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COMMISSION ON ARCHIVES AND HISTORY

The Commission collection focuses on the history of the United Methodist Church in New England, with Conference Journals, church records, and archived records of conference boards and agencies, along with Methodist-related social and service organization records. Commission materials, especially journals and church records, are listed online. The listing in these pages is complete except for information notes on parish history.

About the Collection

The Commission is charged by the United Methodist Book of Discipline to preserve the records of the United Methodist Church and its predecessors within the Conference boundaries. For reference purposes, this collection retains records of the General Conferences, the Disciplines, and the General Minutes of [all] the Annual Conferences. Local records include annual conference journals within the six-state New England area, records from closed churches or older records from continuing churches, records of conference boards or agencies, and records of Methodist organizations or activities within the area. Coverage within these areas is not comprehensive, but all church and conference records that we have are listed in these pages. The content of church records do vary, but they typically contain: lists of probationers, members, baptism, marriages, and sometimes deaths; quarterly conference records report the pastor-parish relations and projects of the churches; financial records may indicate collections and local disbursements; there are sometimes records of Sunday Schools, Men's and Women's Groups, Missionary Societies, youth groups, and other activities or organizations within the church; scrapbooks or local histories.

What We Can Provide

We can usually provide information on ordained Methodist Episcopal, Methodist or United Methodist pastors who served in the region as full members of the conferences, but it is very unlikely that we have much information, if any, on local pastors or evangelists who worked in the conference area. Church records must be accessed by state-town-and date: there is no master list of members who appear in the various church record books. Without the town and approximate date, we cannot search broadly for information. The collection of church records is far from complete, but we have listed those records in our collection. If we don't have records from a particular church, we try to locate an existing church that might have records of earlier or nearby churches. Conference records will list each active church each year, with the pastor appointed and membership statistics, but not individual member names. Note that church records for baptism only list parents for an infant baptism, not for adult baptisms, and never list godparents. Additionally, marriage records do not contain information on the parents of the bride and groom, or names of witnesses.

Access to the Collection

The collection is housed within the Boston University School of Theology Library at 745 Commonwealth Avenue, Boston MA 02215 as part of the Research Collections. Though the Theology Library is open for longer hours during the school year, the Research Collection Reading Room is available only when full-time staff are on duty: Monday through Friday from 9am to 4pm. Email or letter requests are accepted if enough information is provided and a brief search can be performed for the information. When questions are not within our area of coverage, we try to refer researchers to the appropriate conference resource. For questions or appointments, email us at neccah@bu.edu or phone (617) 353-1323.

Restrictions

A limited number of items will be given to a researcher at one time. Pencils only may be used for taking notes. No marks are to be placed on the original documents. Researchers may not make photocopies of any item but may request that photocopies be made by the archives staff, who will exercise their discretion based on the condition of the original records to determine whether photocopies can be made.

Holdings

- [Local Conference Records](#)
- [Church Records and Historical Files, by State](#)

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Faculty Author Interviews
STH faculty members are active in doing research and publishing in their...

Faculty Authors Roundtable Discussions
In celebration of our School of Theology Faculty authors, the STH Library...

Oxford Bibliographies Online: New Database!
We have added the Oxford Bibliographies Online database to the library's collection...

- Books
 - [Zion's Herald and other newspapers](#)
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- [General Conference Publications](#)
- Heritage Trails of the United Methodist Church
- Local Methodist Organizations

Interested in donating to the Theology Library?

Submit donations online at:

[The BU Annual Fund](#)

Remember to specify your donation is to the "Theology Library" at the bottom of the page.

Thank you for your time and contributions!

Library Hours (Academic Year):

Monday-Thursday 8:00 am – 9:00 pm, Friday 8:00 am – 5:00 pm, Saturday 10:00 am- 6:00 pm.

Summer and Intersession Hours:

Monday-Friday 8:30 am – 4:30 pm, closed Saturdays.

The library is closed on Sundays and holidays.

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Mormonism, Utah, and the West

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Other Collecting Areas

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Mormonism, Utah, & the West

Trevor Alvord, Curator
Connie Lamb, Area Specialist
Ryan Lee, Curator
John M. Murphy, Curator
Russ Taylor, Curator
Kristi Young, Curator

If you have reference questions relating to this collection or questions for the curator, please [contact us](#).

Projects

Saints at War

The Saints at War Project includes written and oral histories (with some select artifacts) of members of the Church of Jesus Christ of Latter-day Saints (Mormons) who served in the military during the 20th century. This includes those who served in World War I, World War II, the Korean Conflict, the Vietnam War and all other military campaigns of the last century. Collected materials include: personal histories, journals, correspondence, period photographs, small artifacts and first-hand accounts of war experiences.

To date, the project has focused mainly on World War II veterans. The Saints at War Project has recently (Summer 2002) initiated a campaign to acquire like materials for LDS Church service men and women in the Korean Conflict (1950 -1953) and the Vietnam War (1965 – 1973).

Begun in 1999 by Dr. Robert Freeman and Dr. Dennis Wright, of the Department of Church History and Doctrine, Brigham Young University, the Saints At War Project is in partnership with The Veterans History Project, a larger effort being undertaken by the U.S. Library of Congress. Selections from the veterans' accounts were compiled and published in 2001 under the title, Saints At War: Experiences of Latter-day Saints. Additionally, a Saints At War documentary was aired on KBYU on Veterans Day, November 11, 2001.

Dr. Freeman, reflecting on the importance of the project, said, "More than 1,100 American veterans are dying each day. These brave men and women will pass from our view very quickly and we felt an urgent need to capture their stories for future generations."

A Note About the WWII Archives:
During World War II, it is estimated that approximately 100,000 LDS served in uniform, on all sides of the conflict, and the project has now assembled collections from nearly 1,500 of these veterans. As of Fall 2002, 280 collections have been processed and are available to the public for research. Within the veteran's papers are accounts from prominent leaders of the Church of Jesus Christ of Latter-day Saints, including Thomas S. Monson, James E. Faust, Boyd K. Packer, Neal A. Maxwell, and David B. Haight. Besides these noted servicemen, the project archive includes revealing facts and narratives that bring new insights into war and national conflicts.

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Digital Collections Search

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Jewish Buffalo Archives Project

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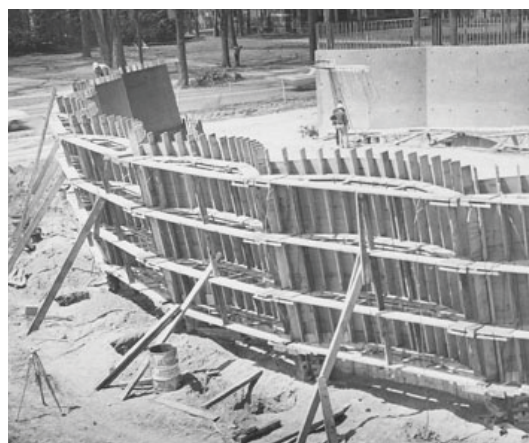
[OUR PARTNERS](#)

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Preserving Jewish History in Buffalo

The ultimate aim of the Jewish Buffalo Archives Project is to comprehensively document the Jewish Community of Buffalo and the Western New York region in its near entirety.



CONTACT INFORMATION

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(Attn: JBAP, Chana Kotzin)
archivesproject@bjebuffalo.org

About the Jewish Buffalo Archives Project

The Jewish Buffalo Archives Project was founded in 2007 under the auspices of the Bureau of Jewish Education of Greater Buffalo with a seed grant from the Foundation of Jewish Philanthropies.

The Jewish Buffalo Archives Project collects mainly twentieth century documentation relating to the diverse histories, religious traditions and cultures of Jewish communities within the Greater Buffalo area of Western New York, encompassing the geographic areas of Erie and Niagara Counties.

We pursue our mission by processing and preserving

the archival materials donated to us.

