the site.

The Center for Digital Research in the Humanities (CDRH) advances interdisciplinary, collaborative research. Humanities faculty and students affiliated with the Center are expanding our understanding of history, literature, languages, and culture. The Center also develops unique digital content and tools for scholarly discovery, and offers workshops and forums on humanities topics.

The Center for Digital Research in the Humanities (CDRH) is a joint program of the [UNL Libraries](#) and the [College of Arts & Sciences](#). It was officially established by the University of Nebraska Board of Regents in 2005 and has been designated a Program of Excellence at UNL since 2004.

CDRH is a founding member of [centerNet](#), an international network of digital humanities centers, and is an institutional member of the [TEI Consortium](#), the [National Humanities Alliance](#), and the [Consortium of Humanities Centers & Institutes](#).

View some of our projects below.

CIVIL WAR WASHINGTON

WILLA CATHER ARCHIVE

RAILROADS ARCHIVE

WALT WHITMAN ARCHIVE

Research Support

COLLECTIONS
 Tripsaver, Special Collections, Digital Repository

CITATION MANAGEMENT
 RefWorks, Zotero, Mendeley, EndNote

DATA AND GIS
 Finding geospatial and numeric data, GIS software assistance

GRANTS AND FUNDING
 Opportunities, proposal writing, sponsored research compliance

DATA MANAGEMENT
 DMP review, sharing & discovery, best practices

PUBLISHING AND COPYRIGHT
 Copyright agreements, Open Access, fair use

VISUALIZATION
 High-tech spaces, video walls, data visualization

MEASURING RESEARCH IMPACT
 Citation analysis, author networks and metrics, benchmarking

RESEARCH SPACES

Need Help?

CHANCELLOR'S FACULTY EXCELLENCE PROGRAM
 Libraries' support for cluster programs

SUBJECT SPECIALISTS

Barbara Brenny

Jennifer Garrett

Cindy Levine

Josephine McRobbie

DH@NU INTRODUCTION VALUES & METHODS TOOLS & RESOURCES

FUNDING & EVALUATION PROJECTS & PUBLICATIONS



DH@NU

[Northwestern University](#) has a long and rich history in digital humanities, including groundbreaking research, tool development, learning technologies, and digital collections. Currently, a revived interest in digital humanities is taking place on campus across groups of students, scholars, technologists and librarians, with collaborations manifesting in research and publishing projects, seminars and labs, and broader community building. Current DH activities on campus include:

- [Northwestern University Digital Humanities Lab](#)
NUDDL is a lively seminar series co-convened by NU faculty members Michael Kramer (History and American Studies) and Jillana Enteen (Gender Studies). For more on sessions, events, and readings, please visit the NUDDL website via the link above.
- [Digital Humanities Faculty Summer Workshop](#)
Generously funded by the Arthur Vining Davis Foundations, this workshop will debut in August 2013, supporting five NU faculty members interested in launching digital humanities research and pedagogy projects, especially those with meaningful roles for undergraduates.

COLLABORATORS

This website is no longer being updated. A new resource, "Digital Scholarship in the Humanities @ Northwestern University," is currently under development.

To find out more about digital humanities at NU, or to set up a consultation, please email [Josh Honn](#), Digital Scholarship Librarian.

CREDITS

Guide by [Josh Honn](#),
Digital Scholarship Librarian
[CSCDC](#), [Northwestern University Library](#)

Header graphic adapted from a
Gephi visualization by [Creative Applications](#)

Along with scholars and students, many groups on campus are working in the digital humanities. The following lists provides links to and brief information about these organizations and the kinds of collaborative projects they work on.



2012-2014

- [Academic & Research Technologies](#)

Academic & Research Technologies (A&RT), a department of Northwestern University Information Technology, supports faculty in their primary roles as instructors and researchers. A&RT also provides access to educational technologies and various multimedia resources for the larger Northwestern community.

- [Alice Kaplan Institute for the Humanities](#)

The Alice Kaplan Institute for the Humanities was established to organize and promote the kind of expansive, interdisciplinary discussion and debate that characterizes leading-edge humanities scholarship today. The Institute cultivates this work through an annual fellowship program for NU faculty, humanities courses for undergraduates, invited lectures, Institute-sponsored research workshops, and a quarterly Artist-in-Residence program.

- [Center for Scholarly Communication & Digital Curation](#)

The Center supports Northwestern faculty and graduate students through active exploration of new models for disseminating research results, and by developing programs to support long-term retention and reuse of the scholarly output of the University. The Center is also active in digital humanities projects such as research technology training, manuscript transcription, text analysis, web archiving, digital pedagogy, and others.

- [Multimedia Learning Center](#)

The mission of the MMLC is to support and facilitate the teaching by WCAS faculty in all academic areas by raising awareness of and assisting in the effective implementation of emerging technologies and innovative pedagogical methods. Beyond its role within WCAS and Northwestern, the MMLC maintains a leadership role among humanities computing and language teaching centers nationwide.

