

Artifact Collection Descriptions

Campuses +
UBC Directories +
UBC QuickLinks +


a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA
UBC LIBRARY



THE CHUNG COLLECTION

HOME
ABOUT
THEMES
EXHIBITION
SEARCH
NEWS
CONTACT



THE EMPRESS OF ASIA

A beautiful model re-built by Dr. Chung. [Read More.](#)

2 / 3

THE CHUNG COLLECTION

The Wallace B. Chung and Madeline H. Chung Collection contains more than 25,000 rare and unique items (documents, books, maps, posters, paintings, photographs, silver, glass, ceramic ware and other artifacts).

The Chung Collection is housed in Rare Books and Special Collections on Level 1 of UBC Library's Irving K. Barber Learning Centre. Search for items in the collection from this website, or come to [Rare Books and Special Collections](#) to visit the Chung Collection exhibition.

Hours: Monday - Friday: 10 am - 4 pm | Saturday: 12pm - 5pm (Sept-April)
Monday - Friday: 10 am - 4 pm (May - Aug)
Please see hours for [Rare Books and Special Collections](#) for holidays and other discrepancies.

QUICK SEARCH

Search the Chung Collection now:

Availability:

All

Search

LOCATION

Rare Books and Special Collections
Irving K Barber Learning Centre
University of British Columbia
1961 East Mall
Vancouver, BC Canada V6T 1Z1

THREE THEMES TO EXPLORE



Immigration and Settlement

Archival documents, photographs, artifacts and books related to immigration and settlement in Canada, especially Chinese immigration. [Read more](#)



Early British Columbia History

Documents and books trace B.C.'s history from the earliest European explorers. [Read more](#)



Canadian Pacific Railway Company

Documents, photographs and artifacts related to the development of the Canadian Pacific Railway Company and its train, ferry, steamship and tourism operations. [Read more](#)




a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

UBC LIBRARY

THE UNIVERSITY OF BRITISH COLUMBIA


[Emergency Procedures](#) | [Accessibility](#) | [Contact UBC](#) | © Copyright The University of British Columbia

Campuses +
UBC Directories +
UBC QuickLinks +


a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

UBC LIBRARY



THE CHUNG COLLECTION

HOME
ABOUT
THEMES
EXHIBITION
SEARCH
NEWS
CONTACT


CANADIAN PACIFIC RAILWAY COMPANY

Overview

British Columbia History

Immigration and Settlement


Canadian Pacific Railway Company




The Chung Collection holds one of the largest research collections on the Canadian Pacific Railway Company. Dovetailing into the collection's documents on Asian immigration and the Chinese experience in North America, the C.P.R. portion of the Chung Collection tells the story of the building of the railway, the C.P.R. steamship services, and the experiences of travelers on C.P.R. ships, trains and planes. The collection is rich not only in archival materials originating from the C.P.R. and publications about the C.P.R., but also in artifacts and graphic material, reflecting travel and tourism in a bygone era.

Dr. Chung was first inspired to collect items on the subject of the Canadian Pacific Railway company when as a young boy he saw a poster of the *Empress of Asia* in his father's tailor shop. His collection started modestly, with newspaper clippings and scrapbooks, but has now grown to thousands of rare and sometimes unique items.


Click on the links to the left to explore this collection further.



C.P.R. Steamships




C.P.R. Steamships



C.P.R. Artifacts





British Columbia Coast Steamship Service



Travel and Tourism with the C.P.R.

Campuses +
UBC Directories +
UBC QuickLinks +


a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA
UBC LIBRARY


THE CHUNG COLLECTION
HOME ABOUT **THEMES** EXHIBITION SEARCH NEWS CONTACT

C.P.R. ARTIFACTS

Overview

First class travelers on C.P.R. steamships and railways ate off of distinctive lines of china and silverware, and had the opportunity to purchase C.P.R. souvenirs, such as dishware, picture frames and diaries to fill in the memories of their journeys. The Chung Collection contains several hundred artifacts of the C.P.R., including glass and ceramic ware, silverware, souvenirs, employee hats and badges, and more.

British Columbia History

Immigration and Settlement

Canadian Pacific Railway Company


- Canadian Pacific Railway
- C.P.R. Steamships
- Travel and Tourism with the C.P.R.
- British Columbia Coast Steamship Service
- Artwork and Images of the C.P.R.
- C.P.R. Artifacts
- Working for the C.P.R.

