Artifact Collection Descriptions
The Wallace B. Chung and Madeline H. Chung Collection contains more than 25,000 rare and unique items (documents, books, maps, posters, paintings, photographs, silver, glass, ceramic ware and other artifacts).

The Chung Collection is housed in Rare Books and Special Collections on Level 1 of UBC Library's Irving K. Barber Learning Centre. Search for items in the collection from this website, or come to Rare Books and Special Collections to visit the Chung Collection exhibition.

**Hours:**
- Monday - Friday: 10 am - 4 pm | Saturday: 12pm - 5pm (Sept-April)
- Monday - Friday: 10 am - 4 pm (May - Aug)

Please see hours for Rare Books and Special Collections for holidays and other discrepancies.

### Three Themes to Explore

1. **Immigration and Settlement**
   - Archival documents, photographs, artifacts and books related to immigration and settlement in Canada, especially Chinese immigration. Read more.

2. **Early British Columbia History**
   - Documents and books trace B.C.'s history from the earliest European explorers. Read more.

3. **Canadian Pacific Railway Company**
   - Documents, photographs and artifacts related to the development of the Canadian Pacific Railway Company and its train, ferry, steamship and tourism operations. Read more.

**Availability:**
- [Search the Chung Collection now](http://chung.library.ubc.ca/)

**Location:**
- Rare Books and Special Collections
- Irving K. Barber Learning Centre
- University of British Columbia
- 1961 East Mall
- Vancouver, BC Canada V6T 1Z1

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The Chung Collection Exhibition is free and open to the public. Read More.
The Chung Collection holds one of the largest research collections on the Canadian Pacific Railway Company. Dovetailing into the collection’s documents on Asian immigration and the Chinese experience in North America, the C.P.R. portion of the Chung Collection tells the story of the building of the railway, the C.P.R. steamship services, and the experiences of travelers on C.P.R. ships, trains and planes. The collection is rich not only in archival materials originating from the C.P.R. and publications about the C.P.R., but also in artifacts and graphic material, reflecting travel and tourism in a bygone era.

Dr. Chung was first inspired to collect items on the subject of the Canadian Pacific Railway company when as a young boy he saw a poster of the Empress of Asia in his father's tailor shop. His collection started modestly, with newspaper clippings and scrapbooks, but has now grown to thousands of rare and sometimes unique items. Click on the links to the left to explore this collection further.
First-class travelers on C.P.R. steamships and railways ate off of distinctive lines of china and silverware, and had the opportunity to purchase C.P.R. souvenirs, such as dishware, picture frames and diaries to fill in the memories of their journeys. The Chung Collection contains several hundred artifacts of the C.P.R., including glass and ceramic ware, silverware, souvenirs, employee hats and badges, and more.

Many of these artifacts were salvaged from the bottom of the ocean. Dr. Chung purchased them from a scuba diver who gathered dishes which were discarded by C.P.R. steamship kitchen staff too tired to finish washing up at the end of the night. Others were purchased at antique and flea markets. The collection includes a newel post from the Empress of Japan, one of many artifacts salvaged by locals after the ship was scrapped in Burrard Inlet.
The Chung Collection.

Ashtray

http://chung.library.ubc.ca/collection/details/8022

Title: Ashtray
UBC Identifier: CC-AR-00004
Description: Silverplated ashtray engraved with the words "Hotel Vancouver" with a matchbox holder and a striker on a 7.3 cm pedestal set into the center of a round tray with the manufacturer "International S. Co. of Canada, Limited" engraved on the reverse side.
Physical Description: Artifacts
Creation Date: [1938]
Creator: International Silver Company of Canada
Subject: Ashtrays
Location: Box 401
Media Type: Artifacts

Related Items
- Souvenir ashtray
- Pedestal ashtray
- Ashtrays
- Ashtrays
- Ashtray

Items from the Chung Collection can be requested for use in person at Rare Books and Special Collections, UBC Library. Click here for location and hours.
Title: Orange County Californio families photographs
Date: ca.1865-ca.1900
Subject: Orange County (Calif.)--History
Orange County (Calif.)--Photographs
Sepulveda family
Peralta family
Yorba family
Burruel family
Note: This collection includes 66 studio photographs, carte de visites, and tintypes of early and prominent Californio family members. The families are predominantly from the Orange County area and include the prolific and prominent Yorbas, Peraltas, and Sepulvedas, the first three land grant families that received titles for areas which include the present day UC Irvine campus from King Ferdinand VII of Spain in the early 19th century. Also included are portraits of members from the Avilas, Burruel, Dryden, Gless, Landell, Lugos, Pryor, and Ríos families. Individual and group portraits of adults predominate, although there are a number of child and infant portraits. Also of interest are photographs of a wedding party, Soledad Pryor Landell and Peregrina Yorba bridal portraits, and an unidentified priest. Several of the 17 tintypes are hand-colored
Type: Photographic prints--California
Photographic prints--California--Orange County
Tintypes--California--Orange County
Photograph albums--California
Photograph albums--California--Orange County
Physical Description: 1 album; 66 photographs in album
Language: English
Identifier: cui-ms-r76-01
Copyright Note: Material in public domain. No restrictions on use
Related Item: Metacollection: California Cultures
Collection: Orange County Californio families portrait photograph album
Contributing Institution: UC Irvine, Special Collections
Title:
Cabinet photograph of male adult