- [Northwestern University Library](#)

Northwestern University Library supports the teaching, learning and research of NU's faculty and students, which includes an active role in digital humanities projects, often in direct collaboration with scholars,

including numerous digitized collections, training and technology support for various digital research tools, and resource and research consultations with humanities subject specialists.

- [Weinberg IT](#)
Weinberg College directly provides many IT services to its faculty and staff, and can help connect you with other technology services at Northwestern. Weinberg IT can help you with identifying new technology needs for teaching, research, and administration; ensuring Weinberg-owned computers are working properly; and more.

EVENTS

Digital humanities events often take place on campus and are hosted by a variety of groups. What follows is an archived list of past events, including, when possible, links to digital slides, video, and other information from each event. To stay posted on the latest DH events at NU and in the Chicago area, we recommend joining [Chicago DH](#).

- [A Gentle Introduction to Digital Text Analysis](#)
Josh Honn & Jade Werner
November 15, 2012
- [Introducing the Digital Humanities: New Research Methods for Graduate Students](#)
Andrew Stauffer, Jo Guldi, Martin Mueller, & Charlotte Cubbage
May 24, 2012
- [WordPress for the Humanities: Developing a Digital History Course](#)
Michael Kramer, Josh Honn, & Andrea Gaither
May 9, 2012
- [The Humanities in a Digital Age](#)
Kathleen Fitzpatrick, Tara McPherson, & Katherine Rowe
April 23, 2012



Welcome to the CDS!

The Center for Digital Scholarship (CDS) is located in Hesburgh Library's northeast corner on the first floor. The CDS leverages state-of-the-art technologies, enabling students and faculty to explore new methodologies, analyze complex data and share research results in ways never before possible. The Center is nimble, capable of rapidly adopting new technologies as they emerge -- transforming how teaching, research and scholarship are performed here at Notre Dame.

With established partnerships campus-wide, the Center for Digital Scholarship serves as a "hub" that enhances the teaching, learning, and research process in every academic discipline. CDS empowers and equips our next generation of scientists and scholars to create new knowledge in a digital environment and make a more profound impact in the world.

Spring Semester Hours


Monday - Thursday	9 AM to Midnight
Friday	9 AM to 6 PM
Saturday	9 AM to 5 PM
Sunday	Noon to Midnight

Get Started

- Room Reservations & Information
 - [CDS Rooms](#)
 - [One Button Studio](#)
 - [Sound Studio](#)
- [Register for a Workshop](#)
- [Submit a Print Job: 3D or Large-Format](#)
- [Submit a Digitization Request](#)
- [Schedule a Free Consultation](#)
- [Look for an Open Computer](#)
- [Reserve the Transcription Station](#)

Not Sure Where to Start?

- [Contact Us](#)



Library

Library / Research help / Research guides / Digital Humanities

Digital Humanities


[Home](#) [Getting Started](#) [Publications](#) [Digital Curation](#) [Web Extraction](#) [Databases 101](#) [Textual Analysis](#) [Timeline Displays](#) [Visualizations](#)


[DH Guide](#)


Digital Humanities
Research Guide


[Home page](#)


Digital humanities are all the ways that the humanities and digital technologies intersect.
— Rebecca Davis (Day of Digital Humanities 2012 participants response)


[Getting Started](#)


[Publications](#)


[Digital Curation](#)

[Web Extraction/Scraping](#)

[Databases 101](#)

[Textual Analysis](#)

[Timeline Displays](#)

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[Version en français de ce guide](#)

- [Humanités numériques](#)
by Nancy Lemay Last Updated Apr 6, 2016 106 views this year

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PUBLISHING AND CURATION SERVICES

Data Curation

[About ScholarSphere](#)

Scholarly Publishing

[Journals and Proceedings](#)

Digital Projects

[Digital Collections](#)

Data Management

[Data Management](#)

Open Access

[Open Access](#)

Learning as Play

[Learning as Play](#)

DMP Tutorial

[DMP Tutorial](#)

Copyright

[Copyright](#)

The People's Contest

[The People's Contest](#)

Publishing and Curation Services (PCS)

PCS is a digital scholarship department working collaboratively to advance and achieve the research, teaching, and learning goals of the Penn State community. Key service areas are data curation, publishing, and digital projects.

To promote scholarly communication issues, we advise and instruct on copyright, author rights, open access, and data management planning across the humanities, social sciences, and sciences. PCS is the service home of ScholarSphere, in partnership with [Information Technology Services](#). We offer services for launching and hosting open access publications, including scholarly journals and student publications, in our role to help capture and disseminate the research record of Penn State. A hybrid department, PCS also works collaboratively on digital collection platform management and digital preservation strategy.

