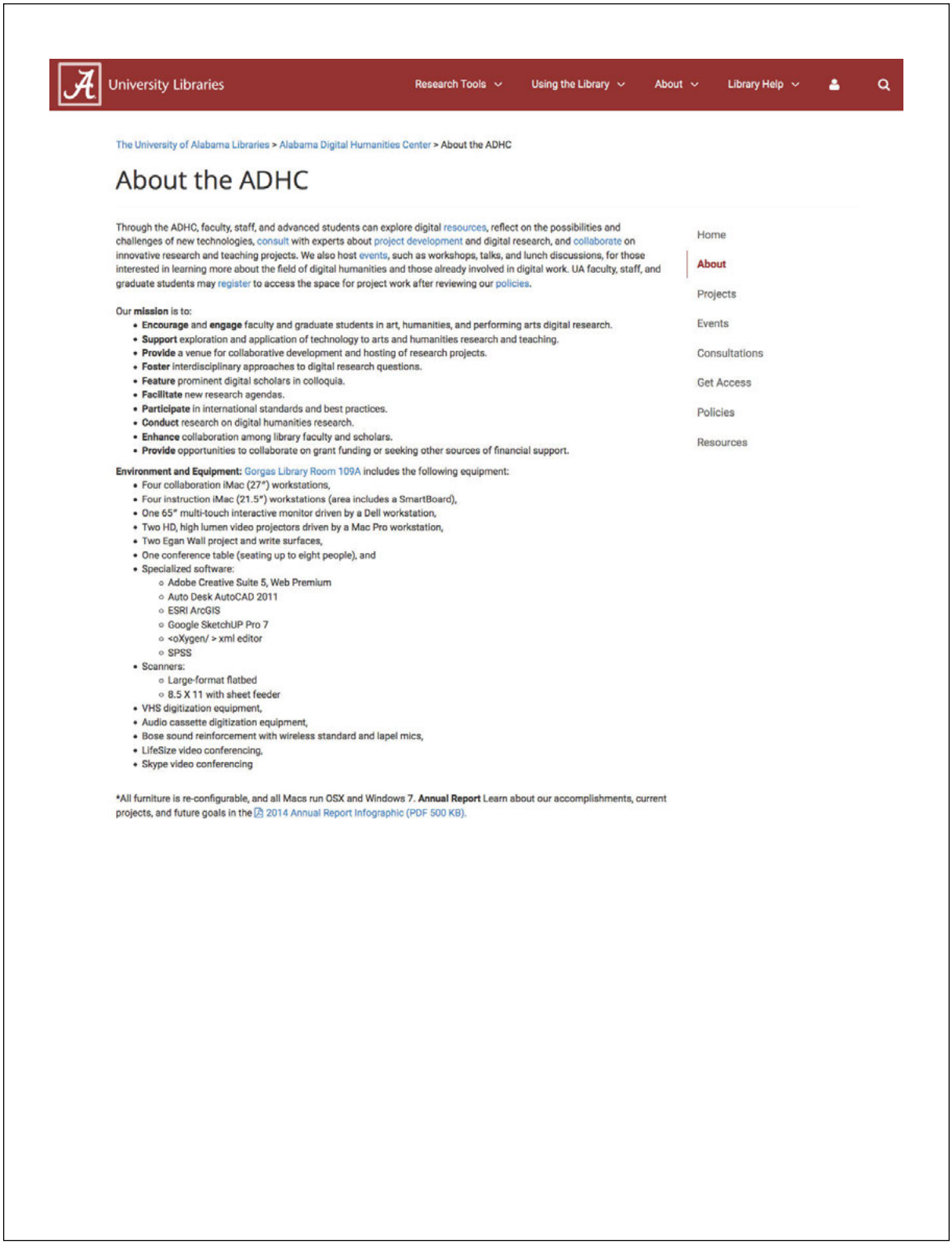
Representative Documents

Service Descriptions

UNIVERSITY OF ALABAMA
About the ADHC
https://www.lib.ua.edu/using-the-library/digital-humanities-center/about/



University Libraries

Research Tools | Using the Library | About | Library Help

The University of Alabama Libraries > Alabama Digital Humanities Center > About the ADHC

About the ADHC

Through the ADHC, faculty, staff, and advanced students can explore digital resources, reflect on the possibilities and challenges of new technologies, consult with experts about project development and digital research, and collaborate on innovative research and teaching projects. We also host events, such as workshops, talks, and lunch discussions, for those interested in learning more about the field of digital humanities and those already involved in digital work. UA faculty, staff, and graduate students may register to access the space for project work after reviewing our policies.

Our **mission** is to:

- **Encourage** and **engage** faculty and graduate students in art, humanities, and performing arts digital research.
- **Support** exploration and application of technology to arts and humanities research and teaching.
- **Provide** a venue for collaborative development and hosting of research projects.
- **Foster** interdisciplinary approaches to digital research questions.
- **Feature** prominent digital scholars in colloquia.
- **Facilitate** new research agendas.
- **Participate** in international standards and best practices.
- **Conduct** research on digital humanities research.
- **Enhance** collaboration among library faculty and scholars.
- **Provide** opportunities to collaborate on grant funding or seeking other sources of financial support.

Environment and Equipment: Gorgas Library Room 109A includes the following equipment:

- Four collaboration iMac (27") workstations,
- Four instruction iMac (21.5") workstations (area includes a SmartBoard),
- One 65" multi-touch interactive monitor driven by a Dell workstation,
- Two HD, high lumen video projectors driven by a Mac Pro workstation,
- Two Egan Wall project and write surfaces,
- One conference table (seating up to eight people), and
- Specialized software:
  - Adobe Creative Suite 5, Web Premium
  - Auto Desk AutoCAD 2011
  - ESRI ArcGIS
  - Google SketchUP Pro 7
  - <oXygen/ > xml editor
  - SPSS
- Scanners:
  - Large-format flatbed
  - 8.5 X 11 with sheet feeder
- VHS digitization equipment,
- Audio cassette digitization equipment,
- Bose sound reinforcement with wireless standard and lapel mics,
- LifeSize video conferencing,
- Skype video conferencing

*All furniture is re-configurable, and all Macs run OSX and Windows 7. **Annual Report** Learn about our accomplishments, current projects, and future goals in the 2014 Annual Report Infographic (PDF 500 KB).

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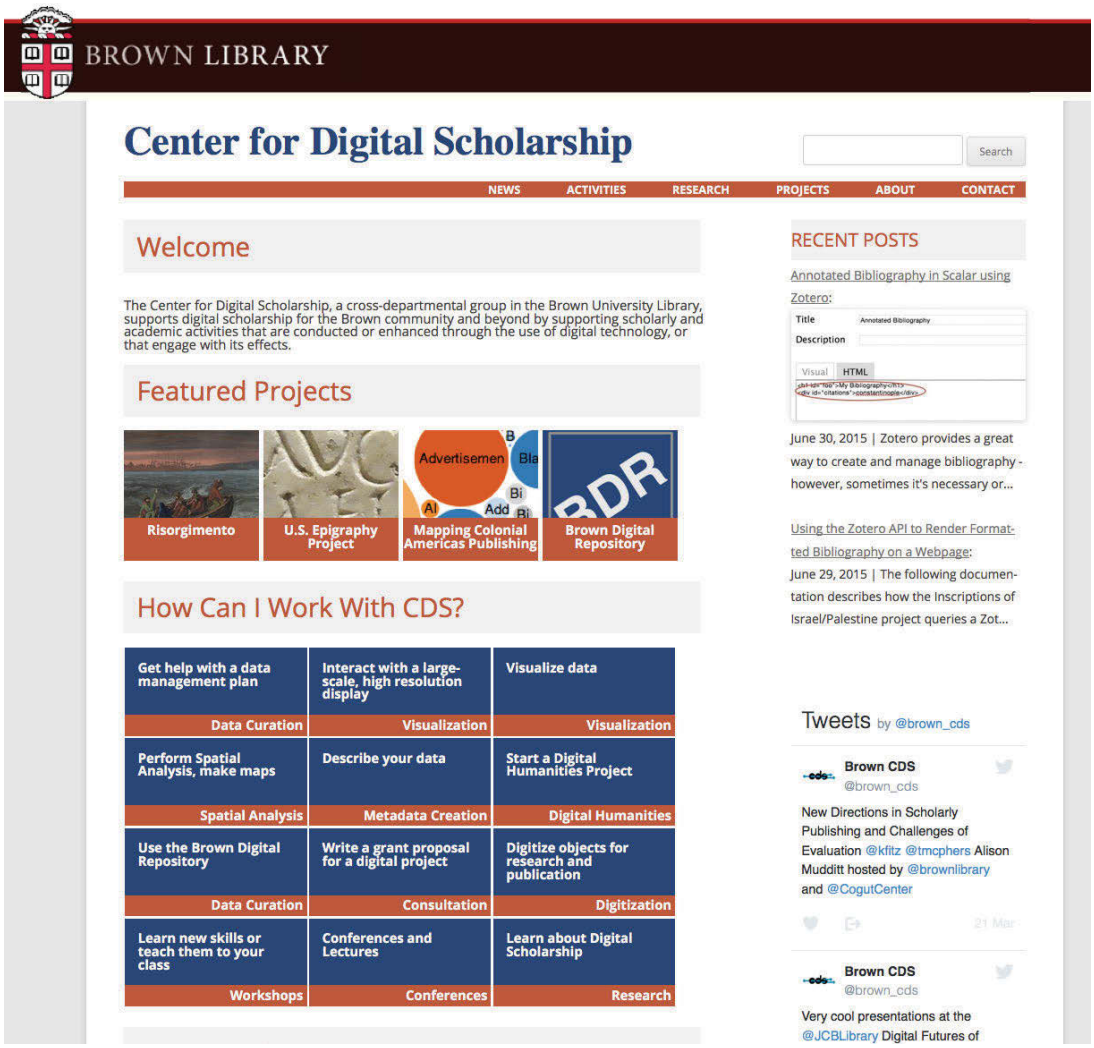
Policies
Resources

BROWN UNIVERSITY LIBRARY
Center for Digital Scholarship
http://library.brown.edu/cds/



KELVIN SMITH LIBRARY
CASE WESTERN RESERVE UNIVERSITY

Summon: Search across the library's collections...
Search Summon
or access the Advanced Search Catalog Databases or eJournals directly

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need help? ASKSL START CHAT NOW

DIGITAL SERVICES @KSL

Kelvin Smith Library has built a strong foundation to develop and provide digital services and unique expertise to accommodate the always-changing research needs of the university community and beyond.

▶ VIEW DIGITAL SERVICES EMPLOYMENT OPPORTUNITIES

KSL provides a wide variety of digital services including education about digital scholarship, consultation services, project and data management support, equipment loan, special programs and more. Click on our facilities, programs and services below to learn more about each area.

The Freedman Center for Digital Scholarship

at KSL serves as an all-campus, multimedia-rich space that offers guidance and technology to support innovative research projects and presentations, often involving interdisciplinary and global collaborations. The Freedman Center also acts as the hub for a suite of services and technologies for supporting digital scholarship that are further detailed below.

Digital Scholarship Services:

• Education & Customized Consultation
• Scholarly Production & Specialized Support

— Geospatial & statististical data analysis
— Data visualization & manipulation
— Discipline-specific expertise
— Design & production employing new media
— Digitization of information
— Digital text encoding
— Metadata generation
— 3D printing... and more!

Future of Digital Scholarship at KSL:

• ***Digital Scholarship Call for Participation***

• ***Freedman Center for Digital Scholarship: White Paper***

• ***Growing Digital: Creating an Environment at KSL Where Digital Scholarship Can Thrive***

Special Programs:

• Freedman Fellows Program
• New Media Classes & Workshops
• Future Connections Program

Multimedia Services:

• Digitization of Audio & Video

— From sources such as VHS, Beta, U-Matic, Laser Disc, Cassette and more

• Sound & Video Editing

• Input of Digital Images & Multimedia Files into Electronic Dissertations

• Equipment Loan

— Digital cameras, voice recorders, tripods, laptops, tablets, etc.

• Large Format Printing

Digital Case:

• Institutional Repository & Digital Archives

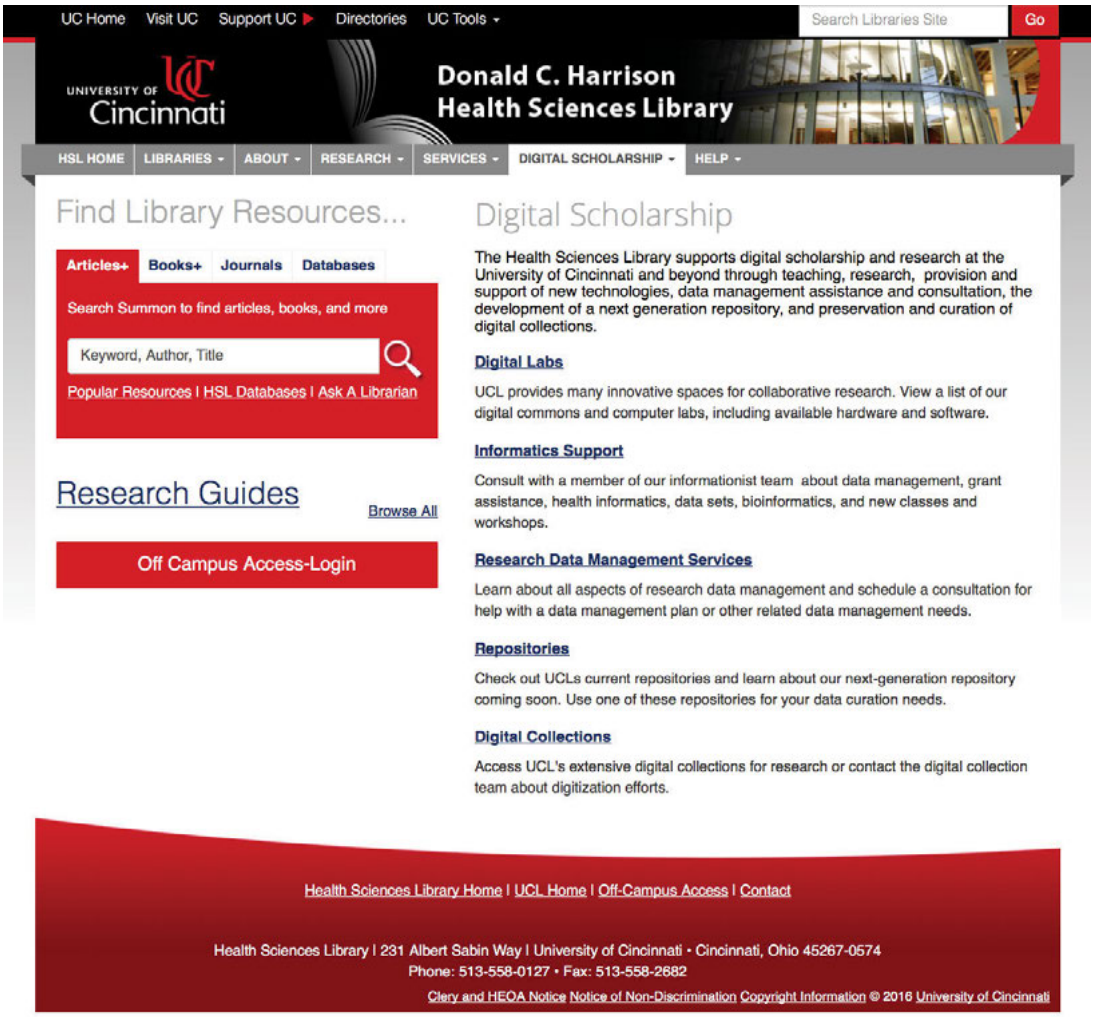
— Permanent URLs to hosted content and long-term digital preservation

— Curated collections focused on CWRU and the intellectual content of its faculty, students and neighboring institutions

— Open, accessible content using OAI-PMH to facilitate efficient dissemination

▼ EMPLOYMENT OPPORTUNITIES
Want to work at KSL? Click below to read full descriptions of current opportunities related to digital services.

UNIVERSITY OF CINCINNATI LIBRARIES
Health Sciences Library | Digital Scholarship
http://www.libraries.uc.edu/hsl/digital.html



COLUMBIA UNIVERSITY LIBRARIES

Digital Humanities Center

http://library.columbia.edu/locations/dhc.html

Digital Humanities Working Group
University *of* Florida
(http://digitalhumanities.group.ufl.edu)

DH @ UF

DH@UF is a member of the Florida Digital Humanities Consortium. (http://fldh.org/)

DH @ UF encompasses a wide range of activities, areas, disciplines, and communities, including the UF Digital Humanities Working Group (DHWG).

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the humanities disciplines.

The UF Digital Humanities Working Group (DHWG) began in December 2011 (http://www.humanities.ufl.edu/calendar/20111208-digital.html) as an informal group to ask for input from participants on a range of digital humanities activities being planned for the Spring 2012 semester, with support from the CLAS Dean's Office and UF Office of Research. These activities are designed to introduce faculty and students in the humanities disciplines to the range of work and resources available at UF for exploring the humanities in and for a digital age.

All UF faculty, staff, and graduate students are invited to join the DHWG, a group of scholars who meet to monthly to discuss current topics and projects in the digital humanities. The DHWG is co-convened by two faculty members and a graduate student (http://digitalhumanities.group.ufl.edu/dh-uf/dhwg-co-convenors/). The DHWG also works to plan the annual Digital Humanities Day (http://interface.at.ufl.edu/), which is held in April on the first reading day of the spring semester. To view membership, meeting agendas, Digital Humanities Day proceedings, and other materials, please see the **Digital Humanities collection and archive (http://ufdc.ufl.edu/digitalhumanities)**.

To stay informed about DHWG meetings and digital humanities work at UF, subscribe to the Digital-Humanities-L listserv (http://lists.ufl.edu/cgi-bin/wa?A0=DIGITAL-HUMANITIES-L).

Funding Opportunities in the Digital Humanities

The Center for the Humanities & the Public Sphere maintains a list of faculty and graduate student funding opportunities for supporting digital humanities projects on a separate page (http://www.humanities.ufl.edu/digitalhum-funding.html).

UF Resources and Collaborators for Digital Projects

Digital humanities projects are frequently collaborative in nature, often involving a team of subject specialists (from humanities disciplines) together with faculty and staff from the information, computer, and library sciences. Graduate and undergraduate students in the humanities discipline (who may have specific training in digital tools and applications) can play important mediating roles in these projects while also cultivating research and career skills. As described below, there are a variety of UF faculty and facilities interested in such collaborative endeavors. Details on student training opportunities and certificate programs are included where available.

A first stop for all faculty considering digital projects should be a consultation with Dr. Laurie Taylor, the UF Digital Humanities Librarian. (http://guides.uflib.ufl.edu/content.php?pid=349951&sid=2863072)

Center for Instructional Technology & Training (http://citt.ufl.edu/) – Provides collaborative assistance with digital teaching and learning projects, including online courses, Web development, and pedagogical techniques.

Department of Computer & Information Science & Engineering (http://www.cise.ufl.edu/) – Interest in faculty/student collaborations in many project areas across the humanities.

Digital Library Center (DLC) (http://www.digital.uflib.ufl.edu/) – Collaboration in digitization, edition- and exhibition-making, user-interface design, dissemination, preservation (both physical and digital), learning object design, or web production (e.g., web-based tutorials). More information and past projects can be foundhere (http://ufdcimages.uflib.ufl.edu/AA/00/00/15/89/00001/AA00001589.pdf). Humanities students can also do internships in the DLC to support faculty projects.

Digital Worlds Institute (http://www.digitalworlds.ufl.edu/) – Interest in faculty collaborations in many areas including 3D modeling (*e.g.*, of spaces, artifacts), game design, and interactive storytelling. Also offer a 12-credit certificate in Digital Arts and Sciences for undergraduate and graduate students.

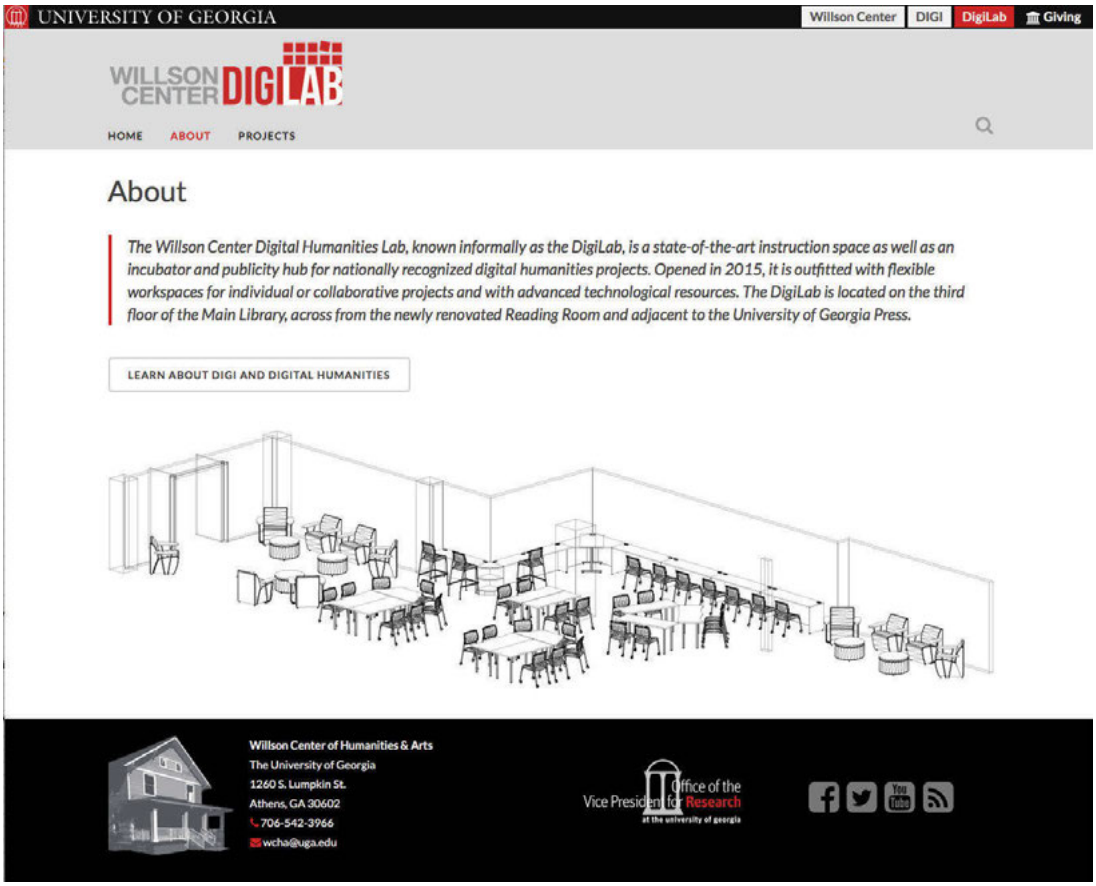
Center for Advanced Construction Information Modeling (DCP) (http://www.bcn.ufl.edu/cacim/cacim_index.shtml) – Interest in faculty collaborations to build virtual 3D models and visualizations of physical sites, virtual collaboration and team-building, and the sustainability of virtual models.

GIS Spatial Information Service Unit (http://www.uflib.ufl.edu/docs/gis/gis.html) – The GIS Librarian is available to consult with faculty, staff and students on all aspects of spatially referenced data and GIS software, including Google Earth. Large format plotting services are available for U.S. Government electronic maps and images, and archival maps in the Map and Imagery Library (http://www.uflib.ufl.edu/maps/) can be georeferenced for historical analysis. Students can also obtain a 15-credit interdisciplinary certificate in Geographic Information Systems (http://www.uflib.ufl.edu/icgis/).

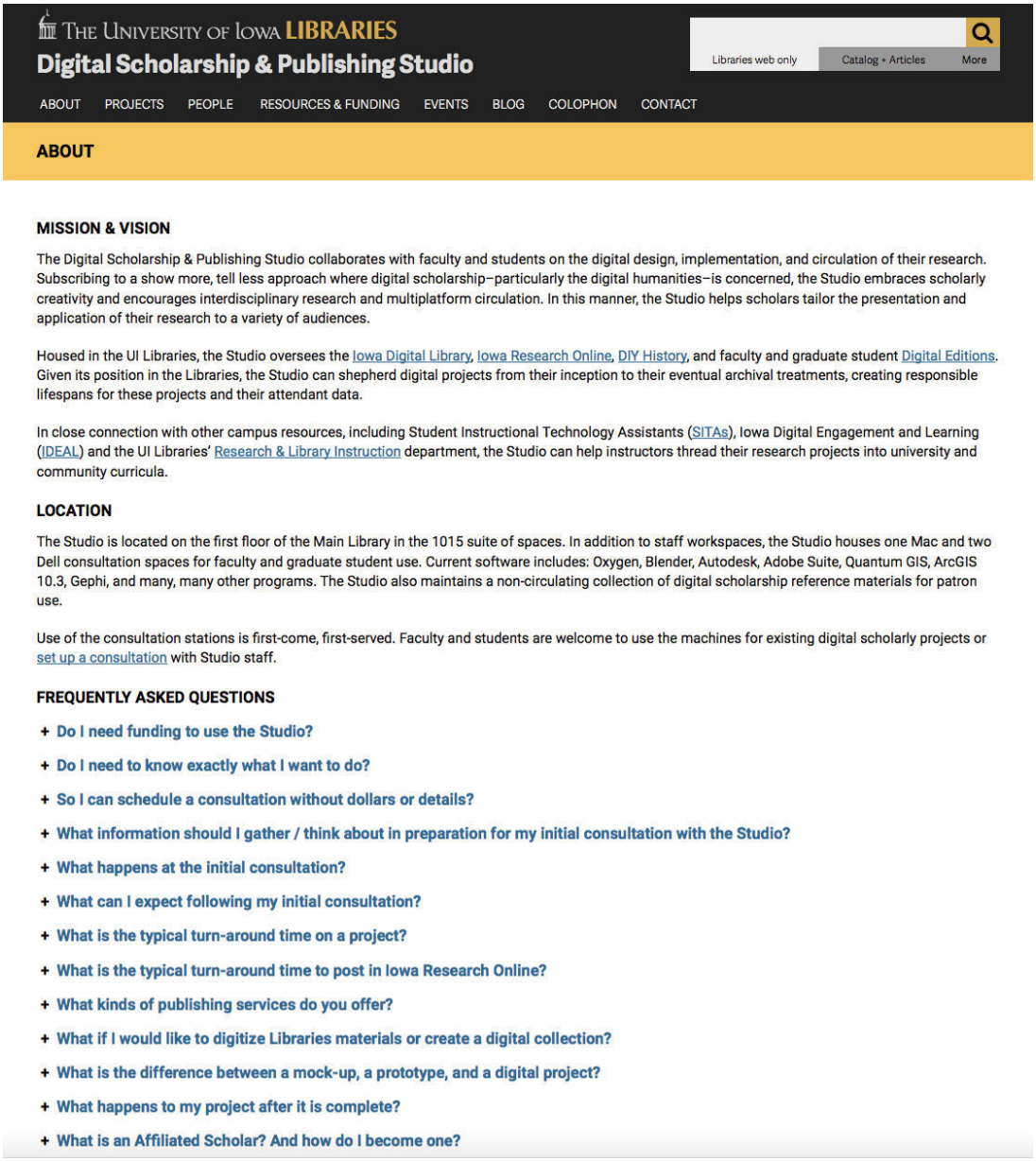
High Performance Computing (HPC) Center (http://www.hpc.ufl.edu/) – A UF-supported resource that enables faculty to carry out data-intensive research involving, for example, large corpora of data, texts, or images.

Center for Media Innovation and Research, College of Journalism & Communications (http://cmir.jou.ufl.edu/) – Digital lab facilities for building and examining social interaction in online media environments.

UNIVERSITY OF GEORGIA
Willson Center DigiLab | About
http://digilab.uga.edu/about/



UNIVERSITY OF IOWA LIBRARIES
Digital Scholarship & Publishing Studio | About
http://www.lib.uiowa.edu/studio/about/



THE UNIVERSITY OF IOWA LIBRARIES
Digital Scholarship & Publishing Studio

Libraries web only | Catalog + Articles | More

ABOUT PROJECTS PEOPLE RESOURCES & FUNDING EVENTS BLOG COLOPHON CONTACT

ABOUT

MISSION & VISION

The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship–particularly the digital humanities–is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multiplatform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

Housed in the UI Libraries, the Studio oversees the Iowa Digital Library, Iowa Research Online, DIY History, and faculty and graduate student Digital Editions. Given its position in the Libraries, the Studio can shepherd digital projects from their inception to their eventual archival treatments, creating responsible lifespans for these projects and their attendant data.

