Lesson Plans and Classroom Resources
As part of our 2010 National Endowment for the Humanities grant, Sabin project staff have created lesson plans to encourage high school teachers to use the Sabin digital collection in their classrooms. Please feel free to use these materials in the classroom setting. Also, let us know what works and what could use improvement by contacting us at chhp@uc.edu.

News

Two lesson plans are now available!

Lesson Plan - Albert Sabin and Bioethics
Pintz, Kathlyn (University of Cincinnati. University of Cincinnati Libraries; University of Cincinnati; University of Cincinnati. Hauck Center for the Albert B. Sabin Archives, 2013-04-29)

Lesson Plan - Albert Sabin and the Cold War
Pintz, Kathlyn (University of Cincinnati. University of Cincinnati Libraries; University of Cincinnati; University of Cincinnati. Hauck Center for the Albert B. Sabin Archives, 2013-04-25)
The Georgia Tech Archives is dedicated to the promotion of teaching and learning on Georgia Tech’s campus. The Archives offers orientations on archival research and provides research experience with archival collections in the areas of:

- Textile mills
- Architectural collections of Atlanta and Southeast
- Retro-computing and web archiving
- Materiality of archival collections (analog vs digital)
- Science fiction
- Rare books on science and technology
- Georgia Tech history

If you would be interested in discussing a project for your students or an orientation, please contact Jody Thompson.

### Teaching & Learning Examples:

#### Textile mills

**Project 1: The Fulton Bag and Cotton Mills**

This project gives students the opportunity to understand the operations of an Atlanta mill during the early twentieth century and activities concerning mill management and workers during a 1914-1915 worker strike. This project can be adapted into a one-time class project or into a research project.

#### Retro-computing & web archiving

**Project 1: Archive the Internet! Workshop**

This one-time hands-on class offers an introduction to the concept of web archiving, including best practices, tools, and resources. It includes a hands-on web archiving activity in which participants of all backgrounds will learn how to archive their own websites. The activity could spool off into a larger, longer-term project. Participants should bring a laptop with specific software installed in advance.

**Project 2: Personal Digital Archiving Workshop**

Everyone can be an archivist, and with the overwhelming quantity of digital records we’re all creating every day, everyone should be an archivist. This one-time hands-on workshop, appropriate for audiences of all backgrounds, will invite participants to see themselves as archivists of their own digital records. Participants will learn practical guidelines and tips for managing and preserving digital records and explore copyright and intellectual property concepts and concerns that are important to digital records stewards. Then, in small groups, the class will tackle the challenge of finding the person in the personal digital archive: they will analyze a fake personal digital archive to solve a murder mystery—and learn best practices for personal digital archiving along the way. Participants should bring a laptop to the class.

#### Materiality of archival collections

**Project 1: The Materiality of the Archive - Physical vs. Digital Archives Showdown**

This one-time hands-on class encourages participants to consider the differences—and areas of convergence—between physical and digital archives. Students of all levels and backgrounds will explore the world of archives, dive into copyright questions, and investigate questions of materiality through firsthand encounters with physical and digital archival materials.

#### Science Fiction

**Project 1: Creation of digital collections**

Students have the opportunity to use the archives’ science fiction collection of books, magazines and fanzines. These materials make for a great project of creating digital collections, researching copyright and understanding materiality of papers versus digital.
Georgie Tech history

Project 1: History Detective
Using Georgia Tech’s rich history, students use the archives’ documents, publications and photographs to answer targeted, specific questions about student life, academics and campus development. This project exposes students to the types of materials found in archives but also begins to prepare them for more difficult archival research.

Project 2: Peer to peer learning
Students work in pairs to analyze documents selected from the Archives’ historical collections of the campus. Designed to focus on the strength of peer-to-peer learning and teaching, the project encourages students to describe their primary resources in detail, and to come up with ideas on how these documents could be used in research.

Project 3: History Detective + Tumble through Tech History
Ideal for undergraduates from any major, this one-time class puts a digital spin on the traditional History Detective workshop. Through hands-on exploration of physical and digital primary sources, students will learn about archival research methods, explore the practice and purpose of creating metadata, and share their historical findings with the world via the Georgia Tech Archives Tumble. Students will work in small groups, and each group should come to the class with at least one laptop.

