

Digital Image Collections


[A-Z Index](#) | [Map](#) | [People Finder](#) |

**AUBURN**
UNIVERSITY

Auburn University Digital Library

[HOME](#) | [ABOUT](#) | [CONTACT](#) | [LECTURE SERIES](#) | [OPEN ACCESS COLLECTIONS](#) | [BROWSE COLLECTIONS](#)





Auburn University Photographs Collection
Photographs of notable people, places, and events in the history of Auburn University, from the late 19th century onwards.



Auburn University Glomeratas:
Viewable pages of Auburn University's yearbooks dating back to 1897.




The Eugene B. Sledge Collection
This collection consists of materials on the life and career of Eugene B. Sledge.



Auburn University Digital Library | 231 Mell Street | Auburn, Alabama 36849 | (334) 844-4500 or (800) 446-0387 | libwebm@auburn.edu



The digitization of most of these collections is funded by a gift from EBSCO Industries.



[Website Feedback](#) | [Privacy](#) | [Copyright © 2013](#)





PHOTOGRAPHIC RESOURCE CENTER at Boston University

PRC Home Page

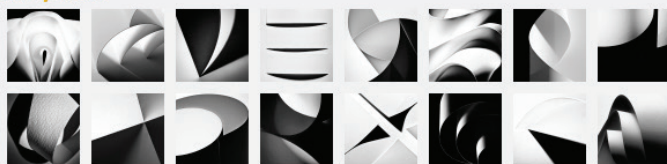
NEO northeast exposure online

NEO is the PRC's web-based showcase of regional photography. Each month features a new artist and a selected portfolio of images, accompanied by artist and curator statements.

- :: [Featured Artist](#)
- :: [NEO Archives](#)
- :: [About NEO](#)

August 2013: Paper Work

Jerry Reed



Paper Work 2, 2010

Jerry Reed's black and white abstractions have a quiet lyricism about them—the antithesis of the burgeoning noise of instant and fleeting images that surround us today. Like a perfectly crafted poem, each photograph is a delicate and intriguing balance of forms and shapes, lights and darks. Reed begins by creating a sculpture from paper, which he then illuminates with a hard light. He then photographs these paper constructions close-up, focusing on the contrast of highlights and shadows and the subtle gradations in between. Through this process, he achieves varied effects: whereas some of the photographs capture the dimensionality of the paper constructions, others celebrate the flatness that can be achieved through lighting and framing. Collectively, the photographs underscore the beauty, and even sensuality, of paper as it unfurls, undulates, and turns before our eyes.

To say that Reed's work is strictly a paean to formalism, however, is to ignore the deeper meanings that it communicates, starting with the connotations of the series title, *Paper Work* and broadening to the concept for the project. "Paper Work" not only refers to the paper constructions in Reed's photographs (and perhaps unwittingly to the paper on which he prints his photographs) but also to the tedious documents and forms that constitute "paperwork" in our society. More broadly, the artist argues for social responsibility by re-using paper from other projects to create the constructions he photographs.


His re-use of paper can also be viewed as a metaphor for Reed's engagement with artistic precedents. He cites his inspirations as the 1920s abstract photographers Francis Bruguière (an American who photographed paper cut-outs) and Jaroslav Rössler (of the Czech avant-garde), as well as contemporary photographer Abelardo Morell. Borrowing from and reinventing aspects of photography's history, Reed creates something altogether new and wondrous.

UF | George A Smathers Libraries

University of Florida Digital Collections

myUFDC Home | Help | RSS

PRINT SEND ADD SHARE



Search Collection:
 Go

1 2 3 4 5 6 7 8

UFDC HOME ADVANCED SEARCH TEXT SEARCH BROWSE PARTNERS


The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 8 million pages, covering over 77 thousand subjects in rare books, manuscripts, [antique maps](#), [children's literature](#), newspapers, [theses and dissertations](#), data sets, photographs, [oral histories](#), and more for permanent access and preservation. Through UFDC, users have free and [Open Access](#) to full unique and rare materials held by the University of Florida and [partner institutions](#).


The UF Libraries [encourage and support faculty collaboration](#) on digital collections and digital scholarship.


UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source [SobekCM Software](#). The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.


