Service Descriptions
UNIVERSITY OF ALABAMA
About the ADHC
https://www.lib.ua.edu/using-the-library/digital-humanities-center/about/

The University of Alabama Libraries > Alabama Digital Humanities Center > About the ADHC

About the ADHC

Through the ADHC faculty, staff, and advanced students can explore digital resources, reflect on the possibilities and challenges of new technologies, consult with experts about project development and digital research, and collaborate on innovative research and teaching projects. We also host events, such as workshops, talks, and lunch discussions, for those interested in learning more about the field of digital humanities and those already involved in digital work. UK faculty, staff, and graduate students may register to access the space for project work after reviewing our policies.

Our mission is to:
- Encourage and engage faculty and graduate students in art, humanities, and performing arts digital research.
- Support exploration and application of technology to arts and humanities research and teaching.
- Provide a venue for collaborative development and hosting of research projects.
- Foster interdisciplinary approaches to digital research questions.
- Feature prominent digital scholars in colloquia.
- Facilitate new research agendas.
- Participate in international standards and best practices.
- Conduct research on digital humanities research.
- Enhance collaboration among library faculty and scholars.
- Provide opportunities to collaborate on grant funding or seeking other sources of financial support.

Environment and Equipment: Dorgio Library Room 100A includes the following equipment:
- Four collaboration Mac (27") workstations,
- Four instruction Mac (21.5") workstations (one includes a Smartboard),
- One 65" multi-touch interactive monitor driven by a Dell workstation,
- Two HD, high lumens video projectors driven by a Mac Pro workstation,
- Two 84" wall project and wall surfaces,
- One conference table (seating up to eight people), and
- Software:
  - Adobe Creative Suite 5, Web Premium
  - AutoDesk AutoCAD 2011
  - SIBR Arion
  - Google SketchUp Pro 7
  - w3Schools, xml editor
  - SPSS
  - Scanners
  - Large-format plotter
  - B.5 X 11 with sheet feeder
  - VHD digitization equipment
  - Audio cassette digitization equipment
  - Live sound reinforcement with wireless standard and lapel mics
  - Lifesize video conferencing
  - Skype video conferencing

*All furniture is reconfigurable, and all Macs run OS X and Windows 7. Annual Report. Learn about our accomplishments, current projects, and future goals in the 2014 Annual Report Infographics (PDF, 500 KB).
The Freedman Center for Digital Scholarship

Kelvin Smith Library has built a strong foundation to develop and provide digital services and unique expertise to accommodate the always-changing research needs of the university community and beyond.

Digital Scholarship Services:
- Education & Customized Consultation
- Scholarly Production & Specialized Support
  - Geospatial & statistical data analysis
  - Data visualization & manipulation
  - Discipline-specific expertise
  - Design & production employing new media
  - Digitization of information
  - Digital text encoding
  - Metadata generation
  - 3D printing... and more!

Future of Digital Scholarship at KSL:
- Digital Scholarship Call for Participation
- Freedman Center for Digital Scholarship: White Paper
- Growing Digital: Creating an Environment at KSL Where Digital Scholarship Can Thrive

Special Programs:
- Freedman Fellows Program
- New Media Classes & Workshops
- Future Connections Program

Multimedia Services:
- Digitization of Audio & Video
  - From sources such as VHS, Beta, U-Matic, Laser Disc, Cassette and more
- Sound & Video Editing
- Input of Digital Images & Multimedia Files into Electronic Dissertations
- Equipment Loan
  - Digital cameras, voice recorders, tripods, laptops, tablets, etc.
- Large Format Printing

Digital Case:
- Institutional Repository & Digital Archives
  - Permanent URLs to hosted content and long-term digital preservation
- Curated collections focused on CWRU and the intellectual content of its faculty, students and neighboring institutions
- Open, accessible content using DAI-PHiD to facilitate efficient dissemination

KSL provides a wide variety of digital services including education about digital scholarship, consultation services, project and data management support, equipment loan, special programs and more. Click on our facilities, programs and services below to learn more about each area.
Digital Humanities Working Group
University of Florida
(http://digitalhumanities.group.ufl.edu)

DH @ UF

DH@UF is a member of the Florida Digital Humanities Consortium. (http://fldh.org)

DH @ UF encompasses a wide range of areas, disciplines, and communities, including the UF Digital Humanities Working Group (DHWG).

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the humanities disciplines.

The UF Digital Humanities Working Group (DHWG) began in December 2011 (http://www.humanities.ufl.edu/calendar/20111208-digital.html) as an informal group to ask for input from participants on a range of digital humanities activities being planned for the Spring 2012 semester, with support from the CLAS Dean’s Office and UF Office of Research. These activities are designed to introduce faculty and students in the humanities disciplines to the range of work and resources available at UF for exploring the humanities in and for a digital age.

All UF faculty, staff, and graduate students are invited to join the DHWG, a group of scholars who meet to monthly to discuss current topics and projects in the digital humanities. The DHWG was co-convened by two faculty members and a graduate student (http://digitalhumanities.group.ufl.edu/dh-uf/dhwg-co-convenors). The DHWG also works to plan the annual Digital Humanities Day (http://interface.at.ufl.edu), which is held in April on the first reading day of the spring semester. To view membership, meeting agendas, Digital Humanities Day proceedings, and other materials, please see the Digital Humanities collection and archive (http://digitalhumanities.group.ufl.edu/digitalhumanities).