Project 4: Georgia Tech Time Traveler
In this project, the students will explore the ever-changing built environment that is the Georgia Tech campus. This challenge requires them to use maps, research, and the powers of their observation and imagination to identify demolished buildings or areas on campus that have been significantly altered.

Project 5: Industrial Education and Development of the Georgia Tech campus
This project will discuss the shop culture and industrial education in the South and why the development of the GT campus was influenced by this movement. This project can be adapted into a one-time class project or into a research project.

Project 6: Make your mark on GT History
This quick project encourages students to consider their place in Georgia Tech history and to see their own records as worthy of archiving. Students will be invited to make their mark on history by submitting a photo that documents something about their lives at Georgia Tech to the Archives. This project introduces students to the concept of archives, increases their awareness about the Georgia Tech Archives, teaches them about the importance of metadata, and invites them to consider history as an active, participatory, modern phenomenon.
Classroom Resources

These lesson plans and tips and tricks were created by interns Nick Nguyen, Lou Parisi, and Matthew Schade as a part of their work in the “Cultural Community Fieldwork Initiative.” For the Fall 2011 semester, as part of its leadership in the National History Day Philly collaborative, the National Archives at Philadelphia partnered with Dr. Christine Woyshner and the undergraduate Secondary Social Studies Teacher Certification program in the Education Department at Temple University. This pilot collaborative project required Temple secondary education students to undertake fieldwork beyond the traditional classroom, in a library, museum, archives or other history-related institution in the region. Students received course credit for their cultural fieldwork. The goals of the collaborative project were to place Temple students with cultural institutions in order to work with the latter’s collections to make them more easily accessible to National History Day Philly students and teachers. A second goal is to teach the pre-service teachers about National History Day, a national project-based education program dedicated and proven to help students increase their historical research and critical thinking skills.

Girard College Desegregation Lesson Plan

Students will apply knowledge of the Brown vs. Board of Education decision and what they have learned of the NAACP in order to analyze the desegregation of Girard College in Philadelphia and its fifteen-year struggle towards removing racial barriers even after segregation was deemed illegal and unconstitutional.

Columbia Avenue Riots Lesson Plan

Students will compare an oral history interview regarding the conditions of North Philadelphia at the time of the riot with the official F.B.I. report on the Columbia Avenue Riots. Through this activity, students will gain an understanding of the importance of perspective taking in historical thinking.

Tips and Tricks for using primary sources and this site

Here are tips and tricks for finding and utilizing the primary sources found on this site.
Classroom Resources

These classroom activities and resources for use by Middle School and High School teachers were created by Dr. Diane D. Turner and Aslaku Berhanu of the Charles L. Blockson Afro-American Collection at Temple University Libraries, along with educators from the Constitution High School in Philadelphia. The goal of these activities and resources is to provide information for K-12 teachers and students about the abolitionist movement, the Underground Railroad, the experience of African-Americans living in 19th Century Philadelphia and the African-American participants in the American Civil War. All of the resources focus upon helping students to increase their skills in historical research and critical thinking.

- **William Still and the Underground Railroad Lesson Plan**
  Students will learn about the experience of both free and enslaved Africans and the role of the Underground Railroad and other forms of resistance to slavery.

  - **Supplemental Resources: Negro Spirituals**
    Students will study the lyrics of Negro spirituals to discover the coded messages contained within them.

- **A Voice for Freedom: Frances Ellen Watkins Harper Lesson Plan**
  Students will learn about the role of author Frances Ellen Watkins Harper in the Underground Railroad, the Abolition Movement and other forms of resistance to slavery through her poetry.

  - **Supplemental Resources: Frances Ellen Watkins Harper Poetry**
    Students will study the text of Frances Ellen Watkins Harper’s poetry in relation to the Abolition Movement.

  - **Supplemental Resources: Frances Ellen Watkins Harper Poetry Analysis Sheet**
    Students will use this sheet to analyze the text of selected poems by Frances Ellen Watkins Harper.

- **African Americans in Philadelphia Choiceboard**
  Students will use this choiceboard to select a classroom activity related to African American life in Philadelphia before the Civil War.

- **Black Abolitionists Classroom Activity**
  Students will learn about the growth of the antislavery movement and the role of black and white abolitionists in promoting the abolition of slavery.

- **African Americans in the American Civil War Classroom Activity**
  Students will learn about the issues and outcomes surrounding African Americans during the United States