Currently we seek collections from both active and closed organizations and institutions including collections from synagogues, community based schools, community welfare and other agencies, Jewish cultural and social groups or initiatives, Jewish businesses as well as individual and family papers.

The Oral History Program augments archival materials by recording the unique recollections and stories of individuals who have played a part in creating and sustaining the wider Buffalo community that we have today. Individuals come from all backgrounds and parts of the community and together form a mosaic of Jewish life lived in a specific city, suburb and surrounds of Western New York.

This Jewish Buffalo Archives Project continues the legacy of collecting the history of the Jewish Communities of Buffalo and Western New York first compiled during the 1950s and 1980s. Those collections focused more exclusively on a core of central community agencies, and eventually culminated in the Jewish Archive of Greater Buffalo (Collection of Dr. Selig Adler), now open for public research at the University Archives, University at Buffalo.

The materials currently being collected and donated to the Jewish Buffalo Archives Project are being made available for public research at the University Archives, who as our partner institution, has agreed to be the repository for all our materials. The ultimate aim of the Jewish Buffalo Archives Project is to comprehensively document a mid-size American Jewish community in its near entirety, building a Jewish community archive for the 21st century, in order to draw scholars, researchers, journalists, educators, genealogists and others to explore this heritage, as well as to sustain and nourish the current Jewish community in Greater Buffalo. It will establish a comprehensive and unique resource of Jewish Americana for this region and

beyond and will serve as a model to other community programs seeking to document their own communities in the United States and beyond.

The Jewish Buffalo Archives Project was awarded the Debra E. Bernhardt Award for Excellence in Documenting New York's History in 2010 by the New York State Archives and received Documentary Heritage Grants from the New York State Archives in 2008 and 2011, with matching monies provided by the Foundation for Jewish Philanthropies. In 2012, in collaborative partnership with the University Archives, and with funding obtained from the Western New York Library Resources Council, a digital collection was launched on New York Heritage at:

<http://nyheritage.org/collections/jewish-buffalo-image-collection>

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The Mazer Lesbian Archives at UCLA



Mazer Lesbian Archives at UCLA

About the Archive

The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the *June L. Mazer Lesbian Archives* and the *UCLA Library*. These collections expand the pool of primary source materials available to researchers and to the community at large.

The partnership grew out of a project initiated by the *UCLA Center for the Study of Women* to inventory, organize, preserve, and digitize several of Mazer's key Los Angeles-themed collections.

Links

Project sponsor:

[June L. Mazer Lesbian Archives](#)

Project sponsor:

[UCLA Center for the Study of Women](#)

Project sponsor:

[UCLA Library](#)


For access to the physical collections contact:

[Charles E. Young Research Library](#)
[Department of Special Collections](#)

For information about the digitized collections contact:


[UCLA Digital Library Program](#)

Collections




Connexus/Centro de Mujeres Collection
 Administrative records of one of the first Los Angeles non-profit organizations that catered and provided services to lesbians.

[Digital collections](#)
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Cruikshank (Margaret) Collection
 Book reviews, publicity materials, proposals, correspondence, press releases and interviews relating to Lesbian Studies, Lesbian Path; New Lesbian Writing, Lesbian-Feminist Study Clearing House.

[Digital collections](#)
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Faderman (Lillian) Collection
 Drafts of published papers, books and book reviews, research, correspondence, publicity materials and lesbian, gay and women's publications.

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Southern California Women for Understanding (SCWU) Collection
 Records of Southern California Women for Understanding (SCWU), one of the earliest lesbian non-profit educational organizations in Los Angeles, California.

[Digital collections](#)
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Women Against Violence Against Women (WAVAW) Collection
 Papers and organizational records, publications, ephemera and audio-visual materials.

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Collections: The US Navy Japanese/Oriental Language School Archival Project (JSLP)



The Archives maintains **The US Navy Japanese/Oriental Language School Archival Project**, preserving the legacy of the US Navy Japanese/Oriental Language School, located at CU Boulder from 1942-1946.

Background Students/Staff Collections Assistance Research Activities Newsletter

In April, 2000, the Archives launched a third attempt to gather the papers, correspondence, photographs, and records of graduates of the US Navy Japanese / Oriental Language School, University of Colorado at Boulder, 1942-1946. We assembled these papers in recognition of the contributions made by JLS/OLS graduates to the War effort in the Pacific, the successful occupation of Japan, and postwar diplomacy, intelligence, reconciliation, and academia regarding Asia and the Pacific. Of certain historical interest are the activities of graduates in World War II code breaking, translation, interpretation, and intelligence. But the work of combat interpreters and interrogators has also attracted research attention. Those graduates who served in various capacities during the Occupation of Japan and during the attempts to gain surrender of the bypassed territories also had experiences fascinating to historians. Our new areas of interest are the post war roles played by graduates: in the teaching of Japanese and Asian languages, civilization and culture in higher education, in the US Foreign Service, in the intelligence community, and in grass roots efforts to establish sister cities, exchange programs, and reconciliation projects with Japan. In many instances, the graduates' war-time experiences had only tangential effects on their careers, but even those influences are interesting to scholars. These papers have been collected for use by scholars in Japanese history, World War II history, diplomacy and foreign affairs, and East Asian language and culture.

Captain Roger Pineau, USNR, began collecting information, and consulting with the Archives in the late 1970s, regarding the graduates of the school for the purpose of including their contribution to World War II naval history in the official record. In 1992, the Archives began to collect materials relating to the Japanese Language School, acquiring the papers of the Captain Roger Pineau and William Hudson. In addition, portions of the collections from Sidney DeVere Brown, Calvin Dunbar, Howard Boorman, Ross Ingersoll, Warren Johnston, Paul Sherman, Dean Towner, and Glenn Nelson were also acquired. The initial acquisitions were focused mainly on the Navy Japanese Language School and World War II.

In 2000, in response to research interest, we initiated a broad, intensive effort to document the US Navy Japanese Language School, located at the University of Colorado (1942-1946), the Chinese, Russian and Malay language programs that were added in 1944, and the careers and contributions of the sensei, instructors and the 1650 entrants to the language programs.



JLS, Univ. of Colo., summer 1942: Okamoto Sensei, Paul Farley, Robert Mandelstam, Roger Pineau, John Jago, Robert Kinsman, David Parkes

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The Sydney Heitman
Germans from Russia
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The Sydney Heitman Germans From Russia Collection



his collection originally emerged to support research conducted as part of the Germans from Russia in Colorado Study Project, which was active at Colorado State University under Dr. Heitman's direction in the late 1970's. It includes a full range of secondary resources and many original documents dealing with the migration of Germans to Russia's open lands of the lower Volga River beginning in the 1760's, plus sources detailing their Russian sojourn and subsequent move to the United States over one hundred years later. Specialized information on local settlements in the United States and specific accounts of Germans from Russia in Colorado make this collection unique.

The collection documents early migration to Colorado settlements, religious and family matters, occupations, and social mobility. There is considerable material on the early sugar beet industry and the role of the Germans from Russia in its early growth, plus a general view of the history of Colorado from the perspective of this ethnic group. The story of the assimilation and influence of Germans from Russia in Colorado makes this collection an important resource for the understanding of the history and development of the state.


Formats include books, journal articles, theses, dissertations, oral history tapes and transcripts, photographs, manuscripts and government publications. Most of the collection is in English, but some German language materials are included.

In addition to academic study, the collection is frequently used for genealogical research.


A full-text Finding Aid for the collection is available online.



The Sydney Heitman Germans from Russia Collection is named in honor of the late Dr. Heitman to recognize his years of research and teaching about this ethnic group, the second largest in Colorado.



Dr. Heitman and his assistant documenting a Poudre grave site.




