Library Events Promoting Faculty Research
Welcome to the Authors@UF Home Page

Authors@UF is a program of the Smathers Libraries Campus Conversations series, and is designed to showcase UF authors and their scholarship while providing a forum for discussion and communication between the author and the campus community and beyond. The primary focus is on UF authors of monographs but is not limited to book authors.

Ideally, the authors series will be held four times per academic year, twice in each of the fall and spring semesters. The program format is flexible and might range from informal conversation to author lecture/Q&A, and include an author presentation and readings, and a discussion.

Upcoming Conversations

- Christopher Silver - September 30, 2014
- Mary Ann Eaverly - November 6, 2014

Previous Conversations

- Judith W. Page - April 23, 2014
- Steven Noll and David Tegeder - February 17, 2014
- Lillian Guerra - October 28, 2013
- Stephanie A. Smith - September 4, 2013
- Paul Ortiz - February 5, 2013
- Benjamin Hidékiwaka - November 13, 2012
- Richard Silver - October 16, 2012
- Lesta Coman - July 18, 2012
- Norman Goda - February 22, 2012

Isabel Silver
Program Coordinator
George A. Smathers Libraries
University of Florida
PO Box 117025
Gainesville, FL 32611-7025
Email: isilver@ufl.edu
Phone: (352) 273-2524
Fax: (352) 392-8540
The University of Kansas Libraries has announced the fall speakers for the Libraries Lecture Series. The series highlights the breadth of interdisciplinary research and creative work found on an expansive range of topics across campus. The fall 2014 series features five eminent KU scholars:

**Dr. Steven Duval and Rebecca Blocksome**  
**September 18, 2014 | 3:30 p.m. | Watson Three West**  
*Thinking through: Practice-led research, interdisciplinarity and road building*

Dr. Steven Duval, post-doctoral researcher for the ARC initiative, and Rebecca Blocksome, art editor at Spencer Museum of Art, will discuss the history of practice-led research, the role of hybrid practices in collaborative research and their work with the Spencer Museum of Art's ARC (Arts-Research-Collaboration) initiative. Artists and curators have been making work for years that has produced knowledge, but how does this knowledge turn into what we would traditionally call research? This talk will revolve around this question and coincides with the Watson Library exhibition, “art+science: Collaborative research at the University of Kansas.”

**Foundation Distinguished Professor Chris Beard and Post-Doctoral Researcher Pauline Coster**  
**October 16, 2014 | 3:30 p.m. | Watson Three West**
Science in the midst of geopolitical instability: New data on early primate evolution in Libya

Foundation Distinguished Professor Dr. Chris Beard and Post-Doctoral Researcher Pauline Coster will discuss their recent fieldwork and associated research on early Cenozoic primates and other mammals in Libya. The project resonates with the current geopolitics following the Arab Spring revolutions of 2011 and their aftermath, as well as the purely scientific issues relating to primate evolution and how climate change may have impacted early African ecosystems.

Dr. Beard is a 2000 MacArthur Fellowship “Genius Award” winner, and his discoveries of new primate groups have reshaped our understanding of the early history of mammals.

University Distinguished Professor and Senior Curator Dr. Town Peterson

November 20, 2014 | 3:30 p.m. | Watson Three West

Merging science with history: Filling in a century of Mexican ornithology

University Distinguished Professor and Senior Curator Dr. Town Peterson focuses on aspects of the geography of biodiversity with a focus on tropical ornithology and systematics. He has conducted research focusing on the alpha taxonomy of birds, as well as on the phylogeny of recently radiated clades of birds. His work with the geographic and ecology of species' distributions has taken him into other fields, including conservation biology and planning, invasive species biology, and disease transmission systems. Dr. Peterson’s work is collaborative in nature, and usually involves geographers, computer scientists, and biologists.

The lectures are free and open to the public. Refreshments will be provided.
OHIO UNIVERSITY

Authors@Alden

http://www.library.ohiou.edu/about/giving-to-the-libraries/gifts-make-a-difference/authors-alden/
OLKOMA STATE UNIVERSITY
Celebrating Books by OSU Authors
http://www.library.okstate.edu/news/celebratingbooks/index.htm
RESEARCH+PIZZA

Wondering about the work your professors do outside of the classroom? Want to know more about how research is done?

RESEARCH+PIZZA brings together UT students and researchers for informal lunchtime presentations and discussions.

Join us once a month to talk about UT research that led to products and services we use every day, or that's creating our future.

Sponsored by the UT Libraries, where you can read more about research.

Generously supported by Austin's Pizza.

If you'd like to suggest a presenter or a topic, please email roxanne.bogucka@austin.utexas.edu with the subject line RESEARCH+PIZZA.

School of Architecture faculty Dr. Robert Young discusses his research into sustainable growth in metropolitan areas, and how his previous efforts at the University of Oregon might translate to similar endeavors at UT.

Free Pizza (while it lasts) generously provided by program supporter Austin's Pizza.

Wednesday, November 6, 2013, at NOON UFCU Student Learning Commons, PCL 2.500
Science Study Break

About Science Study Break

Take a break from the books and join UT researchers for cookies, chips, and chat about popular movies and TV shows that deal with science topics.

Many viewers uncritically accept scientific information presented in movies or on TV. That may be good in the case of a medical organization broadening viewers' knowledge by using entertainment-education—for example, embedding information about breast cancer in the storyline of a telenovela. But that may be bad when “science” unconsciously absorbed from popular programming affects citizens’ considerations of public policy issues.

In each program of this occasional series, you'll hear faculty members discuss realms of scientific possibility, evaluate presentations of science in popular culture, or mercilessly mock bad science and worse screenwriting. You'll also sharpen your Bad Science Detector and discover library resources you can use to check the facts.

Science Study Break occurs twice each semester and is generously supported by the University Federal Credit Union.

If you would like to suggest a future program or be a Science Study Break presenter, please email Roxanne Bogucka with the subject line “Science Study Break.”

Science Study Break Archives

2014
- September - Dr. Wallace Fowler and Living & Working in Space
- March - Dr. Venita Gordon and Dr. Marvin Kaydias: "Dr. Who"

2013
- November - Dr. Wilson Geisler, "Forensic Imaging"
- October - Dr. Russell Poldrack, "Autoexperimentation"
- April - Dr. Glenn Lightsey, "Star Trek"
- February - Dr. Timothy Loving, "Ask Dr. Loving"

2012
- November - Dr. Jan and Terry Todd, "Superhuman Strength"
- October - Dr. Carlton Erickson, "Addiction"
- April - Dr. Richard Taylor, "Disease Detectives"
- March - Dr. Andrea Haley, "Dementia: The Long Goodbye"

2011
- November - Dr. Jim Bryant and Dr. Sam Gosling, "Sherlock Holmes"
- October - Dr. Glenn Lightsey, "Addiction"
- September - Dr. Kazuaki "Kaz" Hasegawa, "The Biology of Avatar"
- February - Shanti Krishnamurthi, "The Science of Kissing"

2010
- October - Dr. Anne Silverman, "Mega Monsters"
- September - Dr. Sacha Kopp, "2012"
- April - Dr. Alison Preston, "Memories"
- March - Dr. Risto Miikkulainen, "Noah's Gone Wild"

2009
- October - Sam Scarpino, "Zombies!"
- September - Dr. Sacha Kopp, "Angeles & Demons"