Note:
<table>
<thead>
<tr>
<th>Unknown male, ca.1885</th>
<th>Cabinet photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph by Taber, San Francisco, Calif</td>
<td>Identifier: cui-ms-r76-01-003</td>
</tr>
<tr>
<td>From: Orange County Californio families photographs</td>
<td>Collection: Orange County Californio families portrait photograph album</td>
</tr>
<tr>
<td>Contributing Institution: UC Irvine, Special Collections</td>
<td></td>
</tr>
</tbody>
</table>
Collection Title: Finding Aid for the Lloyd E. Cotsen Cuneiform Tablets collection, ca. 3200 - 1500 B.C.E.

Collection Number: 1883

Get Items:
- Online items available
- Contact UCLA::Special Collections, Young (Charles E.) Research Library

Description
The collection consists of 215 cuneiform tablets, the majority of which were written by students in ancient Mesopotamian schools. Tablet subjects include writing composition and language, mathematics, science, law and religion. The chronological range of the tablets extends from the Uruk Period (c. 3200 BCE) to the Old Babylonian period (c. 1800-1600 BCE). The collection was donated to UCLA by Lloyd Cotsen in January, 2011.

Background
The Lloyd Cotsen Cuneiform Tablet Collection was created from other smaller, private collections, acquired over several decades. The tablets in the Cotsen Collection were chosen specifically for their scholastic content. The tablets were integrated in the existing Cotsen Children's Library Collection housed at Princeton University. In 2011 the Cotsen Institute donated the cuneiform tablet section of the Children's Library to UCLA Special Collections.

Extent
206 boxes house 215 tablets (9 boxes are partitioned to hold 2 tablets)

Restrictions
Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where the UC Regents do not hold the copyright.

Availability
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Collection Overview
Collection Details
Descriptive Summary
Administrative Information
History
Scope and Content
Organization and Arrangement
Finding Terms
Related Material

Container List

The Online Archive of California is an initiative of the California Digital Library.
Copyright © 2009 The Regents of The University of California
Finding Aid for the Lloyd E. Cotsen Cuneiform Tablets collection, ca. 3200 -1500 B.C.E.

Collection Title: Finding Aid for the Lloyd E. Cotsen Cuneiform Tablets collection, ca. 3200 -1500 B.C.E.
Collection Number: 1883
Get Items: Online items available
Contact UCLA: Special Collections, Young (Charles E.) Research Library

Container List

Box 1
Item: 1 Cotsen ID: 31718.1 School text, lexical exercise of divine epithets Old Babylonian Period (c. 1900-1600 BCE)
Translation:
1. Ashgi of the animal pen
2. Ashgi of the long-lasting animal pen
3. Wise Ashgi
Physical Description: 3 1/4” diameter x 5/8” depth, lentil joined from fragments
Condition: A lenticular tablet that has been broken into at least six pieces and repaired with adhesive. The repairs are best viewed from the unincised face. This face has multiple losses and has adhesive residue on much of the surface as well as in cracks. The incised face has a strange surface texture, perhaps a light textile or fingerprint impression? There are two side-by-side gouges on this face that appear to have been made with a modern tool.
Language of Material: Sumerian

Scope and Content Note
This tablet contains a student exercise listing the epithets for the deity Ashgi.

Box 1
Item: 2 Cotsen ID: 31718.2 School text, lexical exercise of bird names Old Babylonian Period (c. 1900-1600 BCE)
Translation:
**Item:** 1 Cotsen ID: 31718.1  School text [cuneiform tablet]


<table>
<thead>
<tr>
<th>Museum no.</th>
<th>31718.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenience</td>
<td></td>
</tr>
<tr>
<td>Period</td>
<td>Old Babylonian (ca. 1900-1600 BC)</td>
</tr>
<tr>
<td>Dates</td>
<td>tablet</td>
</tr>
<tr>
<td>Object type</td>
<td>cuneiform</td>
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<tr>
<td>Language</td>
<td>Sumerian, Assyrian</td>
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<tr>
<td>School</td>
<td></td>
</tr>
</tbody>
</table>

**CDLI comments:**

Catalogue source: 20090701 englund

ATF source: 21198/zz0022rpmr

Seal no.: CDLI no. P388546

Unclear abbreviations?