LIST VIEW BRIEF VIEW TREE VIEW


ARTS, HUMANITIES AND SOCIAL SCIENCES COLLECTIONS


 Arts Collections


 Baldwin Library of Historical Children's Literature

 Center for the Humanities & the Public Sphere


 History and Heritage Collections


 Literature Collections


 Samuel Proctor Oral Histories

 Social Sciences Collections


SCIENCE AND TECHNOLOGY COLLECTIONS


 Food and Agricultural Sciences

 Herbarium Collections


 Sciences Collections


MAP COLLECTIONS


 Aerial Photography: Florida

 Map and Imagery Collections

FLORIDA COLLECTIONS

 Florida Digital Newspaper Library

 Florida Law Collections

 Florida Photograph Collections



 INDIANA UNIVERSITY

Image Collections Online

All Images

Search



William Vacanarat Shadrach Tubman (1895-1971) was Liberia's longest-serving president, in office from 1944 to 1971. During his presidency Tubman travelled, Sabo extensively, visiting many African countries both pre- and post-independence, Haiti and Trinidad as well as other Caribbean countries, the United States and many European countries. In turn Liberia received frequent return visits by Heads of State and other high-ranking officials. The William V. S. Tubman Photography collection contains over 5,500 photographs, most documenting official functions such as trips, inspection tours, formal receptions and inaugurations. Tubman family member appear in many of the photographs in an official capacity, but the collection also includes family photographs. Most photographs were taken by official photographers for Liberia or the host governments.

Browse William V.S. Tubman Photograph Collection

Welcome to Image Collections Online

Image Collections Online serves as a showcase for various image collections curated by the libraries, departments, and cultural institutions of Indiana University. Launched in December 2011, Image Collections Online includes historical photographs from the Liberian Collections and images of cultural objects from the Lilly Library at IU Bloomington. As the site grows we will be adding new collections from throughout the Indiana University community, as well as bringing in existing collections such as:

- IU Archives Photograph Collection
- The Charles W. Cushman Photograph Collection
- The Frank M. Hohenberger Collection
- The Hoagy Carmichael Collection
- Steelmaker-Steeltown: U.S. Steel Gary Works Photograph Collection, 1906-1971

For access to additional image collections from IU, please visit [IU Digital Library Program Collections](#) and [Digital Collections of IUPUI University Library](#).

Image Collections Online is supported by the Indiana University Digital Library Program, a partnership between the IU Libraries and University Information Technology Services.

Browse

Collection

Lilly Library [27,607]

Slocum Puzzles [24,939]

Lilly Images [2,651]

Lilly Maps [17]

Liberian Collections [6,442]

Whitten [669]

Tubman [5,558]

McEvoy [215]

AAAMC [1,398]

Black Radio [779]

Westbrooks [619]

Franchthi [3,177]

Indiana Historic Maps [819]


Sage Costume Collection [146]