We collaborate on digital humanities (DH) projects (see the [Learning as Play](#) and [People's Contest](#) sites for examples), in particular with the [College of Liberal Arts](#).

Contact Information

Location: W. Pattee Library Tower, 3rd floor. Rms 308-311.

UL-PCS [at] LISTS [dot] PSU [dot] EDU

Photo Credits: 1) "Data Management" - "Binary Finery," by Daniel O'Connor. CC BY-NC-SA 2.0; and 2) "DMP Tutorial" - "data (scramble)," by justgrimes. CC BY-SA 2.0.

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[Libraries Intranet \(Staff Only\)](#) [PSU Hotlines](#) [Libraries Phone: 814-865-6368](#)

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PENNSYLVANIA STATE UNIVERSITY LIBRARIES

Data Learning Center

<https://www.libraries.psu.edu/psul/researchhub/datalearningcenter/services.html>



UNIVERSITY LIBRARIES

ABOUT ▾ RESEARCH ▾ COMMUNITY ▾ ASK

DATA LEARNING CENTER

Schedule Consultation


Fall 2015

Appointments available
Monday-Friday, 9am-5pm

Drop-in hours
(no appointment needed):

Tuesdays 10:00am - 12:00pm

Wednesdays 3:00pm - 5:00pm



CONTACT

Data Learning Center
208 Paterno Library
e-mail: datalearning@psu.edu

ACKNOWLEDGEMENTS

Recommended Acknowledgement:

I would like to thank the Pennsylvania State University Libraries Data Learning Center for their assistance.

DLC Home | Services | Training | Resources | News & Events | About Us

In addition to accepting consultation appointments scheduled through this site, during the Fall 2015 semester, we are hosting drop-in hours for statistical, geospatial, and data-related questions. Individuals are encouraged to stop in during these times for information on our services, guidance on problems, and advisement on scheduling more in-depth consultations. We do recommend scheduling an appointment outside these hours for more advanced assistance.

Spring 2016 drop-in hours
(no appointment needed)

Wednesdays 3:00pm - 5:00pm

We currently offer services covering the topics data discovery, geospatial analysis, and statistical analysis. Services include one-on-one consultations, training workshops, software access, guest instruction, and data resources. The center is staffed by librarians, subject specialists, and students year-round to assist you with your research. We are located in the Research Hub, second floor of Paterno Library.

Please review the descriptions below to determine which service will best meet your needs. If you are unsure what service you need, please contact us at datalearning@psu.edu or visit us at 208 Paterno Library.

Data Discovery Services

Data discovery consultants at the Data Learning Center are available to those who need assist in finding, citing, and managing data. Services include locating data sets and statistics, citing data sources, and curating data. We also have expertise in handling restricted data.

Statistical Services

Statistical consultants at the Data Learning Center are available to provide support for your data analysis. We can assist with things such as data collection, statistical modeling and testing, data visualization, survey design and analysis, experimental design and analysis, interpretation of results, and use of statistical software. We also provide specialized services for instructors and referrals for other campus resources.

Geospatial Services

Geospatial consultants at the Data Learning Center are available to help you get the most out of your geospatial data. Services provided include assistance in using spatial software, finding spatial data, working with data, and evaluation of mapping solutions. We also can provide support for advanced geospatial needs.

Training

At the Data Learning Center we host regular training seminars and workshops. These opportunities cover several aspects of data research, and there are offerings for a variety of audiences and skill levels. We also keep abreast of training sessions offered by other University units so as to provide a comprehensive list of data research learning opportunities for users.





Resources

As a part of the University Libraries, the Data Learning Center aims to make resources easily accessible by those who need them. We maintain a list of resources outside of the Data Learning Center, which include a list of other on-campus data consultants, useful databases, relevant groups and organizations, and other resources that data researchers may find useful.

UNIVERSITY LIBRARIES

Libraries Home PSU Home Website Feedback and Accessibility Help Site Index
Libraries Intranet (Staff Only) PSU Hotlines Libraries Phone: 814-865-6368

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SPEC Kit 350: Supporting Digital Scholarship

131



Digital Scholarship Commons

A New Space to Support Digital Scholarship

The Digital Scholarship Commons is a newly-renovated space on the ground floor of Hillman Library (room G-74) designed to support members of the Pitt community who are learning and experimenting with digital and data-intensive research and teaching.



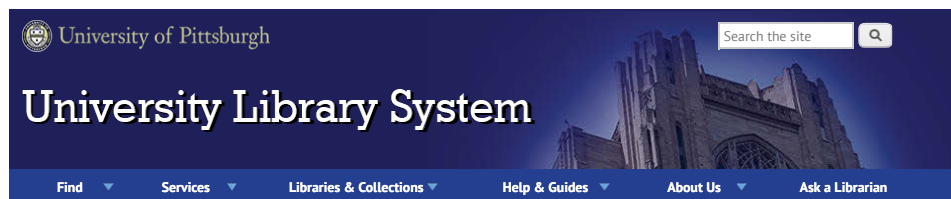
In the Digital Scholarship Commons, you might participate in a workshop, meet with a colleague to discuss a project, digitize a resource for your research, consult with ULS staff about using a digital or data-intensive tool, or view digital scholarly creations of Pitt faculty and students.