Can you improve upon the content of this page?

Please contact us!

<table>
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<tbody>
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<td>Primary publication</td>
<td>NABU 1996/068, 2</td>
</tr>
<tr>
<td>Author(s)</td>
<td>Foster, Benjamin I.</td>
</tr>
<tr>
<td>Publication date</td>
<td>1996</td>
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</tbody>
</table>

**Object type:** tablet

**Object subtype:**

**Material:** clay

**Language:** Sumerian, Assyrian

**Genre:** School

**Sub-genre:**

CDLI comments: 20090701 englund

ATF source: 21198/zz0022rpmr

Seal no.: CDLI no. P388546

Unclear abbreviations?

Can you improve upon the content of this page?

Please contact us!

<table>
<thead>
<tr>
<th>View line art</th>
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</thead>
<tbody>
<tr>
<td>Tablet</td>
</tr>
<tr>
<td>obverse</td>
</tr>
<tr>
<td>1. {d}{asz}aszgi tur3</td>
</tr>
<tr>
<td>Ashgi of the animal pen;</td>
</tr>
<tr>
<td>2. {d}{asz}aszgi tur3-sud</td>
</tr>
<tr>
<td>Ashgi of the long-lasting animal pen;</td>
</tr>
<tr>
<td>3. {d}{asz}aszgi ku3-zu</td>
</tr>
<tr>
<td>wise Ashgi</td>
</tr>
<tr>
<td>reverse</td>
</tr>
<tr>
<td>(uninscribed)</td>
</tr>
</tbody>
</table>

Uploads and Revision(s):
2011-09-07 14:59:54 by brumfield, credit brumfield

Reduced to catalogue data
James Brander Matthews (1852–1929), America’s first professor of dramatic literature, created a Dramatic Museum at Columbia in 1911 to supplement his teaching. He insisted that material objects and images were crucial to understanding drama, and that theater knew no geographical or chronological bounds. The differences in national style visible on the contemporary stage had their origins, he argued, in ancient local rituals and religious practice. So in addition to considerable manuscript collections and a large collection of printed books, the Dramatic Museum included 34,500 theatrical portraits (prints and photographs); 2,350 speech recordings; 35,000 eighteenth-, nineteenth-, and twentieth-century playbills; approximately 600 artworks, including costume and scenic designs and posters; 392 puppets and 128 masks; 12 models of historical theaters; and 29 stage sets.

The Museum was formally dissolved and its collections dispersed in 1971. By the 1990s, the collections had all gravitated to the Rare Book and Manuscript Library (RBML). Manuscripts and printed books have been assimilated into our collections as a number of archival collections and as individual items cataloged into the online catalog, CLIO. Later, the posters, programs, playbills, subject files, lantern slides, scrapbooks, and portraits were made into the Dramatic Museum Ephemera collection.

Now, thanks to a grant from the Gladys Krieble Delmas Foundation, RBML is creating a new collection and finding aid. Dramatic Museum Realia consists of puppets, masks, theater models and stage sets. The puppets and masks have all been photographed, and these images are presented here.

The puppets come from around the world: Africa, Burma, China, England, France, Haiti, India, Indonesia, Italy, Japan, Mexico, Thailand, Turkey, Russia, and the U.S. There are 40 large (over five feet tall) shadow puppets and approximately 350 other puppets, including six oversize marionettes made by the prominent artist Remo Bufano. Most were collected by the 1930s; many date from the nineteenth century. The masks have a similar range: they come from Africa, Ceylon, Europe, Japan, Java, Mexico, North America, Sri Lanka, and Thailand.

A card catalog was created for the puppets and masks in the 1960s during what would prove to be the last years of the Dramatic Museum. We have taken what information we could from the catalog cards, supplemented by the Museum’s office files, and past exhibition labels, and edited it.

YOU CAN HELP US!

We now ask those who view the online images to send corrections and additions to these descriptions, via the easy "send feedback" boxes on the pages for the individual items. We will use the information you send to correct and augment the data presented. The email we receive will automatically tell us the item number you are discussing.

Thank you for your help!