Historical sugarbeet harvesting


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URL: <http://lib.colostate.edu/gfr/index.html> • Modified: 2014-09-03
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Cornell University Library > Rare and Manuscript Collections > Hip Hop Collection




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The Cornell Hip Hop Collection



We are pleased to announce the arrival of the Bill Adler Archive with the opening of "Def Jam at 30: Declarations of an Independent - 1984-1985," a website which explores Def Jam's ground-breaking first year! ([read more](#)).



Cornell University Library's Hip Hop Collection is honored to announce the appointment of DJ Afrika Bambaataa as a visiting scholar for a three year term ([read more](#)).

The mission of the Cornell Hip Hop Collection (CHHC) is to collect and make accessible the historical artifacts of Hip Hop culture and to ensure their preservation for future generations. It is open to the public (please [contact us](#) for an appointment).

The Collection features: hundreds of party and event flyers ca. 1977-1985; thousands of early vinyl recordings, cassettes and CDs; film and video; record label press packets and publicity; black books, photographs, magazines, books, clothing, and more.

The original core of the Collection was established in 1999 by author and curator Johan Kugelberg. A former recording industry executive, Kugelberg sought to locate and preserve the earliest artifacts he could find concerning Hip Hop's emergence in the South Bronx and its spread throughout the New York City area in the 1970s and early 1980s. He donated his collection to Cornell University Library in 2007 after the publication of *Born in the Bronx: A Visual History of the Early Days of Hip Hop*, the book he edited in association with Joe Conzo, Jr. Although the earliest era of Hip Hop culture was the starting place for Cornell's Collection, our goal moving forward is to preserve the culture broadly, chronologically, geographically, in all its variations and sub-genres.

Since 2007 the CHHC has grown to include the archive of early Hip Hop photographer **Joe Conzo, Jr.**; the archive of **Charlie Ahearn**, director of *Wild Style* (1983), the first Hip Hop feature film; the archive of **Ernie Paniccioli** (*Word Up* magazine's photographer and author of *Who Shot Ya: 3 Decades of Hip Hop Photography*); the archive of **Buddy "The Flyer King" Esquire**; the archive of **"Breakbeat Lenny" Roberts** (co-founder of the Ultimate Breaks and Beats vinyl series); the archive of pioneering graffiti artist **Richie "SEEN" Miranda**; the archive of **Jorge "Popmaster Fabel" Pabon** (Vice President of the Rock Steady Crew and co-founder of Tools of War), and the archive of the *1GTimes* (a.k.a. *The International Graffiti Times*, one of the earliest and most influential graffiti 'zines). Additional details can be found on our [collections page](#).

Please [contact us](#) (hiphopcollection@cornell.edu) for inquiries about the Collection, to schedule a visit, request a class presentation, or to offer materials for sale or donation.



photo by Joe Conzo


Cornell University Library

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For reference questions, please complete our [reference form](#). For feedback about this Web site, contact rmcweb@cornell.edu.

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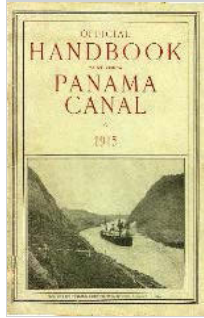
Panama and the Canal

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Panama and the Canal is a joint project from the University of Florida George A. Smathers Libraries and the Panama Canal Museum. *Panama and the Canal* builds from the [Panama Canal Museum's](#) rich collection of Panama and Canal Zone materials and the extensive holdings on Panama and the whole of Latin America from the University of Florida George A. Smathers Libraries' [Latin American & Caribbean Collection](#), [Government Documents Collection](#), and the [Map & Imagery Library](#). The Government Documents Department of University of Florida Libraries is the Center of Excellence for the U.S. Panama Canal Commission and its predecessor agencies.



Additional Resources

- [Panama Canal Centennial Online Exhibit](#)
- [The Panama Canal Museum Collection Blog](#)
- [Frequently Asked Questions \(FAQ\)](#)
- [How to use Panama Canal Personnel Records at the National Archives \(finding Ancestors\)](#)
- [Contacts](#)
- [Centennial Celebration Website](#)
- [More, from the Panama Canal Museum](#)

Specialized collections within *Panama and the Canal* include:

- Panama Canal Museum Collection**
The Panama Canal Museum, formerly located in Seminole, FL, closed in 2012 and transferred its collection to the Smathers Libraries, greatly enhancing UF's holdings on Panama and the Canal. The museum's mission was to document, interpret, preserve, and articulate the leadership role played by the United States in the history of Panama, with emphasis on the construction, operation, maintenance, and defense of the Panama Canal and the contributions to its success by people of all nationalities. This mission will continue to guide the preservation of the Panama Canal Museum Collection.
 - [See the Canal Record by the Isthmian Canal Commission online.](#)
 - [See the Canal Record by the Panama Canal Society online.](#)
 - [See all yearbooks online.](#)
 - [See all oral histories online.](#)
 - [See all materials, which include objects, photographs, artwork from indigenous peoples, newspapers, and ephemera.](#)
- The Leonard Carpenter Panama Canal Collection**
Photographs, publications, artifacts, notes, correspondence. The collection primarily consists of photographs of Panama and the Panama Canal Zone during construction, beginning in 1914. The photographs show dredging and construction operations, workers, military personnel and camps, ships such as the U.S.S. Ohio, the dam at Pedro Miguel, an hydroelectric plant, locks, the Steamship Cristobal, Paraiso Yard, and a U.S. Navy dirigible. Most of the collection, particularly the photographs and items dated 1914 to 1929, originally were created or collected by Walter E. Boyd. He appears in a small number of the photographs, and two of the publications in the collection were mailed to him. The publications include guides, magazines, and brochures that provide historical and travel information about the Canal. Included among a small number of artifacts is a metal spike from the Pacific Coast railroad, which Boyd evidently brought to the U.S. in 1919. The collection also includes an 1887 letter, in French, regarding a proposal for a scheme to transport dredged rubble from the Canal.
- Documents of the Panama Canal Commission and Its Predecessor Agencies**
As a Federal Depository Library, the Government Documents Department holds approximately 1,500 items published by the Federal Government relating to the planning for, building of and ongoing operation of the Panama Canal.

These holdings include 33 linear feet of publications produced by the U.S. [Panama Canal Commission](#) and its predecessor agencies, the [Panama Canal Company/Canal Zone Government](#), the Panama Canal, and the [Isthmian Canal Commission](#). Congressional hearings, committee reports, maps, and general documents concerning the Canal are included in this collection.

[See the LibGuide for additional information on the Panama Canal Center of Excellence.>>](#)

- **Newspapers from Panama**

- [Star & Herald](#), 1919-1922
- [Panama Workman](#), 1919-1930
- [Panama American](#), 1950-1959
- [Spillway](#), 1957-1963 and 1963-1999
- [Tropic Times](#), 1988-1999 (incomplete)

- **[Panama Canal Authority / Autoridad del Canal de Panamá \(ACP\)](#)**

- **[Panama Canal Expansion Project](#)**

The program for expansion consists of the construction of two new sets of locks, one on the Pacific and one on the Atlantic side of the Canal. Each lock will have three chambers and each chamber will have three water reutilization basins. The project entails the widening and deepening of existing navigational channels in Gatun Lake and the deepening of Culebra Cut. Proposed completion dates are 2014-2015. See a [live webcam of the project progress](#).

The collection is founded largely from the source document collections of the Panama Canal Museum, the University of Florida George A. Smathers Libraries' [Latin American & Caribbean Collection](#), [Government Documents Collection](#), and the [Map & Imagery Library](#).

SUBCOLLECTIONS



Oral Histories of Panama and the Canal



Panama Canal Stereographs



Documents of the Panama Canal

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Action-Gardien

ACTION-GARDIEN

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Les Archives populaires de Pointe-Saint-Charles

En février 2007, les membres des *Archives populaires de Pointe-Saint-Charles* ont voté la dissolution de l'organisme.