In close connection with other campus resources, including Student Instructional Technology Assistants (SITAs), Iowa Digital Engagement and Learning (IDEAL) and the UI Libraries' Research & Library Instruction department, the Studio can help instructors thread their research projects into university and community curricula.

LOCATION

The Studio is located on the first floor of the Main Library in the 1015 suite of spaces. In addition to staff workspaces, the Studio houses one Mac and two Dell consultation spaces for faculty and graduate student use. Current software includes: Oxygen, Blender, Autodesk, Adobe Suite, Quantum GIS, ArcGIS 10.3, Gephi, and many, many other programs. The Studio also maintains a non-circulating collection of digital scholarship reference materials for patron use.

Use of the consultation stations is first-come, first-served. Faculty and students are welcome to use the machines for existing digital scholarly projects or set up a consultation with Studio staff.

FREQUENTLY ASKED QUESTIONS

+ Do I need funding to use the Studio?
+ Do I need to know exactly what I want to do?
+ So I can schedule a consultation without dollars or details?
+ What information should I gather / think about in preparation for my initial consultation with the Studio?
+ What happens at the initial consultation?
+ What can I expect following my initial consultation?
+ What is the typical turn-around time on a project?
+ What is the typical turn-around time to post in Iowa Research Online?
+ What kinds of publishing services do you offer?
+ What if I would like to digitize Libraries materials or create a digital collection?
+ What is the difference between a mock-up, a prototype, and a digital project?
+ What happens to my project after it is complete?
+ What is an Affiliated Scholar? And how do I become one?

UNIVERSITY OF KANSAS
Institute for Digital Research in the Humanities
http://idrh.ku.edu/

Bibliothèque

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UNIVERSITÉ LAVAL

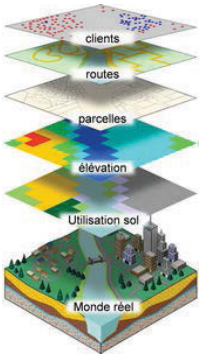
Information géographique et statistique (Centre GéoStat)
Services SIG

- Contexte
- Mandat
- Équipe et ressources
- Services
- Exemples de réalisations
- Clientèles
- Tarifications
- Contacts

Contexte

Une part importante des données utilisées en recherche possède une composante géographique, dite géospatiale, associée à un lieu, une zone ou une portion du globe terrestre [1]. Il s'agit par exemple de données GPS, de codes postaux, d'information provenant d'un recensement, de photographies aériennes, de données matricielles ou vectorielles, etc.

Le traitement de ces données à l'aide d'un « Système d'information géographique » (SIG) permet aux chercheurs de toutes disciplines d'établir des relations, des tendances ou des statistiques sur des phénomènes en évolution dans le temps et dans l'espace, comme la criminalité, la pauvreté, l'aire de répartition d'espèces animales, la distribution de patients diagnostiqués d'une maladie, d'une clientèle et autres.



Les résultats fournis par les systèmes d'information géographique sont faciles à interpréter pour

Données géospatiales et documents cartographiques
Stéfano Biondo, M.S.I.
stefano.biondo@bibl.ulaval.ca

Bureau 4261
418 656-2131,
poste 11591

Statistiques et données d'enquêtes
Gaston Quirion, M.S.I.
gaston.quirion@bibl.ulaval.ca

Bureau 4265
418 656-2131,
poste 11538

Documentation en géographie
Joë Bouchard, M.S.I.

l'utilisateur, car ils peuvent s'exprimer de façon visuelle. Les SIG constituent donc d'excellents outils d'analyse pour les recherches qui nécessitent une compréhension géographique de diverses problématiques.

Mandat
Offrir un service tarifé d'analyse spatiale et de cartographie par le biais d'un **projet pilote** qui s'adresse aux membres de la communauté universitaire souhaitant intégrer une composante géospatiale dans leurs recherches. Ainsi, un chercheur non expérimenté avec les SIG et souhaitant cartographier ses données peut consulter nos services afin d'obtenir une cartographie et/ou une analyse spatiale de sa problématique.

Équipe et ressources
Le centre GéoStat dispose d'une équipe de professionnels dynamiques oeuvrant dans les domaines documentaires de la géographie, de la cartographie et des statistiques. Il compte également sur l'expertise d'un géographe spécialisé en SIG et d'un géomaticien. Il dispose des plus récents logiciels et ressources informatiques.

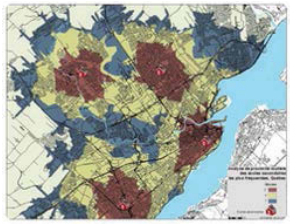
Services

Cartographie [2]

Conception et réalisation de carte à partir de la définition d'un projet cartographique. Elle comprend la représentation de la thématique, la sélection des informations, de symbolisation (icônes, styles), et d'habillage de la carte (légende, échelle, rose des vents). Par exemple, réaliser une carte du campus mettant en évidence les zones vertes.

Géolocalisation, géocodage et géoréférencement

Attribution de coordonnées géographiques (latitudes, longitudes) aux objets, personnes et évènements. Ce procédé permet le positionnement des entités d'une base de données sur une carte ou une partie du globe. Par exemple, cartographier l'emplacement des pharmacies de la région de Québec à partir d'une simple liste d'adresses.



Analyse spatiale

Analyse réalisée à partir de la représentation spatiale et permettant la compréhension des causes et des conséquences de la localisation d'évènements géolocalisés : calcul de distance, de temps de parcours, de densité, de zone tampon, etc. Par exemple, réaliser une cartographie illustrant le profil socio-économique des personnes habitant dans un rayon de 2, 3 et 5 km autour d'un centre de soins de santé.

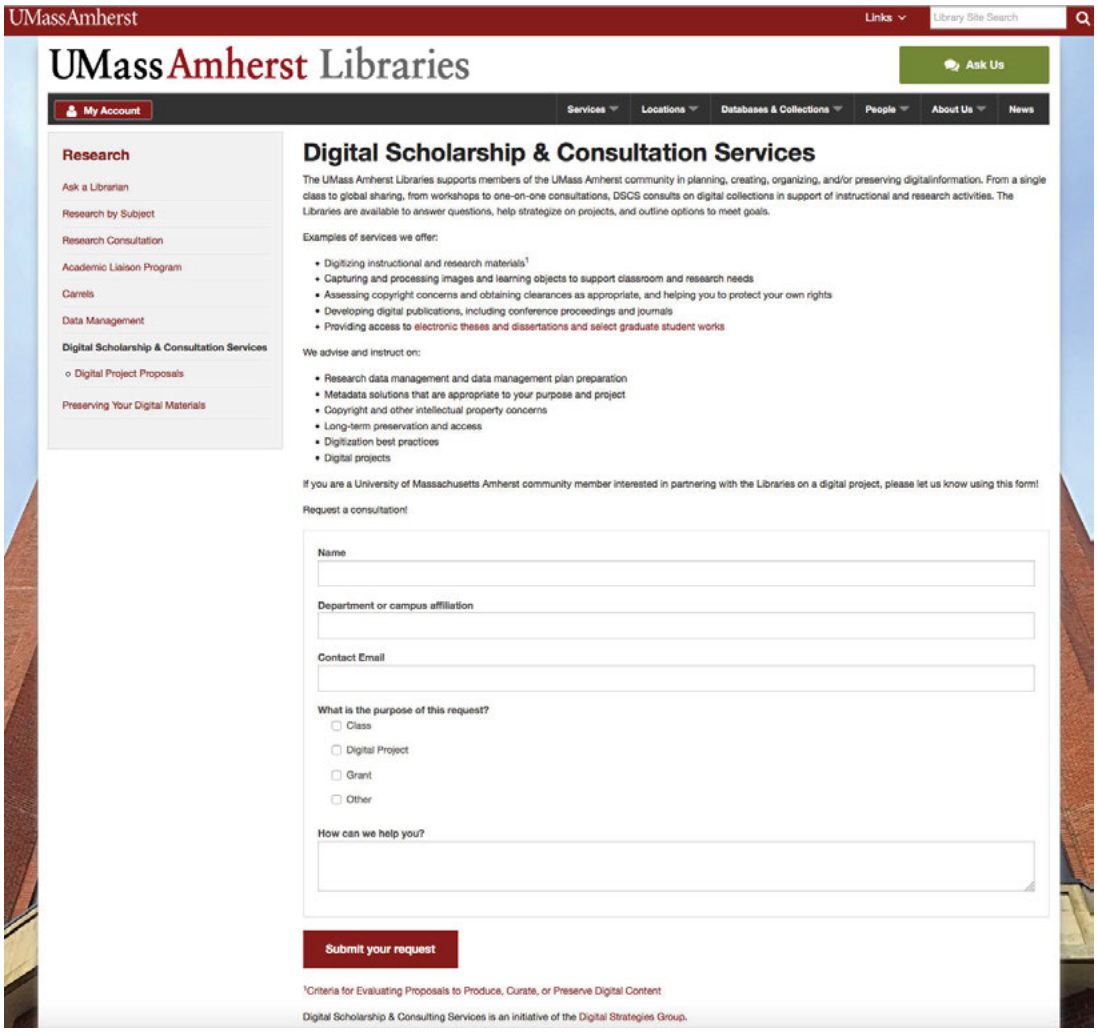
Modélisation 3D [3]

Création d'un modèle 3D représentant une zone ou un territoire. La modélisation 3D rend possible des analyses de visibilité, la détermination de l'angle et de l'orientation des pentes du terrain,

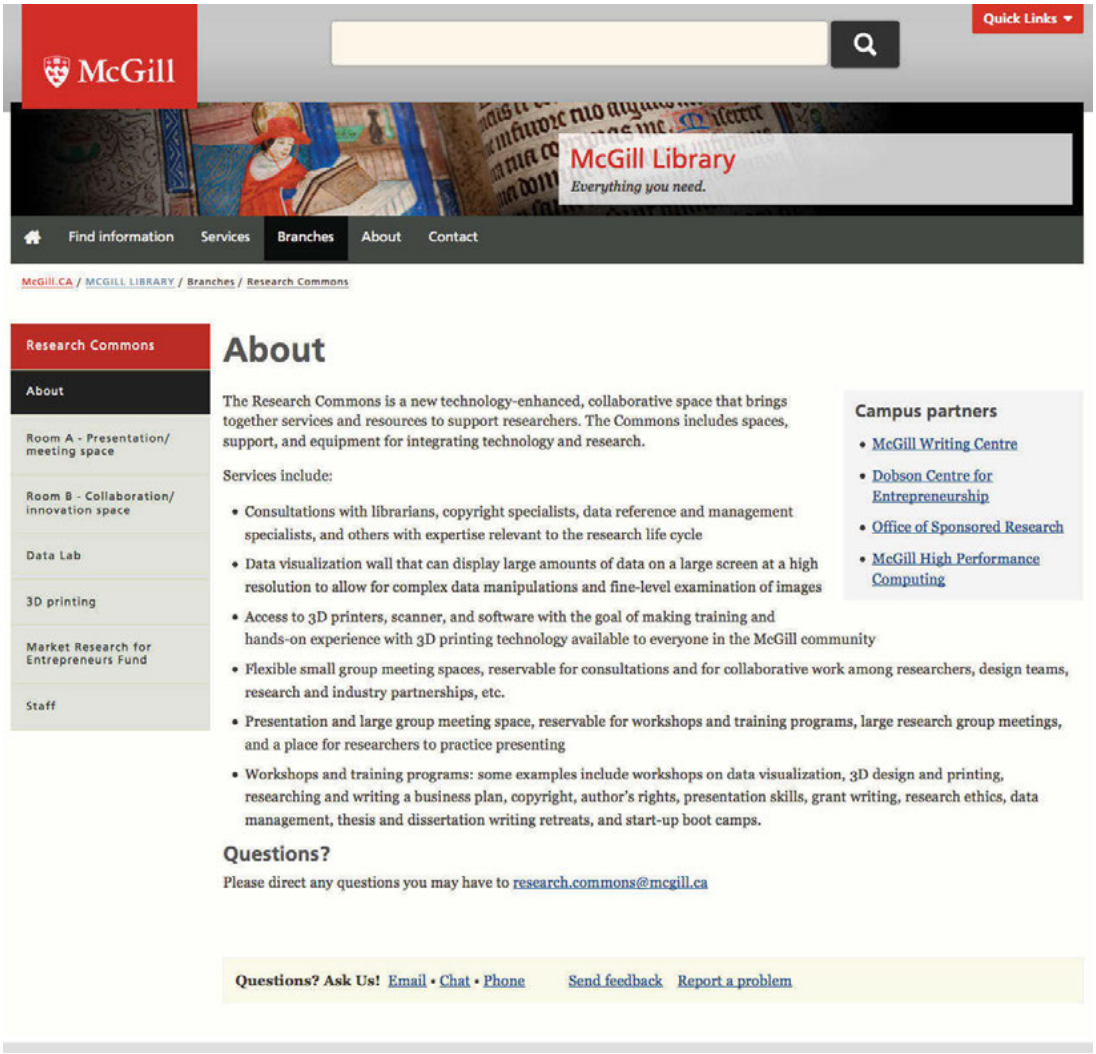
joe.bouchard@bibl.ulaval.ca

Bureau 4263
418 656-2131,
poste 5267

UNIVERSITY OF MASSACHUSETTS AMHERST LIBRARIES
Digital Scholarship & Consultation Services
http://www.library.umass.edu/services/research/dscs/



MCGILL UNIVERSITY LIBRARY
Research Commons | About
http://www.mcgill.ca/library/branches/research-commons/about



MICHIGAN STATE UNIVERSITY LIBRARIES
Digital Scholarship Collaborative
https://www.lib.msu.edu/dsc/

MICHIGAN STATE UNIVERSITY
MSU LIBRARIES

Library Site Search

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Digital Scholarship Collaborative

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  - Blog
- Partners
  - Data Services
  - Digital Curation
  - Digital Humanities
- Services
  - Research Data Management Guidance
  - Open Access & Scholarly Communication
  - Digital Text Services
- Collections
  - Research Data
  - Scholarly Repository
  - Digitized Collections

Digital Scholarship Collaborative

The Digital Scholarship Collaborative (DSC) is committed to working closely with faculty in the creation, curation, and navigation of data and digital text to enhance research, teaching, and and learning within new avenues for publishing and scholarship.

Partners

Data Services

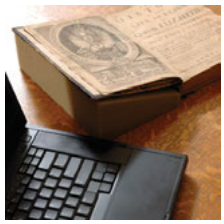
Digital Curation

Digital Humanities

Services

Research Data Management Guidance

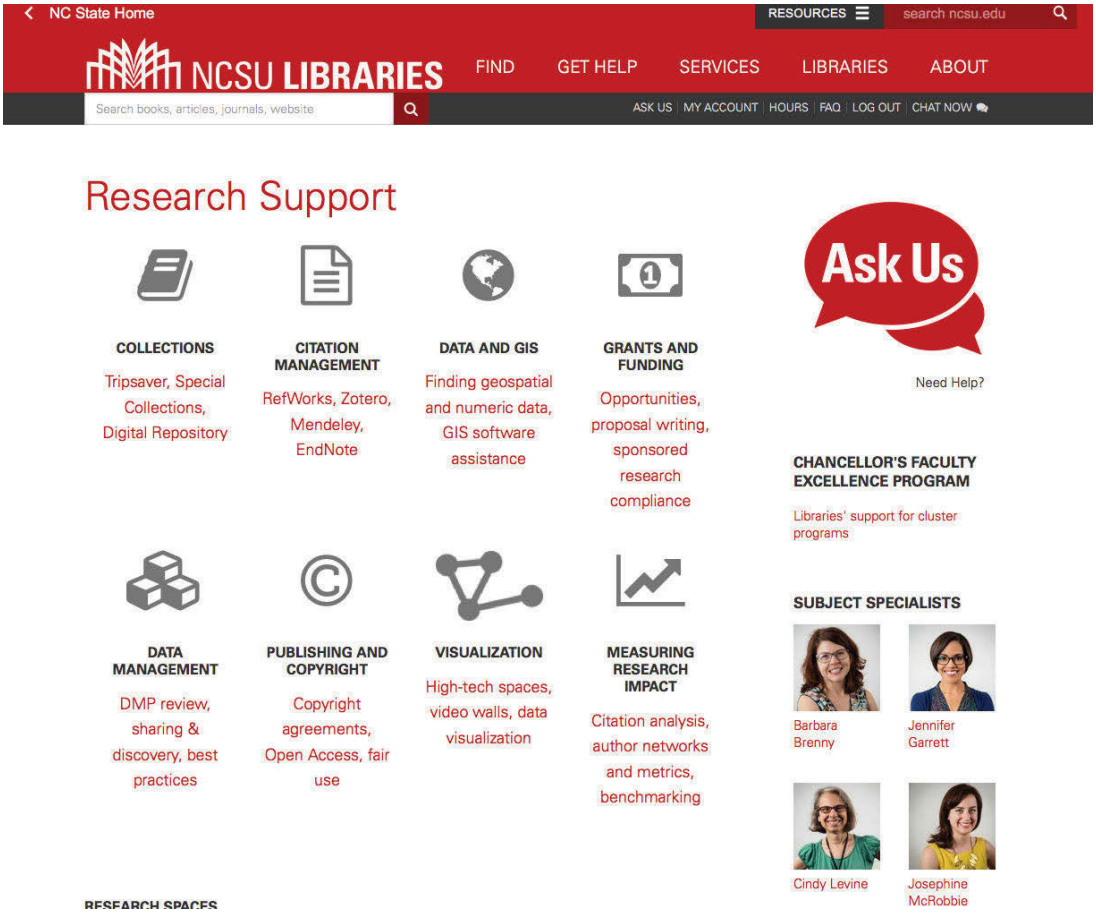
Open Access & Scholarly Communication



Digital Text Services

UNIVERSITY OF NEBRASKA-LINCOLN
Center for Digital Research in the Humanities
http://cdrh.unl.edu/

NORTH CAROLINA STATE UNIVERSITY LIBRARIES
Research Support
http://www.lib.ncsu.edu/services/research-support



DH@NU

Northwestern University has a long and rich history in digital humanities, including groundbreaking research, tool development, learning technologies, and digital collections. Currently, a revived interest in digital humanities is taking place on campus across groups of students, scholars, technologists and librarians, with collaborations manifesting in research and publishing projects, seminars and labs, and broader community building. Current DH activities on campus include:

- Northwestern University Digital Humanities Lab
  NUDHL is a lively seminar series co-convened by NU faculty members Michael Kramer (History and American Studies) and Jillana Enteen (Gender Studies). For more on sessions, events, and readings, please visit the NUDHL website via the link above.

- Digital Humanities Faculty Summer Workshop
  Generously funded by the Arthur Vining Davis Foundations, this workshop will debut in August 2013, supporting five NU faculty members interested in launching digital humanities research and pedagogy projects, especially those with meaningful roles for undergraduates.

COLLABORATORS

This website is no longer being updated. A new resource, "Digital Scholarship in the Humanities @ Northwestern University," is currently under development.

To find out more about digital humanities at NU, or to set up a consultation, please email Josh Honn, Digital Scholarship Librarian.

CREDITS

Guide by Josh Honn
Digital Scholarship Librarian
CSCDC, Northwestern University Library

Header graphic adapted from a Gephi visualization by Creative Applications

Along with scholars and students, many groups on campus are working in the digital humanities. The following lists provides links to and brief information about these organizations and the kinds of collaborative projects they work on.

(cc) BY

2012-2014

- Academic & Research Technologies
  Academic & Research Technologies (A&RT), a department of Northwestern University Information Technology, supports faculty in their primary roles as instructors and researchers. A&RT also provides access to educational technologies and various multimedia resources for the larger Northwestern community.

- Alice Kaplan Institute for the Humanities
  The Alice Kaplan Institute for the Humanities was established to organize and promote the kind of expansive, interdisciplinary discussion and debate that characterizes leading-edge humanities scholarship today. The Institute cultivates this work through an annual fellowship program for NU faculty, humanities courses for undergraduates, invited lectures, Institute-sponsored research workshops, and a quarterly Artist-in-Residence program.

- Center for Scholarly Communication & Digital Curation
  The Center supports Northwestern faculty and graduate students through active exploration of new models for disseminating research results, and by developing programs to support long-term retention and reuse of the scholarly output of the University. The Center is also active in digital humanities projects such as research technology training, manuscript transcription, text analysis, web archiving, digital pedagogy, and others.

- Multimedia Learning Center
  The mission of the MMLC is to support and facilitate the teaching by WCAS faculty in all academic areas by raising awareness of and assisting in the effective implementation of emerging technologies and innovative pedagogical methods. Beyond its role within WCAS and Northwestern, the MMLC maintains a leadership role among humanities computing and language teaching centers nationwide.

- Northwestern University Library
  Northwestern University Library supports the teaching, learning and research of NU's faculty and students, which includes an active role in digital humanities projects, often in direct collaboration with scholars,

including numerous digitized collections, training and technology support for various digital research tools, and resource and research consultations with humanities subject specialists.

- Weinberg IT
  Weinberg College directly provides many IT services to its faculty and staff, and can help connect you with other technology services at Northwestern. Weinberg IT can help you with identifying new technology needs for teaching, research, and administration; ensuring Weinberg-owned computers are working properly; and more.

EVENTS

Digital humanities events often take place on campus and are hosted by a variety of groups. What follows is an archived list of past events, including, when possible, links to digital slides, video, and other information from each event. To stay posted on the latest DH events at NU and in the Chicago area, we recommend joining Chicago DH.

- A Gentle Introduction to Digital Text Analysis
  Josh Honn & Jade Werner
  November 15, 2012

- Introducing the Digital Humanities: New Research Methods for Graduate Students
  Andrew Stauffer, Jo Guldi, Martin Mueller, & Charlotte Cubbage
  May 24, 2012

- WordPress for the Humanities: Developing a Digital History Course
  Michael Kramer, Josh Honn, & Andrea Gaither
  May 9, 2012

- The Humanities in a Digital Age
  Kathleen Fitzpatrick, Tara McPherson, & Katherine Rowe
  April 23, 2012

UNIVERSITY OF NOTRE DAME HESBURGH LIBRARIES
Center for Digital Scholarship
http://library.nd.edu/cds/

Welcome to the CDS!

The Center for Digital Scholarship (CDS) is located in Hesburgh Library's northeast corner on the first floor. The CDS leverages state-of-the art technologies, enabling students and faculty to explore new methodologies, analyze complex data and share research results in ways never before possible. The Center is nimble, capable of rapidly adopting new technologies as they emerge -- transforming how teaching, research and scholarship are performed here at Notre Dame.

With established partnerships campus-wide, the Center for Digital Scholarship serves as a "hub" that enhances the teaching, learning, and research process in every academic discipline. CDS empowers and equips our next generation of scientists and scholars to create new knowledge in a digital environment and make a more profound impact in the world.

Spring Semester Hours

Monday - Thursday	9 AM to Midnight
Friday	9 AM to 6 PM
Saturday	9 AM to 5 PM
Sunday	Noon to Midnight

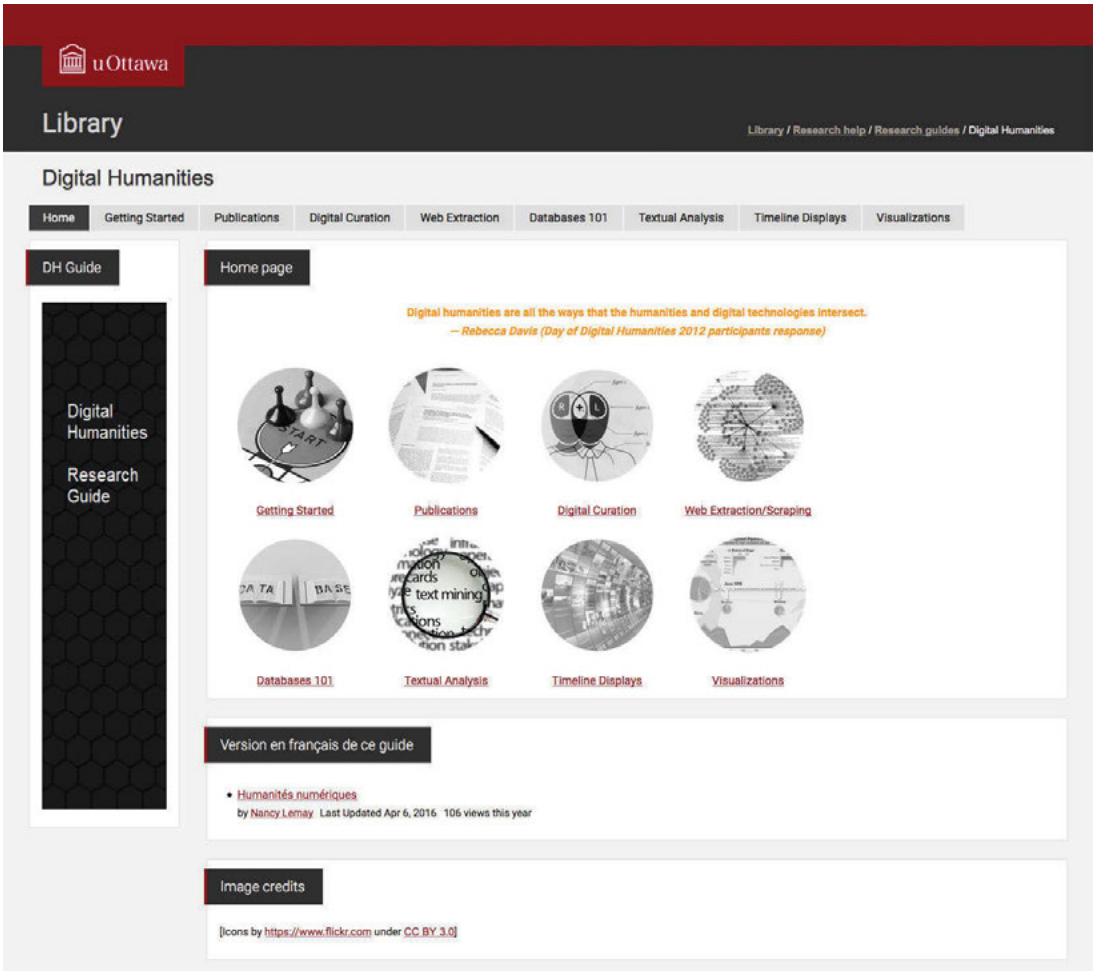
Get Started

- Room Reservations & Information
  - CDS Rooms
  - One Button Studio
  - Sound Studio
- Register for a Workshop
- Submit a Print Job: 3D or Large-Format
- Submit a Digitization Request
- Schedule a Free Consultation
- Look for an Open Computer
- Reserve the Transcription Station

Not Sure Where to Start?

