

Websites Showcasing Faculty Research


The screenshot shows the homepage of the Scholars@Duke website. At the top, there is a dark blue header with the Duke University logo on the left, the text 'SCHOLARS@DUKE' in large white letters, and a search bar on the right with the text 'Search People, Places or Things' and a green 'Search' button. Below the header is a navigation menu with links for 'Home', 'People', 'Schools / Institutes', 'Research', and 'About'. The main content area features a large photograph of a man in a blue shirt gesturing in front of a chalkboard with diagrams. Below the photo is the heading 'Scholars@Duke' and a paragraph describing the service. To the right of the photo are two boxes: 'Faculty in the News' with a list of recent news items and 'Research Events' with details on upcoming events. At the bottom, there is a footer with the Duke University logo, copyright information, and links for 'About', 'Support', 'Index', and 'Manage Scholars Data'.

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Scholars@Duke

Scholars@Duke brings together the research and teaching activities of all Duke faculty members. Fed from institutional and public data sources and gathered by a suite of tools, Scholars@Duke includes an expertise network, web profiles, and an archive of publications.

Based on VIVO, the research-focused discovery tool, Scholars@Duke helps local and global communities connect to Duke scholarship.

Faculty in the News

- Pratt's Henry Pfister: Inferring Answers through Graphical Models
SEP 17
- Find Good Deals on DukeList
SEP 17
- Faculty Research Leads to Jobs and Companies
SEP 16
- Futurity Research News Site Turns Five
SEP 16

[see more at Duke Today](#)

Research Events

- Physical mechanisms of cell organization on micron length scales
SEP 17 | 12:00 PM
- Human Subjects Research at Duke Overview
SEP 17 | 1:00 PM

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Celebrate Campus Authors!

The 2013/2014 Call for Authors is now closed.

Join us at the McLaughlin Library on Thursday October 16th, 2014 between 4:30pm-6:00pm as we celebrate the 2013/2014 book publishing accomplishments of the University of Guelph community.

Celebrated Books



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Lenn Goodman on religious pluralism and values

By brown — April 4, 2014 | Divinity, General News, Interviews, Ticker | 0 Comments

Listen to an interview with Lenn Goodman, Professor of Philosophy and Andrew Mellon Professor of Humanities, about his soon-to-be-published book *Religious Pluralism and Values in the Public Sphere*.

William Franke on the Unsayable

By robyn — July 24, 2013 | Divinity, General News, Interviews, Ticker | 0 Comments

Listen to an interview with William Franke, Professor of Comparative Literature, Italian, and Religious Studies, about his forthcoming book *A Philosophy of the Unsayable*.

Phil Ackerman-Lieberman on a “Jew’s best friend”

By suellen — June 24, 2013 | Divinity, Interviews | 0 Comments

Listen to an interview with Phillip Ackerman-Lieberman, Assistant Professor of Jewish Studies and Law and Affiliated Assistant Professor of Islamic Studies, about the recent book *A Jew’s Best Friend?: The Image of the Dog throughout Jewish History*, which he edited with Rakefet Zalashik.

Sandra Barnes on Black Megachurches

By robyn — February 14, 2013 | Divinity, Interviews | 0 Comments

Divinity Librarian Chris Benda interviews Sandra Barnes, Professor of Sociology of Religion and Professor of Human and Organizational Development, about her recent book, *Live Long and Prosper: How Black Megachurches Address HIV/AIDS and Poverty in the Age of Prosperity Theology*. Listen to the interview now or download it!


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Library events / Visible Scholarship Initiative

The Visible Scholarship Initiative is a collaboration between the College of Liberal Arts and Human Sciences and the University Libraries that seeks to make visible the stages of research and creative scholarship in the liberal arts and human sciences. Illustrating how faculty address key questions, employ varied methods, and produce significant results makes it possible to acknowledge and encourage research and creative activities that engage challenging questions and demonstrate sophisticated understanding.

Works used in these research and creative processes are displayed on the second floor near the news alcove.