Après près de 10 ans d'existence, de préservation et de classification d'archives communautaires, de recherche historique, de production d'outils d'éducation populaire, les *Archives* ont dû fermer leurs portes, faute de financement adéquat.

Afin de poursuivre le mandat d'archivage et d'éducation populaire en histoire, les membres des *Archives* ont décidé de transférer les fonds d'archives qui étaient conservés dans le quartier aux Archives de l'Université McGill. Et les outils qui ont été bâtis au fil des ans ont été remis à Action-Gardien.

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2. Pour utiliser des outils d'éducation populaire sur l'histoire du quartier

Pour fouiller dans les archives

Les documents conservés anciennement dans les locaux des *Archives populaires* peuvent être maintenant consultés aux *Archives de l'Université McGill* sous le nom du *Fonds Archives populaires de Pointe-Saint-Charles*. Ces documents proviennent entre autres de trois groupes importants dans le quartier : Clinique communautaire de Pointe-Saint-Charles, le Regroupement information logement et le Carrefour d'éducation populaire de Pointe-Saint-Charles.

On y retrouve des documents textuels, des photographies et des vidéos. Les heures d'ouverture des *Archives de l'Université McGill* sont du lundi au vendredi, de 9h00 à 12h30, et de 13h45 à 16h45. Les Archives sont fermés le vendredi durant la saison estivale.

Adresse : 3459 rue McTavish, édifice de la bibliothèque McLennan, local MS-60, au niveau de la rue (métro Peel). Site web : <http://www.archives.mcgill.ca/>

Pour utiliser des outils d'éducation populaire sur l'histoire du quartier

Voici les outils que vous pouvez consulter ou emprunter en contactant Action-Gardien :

- Un CD-ROM de toutes les images numérisées pour le livre du Collectif CourtePointe;
- Un guide et une exposition sur les manufactures le long du canal Lachine et l'émergence de l'action communautaire à la Pointe (Des manufactures au quartier ouvrier);
- Un guide pour les ateliers sur l'immigration à la Pointe;
- Une exposition sur l'implication des femmes dans l'action communautaire (Du foyer au quartier);
- Une présentation power point sur l'histoire des Archives populaires de Pointe-Saint-Charles.

Vous pouvez emprunter le livre *Pointe Saint-Charles : un quartier, des femmes, une histoire communautaire* à la Bibliothèque Saint-Charles ou vous en procurez une copie aux endroits suivants :

- Clinique communautaire (500 rue Ash ou 1955 rue Centre);



A L'ACTION !

- Habitation : À qui la Pointe?
- Aménagement
- Opération populaire d'aménagement (OPA)
- Trains
- Défense des droits
- Jeunesse
- Sécurité alimentaire
- Artères solidaires
- Santé mentale
- SOS Carrefour

ACTUALITÉS

- Calendrier
- Bulletin des groupes : Juin 2015
- Toutes les nouvelles
- Offres d'emploi / Job offer (0)

LA CYBERLETTRE D'ACTION-GARDIEN

Tenez-vous au courant de nos activités et des dossiers importants !

Email : *

☒ S'abonner

☐ Me désabonner



RECHERCHE

Chercher dans ce site :

MEMBRES

- Services juridiques (2533, rue Centre, bureau 101);
- Saint Columba House (2365, rue Grand Trunk);
- Action-Gardien (2390 rue Ryde, suite 203).

Fichier attaché	Taille
archives_brochure_finale.pdf	480.55 Ko



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ACTION-GARDIEN, la Table de concertation communautaire de Pointe-Saint-Charles
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Patricia Howe

Digital Content Strategist

Head, ScholarSphere User Services

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Telephone: 814.867.3702

Email: phswe@psu.edu

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The Eighth Air Force Archive is the result of the efforts of James Hill, the editor of the *8th AF News*. In 1950, Mr. Hill began collecting papers, audiovisual materials, and memorabilia from members of the 8th Air Force. Mr. Hill passed away in 1998, and the 8th Air Force Memorial Museum Foundation (8AFMMF) currently coordinates the acquisition and transfer of historical materials from veterans of the 8th Air Force to the Archive at Penn State.

In 1998, donors Sherry Petska Middlemas and George Middlemas Jr. established the Albert M. Petska Libraries Endowment to honor the memory of their fathers, both Air Force veterans. Albert M. Petska served in the 8th Air Force, and George M. Middlemas Sr. served in the 15th Air Force. This endowment provides for acquisitions and preservation.

Access: The Eighth Air Force Archive is open to all members of the 8th Air Force Veterans Association and to researchers, scholars, students, and the public without restrictions. Materials contained within the Eighth Air Force Archive can be photoduplicated, with the exception of fragile items (identified by the Special Collections Staff), and those materials subject to copyright protection.

Use the navigation tools at left to see some highlights from the collection.



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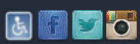
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Libraries Phone: 814-865-6368

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The Eighth Air Force Archive

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Scope and Content

The Eighth Air Force Archive consists of approximately 110 cubic feet of records, over 500 audio and videotapes, and hundreds of artifacts. It is organized into seven subgroups: individual's collections, veteran's groups and memorial societies, photograph collection, book collection, audio-visual collection, newsletter collection, and images. Several series exist within each of the subgroups. Many individuals have donated their papers and other veteran's papers to the collection and are listed in the inventory. Members of the veteran's groups, the Eighth Air Force Historical Society and Eighth Air Force Memorial Museum Foundation donated papers related to those organizations. The photograph collection consists of originals and copies of images of personnel, aircraft, base life, and missions during the war, along with reunions, symposiums, and air shows that veterans attended in the years after the war. The book collection is housed in the Eighth Air Force Reading Room and all the books can be found on the libraries' online catalog. The audio-visual collection contains over five hundred titles which include gun camera footage, home movies of base life in England, reunions, symposiums, and documentaries. The newsletter collection is organized by organization and group numbers. The organizations include headquarters, ground crews, fighter groups, bomber groups, state chapters, and related veteran's groups. There are approximately one thousand books housed in the Eighth Air Force Room, adjacent to the Special Collections Reading Room. All of the books in the Eighth Air Force Archive are cataloged and can be found in the libraries' online catalog. Approximately one-third of the collection is devoted solely to the history of the 8th Air Force. Subjects include:

Aircraft Histories
 Anthologies
 Autobiographies
 Combat Group Albums and Histories
 8th Air Force Generals
 Listings of Aircraft, Combat Units, Personnel, Missing Air Crews and Aircraft Losses
 Mission Histories



Edward G. Robinson christens B-17 Flying Fortress "Happy Bottom" of the 381st Bomb Group at 8th Air Force Station 167 in England, 5 July 1944.



Crew member of the 379th Bomb Group models thigh protectors worn by bombardiers of the group. England, 19 June 1944.

Other notable topics covered by the collection include:

- Allied and Axis Aircraft
- Americans in Great Britain
- Big Bands
- Class and Field Albums
- Eagle Squadron
- Equipment
- European Theater of Operations
- Films of World War II
- Germany
- Great Britain
- Humor
- Other World War II Air Forces
- POW's
- Women
- World War II Training Manuals

There are also general aviation books devoted to:

- Military Air Strategy and Tactics
- Air War Histories
- Bibliographies and Reference Sources

Group State Chapter & Related Organization Newsletters and the 8AF News

Many of the bomber and fighter groups, along with their various support groups, are represented in this collection in the 8AF reading room. Newsletters from organizations related to the 8AF and state chapters are included. Some newsletters have complete runs, and many are incomplete.

Command and Associated Ground Groups, 1963-2001 There are sixteen titles from thirteen groups. The Second Air Division, which was organized just after the war in the 1940's started their newsletter in 1963 and continues to this day.

Fighter Groups, 1982-1998 There are thirteen titles from eleven groups.

Bomb Squadrons, 1981-1997 There are three titles from three bomb squadrons.