- Contact Us

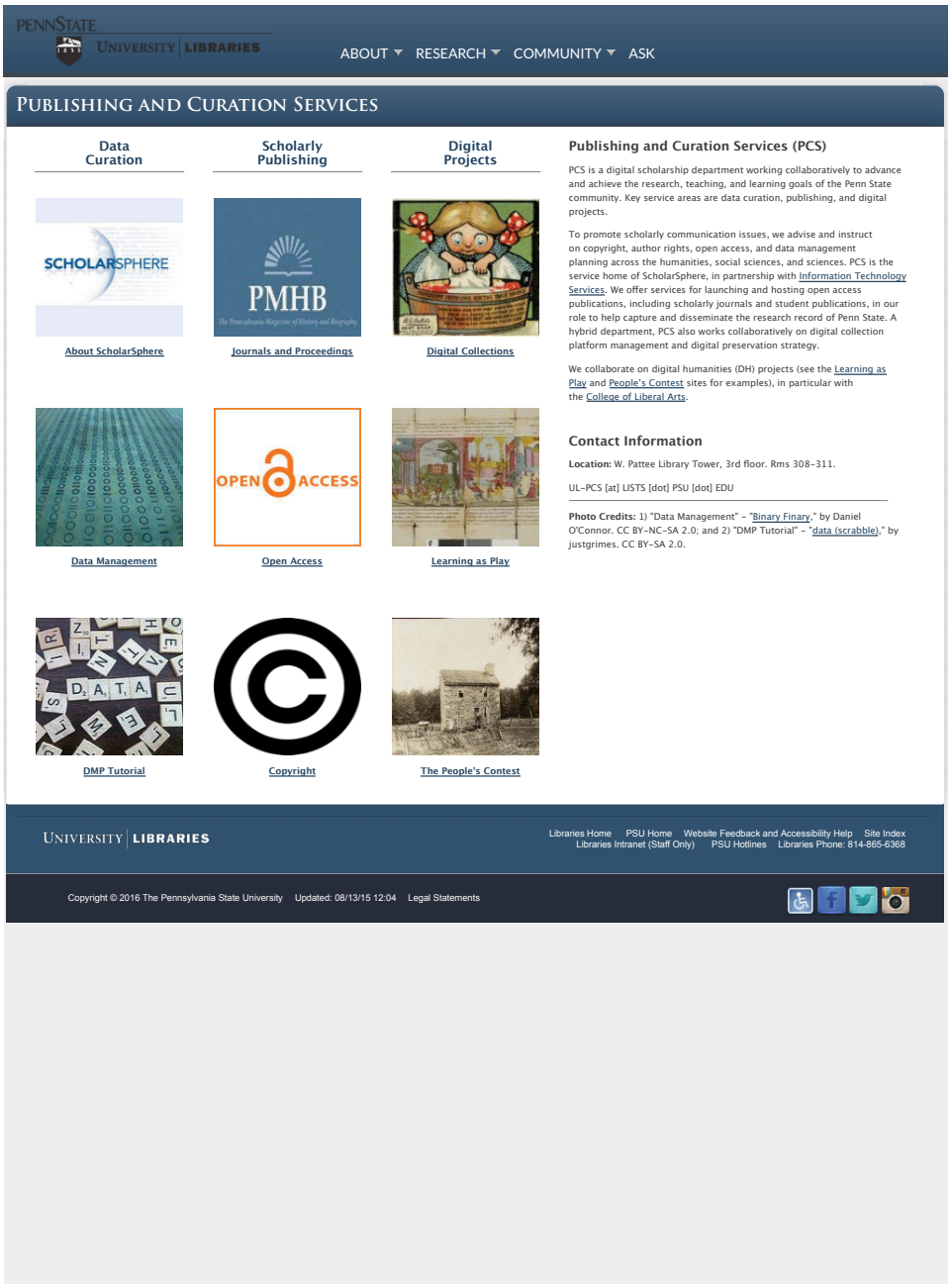
UNIVERSITY OF OTTAWA LIBRARY
Digital Humanities
http://uottawa.libguides.com/DH



PENNSYLVANIA STATE UNIVERSITY LIBRARIES

Publishing and Curation Services

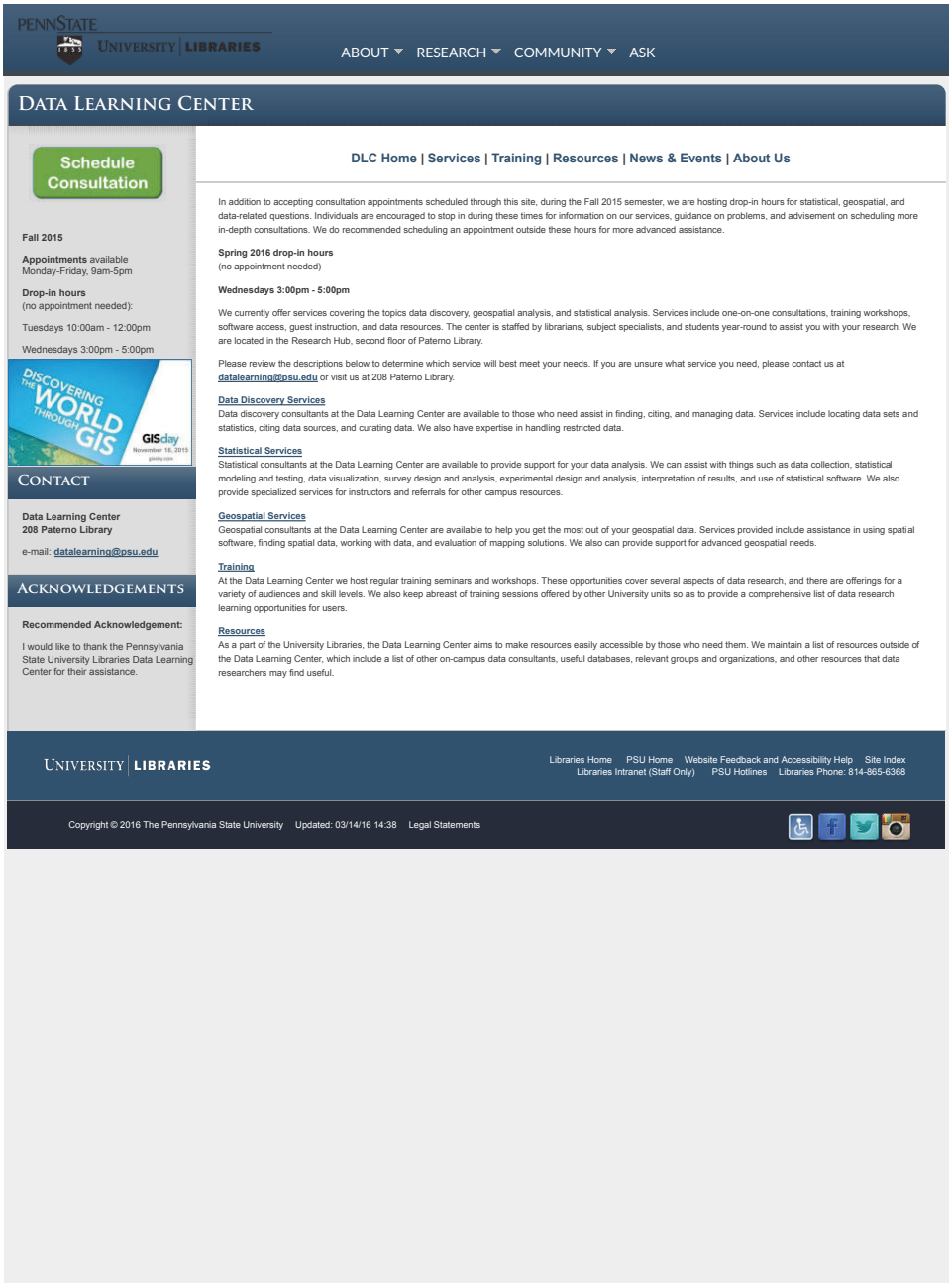
https://www.libraries.psu.edu/psul/pubcur.html



PENNSYLVANIA STATE UNIVERSITY LIBRARIES

Data Learning Center

https://www.libraries.psu.edu/psul/researchhub/datalearningcenter/services.html



University of Pittsburgh

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Digital Scholarship Commons

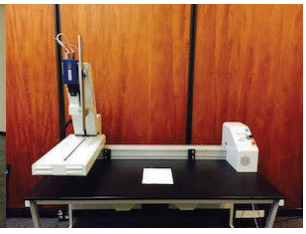
A New Space to Support Digital Scholarship

The Digital Scholarship Commons is a newly-renovated space on the ground floor of Hillman Library (room G-74) designed to support members of the Pitt community who are learning and experimenting with digital and data-intensive research and teaching.

In the Digital Scholarship Commons, you might participate in a workshop, meet with a colleague to discuss a project, digitize a resource for your research, consult with ULS staff about using a digital or data-intensive tool, or view digital scholarly creations of Pitt faculty and students.

In addition to providing general study and informal meeting spaces, the Digital Scholarship Commons includes several sub-areas with specific functions:

- Digital Scholarship Services (staff offices and consultation spaces)
- Flexible workshop and event space
- Instruction area
- Digital Stewardship Lab (digitization services)
- Event and exhibition space



ULS

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Digital Scholarship Services

Located in the Digital Scholarship Commons in Hillman Library, Digital Scholarship Services is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activites. Our areas of expertise include:

- Research Data Management
- Data Acquisition and Analysis
- Mapping and Geographic Information Systems
- Digital Curation and Stewardship
- Metadata, Vocabularies, and Linked Data
- Creation and Use of Digital Special Collections
- Multimedia Technologies

We work with students, faculty, and researchers from all disciplines, and we strive to faciliate and raise the visibility of collaborative and interdisciplinary work.

Consultation

You may be starting a new project, or may just be curious about a particular tool or method for your research or teaching -- library specialists in Digital Scholarship Services are available for consultations to help you get started. Contact us to make an appointment, or stop by our office space in Hillman Library.

Coordination

Undertaking digital work often means drawing on resources and expertise distributed around the university, the region, or the world. Digital Scholarship Services not only represents library capabilities, but also works to maintain awareness of other relevant resources, and can assist with connections and coordination.

Training

The ULS has partnered with faculty and doctoral students from the School of Information Science to present a recurring workshop series exploring the topics and tools of digital scholarship. A new round of workshops is scheduled every fall and spring term, but training is also available on-demand, or through scheduled consultations at any time. Digital Scholarship Services also partners with instructors and students exploring digital or data-intensive methods for analysis and communication. Our staff work with courses to present an overview of digital methods, including text analysis, network analysis, mapping of time and space, and digital exhibits and storytelling.

Stewardship

Ensuring the long-term survival and accessibility of your digital scholarship is not always a simple task: formats and platforms change, and data must be well-described and managed to be understood by others. Expertise in digital stewardship is a natural extension of the library's role of curating and stewarding information; we provide guidance and support with a special focus on digital modes of scholarship.

ULS

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RICE
Fondren Library

SUN	MON	TUE	WED	THU	FRI	SAT
Open at 12pm	24 hours	24 hours	24 hours	24 hours	Closed at 10pm	9am to 6pm

RICE ID HOURS | VISITOR HOURS | DEPT HOURS | HOLIDAY HOURS

Digital Scholarship Services

Overview

Rice University's Digital Scholarship Services (DSS) partners with faculty, students and staff to advance research, teaching and creative expression in the digital age, offering expertise and access to facilities and tools. We showcase the intellectual vitality of the university by managing the Rice Digital Scholarship Archive; assist in planning and implementing scholarly digital projects; provide training and consulting in the use of digital tools for education and research; provide support for scholarly communications, including consulting on copyright and open access; and help to support using, managing and preserving research data.

Departments within DSS include the Digital Media Commons, GIS Data Center and the Kelley Center for Government Information, Data and Geospatial Services. Please visit their web pages for more specific information.

What We Do

1. Open access: Facilitate deposits of articles in the Rice Digital Scholarship Archive in support of Rice's open access policy and federal open access mandates, such as the NIH Public Access Policy.
2. Research data management: Assist researchers in developing data management plans and in organizing, describing, and preserving data.
3. Digital scholarship projects: Contribute to planning, developing, supporting and sustaining digital scholarship projects, particularly in digital humanities.
4. Scholarly communications: Offer consulting, training and support for scholarly communications,

including copyright, authors' rights, developing an online scholarly identity, creating ORCID identifiers, publishing new journals, and more.
5. Digital research assistance: Provide assistance in identifying and using digital research tools, including for text analysis, citation management, and cleaning data.
6. Digitization and digital curation: Help to support digitization and digital curation by providing access to expertise, the facilities of the Digital Curation Lab, and repositories such as the Rice Digital Scholarship Archive (for publications, data, video, audio and other materials) and Shared Shelf (for images).

Example Projects

- Rice Digital Scholarship Archive (RDSA)
- Our Americas Archive Partnership (OAAP)
- TIMEA (Travelers in the Middle East Archive)
- Rice University Theses and Dissertations
- The Rice Institute Pamphlets

cds@rice.edu
713-348-2480 (Lisa Spiro)

Address & Location

Guides

Links

People

Rice Digital Scholarship Archive

Research Data Management Team

Rice Digital Humanities Group

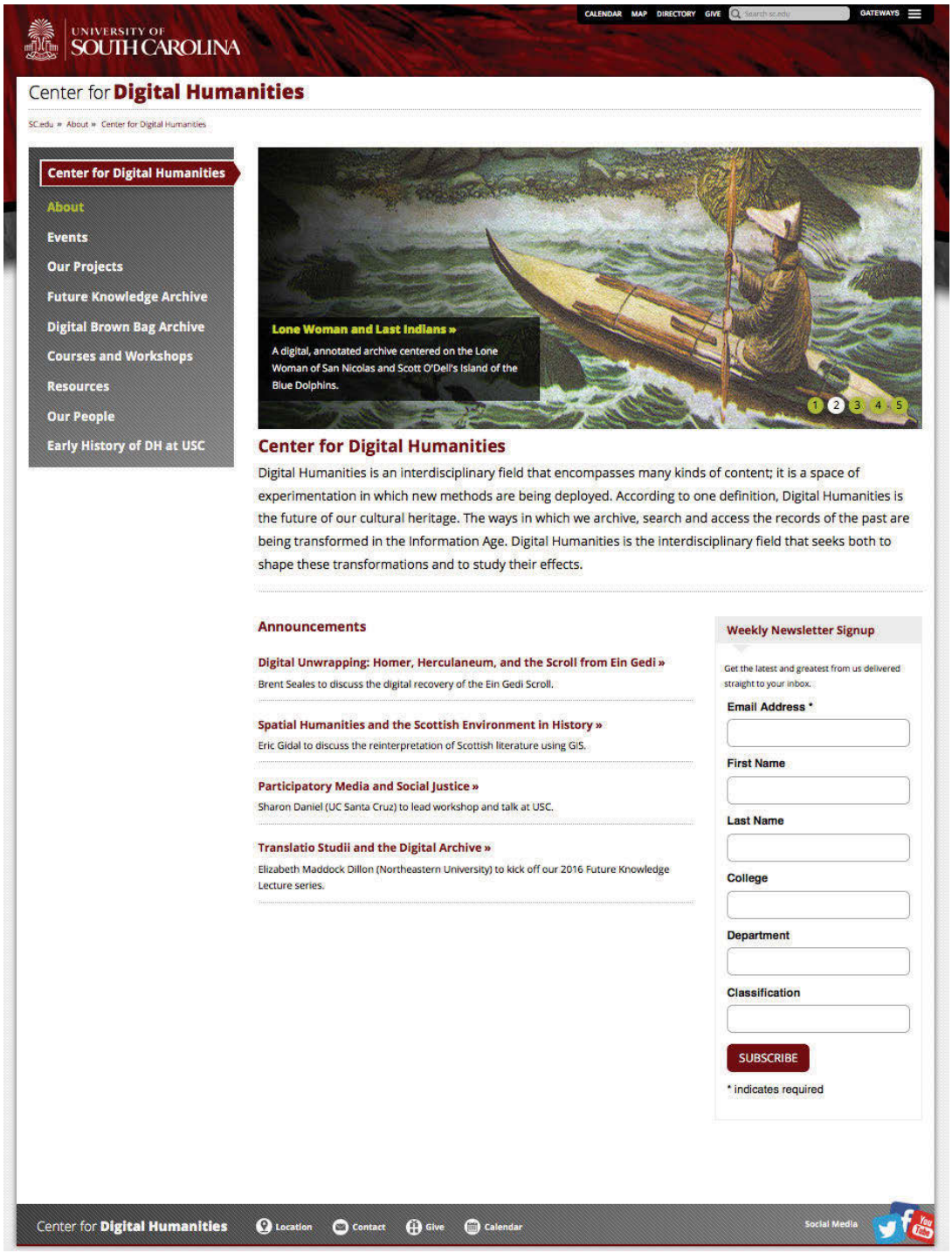
Open Access at Rice

SharedShelf Media Management System

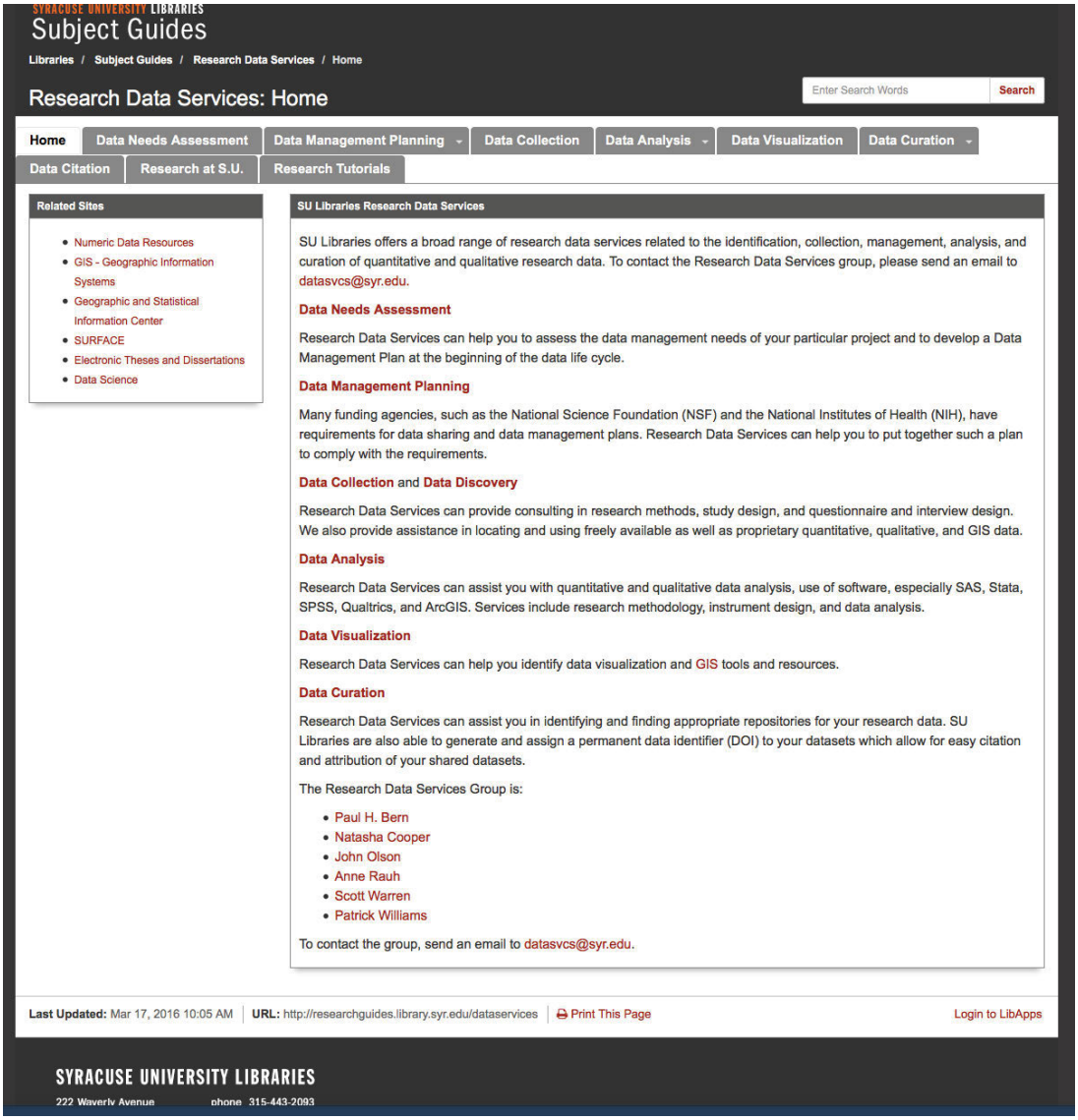
Classes & Events

Flag for Review

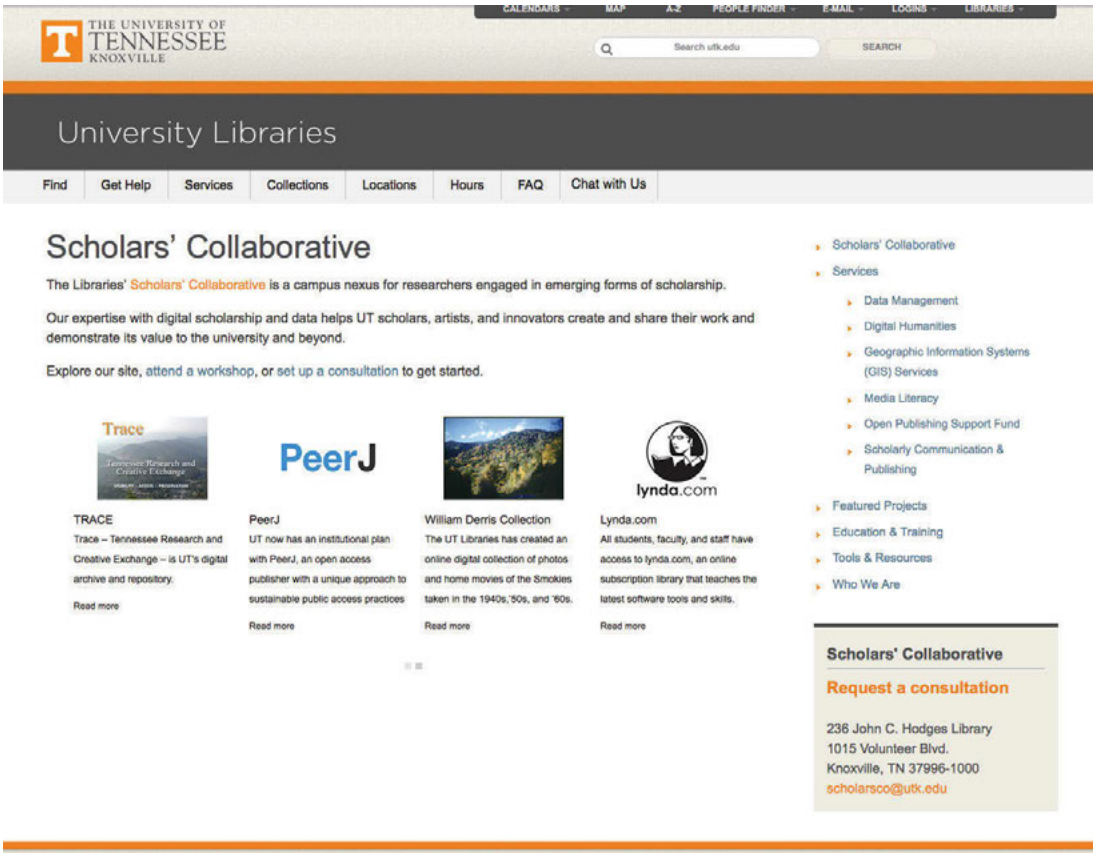
UNIVERSITY OF SOUTH CAROLINA
Center for Digital Humanities
https://sc.edu/about/centers/digital_humanities/index.php



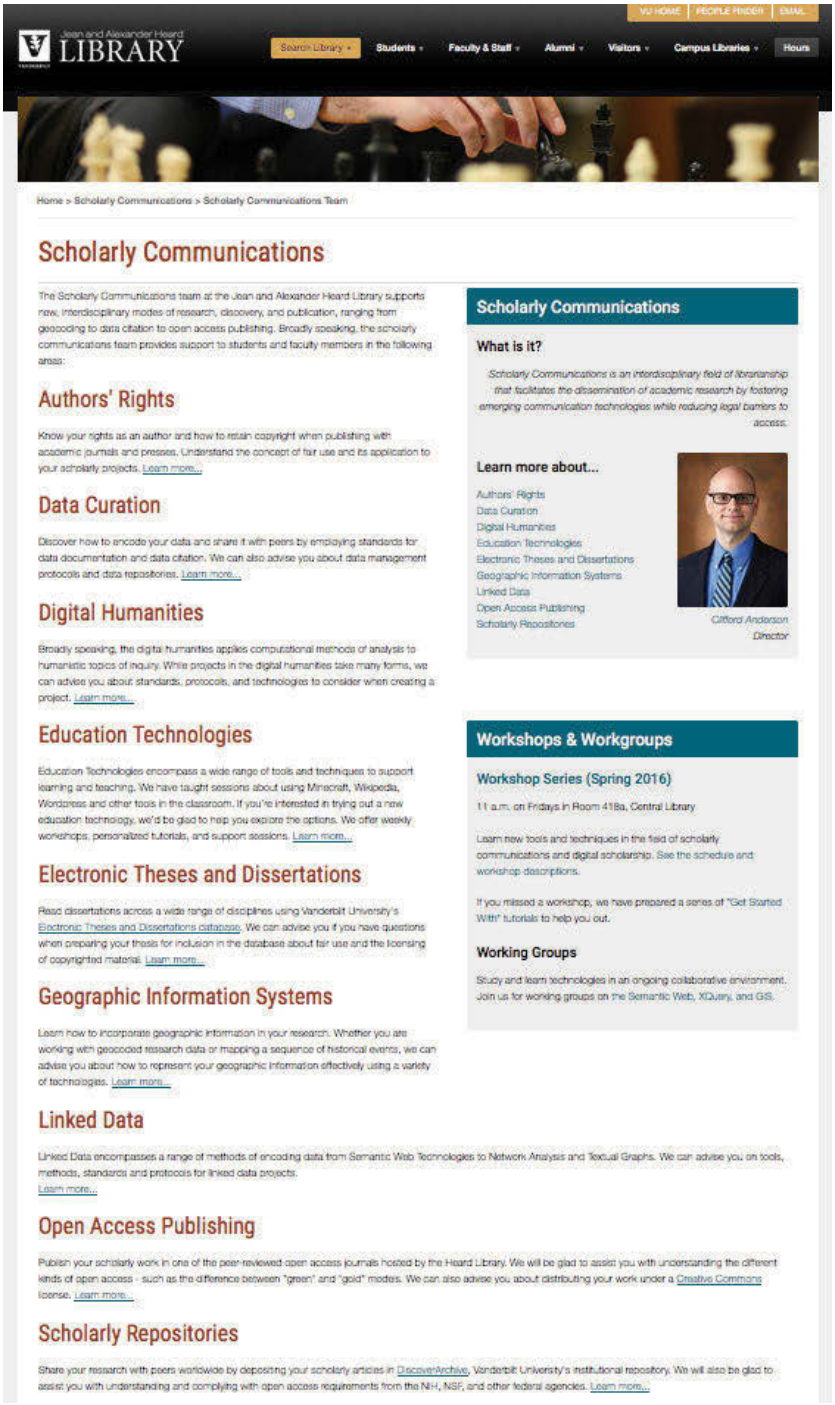
SYRACUSE UNIVERSITY LIBRARIES
Research Data Services
http://researchguides.library.syr.edu/dataservices



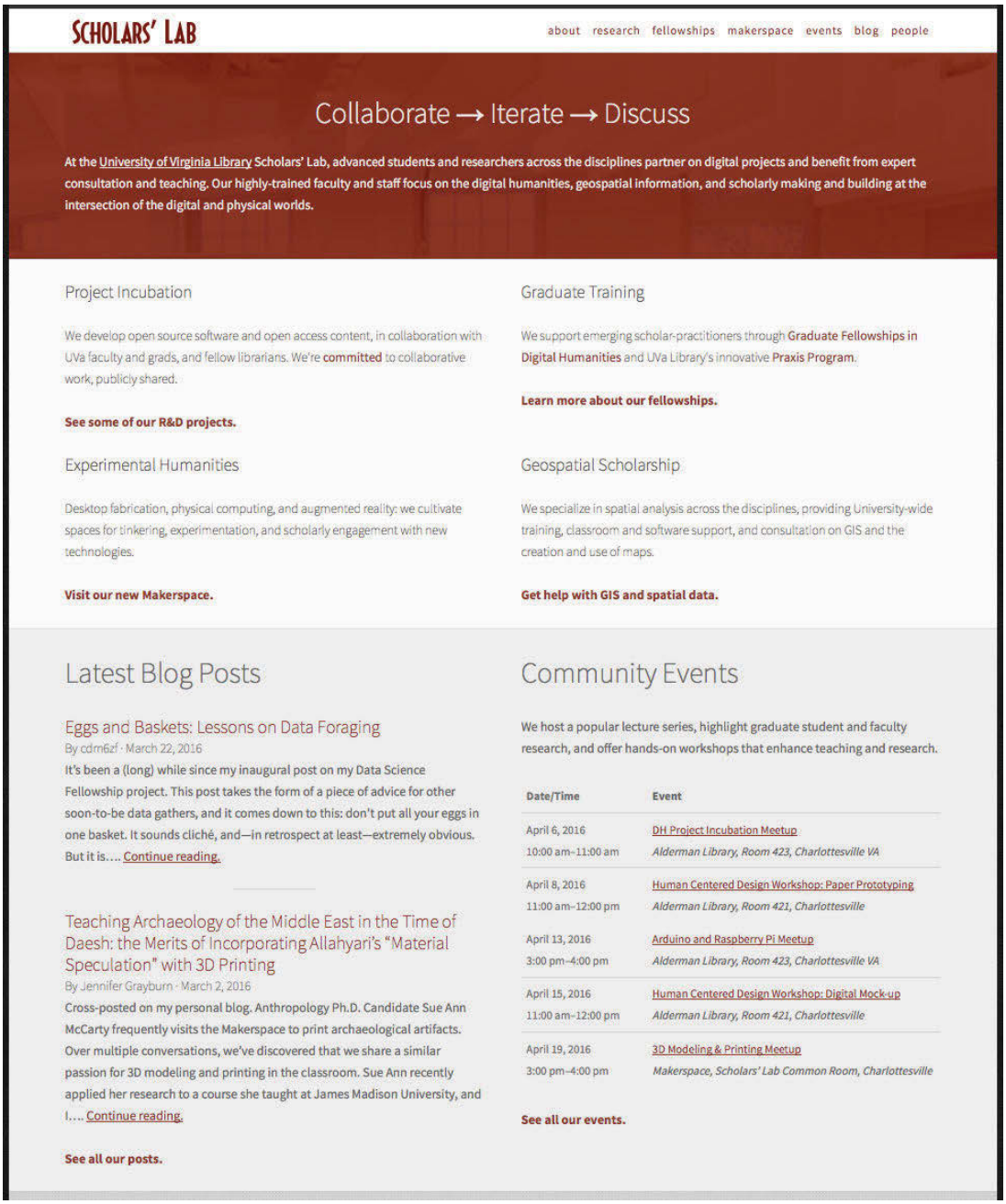
UNIVERSITY OF TENNESSEE LIBRARIES
Scholars' Collaborative
https://www.lib.utk.edu/scholar/