To stay informed about DHWG meetings and digital humanities work at UF, subscribe to the Digital-Humanities-L listserv (http://lists.ufl.edu/cgi-bin/wa?A0=Digital-Humanities-L).

Funding Opportunities in the Digital Humanities

The Center for the Humanities & the Public Sphere maintains a list of faculty and graduate student funding opportunities for supporting digital humanities projects on a separate page (http://www.humanities.ufl.edu/digitalhum-funding.html).

UF Resources and Collaborators for Digital Projects

Digital humanities projects are frequently collaborative in nature, often involving a team of subject specialists (from humanities disciplines) together with faculty and staff from the information, computer, and library sciences. Graduate and undergraduate students in the humanities discipline (who may have specific training in digital humanities) also work to plan the annual Digital Humanities Day (http://interface.at.ufl.edu), which is held in April on the first reading day of the spring semester. To view membership, meeting agendas, Digital Humanities Day proceedings, and other materials, please see the Digital Humanities collection and archive (http://digitalhumanities.group.ufl.edu/digitalhumanities).

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About

The Willson Center Digital Humanities Lab, known informally as the DigiLab, is a state-of-the-art instruction space as well as an incubator and public hub for nationally recognized digital humanities projects. Opened in 2015, it is outfitted with flexible workspaces for individual or collaborative projects and with advanced technological resources. The DigiLab is located on the third floor of the Main Library, across from the newly renovated Reading Room and adjacent to the University of Georgia Press.
MISSION & VISION

The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship—particularly the digital humanities—is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multiplatform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

Housed in the UI Libraries, the Studio oversees the Iowa Digital Library, Iowa Research Online, DIY History, and faculty and graduate student Digital Editions. Given its position in the Libraries, the Studio can shepherd digital projects from their inception to their eventual archival treatments, creating responsible lifespans for these projects and their attendant data.

In close connection with other campus resources, including Student Instructional Technology Assistants (SITAs), Iowa Digital Engagement and Learning (IDEAL) and the UI Libraries’ Research & Library Instruction department, the Studio can help instructors thread their research projects into university and community curricula.

LOCATION

The Studio is located on the first floor of the Main Library in the 101 S suite of spaces. In addition to staff workspaces, the Studio houses one Mac and two Dell consultation spaces for faculty and graduate student use. Current software includes: Oxygen, Blender, Autodesk, Adobe Suite, Quantum GIS, ArcGIS 10.3, Gephi, and many, many other programs. The Studio also maintains a non-circulating collection of digital scholarship reference materials for patron use.

Use of the consultation stations is first-come, first-served. Faculty and students are welcome to use the machines for existing digital scholarly projects or set up a consultation with Studio staff.

FREQUENTLY ASKED QUESTIONS

+ Do I need funding to use the Studio?
+ Do I need to know exactly what I want to do?
+ So I can schedule a consultation without dollars or details?
+ What information should I gather / think about in preparation for my initial consultation with the Studio?
+ What happens at the initial consultation?
+ What can I expect following my initial consultation?
+ What is the typical turn-around time on a project?
+ What is the typical turn-around time to post in Iowa Research Online?
+ What kinds of publishing services do you offer?
+ What if I would like to digitize Libraries materials or create a digital collection?
+ What is the difference between a mock-up, a prototype, and a digital project?
+ What happens to my project after it is complete?
+ What is an Affiliated Scholar? And how do I become one?
Contexte

Une part importante des données utilisées en recherche possède une composante géographique, dite géospatiale, associée à un lieu, une zone ou une portion du globe terrestre. Il s’agit par exemple de données GPS, de codes postaux, d’information provenant d’un recensement, de photographies aériennes, de données matricielles ou vectorielles, etc.

Le traitement de ces données à l’aide d’un « Système d’information géographique » (SIG) permet aux chercheurs de toutes disciplines d’établir des relations, des tendances ou des statistiques sur des phénomènes en évolution dans le temps et dans l’espace, comme la criminalité, la pauvreté, l’aire de répartition d’espèces animales, la distribution de patients diagnostiqués d’une maladie, d’une clientèle et autres.

Les résultats fournis par les systèmes d’information géographique sont faciles à interpréter pour les chercheurs et les politiciens.
l'utilisateur, car ils peuvent s'exprimer de façon visuelle. Les SIG constituent donc d'excellents outils d'analyse pour les recherches qui nécessitent une compréhension géographique de diverses problématiques.

**Mandat**
Offrir un service tarifé d'analyse spatiale et de cartographie par le biais d'un **projet pilote** qui s'adresse aux membres de la communauté universitaire souhaitant intégrer une composante géospatiale dans leurs recherches. Ainsi, un chercheur non expérimenté avec les SIG et souhaitant cartographier ses données peut consulter nos services afin d'obtenir une cartographie et/ou une analyse spatiale de sa problématique.