In addition to providing general study and informal meeting spaces, the Digital Scholarship Commons includes several sub-areas with specific functions:

- [Digital Scholarship Services](#) (staff offices and consultation spaces)
- Flexible workshop and event space
- Instruction area
- [Digital Stewardship Lab](#) ([digitization services](#))
- Event and exhibition space



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Digital Scholarship Services

Located in the [Digital Scholarship Commons](#) in Hillman Library, Digital Scholarship Services is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. Our areas of expertise include:

- [Research Data Management](#)
- Data Acquisition and Analysis
- [Mapping and Geographic Information Systems](#)
- Digital Curation and Stewardship
- Metadata, Vocabularies, and Linked Data
- Creation and Use of Digital Special Collections
- Multimedia Technologies

We work with students, faculty, and researchers from all disciplines, and we strive to facilitate and raise the visibility of collaborative and interdisciplinary work.

Consultation

You may be starting a new project, or may just be curious about a particular tool or method for your research or teaching -- library specialists in Digital Scholarship Services are available for consultations to help you get started. [Contact us](#) to make an appointment, or stop by our office space in Hillman Library.

Coordination

Undertaking digital work often means drawing on resources and expertise distributed around the university, the region, or the world. Digital Scholarship Services not only represents library capabilities, but also works to maintain awareness of other relevant resources, and can assist with connections and coordination.

Training

The ULS has partnered with faculty and doctoral students from the School of Information Science to present a [recurring workshop series](#) exploring the topics and tools of digital scholarship. A new round of workshops is scheduled every fall and spring term, but training is also available on-demand, or through scheduled consultations at any time. Digital Scholarship Services also partners with instructors and students exploring digital or data-intensive methods for analysis and communication. Our staff work with courses to present an overview of digital methods, including text analysis, network analysis, mapping of time and space, and digital exhibits and storytelling.

Stewardship

Ensuring the long-term survival and accessibility of your digital scholarship is not always a simple task: formats and platforms change, and data must be well-described and managed to be understood by others. Expertise in digital stewardship is a natural extension of the library's role of curating and stewarding information; we provide guidance and support with a special focus on digital modes of scholarship.



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SUN	MON	TUE	WED	THU	FRI	SAT
Open at 12pm	24 hours	24 hours	24 hours	24 hours	Closed at 10pm	9am to 6pm
RICE ID HOURS VISITOR HOURS DEPT HOURS HOLIDAY HOURS						

Digital Scholarship Services



Overview

Rice University's Digital Scholarship Services (DSS) partners with faculty, students and staff to advance research, teaching and creative expression in the digital age, offering expertise and access to facilities and tools. We showcase the intellectual vitality of the university by managing the Rice Digital Scholarship Archive; assist in planning and implementing scholarly digital projects; provide training and consulting in the use of digital tools for education and research; provide support for scholarly communications, including consulting on copyright and open access; and help to support using, managing and preserving research data.

Departments within DSS include the Digital Media Commons, GIS Data Center and the Kelley Center for Government Information, Data and Geospatial Services. Please visit their web pages for more specific information.

What We Do



1. Open access: Facilitate deposits of articles in the Rice Digital Scholarship Archive in support of Rice's open access policy and federal open access mandates, such as the NIH Public Access Policy.
2. Research data management: Assist researchers in developing data management plans and in organizing, describing, and preserving data.
3. Digital scholarship projects: Contribute to planning, developing, supporting and sustaining digital scholarship projects, particularly in digital humanities.
4. Scholarly communications: Offer consulting, training and support for scholarly communications,


including copyright, authors' rights, developing an online scholarly identity, creating ORCID identifiers, publishing new journals, and more.

5. Digital research assistance: Provide assistance in identifying and using digital research tools, including for text analysis, citation management, and cleaning data.
6. Digitization and digital curation: Help to support digitization and digital curation by providing access to expertise, the facilities of the Digital Curation Lab, and repositories such as the Rice Digital Scholarship Archive (for publications, data, video, audio and other materials) and Shared Shelf (for images).