Exhibit Curator
Jane Siegel, RBML; Libraries Digital Program Division

Puppets: Burma »

Puppets: China »

Puppets: England »

Puppets: France »

Puppets: Ghana »
Item Information

**Title**
Burmese marionette of male with white face and red robe

**Description**
Male with white face hands & feet, pointed headdress, red robe with silver trim, full-length weighted apron

**Source**
Dramatic Museum Realia
Rare Book & Manuscript Library, Columbia University

**Identifier**
DM number: P20.01
Box: 1

**Coverage**
Burma

**Provenance**
Purchased by John Mulholland in Singapore, 1926

**Citation**

**Original Format**
Marionettes (stringed puppets) wood, cloth

**Physical Dimensions**
13" (21.5")

**Citation**
Bain News Service photograph collection

**Title:** Bain News Service photograph collection

**Other Title:** George Grantham Bain News Service photograph collection

**Bain collection**

**Creator(s):** Bain, George Grantham, 1865-1944, photographer

**Related Names:**
- Bain News Service.

**Date Created/Published:** 1860-1937, bulk 1910-1920.

**Medium:** ca. 40,000 negatives : glass ; 4 x 5 in. and 5 x 7 in.
- ca. 710 negatives : glass ; 8 x 10 in.
- 64 negatives : nitrate film ; 2 1/1 x 3 1/2 in. and 4 x 6 in.

**Summary:** The photographs document local, national, and international news events with a special emphasis on people and events in New York City. The range of subjects includes: celebrities, parades, sports events, immigration, political events, aviation, World War I, and the Mexican Revolution. Most images date from the 1900s to the mid-1920s, but scattered images can be found as early as the 1860s and as late as the 1930s. The collection also includes extensive card indexes with the categories: American personalities, Foreign personalities, Artists, New York City, Sports, and General.

**Reproduction Number:** 

**Rights Advisory:** No known restrictions on publication.

**Access Advisory:** For unprocessed portion of the collection: Please allow fourteen days advance notice to view materials. To make a request, see "Access to Unprocessed Materials," [http://www.loc.gov/rr/print/info/022_unpr.html](http://www.loc.gov/rr/print/info/022_unpr.html)

**Call Number:** Guide Record [P&P]

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA [http://hdl.loc.gov/loc.pnp/pp.print](http://hdl.loc.gov/loc.pnp/pp.print)

**Notes:**
- Arrangement: Negatives are organized into three filing series: LC-B2 (for 4x5 and 5x7 glass negatives) LC-B21 (for nitrate negatives) and series LC-B22 (for 8x10 glass negatives). Within each filing series negatives are arranged in original negative number order which, for the most part, is chronological. Prints associated with the collection have been processed under the call number prefixes BIDG FILE (surnames A-G), SSF, and LOT. Each LOT and negative is separately cataloged. The unprocessed material includes numerous prints in PR 06 CN 126 (Portraits for surnames H-Z), PR 06 CN 131, and PR 06 CN 133.
- Most negatives are captioned.
- Collection title devised by Library staff.
- Digitized images of selected items from the collection, along with corresponding identifying information, are available through the Prints & Photographs Online Catalog.
- Purchase: J. D. Culver; 1948.
- George Grantham Bain founded the first news photography service in 1898 in New York City. The Bain News Service accumulated photographs of world-wide coverage which were distributed to various newspapers. The Bain News Service was enhanced by receiving local pictures from its newspaper subscribers as part of their reimbursement.
- A set of catalog records describing each item is available through the Open Archives Initiative Protocol for Metadata Harvesting. See [http://hdl.loc.gov/loc.pnp/oaipath](http://hdl.loc.gov/loc.pnp/oaipath)

**Subjects:**
- City & town life--New York (State)--New York--1860-1940.
Aeronautics--1860-1940.
- Celebrities--1860-1940.
- Sports--1860-1940.
- World War, 1914-1918.

Collections:
- Guide Records

Rights assessment is your responsibility.
Ballooning


This collection consists of a variety of artifacts (a coin token, brass and wooden boxes), a barometer, illustrations and art, books, cards, and ephemera about ballooning from the late eighteenth century to the first decades of the twentieth century.

Title based on the contents of the collection.
The collection (74-2010) was acquired from Jessica Shields on 28 October 2010. Finding aid available electronically. There are no access restrictions. No further accruals are expected.

Contact: archives@mcmaster.ca
Last Reviewed: January 19, 2011
URL: http://library.mcmaster.ca/archives/findaids/fonds/b/balloon.htm
The William Ready Division of Archives and Research Collections

Ballooning collection


2 - Hand drawn sketch of pencil with watercolour highlights. "Volo su Roma della aeronauta Sig. Antonio Comaschi il 3 ottobre del 1842". Antonio Comaschi in his ascent over Rome on October 3, 1842. This illustrates the flight over Rome by Sr. Comaschi. By drawing a Ruins of Rome scene complete with cartouche, the artist is trying to give it a 'classical' flavor. Italy. Provenance, ex Christie's London. Exterior frame dimensions 29.5 cm x 23 cm.