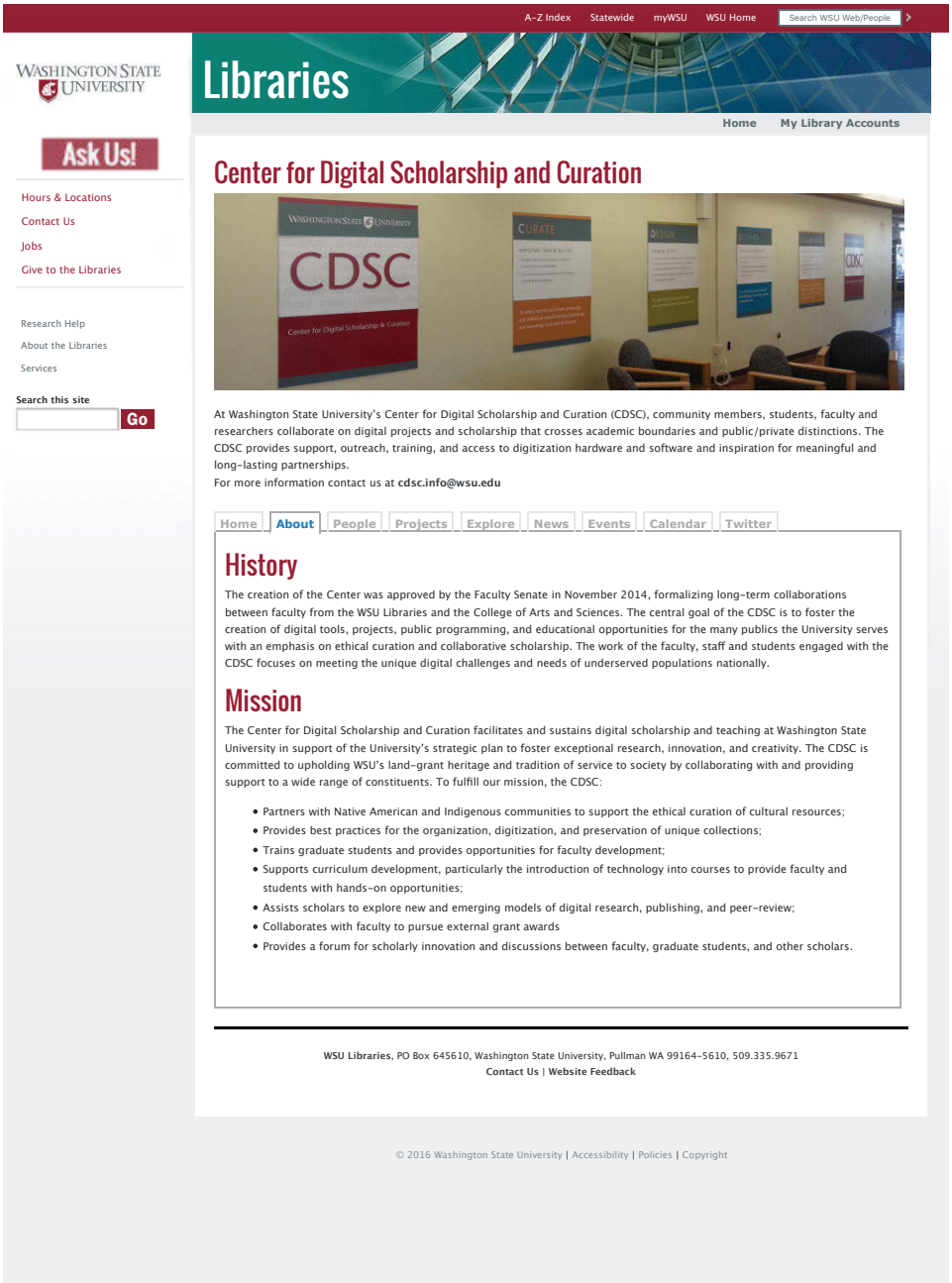


VANDERBILT UNIVERSITY LIBRARY
Scholarly Communications
http://www.library.vanderbilt.edu/scholarly/



UNIVERSITY OF VIRGINIA LIBRARY
Scholars' Lab
http://scholarslab.org/




A–Z Index
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Hours & Locations
Contact Us
Jobs
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Research Help
About the Libraries
Services
Search this site
Go
Center for Digital Scholarship and Curation
CDSC
Center for Digital Scholarship & Curation
CURATE
At Washington State University's Center for Digital Scholarship and Curation (CDSC), community members, students, faculty and researchers collaborate on digital projects and scholarship that crosses academic boundaries and public/private distinctions. The CDSC provides support, outreach, training, and access to digitization hardware and software and inspiration for meaningful and long-lasting partnerships.
For more information contact us at cdsc.info@wsu.edu
Home
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People
Projects
Explore
News
Events
Calendar
Twitter
History
The creation of the Center was approved by the Faculty Senate in November 2014, formalizing long-term collaborations between faculty from the WSU Libraries and the College of Arts and Sciences. The central goal of the CDSC is to foster the creation of digital tools, projects, public programming, and educational opportunities for the many publics the University serves with an emphasis on ethical curation and collaborative scholarship. The work of the faculty, staff and students engaged with the CDSC focuses on meeting the unique digital challenges and needs of underserved populations nationally.
Mission
The Center for Digital Scholarship and Curation facilitates and sustains digital scholarship and teaching at Washington State University in support of the University's strategic plan to foster exceptional research, innovation, and creativity. The CDSC is committed to upholding WSU's land-grant heritage and tradition of service to society by collaborating with and providing support to a wide range of constituents. To fulfill our mission, the CDSC:
• Partners with Native American and Indigenous communities to support the ethical curation of cultural resources;
• Provides best practices for the organization, digitization, and preservation of unique collections;
• Trains graduate students and provides opportunities for faculty development;
• Supports curriculum development, particularly the introduction of technology into courses to provide faculty and students with hands-on opportunities;
• Assists scholars to explore new and emerging models of digital research, publishing, and peer-review;
• Collaborates with faculty to pursue external grant awards
• Provides a forum for scholarly innovation and discussions between faculty, graduate students, and other scholars.
WSU Libraries, PO Box 645610, Washington State University, Pullman WA 99164-5610, 509.335.9671
Contact Us | Website Feedback
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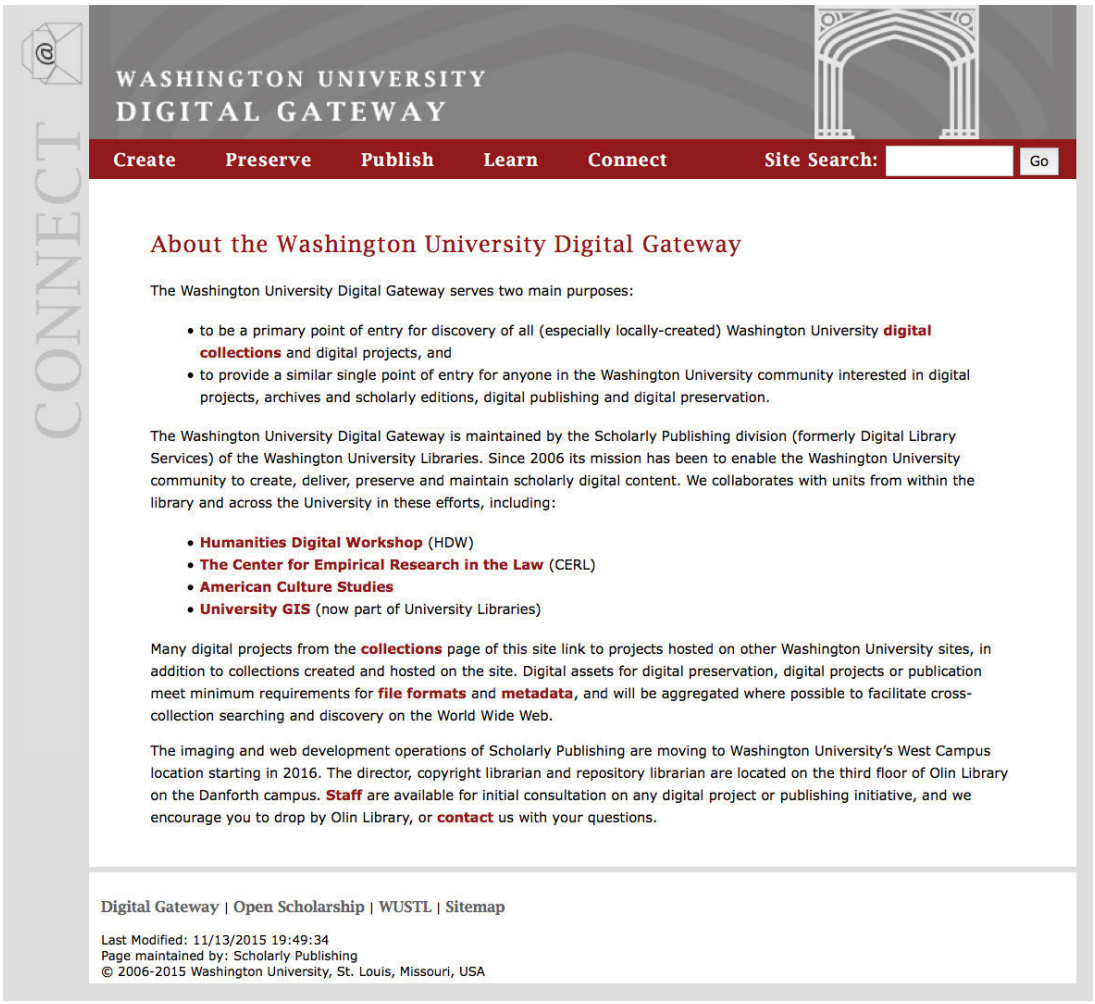
WASHINGTON UNIVERSITY IN ST. LOUIS LIBRARIES
About the Washington University Digital Gateway
http://digital.wustl.edu/connect/about.html



Services

Scholarly Publishing develops digital projects in collaboration with the University Libraries and Washington University faculty, staff, and students. Scholarly Publishing assists in the planning and implementation of digital projects, providing support in all aspects, including consulting, imaging, encoding, and copyright considerations.

Consulting

Should you have a digital project in mind, Scholarly Publishing provides consultation services to help determine if your materials are good candidates for digitization, help limit or expand the scope of your project, assist with metadata encoding, review potential copyright issues and decide how the project should be delivered online. **Contact** Scholarly Publishing about a digital project.

Imaging

The Scholarly Publishing offices are equipped with traditional flatbed scanners as well as Atiz BookDrive **Pro** and **DIY** scanners to accomodate digitization of various sizes of materials. The BookDrive scanners' V-shaped book cradle allows older or rare materials to be digitized without damaging bindings and the two camera set up expedites image digitization. Both models accomodate up to newspaper size (24.2" x 16.5") materials. Should you be interested in using scanners for your project, staff are available for training on the equipment and to coordinate scheduling of scanning times.

Encoding

Text encoding, also known as text markup, is the conversion of texts into data. Scholarly Publishing can assist in deciding an appropriate XML standard to encode your project materials based on the resource type. XML encoding allows your project materials and metadata to be interoperable amongst delivery systems and ensures preservation of the data regardless of format. Monographs and books will typically be encoded using the **TEI** (Text Encoding Initiative) guidelines. The TEI is the de facto standard of marking up text-heavy documents, particularly in the humanities. DLS has used the **VRA Core** (Visual Resources Association) standard for encoding image based projects and the **EAD** (Encoded Archival Description) standard for encoding finding aids. While these are the most commonly used standards in DLS projects thus far, our staff are knowledgeable of many other standards that may be applicable to your project, including **Dublin Core**, **CDWA** (Categories for the Description of Works of Art), and **FGDC** (Federal Geographic Data Committee).

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Support

In recent years, a number of scholarly digital projects were developed on the Washington University campus. These have ranged from small student projects to larger projects such as **American Lives**. Many of these projects were developed by individual organizations on campus concurrently, such as the School of Arts & Sciences and the Humanities Digital Workshop (HDW). A number of issues emerged from these experiences, such as:

- Long-term maintenance of digital projects.
- Short-term support for digital projects and content development.
- Role of University Libraries.
- Importance of standards and a central digital project repository.

Scholarly Publishing (originally Digital Library Services) was created in 2006 as a division of the Washington University Libraries, to support the entire Washington University community. Scholarly Publishing is committed to providing support for the development of digital projects, encouraging development of digital projects as a scholarly activity, and promoting this development in a disciplined way that will help to ensure the successful execution of digital projects and to most effectively leverage digital resources. In addition to Scholarly Publishing , support for the development of digital projects is also available from Arts & Sciences Computing, the Humanities Digital Workshop, and from computing within other schools and departments at the University.

Scholarly Publishing provides a variety of support services. After a project has reached completion, Scholarly Publishing will help host the data and web pages. We will work with clients to devise proper preservation strategies to ensure long term access.

In addition to the support we provide, we are also available for initial consultation on any project by working with you to give you a better understanding of the standards, metadata, intellectual property, and other digital library topics described here and elsewhere. We also encourage you to **contact** us with your questions.

If you anticipate hosting your project with the University Libraries, you may find the following documentation helpful:

- **Digital Asset Agreement**
- **Digital Asset Agreement Inventory**
- **Frameworks Document**

These forms specify the items to be donated to the library, as well as the associated rights granted to the libraries to preserve and make accessible your digital items or projects. The last document is an overview of some of the issues face when taking on a digital project.

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Project Planning

Project Process

Center for Digital Research and Scholarship

Our services for journals, monographs, and conferences can involve complex technical development and design support. For these projects, the CDRS team undertakes careful research and planning. Our process commonly involves seven steps:

Step 1: Researching Your Needs
This is your opportunity to describe everything you need and what you are looking to accomplish by working with us. We will likely respond with a lot of questions about your requirements—you might not even know the answers to some of them. This isn't a bad thing!

Milestones:
- Questionnaire
- Scoping

Step 2: Proposing Solutions
Based on the ideas and answers you give us during Step 1, we will come up with solutions. We'll craft a document that describes the overall plan we've devised, and submit it to you. You're encouraged to give us feedback.

Milestones:
- Proposal, Letter of Intent, or Master Service Agreement

Step 3: Planning Next Steps
This is the time we spend to work out details. We'll work with you to determine the full scope of the project and identify "soft spots" that could cause issues.

Milestones:
- Technical foundation
- Editorial needs
- Usability review
- Licensing/rights/permissions definition
- Project plan

Step 4: Defining Elements
Now, we turn details into definitions. We work to complete visual layouts, wireframes, and other representations of the end result of the project. We spec out the functionality and work with you on what content is needed and the rights management of that content.

Milestones:
- Application definition/Information Architecture (IA)/User Experience (UX)
- Graphical prototyping
- Content gathering/creation

- Rights contracts acquired

Step 5: Building Products
From visual layouts and functional specifications, we start to build your solution, using the results of past steps as a framework and your content as the foundation. During this phase, your product will be built in a private online environment to which only you and our team will have access.

Milestones:
- Application build
- Graphical build
- Content entry
- Web friendliness

Step 6: Evaluating Results
Once the build is complete, we'll do a thorough check of all the components to ensure we've assembled the elements correctly and followed best practices in doing so. We will ask for your participation in checking things over!

Milestones:
- Functional testing
- Search engine optimization (SEO) rank testing
- Accessibility check

Step 7: Launch
After evaluation, we'll take your product live at a predetermined URL, and work with you to announce your launch.

Milestones:
- Production recheck
- SEO submission
- Accessibility recheck

October 15, 2014
Prepared by Nancy Lemay

Library Questionnaire to help Researcher with DH Project

1. What is the name of the project?

2. Does someone working on the project have technical skills?

3. Any other collaborators involved in the project (institutions or individuals)?

4. Is this a grant-funded project? If so, for how long is the project currently funded?

5. What type of assistance are they seeking for this project?

6. Ask them to describe conceptually the project's final product:

7. What will it include?

    a. A database
    b. A website
    c. An online exhibit
    d. An application to be used by external users
    e. Online data visualizations
    f. Maps
    g. Online timeline displays
    h. Audio/visual storytelling
    i. Collection - types of objects?
    j. Community space for users (including discussion space)
    k. Other

8. Who is the audience of the final product? Describe the users of the final product.

9. If applicable, how do they foresee the site being used?

10. What type(s) of data/content does the project have? (Describe and list any file formats).

11. Is the content/dataset complete or in progress?

12. Is the content copyrighted? If yes, do they have copyright clearance or permission to reproduce the content?

13. Does the content have descriptions? What types of fields do the object descriptions include? What type of metadata will the content have - if any?

14. Will the site be open to the public or restricted to a certain user group? If restricted, who will the site be restricted to?

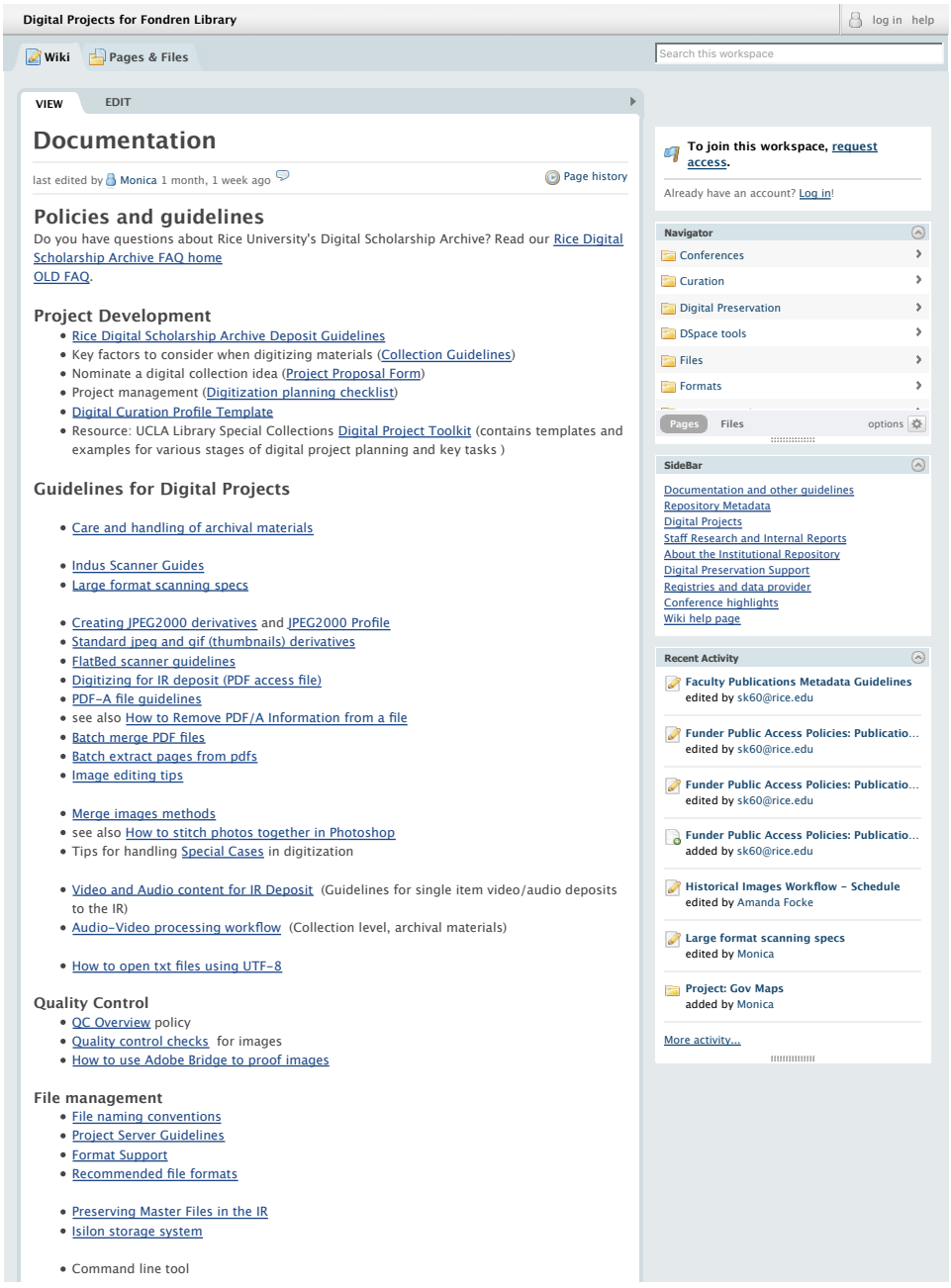
15. How large is the data/content (i.e. GB or TB)? (You may need to calculate this for them)

16. What type of tools/applications have they investigated so far (if any)?

17. Is there a particular tool or application that will be essential to this project?

18. How would they define the "completion" of the project completion (consider this project in phases and describe the "completion" of the current project phase)

19. What is the expected date for the project to be in a completed state (i.e. in production as a website)?



Digital Projects for Fondren Library

log in help

Wiki | Pages & Files

Search this workspace

VIEW | EDIT

Documentation

last edited by Monica 1 month, 1 week ago

Page history

Policies and guidelines

Do you have questions about Rice University's Digital Scholarship Archive? Read our Rice Digital Scholarship Archive FAQ home
OLD FAQ.

Project Development

- Rice Digital Scholarship Archive Deposit Guidelines
- Key factors to consider when digitizing materials (Collection Guidelines)
- Nominate a digital collection idea (Project Proposal Form)
- Project management (Digitization planning checklist)
- Digital Curation Profile Template
- Resource: UCLA Library Special Collections Digital Project Toolkit (contains templates and examples for various stages of digital project planning and key tasks)

Guidelines for Digital Projects

- Care and handling of archival materials

- Indus Scanner Guides
- Large format scanning specs

- Creating JPEG2000 derivatives and JPEG2000 Profile
- Standard jpeg and gif (thumbnails) derivatives
- FlatBed scanner guidelines
- Digitizing for IR deposit (PDF access file)
- PDF-A file guidelines
- see also How to Remove PDF/A Information from a file
- Batch merge PDF files
- Batch extract pages from pdfs
- Image editing tips

- Merge images methods
- see also How to stitch photos together in Photoshop
- Tips for handling Special Cases in digitization

- Video and Audio content for IR Deposit (Guidelines for single item video/audio deposits to the IR)
- Audio-Video processing workflow (Collection level, archival materials)

- How to open txt files using UTF-8

Quality Control

- QC Overview policy
- Quality control checks for images
- How to use Adobe Bridge to proof images

File management

- File naming conventions
- Project Server Guidelines
- Format Support
- Recommended file formats

- Preserving Master Files in the IR
- Isilon storage system

- Command line tool

To join this workspace, request access.

Already have an account? Log in!

Navigator

Conferences
Curation
Digital Preservation
DSpace tools
Files
Formats

Pages | Files | options

SideBar

Documentation and other guidelines
Repository Metadata
Digital Projects
Staff Research and Internal Reports
About the Institutional Repository
Digital Preservation Support
Registries and data provider
Conference highlights
Wiki help page

Recent Activity

Faculty Publications Metadata Guidelines
edited by sk60@rice.edu

Funder Public Access Policies: Publicatio...
edited by sk60@rice.edu

Funder Public Access Policies: Publicatio...
edited by sk60@rice.edu

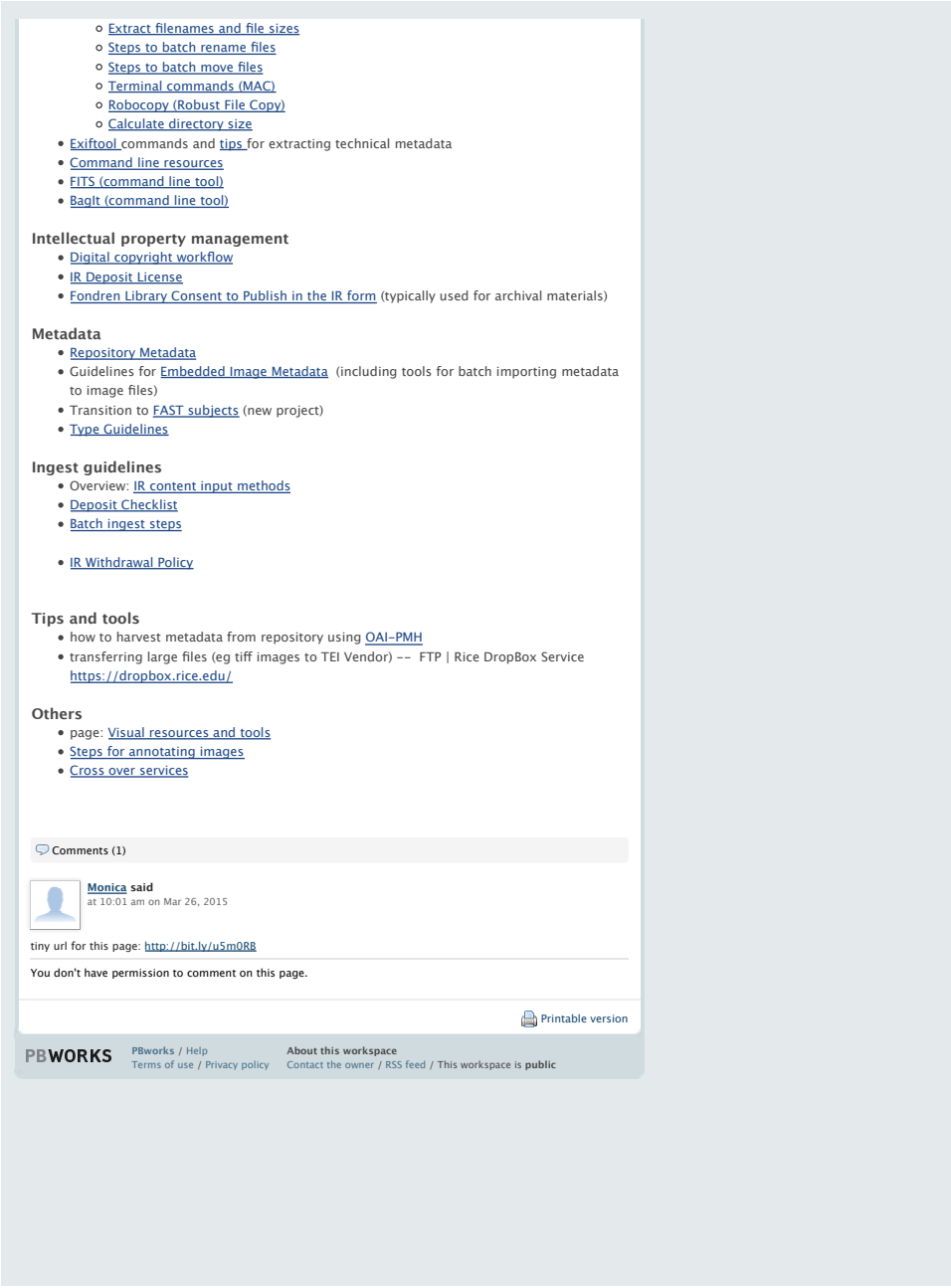
Funder Public Access Policies: Publicatio...
added by sk60@rice.edu

Historical Images Workflow - Schedule
edited by Amanda Focke

Large format scanning specs
edited by Monica

Project: Gov Maps
added by Monica

More activity...