**Équipe et ressources**

**Services**

**Cartographie**
Conception et réalisation de carte à partir de la définition d'un projet cartographique. Elle comprend la représentation de la thématique, la sélection des informations, de symbolisation (icônes, styles), et d'habillage de la carte (légende, échelle, rose des vents). Par exemple, réaliser une carte du campus mettant en évidence les zones vertes.

**Géolocalisation, géocodage et géoréférencement**
Attribution de coordonnées géographiques (latitudes, longitudes) aux objets, personnes et événements. Ce procédé permet le positionnement des entités d'une base de données sur une carte ou une partie du globe. Par exemple, cartographier l'emplacement des pharmacies de la région de Québec à partir d'une simple liste d'adresses.

**Analyse spatiale**
Analyse réalisée à partir de la représentation spatiale et permettant la compréhension des causes et des conséquences de la localisation d'événements géolocalisés : calcul de distance, de temps de parcours, de densité, de zone tampon, etc. Par exemple, réaliser une cartographie illustrant le profil socio-économique des personnes habitant dans un rayon de 2, 3 et 5 km autour d'un centre de soins de santé.

**Modélisation 3D**
Création d'un modèle 3D représentant une zone ou un territoire. La modélisation 3D rend possible des analyses de visibilité, la détermination de l'angle et de l'orientation des pentes du terrain.
Digital Scholarship & Consultation Services

The UMass Amherst Libraries supports members of the UMass Amherst community in sharing, creating, organizing, and/or preserving digital information. From single classes to global sharing, from workshops to one-on-one consultations, DSCS consults on digital solutions in support of instructional and research activities. The Libraries are available to answer questions, help strategize on projects, and outline options to meet goals.

Examples of services we offer:
- Developing instructions and research materials
- Capturing and processing images and learning objects to support classroom and research needs
- Developing copyright concerns and obtaining clearances as appropriate, and helping you to protect your own rights
- Developing digital publications, including conference proceedings and journals
- Providing access to electronic theses and dissertations and assist graduate student work.

We also consult on:
- Research data management and data management plan preparation
- Metadata options that are appropriate to your purpose and project
- Copyright and other intellectual property concerns
- Long-term preservation and access
- Digital curation best practices
- Digital projects

If you are a University of Massachusetts Amherst community member interested in partnering with the Libraries on a digital project, please let us know using this form:

Request a consultation:

Name:

Department or campus affiliation:

Contact Email:

What is the purpose of this request?
- Data
- Digital Project
- Grant
- Other

How can we help you?

Click here for Evaluating Proposals to Produce, Curate, or Preserve Digital Content:

Digital Scholarship & Consulting Services is an initiative of the Digital Libraries Office.
Research Commons | About
http://www.mcgill.ca/library/branches/research-commons/about

About

The Research Commons is a new technology-enhanced, collaborative space that brings together services and resources to support researchers. The Commons includes spaces, support, and equipment for integrating technology and research.

Services include:
- Consultations with librarians, copyright specialists, data reference and management specialists, and others with expertise relevant to the research life cycle
- Data visualization wall that can display large amounts of data on a large screen at a high resolution to allow for complex data manipulations and fine-level examination of images
- Access to 3D printers, scanners, and software with the goal of making training and hands-on experience with 3D printing technology accessible to everyone in the McGill community
- Flexible small group meeting spaces, reservable for consultations and for collaborative work among researchers, design teams, research and industry partnerships, etc.
- Presentation and large group meeting space, reservable for workshops and training programs, large research group meetings, and a place for researchers to practice presenting
- Workshops and training programs: some examples include workshops on data visualization, 3D design and printing, research and writing a business plan, copyright, author’s rights, presentation skills, grant writing, research ethics, data management, thesis and dissertation writing retreats, and start-up boot camps.

Questions?
Please direct any questions you may have to research.commons@mcgill.ca

Questions? Ask Us!  Email • Chat • Phone  Send feedback  Report a problem
The Digital Scholarship Collaborative (DSC) is committed to working closely with faculty in the creation, curation, and navigation of data and digital text to enhance research, teaching, and learning within new avenues for publishing and scholarship.
The Omaha World's Fair

The everlasting success of the Chicago World's Fair in 1893 inspired community leaders in Omaha, Nebraska, to build their own version of that historic event—the Trans-Mississippi and International Exposition. The Expo spread across 164 acres at the northern edge of Omaha, near the Missouri River, from June 1 to October 31, 1898. The Great Court at the heart of the Fair consisted of angular but temporary structures and statues, both permanent, and a canal with fountains and piers—all in stark contrast to the city of Omaha itself, which was still regarded by much of the nation as a frontier town, even as it grew and developed as a major Midwestern business center.

Memorabilia

Though much smaller in scale and attendance than other world's fairs of the period, such as the St. Louis World's Fair which followed in 1904, the event captured the imagination of the region, received national attention in magazines such as Harper's Weekly. Harper's Bazaar, and Century Illustrated, and attracted two million visitors. Today, remnants of the Expo exist in public and private collections, but no structures remain at the site.

The Center for Digital Research in the Humanities (CDRH) advances interdisciplinary, collaborative research. Humanities faculty and students affiliated with the Center are expanding our understanding of history, literature, languages, and culture. The Center also develops unique digital content and tools for scholarly discovery, and offers workshops and forums on humanities topics.

