Digital Collections Homepages
Welcome to OpenBU

The Boston University Institutional Repository contains documents and publications authored or co-authored by BU faculty, students, and staff.

OpenBU is an open access repository, which means that the full text of the work deposited here is freely accessible to the world via the web. Access is restricted only in unavoidable instances, for example where publisher copyright restrictions prevail. However over 90% of scholarly publishers worldwide now allow some version of the documents they publish to be made available in a repository such as this.

Communities in OpenBU

Select a community to browse its collections.

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Recently Added

Taiwan 1968-1974
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1968-1974)

Cambodia 1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1969)
Priscaro, Jerry L (Boston University, 1962)

Hausa Ajami Bibliography
Westley, David (2014-05-22)

Swahili Arabic Bibliography
Westley, David (2014-05-22)

Kanuri Ajami Bibliography
Westley, David (2014-05-22)

Jola Fofoti Ajami Bibliography
Westley, David (2014-05-22)

Wolof Ajami Bibliography
Westley, David (2014-05-22)

Fula (Fulfulde, Pulaar) Ajami Bibliography
Westley, David (2014-05-20)

General Ajami Texts
Westley, David (2014-05-20)

The Role of Music in Art Education
Aissis, Arlene (2014-05-19)
This is a report of an action study involving the role of music in elementary art education.

The Flipped Classroom and Art Education: A Study in a Computer Based Visual Art Classroom
Roy, Alethea (2014-05-14)
The purpose of this study was to find out how flipped teaching impacts learning in an eighth grade Art and Computer Design elective. Over the course of three fifty-minute sessions, two similar classes were taught the same ...

Preaching Biblically and Persuasively: A Study and Translation of the First Protestant Homiletics, the De Formandis Concionibus Sacris Seu de Interpretatione Scripturarum Popularis Libri Duo, 1553 and 1562, of Andrew Gerardus Hyperius (1511-1564)
Scott, Graham Allan David (2014-05-14)

Inter- and Intra-Individual Variability in Non-Linguistic Attention in Aphasia
Villard, Sarah; Kiran, Swathi (2014-05-13)

"You Know a Girl When You See One": Experiences of Surgeons Who Perform Gender
Digital Library Collections (DLC)

Search

Advanced Search  Search Tips

Browse

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Search over 58,768 images, documents and video files from the UCSD Libraries.

Try our new Digital Collections Beta site »

Explore the new design and new features. Use the "Help" menu to report bugs, provide feedback, or to submit suggestions for improvement. Learn more on the Library Blog.
The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 8 million pages, covering over 78 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation. Through UFDC, users have free and Open Access to full unique and rare materials held by the University of Florida and partner institutions.

The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship.

UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source SobekCM Software. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

**ARTS, HUMANITIES AND SOCIAL SCIENCES COLLECTIONS**

- Arts Collections
- Baldwin Library of Historical Children's Literature
- Book Arts
- Center for the Humanities & the Public Sphere
- History and Heritage Collections
- Literature Collections
- Samuel Proctor Oral History Program (SPOHP)

**SCIENCE AND TECHNOLOGY COLLECTIONS**

- Food and Agricultural Sciences
- Herbarium Collections
- Sciences Collections

**MAP COLLECTIONS**

- Aerial Photography: Florida
- Map and Imagery Collections

**FLORIDA COLLECTIONS**

- Florida Digital Newspaper Library
- Florida Law Collections
- Florida Photograph Collections
- Living in Florida: Its Cities and People
- Unearthing St. Augustine's Colonial Heritage
Browse by Topic

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- religion
- university of kentucky
- veterans and conflict
261 Collections

20th Century American Poetry

This database contains modern and contemporary American poetry from the early twentieth century to the present. It includes the works of most major poets of the twentieth century, beginning with the traditionalists, continuing through the American modernists represented by such poets as Wallace Stevens, and moving toward the contemporary poetry of America’s 1990s. The broad coverage of Twentieth-Century American Poetry includes collected works and individual volumes of poetry from all of the major movements and schools of Twentieth-Century American poetry, including modernism, the New York School, the Chicago School, the Southern Tradition, the Confessionalists, the Beats and the Black Mountain poets.

Format: Text Collections

Access: restricted to UM

Search within group: Poetry and University of Michigan Licensed Text Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Abraham Lincoln Association Serials

Between 1940 and 1952, the Abraham Lincoln Association published fifty-two issues of The Abraham Lincoln Quarterly, a journal with original articles regarding all facets of Abraham Lincoln’s life and the world in which he lived. This database contains all of the issues of The Abraham Lincoln Quarterly.

Format: Text Collections

Access: public

Search within group: Abraham Lincoln Association Publications

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

ACLS Humanities E-Book

Humanities E-Book is a digital collection of over 4,400 titles offered by the ACLS in collaboration with nineteen learned societies, nearly 100 participating publishers, and Bancroft with Michigan Publishing at the University of Michigan Library. The result is an online, fully searchable collection of high-quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HEBS is available 24/7 on- and off-campus through standard web browsers.

