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Recently Added

Taiwan 1968-1974
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1968-1974)

Cambodia 1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1969)
This collection of Wolof (Wolof Ajami) materials is copied as part of the EAP 334 Project (Digital Preservation of Wolof Ajami manuscripts of Senegal) led by Dr. Fallou Ngom in collaboration with WARA/WARC and Boston University Library.

The project is funded by the British Library/Arcadia Endangered Archives. (22) Trinity College - University of Toronto (16) National Science Foundation (SBE-0354378); Office of Naval Research (N00014-01-1-0624) (11) Emmanuel - University of Toronto (10) National Science Foundation (CCR-9706685) (8) Air Force Office of Scientific Research (F49620-01-1-0397); Office of Naval Research (N00014-01-1-0624) (7) First Baptist Church of the City of Washington, DC (7) National Science Foundation (CCR-9308349) (6) Robarts - University of Toronto (6) ... View More

Thailand 1950-1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1950-1969)

Kashmir 1953, 1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1953-1969)

Priscaro, Jerry L (Boston University, 1962)

Hausa Ajami Bibliography
Westley, David (2014-05-22)

Swahili Arabic Bibliography
Westley, David (2014-05-22)

Kanuri Ajami Bibliography
Westley, David (2014-05-22)

Jola Foli Ajami Bibliography
Westley, David (2014-05-22)

Wolof Ajami Bibliography
Westley, David (2014-05-22)

Fula (Fulfulde, Pulaar) Ajami Bibliography
Westley, David (2014-05-20)

General Ajami Texts
Westley, David (2014-05-20)

The Role of Music in Art Education
Assis, Ariene (2014-05-19)
This is a report of an action study involving the role of music in elementary art education.

The Flipped Classroom and Art Education: A Study in a Computer Based Visual Art Classroom
Roy, Alethea (2014-05-14)
The purpose of this study was to find out how flipped teaching impacts learning in an eighth grade Art and Computer Design elective. Over the course of three fifty-minute sessions, two similar classes were taught the same ...

Preaching Biblically and Persuasively: A Study and Translation of the First Protestant Homiletics, the De Formandis Concionibus Sacris Seu de Interpretatione Scripturarum Populari Libri Duo, 1553 and 1562, of Andrew Gerardus Hyperius (1511-1564)
Scott, Graham Allan David (2014-05-14)

Inter- and Intra-Individual Variability in Non-Linguistic Attention in Aphasia
Villard, Sarah; Kiran, Swathi (2014-05-13)

"You Know a Girl When You See One": Experiences of Surgeons Who Perform Gender
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The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 8 million pages, covering over 78 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation. Through UFDC, users have free and Open Access to full unique and rare materials held by the University of Florida and partner institutions.

The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship. UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source SobekCM Software. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

**ARTS, HUMANITIES AND SOCIAL SCIENCES COLLECTIONS**

- Arts Collections
- Baldwin Library of Historical Children's Literature
- Book Arts
- Center for the Humanities & the Public Sphere
- History and Heritage Collections
- Literature Collections
- Samuel Proctor Oral History Program (SPOHP)

**SCIENCE AND TECHNOLOGY COLLECTIONS**

- Food and Agricultural Sciences
- Herbarium Collections
- Sciences Collections

**MAP COLLECTIONS**

- Aerial Photography: Florida
- Map and Imagery Collections

**FLORIDA COLLECTIONS**

- Florida Digital Newspaper Library
- Florida Law Collections
- Florida Photograph Collections
- Living in Florida: Its Cities and People
- Unearthing St. Augustine's Colonial Heritage
The Nunn Center currently contains 9077 interviews.

Last updated: 08/19/2014
The album is housed in the Asia Library at the University of Michigan. It was produced from occupation officials to “thoroughly popularize the spirit of the new Constitution through activities to raise awareness of it so as to touch constitution and is in English rather than Japanese. The album is titled "Japan’s Constitution Photo Album". The collection contains over 4,400 titles offered by the ACLS in collaboration with nineteen learned societies, nearly 100 contributing publishers, and Bemis with Michigan Publishing at the University of Michigan Library. The result is an online, fully searchable collection of high-quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HEB is available 24/7 on- and off-campus through standard web browsers.

Advanced Papyrological Information System (APIS Um)

The Advanced Papyrological Information System (APIS) is a collections-based repository hosting information about and images of papyrological materials (e.g., papyri, ostraca, wood tablets, etc.) located in collections around the world. It contains physical descriptions and bibliographic information about the papyri and other written materials, as well as digital images and English translations of many of these texts. When possible, links are also provided to the original language texts (e.g., through the Duke Data Bank of Documentary Papyri). The user can move back and forth among text, translation, bibliography, description, and image. With the specially-developed APIS Search System many different types of complex searches can be carried out. APIS includes both published and unpublished material.

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This collection contains citations to books and other materials relating to Africa cataloged by one or more of the 18 participating libraries (including Columbia, Howard, Library of Congress, Yale, etc.). The database is no longer being updated.

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Alfred Hussey Collection: Japan's Constitution Slides

The Alfred Hussey Collection: Japan's Constitution Slides collection contains a set of slides commemorating the enactment of Japan's constitution. They are housed in the Asia Library at the University of Michigan. The slides are in Japanese and include drawings, colored cartoons, and images of the scales of justice with citizens. They were part of the effort to popularize the constitution. The slides show the educational purpose of the Committee for the Popularization of the Constitution (Kenpo Fukyu Kai) and explained what the new constitution accomplished as it was an entirely new concept to Japanese citizens accustomed to the absolute authority of an emperor. The slides were a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japan as an officer. In that capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japanese law treats the slides as government works and thus they are in the public domain.

Format: Image Collections
Access: public
Search within group: University of Michigan Collections
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

American Film Institute Catalog

This collection provides a detailed view of American feature films produced during the last century, compiled by specialist researchers at the AFI. Includes full production and cast information as well as extensive plot summaries, notes, and citations to reviews and articles in industry periodicals. Documents 45,000 American films from 1893-1950 and 1961-1970. More than 17,500 entries cover the early years of American film from 1893 to 1910.

Format: Bibliographic Collections
Access: restricted to UM
Search within group: All Active Bibliographic Collections and All DLPS Hosted Collection Bibliographies
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

The American Influenza Epidemic of 1918: A Digital Encyclopedia

This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

Format: Text Collections
Access: public
Search within group: Collection not in any groups
Sponsor: MPublishing
Statistics Detail: statistics detail

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Charles Pratsch Collection
The Grays Harbor region that Pratsch photographed between 1888 and 1913 may best be described as a small collection of recently formed company towns owned by timber and rail interests (Pope & Talbot Company and Northern Pacific).

Early Washington Maps: A Digital Collection
More than 925 historic maps with links to high-resolution MrSID files; built in collaboration with WSU Manuscripts, Archives, and Special Collections and the University of Washington Libraries.

Scrapbook: Taiwan Under Japanese Occupation
A single volume scrapbook of 80 images taken during travels in Taiwan in 1935. Photographs include photographs lumbering, fishing, sugar-refining, public works, shrines, and villages.

Catherine May Bedell Congressional Papers
The papers of Catherine May Bedell, United States Representative from the Fourth Congressional District of Washington, 1959-1970.

Lucullus V. McWhorter Photograph Collection
189 photographs from the Collection of Lucullus V. McWhorter. The images include portraits of prominent Nez Perce warriors and battlefield sites from the 1877 Nez Perce war.