Example Projects

- Rice Digital Scholarship Archive (RDSA)
- Our Americas Archive Partnership (OAAP)
- TIMEA (Travelers in the Middle East Archive)
- Rice University Theses and Dissertations
- The Rice Institute Pamphlets

 cds@rice.edu
 713-348-2480 (Lisa Spiro)

 Address & Location

 Guides

 Links

 People


Rice Digital Scholarship Archive


Research Data Management Team


Rice Digital Humanities Group

Open Access at Rice

SharedShelf Media Management System

 Classes & Events

 Flag for Review



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Center for Digital Humanities

About

Events

Our Projects

Future Knowledge Archive

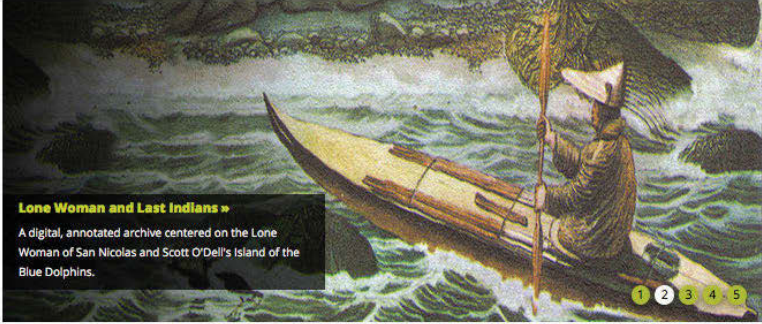
Digital Brown Bag Archive

Courses and Workshops

Resources

Our People

Early History of DH at USC



Lone Woman and Last Indians »

A digital, annotated archive centered on the Lone Woman of San Nicolas and Scott O'Dell's Island of the Blue Dolphins.

1 2 3 4 5

Center for Digital Humanities

Digital Humanities is an interdisciplinary field that encompasses many kinds of content; it is a space of experimentation in which new methods are being deployed. According to one definition, Digital Humanities is the future of our cultural heritage. The ways in which we archive, search and access the records of the past are being transformed in the Information Age. Digital Humanities is the interdisciplinary field that seeks both to shape these transformations and to study their effects.

Announcements

Digital Unwrapping: Homer, Herculaneum, and the Scroll from Ein Gedi »
Brent Seales to discuss the digital recovery of the Ein Gedi Scroll.

Spatial Humanities and the Scottish Environment in History »
Eric Gidal to discuss the reinterpretation of Scottish literature using GIS.

Participatory Media and Social Justice »
Sharon Daniel (UC Santa Cruz) to lead workshop and talk at USC.

Translatio Studii and the Digital Archive »
Elizabeth Maddock Dillon (Northeastern University) to kick off our 2016 Future Knowledge Lecture series.

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Data Management Planning

Data Collection

Data Analysis

Data Visualization

Data Curation

Data Citation

Research at S.U.

Research Tutorials

Related Sites

- Numeric Data Resources
- GIS - Geographic Information Systems
- Geographic and Statistical Information Center
- SURFACE
- Electronic Theses and Dissertations
- Data Science

SU Libraries Research Data Services

SU Libraries offers a broad range of research data services related to the identification, collection, management, analysis, and curation of quantitative and qualitative research data. To contact the Research Data Services group, please send an email to datasvcs@syr.edu.

Data Needs Assessment

Research Data Services can help you to assess the data management needs of your particular project and to develop a Data Management Plan at the beginning of the data life cycle.

Data Management Planning

Many funding agencies, such as the National Science Foundation (NSF) and the National Institutes of Health (NIH), have requirements for data sharing and data management plans. Research Data Services can help you to put together such a plan to comply with the requirements.

Data Collection and Data Discovery

Research Data Services can provide consulting in research methods, study design, and questionnaire and interview design. We also provide assistance in locating and using freely available as well as proprietary quantitative, qualitative, and GIS data.

Data Analysis

Research Data Services can assist you with quantitative and qualitative data analysis, use of software, especially SAS, Stata, SPSS, Qualtrics, and ArcGIS. Services include research methodology, instrument design, and data analysis.

Data Visualization

Research Data Services can help you identify data visualization and GIS tools and resources.

Data Curation

Research Data Services can assist you in identifying and finding appropriate repositories for your research data. SU Libraries are also able to generate and assign a permanent data identifier (DOI) to your datasets which allow for easy citation and attribution of your shared datasets.

The Research Data Services Group is:

- Paul H. Bern
- Natasha Cooper
- John Olson
- Anne Rauh
- Scott Warren
- Patrick Williams

To contact the group, send an email to datasvcs@syr.edu.

Last Updated: Mar 17, 2016 10:05 AM


URL: <http://researchguides.library.syr.edu/dataservices>

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Scholars' Collaborative

The Libraries' **Scholars' Collaborative** is a campus nexus for researchers engaged in emerging forms of scholarship.

Our expertise with digital scholarship and data helps UT scholars, artists, and innovators create and share their work and demonstrate its value to the university and beyond.

Explore our site, attend a workshop, or set up a consultation to get started.

TRACE

TRACE – Tennessee Research and Creative Exchange – is UT's digital archive and repository.

Read more

PeerJ

UT now has an institutional plan with PeerJ, an open access publisher with a unique approach to sustainable public access practices.