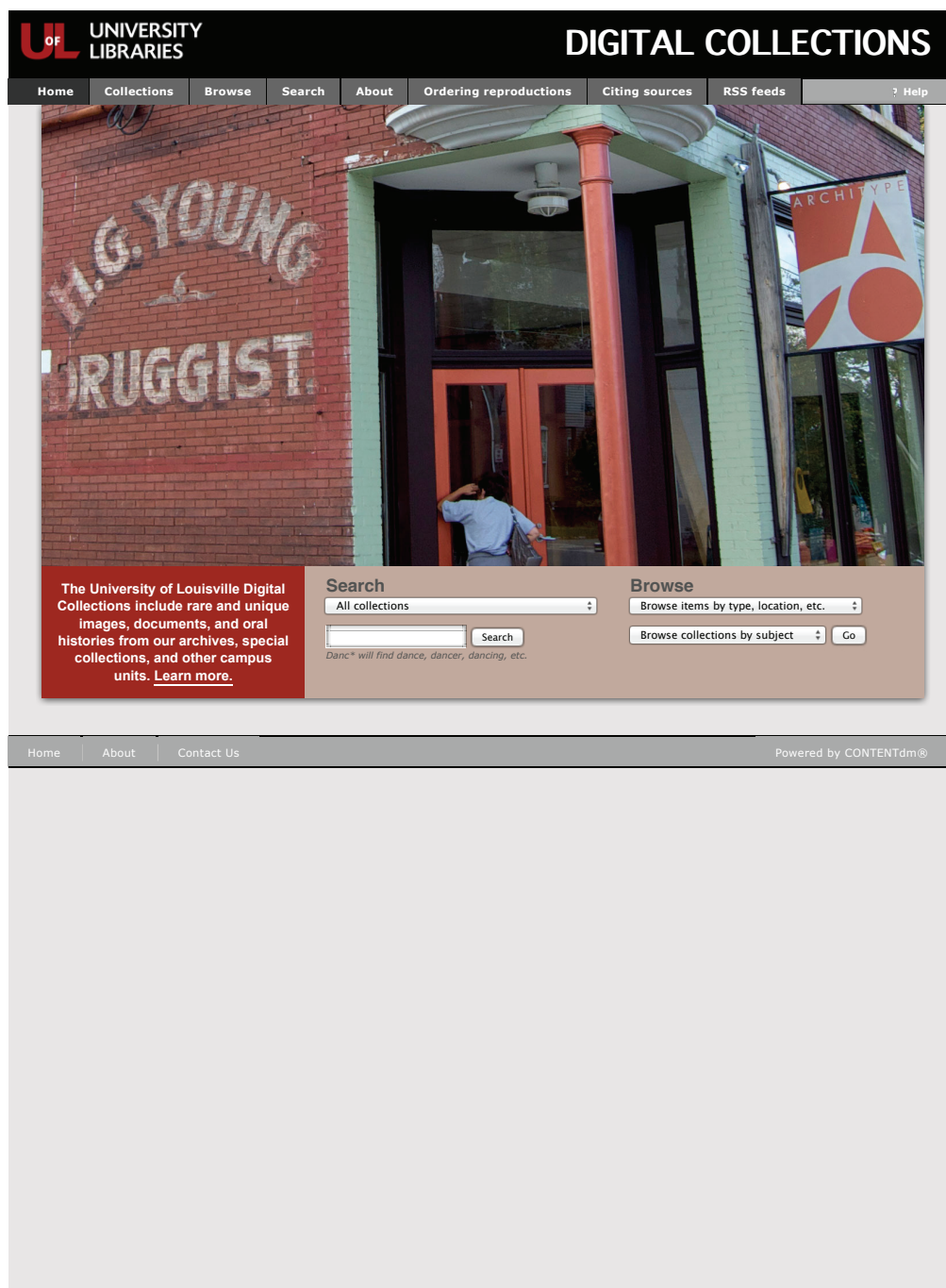
Date

Topic

Home | About | Help | Add to ICO

IU Digital Library Program
Comments: digilib@indiana.edu

 Copyright © 2013 The Trustees of Indiana University | [Copyright Complaints](#) | [Libraries Privacy Policy](#)





UNIVERSITY LIBRARIES DIGITAL COLLECTIONS



HOME | [COLLECTIONS, GATEWAYS, AND TOOLS](#) | [ABOUT DIGITAL COLLECTIONS](#) [ADVANCED SEARCH](#)

Welcome to Digital Collections

Your portal to digitized materials from the collections of the University of Maryland Libraries. The University of Maryland's Digital Collections support the teaching and research mission of the University by facilitating access to digital collections, information, and knowledge.

FEATURED COLLECTION
Prange Digital Children's Book Collection



Search the collections

Collections, Gateways, and Tools

Collections include groupings of digital files of original photographs, correspondence, literary manuscripts, digital videos, and other formats discoverable within one searchable database. Gateways and Tools consist of theme-based bibliographies maintained by Library faculty (such as the *Maryland History and Culture Bibliography*) and links to digital resources (*Internet Archive* and the *Maryland Map Collection*).

Subject browse terms


Browse the University of Maryland's Digital Collections by subject terms based on the broad collection strengths of the University of Maryland Libraries. These subject terms will return results from across the University's digital collections. Once a browse term is selected, the results may be limited by media type, collection, or dates.

What's new @ Digital Collections?

- [French Pamphlets, Education, Thermometers, and Goodbyes](#) Array ...
- [Unstuck in the Mud: Concrete Tasks for Forward Motion](#) Array ...
- [Born Digital Working Group: Configuring FRED](#) Array ...


This is a project of [Digital Stewardship](#) > [University Libraries](#) > [University of Maryland](#)

[Ask a Question or Leave a Comment](#) | [Copyright Information](#)



Quick Links ▾

expand your search



[Find information](#)
[Services](#)
[Branch libraries](#)
[Help](#)
[Resources for...](#)
[About the Library](#)
[Contact us](#)

[McGill.ca](#) / [MCGILL LIBRARY](#) / [Find information](#)

Resources by subject

[Course materials](#)

[Reference materials](#)

[Newspapers](#)

[E-books & media](#)

[Statistics & data](#)

[Government information](#)

[Maps & geospatial data](#)

[Theses & dissertations](#)

[Open access](#)

[eScholarship@McGill](#)

[Copyright](#)

Digital exhibitions & collections

[Thumbnail Browser](#)

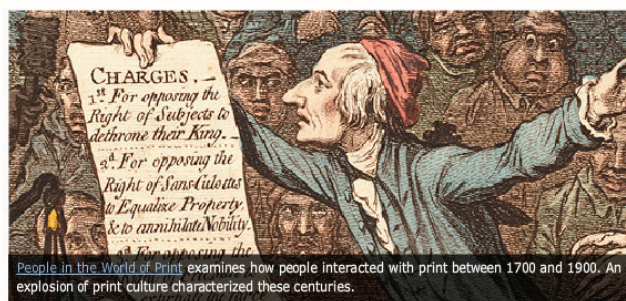
[Digital Image Collections](#)

[Virtual Exhibitions](#)

[Digital Collection Guides](#)

[Electronic Texts](#)

Digital exhibitions & collections



People in the World of Print examines how people interacted with print between 1700 and 1900. An explosion of print culture characterized these centuries.

