

Library Events Promoting Faculty Research

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SMATHERS LIBRARIES CAMPUS CONVERSATIONS

Authors@UF

Welcome to the Authors@UF Home Page

Authors@UF is a program of the Smathers Libraries Campus Conversations series, and is designed to showcase UF authors and their scholarship while providing a forum for discussion and communication between the author and the campus community and beyond. The primary focus is on UF authors of monographs but is not limited to book authors.


Ideally, the authors series will be held four times per academic year, twice in each of the fall and spring semesters. The program format is flexible and might range from informal conversation to author lecture/Q&A, and include an author presentation and readings, and a discussion.

Upcoming Conversations

- [Christopher Silver](#) - September 30, 2014
- [Mary Ann Eaverly](#) - November 6, 2014

Previous Conversations

- [Judith W. Page](#) - April 23, 2014
- [Steven Noll and David Tegeder](#) - February 17, 2014
- [Lillian Guerra](#) - October 28, 2013
- [Stephanie A. Smith](#) - September 4, 2013
- [Paul Ortiz](#) - February 5, 2013
- [Benjamin Hebblethwaite](#) - November 13, 2012
- [Richard Scher](#) - October 16, 2012
- [Leela Corman](#) - July 18, 2012
- [Norman Goda](#) - February 22, 2012



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Libraries Lecture Series



The University of Kansas Libraries has announced the fall speakers for the Libraries Lecture Series. The series highlights the breadth of interdisciplinary research and creative work found on an expansive range of topics across campus. The fall 2014 series features five eminent KU scholars:

Dr. Steven Duval and Rebecca Blocksome

September 18, 2014 | 3:30 p.m. | Watson Three West

Thinking through: Practice-led research, interdisciplinarity and road building

Dr. Steven Duval, post-doctoral researcher for the ARC initiative, and Rebecca Blocksome, art editor at Spencer Museum of Art, will discuss the history of practice-led research, the role of hybrid practices in collaborative research and their work with the Spencer Museum of Art's ARC (Arts-Research-Collaboration) initiative. Artists and curators have been making work for years that has produced knowledge, but how does this knowledge turn into what we would traditionally call research? This talk will revolve around this question and coincides with the Watson Library exhibition, "art+science: Collaborative research at the University of Kansas."

Foundation Distinguished Professor Chris Beard and Post-Doctoral Researcher Pauline Coster

October 16, 2014 | 3:30 p.m. | Watson Three West

Science in the midst of geopolitical instability: New data on early primate evolution in Libya

Foundation Distinguished Professor Dr. Chris Beard and Post-Doctoral Researcher Pauline Coster will discuss their recent fieldwork and associated research on early Cenozoic primates and other mammals in Libya. The project resonates with the current geopolitics following the Arab Spring revolutions of 2011 and their aftermath, as well as the purely scientific issues relating to primate evolution and how climate change may have impacted early African ecosystems.

Dr. Beard is a 2000 MacArthur Fellowship "Genius Award" winner, and his discoveries of new primate groups have reshaped our understanding of the early history of mammals.

University Distinguished Professor and Senior Curator Dr. Town Peterson

November 20, 2014 | 3:30 p.m. | Watson Three West

Merging science with history: Filling in a century of Mexican ornithology


University Distinguished Professor and Senior Curator Dr. Town Peterson focuses on aspects of the geography of biodiversity with a focus on tropical ornithology and systematics. He has conducted research focusing on the alpha taxonomy of birds, as well as on the phylogeny of recently radiated clades of birds. His work with the geographic and ecology of species' distributions has taken him into other fields, including conservation biology and planning, invasive species biology, and disease transmission systems. Dr. Peterson's work is collaborative in nature, and usually involves geographers, computer scientists, and biologists.

The lectures are free and open to the public. Refreshments will be provided.

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Authors @ Alden

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Recent News

[How To Opt-in for Text Messages \[Video\]](#)
September 16, 2014

[Libraries' Bicentennial Book Wins International Award](#)
September 15, 2014


[Grad Students: Apply to Be the Fall Speaker in the Graduate Research Series](#)
September 11, 2014

[The Libraries Host Fire to iPhone Exhibit](#)
September 3, 2014

[Learn How to Organize and Cite Your Sources with Zotero](#)
September 3, 2014

[Library Hours for Labor Day Weekend](#)
August 27, 2014

[Guess Who Won Best of Show](#)
August 13, 2014
[All News & Events](#)




Sam Crowl (April 3, 2014)

Ohio University Libraries will host Dr. Sam Crowl, Trustee Professor of English Literature, Shakespeare, and Renaissance Drama at Ohio University on the next edition of the Authors @ Alden series. Dr. Crowl will discuss his recently published book, *Screen Adaptations: Shakespeare's Hamlet: the Relationship between Text and Film* (London: Bloomsbury/Arden, 2014) with the Libraries' Instruction Coordinator Iorraine Wochna from 5:30-6:30 on Thursday, April 3rd on the 4th floor of Alden Library.

Dr. Crowl is also the author of *Shakespeare Observed: Studies in Performance on Stage and Screen* as well as numerous essays, articles, reviews, and interviews on aspects of Shakespeare in performance. He has lectured widely on Shakespeare at universities and conferences.

Open to the public, the event will take place in the 1951 Lounge on the fourth floor of Alden Library.


The live webcast of the event will be hosted via Adobe Connect. Current students, staff and faculty of Ohio University can log into Adobe Connect with your OHIO email and password. OHIO alumni and friends may also log in as a guest. Plan to join the webcast 15 minutes early to ensure proper connectivity. If you have any questions about accessing the live webcast, please contact Kevin Price 740-593-4919.