Read more

William Derris Collection

The UT Libraries has created an online digital collection of photos and home movies of the Smokies taken in the 1940s, '50s, and '60s.

Read more

Lynda.com

All students, faculty, and staff have access to lynda.com, an online subscription library that teaches the latest software tools and skills.

Read more

Scholars' Collaborative

Services

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Digital Humanities

Geographic Information Systems (GIS) Services

Media Literacy

Open Publishing Support Fund

Scholarly Communication & Publishing

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scholarsco@utk.edu

138 Representative Documents: Service Descriptions




John and Alexander Heard

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[Hours](#)

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[Home](#) > [Scholarly Communications](#) > [Scholarly Communications Team](#)

Scholarly Communications

The Scholarly Communications team at the John and Alexander Heard Library supports new, interdisciplinary modes of research, discovery, and publication, ranging from geocoding to data citation to open access publishing. Broadly speaking, the scholarly communications team provides support to students and faculty members in the following areas:

Authors' Rights

Know your rights as an author and how to retain copyright when publishing with academic journals and presses. Understand the concept of fair use and its application to your scholarly projects. [Learn more.](#)

Data Curation

Discover how to encode your data and share it with peers by employing standards for data documentation and data citation. We can also advise you about data management protocols and data repositories. [Learn more.](#)

Digital Humanities

Broadly speaking, the digital humanities applies computational methods of analysis to humanistic topics of inquiry. While projects in the digital humanities take many forms, we can advise you about standards, protocols, and technologies to consider when creating a project. [Learn more.](#)

Education Technologies

Education Technologies encompass a wide range of tools and techniques to support learning and teaching. We have taught sessions about using Microsoft, Wikipedia, Wordpress and other tools in the classroom. If you're interested in trying out a new education technology, we'd be glad to help you explore the options. We offer weekly workshops, personalized tutorials, and support sessions. [Learn more.](#)

Electronic Theses and Dissertations

Read dissertations across a wide range of disciplines using Vanderbilt University's [Electronic Theses and Dissertations catalog](#). We can advise you if you have questions when preparing your thesis for inclusion in the database about fair use and the licensing of copyrighted material. [Learn more.](#)

Geographic Information Systems

Learn how to incorporate geographic information in your research. Whether you are working with geocoded research data or mapping a sequence of historical events, we can advise you about how to represent your geographic information effectively using a variety of technologies. [Learn more.](#)

Linked Data

Linked Data encompasses a range of methods of encoding data from Semantic Web Technologies to Network Analysis and Textual Graphs. We can advise you on tools, methods, standards and protocols for linked data projects. [Learn more.](#)

Open Access Publishing

Publish your scholarly work in one of the peer-reviewed open access journals hosted by the Heard Library. We will be glad to assist you with understanding the different kinds of open access - such as the difference between "green" and "gold" models. We can also advise you about distributing your work under a [Creative Commons](#) license. [Learn more.](#)

Scholarly Repositories

Share your research with peers worldwide by depositing your scholarly articles in [DiscoverArchive](#), Vanderbilt University's institutional repository. We will also be glad to assist you with understanding and complying with open access requirements from the NIH, NSF, and other federal agencies. [Learn more.](#)


Scholarly Communications

What is it?

Scholarly Communications is an interdisciplinary field of librarianship that facilitates the dissemination of academic research by fostering emerging communication technologies while reducing legal barriers to access.

Learn more about...

- Authors' Rights
- Data Curation
- Digital Humanities
- Education Technologies
- Electronic Theses and Dissertations
- Geographic Information Systems
- Linked Data
- Open Access Publishing
- Scholarly Repositories



Clifford Anderson
Director

Workshops & Workgroups

Workshop Series (Spring 2016)

11 a.m. on Fridays in Room 418a, Central Library

Learn new tools and techniques in the field of scholarly communications and digital scholarship. See the schedule and workshop descriptions.

If you missed a workshop, we have prepared a series of "Get Started With" tutorials to help you out.

Working Groups

Study and learn technologies in an ongoing collaborative environment. Join us for working groups on the Semantic Web, XQuery, and GIS.

SCHOLARS' LAB

about research fellowships makerspace events blog people

Collaborate → Iterate → Discuss

At the University of Virginia Library Scholars' Lab, advanced students and researchers across the disciplines partner on digital projects and benefit from expert consultation and teaching. Our highly-trained faculty and staff focus on the digital humanities, geospatial information, and scholarly making and building at the intersection of the digital and physical worlds.

Project Incubation

We develop open source software and open access content, in collaboration with UVa faculty and grads, and fellow librarians. We're **committed** to collaborative work, publicly shared.

See some of our R&D projects.

Graduate Training

We support emerging scholar-practitioners through **Graduate Fellowships in Digital Humanities** and Uva Library's innovative **Praxis Program**.

Learn more about our fellowships.

