



SELECTED RESOURCES

Books, Reports, and Journal Articles

- Association of Research Libraries. *Code of Best Practices in Fair Use for Academic and Research Libraries*. (January 2102) <http://www.arl.org/focus-areas/copyright-ip/fair-use/code-of-best-practices>
- Bergstrom, Tracy. "A Content Analysis of Visual Resources Collections Websites." *Art Documentation* 8, no. 1 (2009): 29–33.
- Blankenship, Lisa, and Annette Haines. "The Institutional Repository: Storing and Sharing Digital Scholarship." *Art Documentation* 27, no. 2 (2008): 22–25.
- Brown, Victoria, and Catherine Worrall. "Art in the Digital Age: A Comparative Study of the Adoption of Electronic Visual Resources in the UK, Ireland and North America." *Art Libraries Journal* 37, no. 3 (July 2012): 20–27.
- Canadian Heritage Information Network (CHIN). *Digital Asset Management and Museums*. http://www.pro.rcip-chin.gc.ca/contenu_numerique-digital_content/fiches_techniques-tip_sheets/gestion_contenus_numeriques-digital_assets_management-eng.jsp
- Kandiuk, Mary, and Aaron Lupton. "Digital Images in Teaching and Learning at York University: Are the Libraries Meeting the Needs of Faculty Members in Fine Arts?" *EB: Evidence Based Library and Information Practice* 7, no. 2 (2012) <https://ejournals.library.ualberta.ca/index.php/EBLIP/article/view/12412>
- Kaplan, Deborah. "Choosing a Digital Management System That's Right for You." *Journal of Archival Organisation* 7 (2009): 33–40. http://suberic.net/~deborah.kaplan/joao.7_1.kaplan.pdf
- Kohl, Allan T. "The Pedagogical and Research Value of Images and Locally Managed Image Collections: Library, Visual Resources, and Faculty Perspectives." *VRA Bulletin* 37, no. 3 (2010): 51–57.
- Lewis, Barbara, and Melanie Griffin. "Special Collections and the New Web: Using LibGuides to Provide Meaningful Access." *Journal of Electronic Resources Librarianship* 23, no.1 (2011): 20–29. <http://works.bepress.com/blewis/10>
- Mayer, Jennifer, and Cheryl Goldstein. "Academic Libraries Supporting Visual Culture: A Survey of Image Access and Use." *Art Documentation* 28, no. 1 (2009): 16–28.
- Musolff, Meghan. "Successful Scenarios: Successful Strategies and Innovative Partnerships: A 21st-Century Approach to Image Management and Services." *VRA Bulletin* 37, no. 3 (2010): 62–66.
- Nelson, Naomi L., et al. *Managing Born-Digital Special Collections and Archival Materials*. SPEC Kit 329. Washington, DC: Association of Research Libraries, August 2012. <http://publications.arl.org/Managing-Born-Digital-Special-Collections-and-Archival-Materials-SPEC-Kit-329/>

- Pisciotta, Henry, Michael Dooris, James Frost, and Michael Halm. "Penn State's Visual Image User Study." *portal: Libraries and the Academy* 5, no. 1 (2005): 33–58. http://muse.jhu.edu/journals/portal_libraries_and_the_academy/v005/5.1pisciotta.html
- Schonfeld, Roger C. *The Visual Resources Environment at Liberal Arts Colleges*. (2006) <http://www.sr.ithaka.org/research-publications/visual-resources-environment-liberal-arts-colleges>
- Smithsonian Institution. *Digitization and Digital Asset Management Policy*. (March 31, 2011) <http://www.si.edu/content/pdf/about/sd/SD610.pdf>
- Ultan Boudewyns, Deborah K. "Licensable Digital Image Collections: The Impact on Art Library Collections, Acquisition Practices, and the Research Environment." *Art Documentation* 26, no. 1. (2007): 37–39.
- Visual Resources Association. "Advocating for Visual Resources Management in Educational and Cultural Institutions." *VRA Bulletin* 36, no. 3 (2009): 57–76.
- Visual Resources Association. *Statement on the Fair Use of Images for Teaching, Research, and Study*. (2011) <http://www.vraweb.org/organization/pdf/VRAFairUseGuidelinesFinal.pdf>
- Waibel, Günter, and Arnold Arcolio. *Out of the Database, Into the Classroom*. (February 2005) <http://www.oclc.org/research/activities/past/rlg/culturalmaterials/outofthedb.htm>

Standards

Dublin Core Metadata Initiative

<http://dublincore.org/>

Getty Institute. Art & Architecture Thesaurus Online.

<http://www.getty.edu/research/tools/vocabularies/aat/>

VRA Core: a data standard for the description of works of visual culture as well as the images that document them.

<http://www.loc.gov/standards/vracore/>

Websites

Visual Resources Association (VRA)

<http://www.vraweb.org/>

Note: All URLs accessed August 5, 2013.