- Extract filenames and file sizes
- Steps to batch rename files
- Steps to batch move files
- Terminal commands (MAC)
- Robocopy (Robust File Copy)
- Calculate directory size

- Exiftool commands and tips for extracting technical metadata
- Command line resources
- FITS (command line tool)
- BagIt (command line tool)

Intellectual property management

- Digital copyright workflow
- IR Deposit License
- Fondren Library Consent to Publish in the IR form (typically used for archival materials)

Metadata

- Repository Metadata
- Guidelines for Embedded Image Metadata (including tools for batch importing metadata to image files)
- Transition to FAST subjects (new project)
- Type Guidelines

Ingest guidelines

- Overview: IR content input methods
- Deposit Checklist
- Batch ingest steps

- IR Withdrawal Policy

Tips and tools

- how to harvest metadata from repository using OAI-PMH
- transferring large files (eg tiff images to TEI Vendor) -- FTP | Rice DropBox Service https://dropbox.rice.edu/

Others

- page: Visual resources and tools
- Steps for annotating images
- Cross over services

Comments (1)

Monica said
at 10:01 am on Mar 26, 2015

tiny url for this page: http://bit.ly/u5m0RB

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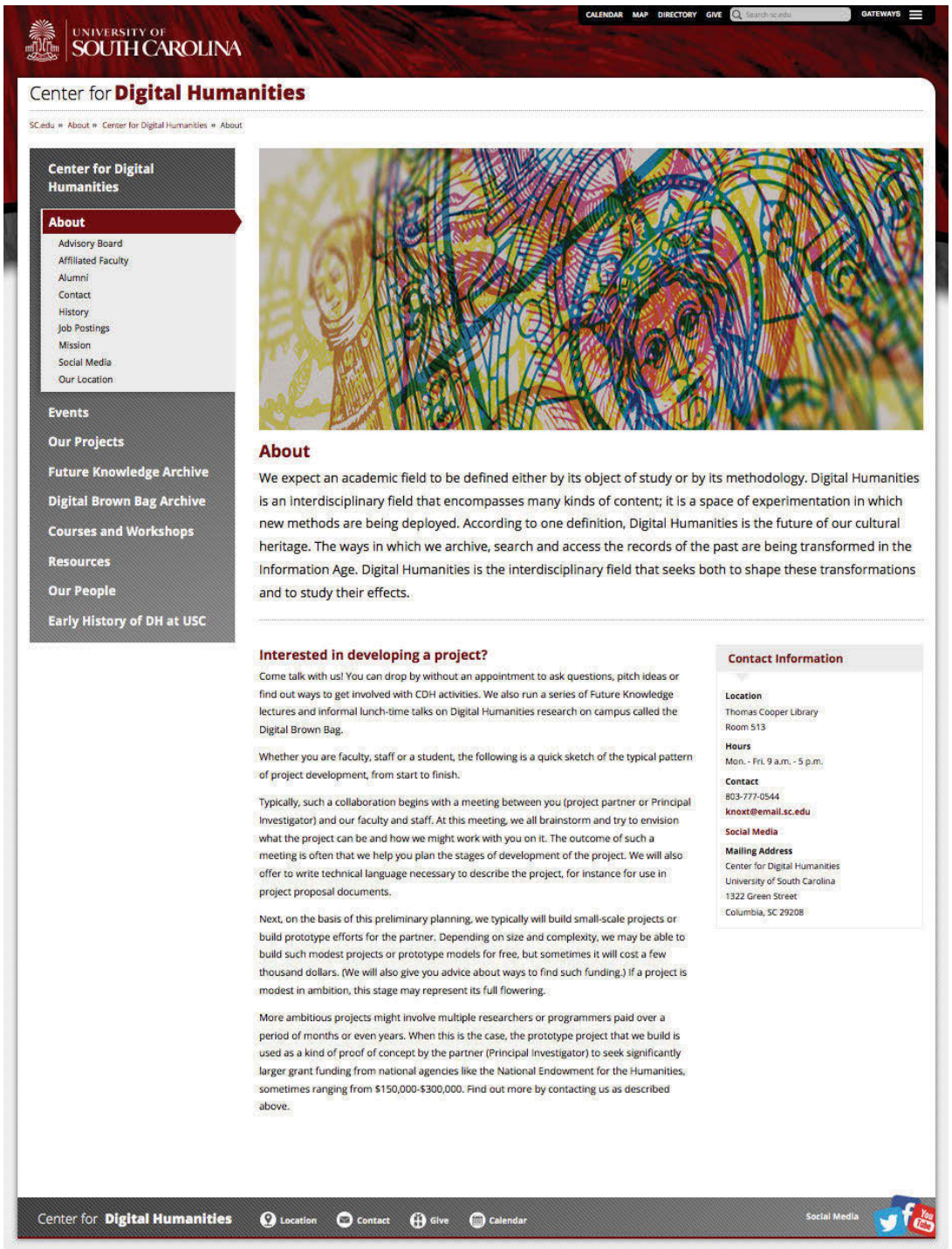
Center for Digital Humanities | About
https://sc.edu/about/centers/digital_humanities/about/index.php



Digital Collection / Project Request Form

Form Submitted By:

Date:

Email:

About the collection / project

1. What is the title of your collection / project?	
2. Who is the project lead? (include email)	
3. Please list any other departments, institutions or individuals involved in the project (include emails). Consider who advocates or "champions" for this collection at U of T and beyond and any potential consortial or collaboration partners.	
4. What U of T department holds primary responsibility for this collection / project?	
5. Which of the following statements best describes how this project is currently managed? 5a. This project is primarily managed by an individual or group whose chief role is to make key decisions about this project on a full-time basis (eg, a full-time project manager for the project). 5b. This project is primarily managed by an individual or group who also oversees several other similar digital projects (eg, a director at a digital humanities centre or library). 5c. This project is primarily managed by an individual or group who primarily has other academic responsibilities (eg, a librarian or professor who also runs a digital project).	

UNIVERSITY OF TORONTO
Digital Collection/Project Request Form
https://docs.google.com/document/d/1SSni5Xk8E7zOGwjnsSQasLsnWXZBapjzkR-xZSHlyGQ/edit

5d. This project does not require ongoing management (eg, deposited in a repository with no updates). 5e. Other management structure (please describe).	
6. Describe your project.	
7. Describe the specific type of items included in your project. For example: ● database ● monographs ● journals ● scores ● maps ● manuscripts ● photographs **Estimate the # of each item type.**	
8. Briefly describe how this collection is unique to the University of Toronto.	
9. Is this collection / project available online elsewhere? If so, indicate where (include URL). 9a. If yes, where is it hosted? (leave blank if not applicable) 9b. If yes, when did this website go online?	
10. What is(are) the ultimate goal(s) of making the collection / project available online?	
11. What types of research questions will the collection / project answer?	
12. If one of your goals is to re-design / re-implement your existing project, what is the motivation behind this re-design? 12a. What improvement do you expect from the re-design / re-implementation? (leave blank if not applicable)	

13. Describe the functionality that you want to achieve in your final project. Consider what users will **do** with the collection / project.	
14. Who will be the legacy contact person for the project once the project is completed?	

About the collection / project data

15. What type(s) of data does the project have? For example: ● .tif files ● .jpeg files ● .xml files **Please list all file formats. If possible, please submit a sample of your data.**	
16. Is the content / dataset complete or in progress? 16a. If the content / data is in progress, please provide a date of when it is expected to be complete and who will be completing the data compilation?	
17. Does the content have metadata / descriptions? 17a. If yes, what metadata standard is in use (i.e. MARC, MODS, Dublin Core) 17b. List the fields being used for metadata / description (i.e. Title, Date, etc.).	
18. How large is your content? (i.e. calculate the expected final size of your project's content / dataset in GB or TB).	

UNIVERSITY OF TORONTO
Digital Collection/Project Request Form
https://docs.google.com/document/d/1SSni5Xk8E7zOGwjnsSQasLsnWXZBapjzkR-xZSHlyGQ/edit

Access to collection / project

19. Will the site be open to the public or restricted to a certain user group? 19a. If restricted, who will the site be restricted to?	
20. Are there copyright or privacy concerns associated with access to the collection / project?	
21. Do you have copyright clearance or permission to reproduce the collection / project online? If yes, please explain. If you have permission from an institution external to UTL to reproduce the collection, please include a contact.	
22. Who do you see as the main audiences for this project? Check all that apply: ● Researchers or other scholars ● Post-secondary instructors ● Primary or secondary instructors ● Students Specialist ● Amateurs or subject enthusiasts ● General public ● Other (please describe)	
23. Do you want the collection / project to be indexed by Google?	
24. Do you want the collection / project to be discoverable through other repositories? Please list (i.e. WorldCat, Archives Canada, etc.).	

Funding and maintenance for collection / project

25. What were the sources of funding for the creation of this project? Check all that apply.	

• Grants Base budget from your home institution • Earned income (eg, via sponsorship, advertising, subscriptions, etc.) • Donations or individual philanthropy • In kind (staff time) • Other funding sources (please describe) • Not applicable	
26. What types of in-kind support is U of T providing for this project? Check all that apply. • Project management • Content selection • Content production (eg, scanning, metadata creation) • Information technology or support services (eg, server space, tech support, website development) • Preservation Marketing and outreach • Legal services • Financial and accounting services • Indirect costs (eg, office space, supplies) • Other (please describe) • Not applicable	
27. What activities will your project lead or project team undertake for the ongoing maintenance or development of this project? Check all that apply. • Project management • Content selection • Content production (eg, scanning, metadata creation) • Information technology or support services (eg, server space, tech support, website development) • Preservation • Marketing and outreach • Legal services • Financial and accounting services	

• Other (please describe) • Not applicable	
28. Is there an annual budget dedicated specifically to the ongoing maintenance or development of this project? 28a. If yes, please indicate the approximate amount).	
29. How many total staff, in full-time equivalents, will be involved with the ongoing maintenance or development of this project?	
30. Which of the following statements best describes the goal for the ongoing work associated with this project? • This project will reach a completion point; all ongoing activities after that point will be dedicated to preserving the resource and providing basic access to it. • This project will continue to grow; ongoing activities will expand its content, tools, functionality, and user base, etc in addition to preserving the project. • Other (please describe)	
31. How would you define the "completion" of the project? Consider this project in phases and describe the "completion" of the current project phase.	
32. What is the expected date for the project to be in a completed state (i.e. in production for people to access)?	
33. Is this collection / project intended for long term preservation?	
34. Does the collection / project have a long term preservation plan?	

34a. If yes, please describe.	

Assistance Needed for the Collection / Project

split into two - one initial overview of needs and then separate follow up with who will do what

35.	Expectations for UTL ITS contribution to collection / project	Expectations for project lead or team contribution to collection / project
Project management		
Scanning or digitizing content		
Determining best fit for metadata / description of content		
Creating metadata / descriptions for content		
Investigating and securing rights for content		
Making materials accessible via UTL ITS services (i.e. ingestion into TSpace, Collections U of T, Exhibits U of T, etc.)		
Training to use UTL ITS services (i.e. ingestion into TSpace, Collections U of T, Exhibits U of T, etc.)		
Promoting the collection / project		
Creation of a specialized interface for the collection / project		
Applying for funding for the project		

Planning

Planning a Digital Project

Digital projects provide increased accessibility, assist with teaching and research, can serve as a means of preservation, and help to highlight Washington University's unique collections.

Long-term accessibilty of digital projects requires initial planning and development of digital files as well as maintenance of digital files that may accumlate over time and need continued attention.

Scholarly Publishing is happy to assist in the planning of your project. There are many steps involved in creating a digital project; therefore it is necessary to plan the full project before jumping in. Some things to think about include: scope of the project; value of digitization; format, size, and condition of the materials to be digitized; intellectual property or copyright; metadata; funding; storage and preservation; access; the project timeline; and evaluation strategies. Before beginning a digital project, all of these things should be considered and planned for, to allow for the successful completion of the project.

Contact Scholarly Publishing about planning your digital project and please use the **Project Planning Form** to think about and gather as much information as possible.

1. **Scope of the project**
   - How large is the project (number of items or files, length of video, etc.) ?
   - Are the materials already organized and described in some manner?

2. **Value**
   - How does this project support the missions of the University?
   - How will faculty and students benefit from this project?
   - How does this project complement other projects?
   - What is the value of the content? How rare or unique are the materials?
   - What is the benefit of providing digital access?
   - What is the enduring value of a digital version of the project?

3. **Description of physical features and condition of source materials**
   - What impact will digitization processes likely have on the condition of the materials to be digitized?
   - Does a copy exist elsewhere in either a physical or digital format?
   - Is the item brittle? Torn? Faded? Fragile?
   - Is the material in an obsolete or near obsolete format?

4. **Intellectual property considerations**
   - Who owns the physical materials?
   - Who owns the intellectual property rights for the material?
   - Is the material in the public domain?
   - Does the project fall within fair use guidelines?

5. **Metadata**
   - What administrative, technical, and descriptive metadata has been selected?
   - How will the metadata creation be achieved?
   - Will the chosen schema work with existing schemas in use on campus?

6. **Funding**
   - What existing University resources are needed to complete this project?
   - What new equipment must be purchased to complete this project?
   - What new personnel must be hired to complete this project?
   - How will the costs of digitization and post-digitization processing be supported?
   - What aspects of the digitization work can be out-sourced? Is out-sourcing appropriate?
   - What other departments or institutions could be partners in this project?
   - What grant funds are available to complete this project?

7. **Storage and Preservation Plan**
   - How many and what kind of derivative files will be made from the master files?
   - What are the file size estimates for the master file and all derivatives?
   - What temporary and permanent storage needs does this project have?
   - What additional content will be added at a later date?

8. **Access Plan**
   - What restrictions, if any, will there be to use this digital collection?
   - How will users locate this digital collection?
   - How will users navigate within this collection? Will there be links to other collections?

9. **Projected Timeline**
   - What is the timeline, including lead-time for project preparation?
   - What other timelines – e.g., grant funding cycles – should be considered?
   - What is the project completion date? Milestones and / or deliverables?
   - How will the timeline be managed?

10. **Evaluation**
    - How will the success of the project be evaluated?

Digital Gateway | Open Scholarship | WUSTL | Sitemap

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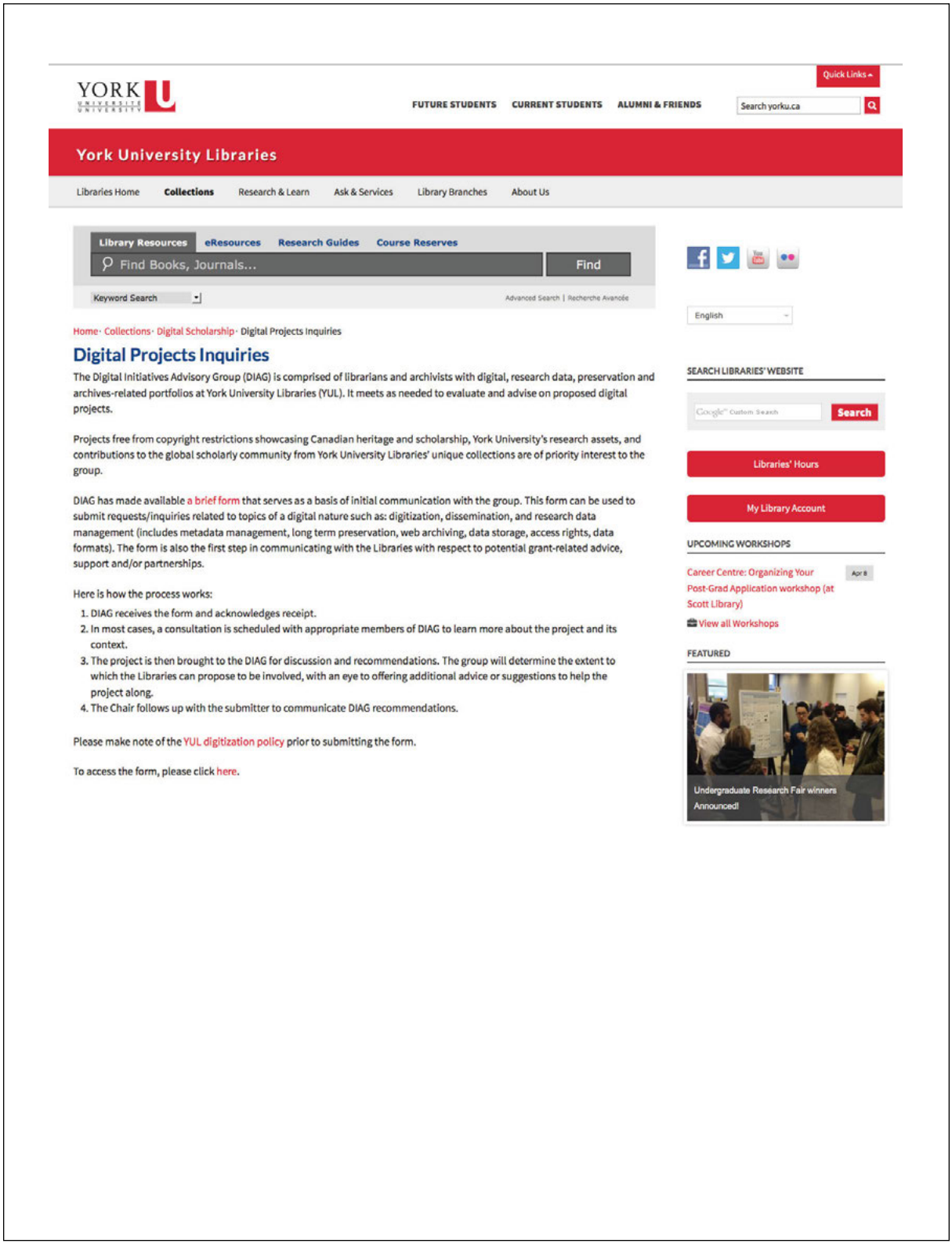
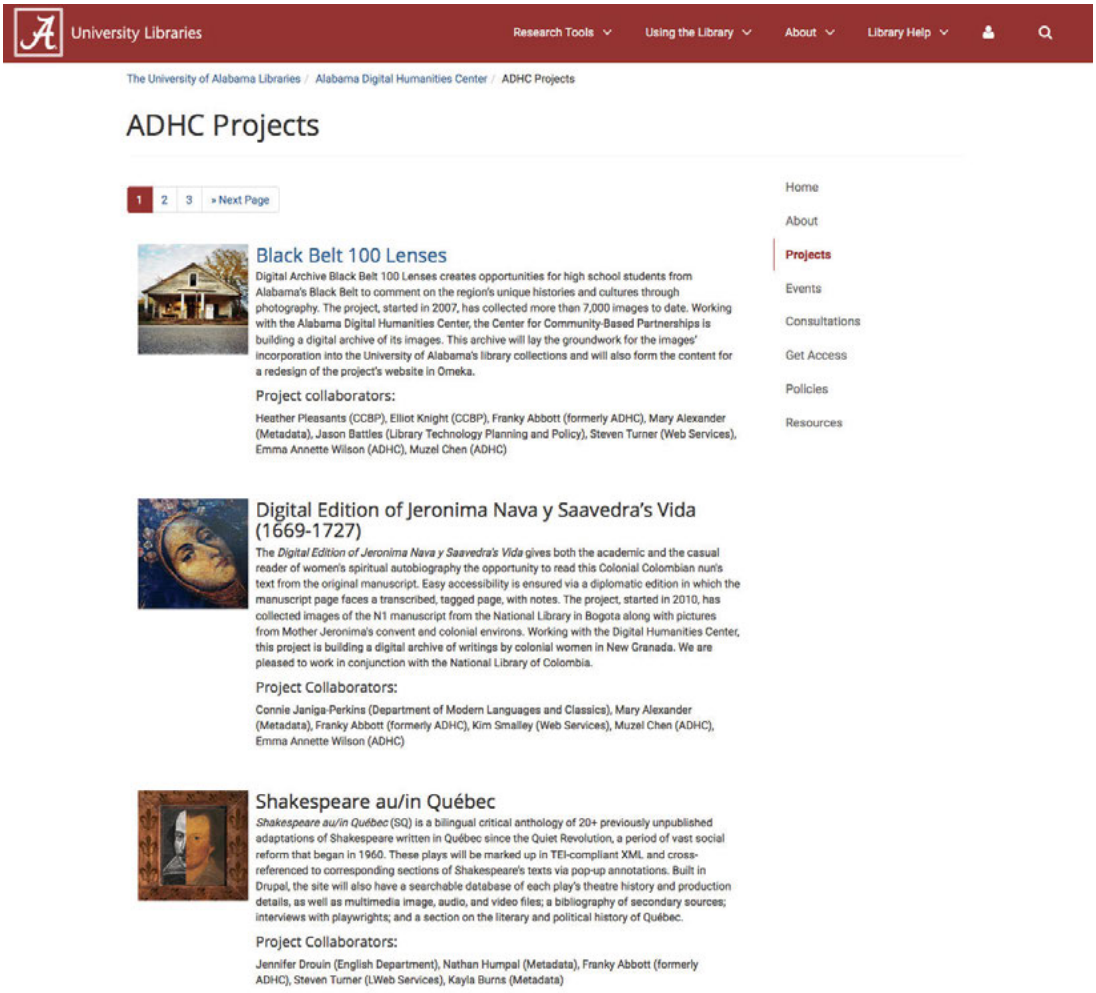
YORK UNIVERSITY LIBRARIES
Digital Project Inquiries
http://www.library.yorku.ca/web/collections/digitalscholarship/diag-requests/



Project Examples

UNIVERSITY OF ALABAMA LIBRARIES
ADHC Projects
https://www.lib.ua.edu/using-the-library/digital-humanities-center/adhc-projects/



Digital Humanities Working Group
University *of* Florida
(http://digitalhumanities.group.ufl.edu)

DH Projects

Graduate Certificate and DH Graduate Studio Course, new in 2015-2016

UF DH Bootcamp, coming 2015-2016 (http://ufdc.ufl.edu/l/AA00028978/00002/pdf)

THATCamp Gainesville, 2014 (http://gainesville2014.thatcamp.org/) and THATCamp-Gainesville 2015 (http://gainesville2015.thatcamp.org/)

Online Exhibits from scholars and the UF Libraries (http://exhibits.uflib.ufl.edu/)

Samuel Proctor Oral History Program (SPOHP) Digital Archive, Podcasts, and More (http://oral.history.ufl.edu)

TRACE Initiative (http://trace.english.ufl.edu/)

Digital Worlds Institute (http://www.digitalworlds.ufl.edu/research/research.asp)

Center for Children's Literature and Culture (http://www.clas.ufl.edu/cclc/), Project example: *Recess!* (http://www.clas.ufl.edu/cclc/recess.html)

Digital Assembly (http://www.english.ufl.edu/da/), Project examples: *Digital Platforms & the Future of Books Symposium* (2012) (http://ufdc.ufl.edu/digitalhumanities/results/?t=%22digital%20platforms%22) and Futures of Digital Studies Conference (2010) (http://www.english.ufl.edu/fds/)

Wish You Were Here (WYWH) UF, UCF, and Florida State Parks

Grant Proposal Digital Collection (http://ufdc.ufl.edu/ufirgrants): includes proposals that have been awarded and pending notice of award, with more added regularly (http://ufdc.ufl.edu/ufirgrants). The always-growing collection of grant proposals provides information for new proposed and in-development projects.

MassMine: Your Access to Big Data (http://www.massmine.org/)

Digital Epigraphy & Archaeology Project (http://www.digitalepigraphy.org/)

Open House (http://muse.jhu.edu/journals/leonardo/v044/44.4.stenner_img01.html) virtualized space and resistance with a distressed home (Jack Stenner and Patrick LeMieux (http://patrick-lemieux.com/))

Diaries of a Prolific Professor (http://ufdc.ufl.edu/AA00007589/00001/pdf)

Digital Library of the Caribbean (dLOC) (http://dloc.com/)

Haiti: an Island Luminous (http://dloc.com/exhibits/islandluminous)

Caribbean Studies Teaching Resources in the Digital Library of the Caribbean (dLOC) (http://dloc.com/teach)

Vodou Archive (http://dloc.com/vodou)

Afterlife of Alice (http://ufdc.ufl.edu/alice) with the new *Alice in Dataland* (http://aliceindataland.net/) project

Unearthing St. Augustine: Scholar Curated Collection, Interface, and Tools (http://ufdc.ufl.edu/usach)

Spanish Colonial St. Augustine:Digital Project of Primary and Teaching Resources (http://ufdc.ufl.edu/teachers)

Archiving the Photographs of the First Transcontinental Railroad (http://ufdc.ufl.edu/IR00003177) with crowdsourcing transcontinental railroad photos (Glenn Willumson in Fine Arts, and Richard Freeman, Libraries, 2013-14)

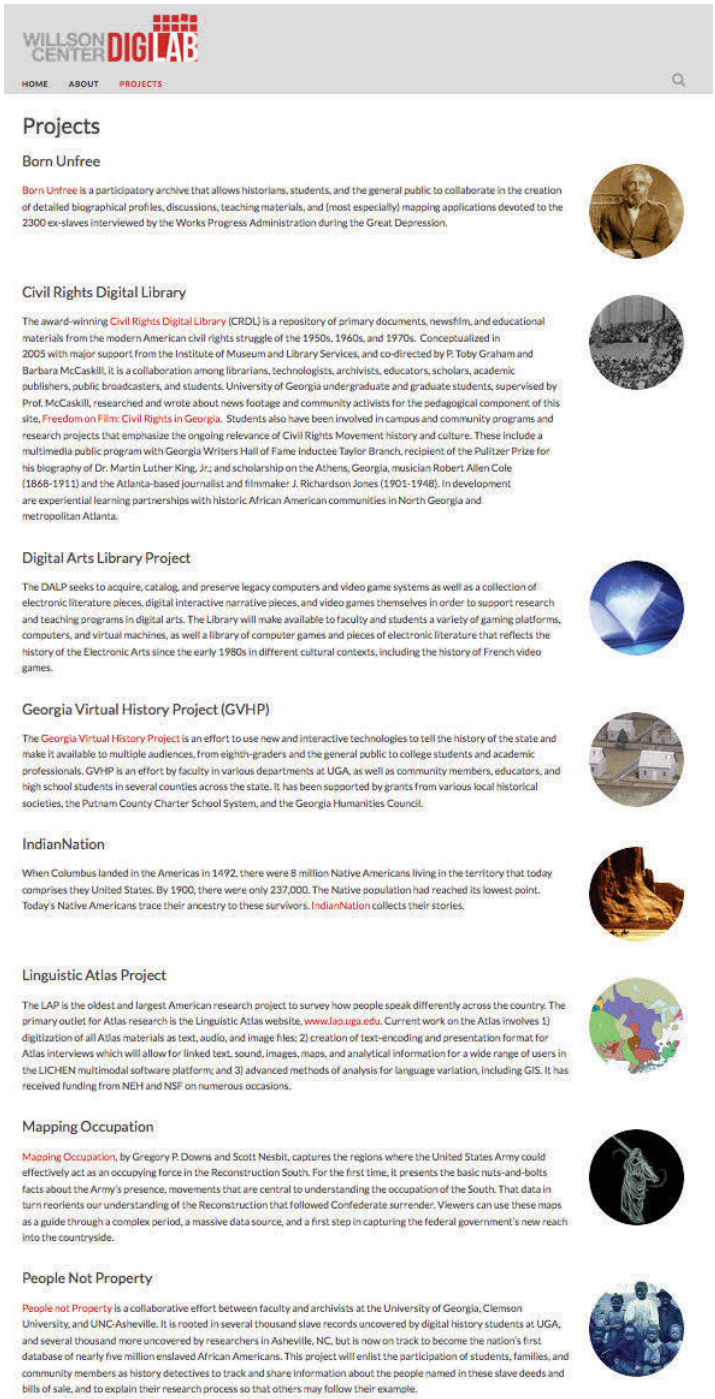
ARL PD Bank Database (http://www.uflib.ufl.edu/arlpdbank/)

ImageTexT (journal, with exhibits and more) (http://www.english.ufl.edu/imagetext/)

DH-dLOC Advanced Training Institute at UF (http://dloc.com/AA00016149/00002/pdf)

SobekCM Digital Repository: Curation, and DH Tools (http://sobekrepository.org)

UNIVERSITY OF GEORGIA
Willson Center DigiLab | Projects
http://digilab.uga.edu/projects/



WILLSON CENTER DIGILAB

HOME ABOUT PROJECTS

Projects

Born Unfree

Born Unfree is a participatory archive that allows historians, students, and the general public to collaborate in the creation of detailed biographical profiles, discussions, teaching materials, and (most especially) mapping applications devoted to the 2300 ex-slaves interviewed by the Works Progress Administration during the Great Depression.