Experimental Humanities

Desktop fabrication, physical computing, and augmented reality: we cultivate spaces for tinkering, experimentation, and scholarly engagement with new technologies.

Visit our new Makerspace.

Geospatial Scholarship

We specialize in spatial analysis across the disciplines, providing University-wide training, classroom and software support, and consultation on GIS and the creation and use of maps.

Get help with GIS and spatial data.

Latest Blog Posts

Eggs and Baskets: Lessons on Data Foraging
By cdm62f · March 22, 2016

It's been a (long) while since my inaugural post on my Data Science Fellowship project. This post takes the form of a piece of advice for other soon-to-be data gathers, and it comes down to this: don't put all your eggs in one basket. It sounds cliché, and—in retrospect at least—extremely obvious. But it is.... [Continue reading.](#)

Teaching Archaeology of the Middle East in the Time of Daesh: the Merits of Incorporating Allahyari's "Material Speculation" with 3D Printing
By Jennifer Grayburn · March 2, 2016

Cross-posted on my personal blog. Anthropology Ph.D. Candidate Sue Ann McCarty frequently visits the Makerspace to print archaeological artifacts. Over multiple conversations, we've discovered that we share a similar passion for 3D modeling and printing in the classroom. Sue Ann recently applied her research to a course she taught at James Madison University, and I.... [Continue reading.](#)

See all our posts.

Community Events

We host a popular lecture series, highlight graduate student and faculty research, and offer hands-on workshops that enhance teaching and research.

Date/Time	Event
April 6, 2016 10:00 am–11:00 am	DH Project Incubation Meetup Alderman Library, Room 423, Charlottesville VA
April 8, 2016 11:00 am–12:00 pm	Human Centered Design Workshop: Paper Prototyping Alderman Library, Room 421, Charlottesville
April 13, 2016 3:00 pm–4:00 pm	Arduino and Raspberry Pi Meetup Alderman Library, Room 423, Charlottesville VA
April 15, 2016 11:00 am–12:00 pm	Human Centered Design Workshop: Digital Mock-up Alderman Library, Room 421, Charlottesville
April 19, 2016 3:00 pm–4:00 pm	3D Modeling & Printing Meetup Makerspace, Scholars' Lab Common Room, Charlottesville

See all our events.

A-Z IndexStatewidemyWSUWSU HomeSearch WSU Web/People

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Libraries

Center for Digital Scholarship and Curation



At Washington State University's Center for Digital Scholarship and Curation (CDSC), community members, students, faculty and researchers collaborate on digital projects and scholarship that crosses academic boundaries and public/private distinctions. The CDSC provides support, outreach, training, and access to digitization hardware and software and inspiration for meaningful and long-lasting partnerships.

For more information contact us at cdsc.info@wsu.edu

History

The creation of the Center was approved by the Faculty Senate in November 2014, formalizing long-term collaborations between faculty from the WSU Libraries and the College of Arts and Sciences. The central goal of the CDSC is to foster the creation of digital tools, projects, public programming, and educational opportunities for the many publics the University serves with an emphasis on ethical curation and collaborative scholarship. The work of the faculty, staff and students engaged with the CDSC focuses on meeting the unique digital challenges and needs of underserved populations nationally.

Mission

The Center for Digital Scholarship and Curation facilitates and sustains digital scholarship and teaching at Washington State University in support of the University's strategic plan to foster exceptional research, innovation, and creativity. The CDSC is committed to upholding WSU's land-grant heritage and tradition of service to society by collaborating with and providing support to a wide range of constituents. To fulfill our mission, the CDSC:

- Partners with Native American and Indigenous communities to support the ethical curation of cultural resources;
- Provides best practices for the organization, digitization, and preservation of unique collections;
- Trains graduate students and provides opportunities for faculty development;
- Supports curriculum development, particularly the introduction of technology into courses to provide faculty and students with hands-on opportunities;
- Assists scholars to explore new and emerging models of digital research, publishing, and peer-review;
- Collaborates with faculty to pursue external grant awards
- Provides a forum for scholarly innovation and discussions between faculty, graduate students, and other scholars.


WSU Libraries, PO Box 645610, Washington State University, Pullman WA 99164-5610, 509.335.9671


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WASHINGTON UNIVERSITY IN ST. LOUIS LIBRARIES

About the Washington University Digital Gateway

<http://digital.wustl.edu/connect/about.html>

WASHINGTON UNIVERSITY
DIGITAL GATEWAY



CreatePreservePublishLearnConnect

Site Search: Go

About the Washington University Digital Gateway

The Washington University Digital Gateway serves two main purposes:

- to be a primary point of entry for discovery of all (especially locally-created) Washington University **digital collections** and digital projects, and
- to provide a similar single point of entry for anyone in the Washington University community interested in digital projects, archives and scholarly editions, digital publishing and digital preservation.