The Center for Digital Research in the Humanities (CDRH) is a joint program of the UNL Libraries and the College of Arts & Sciences. It was officially established by the University of Nebraska Board of Regents in 2005 and has been designated a program of excellence at UNL since 2010.

CDRH is a founding member of centerNet, an international network of digital humanities centers, and is an institutional member of the TRL Consortium, the National Humanities Alliance, and the Consortium of Humanities Centers & Institutes.

View some of our projects below.
NORTH CAROLINA STATE UNIVERSITY LIBRARIES
Research Support
http://www.lib.ncsu.edu/services/research-support
Northwestern University has a long and rich history in digital humanities, including groundbreaking research, tool development, learning technologies, and digital collections. Currently, a revived interest in digital humanities is taking place on campus across groups of students, scholars, technologists and librarians, with collaborations manifesting in research and publishing projects, seminars and labs, and broader community building. Current DH activities on campus include:

- **Northwestern University Digital Humanities Lab**
  NUDHL is a lively seminar series co-convened by NU faculty members Michael Kramer (History and American Studies) and Jillana Enteen (Gender Studies). For more on sessions, events, and readings, please visit the NUDHL website via the link above.

- **Digital Humanities Faculty Summer Workshop**
  Generously funded by the Arthur Vining Davis Foundations, this workshop will debut in August 2013, supporting five NU faculty members interested in launching digital humanities research and pedagogy projects, especially those with meaningful roles for undergraduates.

**COLLABORATORS**

This website is no longer being updated. A new resource, “Digital Scholarship in the Humanities @ Northwestern University,” is currently under development.

To find out more about digital humanities at NU, or to set up a consultation, please email Josh Honn, Digital Scholarship Librarian.

**CREDITS**

Guide by Josh Honn
Digital Scholarship Librarian
CSCDC, Northwestern University Library

Header graphic adapted from a Gephi visualization by Creative Applications
Along with scholars and students, many groups on campus are working in the digital humanities. The following lists provides links to and brief information about these organizations and the kinds of collaborative projects they work on.

- **Academic & Research Technologies**
  Academic & Research Technologies (A&RT), a department of Northwestern University Information Technology, supports faculty in their primary roles as instructors and researchers. A&RT also provides access to educational technologies and various multimedia resources for the larger Northwestern community.

- **Alice Kaplan Institute for the Humanities**
  The Alice Kaplan Institute for the Humanities was established to organize and promote the kind of expansive, interdisciplinary discussion and debate that characterizes leading-edge humanities scholarship today. The Institute cultivates this work through an annual fellowship program for NU faculty, humanities courses for undergraduates, invited lectures, Institute-sponsored research workshops, and a quarterly Artist-in-Residence program.

- **Center for Scholarly Communication & Digital Curation**
  The Center supports Northwestern faculty and graduate students through active exploration of new models for disseminating research results, and by developing programs to support long-term retention and reuse of the scholarly output of the University. The Center is also active in digital humanities projects such as research technology training, manuscript transcription, text analysis, web archiving, digital pedagogy, and others.

- **Multimedia Learning Center**
  The mission of the MMLC is to support and facilitate the teaching by WCAS faculty in all academic areas by raising awareness of and assisting in the effective implementation of emerging technologies and innovative pedagogical methods. Beyond its role within WCAS and Northwestern, the MMLC maintains a leadership role among humanities computing and language teaching centers nationwide.

- **Northwestern University Library**
  Northwestern University Library supports the teaching, learning and research of NU’s faculty and students, which includes an active role in digital humanities projects, often in direct collaboration with scholars.
including numerous digitized collections, training and technology support for various digital research tools, and resource and research consultations with humanities subject specialists.

- **Weinberg IT**  
  Weinberg College directly provides many IT services to its faculty and staff, and can help connect you with other technology services at Northwestern. Weinberg IT can help you with identifying new technology needs for teaching, research, and administration; ensuring Weinberg-owned computers are working properly; and more.

**EVENTS**
Digital humanities events often take place on campus and are hosted by a variety of groups. What follows is an archived list of past events, including, when possible, links to digital slides, video, and other information from each event. To stay posted on the latest DH events at NU and in the Chicago area, we recommend joining **Chicago DH**.

- **A Gentle Introduction to Digital Text Analysis**  
  Josh Honn & Jade Werner  
  November 15, 2012

- **Introducing the Digital Humanities: New Research Methods for Graduate Students**  
  Andrew Stauffer, Jo Guldi, Martin Mueller, & Charlotte Cubbage  
  May 24, 2012

- **WordPress for the Humanities: Developing a Digital History Course**  
  Michael Kramer, Josh Honn, & Andrea Gaither  
  May 9, 2012

- **The Humanities in a Digital Age**  
  Kathleen Fitzpatrick, Tara McPherson, & Katherine Rowe  
  April 23, 2012
Welcome to the CDS!
The Center for Digital Scholarship (CDS) is located in Hesburgh Library’s northeast corner on the first floor. The CDS leverages state-of-the-art technology, enabling students and faculty to explore new methodologies, analyze complex data and share research results in ways never before possible. The Center is nimble, capable of rapidly adopting new technologies as they emerge—transforming how teaching, research and scholarship are performed here at Notre Dame.