 [Thumbnail view](#) ▸

[Digital Image Collections](#) ▸

[Virtual Exhibitions](#) ▸

[Digital Collection Guides](#) ▸

[Electronic Texts](#) ▸

Explore more than forty digital projects covering a wide array of subjects including, art, architecture, history and literature, engineering, medicine, maps, music, and urban design.

Latest Additions:

- [The archives of the Civil Code Revision Office](#) (April 2013)
- [Cultural Practices of Intermediality](#) (Oct 2012)
- [Telling Stories: Nursery Rhymes, Fables and Fairy Tales from the Sheila R. Bourke Collection](#) (Sept 2012)
- [Pulling Strings: Rosalyn Stearn Puppet Collection](#) (July 2012)
- [The Birdman of McGill: Casey Wood - Avid Collector, Magnanimous Donor and Generous Friend](#) (May 2012)
- [Celebrating the Winter Olympics 1924-2006](#) (April 2012)
- [Osler Library Prints Collection](#) (Mar 2012)
- [McGill Yearbooks](#)

By alphabetical order:

A

- [Canadian **Architect** and Builder Online](#)
- [Industrial **Architecture** of Montreal](#)
- [Art Deco and the Decorative Arts in the 1920s and 1930s](#)
- [In Search of Your Canadian Past: The Canadian County **Atlas** Project](#)



MUGSI

Quick Links

Faculty & Staff Directory

Search GO

☐ McMaster ☒ Digital Collections

[McMaster Home](#) [Digital Collections](#) [Faceted Search](#) [Case Studies](#) [Using the libraries](#) [Collections](#) [Teaching Support](#) [About](#) [Help](#)

digitalcollections
 .mcmaster.ca

McMaster University Library Digital Collections

Popular Links

Browse by: Type
 Recently Added
 Top Rated
 Popular Pages
 Tag Cloud
 Search
 Contact

Username: *

Password: *

Login

Create new account

Request new password

☒ Larger Text

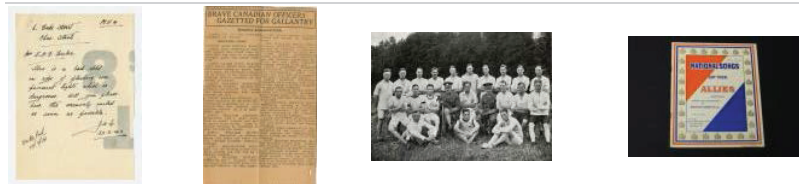
☐ Smaller Text

Historical Perspectives on Canadian Publishing



This site features nearly 100 case studies – short essays written by Canadian scholars – on topics relating to Canadian publishing. The case studies are augmented with letters, photographs, multimedia, and other materials from publishers' and authors' archives at McMaster University Library, Queen's University Archives, and The Thomas Fisher Rare Book Library (University of Toronto).

Peace & War in the 20th Century




This interactive, thematic website on Peace and War in the 20th Century has been designed to be informative, educational and engaging. Its major themes have been organized into the opposing paths of Waging Peace and Waging War. Within the themes, case studies provide context and insights. International conflicts are represented by the images and official records available in McMaster University Library's archives. We invite you to explore Peace and War in the 20th Century.

World War, 1939-1945, German Concentration Camps and Prisons Collection




World War, 1939-1945, German Concentration Camps and Prisons Collection. The collection has correspondences available from these camps: Arbeitsdorf, Auschwitz, Bergen-Belsen, Buchenwald, Dachau, Dondanen, Dora, Fallersleben, Floßenbürg, Groß-Rosen, Gusen, Herzogenbusch, Janowska, Jungfernhof, Kaiserwalk, Kauen, Klooga, Kurtenhof, Lemberg, Lublin, Majdanek, Mauthausen, Mittelbau, Natzweiler, Neuengamme, Niederhagen, Plaszow, Ravenbrück, Riga, Sachsenhausen, Salapils, Sangerhausen, Struthof, Stuttot, Torgau, Vaivara, Vught, Warschau, and Wewelsberg.

Digital Russell



U.S. National Library of Medicine
National Institutes of Health

Contact NLM


Search

The World's Largest Medical Library

History of Medicine

History Home | About Us | Visit Us | Contact Us | Copyright | HMD Site Map

Home > History home > Images from the History of Medicine



Images from the History of Medicine (IHM)


Images from the History of Medicine (IHM) provides access to over 70,000 images in the collections of the [History of Medicine Division \(HMD\)](#) of the U.S. [National Library of Medicine \(NLM\)](#).

The collection includes portraits, photographs, caricatures, genre scenes, posters, and graphic art illustrating the social and historical aspects of medicine dated from the 15th to 21st century.


The records from the Images from the History of Medicine database are also searchable in [LocatorPlus](#).