4 - PRINT - THE ARIEL published by Ackerman in London on March 26th, 1843. By Permission of the Patentees, this Engraving of THE FIRST Carrage, THE "ARIEL". Early depiction of motorized winged aircraft. ORIGINAL PRINT of the period. Frame dimensions 45" x 40 cm. ENGLAND. Reproduction.

5 - "Sunset", lithograph. Image over the CHICAGO WORLD'S FAIR in 1894. By André Castaigne. Printed by George Barrie. Done for ART AND ARCHITECTURE. Size is 29.5 x 43 cm.

6 - "L'artillerie de siege est destine à faire évacuer les forteresses et à opépere sur les demières de l'ennemi". A. Desperet. Lithograph of Delaporte. Franco-Prussian War. La Caricature, no. 83. [11 August 1831]. General on a hypothermic needle suspended in the air.

7 - ENGRAVED Print. Note balloon in window to left. A CONSULTATION PREVIOUS TO AN AERIAL VOYAGE FROM LONDON TO WEILBURG IN NASSAU ON THE 7th DAY OF NOVEMBER 1836. Engraved by J. H. ROBINSON, Painted by J. HOLLINS, A.R.A. Published by Graves on Nov. 7, 1843. Size is 36.5 x 31.5 cm.

8 - Coloured ENGRAVING by Aubert & Co. and drawn by Ch. Jacque. LA MACHINE AERIENNE. Flapping Winged Carriage. Humorous picture. Size is 30 x 23.5 cm. From La Mode, May 5th, 1843. Number 10.


11 - COPPER ETCHING – [circa 1909]. “DER EROBERUNG DER LUFT”. Early Bi Plane. Reverse reads in German OR French (as imaged) Fr. SIMON (?). Plate is 19 x 16.5 cm and printed on a 28 x 36 cm paper

12 - Poem, broadside. Up in a Balloon P. Brereton, 1 Lr. Exchange St., Dublin. Circa 1850. Others by this printer in National Museum of Scotland and Bodleian (Oxford). “One night I went up in a Balloon | On a voyage of discovery to visit the moon | …… Up went the balloon quickly higher & higher | Over house top & chimney pot tower & spire….” 11 x 28 cm.


14 - The Magazine Antiques from November 1941. 25.5 x 32 cm. Cover and article on BALLOONING COLLECTIBLES. Prints, Picture Puzzles, art etc.


17 - Brass box with hinge lock, circular handles and lions paw feet. Identified owner: C. BILLINGHAM. Engraved with man on top of a winged balloon over the countryside. Lions Paw feet. Reference is to Francois Letour who was killed on a parachute glider in 1854. Of the period. Size is 16.5 x 7 x 8.5 cm. Uniform wear.

18 - Brass box with engraved words "MODERN PROPHECY". Images winged Air Ship. Hinged. Size is 7.7 x 9.5 x 2.3 cm. Circa 1850. Nicely made.


20 - Compensated barometer.4.5 cm. Probably English circa 1860. Original case is 9 cm tall. Case has top missing. Barometer is in excellent condition.

21 - Stereo card. Ballooning ascent. Hand coloured circa 1860. Unmarked. 17.3 cm x 8.6 cm.

22-Stereo card. Tissue with hand colour when held with light to background. FRANCE. Illustrates the preparation for a Balloon ascent.Circa 1860. 23 and 24.

23 -Stereo cards. 2 cards of the Boer War.Lord Roberts’ Infantry crossing the Zand River 1900 and Lord Roberts’ and the Balloon Corps (1901).Both Underwood and Underwood.
24 - See above.

25 - Chromolithograph trade card for Liebig Extract. 10.4 x 6.5 cm. Circa 1900

26 - Post card. At WORTHING "Captivated with the Scenery" is similar to a WW 1 (the Great War) Observation Balloon. Circa 1918. Not postally used.

27 - Coin token – For Isaac Earlysman, dated 1825. Reverse reads Ironmonger Bishopsgate. England. This for the flight of the balloon Sparrow. Example in the Smithsonian Institution is inventory number: A19720152000. Size is 2.3 cm. With original patina.

28 - James Gillray, engraving featuring a cardinal in a balloon above a crowd with prelates and churches in background (MILES from OXFORD to ROME on a signpost), c. 1810 but plate from the Bohn edition, 1851.