With established partnerships campus-wide, the Center for Digital Scholarship serves as a “hub” that enhances the teaching, learning, and research process in every academic discipline. CDS empowers and equips our next generation of scholars and students to create new knowledge in a digital environment and make a more profound impact in the world.

Spring Semester Hours
Monday - Thursday 9 AM to Midnight
Friday 9 AM to 6 PM
Saturday 9 AM to 5 PM
Sunday Noon to Midnight

Get Started
• Room Reservations & Information
  • CDS Rooms
  • One Button Studio
  • Sound Studio
  • Register for a Workshop
  • Submit a Print Job: 20 or Large Format
  • Submit a Digitization Request
  • Schedule a Free Consultation
  • Look for an Open Computer
  • Reserve the Transcription Station

Not Sure Where to Start?
• Contact Us
Digital Humanities are all the ways that the humanities and digital technologies intersect.

— Rebels Dan (Day of Digital Humanities 2012 participantnapoleon)
Publishing and Curation Services (PCS)

PCS is a digital scholarship department working collaboratively to advance and achieve the research, teaching, and learning goals of the Penn State community. Key service areas are data curation, publishing, and digital projects.

To promote scholarly communication issues, we advise and instruct on copyright, author rights, open access, and data management planning across the humanities, social sciences, and sciences. PCS is the service home of ScholarSphere, in partnership with Information Technology Services. We offer services for launching and hosting open access publications, including scholarly journals and student publications, in our role to help capture and disseminate the research record of Penn State. A hybrid department, PCS also works collaboratively on digital collection platform management and digital preservation strategy.

We collaborate on digital humanities (DH) projects (see the Learning as Play and People’s Contest sites for examples), in particular with the College of Liberal Arts.

Contact Information

Location: W. Pattee Library Tower, 3rd floor- Rm 308-311.
UL-PCS [at] LISTS [dot] PSU [dot] EDU

Photo Credits:
1) “Data Management” - ”Binary Finary,” by Daniel O’Connor. CC BY-NC-SA 2.0; and 2) “DMP Tutorial” - ”data (scrabble),” by justgrimes. CC BY-SA 2.0.
In addition to accepting consultation appointments scheduled through this site, during the Fall 2015 semester, we are hosting drop-in hours for statistical, geospatial, and data-related questions. Individuals are encouraged to stop in during these times for information on our services, guidance on problems, and advancement on scheduling more in-depth consultations. We do recommend scheduling an appointment outside these hours for more advanced assistance.

Spring 2016 drop-in hours (no appointment needed)

- **Mon-Fri:** 10am - 4pm
- **Wednesdays:** 3pm - 5pm

We currently offer services covering the topics data discovery, geospatial analysis, and statistical analysis. Services include one-on-one consultations, training workshops, software access, guest instruction, and data resources. The center is staffed by librarians, subject specialists, and students to support you in your research. We are located in the Research Hub, second floor of Paterno Library.

Please review the descriptions below to determine which service will best meet your needs. If you are unsure what service you need, please contact us at datalearning@psu.edu or visit us at 208 Paterno Library.

### Data Discovery Services

- **Data discovery consultants** at the Data Learning Center are available to provide support for your data analysis. We can assist with finding data sets and statistics, finding data sources, and handling data. We also have expertise in handling restricted data.

### Statistical Services

- **Statistical consultants** at the Data Learning Center are available to provide support for your data analysis. We can assist with things such as data collection, statistical modeling and testing, data visualization, survey design and analysis, and interpretation of results, as well as use of statistical software. We also provide specialized services for instructors and refer clients to other campus resources.

### Geospatial Services

- **Geospatial consultants** at the Data Learning Center are available to help you get the most out of your geospatial data. Services provided include assistance in using spatial software, finding spatial data, working with data, and evaluation of mapping solutions. We also provide support for advanced geospatial needs.

### Training

- At the Data Learning Center, we host regular training seminars and workshops. These opportunities cover several aspects of data research, and there are options for a variety of audiences and skill levels. We also keep abreast of training sessions offered by other University units so as to provide a comprehensive list of data research training opportunities for users.

### Resources

- As part of the University Libraries, the Data Learning Center aims to make resources easily accessible to those who need them. We maintain a list of resources outside of the Data Learning Center, which include a list of other on-campus data consultants, useful databases, relevant groups and organizations, and other resources that data researchers may find useful.

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**Recommended Acknowledgement:**

I would like to thank the Pennsylvania State University Libraries Data Learning Center for their assistance.
Digital Scholarship Commons

A New Space to Support Digital Scholarship

The Digital Scholarship Commons is a newly-renovated space on the ground floor of Hillman Library (room G-74) designed to support members of the Pitt community who are learning and experimenting with digital and data-intensive research and teaching.

In the Digital Scholarship Commons, you might participate in a workshop, meet with a colleague to discuss a project, digitize a resource for your research, consult with ULS staff about using a digital or data-intensive tool, or view digital scholarly creations of Pitt faculty and students.