The purpose of the IHM database is to assist users in finding and viewing visual material for private study, scholarship, and research. This site contains some materials that may be protected by United States or foreign copyright laws. It is the users' responsibility to determine compliance with the law when reproducing, transmitting, or distributing images found in IHM.

[Search IHM/Browse Images](#)
[Help with Searching](#)
[Order Images](#)
[Copyright and Permissions](#)
[About IHM](#)
[Frequently Asked Questions \(FAQs\)](#)
[Contact Us](#)



Plague Doctor
Illustrated in: Bartholin, Thomas Hafniae.
Historiarum anatomicarum, c. 1654.



[Library Home](#) • [Choose a Library](#) • [Ask Us/Get Help](#) • [Site Guide](#) • [Penn Mobile Site](#) • [Printer Friendly Page](#)

DigitalPenn

Find It:


[DigitalPenn Home](#) | [E-Collections/Content](#) | [Services](#) | [Partners/Sponsors](#) | [Tools & Methods](#)

About DigitalPenn

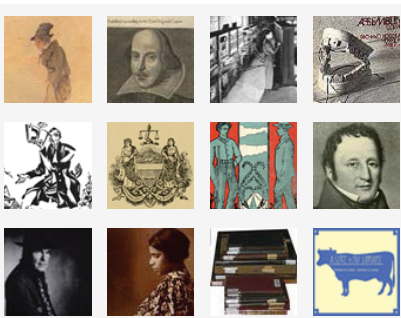
DigitalPenn features unique primary source materials for teaching, research, and discovery drawn from the Penn Libraries' signature collections or from our collaborations with the Penn community and with cultural heritage institutions. It provides access to important rare books, manuscripts, photographs and multimedia sources represented by images, texts, audio files, bibliographic databases, catalogs, and archival finding aids for the study of a wide array of subjects ranging from Philadelphia neighborhoods and the life of Marian Anderson to medieval manuscripts and Shakespeare's plays. In addition, this site gathers together Penn Libraries' pre-1923 materials publicly available through the Internet Archive as well as Penn-produced scholarship accessible in the *ScholarlyCommons*.

Created over the past fifteen years with generous support from Penn benefactors, the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the Pew Charitable Trusts and other non-profit agencies, DigitalPenn, like its founding project the [Schoenberg Center for Electronic Text and Image](#), continues to grow as we engage with partner institutions locally and around the world. DigitalPenn collections are sustained by curators who are responsible for the life cycle management and stewardship of the content within the framework of Penn's digital library infrastructure.

Recent Projects from the Special Collections Center



Zucker Holy Land Travel Manuscript, late 17th century (Image Gallery).



Penn Digital Discussions


Blogs about libraries, books, manuscripts, & more

- July 4, 1788. Come for the beer, stay for the bibliography.

(...more)

More posts...

- Cheap and Common
- Unique Collection of early Moroccan Printing now at Penn
- Unique Early English Books at Penn
- Ezra Pound and Overdue Poetry
- Categorizing people without marginalizing them
- Early Taishō Japanese Juvenile Pocket Fiction: Tatsukawa Bunko and its Imitators
- Food for Thought



© University of Pennsylvania | Last update: Tuesday, 23-Apr-2013 13:42:36 EDT | 215-898-7555 | library@pobox.upenn.edu



UNIVERSITY LIBRARIES
DIGITAL COLLECTIONS

Safety/Emergency Information

A-Z Index | USC Directory | Map

University Libraries' Home
Library Catalogs
Article Databases
E-Journals
Interlibrary Loan
Libraries and Divisions

Digital Collections Home
Browse All
Browse by Collection
Browse by Format
About Digital Collections
Website Feedback
Suggestions



Digital Collections

Collection Areas
Browse by Format
Search
South Carolina History

Browse All

- Moving Image Research Collections
- Rare Books and Special Collections
- South Caroliniana Library
 - Manuscripts Division
 - Published Materials Division
 - Visual Materials Division

- Government Information
- Map Library
- Music Library
- Historical S.C. Newspapers
- Print-on-Demand
- School of Medicine

- University Archives
- USC Beaufort Library
- USC Aiken Library
- South Carolina Political Collections
- USC Lancaster Library

Recent Collections






Scottish Literature Digital Projects
Literary Annuals
John West In His Own Words
F. Scott Fitzgerald's Ledger, 1919 - 1938

Highlights

- Historic SC Newspaper Online
- New News for the Newspapers!
- Last Man Standing: The Search for the Oldest Revolutionary Veteran
- Using Historic Newspapers for Genealogical Research
- University Libraries' Official Custom Store
- Digital Collections Usability Survey
- SC Digital Academy: Primary Documents and K12 Lesson Plans

Recent Tweets


loading tweets...