Paul Sorrentino: Stephen Crane: A life of fire



With the exception of Poe, no American writer has proven as challenging to biographers as the author of *The Red Badge of Courage*. Stephen Crane's short, compact life—"a life of fire," he called it—continues to be surrounded by myths and half-truths, distortions and outright fabrications. Mindful of the pitfalls that have marred previous biographies, Paul Sorrentino has sifted through garbled chronologies and contradictory eyewitness accounts, scoured the archives, and followed in Crane's footsteps. The result is the most complete and accurate account of the poet and novelist written to date.



Newman Library second floor

Janet Abbate: Recoding gender



Today, women hold only a quarter of computer science degrees and technical computing jobs, and the stereotype of the male *computer geek* seems to be everywhere in popular culture. Few people know that women were a significant presence in the early decades of computing in the United States and Britain—indeed, in the 1950s programming was often considered *woman's work*. In *Recoding Gender*, Janet Abbate explores the untold history of women in computer science and programming from the Second World War to the late twentieth century.

Elisabeth L. Austin: Exemplary ambivalence in late nineteenth-century Spanish

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Newman Library fall hours

Sun: open 9:00am*
 Mon-Thu: open 24 hours*
 Fri: close 8:00pm
 Sat: 9:00am - 8:00pm

* During 24 hour operation, a valid Hokie Passport is required to access or remain in the library between 12 midnight and 7:30am.

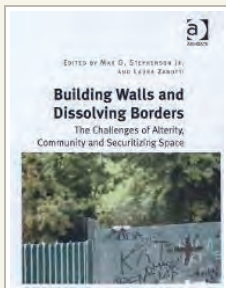
[Current semester hours](#)

America



Exemplary ambivalence in late nineteenth-century Spanish America addresses the curiously “bad” examples written into Spanish American creole narratives from the end of the 19th century. Such narratives, authored by the post-independence creole elite, seek to shape their readers by prescribing socio-political ideals for the Spanish American republics. This study interrogates the ideological fissures within postcolonial social and racial mythologies, reading exemplarity as an unintentional narrative of creole writing subjects’ social fears.

Max O. Stephenson and Laura Zanotti: Building walls and dissolving borders



Walls play multiple social, political, economic and cultural roles and are linked to the fundamental question of how human beings live together. Globalization and urbanization have created high population density, rapid migration, growing poverty, income inequality and frequent discontent and conflict among heterogeneous populations. The writers in this volume explore how walls are changing in this era, when social “containers” have become porous, proximity has been redefined, circulation has intensified and the state as a way of organizing political life is being questioned. The authors analyze how walls articulate with other social boundaries to address feelings of vulnerability and anxiety and how they embody governmental processes, public and

social contestation, fears and notions of identity and alterity.

Matthew Heaton: Black skin, white coats



Black Skin, White Coats is a history of psychiatry in Nigeria from the 1950s to the 1980s. Working in the contexts of decolonization and anticolonial nationalism, Nigerian psychiatrists sought to replace racist colonial psychiatric theories about the psychological inferiority of Africans with a universal and egalitarian model focusing on broad psychological similarities across cultural and racial boundaries.

Corinne Noirot: Entre Deux Aïrs



Rhétorique et poétique entretiennent à la Renaissance un dialogue fructueux et tendu, qu'éclaire dans cet essai l'examen comparatif et rarement pratiqué de deux poètes traditionnellement opposés. Clément Marot et Joachim Du Bellay font ici l'objet d'un parallèle qui ne raisonne pas en termes d'influence du premier sur le second, les deux projets poétiques restant très contrastés. De part et d'autre du prétendu fossé de 1550, Marot et Du Bellay choisirent chacun à leur manière de ressusciter et de reconvertir le style simple (ou bas) de la tradition rhétorique, le genre humble ou subtil. Comment, pourquoi oser ainsi revendiquer le moins lyrique et le plus prosaïque des genres de discours ? Si humanisme, évangélisme et gallicanisme sous-tendent en