Back to Top
Biographical/Historical Information

Ira Silverman is a commuter railroad executive and railroad enthusiast. He was born October 1, 1946 in New York City. Mr. Silverman received his B.S. in Economics at New York University (1964-1968) and completed course work for a M.S. at the Transportation Center at Northwestern University (1968-1970). His professional career began at the Illinois Central Railroad (1970-1976), where he worked as a Financial Analyst and Assistant to the Senior Vice President, Operations. He continued as Manager, Operations Planning and Equipment, Route Manager Eastern Routes and Director, Route Marketing at Amtrak (1975-1995). In 1995 Mr. Silverman became the Chief Transportation Officer and Manager Transit Strategy at Commuter Rail, MARC, the Maryland Area Regional Commuter, a regional rail system administered by the Maryland Transit Administration.

Mr. Silverman began frequent train travel in his native New York City as a high school student. His interest in and collection of railroad menus began while he was a student at Northwestern University in 1968. He, along with other students, would travel outside Chicago to have dinner on the returning evening train, on railroads as diverse as the Burlington, Milwaukee, Illinois Central, GM&O, Santa Fe and Illinois Central. His collection of dining car menus began with these trips. Mr. Silverman went on to ride trains in the United States, Canada, New Zealand, Japan, South Korea, and all of Western Europe. Mr. Silverman is a resident of Rockville, Maryland.

Scope and Content

Scope note adapted from the Mr. Silverman’s description of the collection:

In the last decade of the privately operated passenger train (1960-1971) over half of the passenger trains east of the Mississippi had a terminus in New York City. Historic Penn Station was on a death watch to be replaced by an anonymous office building and sports arena. But trains of the Pennsylvania, Atlantic Coast Line, Seaboard Airline, Southern, Norfolk and Western, Chesapeake and Ohio and New Haven could all be found on the tracks in the bowels of the station. Across town the Grand Central Terminal hosted the remains of the New York Central’s fleet including the 20th Century Limited as well as the New Haven’s trains to New England such as the Merchant’s Limited. Hidden across the Hudson in Hoboken were the Erie and Lackawanna.

Dining car service in the 20th Century was one of the primary methods of competition among the railroads for passenger business. Railroads often had special dishes that they were known for, like the Northern Pacific’s Great Baked Potato and the Baltimore and Ohio’s “help yourself” salad bowl. Dining car service always lost prodigious amounts of money which was considered a cost of the business. By the 1960’s the Pennsylvania, New York Central and New Haven were staggering under large passenger deficits and declines in freight traffic. But even those two railroads maintained a measure of luxury on their two famous streamliners to Chicago, the Central’s 20th Century and the Pennsy’s Broadway Limited (one of the last all sleeping car trains in the US). The two railroads serving Florida (the Coast Line and the Seaboard) and the Santa Fe still believed that their major streamliners could make money and were considered the champions of the passenger train. Depending upon their financial condition and type of passenger service levels ran the gamut in between. Some carriers like the Lehigh Valley had already abandoned all service with more to follow. Unfortunately the decision of the Post Office to remove mail from the railroad in 1967 was the kiss of death for many trains.

Most menus could be found reflecting the traditional values but also slimmed down to a more basic menu to serve the discretionary travelers who represented the bulk of the passengers. Inevitably a steak, fish and chicken entrée were standard with less adventuresome appetizers and desserts. Interestingly an omelet often showed up on the evening bill of fare. The Gulf, Mobile and Ohio offered the GM&O special sandwich, a gondola club sandwich complete with caviar. Rocky mountain trout could be found on the Denver and Rio Grande and fried apples on the Norfolk and Western. The Illinois Central offered a five course Kings Dinner. With Amtrak taking over all of the long distance passenger trains starting in May 1971 (the Rio Grande, Rock Island and Southern initially held out) the day of regional variety was largely dead. Amtrak would take one step forward and then inevitably two steps back in their dining car menus. As of 2011, twelve
Amtrak long-distance trains still offer dining car service.

**Arrangement of Materials**
Items are arranged by associated corporate body.

**Subjects**
- Menus—Canada
- Menus—United States
- Railroads—United States—Dining-car service

**Container List / Contents**

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<thead>
<tr>
<th>Container List / Contents</th>
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<tr>
<td>Amtrak</td>
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<tr>
<td>Atchison, Topeka, and Sante Fe Railway Company</td>
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<td>Atlantic Coast Line Railroad Company</td>
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<td>Boston and Maine Railroad Corporation</td>
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<td>Canadian Pacific Railway Company</td>
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<td>Chicago, Rock Island, and Pacific Railway Company</td>
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<td>Gulf, Mobile and Ohio Railroad Company</td>
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<tr>
<td>Illinois Central Railroad Company</td>
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<td>Reading Company/Central Railroad of New Jersey</td>
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<td>Seaboard Air Line Railroad Company</td>
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<td>Southern Railway (U.S.)</td>
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<td>Union Pacific Railroad Company</td>
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<td>VIA Rail Canada</td>
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### Container List / Contents