South Carolina Digital Libraries combines collections from libraries, archives, museums, and cultural heritage institutions across the state to promote South Carolina's cultural and historical resources.

South Carolina Digital Newspaper Program provides access to digitized historical newspapers in South Carolina from 1836-1922 through the Library of Congress' *Chronicling America: Historic*

Temple.edu



DIGITAL COLLECTIONS

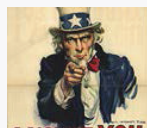
[Digital Collections Home](#)
[Browse All Collections](#)
[About Temple Digital Collections](#)
[? Help](#)

Search

[Advanced Search](#)

Digital Collections

Featured Collections and Websites



Allied Posters of World War I



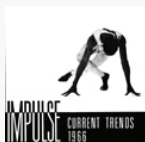
City Parks Association Photographs



Civil Rights in a Northern City: Philadelphia



Housing Association of the Delaware Valley Photographs



Impulse Dance Annuals



John W. Mosley Photographs



KIDSNET at Temple University Libraries



N.A.A.C.P., Philadelphia Branch Photographs



George D. McDowell Philadelphia Evening Bulletin Clippings



George D. McDowell Philadelphia Evening Bulletin Photographs



Philadelphia Jewish Archives Photographs



Philadelphia Magazine Subject Index



Sir Richard Owen Collection



Temple History in Photographs



Temple Sheet Music Collections

About the collections

Our Digital Collections site offers free worldwide access to the unique primary historical and cultural resources held by the Temple University Libraries and to selected scholarly works and other publications produced at Temple. We are actively digitizing additional materials; to suggest materials you believe should be digitized, please contact us at: diglib@temple.edu

Browse Collections by Subject

- African Americans
- Athletics and Sports
- Business and Economic Development
- Community Affairs
- Crime and the Legal System
- Culture
- Dance
- Education
- Health
- Housing
- Immigrant/Ethnic Communities
- Labor
- Music
- News Media
- Parks
- Planning
- Politics
- Protests and Demonstrations
- Religion
- Science
- Senior Citizens
- Social Services
- Temple History and Publications
- Transportation
- Women

See also

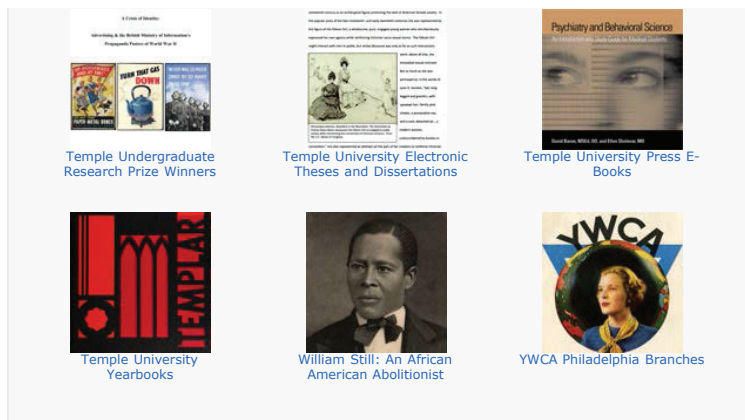
Exhibitions

- Russell Conwell & the Founding of Temple College
- The War on the Walls: Posters from the George F. Tyler WWI Collection
- Potable Power: Delaware Valley Bootlegging during Prohibition
- Works by Salvatore C. DiMarco and Gilbert J. Tucker of the Philadelphia Evening Bulletin
- Celebrating Black History & Women's History Months
- Curious Looks at Artists' Books

Legacy Collections

Search [Digital Diamond](#), our legacy catalog of digital objects scanned from 2000 to 2007:

- McDowell Philadelphia Evening Bulletin Collection -- news photographs ca. 1860-1982
- Betancourt Slide Collection -- images of Philadelphia architecture
- C. William Fox Architectural Slide Collection -- architecture slides of important local and international buildings
- Worcester Art History Photograph Collection -- images of worldwide architectural and art history photographs ca. 1890-1920



Format-Based Collections

In order to manage the materials we select and scan from within various collections, we group them by collecting area and format of material. Some of the material in the following collections appears in the subject/theme collections listed above and is best searched and used in that subject context. Other material appears only in these collections and may be discovered through keyword and other searches.

Blockson Ephemera	Blockson Manuscripts	Blockson Pamphlets
Blockson Photographs	Urban Archives Audio	Urban Archives Ephemera
Urban Archives Film & Video	Urban Archives Manuscripts	Urban Archives Pamphlets
Urban Archives Photographs		

[Back to top](#)

[Favorites](#) : [Ordering and Use](#) : [Help](#) : [Blog](#)

[Special Collections](#) : [A-Z List](#) : [Subject List](#) : [Advanced Search](#)

Digital Collections

GEORGE ADE'S ONE BEST BET JUST OUT OF COLLEGE

JUST OUT OF COLLEGE (FOR A NIGHT)

GRAND OPERA HOUSE

Week of Nov. 1

Grand Opera House theatre program Pamphlet and Textual Ephemera Collection

Welcome!