Bomb Groups, 1977-2001 There are forty-four titles from forty-one bomb groups. Many of the newsletters ran from the mid 1980's to the mid 1990's, when the many of the original 8th Air Force members were too old to continue participating in the nationwide groups. Some newsletters have continued to the twenty first century as the next generation and interested World War II historians have taken over the publications.

State Groups, 1986-2001 There are thirty-eight titles from thirty-six state historical chapters. As the original 8th Air Force members grew older and could not travel great distances for nationwide reunions, state chapters began to grow, enabling those members to still participate in some kind of 8th Air Force veteran's organization.

Related groups, 1981-2001 There are fifty four titles from 8th Air Force and World War II related organizations, such as the Air Force Enlisted Widows Home Foundation, the Air Forces Escape and Evasion Society, the B-17 Combat Crew & Wingmen, the Confederate Air Force, Bombardiers Inc., the Imperial War Museum and Duxford Aviation Society, the Sally B organization, and the Yankee Air Force.

The 8AF News, all issues beginning in 1975 to the present, are located in the 8AF reading room.

Collected Papers

The papers in the Eighth Air Force Archive, about fifty cubic feet, include originals and photocopies of World War II orders and reports, individual's logbooks and diaries, and papers from the 8AFHS and 8AFMMF, and the 8AF News editors. There are also newspaper clippings from the war period, as well as clippings from the 1970's to the 1990's on articles about 8th Air Force members and World War II aircraft. There are training manuals dealing with navigation, oxygen equipment for fighter pilots, a handbook for compass use, and training air base booklets. Also contained within the collection are typed manuscripts of several books written about the 8th Air Force, and short stories sent to the 8AF News for publication.



Men of the 390th Bomb Group check a map in the weather station at their 8th Air Force base in England. 15 September 1943.

There is correspondence from officers of the 8AFHS and letters received by Ed Kueppers (the Information Officer), requesting research and reference information on 8th Air Force personnel, aircraft, and missions. Among the subjects covered are: D-Day and fiftieth anniversary celebrations of the invasion; the Memphis Belle; cartoons; and songs and poems celebrating combat and wartime aviation exploits.

Two groups donated materials relating to time in the 8th Air Force. The 95th Bomb Group gave materials related to the anthology written by Ian Hawkins, along with veterans' group papers. The 355th Fighter Group also donated materials related to their veterans group from the 1970's to the 1990's.

There are papers on reunions to England from the 1970's to the 1990's, and yearly reunions of the 8AFHS from the mid 1980's to the mid 1990's.

There are materials from the first two editors of the 8AF News, John Woolnough and James Hill, about the production and publication of the magazine and the correspondence relating to each issue. There is material relating to general events of World War II and their relevance in the 1990's, such as the Glenn Miller Band, the Atomic Bomb Stamp, museums in the United States and England, and the CBC Documentary "The Valor and the Horror." The John Woolnough papers relate topics on reunions, financial matters, the board of directors, bomb and fighter group unit contacts, membership and general activities of the 8AFHS.

The Dennis Scanlan papers relate to the board of directors, general correspondence, and membership, of the 8AFHS and the 8AFMMF. Lastly, there are membership lists of some of the Bomber and Fighter Groups from the veteran's associations from the 1970's to the 1990's.



Ground crews making repairs on engines of a Boeing B-17 at Manston Air Base, England.

allied and axis aircraft, WACs, base life, and nose art. Most of the post World War II photos document bombing group reunions, both in the United States and England. Other photos highlight air shows and museums, state license plates, and some modern Air Force photos.

Photographs

The Archive includes a rich photograph collection organized under three main subject headings: bomber and fighter groups, general World War II, and post-World War II. Along with the bomber and fighter groups, such supporting groups as the photo recon group, strategic air depots, and base air depots are represented. There is also a separate folder devoted to the famed Memphis Belle of the 91st Bombing Group. Many of the general World War II photos were aerial shots taken from different heights. They show the coastline, villages and the countryside, targets before a strike, smoking targets and even a low level photo of a V-1 rocket taken from behind. Other photos include plane crews and individuals, scenes from London and the English countryside,

California Social Welfare Archives

The California Social Welfare Archives (CSWA) was organized in 1979 to collect materials that chronicle the history and diversity of social welfare in California, with an emphasis on Southern California.

The Archives contains correspondence, minutes, memoranda, annual reports, research papers, conference proceedings, oral histories, and newsletters of California social welfare and related organizations which have reflected in their programs the development of social welfare programs, problems, issues, and services in the State. It also contains the personal papers of social workers or social work lay or civic leaders who participated in the emergence of social programs, public or private. Included in the collection are documents illustrating the roles of philanthropic groups and, especially, those depicting the history of marginalized groups as providers and consumers of mainstream social welfare services, as well as their experience in developing and using their own community services through, for example, benevolent societies and religious groups.



Direction and Access

CSWA is located on the campus of the University of Southern California, Doheny Memorial Library, room 209. The Archives may be used by academic and community researchers (by appointment only).

Contact: Claude Zachary

Telephone: 213-740-2587

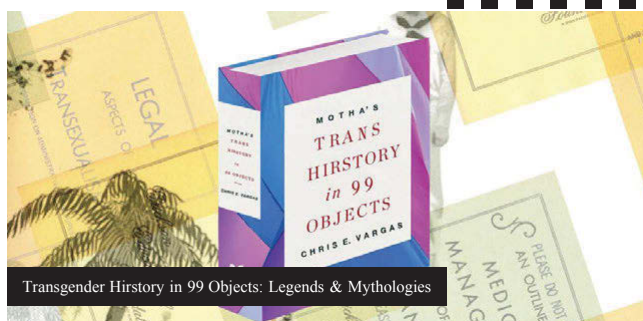
Email: czachary@usc.edu

Make an appointment through the Special Collections office at: 213-740-5900.

IN THIS SECTION

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ONE Archives at the **USC** Libraries

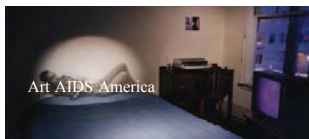


ONE National Gay & Lesbian Archives at the USC Libraries is the largest repository of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) materials in the world. Founded in 1952, ONE Archives currently houses over two million archival items including periodicals, books, film, video and audio recordings, photographs, artworks, organizational records, and personal papers. ONE Archives has been a part of the University of Southern California Libraries since 2010.

Find information on the ONE Archives Foundation, the independent, community-partner of ONE Archives at the USC Libraries, [here](#).

ON VIEW

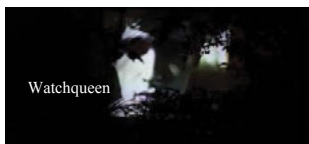
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On View



On View



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ONE Completes CLIR-Supported Project with GLBT Historical Society

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Pan Am Flight 103
Lockerbie Air Disaster Archives

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Victim and Family Collections
Syracuse University Collections
Lockerbie Collections
Groups/Organizations Collections
Other Collections
Audiovisual Collection
Publications Collection
Pan Am 103 Story Archives Collection

In Memoriam

John Michael Gerard Ahern
Sarah Margaret Aicher
John David Akerstrom
Ronald Ely Alexander
Thomas Joseph Ammerman
Martin Lewis Apfelbaum
Rachel Maria Asresky
Judith Ellen Atkinson
William Garretson Atkinson III
Nichole Elizabeth Avoyne
Jerry Don Avritt
Clare Louise Bacciochi
Harry Michael Bainbridge
Stuart Murray Barclay
Jean Mary Bell
Julian MacBain Benello
Lawrence Ray Bennett
Sgt. Philip Vernon Bergstrom
Alistar David Berkley
Michael Stuart Bernstein
Steven Russell Berrell
(Syracuse University)
Noelle Lydie Berti
Surinder Mohan Bhatia
Kenneth John Bissett
(Syracuse University)
Diane Anne Boatman-Fuller
Stephen John Boland
(Syracuse University)
Glenn John Bouckley

Pan Am Flight 103/Lockerbie Air Disaster Archives

This site is dedicated to the 270 men, women and children whose lives were lost in the bombing of Pan Am Flight 103 over Lockerbie, Scotland on December 21, 1988. Thirty-five students studying abroad with Syracuse University were killed in this terrorist attack.