Format: Text Collections

Access: public

Search within group: Humanities E-Book

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Advanced Papyrological Information System (APIS UM)

The Advanced Papyrological Information System (APIS) is a collections-based repository hosting information about and images of papyrological materials (e.g., papyri, ostraca, wax tablets, etc.) located in collections around the world. It contains physical descriptions and bibliographic information about the papyri and other written materials, as well as digital images and English translations of many of these texts. When possible, links are also provided to the original language texts (e.g., through the Oslo Data Bank of Documentary Papyri). The user can move back and forth among text, translation, bibliography, description, and image. With the specially-developed APIS Search System many different types of complex searches can be carried out. APIS includes both published and unpublished material.

Format: Image Collections

Access: public

Search within group: Arachne, Karalis Site Research, and University of Michigan Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Africana

This collection contains citations to books and other materials relating to Africa cataloged by one or more of the 18 participating libraries (including Columbia, Howard, Library of Congress, Yale, etc.). The database is no longer being updated.

Format: Bibliographic Collections

Access: public

Search within group: Africana Bibliographic Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Alfred Hussey Collection: Japan’s Constitution Photo Album

The Alfred Hussey Collection: Japan’s Constitution Photo Album collection contains an album commemorating the enactment of Japan’s constitution and is in English rather than Japanese. The album is housed in the Asia Library at the University of Michigan. It was presented by The Society for the Popularization of the Constitution. The Kempei Policy Kal was founded on December 1, 1946, as a result of pressure from occupation officials to “moralize” the population of the new Constitution through activities to raise awareness of it so as to touch every aspect of the lives of the citizens. The society carried out to carry out its tasks for a year or so after the 1947 promulgation of the constitution. The album was a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japan as an officer. His capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japan’s ties between the states as government work and thus they are in the public domain.

Format: Image Collections

Access: public

Search within group: University of Michigan Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail
Alfred Hussey Collection: Japan’s Constitution Slides

The Alfred Hussey Collection: Japan’s Constitution Slides collection contains a set of slides commemorating the enactment of Japan’s constitution. They are housed in the Asia Library at the University of Michigan. The slides are in Japanese and include drawings, colored cartoons, and images of the scales of justice with citizens. They were part of the effort to popularize the constitution. The slides show the educational purpose of the Committee for the Popularization of the Constitution (Kenpo Fukyu Kai) and explained what the new constitution accomplished as it was an entirely new concept to Japanese citizens accustomed to the absolute authority of an emperor. The slides were a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japan as an officer. In that capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japanese law treats the slides as government works and thus they are in the public domain.

Format: Image Collections
Access: public
Search within group: University of Michigan Collections
Sponsor: Digital Library Production Service

American Film Institute Catalog

This collection provides a detailed view of American feature films produced during the last century, compiled by specialist researchers at the AFI. Includes full production and cast information as well as extensive plot summaries, notes, and citations to reviews and articles in industry periodicals. Documents 45,000 American films from 1893-1950 and 1961-1970. More than 17,500 entries cover the early years of American film from 1893 to 1910.

Format: Bibliographic Collections
Access: restricted to UM
Search within group: All Active Bibliographic Collections and All DLPS Hosted Collection Bibliographies
Sponsor: Digital Library Production Service

The American Influenza Epidemic of 1918: A Digital Encyclopedia

This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

Format: Text Collections
Access: public
Search within group: Collection not in any groups
Sponsor: MPublishing

Built with exhibit software from the Simile project at MIT.
NORTH CAROLINA STATE UNIVERSITY
NCSU Libraries’ Rare and Unique Digital Collections
http://d.lib.ncsu.edu/collections
### New Collections:

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<thead>
<tr>
<th>Photographs</th>
<th>Maps</th>
<th>Media &amp; Documents</th>
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<tr>
<td>Charles Pratsch Collection</td>
<td>Early Washington Maps: A Digital Collection</td>
<td>Civil Rights Oral History Interviews</td>
</tr>
<tr>
<td>The Grays Harbor region that Pratsch photographed between 1888 and 1913 may best be described as a small collection of recently formed company towns owned by timber and rail interests (Pope &amp; Talbot Company and Northern Pacific).</td>
<td>More than 925 historic maps with links to high-resolution MrSID files; built in collaboration with WSU Manuscripts, Archives, and Special Collections and the University of Washington Libraries.</td>
<td>In February of 2001, the Spokesman-Review produced a month long series of articles on black history titled “Through Spokane’s Eyes: Moments in Black History,” focusing in particular on the civil rights movement of the 1960s. As part of that series, Rebecca Nappi conducted a series of interviews with individuals with ties to both the civil rights movement and to Spokane.</td>
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<tr>
<th>Individual Items</th>
<th>Regional &amp; WSU history</th>
<th>Native American History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrapbook: Taiwan Under Japanese Occupation</td>
<td>Catherine May Bedell Congressional Papers</td>
<td>Lucullus V. McWhorter Photograph Collection</td>
</tr>
<tr>
<td>A single volume scrapbook of 80 images taken during travels in Taiwan in 1935. Photographs include photographs lumbering, fishing, sugar-refining, public works, shrines, and villages.</td>
<td>The papers of Catherine May Bedell, United States Representative from the Fourth Congressional District of Washington, 1959-1970.</td>
<td>185 photographs from the Collection of Lucullus V. McWhorter. The images include portraits of prominent Nez Perce warriors and battlefield sites from the 1877 Nez Perce war.</td>
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