This site features materials such as photographs, maps, newspapers, posters, reports and other media from the University of Washington Libraries, University of Washington Faculty and Departments, and organizations that have participated in partner projects with the UW Libraries. The collections emphasize rare and unique materials.

Keep current on updates and additions by subscribing to our [blog](#).

Quick Search across all collections

Support Digital Initiatives.
Make a Gift.

What's New

WOMEN WHO ROCK
Making Scenes, Building Communities

ORAL HISTORY PROJECT

[Exhibits](#)

[Subjects](#)

[Related Resources](#)

- [A Ballot for the Ladies](#)
- [Dream, Design, Build: The UW Architecture Student Drawing Collection, 1914-1947](#)
- [Evergreen Playground](#)
- [Fannie Taylor, Postmistress of Mora](#)
- [Great Forks Fire of 1951](#)
- [Historical Book Arts](#)
- [Homesteaders and Pioneers](#)
- [King County Snapshots](#)
- [Korean Literature 1945-1950](#)
- [Labor Archives Digital Resources Portal](#)
- [Looking Glass for the Mind: 350 years of Books for Children.](#)
- [Makah Culture](#)
- [Man to Machine: Peninsula Logging](#)
- [Mountaineers Summer Outing 1920](#)
- [People without Borders](#)
- [Researching the Roadside](#)

Looking for the TYEE Yearbooks? [They can now be found here.](#) All available years are now online!

[Contact Us](#) | [Change Display Settings](#) | [About](#) | [Privacy](#) | [Make a Gift](#)

© University of Washington Libraries
[Subscribe to Updates](#)

LIBRARIES

DEPARTMENT OF SPECIAL COLLECTIONS


Search Special Collections Website

Go

LOCATION | DIRECTIONS | SERVICES | STAFF



Modern Graphic History Library



The Modern Graphic History Library at Washington University is comprised of original art and printed material from many fields of popular American pictorial graphic culture. Focusing on 20th century illustration, the collection includes artists' working materials and sketches as well as original artwork from books, magazines, and advertising.

Search MGHL Collections

Search

Browse All MGHL Collections

About the MGHL: The Collection | Contact Us | Policies and Procedures | Practicum Opportunities | Student Worker Applications

Resources: Finding Aids | Digital Galleries | Periodical Collections | Links

Programming: Exhibitions and Events | Publications


Support: Donating Materials | Donating Funds

Frequently Asked Questions



 [Request a Catalog](#)

 Washington University in St. Louis
UNIVERSITY LIBRARIES






University of Wisconsin Digital Collections

[Visit Us On](#)



[HOME](#) [COLLECTIONS](#) [NEWS](#) [LEARNING RESOURCES](#) [ABOUT US](#) [CONTACT US](#)

Explore

Thousands of images, texts, and sound recordings from across Wisconsin and the world




ABOUT US



The University of Wisconsin Digital Collections Center works to create and provide free access to digital resources that support the teaching and research needs of the UW community, uniquely document the university and State of Wisconsin, and possess broad research value. [Read More](#)


SEARCH THE COLLECTIONS

FEATURED COLLECTIONS




The Aldo Leopold Collection

Letters, photographs, notebooks, and more from the archives of one of the most influential conservation thinkers of the 20th Century.




The University of Wisconsin Collection



The State of Wisconsin Collection



The Aldo Leopold Collection



The Ecology and Natural Resources Collection

LATEST NEWS

Oct 15 **Spotlight: Mount Horeb History collections**

The Mount Horeb Area History collection documents and depicts the early 20th century in Mount Horeb, WI. The collection is comprised of family memoirs, and books. Read about early life in Mount Horeb, when, "As long as you had a fire in the stove,..."

[FULL STORY](#)

More News

- [Marie Curie in the UW Digital Collections](#)
- [Memorial Union's 84th](#)

VISIT A COLLECTION

- Africa Focus
- African Studies Collection
- The Aldo Leopold Archives
- American Languages: Our Nation's Many Voices
- The Anthropology Collection
- The Antiquities of Wisconsin
- Archival Resources in Wisconsin: Descriptive Finding Aids
- Artists' Book Collection
- The Arts Collection
- Brecht's Works in English: A Bibliography

University of Wisconsin Digital Collections Center • UW-Madison Libraries
Technical Assistance • Content/Navigation Questions • Privacy Policy • Usage Statistics • Staff Access
Copyright © 2011 Board of Regents of the University of Wisconsin System