President Emeritus Charles J. Ping (December 5, 2013)

Ohio University Libraries hosted Dr. Charles J. Ping, president emeritus of Ohio University, in the next edition of the Authors @ Alden series. Dr. Ping discussed his recently published memoir, *A Conversation about Ohio University and the Presidency, 1975-1994*, transcribed from a series of recorded videotaped interviews with Dr. Samuel Crowl, current trustee professor emeritus and former dean of University College, and Doug McCabe, Ohio University Libraries' curator of manuscripts.

Dr. Ping served as Ohio University President for 19 years, making his presidency the longest in University history. Dr. Samuel Crowl will facilitate the event and discuss highlights from the book that documents Ping's leadership and transformed OHIO into the University we know today.



Kevin Haworth (October 20, 2013)

View the recorded version of the original [Kevin Haworth webcast](#) on our YouTube channel.

Kevin Haworth, assistant professor of English at Ohio University discussed his personal approach to creative writing and how he uses library resources to develop and inspire his work.

His most recent book, *Famous Drownings in Literary History*, is a compilation of powerful short stories on modern Jewish American life. Haworth is also the author of "Discontinuity of Small Things," a story of the Holocaust set in Denmark in the summer of 1943. It was awarded the Samuel Goldberg Prize for best Jewish fiction by a writer under 40, and was the runner up for the Dayton Literary Peace Prize.

The screenshot shows the Oklahoma State University Library News website. The header features the OSU logo and navigation links: My Account, Hours, Library Jobs, EndNote, Laptops, Find..., and OSU Home. A search bar is located in the top right corner.

Celebrating Books by OSU Authors

Authors: Add your name to our list of 2014 honorees.

Each spring, the OSU Library honors OSU employees and students who have authored, co-authored or edited a book or published a major creative work such as musical composition, art exhibit catalog or audio recording in the past two years.

The purpose of Celebrating Books by OSU Authors is to recognize and honor these individuals' achievements, encourage academic dialogue and ensure that works by OSU authors are available to the University community by adding these pieces to the OSU Library's collection.

This Year's Event

- **What:** Celebrating Books by OSU Authors
- **When:** 2014 Research Week, 11:30am-1:30pm, Monday, Feb. 17
- **Where:** Anne Morris Greenwood Reading Room, Edmon Low Library
- **To enter:** To include your work in this year's event, please fill out the [Author Form](#).

Media Contact:
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Previously Honored Authors

- 2014 Honorees
- 2013 Honorees
- 2012 Honorees
- 2011 Honorees
- 2010 Honorees
- 2009 Honorees
- 2008 Honorees
- 2007 Honorees

More Information

- [Research Week 2014](#)

VIDEO: Why Attend Celebrating Book?

Celebrating Books by OSU Authors

Celebrating Books by OSU Authors
With Research Week, the Library honors OSU faculty, staff and students who have produced a book or major creative work such as a musical composition ... [more](#)

11:50 a.m.

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About Science Study Break

Take a break from the books and join UT researchers for cookies, chips, and chat about popular movies and TV shows that deal with science topics.

Many viewers uncritically accept scientific information presented in movies or on TV. That may be good in the case of a medical organization broadening viewers' knowledge by using *entertainment-education*—for example, embedding information about breast cancer in the storyline of a telenovela. But that may be bad when "science" unconsciously absorbed from popular programming affects citizens' considerations of public policy issues.

In each program of this occasional series, you'll hear faculty members discuss realms of scientific possibility, evaluate presentations of science in popular culture, or mercilessly mock bad science and worse screenwriting. You'll also sharpen your Bad Science Detector and discover library resources you can use to check the facts.

Science Study Break occurs twice each semester and is generously supported by the [University Federal Credit Union](#).

If you would like to suggest a future program or be a Science Study Break presenter, please email [Roxanne Bogucka](#) with the subject line "Science Study Break."

Science Study Break Archives

2014

- [September - Dr. Wallace Fowler and Living & Working in Space](#)
- [March - Dr. Vernita Gordon and Dr. Martin Kevorkian, "Dr. Who"](#)

2013

- [November - Dr. Wilson Geisler, "Forensic Imaging"](#)
- [October - Dr. Russell Poldrack, "Autoexperimentation"](#)
- [April - Dr. Glenn Lightsey, "Star Trek"](#)
- [February - Dr. Timothy Loving, "Ask Dr. Loving"](#)

2012

- [November - Drs. Jan and Terry Todd, "Superhuman Strength"](#)
- [October - Dr. Carlton Erickson, "Addiction"](#)
- [April - Dr. Richard Taylor, "Disease Detectives"](#)
- [March - Dr. Andreeana Haley, "Dementia: The Long Goodbye"](#)

2011

- [November - Dr. Jim Bryant and Dr. Sam Gosling, "Sherlock Holmes"](#)
- [October - Dr. Claud Bramblett, "Apes!"](#)
- [September - Jim Ottaviani, "Feynman"](#)
- [April - Dr. Misha Matz, "The Biology of 'Avatar'"](#)
- [February - Sheril Kirshenbaum, "The Science of Kissing"](#)

2010

- [October - Dr. Anne Silverman, "Mega Monsters"](#)
- [September - Dr. Sacha Kopp, "2012"](#)
- [April - Dr. Alison Preston, "Memories"](#)
- [March - Dr. Risto Miikkulainen, "Machines Gone Wild"](#)

2009

- [October - Sam Scarpino, "Zombies!"](#)
- [September - Dr. Sacha Kopp, "Angels & Demons"](#)