In addition to providing general study and informal meeting spaces, the Digital Scholarship Commons includes several sub-areas with specific functions:

- Digital Scholarship Services (staff offices and consultation spaces)
- Flexible workshop and event space
- Instruction area
- Digital Stewardship Lab (digitization services)
- Event and exhibition space
Digital Scholarship Services

Located in the Digital Scholarship Commons in Hillman Library, Digital Scholarship Services is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. Our areas of expertise include:

- Research Data Management
- Data Acquisition and Analysis
- Mapping and Geographic Information Systems
- Digital Curation and Stewardship
- Metadata, Vocabularies, and Linked Data
- Creation and Use of Digital Special Collections
- Multimedia Technologies

We work with students, faculty, and researchers from all disciplines, and we strive to facilitate and raise the visibility of collaborative and interdisciplinary work.

Consultation
You may be starting a new project, or may just be curious about a particular tool or method for your research or teaching -- library specialists in Digital Scholarship Services are available for consultations to help you get started. Contact us to make an appointment, or stop by our office space in Hillman Library.

Coordination
Undertaking digital work often means drawing on resources and expertise distributed around the university, the region, or the world. Digital Scholarship Services not only represents library capabilities, but also works to maintain awareness of other relevant resources, and can assist with connections and coordination.

Training
The ULS has partnered with faculty and doctoral students from the School of Information Science to present a recurring workshop series exploring the topics and tools of digital scholarship. A new round of workshops is scheduled every fall and spring term, but training is also available on-demand, or through scheduled consultations at any time. Digital Scholarship Services also partners with instructors and students exploring digital or data-intensive methods for analysis and communication. Our staff work with courses to present an overview of digital methods, including text analysis, network analysis, mapping of time and space, and digital exhibits and storytelling.

Stewardship
Ensuring the long-term survival and accessibility of your digital scholarship is not always a simple task as formats and platforms change, and data must be well-described and managed to be understood by others. Expertise in digital stewardship is a natural extension of the library's role of curating and stewarding information; we provide guidance and support with a special focus on digital modes of scholarship.
Digital Scholarship Services

Overview

Rice University's Digital Scholarship Services (DSS) partners with faculty, students and staff to advance research, teaching and creative expression in the digital age, offering expertise and access to facilities and tools. We showcase the intellectual vitality of the university by managing the Rice Digital Scholarship Archive; assist in planning and implementing scholarly digital projects; provide training and consulting in the use of digital tools for education and research; provide support for scholarly communications, including consulting on copyright and open access; and help to support using, managing and preserving research data.

Departments within DSS include the Digital Media Commons, GIS Data Center and the Kelley Center for Government Information, Data and Geospatial Services. Please visit their web pages for more specific information.

What We Do

1. Open access: Facilitate deposits of articles in the Rice Digital Scholarship Archive in support of Rice's open access policy and federal open access mandates, such as the NIH Public Access Policy.
2. Research data management: Assist researchers in developing data management plans and in organizing, describing, and preserving data.
3. Digital scholarship projects: Contribute to planning, developing, supporting and sustaining digital scholarship projects, particularly in digital humanities.
4. Scholarly communications: Offer consulting, training and support for scholarly communications,
including copyright, authors’ rights, developing an online scholarly identity, creating ORCID identifiers, publishing new journals, and more.

5. Digital research assistance: Provide assistance in identifying and using digital research tools, including for text analysis, citation management, and cleaning data.

6. Digitization and digital curation: Help to support digitization and digital curation by providing access to expertise, the facilities of the Digital Curation Lab, and repositories such as the Rice Digital Scholarship Archive (for publications, data, video, audio and other materials) and Shared Shelf (for images).

Example Projects
- Rice Digital Scholarship Archive (RDSA)
- Our Americas Archive Partnership (OAAP)
- TIMEA (Travelers in the Middle East Archive)
- Rice University Theses and Dissertations
- The Rice Institute Pamphlets

 cds@rice.edu

 713-348-2480 (Lisa Spiro)

 Address & Location

 Guides

 Links

 People

 Rice Digital Scholarship Archive
 Research Data Management Team
 Rice Digital Humanities Group
 Open Access at Rice
 SharedShelf Media Management System

 Classes & Events
SPEC Kit 350: Supporting Digital Scholarship

SYRACUSE UNIVERSITY LIBRARIES
Research Data Services
http://researchguides.library.syr.edu/dataservices

Data Needs Assessment
Research Data Services can help you to assess the data management needs of your particular project and to develop a Data Management Plan at the beginning of the data life cycle.

Data Management Planning
Many funding agencies, such as the National Science Foundation (NSF) and the National Institutes of Health (NIH), have requirements for data sharing and data management plans. Research Data Services can help you to put together such a plan to comply with the requirements.

Data Collection and Data Discovery
Research Data Services can provide consulting in research methods, study design, and questionnaire and interview design. We also provide assistance in locating and using freely available as well as proprietary quantitative, qualitative, and GIS data.

Data Analysis
Research Data Services can assist you with quantitative and qualitative data analysis, use of software, especially SAS, Stata, SPSS, Qualtrics, and ArcGIS. Services include research methodology, instrument design, and data analysis.