Yale University Library

Robert B. Haas Family

Visual Resources Collection


ABOUT THE LIBRARY

COLLECTIONS

SERVICES

RESEARCH TOOLS

PROGRAMS & MUSEUMS



About the Visual Resources Collection

Introduction

The Visual Resources Collection (VRC) provides digital images in all areas of visual culture in the Arts and Humanities. The VRC Digital Library contains approximately 300,000 images and grows through faculty requests and general collection development. Faculty are welcome to submit requests for new digital content to be added to this collection. Please contact [Robert Carlucci](#), Manager, Visual Resources Collection to learn more about request procedures or visit us in the Arts Library, 180 York Street, Room B33 on the lower level. *Use of this digital collection is restricted to current faculty, students and staff of Yale University.*

Using the VRC and other Yale Digital Image Collections

Access to the VRC Digital Collection is available through several portals including this page or via the [Yale Digital Collections](#) cross-collection search that encompasses content from other Yale collections including Beinecke Rare Books and Manuscripts, the Department of Manuscripts and Archives, the Department of Classics and the Lewis Walpole Library. In addition, a large selection of the VRC collection is available through [ARTstor](#).

Image Search Features

Simple Search operates as a general keyword search, using one or more terms. The Search Results Page includes features to refine your search by criteria such as Creator or Subject Heading. Individual image pages include hypertext metadata and a selection of related images to assist patrons in discovering content. Advanced Search features include "strict/fuzzy" parameters for each metadata field to handle spelling variations or uncertain terminology. A Guided Search allows patrons to navigate the collection broadly using selected criteria such as Creator or Subject Headings. These search and discovery features are designed to assist all Library patrons, from regular users who visit this Web site often to new or infrequent users seeking additional assistance, in locating images.

Image User Tools

With CAS login, patrons have access to advanced tools including a private workspace to collect images from search sessions and means to create and edit multiple groups of images for personal use or to share with other members of the Yale community. Image groups include a slideshow feature for classroom display and a quiz feature for individual study and exam preparation. Large images (1000 pixels) are available, suitable for PowerPoint presentations.

ARTstor

[ARTstor](#), an initiative of the Andrew W. Mellon Foundation, is a subscription-based digital image resource with more than 1,200,000 images of global art and architecture. The ARTstor Web site offers a variety of features useful for teaching support. In addition to content provided by ARTstor, a selection of the Yale Visual Resources Collection is also accessible through the ARTstor interface. This combined collection total more than 1,500,000 images.

Teaching with Digital Media

The Visual Resources Instructional Technologist is available to assist faculty with classroom presentations and strategies for using images in teaching and research. Please contact Carolyn Caizzi to arrange an appointment.

Visual Resources Collection Administration

The VRC is administered jointly under the supervision of Library Access Integration Services (LAIS) and the Robert B. Haas Family Arts Library reflecting the fundamental interconnections between academic content and technology in 21st-Century library services.

History of the Visual Resources Collection

The Visual Resources Collection (VRC) was established in the 1930's to support the curriculum in the fine arts. Study photographs were purchased from the major European photo vendors including Alinari, Brogi and Anderson. The photograph collection eventually reached more than 190,000 items covering every aspect of global art and architecture with particular strengths in European architecture, sculpture and painting. In the early days of the

ASK A LIBRARIAN

Orbis Library Search:

GO

Image Search:

GO

YALE UNIVERSITY LIBRARY

YALE UNIVERSITY

YALEINFO

HAAS ARTS SUGGESTION BOX

SEARCH

☐ VRC Only

☐ All Digital Collections

or [Advanced Search](#)

[Frequently Asked Questions](#)

slide collection, 3.5 x 4 inch lantern slides, a technology invented in 1849, were the standard format used for classroom presentation. By the 1950's, 35mm color slides began to supplant this mechanism. Over the decades, the slide collection grew to more than 320,000 lantern and 35mm slides with particular strengths in areas of faculty expertise such as Medieval and Renaissance art as well as the arts of Asia. By 2002, the transition to digital technology was underway as new media formats were introduced in the Yale classroom. In 2007, the Office of the Provost provided major funding to digitize 100,000 slides and 30,000 photographs. In less than a decade, the VRC digital image collection has grown to approximately 300,000 images of global art and architecture, one of the largest academic collections in the world.

Accessing the Analog Slide and Photograph Collections

The analog photograph and slide collections were transferred from Street Hall, the former office of the VRC, to the Library Shelving Facility in 2008 and are stored in optimal conditions for long-term preservation. Catalog records for these collections are available in ORBIS and include finding aids to assist patrons in locating materials. Finding Aids are also available in the [Finding Aids Database](#). Please contact Robert Carlucci or Maria Zapata for assistance requesting materials from the analog collections.

Using the Collection Off-Campus

Click the CAS button on the upper left of the page and enter your NetID and password to use digital collections from off-campus. Other library databases (journals, reference resources, etc.) require the use of [VPN](#).

VRC Hours