Civil Rights Digital Library

The award-winning Civil Rights Digital Library (CRDL) is a repository of primary documents, newsfilm, and educational materials from the modern American civil rights struggle of the 1950s, 1960s, and 1970s. Conceptualized in 2005 with major support from the Institute of Museum and Library Services, and co-directed by P. Toby Graham and Barbara McCaskill, it is a collaboration among librarians, technologists, archivists, educators, scholars, academic publishers, public broadcasters, and students. University of Georgia undergraduate and graduate students, supervised by Prof. McCaskill, researched and wrote about news footage and community activists for the pedagogical component of this site, Freedom on Film: Civil Rights in Georgia. Students also have been involved in campus and community programs and research projects that emphasize the ongoing relevance of Civil Rights Movement history and culture. These include a multimedia public program with Georgia Writers Hall of Fame inductee Taylor Branch, recipient of the Pulitzer Prize for his biography of Dr. Martin Luther King, Jr.; and scholarship on the Athens, Georgia, musician Robert Allen Cole (1868-1911) and the Atlanta-based journalist and filmmaker J. Richardson Jones (1901-1948). In development are experiential learning partnerships with historic African American communities in North Georgia and metropolitan Atlanta.

Digital Arts Library Project

The DALP seeks to acquire, catalog, and preserve legacy computers and video game systems as well as a collection of electronic literature pieces, digital interactive narrative pieces, and video games themselves in order to support research and teaching programs in digital arts. The Library will make available to faculty and students a variety of gaming platforms, computers, and virtual machines, as well a library of computer games and pieces of electronic literature that reflects the history of the Electronic Arts since the early 1980s in different cultural contexts, including the history of French video games.

Georgia Virtual History Project (GVHP)

The Georgia Virtual History Project is an effort to use new and interactive technologies to tell the history of the state and make it available to multiple audiences, from eighth-graders and the general public to college students and academic professionals. GVHP is an effort by faculty in various departments at UGA, as well as community members, educators, and high school students in several counties across the state. It has been supported by grants from various local historical societies, the Putnam County Charter School System, and the Georgia Humanities Council.

IndianNation

When Columbus landed in the Americas in 1492, there were 8 million Native Americans living in the territory that today comprises they United States. By 1900, there were only 237,000. The Native population had reached its lowest point. Today's Native Americans trace their ancestry to these survivors. IndianNation collects their stories.

Linguistic Atlas Project

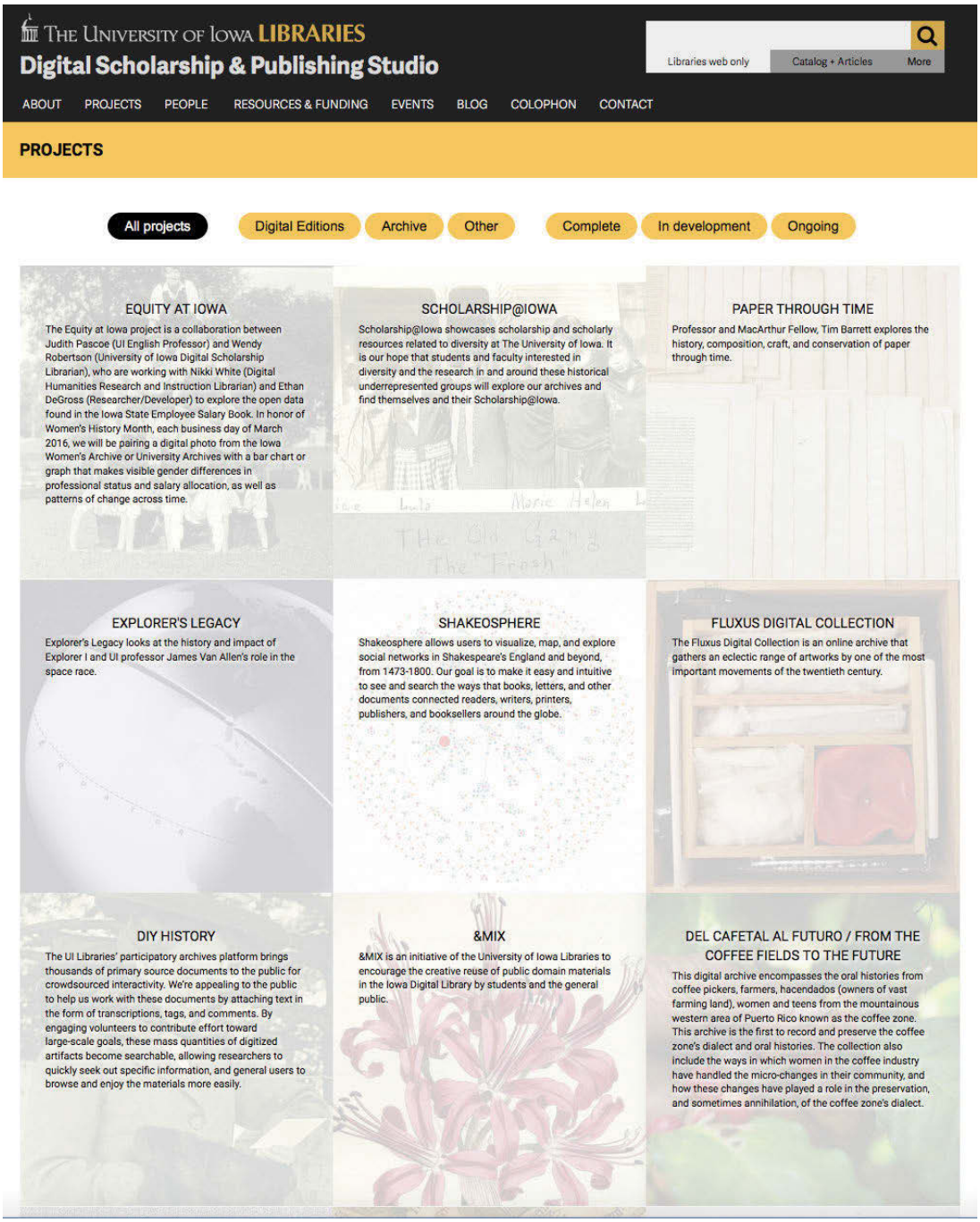
The LAP is the oldest and largest American research project to survey how people speak differently across the country. The primary outlet for Atlas research is the Linguistic Atlas website, www.lap.uga.edu. Current work on the Atlas involves 1) digitization of all Atlas materials as text, audio, and image files; 2) creation of text-encoding and presentation format for Atlas interviews which will allow for linked text, sound, images, maps, and analytical information for a wide range of users in the LICHEN multimodal software platform; and 3) advanced methods of analysis for language variation, including GIS. It has received funding from NEH and NSF on numerous occasions.

Mapping Occupation

Mapping Occupation, by Gregory P. Downs and Scott Nesbit, captures the regions where the United States Army could effectively act as an occupying force in the Reconstruction South. For the first time, it presents the basic nuts-and-bolts facts about the Army's presence, movements that are central to understanding the occupation of the South. That data in turn reorients our understanding of the Reconstruction that followed Confederate surrender. Viewers can use these maps as a guide through a complex period, a massive data source, and a first step in capturing the federal government's new reach into the countryside.

People Not Property

People not Property is a collaborative effort between faculty and archivists at the University of Georgia, Clemson University, and UNC-Asheville. It is rooted in several thousand slave records uncovered by digital history students at UGA, and several thousand more uncovered by researchers in Asheville, NC, but is now on track to become the nation's first database of nearly five million enslaved African Americans. This project will enlist the participation of students, families, and community members as history detectives to track and share information about the people named in these slave deeds and bills of sale, and to explain their research process so that others may follow their example.


The University of Iowa LIBRARIES
Digital Scholarship & Publishing Studio
Libraries web only
Catalog + Articles
More
ABOUT
PROJECTS
PEOPLE
RESOURCES & FUNDING
EVENTS
BLOG
COLOPHON
CONTACT
PROJECTS
All projects
Digital Editions
Archive
Other
Complete
In development
Ongoing
EQUITY AT IOWA
The Equity at Iowa project is a collaboration between Judith Pascoe (UI English Professor) and Wendy Robertson (University of Iowa Digital Scholarship Librarian), who are working with Nikki White (Digital Humanities Research and Instruction Librarian) and Ethan DeGross (Researcher/Developer) to explore the open data found in the Iowa State Employee Salary Book. In honor of Women's History Month, each business day of March 2016, we will be pairing a digital photo from the Iowa Women's Archive or University Archives with a bar chart or graph that makes visible gender differences in professional status and salary allocation, as well as patterns of change across time.
SCHOLARSHIP@IOWA
Scholarship@Iowa showcases scholarship and scholarly resources related to diversity at The University of Iowa. It is our hope that students and faculty interested in diversity and the research in and around these historical underrepresented groups will explore our archives and find themselves and their Scholarship@Iowa.
PAPER THROUGH TIME
Professor and MacArthur Fellow, Tim Barrett explores the history, composition, craft, and conservation of paper through time.
EXPLORER'S LEGACY
Explorer's Legacy looks at the history and impact of Explorer I and UI professor James Van Allen's role in the space race.
SHAKEOSPHERE
Shakeosphere allows users to visualize, map, and explore social networks in Shakespeare's England and beyond, from 1473-1800. Our goal is to make it easy and intuitive to see and search the ways that books, letters, and other documents connected readers, writers, printers, publishers, and booksellers around the globe.
FLUXUS DIGITAL COLLECTION
The Fluxus Digital Collection is an online archive that gathers an eclectic range of artworks by one of the most important movements of the twentieth century.
DIY HISTORY
The UI Libraries' participatory archives platform brings thousands of primary source documents to the public for crowdsourced interactivity. We're appealing to the public to help us work with these documents by attaching text in the form of transcriptions, tags, and comments. By engaging volunteers to contribute effort toward large-scale goals, these mass quantities of digitized artifacts become searchable, allowing researchers to quickly seek out specific information, and general users to browse and enjoy the materials more easily.
&MIX
&MIX is an initiative of the University of Iowa Libraries to encourage the creative reuse of public domain materials in the Iowa Digital Library by students and the general public.
DEL CAFETAL AL FUTURO / FROM THE COFFEE FIELDS TO THE FUTURE
This digital archive encompasses the oral histories from coffee pickers, farmers, hacendados (owners of vast farming land), women and teens from the mountainous western area of Puerto Rico known as the coffee zone. This archive is the first to record and preserve the coffee zone's dialect and oral histories. The collection also include the ways in which women in the coffee industry have handled the micro-changes in their community, and how these changes have played a role in the preservation, and sometimes annihilation, of the coffee zone's dialect.

UNIVERSITY OF TORONTO LIBRARIES
Digital Scholarship Projects
https://its.library.utoronto.ca/projects-humanities

UNIVERSITY OF TORONTO LIBRARIES

Information Technology Services

Home Get Help News Services Projects Resources

Digital Scholarship

ITS delivers a wide variety of projects to the University of Toronto Libraries and the larger University community. Browse the selection below for a sample of projects from our portfolio.For more information, explore the individual online resource, view our web development project schedule, or contact us.

All Projects | Library Projects | Network Projects

British Armorial Bindings

British Armorial Binding is a comprehensive catalogue of all the coats of arms, crests, and other heraldic devices that have been stamped by British owners on the outer covers of their books, together with the bibliographical sources of the stamps. The database reproduces over 3,300 stamps used between the sixteenth and twentieth centuries, associated with nearly two thousand individual owners.

View Website

Canadian Poetry Online

Canadian Poetry is a collection of poetry from published contemporary and 19th century Canadian poets. Contemporary poets have selected their poetry and provided biographies.

View Website

DEEDS

The University of Toronto DEEDS (Documents of Early England Data Set) Research Project was founded in 1975 by Michael Gervers, professor of History of the University of Toronto, to create a database of information culled from medieval property exchange documents which would be of interest to social and economic historians.

View Website

FADIS

FADIS (Fedearted Academic Digital Imaging System) is a fine art and architecture repository and teaching tool of nearly 200,000 digital images, videos and audio files with accompanying meta data for private study and research. Courseware tools include the creation of lecture carousels with image notes, multiple image display options for in class teaching, syllabus information, file sharing and online quizzes. Students can also create study and presentation "virtual" carousels, download lecture carousels as PDF, search and browse from the growing collection of art history.

View Website

Digital Scholarship Unit Collections

Grid view List view

Animal Empire Collection

Doris McCarthy fonds

Gunda Gunde Collection Home

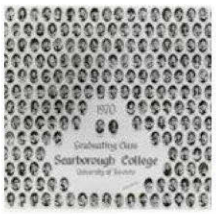
Harley Spiller

Ottoman Empire Texts

Research Commons

Scarborough Oral Histories Project

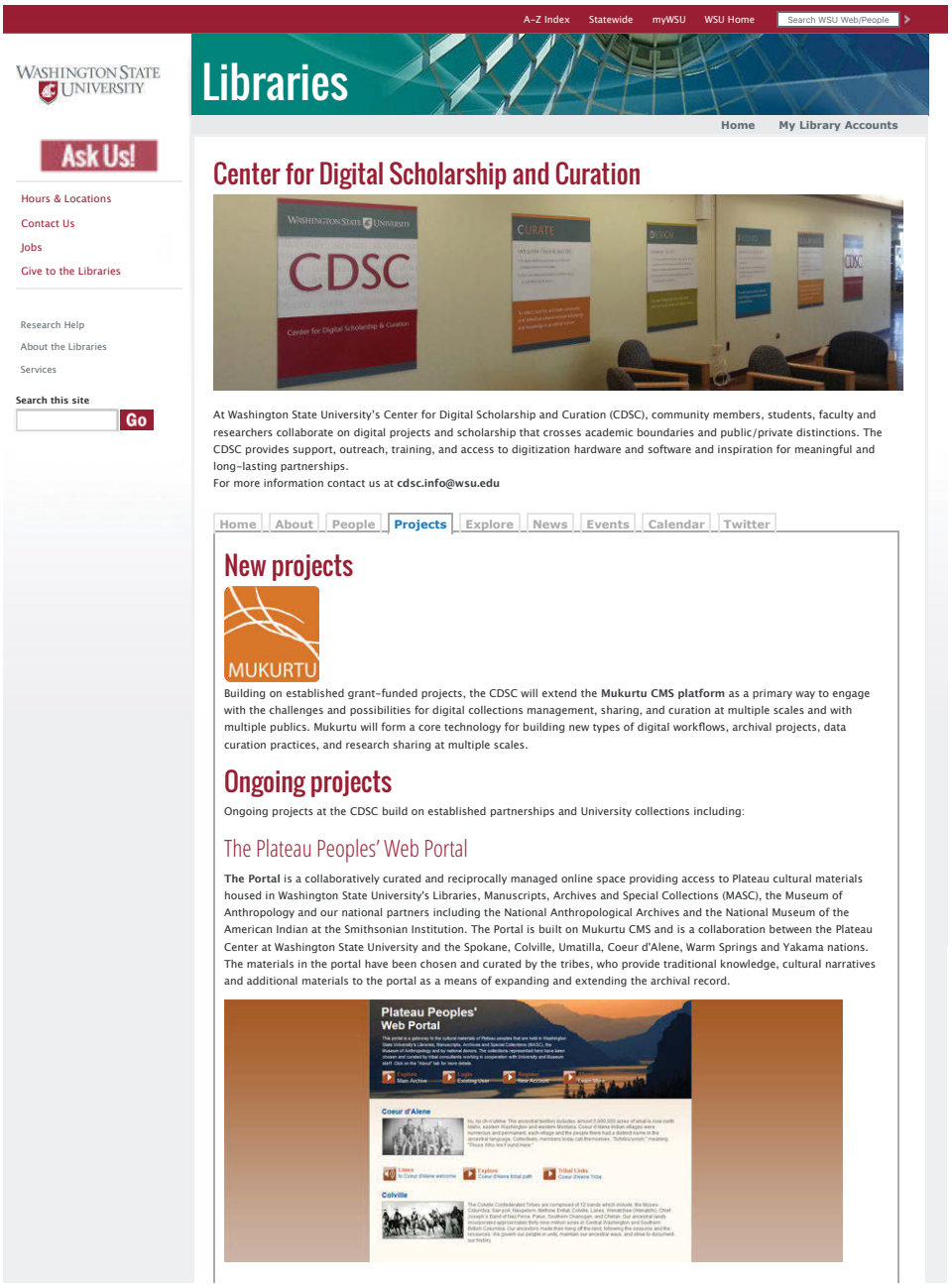
UTSC Archives Legacy Collection



UTSC Class Composites

UTSC Photographic Services fonds

Urquhart Collection


A–Z Index
Statewide
myWSU
WSU Home
Search WSU Web/People
Libraries
Home
My Library Accounts
Ask Us!
Hours & Locations
Contact Us
Jobs
Give to the Libraries
Research Help
About the Libraries
Services
Search this site
Go
Center for Digital Scholarship and Curation
CDSC
Center for Digital Scholarship & Curation
CURATE
At Washington State University's Center for Digital Scholarship and Curation (CDSC), community members, students, faculty and researchers collaborate on digital projects and scholarship that crosses academic boundaries and public/private distinctions. The CDSC provides support, outreach, training, and access to digitization hardware and software and inspiration for meaningful and long-lasting partnerships.
For more information contact us at cdsc.info@wsu.edu
Home
About
People
Projects
Explore
News
Events
Calendar
Twitter
New projects
MUKURTU
Building on established grant-funded projects, the CDSC will extend the Mukurtu CMS platform as a primary way to engage with the challenges and possibilities for digital collections management, sharing, and curation at multiple scales and with multiple publics. Mukurtu will form a core technology for building new types of digital workflows, archival projects, data curation practices, and research sharing at multiple scales.
Ongoing projects
Ongoing projects at the CDSC build on established partnerships and University collections including:
The Plateau Peoples' Web Portal
The Portal is a collaboratively curated and reciprocally managed online space providing access to Plateau cultural materials housed in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and our national partners including the National Anthropological Archives and the National Museum of the American Indian at the Smithsonian Institution. The Portal is built on Mukurtu CMS and is a collaboration between the Plateau Center at Washington State University and the Spokane, Colville, Umatilla, Coeur d'Alene, Warm Springs and Yakama nations. The materials in the portal have been chosen and curated by the tribes, who provide traditional knowledge, cultural narratives and additional materials to the portal as a means of expanding and extending the archival record.
Plateau Peoples' Web Portal
Coeur d'Alene
Colville

The National Park Service Nez Perce Historic Images Collection

The Nez Perce National Historical Park Research Center is operated and maintained by the Resource Management Division of the Nez Perce National Historical Park located in the Visitor Center at Spalding, Idaho. It is the policy of the National Park Service that its natural and cultural resources shall be made available for educational and scholarly purposes. The research center collection is non-circulating but available through on-site use to assist in the study and interpretation of Nez Perce history and culture. The park library collection consists of approximately 3000 items including books, theses, dissertations, reports, periodicals and reprints. The catalog for the NPS library collection is available online at **http://www.library.nps.gov/webvoy.htm**. The center also houses the park archives and donated manuscript collections including historical photographs, maps and architectural records, audio/video and microform material.

The National Park Service Nez Perce Historic Images Collection

The Sustainable Heritage Network

The Sustainable Heritage Network is a collaborative platform that provides hands on and virtual training in the digital lifecycle of cultural materials. Aimed specifically at the needs of tribal archivists, librarians, and museum specialists, the SHN makes information and educational resources accessible for the preservation of digital cultural heritage and traditional knowledge. Within the network, institutions and communities work together to provide each other with digital tools and preservation assistance. We call this Collaborative Stewardship.

The Tribal Stewardship Cohort Program

The TSCP is focused on providing educational opportunities for tribal archivists, librarians and museum professionals in hands-on and virtual trainings provided using a small cohort model to stress practical skills and replicable processes. Our goal is to promote understanding of the entire digital lifecycle, from physical object, to digitization, with a focus on providing community access to collections. The program is funded by a three-year grant from the Institute of Museum and Library Services.

Scholarly Communication Services and Open Access Initiatives

Scholarly communication services at the WSU Libraries are designed to help researchers to rapidly and inexpensively circulate their scholarly work to a worldwide audience. Services include use of **Research Exchange** (WSU's institutional repository) to share scholarly work, support for open access publishing, and resources to assist with data management and assessment of scholarly impact.

Scholarly Communication Services and Open Access Initiatives Guide

Faculty Projects

FirstPerson: A Digital Storytelling Workshop

Rebecca Goodrich, Senior Instructor of English, and Assistant Director of Digital Technology and Culture at Washington State University, will be leading a series of digital storytelling workshops at the CDSC. The first workshop took place during the first week of August, where six women from Columbia Plateau Region tribes participated. During the three days of workshop they identified a personal story to share, developed the story elements to appeal to a wider audience and told their story with still and moving images, voice recordings, and music. They also learned to scan images, locate copyright-free images and music, edit video clips and photos, and add titles and credits to their digital projects.

Graduate Student Projects

Projects list coming soon.

WSU Libraries, PO Box 645610, Washington State University, Pullman WA 99164-5610, 509.335.9671
Contact Us | **Website Feedback**

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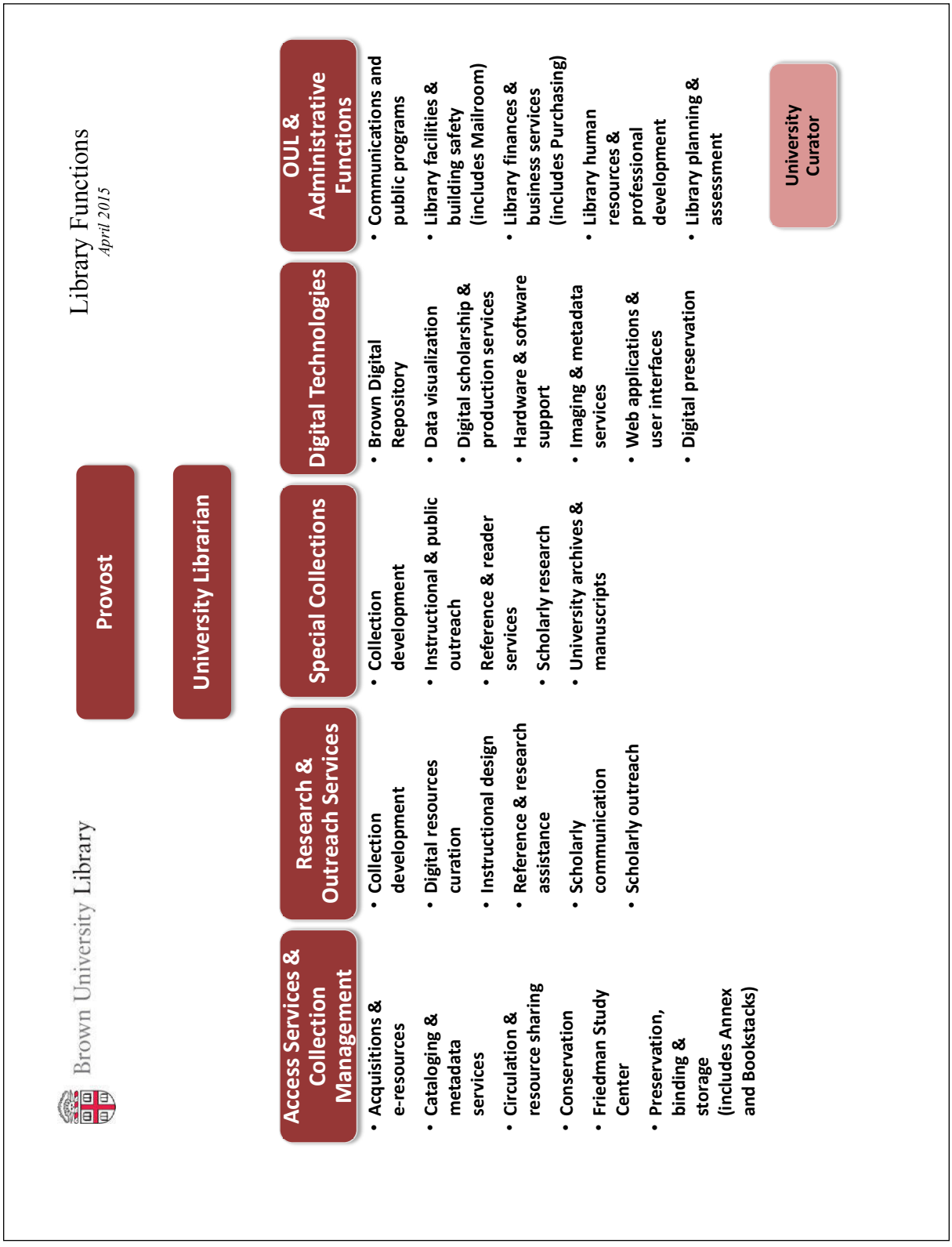
Organization Charts

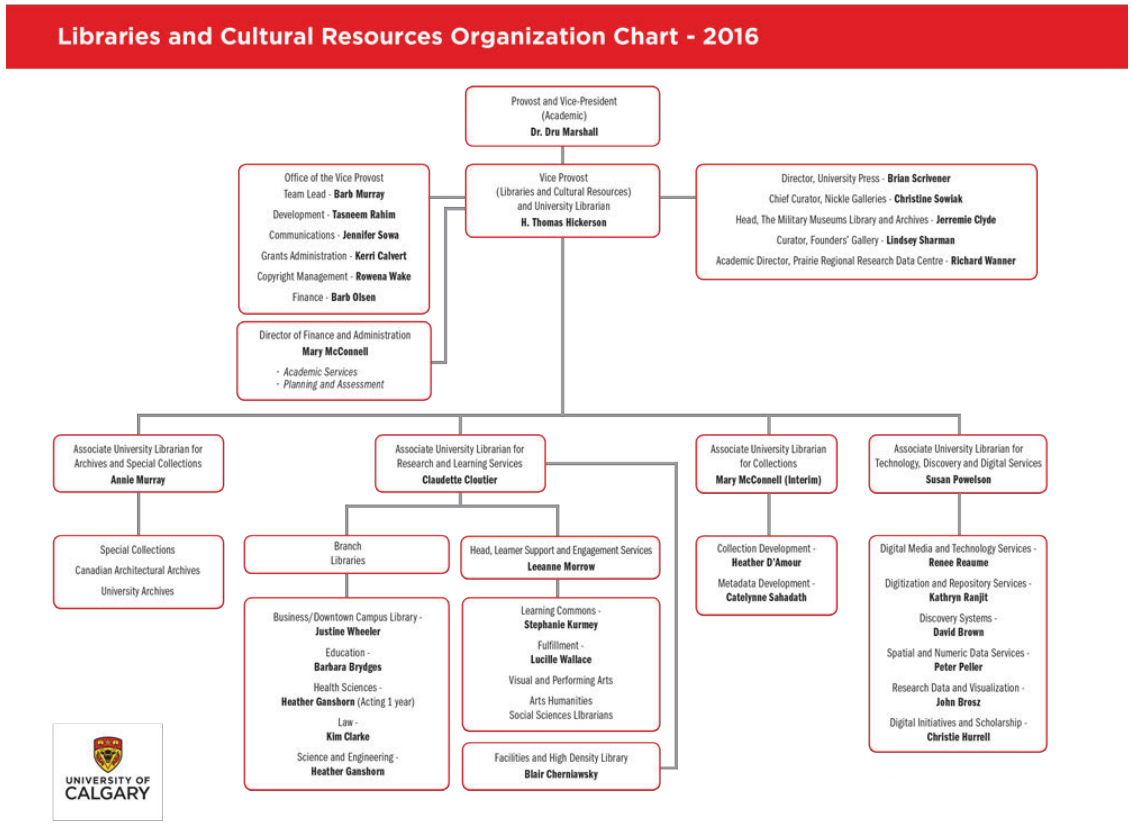
BROWN UNIVERSITY LIBRARY
Library Functions April 2015
http://library.brown.edu/about/BUL_Organization_Chart_2013-Jan_Functions.pdf