Data Visualization
Research Data Services can help you identify data visualization and GIS tools and resources.

Data Curation
Research Data Services can assist you in identifying and finding appropriate repositories for your research data. SU Libraries are also able to generate and assign a permanent data identifier (DOI) to your datasets which allow for easy citation and attribution of your shared datasets.

The Research Data Services Group is:
- Paul H. Barn
- Natasha Cooper
- John Olsen
- Anna Rauch
- Scott Warren
- Patrick Williams

To contact the group, send an email to dataserv@syr.edu.
Collaborate → Iterate → Discuss

At the University of Virginia Library Scholars’ Lab, advanced students and researchers across the disciplines partner on digital projects and benefit from expert consultation and teaching. Our highly-trained faculty and staff focus on the digital humanities, geospatial information, and scholarly making and building at the intersection of the digital and physical worlds.

Project Incubation
We develop open source software and open access content, in collaboration with local faculty and students, and fellow librarians. We're committed to collaborative work, publicly shared.

See some of our R&D projects.

Graduate Training
We support emerging scholar-practitioners through Graduate Fellowships in Digital Humanities and the Library's innovative Praxis Program.

Learn more about our fellowships.

Experimental Humanities
Desktop fabrication, physical computing, and augmented reality: we cultivate spaces for tinkerers, experimenters, and sustainability engagement with new technologies.

Visit our new Makerspace.

Geospatial Scholarship.
We specialize in spatial analysis across the disciplines, providing University-wide training, classroom and software support, and consultation on GIS and the creation and use of maps.

Get help with GIS and spatial data.

Latest Blog Posts:

Eggs and Baskets: Lessons on Data Foraging
By (student) - March 25, 2016
It's a long time since my inaugural post on the Data Science Fellowship project. This post takes the form of a piece of advice for other soon-to-be-data gatherers. As a result, I have made sure not to put your eggs in one basket. It sounds cliché, and in the words of one—extremely obvious, but it is... Continue reading.

Teaching Archaeology of the Middle East in the Time of Data: the Merits of Incorporating Allahyar's "Material Speculation" with 3D Printing
By Jennifer Grayburn - March 2, 2016
Cross-posted on my personal blog. Anthropology Ph.D. Candidate Sue Ann McCarty frequently visits the Makerspace to print archaeological artifacts. Over multiple conversations, we discussed the notion of 3D modeling and printing in the classroom. Sue Ann recently applied her research to a course she taught at James Madison University, and... Continue reading.

See all our posts.

Community Events

We host a popular lecture series, highlight graduate student and faculty research, and offer hands-on workshops that enhance teaching and research.

Date/Time          Event                                      Location
April 5, 2016     12:00 pm - 1:00 pm   Kits and Circuitry Workshop          Alderman Library, Room 423, Charlottesville VA
April 6, 2016     11:00 am - 12:00 pm  Human-Centered Design Workshop: Paper Prototyping   Alderman Library, Room 423, Charlottesville VA
April 10, 2016    3:00 pm - 4:00 pm   Archiving and Archiving files in Space: Meetup          Alderman Library, Room 423, Charlottesville VA
April 28, 2016    11:00 am - 12:00 pm  Human-Centered Design Workshop: Co-Design          Alderman Library, Room 423, Charlottesville VA
April 29, 2016    3:00 pm - 4:00 pm   3D Modeling & Printing Workshop          Makerspace, Scholars’ Lab Common Room, Charlottesville VA

See all events.
WASHINGTON STATE UNIVERSITY LIBRARIES
Center for Digital Scholarship and Curation | About
http://libraries.wsu.edu/cdsc

At Washington State University’s Center for Digital Scholarship and Curation (CDSC), community members, students, faculty and researchers collaborate on digital projects and scholarship that crosses academic boundaries and public/private distinctions. The CDSC provides support, outreach, training, and access to digitization hardware and software and inspiration for meaningful and long-lasting partnerships.

For more information contact us at cdsc.info@wsu.edu

History

The creation of the Center was approved by the Faculty Senate in November 2014, formalizing long-term collaborations between faculty from the WSU Libraries and the College of Arts and Sciences. The central goal of the CDSC is to foster the creation of digital tools, projects, public programming, and educational opportunities for the many publics the University serves with an emphasis on ethical curation and collaborative scholarship. The work of the faculty, staff and students engaged with the CDSC focuses on meeting the unique digital challenges and needs of underserved populations nationally.

Mission

The Center for Digital Scholarship and Curation facilitates and sustains digital scholarship and teaching at Washington State University in support of the University’s strategic plan to foster exceptional research, innovation, and creativity. The CDSC is committed to upholding WSU’s land-grant heritage and tradition of service to society by collaborating with and providing support to a wide range of constituents. To fulfill our mission, the CDSC:

- Partners with Native American and Indigenous communities to support the ethical curation of cultural resources;
- Provides best practices for the organization, digitization, and preservation of unique collections;
- Trains graduate students and provides opportunities for faculty development;
- Supports curriculum development, particularly the introduction of technology into courses to provide faculty and students with hands-on opportunities;
- Assists scholars to explore new and emerging models of digital research, publishing, and peer-review;
- Collaborates with faculty to pursue external grant awards;
- Provides a forum for scholarly innovation and discussions between faculty, graduate students, and other scholars.
About the Washington University Digital Gateway

The Washington University Digital Gateway serves two main purposes:

- to be a primary point of entry for discovery of all (especially locally-created) Washington University digital collections and digital projects, and
- to provide a similar single point of entry for anyone in the Washington University community interested in digital projects, archives and scholarly editions, digital publishing and digital preservation.