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- **Amtrak**
  - **Menus**
    - Breakfast menu, 1976
    - Menu, 1976
    - Dining car menu, 1975
    - Menu, Amtrak's Metroliner Service, 1982
    - For an Amtrak dinner today, Between 1971 and 1989
    - Menu, 1975
    - Menu, City of New Orleans, Between 1971 and 1990
    - Menu, 1972
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    - Menu, 1972
    - Menu, 1972
    - Dinner room menu, 1993
    - Amtrak dining car menu, 1976
    - Luncheon menu, 1977
    - Amtrak dining car menu, 1976
Artifacts in the Richard E. Byrd Papers

Title: Artifacts in the Richard E. Byrd Papers

Date: February 17, 2010

Donor: Kissel, Laura

Description: The Richard E. Byrd Papers contain not only documents and images, but a large quantity of 3-dimensional artifacts that document Byrd's explorations in the polar regions. These objects include artwork, expeditionary equipment, philatelic materials, and even personal items from Richard Byrd's life.

URL: http://library.osu.edu/find/collections/byrd-polar-archives/byrd/

This collection contains 4 sub-collections

- Artwork in the Richard E. Byrd...
  - export

- Expeditionary Artifacts in the...
  - export

- Non-Expeditionary Artifacts in ...
  - export

- Philately in the Richard E. Byrd...
  - export

Items 1 - 1 of 1
Expeditionary Artifacts in the Richard E. Byrd Papers: Parka and Mukluk Boots

Short Link: https://byrdpolarmedia.osu.edu/9bixUXSri
Filename: byrdartifact 20088.jpg
Title: Parka and Mukluk Boots
Location of original media: Richard E. Byrd Papers, Polar Accession 20088
Dimensions: Parka: approx. 48” chest, 23” sleeve, 39” bottom to collar, 17” diameter hood; Mukluks: 17” tall, 12” long (heel to toe), 6” diameter at top
Donor: Byrd, Eleanor “Lee”
Entry by: Sasha Westgate
Media Type: Reindeer fur; leather
Description: The large parka and boots were donated by Admiral Byrd’s granddaughter and were worn by Byrd himself during the expeditions. The tag inside of the fur hood states that it was manufactured in Nome, Alaska, by the Lohman Reindeer Corporation.
Toni Mendez Collection

Title: Toni Mendez Collection
Repository: The Ohio State University Billy Ireland Cartoon Library & Museum
Creator: Toni Mendez
Dates: 1969-2003
Bulk dates: 1946-2003
Quantity: 446 cubic feet (466 boxes + 735 art originals + 93 oversized art case items)
Abstract: The business papers of Toni Mendez, a cartoonists' and writers' agent; includes correspondence, license agreements, publishing agreements, licensed character merchandise, and original art.
Identification: SPEC.CGA.TM
Language: The records are in English.
Ohio State University
Toni Mendez Collection Guide. Scope and Content
http://ead.ohiolink.edu/xtf-ead/view?docId=ead/xOhCoUCR0002.xml;chunk.id=scopecontent_1;brand=default

Scope and Content

The primary holdings of the collection are business correspondence and licensed character merchandise. Toni Mendez's business files include correspondence with writers, cartoonists, illustrators, publishers, manufacturers, foreign licensors, and film and television executives, dating from the 1940s to 2003. The merchandise spans the years 1949 to 1994, and includes samples of licensed products based on the work of cartoonists represented by Mendez; there are 347 digitized images of selected products, representing approximately one-third of the complete merchandise holdings. The collection has significant holdings of products based on Cat by B. Kliban, Steve Canyon by Milton Caniff, and Tom Corbett Space Cadet by Ray Bailey. The collection also includes syndicate proofs of comic strips, editorial features, and newspaper graphics; syndicate sales kits; memorabilia including greeting cards and photographs; and sound recordings describing Mendez's cultural exchange visit to the Soviet Union in 1964.

The Correspondence series consists of letters and legal documents concerning publication of books, production of merchandise based on licensed cartoon characters, and syndication of newspaper features including cartoons and written columns. Manuscript submissions, negotiations, copies of agreements, promotional materials, and brief biographical information on writers and artists are typically included in most files.

There are two correspondence subseries related to B. Kliban, as there are substantial holdings of correspondence and reference files related to Mendez's work as his licensing agent. One contains correspondence; the other contains numbered images of artwork created for products. These numbers are often referred to in correspondence about product development, so researchers using the correspondence may request to see the related image file if desired.