UNIVERSITY OF CALGARY

Libraries and Cultural Resources Organization Chart — 2016

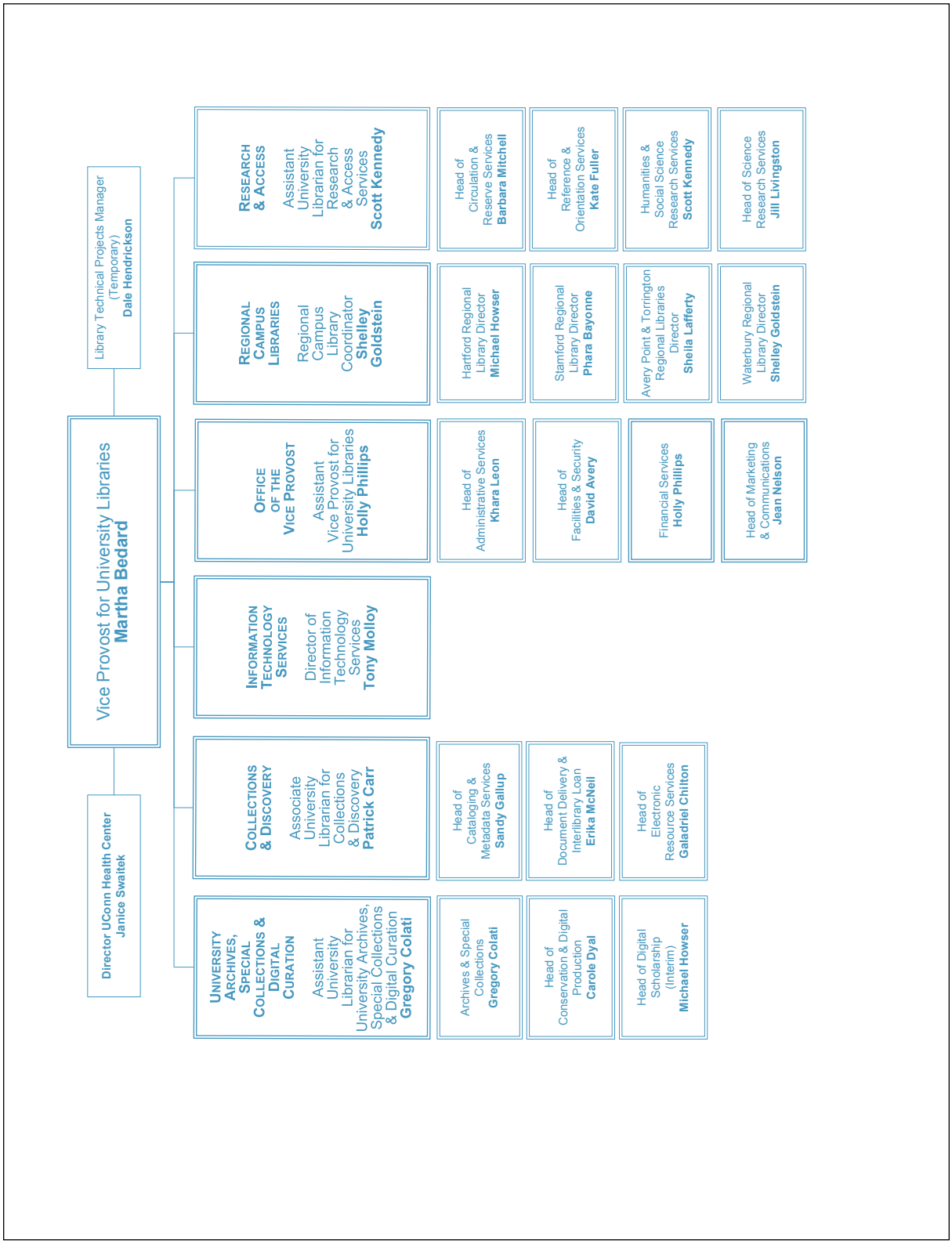
http://lcr.ucalgary.ca/organizational-chart-0



UNIVERSITY OF CONNECTICUT LIBRARIES

Organizational Charts | UConn Libraries

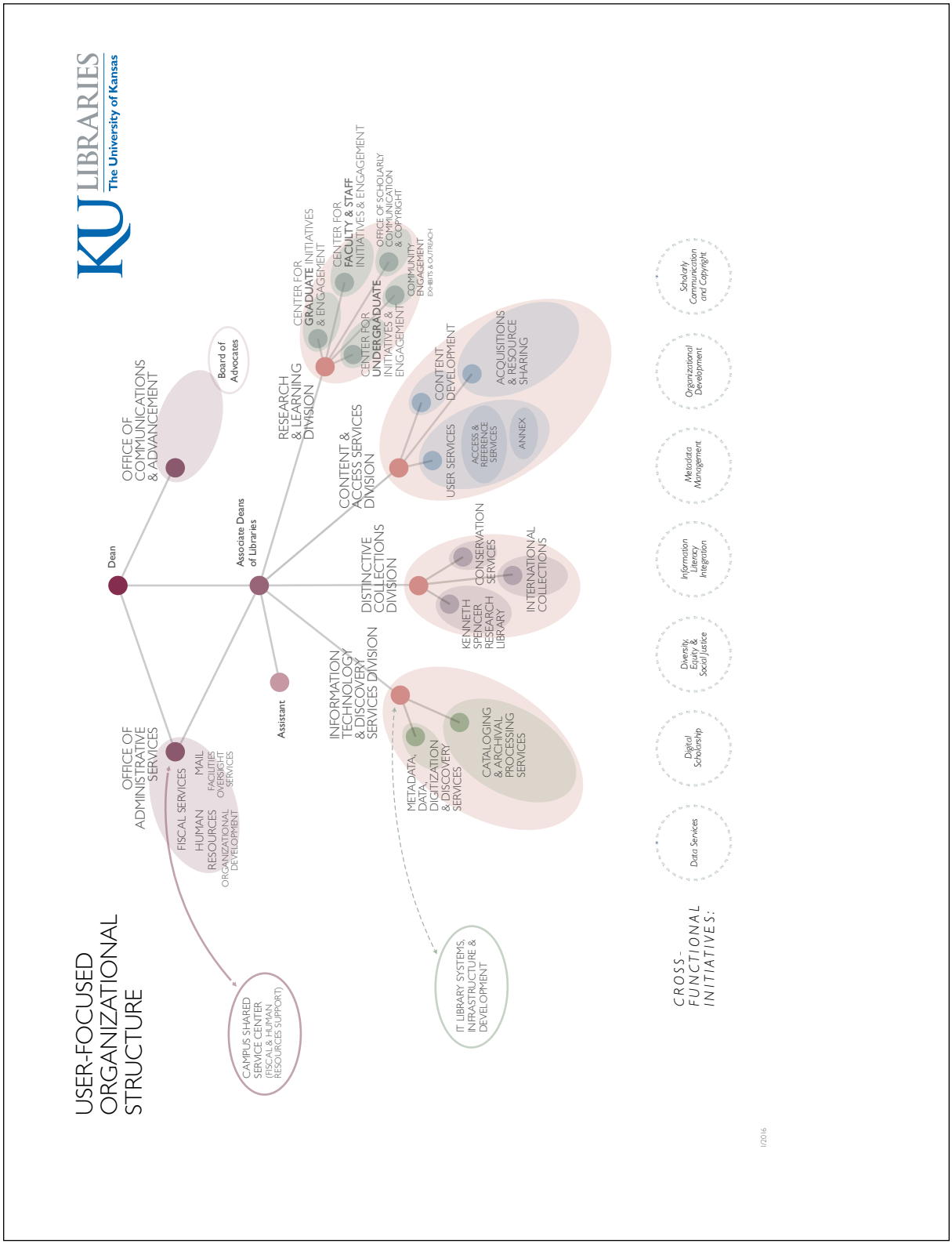
http://lib.uconn.edu/about/organizational-charts/



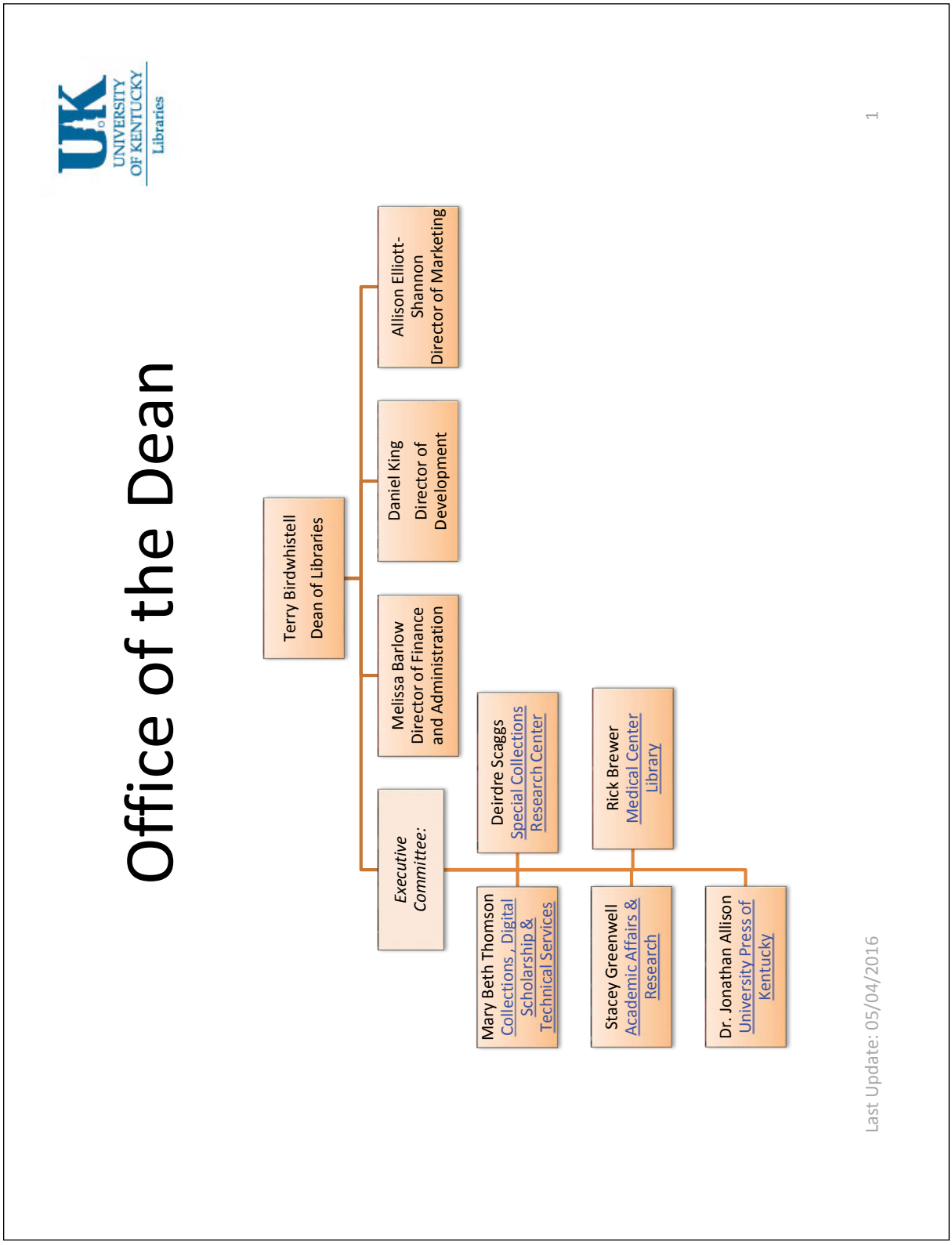
UNIVERSITY OF KANSAS LIBRARIES

User-focused Organizational Structure

https://lib.ku.edu/sites/lib.ku.edu/files/images/general/KULibraries-org-structure-jan-2016.pdf



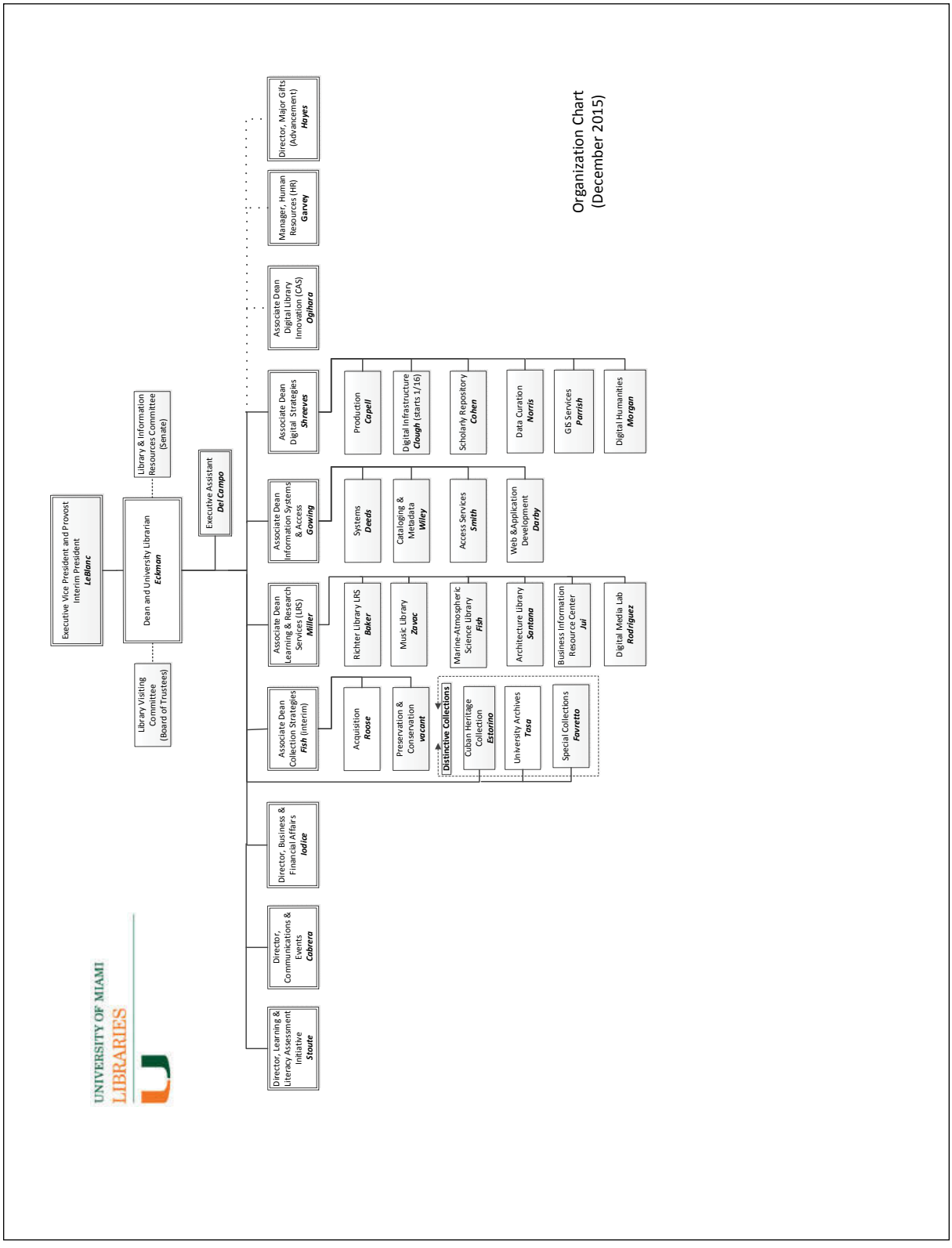
UNIVERSITY OF KENTUCKY
Office of the Dean
http://libraries.uky.edu/forms/OrgChart.pdf



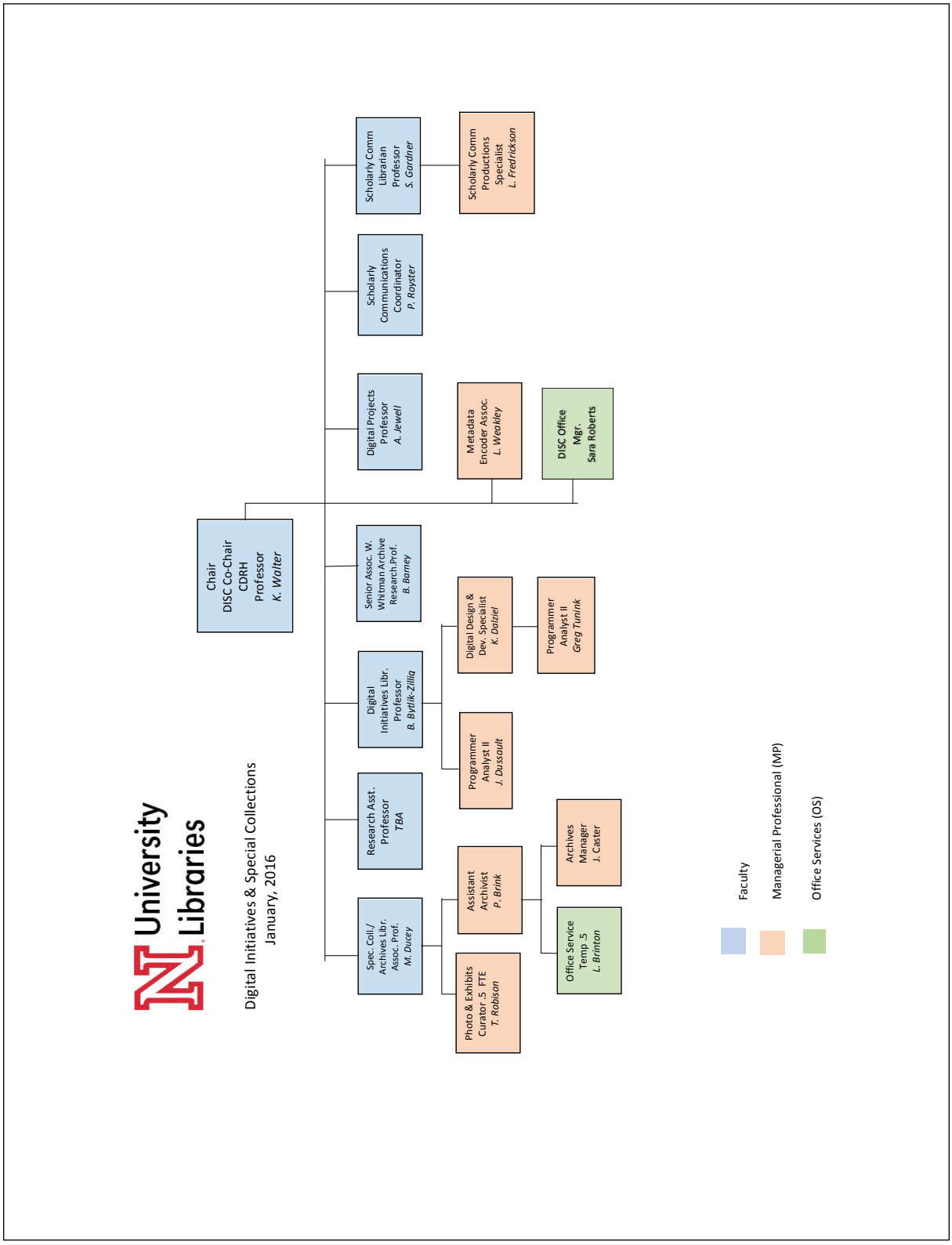
UNIVERSITY OF MIAMI LIBRARIES

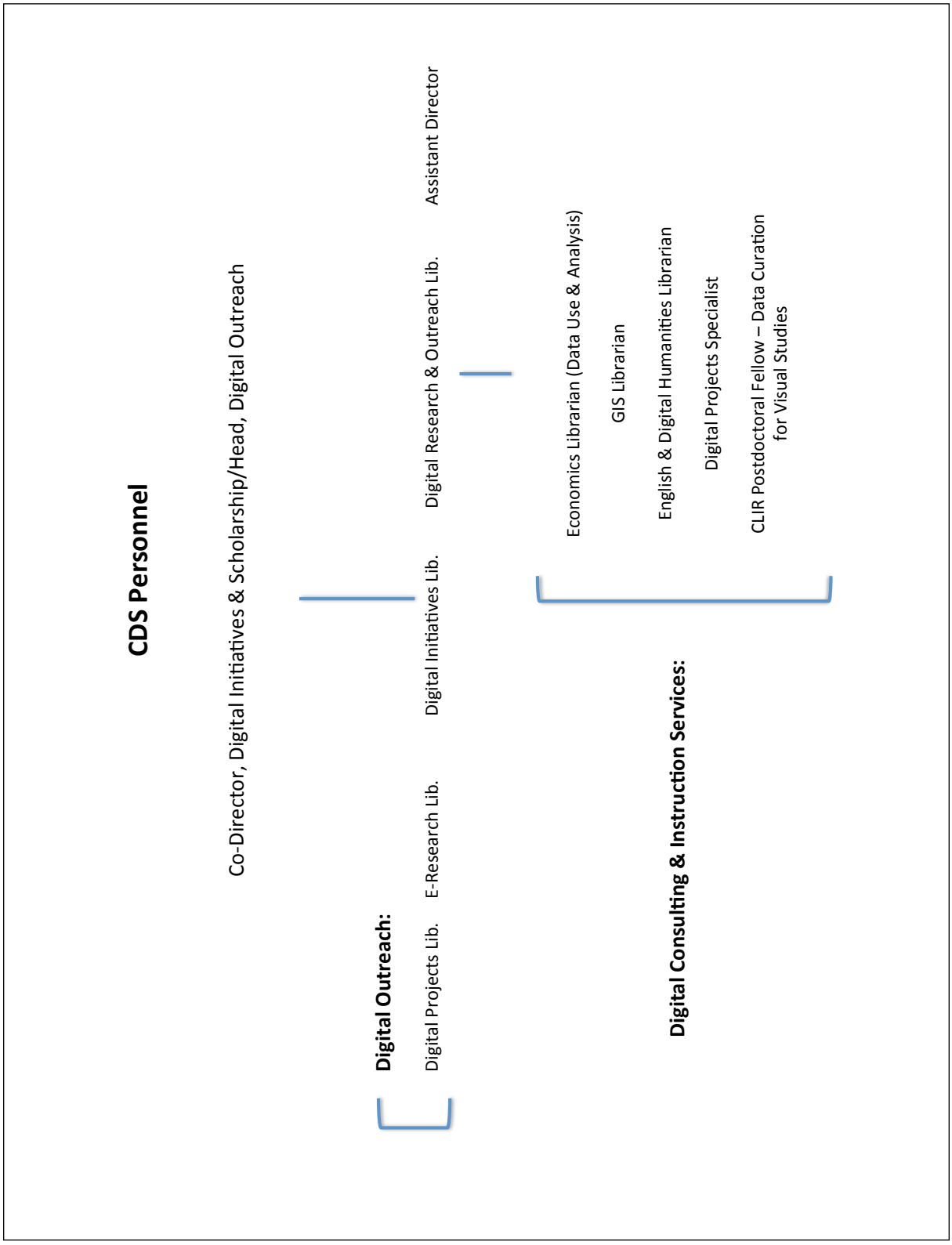
Organization Chart (December 2015)

https://library.miami.edu/wp-content/uploads/2011/09/Organization-Chart.pdf



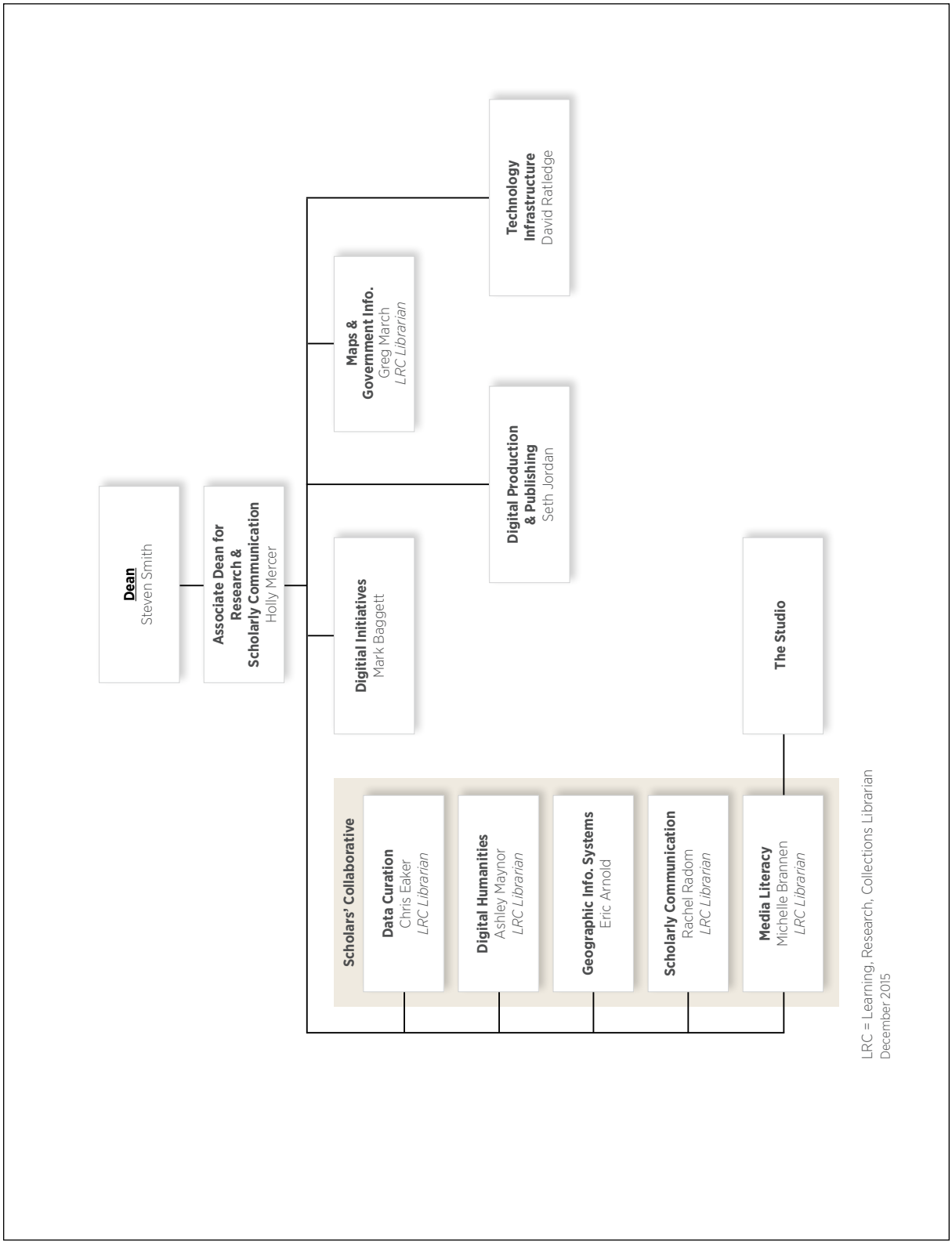
UNIVERSITY OF NEBRASKA-LINCOLN LIBRARIES
Digital Initiatives & Special Collections January 2016
http://libraries.unl.edu/organizational-chart




CDS Personnel
Co-Director, Digital Initiatives & Scholarship/Head, Digital Outreach
Digital Outreach:
Digital Projects Lib.
E-Research Lib.
Digital Initiatives Lib.
Digital Research & Outreach Lib.
Assistant Director
Digital Consulting & Instruction Services:
Economics Librarian (Data Use & Analysis)
GIS Librarian
English & Digital Humanities Librarian
Digital Projects Specialist
CLIR Postdoctoral Fellow – Data Curation for Visual Studies

UNIVERSITY OF TENNESSEE LIBRARIES

Associate Dean for Research & Scholarly Communication org chart



Job Descriptions

University of Cincinnati Libraries

University of Cincinnati
PO Box 210033
Cincinnati, OH 45221-0033

640 Langsam Library
Phone: (513) 556-1599
Fax: (513) 556-0325

POSITION: Digital Humanities Strategist

EFFECTIVE DATE: May 2014

GENERAL DESCRIPTION: The Digital Humanities Strategist plays a lead role in UCL digital humanities initiatives, and support for UC faculty and students in the area of digital humanities research and scholarship. Develops connections and collaborations with digital humanists, department and program chairs across UC. Works in a highly collegial and inter-disciplinary way to establish and strengthen partnerships with appropriate colleges, but especially with the McMicken College of Arts & Sciences and other units like the Taft Center. Plays a leading role in coordinating digital humanities related taskforces, committees and advisory groups. Coordinates, develops and leads a team of staff, students and research fellows to work on digital humanities projects. Plays a leading role in identifying and writing digital humanities grant funding proposals for UCL or in collaboration with UC faculty and staff. Acts as resource for UCL and UC faculty, staff and students in the area of copyright/fair use, digital scholarship in general and digital humanities specifically. Serves as the liaison and selector for the Romance Languages and Literatures (RLL) Department.

RELATIONSHIP AND AUTHORITY: Reports to the Associate Dean of Library Services. Receives guidance from and consults with the Associate Dean of Digital Initiatives and Special Collections, and the Associate Dean for Collections on collection matters.

DUTIES AND RESPONSIBILITIES:

- Provides support and leadership for digital humanities scholarship at UC, building alliances and collaborations to advance UCL and UC digital humanities initiatives. Develops connections with digital humanities efforts at the university. Through outreach and relationship building, and employing a deep knowledge of research in the humanities, finds research collaborators, with appropriate colleges, but especially in the McMicken College of Arts & Sciences and the Taft Center.
- Looks beyond UCL to engage faculty and students about digital scholarship in the humanities, reaching out to understand research and teaching needs. Forges new collaborations that extend UCL's capacity to support the university's humanities scholarship and research, collaborating with campus stakeholders to integrate digital resources, methodologies, technologies and analytical tools into humanities research.
- Works with the Associate Dean of Library Services and the Associate Dean for Digital Initiatives and Special Collections to develop digital humanities initiatives. Assists with the assessment for and development of potential UCL space for digital scholarship.

