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Recently Added

Taiwan 1968-1974
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1968-1974)

Cambodia 1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1969)
Thailand 1950-1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1950-1969)

Kashmir 1953, 1969
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1953-1969)

Priscaro, Jerry L (Boston University, 1962)

Hausa Ajami Bibliography
Westley, David (2014-05-22)

Swahili Arabic Bibliography
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Kanuri Ajami Bibliography
Westley, David (2014-05-22)

Jola Fonji Ajami Bibliography
Westley, David (2014-05-22)

Wolof Ajami Bibliography
Westley, David (2014-05-22)

Fula (Fulfulde, Pulaar) Ajami Bibliography
Westley, David (2014-05-20)

General Ajami Texts
Westley, David (2014-05-20)

The Role of Music in Art Education
Aissis, Arlene (2014-05-19)
This is a report of an action study involving the role of music in elementary art education.

The Flipped Classroom and Art Education: A Study in a Computer Based Visual Art Classroom
Roy, Alethea (2014-05-14)
The purpose of this study was to find out how flipped teaching impacts learning in an eighth grade Art and Computer Design elective. Over the course of three fifty-minute sessions, two similar classes were taught the same ...

Preaching Biblically and Persuasively: A Study and Translation of the First Protestant Homiletics, the De Formandis Concionibus Sacris Seu de Interpretatione Scripturarum Populari Libri Duo, 1553 and 1562, of Andrew Gerardus Hyperius (1511-1564)
Scott, Graham Allan David (2014-05-14)

Inter- and Intra-Individual Variability in Non-Linguistic Attention in Aphasia
Villard, Sarah; Kiran, Swathi (2014-05-13)

"You Know a Girl When You See One": Experiences of Surgeons Who Perform Gender
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The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship.

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Sreekanth Kasturi
The Advanced Papyrological Information System (APIS) is a collections-based repository hosting information about and images of papyri from throughout the ancient Greek and Roman worlds. APIS includes nearly 100,000 digital images of papyri that are accompanied by bibliographic and bibliographic information about the papyri and other written materials, as well as digital images and English translations of many of these texts. When possible, links are also provided to the original language texts (e.g., through the Duke University Library's Papyrus Archive). The user can move back and forth among text, translation, bibliography, description, and image. With the specially-developed APIS search system, many different types of complex searches can be carried out. APIS includes both published and unpublished material.

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### Abraham Lincoln Association Serials
Between 1944 and 1965, the Abraham Lincoln Association published fifty-two issues of The Abraham Lincoln Quarterly, a journal with original articles regarding all facets of Abraham Lincoln’s life and the world in which he lived. This database contains all of the issues of The Abraham Lincoln Quarterly.

**Format:** Text Collections

**Access:** public

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### ACLS Humanities E-Book
Humanities E-Book is a digital collection of over 4,400 titles offered by the ACLS in collaboration with nineteen learned societies, nearly 100 contributing publishers, and Bowne & Co. Publishers at the University of Michigan Library. The result is an online, fully searchable collection of high-quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HS1 is available 24/7 on- and off-campus through standard web browsers.

**Format:** Image Collections

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**Search within group:** Miscellaneous

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### 20th Century American Poetry
This collection contains modern and contemporary American poetry from the early twentieth century to the present. It includes the works of most major poets of the twentieth century, beginning with the traditionals, continuing through the American modernists represented by such poets as Wallace Stevens, and moving onward to the contemporary poetry of America’s 1990s. The broad coverage of Twentieth-Century American Poetry includes collected works and individual volumes of poetry from all of the major movements and schools of Twentieth-Century American poetry, including modernism, the New York School, the Chicago School, the Southern School, the Confessionalists, and the Beats and the Black Mountain poets.

**Format:** Text Collections

**Access:** restricted to UM

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**Format:** Bibliographic Collections

**Access:** public

**Search within group:** Miscellaneous

**Statistics Detail:** [statistics detail](#)

### Alfred Hussey Collection: Japan's Constitution Photo Album
The Alfred Hussey Collection: Japan's Constitution Photo Album collection contains an album commemorating the enactment of Japan's Constitution and is in English rather than Japanese. The album was housed in the Asia Library at the University of Michigan. It was presented by the University of Michigan to the Japanese government in 1947, on the occasion of the Constitution. The album contains a collection of approximately 200 photographs, including photos of the Japanese parliament, the constitution, and other related items.

**Format:** Image Collections

**Access:** public

**Search within group:** Miscellaneous

**Statistics Detail:** [statistics detail](#)
Alfred Hussey Collection: Japan's Constitution Slides

The Alfred Hussey Collection: Japan's Constitution Slides collection contains a set of slides commemorating the enactment of Japan's constitution. They are housed in the Asia Library at the University of Michigan. The slides are in Japanese and include drawings, colored cartoons, and images of the scales of justice with citizens. They were part of the effort to popularize the constitution. The slides show the educational purpose of the Committee for the Popularization of the Constitution (Kenpo Fukyu Kai) and explained what the new constitution accomplished as it was an entirely new concept to Japanese citizens accustomed to the absolute authority of an emperor. The slides were a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japan as an officer. In that capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japanese law treats the slides as government works and thus they are in the public domain.

Format: Image Collections
Access: public
Search within group: University of Michigan Collections
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

American Film Institute Catalog

This collection provides a detailed view of American feature films produced during the last century, compiled by specialist researchers at the AFI. Includes full production and cast information as well as extensive plot summaries, notes, and citations to reviews and articles in industry periodicals. Documents 45,000 American films from 1893-1950 and 1961-1970. More than 17,500 entries cover the early years of American film from 1893 to 1910.

Format: Bibliographic Collections
Access: restricted to UM
Search within group: All Active Bibliographic Collections and All DLPS Hosted Collection Bibliographies
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

The American Influenza Epidemic of 1918: A Digital Encyclopedia

This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

Format: Text Collections
Access: public
Search within group: Collection not in any groups
Sponsor: MPublishing
Statistics Detail: statistics detail

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WSU Libraries
Digital Collections
http://content.libraries.wsu.edu/

New Collections:

Photographs
- Charles Pratsch Collection
  The Grays Harbor region that Pratsch photographed between 1888 and 1913 may best be described as a small collection of recently formed company towns owned by timber and rail interests (Pope & Talbot Company and Northern Pacific).

Maps
- Early Washington Maps: A Digital Collection
  More than 925 historic maps with links to high-resolution MrSID files; built in collaboration with WSU Manuscripts, Archives, and Special Collections and the University of Washington Libraries.

Media & Documents
- Civil Rights Oral History Interviews
  In February of 2001, the Spokesman-Review produced a month long series of articles on black history titled "Through Spokane's Eyes Moments in Black History," focusing in particular on the civil rights movement of the 1960s. As part of that series, Rebecca Nappi conducted a series of interviews with individuals with ties to both the civil rights movement and to Spokane.

Individual Items
- Scrapbook: Taiwan Under Japanese Occupation
  A single volume scrapbook of 80 images taken during travels in Taiwan in 1935. Photographs include photographs lumbering, fishing, sugar-refining, public works, shrines, and villages.

Regional & WSU history
- Catherine May Bedell Congressional Papers
  The papers of Catherine May Bedell, United States Representative from the Fourth Congressional District of Washington, 1939-1970.

Native American History
- Lucullus V. McWhorter Photograph Collection
  160 photographs from the Collection of Lucullus V. McWhorter. The images include portraits of prominent Nez Perce warriors and battlefields sites from the 1877 Nez Perce war.