The Washington University Digital Gateway is maintained by the Scholarly Publishing division (formerly Digital Library Services) of the Washington University Libraries. Since 2006 its mission has been to enable the Washington University community to create, deliver, preserve and maintain scholarly digital content. We collaborate with units from within the library and across the university in these efforts, including:

- Humanities Digital Workshop (HDW)
- The Center for Empirical Research in the Law (CERL)
- American Culture Studies
- University GIS (now part of University Libraries)

Many digital projects from the collections page of this site link to projects hosted on other Washington University sites, in addition to collections created and hosted on the site. Digital assets for digital preservation, digital projects or publication must meet minimum requirements for file formats and metadata, and will be aggregated where possible to facilitate cross-collection searching and discovery on the World Wide Web.

The imaging and web development operations of Scholarly Publishing are moving to Washington University’s West Campus location starting in 2016. The director, copyright librarian and repository librarian are located on the third floor of Olin Library on the Danforth campus. Staff are available for initial consultation on any digital project or publishing initiative, and we encourage you to drop by Olin Library, or contact us with your questions.
Services

Scholarly Publishing develops digital projects in collaboration with the University Libraries and Washington University faculty, staff, and students. Scholarly Publishing assists in the planning and implementation of digital projects, providing support in all aspects, including consulting, imaging, encoding, and copyright considerations.

Consulting

Should you have a digital project in mind, Scholarly Publishing provides consultation services to help determine if your materials are good candidates for digitization, help limit or expand the scope of your project, assist with metadata encoding, review potential copyright issues and decide how the project should be delivered online. Contact Scholarly Publishing about a digital project.

Imaging

The Scholarly Publishing offices are equipped with traditional flatbed scanners as well as Atiz BookDrive Pro and DIY scanners to accommodate digitization of various sizes of materials. The BookDrive scanners' V-shaped book cradle allows older or rare materials to be digitized without damaging bindings and the two camera set up expedites image digitization. Both models accommodate up to newspaper size (24.5" x 16.7"") materials. Should you be interested in using scanners for your project, staff are available for training on the equipment and to coordinate scheduling of scanning times.

Encoding

Text encoding, also known as text markup, is the conversion of texts into data. Scholarly Publishing can assist in deciding an appropriate XML standard to encode your project materials based on the resource type. XML encoding allows your project materials and metadata to be interoperable amongst delivery systems and ensures preservation of the data regardless of format. Monographs and books will typically be encoded using the TEI (Text Encoding Initiative) guidelines. The TEI is the de facto standard of marking up text-heavy documents, particularly in the humanities. DLS has used the VRA Core (Visual Resources Association) standard for encoding image based projects and the EAD (Encoded Archival Description) standard for encoding finding aids. While these are the most commonly used standards in DLS projects thus far, our staff are knowledgeable of many other standards that may be applicable to your project, including Dublin Core, CDWA (Categories for the Description of Works of Art), and FGDC (Federal Geographic Data Committee).
Support

In recent years, a number of scholarly digital projects were developed on the Washington University campus. These have ranged from small student projects to larger projects such as American Lives. Many of these projects were developed by individual organizations on campus concurrently, such as the School of Arts & Sciences and the Humanities Digital Workshop (HDW). A number of issues emerged from these experiences, such as:

- Long-term maintenance of digital projects.
- Short-term support for digital projects and content development.
- Role of University Libraries.
- Importance of standards and a central digital project repository.

Scholarly Publishing (originally Digital Library Services) was created in 2006 as a division of the Washington University Libraries, to support the entire Washington University community. Scholarly Publishing is committed to providing support for the development of digital projects, encouraging development of digital projects as a scholarly activity, and promoting this development in a disciplined way that will help to ensure the successful execution of digital projects and to most effectively leverage digital resources. In addition to Scholarly Publishing, support for the development of digital projects is also available from Arts & Sciences Computing, the Humanities Digital Workshop, and from computing within other schools and departments at the University.

Scholarly Publishing provides a variety of support services. After a project has reached completion, Scholarly Publishing will help host the data and web pages. We will work with clients to devise proper preservation strategies to ensure long term access.

In addition to the support we provide, we are also available for initial consultation on any project by working with you to give you a better understanding of the standards, metadata, intellectual property, and other digital library topics described here and elsewhere. We also encourage you to contact us with your questions.

If you anticipate hosting your project with the University Libraries, you may find the following documentation helpful:

- Digital Asset Agreement
- Digital Asset Agreement Inventory
- Frameworks Document

These forms specify the items to be donated to the library, as well as the associated rights granted to the libraries to preserve and make accessible your digital items or projects. The last document is an overview of some of the issues face when taking on a digital project.