An affirmative action/equal opportunity institution

- Leads a matrix team – library liaisons, Digital Content Strategist, archivists, records managers, technical librarians, curators, repository developers, informationists and other specialists (e.g., metadata, scholarly communication) in the planning, budgeting, strategy formation, and creation of digital content for digital humanities and/or digital scholarship initiatives. The team may also include students (library or shared with academic department), fellows, new staff and current library staff members with new job responsibilities which may be shared with other UCL departments/units. The team would function as a model of cooperation, agility, effective communication and collaboration.
- Works collaboratively and collegially with UCL staff and faculty to identify and shepherd digital projects from inception to completion. Acts as a "broker" to support RLL and other department digital humanities projects as needed, bringing the right people to the table to see projects from inception to completion.
- Keep abreast of new models of research within the humanities and emergent best practices in digital humanities, including programs, tools, and technology.
- Plays a leading role in identifying and writing digital humanities grant funding proposals for UCL or in collaboration with UC faculty and staff.
- Goes beyond the UC community to build national and international connections for global outreach in digital humanities, seeking out innovative approaches and potential intra-university /intra-library collaborations. Explore opportunities for reaching out to the community for collaborative digital humanities projects.
- Through outreach programs (such as the Philosophers' Café model), explore innovative ways to engage humanities scholars at UC with the UC community and the public to enhance the vital connection between scholarly work and the issues of the day.
- Acts as a resource on copyright and fair use, digital scholarship in general and digital humanities specifically for UCL staff and faculty and members of the UC community involved in these issues.
- Serves as the liaison for the Romance Languages & Literatures (RLL) Department. Selects materials; engages with faculty and students to a deep understanding and of research and instruction needs. Continues to assist with bringing RLL early adopter projects into the IR. Identifies unique materials and niche collections for potential digital curation, such as the Panama Collection, the Ruben Dario Collection, and Nicaraguan poetry and prose.
- Actively participates in Management Council, library committees, meetings and workshops as appropriate.

REQUIRED QUALIFICATIONS:

- Master's degree or doctorate in a humanities discipline or an equivalent field or an information science/management degree or a comparable combination of experience.
- Knowledge of research methods, tools and challenges of humanities scholarship generally as well as digital humanities.
- Proven successful experience in collaboration both within library organizational structures, and also with faculty and staff in the university community.
- Demonstrated ability for strategic thinking, embracing change and a new organizational structure, risk-taking, collaborative working, embracing ambiguity, and thinking beyond the internal library organizational structure to identify and support what is important to students and faculty.

- Proven ability to lead groups within a matrix library organizational structure that are not direct reports and work at a high level of collaboration and communication.
- Experience with working successfully on strategic university-wide groups. Ability to form positive and respectful relationships with faculty and staff across UC.
- Evidence of knowledge of minimum of one Romance language.
- Experience in, and understanding of, higher education outside of the United States. Ability to form positive international relationships in the digital humanities.
- Exceptional written and oral communication skills.
- Ability and interest in fulfilling the university's requirements for reappointment, promotion and tenure. Commitment to professional growth and development.

PREFERRED QUALIFICATIONS:

- Experience with a Research Commons or Digital Scholarship Lab.

RANK: Academic Professional Associate

POSITION: Digital Humanities Coordinator

DEPARTMENT: University Libraries -- Willson Center Digital Humanities Lab

PURPOSE AND SCOPE:

The Digital Humanities Coordinator is responsible to the Deputy University Librarian for helping to administer and coordinate the diverse activities and programs of the Willson Center Digital Humanities Lab (DigiLab) of the University of Georgia in support of faculty and student projects and the undergraduate digital humanities certificate program (DIGI). Duties include collaborating with the other departments within the University Libraries, UGA Press, Willson Center For Humanities and Arts, New Georgia Encyclopedia and other project partners, as well as working closely with the DigiLab Steering Committee Chair. Duties associated with coordination of the DIGI program include establishing a relationship with academic departments and support units in the Franklin College of Arts and Sciences and other colleges and units; supporting the work of the DigiLab Steering Committee Chair, and maintaining the DigiLab website and social media presence.

The position will also participate in and coordinate training activities in digital humanities for faculty, graduate, and undergraduate students, as well as plan campus activities and events designed to increase interest and involvement in digital humanities across the campus in cooperation with other university units.

DUTIES AND RESPONSIBILITIES:

Provides coordination, advising, and instruction as needed for the DIGI undergraduate certificate program.

Facilitates operation of the DigiLab Advisory Committee and local DigiLab Steering Committee.

Solicits guidance/feedback from DigiLab Advisory Committee members, external advisors, and other authorities identified via site visits and other means for the purposes of assessment and strategic planning.

Organizes interdisciplinary dialog among UGA and other faculty to establish the DigiLab as focal point/common ground for the digital humanities activity of UGA.

Coordinates with the University Libraries, UGA Press, Willson Center For Humanities and Arts, New Georgia Encyclopedia and other project partners on operation of the DigiLab at the Main Library.

Consults with humanities faculty and students on digital tools and methodologies to support their research projects and coursework.

Plans digital humanities activities and events across campus.

Communicates and promotes the projects and work supported by the DigiLab.

Stays current with technology, scholarship, and other issues impacting digital humanities. Works with regional, national, and international colleagues and digital humanities labs/centers.

Prepares a white paper studying the University of Georgia digital humanities infrastructure and services and developing recommendations for future management and ongoing evaluation.

Maintains flexibility and assumes other similar duties and responsibilities as assigned.

QUALIFICATIONS:

Required Qualifications:

- Master's degree in a humanities-related field;
- Post-Baccalaureate training in digital humanities or two years of relevant experience;
- Experience in digital humanities project management;
- Working experience with at least one set of digital humanities research tools and approaches (e.g., text mining, data visualization, image analysis, GIS, web applications);
- Familiarity with research methodologies across a variety of humanities disciplines;
- Excellent written and oral communication skills;
- Demonstrated ability to work independently within a framework of assigned responsibilities;
- Demonstrated ability to collaborate and communicate with a broad range of stakeholders;
- Excellent interpersonal skills and demonstrated ability to work with diverse faculty, students and colleagues

Preferred Qualifications:

- Knowledge of relevant programming languages;
- Experience working in interdisciplinary, collaborative teams is highly desirable;
- Experience writing grants.

Digital Scholarship Liaison and Instruction Librarian and Assistant Professor, University Library

The Digital Scholarship Liaison and Instruction Librarian is responsible for developing and sustaining the dynamic programs and partnerships on which the Scholarly Commons services are built, and leads the educational programs in the Scholarly Commons. This position works collaboratively with leads and partners to develop, sustain, and assess Scholarly Commons programs, reporting to the Head of the Scholarly Commons. The incumbent also leads the development, implementation, and assessment of education and instruction programs in the Scholarly Commons.
Responsibilities:

- Leads the planning and implementation of new and existing services in the Scholarly Commons that support digitally-enriched scholarship, based on current best practices and on scholar needs.
- Develops partnerships with faculty, research groups, and units around courses or research methods, integrating Scholarly Commons resources and services into research and/or teaching.
- Assesses Scholarly Commons partnership programs, working collaboratively with the Head of the Scholarly Commons and with partners.
- Engages technologies emerging as critical to research and teaching to meet the evolving needs of faculty, students, and staff. Serves as a liaison with other Library digital scholarship programs including the Grainger Engineering Library's Design Center, and the Undergraduate Library Media Commons.
- Leads Scholarly Commons and Office of Research educational initiatives and instructional programs that focus on digital scholarship resources, methods and services, including the Savvy Researcher workshop series, (co-sponsored by Research and Information Services and the Scholarly Commons), and other educational initiatives in the Office of Research, including teaching as part of the initiatives.
- As the Library's liaison to the Office of Undergraduate Research, instructs students and faculty in publishing student work across the disciplines, including undergraduate research journals, the Image of Research – UR Edition, undergraduate theses in the institutional repository, and other related activities.

Qualifications:

- An accredited MLS or advanced degree in the social sciences or humanities, or equivalent combination of education and experience.
- Familiarity with digital scholarship research methods and their associated technologies, and a demonstrated understanding of current initiatives and trends in digital scholarship in an academic setting.
- Ability to articulate the opportunities of digital research to scholars in a variety of disciplines.
- Successful experience working effectively with faculty and students on educational and research initiatives.
- Experience in designing, leading, and evaluating instructional programs.
- Teaching experience in a classroom or workshop environment
- Interest in usability and user-driven design.

9 September 2015

English and Digital Humanities Librarian
Assistant Professor of Library Administration
University of Illinois at Urbana-Champaign

The University of Illinois at Urbana-Champaign seeks a knowledgeable and dynamic individual to provide library services for English Literature and Digital Humanities in a rapidly evolving academic environment. Working closely with other librarians and stakeholders, the English and Digital Humanities Librarian will take an active role in designing and implementing a new configuration for existing and emerging library services for literature, languages and linguistics.

The position requires a diverse set of skills encompassing deep knowledge of the subject area, instructional skills, the ability to master and keep up with constantly evolving technologies. The individual must have the ability to work in a team setting and to demonstrate leadership in the face of rapid change.

Duties and Responsibilities: Reporting to the Interim Head of the English Library, the English and Digital Humanities Librarian is responsible for:

- Building and curating collections in multiple formats in the area of literatures in English, including relevant aspects of interdisciplinary campus programs such as Medieval Studies, American Indian Studies, and the Unit for Criticism and Interpretive Theory;
- Developing and providing instructional and reference services and materials in support of teaching, learning, and research;
- Developing and implementing projects involving digital technologies in collaboration with other subject librarians, teaching faculty and graduate students in various humanities fields; maintaining awareness of changing models in scholarly communications and evolving technologies and standards in digital humanities and research.

The English and Digital Humanities Librarian will serve as a liaison to several campus departments and programs, such as the Department of English, interdisciplinary programs listed above, the Illinois Program for Research in the Humanities (IPRH), the Institute for Computing in Humanities, Arts, and Social Science (I-CHASS), and the Illinois Informatics Initiative (I3). The incumbent works closely with librarians in other humanities disciplines, digital content services and the Scholarly Commons.

Qualifications: Required: Master's degree from an ALA-accredited library school or equivalent; knowledge of trends, issues and resources in humanities research, experience in providing reference and instructional services in an academic environment, experience in Web development; excellent interpersonal and written communication skills; demonstrated ability to be flexible and collaborative in the work environment; preparation and commitment to conduct independent scholarship consistent with a tenure-track faculty appointment and ability to meet the promotion & tenure requirements of the University; evidence of a commitment to professional development, research, and service.
Preferred: undergraduate or graduate degree in literature or other humanities discipline, working knowledge of a Western European language.

Environment: The University of Illinois at Urbana-Champaign (UIUC) Library is a leader in the delivery of user services, and active programs in information, instructional, access, and scholarly services help the Library to maintain its place at the intellectual heart of the campus. The Library also holds one of the preeminent research collections in the world, encompassing more than 11 million volumes and a total of more than 23 million items. The Library is committed to maintaining the strongest collections and service programs possible, and to engaging in research, development, and scholarly practice – all of which support the University's missions of teaching, research, and public engagement. The Library employs approximately 100 faculty members, and more than 300 academic professionals, staff, and graduate assistants. For more information, see: http://www.library.illinois.edu/

Digital Scholarship Specialist

Position Summary:

The Sheridan Libraries of Johns Hopkins University seeks a creative, technologically-savvy, and visionary person to establish and grow a dynamic, multifaceted program to address the increasing demand for digital scholarship support. S/he must have an interest in the artifacts of scholarship, such as books, manuscripts, or maps, and an understanding of how the traditional research methods applied to these artifacts can benefit from the application of digital tools, particularly in the areas of linguistic, spatial and visual research.

S/he will look holistically across the university to identify faculty and programs that would benefit from the application of digital tools to advance scholarly investigation.

The Specialist will work collaboratively with liaison librarians, curators, and GIS and data specialists involved in facilitating faculty and student digital projects, and will conduct regular environmental scans of the campus environment to identify emerging areas of interest.

The Specialist will also be an active scholar and teacher in his/her area with good publication and teaching records. S/he will thus lead by example in creating innovative teaching methods and carrying out original scholarship in a digital environment.

This is an evolving specialization that requires a combination of strong academic background in the humanities with technical knowledge and curiosity about how technology affects research, to build a vibrant future for the humanities.

Responsibilities:

Advocate for the application of digital scholarship approaches to research

Coordinate information about digital scholarship across the university to connect scholars and facilitate interdisciplinary research.

Coordinate events and meetings to connect scholars and technologists and create meaningful dialog to foster projects in the digital humanities.

Attend conferences in her/his field, digital humanities, and library technology, and present regularly at these conferences advocating for the research being carried out here at Hopkins.

Liaise with academics and librarians at other institutions to create cross-institutional collaborations, helping to de-silo repositories and enable robust infrastructure to be built and maintained.

Working closely with the information fluency librarian, develop workshops to help students acquire skills and understanding of basic tools for, and approaches, to digital scholarship

Serve as a strategist and resource person for the Libraries on trends in digital scholarship

Keep abreast of developments in digital scholarship to investigate and recommend adoption of appropriate complementary and successor technologies

Explore opportunities to teach intersession, summer session and/or semester courses that incorporate digital scholarship

Carry out original digital scholarship in his/her area of specialism, thereby leading the way in library-based digital scholarship

Required Qualifications:

Advanced degree in the humanities

Proven broad knowledge of technologies and methods appropriate to digital scholarship

Demonstrated experience working in a digital scholarship research context

Demonstrated knowledge of most of the following; mastery of at least one is required:

- Text-mining, encoding, and analysis tools and methods
- GIS tools and methods
- Network analysis (familiarity with graph theory and use of analytical tools, e.g. GEPHI)

Ability to work dynamically, effectively and successfully within a team structure

Familiarity with data visualization tools and techniques applied to humanities research

Demonstrated ability to work collaboratively with faculty, students and colleagues to advance digital scholarship

Desired Qualifications:

Ph.D in a humanities discipline

Experience in developing a multifaceted program for an interdisciplinary constituency

UNL Libraries

University of Nebraska-Lincoln
University Libraries

POSITION DESCRIPTION

Digital Development Manager

Major Responsibilities:

Responsible for researching, testing, and recommending open source technologies and approaches for the Center for Digital Research in the Humanities in collaboration with the technology team. Manages professional and student programmers in the Center for Digital Research in the Humanities. Coordinates tasks and milestones in the technical team to efficiently complete projects in support of the Center's mission. Designs, creates, and codes accessible and usable interfaces for Center research projects utilizing HTML, CSS and Javascript. Responsible for presentation of data stored in eXtensible Markup Language (XML) for web access utilizing modern frameworks and technologies. Creates search interfaces and designs search indexes using open source technologies such as Apache Solr.

Duties:

Manages 2.00 FTE programmer/analyst IIs and student programmers in CDRH. Determines staff assignments based on priorities established with the directors. Trains various graduate and undergraduate student workers in design and UX. Helps them develop an understanding of the linkages of public interfaces with back-end architecture created in Java, Python, node.js, C++, and Ruby on Rails or databases developed for GIS purposes.

Utilizes various open source search applications, such as Lucene, Solr, or XTF, to create searching indexes, and creates prototype search interfaces with a focus on user experience and usability.

Researches, tests, and recommends open source technologies and approaches for the Center for Digital Research in the Humanities in collaboration with the technology team.

Provides technical advice and information to CDRH faculty, graduate students, and project personnel, and works collaboratively with programmer/analysts and systems administrators to ensure that information architecture for projects is highly functional.

Researches, tests, and recommends open source technologies and approaches for the Center for Digital Research in the Humanities in collaboration with the technology team

UNL Libraries

University of Nebraska-Lincoln
University Libraries

POSITION DESCRIPTION

Metadata Encoding Specialist

Major Responsibilities:

Responsible for encoding texts, finding aids, images, or other digital materials using various metadata schemes, such as the ext Encoding Initiative (TEI), Encoded Archival Description (EAD), Metadata Encoding and Transmission Standard (METS), Metadata Object Description Schema (MODS), Dublin Core, and RDF, and using extensible Mark-up Language (XML). Folio\/\ international metadata standards or best practices for encoding. This position requires highly technical skills. Work will be posted on highly visible websites on the Internet.

Duties:

Responsible for encoding documents and images using a variety of metadata schemes, such as the Text Encoding Initiative (TEI) document type definition (OTO), Encoded Archival Description (EAD) , Metadata Object Description Schema (MODS), Dublin Core, Rich Data Format (RDF), Metadata Encoding and Transmission Standard (METS), METS/ALTO, Geographic Markup Language (GML), MARC, and extensible Mark-up Language (XML). Responsible for learning and communicating international standards for metadata creation of others affiliated with CDRH and DISC. Involves working with humanities scholars and pther Center for Digital Research in the Humanities faculty and staff on innovative research projects relating to digital scholarship, including grant funded projects. Serve on research teams to help define and implement metadata encoding guidelines or standards, schemas, tagging elements, subject terms, and versioning needs of projects. Help define fields for databases.

Assist in project management of research projects in the Center for Digital Research in the Humanities.

Provide assistance to faculty and graduate students in understanding encoding, ranging from theories to software used for encoding, such as Note Tab Pro or oXygen. May involve training, classroom presentations and one-on-one consultation.

Supervise student assistants, graduate research assistants, and volunteers in the Center. Responsible for hiring, training, scheduling, evaluating, and terminating student employees. Maintains student budget for E-Text and CDRH.

POSITION CLASSIFICATION – Senior Technical Associate (exempt)
FUNCTIONAL TITLE: Digital Humanities Sr. Technical Associate
SUPERVISOR: Assistant Dean for IT, Research, and Digital Scholarship
POSITION CODE– 1750 **GRADE** - 54
DEPARTMENT: Digital Humanities Center
STATUS: Full-time
DATE: September, 2015

POSITION SUMMARY:

The Digital Humanities Archivist Programmer (DHAP) collaborates with library staff, faculty, and graduate students to develop and deploy innovative technological solutions in support of research, pedagogy, and scholarly publication. Reporting to the Head of the Digital Humanities Center, the DHAP is expected to research, analyze and evaluate potential projects; provide advice and consultation on technology frameworks and applications; and design and develop projects in collaboration with research teams. Current initiatives in the College of Arts and Sciences at the University of Rochester include the Seward Family Papers Project, led by History Professor Thomas Slaughter, to create an online scholarly edition of the family letters of William Henry Seward; and Visualizing Temporal Narrative, led by English Professor Joel Burges, to create a data visualization framework for temporal narrative. Other projects may include database and interface design, web-based application development, and tools to enable online discovery of scholarly content, and the creation of 3-D models for architectural study and research. The ideal candidate will have a record of innovation and creativity in making technology accessible, understandable, and appealing to an academic audience.

SPECIFIC RESPONSIBILITIES:

- Providing technology support to the ongoing design and development of River Campus Libraries Digital Humanities Projects, including the Seward Family Papers and Visualizing Temporal Narrative Projects.
- Guiding (both formally and informally) DH research teams in the use of Web technology, including on standards, best-practices and technological possibilities.
- Assisting in the design and development of technological frameworks to support digital humanities research.
- Troubleshooting existing systems or systems in development.
- Developing database applications for data collection operations.
- Developing and integrating applications and tools to support both immediate project goals and longer-term project goals.
- Provide expertise and support for the production of multimedia formats, including audio, video, and 3-D modeling.
- Participation in research team meetings with library staff, faculty, and students.
- Maintaining a superior knowledge of Internet, database, and programming technologies, both software and hardware, by attending seminars, classes, and conferences; visiting relevant Internet sites; reviewing current literature.

Technical Qualifications, Requirements, and Experience (Required)

- Degree in Software Engineering, Computer Science, Film Studies or equivalent combination of education and experience (5+ years)
- Significant experience and expertise with multiple programming and scripting languages (i.e. Java, JDBC, PHP, JavaScript, Ruby, Perl, etc.)
- Drupal and/or other Website CMS

- LAMP (Linux, Apache, MySQL, PHP)
- HTML and CSS
- Multimedia Production and development, including 3-D modeling
- Multimedia production and development
- Excellent communication and interpersonal skills
- Demonstrated ability to work collaboratively and engage with stakeholders
- Ability to work independently and in a team environment with a high degree of accountability

Technical Qualifications, Requirements, and Experience (Preferred)

- Familiarity with AJAX Technologies (Javascript, Google Web Toolkit, rss, json)
- Coldfusion, SQL
- Storage and management of metadata – Dublin Core, MARC
- XML, XSLT, TEI
- HTML 5

THE UNIVERSITY OF TENNESSEE, KNOXVILLE, LIBRARIES
FACULTY POSITION DESCRIPTION

POSITION TITLE: Data Curation Librarian
DEPARTMENT: Scholars' Collaborative
NAME:

1. GENERAL FUNCTION

Reporting to the Associate Dean for Research & Scholarly Communication, the Data Curation Librarian:

- leads new initiatives in data curation and works collaboratively on new research initiatives and campus technology innovation;
- strengthens the University's capacity to secure highly competitive grant funding;
- contributes to the development of long-term data management infrastructure;
- assists faculty in the discovery of relevant existing data sets and other information;
- serves as a PI, co-PI or grant team member on externally funded projects;
- participates in collaborative projects with other librarians and provide consultation and assistance to researchers;
- provides data services assistance to researchers on campus;
- is responsible for learning and engagement, research and scholarly communication, and stewardship and collections activities for Architecture; and
- engages in research and professional activity at the national and international level.

2. SPECIFIC DUTIES

DATA RELATED SERVICES

- Assist faculty with development of data management plans for grant applications and general data stewardship
- Working closely with other liaison librarians, incorporate support for data management, citation, and preservation into library services
- Maintain an awareness of emerging trends and best practices in e-science, data curation, and e-scholarship in all disciplines
- Develop services to enhance data discovery and access
- Maintain awareness of subject or disciplinary repositories of potential interest to the UT research community
- Maintain awareness of tools and algorithms for computationally centered, data-driven science (data mining, visualization, text mining, etc.)
- Actively participate in university-wide initiatives to develop and design policies, services, and infrastructure to enable faculty and students to preserve and make available their research data
- Partner with internal and external units to implement data management and publishing services and workshops

- Train researchers on the use of relevant tools, such as digital research and publishing tools, data management planning tools, and data sharing and preservation tools, including UT's Trace digital repository
- Represent University of Tennessee Libraries as Official Representative to data consortia such as the Inter-university Consortium for Political and Social Research and the Roper Center and promote their services to campus researchers
- Provide collection development and management support for research datasets the Libraries purchases for researchers.
- Provide referrals to other campus units that provide research data support, such as Office of Information Technology and the Office of Research and Engagement.
- Participate in the Scholars' Collaborative planning and operation

LEARNING, RESEARCH, AND COLLECTIONS

- Perform liaison duties for the College of Architecture in the areas of learning and engagement, research and scholarly communication, and stewardship and collections.
- Understand the curriculum, research needs, and emerging trends in the assigned liaison area
- Provide research support, including referrals, that addresses needs within assigned areas
- Maintain a working knowledge of the acquisitions process, collections budget structure, and library cataloging and discovery systems
- Participate in general research assistance, including virtual reference and desk shifts

SCHOLARSHIP AND SERVICE

- Conducts research, presents and publishes in relevant areas
- Participates in service to the university and the profession.

3. QUALIFICATIONS

- ALA-accredited Master's degree in Library and/or Information Science, or doctorate in a relevant field.
- Demonstrated knowledge of issues and technical challenges related to the life cycle of research data
- Familiarity with two or more commonly used repository platforms
- Strong commitment to public service and ability to work well with diverse population of faculty, students, and academic colleagues
- Strong communication, interpersonal, and presentation skills
- Ability to initiate and manage collaborative projects and develop policies
- Ability to think creatively in developing and promoting the use of library services and collections through a variety of outreach efforts
- Familiarity with funding agency requirements for data management plans
- Familiarity with Reference Model for an Open Archival Information System (OAIS) (ISO 14721)
- Ability to meet the requirements of a tenure-track librarian position

GIS and Map Librarian, York University Libraries

York University Libraries seeks an enthusiastic and service-oriented librarian with excellent communication skills to fill the position of GIS and Map Librarian. The successful candidate will be a creative and self-motivated person who works well with colleagues in a challenging and dynamic environment.

York University offers a world-class, modern, interdisciplinary academic experience in Toronto, Canada's most multicultural city. York is at the centre of innovation, with a thriving community of almost 60,000 students, faculty, and staff who challenge the ordinary and deliver the unexpected.

Located in the Scott Library, the Map Library supports a print collection of 112,000 maps, 5,000 aerial photographs and 6,600 atlases and books, as well as an extensive digital geospatial data collection. This library is staffed by the GIS and Map Librarian along with an additional 1.5 full-time employees and 6 part-time student assistants. Services include reference, reserves, circulation, collection development and maintenance, as well as cartographic information literacy.

The candidate will lead in the teaching, reference, collection and liaison activities for geospatial and map resources. A priority for the library is working with faculty to integrate library GIS data resources and maps into the curriculum. The librarian will have special responsibility for the Department of Geography collection, liaison, and, information literacy activities at the undergraduate and graduate levels. The candidate will provide research and teaching support in the use of map resources and geospatial and non-geospatial data to researchers across the disciplines including social science, humanities, science and engineering. The GIS and Map Librarian will liaise with the broader geospatial community: campus, provincial, national and international. The candidate will work closely with the York Data Librarian.

The position includes the management of the Map Library, its services and collections. The incumbent will inspire and foster innovation in the delivery of frontline and virtual service to the user community, and will provide leadership in developing optimal access to geospatial and map resources. The incumbent will supervise staff in the Map Library, prepare annual budgets and other reports, and advise on processing print and electronic materials including metadata standards for digital resources and cartographic materials.

The successful candidate will have the following qualifications:

- An ALA-accredited MLIS degree or equivalent with up to seven years post-MLIS experience.
- Educational background relevant to geography, GIS and Maps.
- Extensive knowledge of and expertise with the use of geospatial data and GIS software packages.
- Will have completed some courses in geomatics or GIS.
- Expertise with non-spatial data resources, and statistical software packages.
- Demonstrated understanding of developing linkages between spatial and non-spatial data.
- Evidence of leadership and professional initiative.
- Ability to work with a large and diverse clientele.
- Extensive knowledge of print map resources and principles of organization including indexes and cataloguing standards.
- Knowledge of information sources relevant to the map library user community.
- Demonstrated managerial skills.
- Experience in web authoring and web support technologies.
- Demonstrated understanding of the concepts, goals, and methods of information literacy instruction and ability to teach in a variety of settings and formats.
- Effective analytical, written and oral communication skills, including demonstrated skills in training, and public communications.
- Demonstrated ability to multi-task and be flexible in a dynamic work environment.
- A demonstrated commitment to developing, maintaining and sharing technical expertise

- A demonstrated ability to work creatively and effectively, both independently and collaboratively as a team member.
- Willingness to undertake library and university committee responsibilities, professional development, research and scholarship.

The GIS and Map Librarian is a continuing tenure-stream appointment at the Assistant Librarian level and appropriate for a librarian with up to seven years post-MLIS experience. The length of term for head of the Map Library is up to five years with possibility of renewal.

Librarians at York University have academic status and are members of the York University Faculty Association bargaining unit (http://www.yufa.org/). Salary is commensurate with qualifications. The position is available to commence December 1, 2010. All York University positions are subject to budgetary approval.

York University is an Affirmative Action Employer. The Affirmative Action Program can be found on York's website at www.yorku.ca/acadjobs or a copy can be obtained by calling the affirmative action office at 416-736-5713. All qualified candidates are encouraged to apply; however, Canadian citizens and Permanent Residents will be given priority.
York University resources include centres relating to gender equity, race and ethnic relations, sexual harassment, human rights, and wellness. York University encourages attitudes of respect and non-discrimination toward persons of all ethnic and religious groups and regardless of gender or sexual orientation.

The deadline for applications is July 30th, 2010. Applications should include a cover letter relating the applicant's qualifications to the requirements of the position, a current curriculum vitae, and the names and contact details of three referees are requested. In addition, please have at least two of your three referees submit signed written letters of reference directly under separate cover by fax or mail by the deadline. Please ensure each referee is supplied with a copy of this position advertisement and asked to address the requirements of the position.

Applications can be sent to:

Chair, GIS and Map Librarian Appointment Committee
York University Libraries
310 Scott Library
4700 Keele Street
Toronto, Ontario
M3J 1P3
Fax: (416) 736-5451
Email: yulapps@yorku.ca

Applications should be sent by mail, or email/fax with a mail copy following.