The Merchandise series contains 396 boxes of samples of licensed products. General descriptions of the contents of each box are provided; more detailed inventories in separate files are accessible via clickable links. Images are provided for selected, representative items. There are also proofs of various comic strips, identified by title and artist. Subseries are devoted to B. Kliban, Ray Bailey, and Milton Caniff. The former two are given detailed description. The Caniff subseries is treated with a general descriptive note, and a link to a more detailed inventory, as many of the products may be duplicated in The Ohio State University Billy Ireland Cartoons Library & Museum's Milton Caniff collection.

The Syndicate Promotional Materials series contains various types of syndicate products, primarily proofs and promotional materials. The proofs include both editorial and graphic features. The promotional materials include sales kits, posters, brochures, and product package designs to sell syndicate features to newspapers. Most of the sales materials are in this series, although examples may also be found in the correspondence and merchandise series.

The Memorabilia series consists primarily of greeting cards and photographs. The greeting cards include both commercial greeting cards and hand-drawn cards inscribed to Mendez by various cartoonists. There is one box of photographs, which includes a few images of cartoonists doing chalk talks for the American Theater Wing in World War II. This series also contains the audiocassettes of Mendez's trip to the Soviet Union.

Original artwork is found in the correspondence, merchandise, and memorabilia subseries. For additional information, see the Separated Material note, below.
Subseries 2.2: Ray Bailey - Tom Corbett Space Cadet, 1951-1954

http://ead.ohiolink.edu/xtf-ead/view?docId=ead/xOhCoUCR0002.xml;chunk.id=c02_1JJ;brand=default

Subseries 2.2: Ray Bailey - Tom Corbett Space Cadet, 1951-1954

Scope and Content
The Ray Bailey subseries contains products including toy guns, helmets, lunchboxes, puzzles, coloring books, children's clothing, and costumes; promotional materials including fan club packets, advertisements, and sketches for store displays; drawings of the Space Academy; comic strip proofs and tear sheets (1954-1955), one original Sunday panel, and a scrapbook containing hundreds of clippings, advertisements, and photographs. The Tom Corbett Space Cadet television program was broadcast on the ABC television network beginning in early 1955. Sponsored by Kellogg's Corn Flakes and Post cereals, the program followed the crew of popularity of other television programs based on outer space themes, including Captain Video and Our Town. With the introduction of the outer space theme to television, Toni Mendes, the licensing agent for the program, launched a campaign to sell and promote secondary rights for the show, resulting in a boom of outer space toys and clothing for children. On September 8, 1951, the Chicago Sun-Times Syndicate introduced the Tom Corbett Space Cadet comic strip, drawn by Ray Bailey. The new comic strip was promoted as "scientific and authentic" due to Bailey's technical advisor, Willy Ley, an outer space scientist. The outer space craze eventually died out along with the television show and the comic strip in the mid-1950's.

Box TM.RR.M6
Children's clothing and costume pieces, 1950s
Scope and Content: Shirts, pants, jackets, pajamas, and wigs.
View selected items from this box

Box TM.RR.M5
Children's clothing and costume pieces, 1950s
Scope and Content: Gloves, suspenders, shirts, neckerchiefs, handkerchiefs, and neckties.
View selected items from this box

Box TM.RR.M4
Miscellaneous products, 1950s
Scope and Content: Space helmet, chenille rug.
View selected items from this box

Box TM.RR.M3
Children's lunchboxes, 1952
Scope and Content: Lunchboxes in two styles: thermoses.
View selected items from this box

Box TM.RR.M2
Children's toys, 1950s
Scope and Content: Toy pistol, compass, balloon rockets, decorative pins, wallet, wristwatch, flashlight, and coloring "push-out" books.
View selected items from this box

Box TM.RR.M1
Miscellaneous products, 1950s
Scope and Content: Drawings of the Space Academy, comic strip proofs and tear sheets (1954-1955), one original Sunday panel, and a scrapbook containing hundreds of clippings, advertisements, and photographs.
View selected items from this box
Guide to the Toni Mendez Collection
Series II: Merchandise

Box TM.RB.M1

- Tom Corbett Space Cadet wrist cuffs
- Tom Corbett Space Cadet sweater
- Tom Corbett Space Cadet slipper socks
- Tom Corbett Space Cadet pajamas
- Tom Corbett Space Cadet Inter Planet Command Jacket
- Tom Corbett Space Cadet shirt
- Tom Corbett Space Cadet pants

Return to the Toni Mendez Collection Finding Aid