The Washington University Digital Gateway is maintained by the Scholarly Publishing division (formerly Digital Library Services) of the Washington University Libraries. Since 2006 its mission has been to enable the Washington University community to create, deliver, preserve and maintain scholarly digital content. We collaborate with units from within the library and across the University in these efforts, including:

- **Humanities Digital Workshop** (HDW)
- **The Center for Empirical Research in the Law** (CERL)
- **American Culture Studies**
- **University GIS** (now part of University Libraries)

Many digital projects from the **collections** page of this site link to projects hosted on other Washington University sites, in addition to collections created and hosted on the site. Digital assets for digital preservation, digital projects or publication meet minimum requirements for **file formats** and **metadata**, and will be aggregated where possible to facilitate cross-collection searching and discovery on the World Wide Web.

The imaging and web development operations of Scholarly Publishing are moving to Washington University's West Campus location starting in 2016. The director, copyright librarian and repository librarian are located on the third floor of Olin Library on the Danforth campus. **Staff** are available for initial consultation on any digital project or publishing initiative, and we encourage you to drop by Olin Library, or **contact** us with your questions.

Digital Gateway | Open Scholarship | WUSTL | Sitemap

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Services

Scholarly Publishing develops digital projects in collaboration with the University Libraries and Washington University faculty, staff, and students. Scholarly Publishing assists in the planning and implementation of digital projects, providing support in all aspects, including consulting, imaging, encoding, and copyright considerations.

Consulting

Should you have a digital project in mind, Scholarly Publishing provides consultation services to help determine if your materials are good candidates for digitization, help limit or expand the scope of your project, assist with metadata encoding, review potential copyright issues and decide how the project should be delivered online. **Contact** Scholarly Publishing about a digital project.

Imaging

The Scholarly Publishing offices are equipped with traditional flatbed scanners as well as Atiz BookDrive **Pro** and **DIY** scanners to accommodate digitization of various sizes of materials. The BookDrive scanners' V-shaped book cradle allows older or rare materials to be digitized without damaging bindings and the two camera set up expedites image digitization. Both models accommodate up to newspaper size (24.2" x 16.5") materials. Should you be interested in using scanners for your project, staff are available for training on the equipment and to coordinate scheduling of scanning times.

Encoding

Text encoding, also known as text markup, is the conversion of texts into data. Scholarly Publishing can assist in deciding an appropriate XML standard to encode your project materials based on the resource type. XML encoding allows your project materials and metadata to be interoperable amongst delivery systems and ensures preservation of the data regardless of format. Monographs and books will typically be encoded using the **TEI** (Text Encoding Initiative) guidelines. The TEI is the de facto standard of marking up text-heavy documents, particularly in the humanities. DLS has used the **VRA Core** (Visual Resources Association) standard for encoding image based projects and the **EAD** (Encoded Archival Description) standard for encoding finding aids. While these are the most commonly used standards in DLS projects thus far, our staff are knowledgeable of many other standards that may be applicable to your project, including **Dublin Core**, **CDWA** (Categories for the Description of Works of Art), and **FGDC** (Federal Geographic Data Committee).

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Support

In recent years, a number of scholarly digital projects were developed on the Washington University campus. These have ranged from small student projects to larger projects such as **American Lives**. Many of these projects were developed by individual organizations on campus concurrently, such as the School of Arts & Sciences and the Humanities Digital Workshop (HDW). A number of issues emerged from these experiences, such as:

- Long-term maintenance of digital projects.
- Short-term support for digital projects and content development.
- Role of University Libraries.
- Importance of standards and a central digital project repository.

Scholarly Publishing (originally Digital Library Services) was created in 2006 as a division of the Washington University Libraries, to support the entire Washington University community. Scholarly Publishing is committed to providing support for the development of digital projects, encouraging development of digital projects as a scholarly activity, and promoting this development in a disciplined way that will help to ensure the successful execution of digital projects and to most effectively leverage digital resources. In addition to Scholarly Publishing, support for the development of digital projects is also available from Arts & Sciences Computing, the Humanities Digital Workshop, and from computing within other schools and departments at the University.

Scholarly Publishing provides a variety of support services. After a project has reached completion, Scholarly Publishing will help host the data and web pages. We will work with clients to devise proper preservation strategies to ensure long term access.

In addition to the support we provide, we are also available for initial consultation on any project by working with you to give you a better understanding of the standards, metadata, intellectual property, and other digital library topics described here and elsewhere. We also encourage you to **contact** us with your questions.

If you anticipate hosting your project with the University Libraries, you may find the following documentation helpful:

- **Digital Asset Agreement**
- **Digital Asset Agreement Inventory**
- **Frameworks Document**

These forms specify the items to be donated to the library, as well as the associated rights granted to the libraries to preserve and make accessible your digital items or projects. The last document is an overview of some of the issues face when taking on a digital project.

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