[Read More](#)

Timeline of Events: The Pan Am 103 Saga



This Timeline displays events related to the bombing of Pan Am Flight 103 and was created by the Pan Am Flight 103/Lockerbie Air Disaster Archives at Syracuse University to commemorate the 25th Anniversary of the tragedy.

[View Timeline](#)

Archives Tribute

Clare Louise Bacciochi &
Clayton Lee Flick



Clare Bacciochi and Clayton Flick were engaged November 5, 1988. Clare's father described her as "loving, caring, unselfish ... someone other people could share their problems with." Clayton was an avid athlete, playing soccer, rugby, cricket, and basketball at the school, city, and national levels. Their relationship was described by friends and family as "love at first sight." Clare and Clayton were buried together at the church where their wedding was to have been held. Their collection was donated by Jean Flick and Tracy Golpoor.

[Learn More](#)



Exhibitions

▶ "Timeline of Events: the Pan Am 103 Saga" (2013)

PUBLICATIONS
BOOK REVIEWS

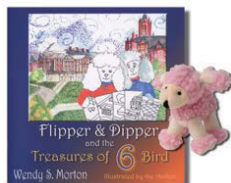


On Eagles' Wings



In Remembrance of all victims of the Lockerbie Air Disaster who died on December 21, 1988

SU Traditions Book Available



Wendy Solomon Morton '89 lost a dear friend, Sandy Phillips, in the bombing of Pan Am Flight 103. Proceeds from Wendy's book *Flipper and Dipper and the Treasures of 6 Bird*, about the traditions of SU, go to the Pan Am Flight 103 Archives.

[Order online through the SU Bookstore](#)

Follow us on Facebook

► "A Special Moment in Time: 1988 Fall Semester in London" (2009)

► "From Darkness into Light 20 Years of the Pan Am Flight 103 Archives" (2008)

Online giving

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- [Give to the Pan Am 103 Archives](#)
- [Read about the Davis Family Gift](#)

Access Newsletter



The University Archives publishes two issues of Access each year, in the fall and spring.

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SYRACUSE UNIVERSITY
ARCHIVES AND RECORDS MANAGEMENT

**Pan Am Flight 103/Lockerbie Air Disaster Archives at Syracuse University
Collection Policy**

Scope:

The Pan Am Flight 103/Lockerbie Air Disaster Archives at Syracuse University (the Archives) is open to collections relating to all 270 victims of the terrorist bombing of Pan Am Flight 103 over Lockerbie, Scotland on December 21, 1988.

The Archives also collects materials relating to the aftermath of the bombing. This may include materials from investigators, legislators, lawyers, authors, reporters, producers, directors, composers, artists, government bodies, institutions or organizations, and families and friends of victims.

Policy:

The Syracuse University Archives established this archives in 1990 to:

- bring together in one place materials generated regarding the disaster and make those materials available for research, and
- provide a place to personalize our students whose lives were lost; where their families can donate materials by or about them to let the world know in some way what has been lost by their deaths.

In 2006 the scope of the Archives was expanded to include all 270 victims.

Materials donated to and kept by the archives must have enduring or historical value. Records of enduring value are those that document the history of Pan Am Flight 103; the operations, activities and procedures of various groups and organizations; the lives of the 270 victims and their families and friends as they relate to Pan Am 103; and the tireless efforts of the individuals who have been involved in the aftermath of the bombing.

Records may be in any physical format including but not limited to paper, microforms, photographs, drawings, maps, and electronic records such as, e-mail, voicemail, CDs and DVDs, videotapes and audio tapes, computer tapes and discs, and other electronic documents.

Categories of materials with enduring value include, but are not limited to:

Records as a memorial to the victims - A Legacy

- tributes, memorial services, scholarships
- news clippings and news footage
- condolence letters / sympathy cards
- death certificate / personal effects
- correspondence / postcards
- photographs
- audio / video tapes
- writings / poetry / artwork
- scrapbooks
- awards and recognitions
- personal items

Records documenting what the families have accomplished

- correspondence
- film footage
- trial information
- committee work
- clippings, news articles
- writings, articles, letters to editor, opinion pieces
- reports

Records documenting victims' groups such as VPAF103


- articles of incorporation, charters
- constitutions and by-laws
- meeting information such as announcements, meeting minutes and agendas
- newsletters and other publications
- clippings
- correspondence
- photographs
- reports (annual, committee, etc.)
- audio and video recordings
- membership lists and directories
- financial statements, budgets and treasurer's reports
- brochures and pamphlets
- press releases
- speeches
- subject files
- memorabilia

Records relating to the aftermath of the bombing

- legislation
- government reports
- court rulings and judicial opinions
- books
- musical compositions
- poetry
- theatrical productions
- dissertations and thesis
- hoaxes and conspiracies (*wantonly inaccurate materials or blatantly false information are not collected*)

Finding aids will be created for all processed collections and will make clear the collection's place in the story of Pan Am Flight 103. This will include the role of the individual who created or donated the materials and their relationship to the bombing.

There is no required cash gift associated with the donation of materials, but conserving and indexing collections, rehousing them in acid-free folders and boxes, storing them in an environmentally controlled facility, and providing worldwide access via the web are costly tasks. Support from individuals and organizations who donate records is always appreciated.


International Archive of Women in Architecture

[Home](#)
[Guide to Collections](#)
[Find Materials](#)
[Donate Materials](#)
[Support the IAWA](#)
[Bliznakov Prize](#)

The International Archive of Women in Architecture (IAWA) was established in 1985 as a joint program of the College of Architecture and Urban Studies and the University Libraries at Virginia Tech. The purpose of the Archive is to document the history of women's contributions to the built environment by collecting, preserving, and providing access to the records of women's architectural organizations and the professional papers of women architects, landscape architects, designers, architectural historians and critics, and urban planners.

The IAWA began with a collecting focus on the papers of pioneering women in architecture, individuals who practiced at a time when there were few women in the field. However, the IAWA welcomes materials documenting all generations of women in architecture in order to fill serious gaps in the availability of primary source materials for architectural, women's, and social history research. Women who are interested in enhancing the historic record of architecture and related design professions should visit our [donations page](#) or contact the [IAWA Archivist](#) about donating materials to the IAWA.

The IAWA also collects books, biographical information, and published materials as part of its mission to act as a clearinghouse of information about the global history of women in architecture.

Explore the IAWA

IAWA Collections
Learn more about the IAWA collections, find materials, and plan a research trip.

IAWA Biographical Database
Browse the IAWA Biographical Database to learn more about women in architecture around the world.

Three Decades of the IAWA
Visit the IAWA timeline to learn more about the history of the IAWA collections.

Blog Posts About the IAWA
Read about selected collections in the IAWA on the Virginia Tech Special Collections blog.

Bliznakov Research Prize
Learn more about Dr. Milka Bliznakov, founder of the IAWA, and the annual research prize awarded in her honor.

Send questions or comments to:
[IAWA Archivist](#), University Libraries
 Virginia Tech, P.O. Box 90001,
 Blacksburg, VA 24062-9001

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IAWA in the News



Special Collections

CAUS

Bliznakov Prize
(2014 Recipient)
Meredith Sattler

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Documenting Ferguson is a digital repository that seeks to preserve and make accessible community- and media-generated, original content that was captured and created following the killing of 18-year-old, Michael Brown by police officer Darren Wilson in Ferguson, Missouri on August 9, 2014. A freely available resource for students, scholars, teachers, and the greater community, Documenting Ferguson has the ultimate goal of providing diverse perspectives of the events surrounding the conflicts in Ferguson.

Community participants and media representatives are invited to **contribute** original digital content, such as images, video, audio, and stories related to memorials, community meetings, rallies, and protests occurring in Ferguson and the surrounding St. Louis County and City.

A partnership between Washington University and St. Louis-area universities and organizations, contributed content is publicly available and is subject to an evaluation process. Materials containing unrelated or incriminating content will not be accepted.

A report containing the project's statement of purpose and detailing processes for technical and content development, collaborating with community organizations, and long term outcomes of the project, including assessment, is available [here](#).

The Documenting Ferguson project team includes

- LaTanya Buck (consultant), Director of Center for Diversity & Inclusion
- Rudolph Clay, Head of Library Diversity Initiatives and Outreach Services and African & African American Studies Librarian
- Shannon Davis, Digital Projects Librarian
- Meredith Evans, Associate University Librarian
- Makiba J. Foster, Subject Librarian for American History, American Culture Studies, and Women, Gender, & Sexuality Studies
- Chris Freeland, Associate University Librarian
- Nadia Ghasedi, Head of the Visual Media Research Lab
- Jennifer Kirmer, Digital Archivist
- Sonya Rooney, University Archivist
- Andrew Rouner, Director of Scholarly Publishing

- Rebecca Wanzo (faculty advisor), Associate Director for The Center of the Humanities
- Micah Zeller, Copyright Librarian

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Project Explanation and Purpose

Documenting Ferguson Statement of Purpose

Documenting Ferguson is a project of Washington University Libraries which seeks collaborative partnerships with local universities, cultural heritage institutions, and community organizations to preserve both local and national history surrounding the police killing of Ferguson, Missouri teenager Michael Brown on August 9, 2014. As an institution with a strong regional presence, the Libraries feel an obligation to the people of the St. Louis, Missouri region and to future research and scholarship of cultural events in our area. The project will document and create a permanent record of experiences related to this tragic event, including citizen protests and rallies; community reactions, meetings, and memorials; and capturing cultural events via social media.

As we solicit content from the community, we are committed to building better relationships with our partners and with surrounding communities. As entrusted stewards of the shared content, our goal is to ensure that the community's voices and perspectives are accessible and not forgotten. Through this partnered effort to create a community sourced repository of primary documents, we strive to facilitate dialog and encourage educational outreach and community reconciliation within greater St. Louis.

Specific Components of Documenting Ferguson Project

Technical Development

Collecting Digital Content

Omeka - The Documenting Ferguson collection is currently delivered via Omeka digital exhibition software. Omeka provides basic functionality for creating items with basic Dublin Core metadata and associated media files. Items can then be organized in a thematic collection or a curated exhibit. Omeka also provides many plug-ins to expand on its fundamental functionality. Using Omeka's Contribution plug-in, we have provided a form for contributors to fill out, which allows them to select an item type for contribution, including story, image, video, audio and upload their media. Users fill out very basic metadata (title, creator, data, description, and geographic location) and provide their name and email address. Contributors must agree to the Terms & Conditions of the collection, written by Micah Zeller, Copyright Librarian and approved by WUSTL's Office of General Counsel. The Terms & Conditions ensure that contributions do not violate any person's copyright and gives WUSTL the right to archive, preserve, and use the material for this collection and for other purposes, barring profitable use.

Should a contributor wish to share a large number of media files, they may send files to Digital Library Services via dropbox (<http://www.dropbox.com>) with a corresponding file containing metadata for each item. Thus far, contributors have expressed satisfaction with the process, and when suggestions arise, modifications have been

made. For example, one of the first contributors shared over forty images and found completing a form for each item to be tedious. Responding to this concern, we put the dropbox work around in place. We will continue to respond to feedback from contributors to make this process as welcoming as possible.

As the site continues to reach more users and more content is contributed, using a standard such as Dublin Core and having minimal metadata facilitates interoperability and sustainability.

Archive-It - Archive-It is a service, built by the Internet Archive, that allows users to capture and archive born-digital content that is hosted on the web. All captured content is served through the Archive-It webpage under the capturing organization. You can see the Washington University page at <https://archive-it.org/organizations/786>. The service crawls websites and digs into the site to capture content that is linked from the main webpage. This method provides an archived website that is as true to the original in feel and functionality as is currently available.

The DFP is utilizing the Archive-It service in two specific ways. The Washington University Archives is capturing websites that are directly related to the campus and Wash U community. We are recording those sites and they are publicly available on the Washington University in St. Louis Archive-It webpage. In addition to this internal capture, DFP has coordinated with Archive-It to help supplement and strengthen their collection of web content. Archive-It developed a Google form that allows the public to submit websites that relate to the events that occurred and continue to occur in Ferguson, MO surrounding the August 9th, 2014 shooting of Michael Brown. The DFP webpage includes the link to the Archive-It form, encouraging continuing submissions to their collection of web content. WUA has also been collaborating with Archive-It, by submitting links directly. Both of these methods have helped to provide a significant amount of material to assist Archive-It in documenting the Ferguson events.

Approving Content

Once items are contributed, media files are stored on WUSTL hosted Omeka servers and an item is created in the Omeka system with metadata entered by the contributor. An email is automatically generated and sent to digital@wumail.wustl.edu so that an administrator in Digital Library Services (currently Shannon Davis) may review the contributed item. Items are by default put into the Documenting Ferguson Omeka collection, but are only viewable to those logged in to Omeka. After reviewing the contributed item file and metadata, the administrator makes the item public, so that anyone may view it. The project team has created a list of approval criteria for contributed items, which are as follows:

1. Content is related to the events surrounding the fatal shooting of Michael Brown in Ferguson, MO on August 9, 2014
2. File size of contributed content does not exceed 30 MB
3. Metadata submitted is deemed to be accurate by the administrator
4. Users have the right to submit content and submission does not infringe any existing copyright
5. Content does not provide personal information of the contributor or any other individual, including addresses, phone numbers, etc.
6. Content does not endorse any commercial product
7. Content does not pose a risk of damage to the network, computers, or servers of Washington University

Preserving Content

To ensure long term sustainability of content in Documenting Ferguson, contributed items will be ingested in WUSTL's Fedora Repository for preservation. An administrator will copy files from the Omeka server to Digital Library Services servers and rename them with the contributor's last name, first initial, and descriptive information (for example, regesterm-manincrown-ggchurch.jpg). The metadata for the contributed item will be exported from Omeka using dcmes-xml (Dublin Core) output format and the new filename will be entered in the item's exported metadata. Ingesting items in Fedora also facilitates eventually moving the Documenting Ferguson collection from Omeka to Hydra.

Content Development

The promise of the Documenting Ferguson project is in successfully securing a diverse collection of content for the project. The initial stages of content development will focus on obtaining and selecting content. As the repository grows and our partnerships develop, we plan to implement content programming focused on user education and community engagement.

Obtaining Content

Our suggested plan for securing content is a two-prong approach using a marketing strategy and collaborative partnerships. The marketing strategy will build awareness about the project through promotional literature and advertising. Building an awareness of DFP will spark interests and encourage participation through contributing content. Efforts to obtain content will require the DFP to create presence at local community events. This will also require assistance from our collaborative partners that might be sponsoring.

Targeted Opportunities to Obtain Content:

- Promotional literature
- Advertising in local media
- Recruit Wash U employees that are Ferguson residents to share promo materials
- Attend local events
- Contact with people directly involved in events (this may need to wait until we have more partnerships and trust established)
- Collaborate with Divided Cities outreach
- Create opportunities for current contributors to talk about their work to create awareness
- Create a component/infrastructure of DFP which will acquire physical content of the Ferguson Movement

Selecting Content

All content will adhere to guidelines set out in the Terms and Approval section. The review process for selecting i.e. accepting submitted materials will be an open policy. Our aim is not to limit perspectives on the aftermath of Ferguson. Some materials might seem tangentially related but because of the lens with which contributors view the issues they might see their content as wholly relevant.

User Education and Community Engagement with Content

To ensure that the content of DFP is easily accessible to the community, we will create educational resources and programs that will allow for various forms and levels of engagement. Listed are ideas to engage in teaching and outreach:

- Research guide and workshops on Information, Media, and Visual Literacies.
- Start to develop a library research collection dealing with policing, activism, and other themes related to Ferguson unrest.
- Traveling book/reading list poster
- Recommended reading section on the issues

Partnership Development

We have started a list of individuals and organizations that we think will be valuable to reach out to regarding this project. Please see the separate list. This area will take more time to flesh out, but we are continuing to work on this.

WUSTL Community Ferguson Community Greater St. Louis Area

Long-term Outcomes

End product

Because we are in the early stages of this project some of these ideas may change, but the DFP team envision these results related to sustainability of the project, user education, and community engagement:

- Funding in support of community engagement events in the form of talks, symposia, screenings, and research
- Creating a collection to support advanced research of policing and community protest
- Training of librarians and the community on capturing oral histories
- A celebration and recognition of the contributors
- Student prizes/awards for use of DFP
- Equip a library team to be ready to mobilize when historic events happen within the community to document and preserve information

Assessment

Website and Omeka collection usage

To assess usage of the DFP website, Shannon Davis has set up Google Analytics for both the project website and the Omeka collection. Reviewing Analytics data will demonstrate increases in usage for the sites, particularly in

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regards to when press releases were published and more attention was brought to the project. Already within the past month, pages within the Ferguson collection in Omeka are displaying as the top four page hits within Google Analytics. The Ferguson project at digital.wustl.edu/ferguson has also received the highest page hits of all collections on the digital web server within the past month. Additionally, more qualitatively, it is evident that the project is getting wide exposure, with contributed content increasing steadily.

Process/user contribution

Initial contributors were asked their opinions on the process of submitting content. Their suggestions were implemented, with DLS accepting large quantities of contributed content via [dropbox.com](https://www.dropbox.com). While no further feedback on the contribution process has been received, the project team can survey random contributors to review their experience contributing to the project and how the process could be improved. While we hope that contributions to this collection will be ongoing for some time, the project team can perform periodic assessment of the success of work as a group on a shared project and how to improve such group work in the future. It is also expected that this collection will serve as a model for other community generated collections, so the workflow of receiving contributed content, making it available, and archiving digital content will be assessed (by Digital Library Services) for its efficiency and possible need for improvement. Similarly, the methods used to publicize this collection can be used as a model for projects in the future. A field has been added to the contribution form to capture data on how contributors heard about the project to determine the most successful PR methods. Once the content starts to grow we will revisit the open contribution policy to assess feasibility and relevance.

Written by Documenting Ferguson Committee September 2014:

- LaTanya Buck (consultant), Director of Center for Diversity & Inclusion
- Rudolph Clay, Head of Library Diversity Initiatives and Outreach Services and African & African American Studies Librarian
- Shannon Davis, Digital Projects Librarian
- Meredith Evans, Associate University Librarian (joined committee in Nov. 2014)
- Makiba J. Foster, Subject Librarian for American History, American Culture Studies, and Women, Gender, & Sexuality Studies
- Chris Freeland, Associate University Librarian
- Nadia Ghasedi, Head of the Visual Media Research Lab
- Jennifer Kirmer, Digital Archivist
- Sonya Rooney, University Archivist
- Andrew Rouner, Director of Scholarly Publishing
- Rebecca Wanzo (faculty advisor), Associate Director for The Center of the Humanities
- Micah Zeller, Copyright Librarian



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K-W Oktoberfest, Inc. fonds

K-W Oktoberfest, Inc. fonds. - 1969-1988.

ca. 70 m of textual records and other material.

K-W Oktoberfest was started in 1969 by a small group of interested citizens and the four German clubs, under the auspices of the Visitors' and Convention Bureau of the combined Kitchener-Waterloo Chambers of Commerce, with the object of promoting tourism in the area. It was incorporated with a provincial charter as K-W Oktoberfest Incorporated in 1971 on a no-share capital basis. Except for a small professional staff, Oktoberfest is run by volunteers. A Board of Directors, Advisory Council, and committees oversee all aspects of the festival, which is held annually in October. K-W Oktoberfest's function is to plan, co-ordinate and promote the festival. The Corporation's financial support is derived from the sale of souvenirs, accreditation fees, sponsorships and donations.

Originally a beer festival patterned after the famous Munich Oktoberfest, the festival shifted emphasis in the early 1970's to promoting Oktoberfest as a cultural heritage event. Originally five days long, the festival now spans nine days; it is the world's second-largest Bavarian festival and features Canada's only Thanksgiving Day Parade and the Miss Oktoberfest Beauty Pageant, among many other events.

The records of K-W Oktoberfest document all aspects of the growth and day-to-day operation of the festival from its beginnings in 1969. They consist of incoming and outgoing correspondence, committee minutes and reports, publications, ephemera, audio-visual materials, and other material created or received by the Corporation in the course of its business. Records from 1969-1983 are incomplete.

Title based on contents of the fonds.

Includes 40 m of textual records, ca. 14,000 photographs, ca. 18,000 slides, 35 scrapbooks, 150+ videorecordings, 45+ sound cassettes, 30+ sound reels. 3 sound discs, 25 film reels.

Donated by K-W Oktoberfest Inc. in April 1992; additional accessions donated by individuals as listed in the finding aid.

Arranged in 7 subgroups:

1. Oktoberfest Administrative Records;
2. Additional Accessions;
3. Ephemera and Realia;
4. Publications;
5. Publicity;
6. Audio-Visual;
7. Related Finding-Aids.

Some files contain personal information and are restricted.

Terms governing reproduction and publication: copyright and trademark are property of K-W Oktoberfest Inc. Releases and requests for reproductions will be obtained as appropriate.

Detailed finding aid available.

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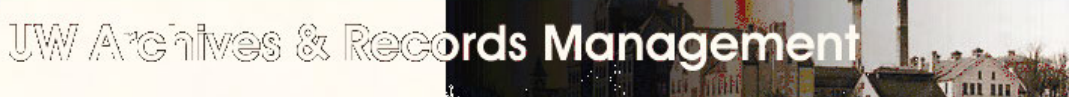
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Madison's LGBT Community, 1960's to present

The fifth collection in the UW-Madison Campus Voices series tells the story of the LGBT community on campus and in Madison from the 1960's through today. Rather than one issue, one voice, one history, or one movement, the LGBT story encompasses many. We don't pretend to present a complete or comprehensive history— how could we when so many important stories are still waiting to be told? What you will hear instead are the voices of politicians, professors, students, and activists who comprise a small portion of our oral history collection and of the diverse stories not yet captured. Below, one will hear (and see) shared memories of organizations, civic actions, cultural spaces, and fights for justice. All aspects of this project hold one thing in common: the story-tellers believe their anecdotes to be undeniably significant in the history of LGBT life at UW, Madison, the state, and country. And we agree.

This project is funded in part by a grant from the New Harvest Foundation, Incorporated, and we would like to thank them for their outstanding generosity.



[Browse Madison's LGBT Community Interviews \(MINDS@UW\)](#). Enter **Madison's LGBT Community** into the search box to find oral history interviews with individuals featured in this project.

Scroll over and press play to listen to Madison's LGBT Community, 1960's to present Podcast:

Your browser does not support the audio element.

Click to view podcast transcript: [Madison's LGBT Community, 1960's to present Podcast Transcript](#)(PDF)

Watch the Madison's LGBT Community Hotel Washington and Lysistrata mini-movie:

Click on "captions" at the lower right of the player to view citations for images and audio clips. A version of this video is [also available on YouTube](#).