ITEMS IN THIS SECTION

Browse all items in this section

HIGHLIGHTED ITEMS

- Correcting history: Captain Walbran's recent discoveries concerning the memorable "Tonquin" massacre
- Document granting general sufferance with conditions
- The medicine man
- Vancouver Golden Jubilee commemoration stamps
- Biscuit tin
- Serving plate with trays and lid
- Hotel Vancouver room key
- Cook's cap
- Pennants
- Autograph book


a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA
UBC LIBRARY
THE UNIVERSITY OF BRITISH COLUMBIA

Emergency Procedures | Accessibility | Contact UBC | © Copyright The University of British Columbia

[Campuses](#) + [UBC Directories](#) + [UBC QuickLinks](#) +

 **a place of mind** THE UNIVERSITY OF BRITISH COLUMBIA UBC LIBRARY

 **THE CHUNG COLLECTION**
[HOME](#) [ABOUT](#) [THEMES](#) [EXHIBITION](#) [SEARCH](#) [NEWS](#) [CONTACT](#)

- [New simple search](#)
- [New advanced search](#)

ASHTRAY

Title: [Ashtray](#)

UBC Identifier: CC-AR-00004

Description: Silverplated ashtray engraved with the words "Hotel Vancouver" with a matchbox holder and a striker on a 7.3 cm pedestal set into the center of a round tray with the manufacturer "International S. Co. of Canada, Limited" engraved on the reverse side

Physical Description: Artifacts

Creation Date: [1938]

Creator: International Silver Company of Canada

Subject: Ashtrays


Location: Box 401

Media Type: Artifacts

ITEM INFO

RELATED ITEMS

- [Souvenir ashtray](#)
- [Pedestal ashtray](#)
- [Ashtrays](#)
- [Ashtrays](#)
- [Ashtray](#)



Items from the Chung Collection can be requested for use in person at Rare Books and Special Collections, UBC Library.

Click [here](#) for location and hours.



Search OAC

[Home](#)

[Browse Institutions](#)

[Browse Collections](#)

[Browse Map](#)

[About OAC](#)

[Help](#)

[Contact Us](#)

► Orange County Californio families photographs



1 item



1 item



1 item



1 item



1 item



1 item



1 item



1 item



1 item



1 item

Click image for larger view
1 - 15 of 66 next

Title:

Orange County Californio families photographs

Date:

ca.1865-ca.1900

Subject:

Orange County (Calif.)--History
Orange County (Calif.)--Photographs
Sepulveda family
Peralta family
Yorba family
Burrue family

Note:

This collection includes 66 studio photographs, carte de visites, and tintypes of early and prominent Californio family members. The families are predominantly from the Orange County area and include the prolific and prominent Yorbas, Peraltas, and Sepulvedas, the first three land grant families that received titles for areas which include the present day UC Irvine campus from King Ferdinand VII of Spain in the early 19th century. Also included are portraits of members from the Avilas, Burrue, Dryden, Gless, Landell, Lugos, Pryor, and Rios families. Individual and group portraits of adults predominate, although there are a number of child and infant portraits. Also of interest are photographs of a wedding party, Soledad Pryor Landell and Peregrina Yorba bridal portraits, and an unidentified priest. Several of the 17 tintypes are hand-colored

Type:

Photographic prints--California
Photographic prints--California--Orange County
Tintypes--California--Orange County
Photograph albums--California
Photograph albums--California--Orange County

Physical Description:

1 album;66 photographs in album

Language:

English

Identifier:

cui-ms-r76-01

Copyright Note:

Material in public domain. No restrictions on use

Related Item:

Metacollection: [California Cultures](#)

Collection:

[Orange County Californio families portrait photograph album](#)

Contributing Institution:

[UC Irvine Special Collections](#)



Search OAC

go

[Home](#)

[Browse Institutions](#)

[Browse Collections](#)

[Browse Map](#)

[About OAC](#)

[Help](#)

[Contact Us](#)

▼ Orange County California families photographs
► Cabinet photograph of male adult



1 item

[back](#) | [forward](#)



[Click image for larger view](#)



[previous](#) | [next](#)

[printable version](#)

[image only](#)

[image with details](#)

Title:

Cabinet photograph of male adult

Note:

Unknown male, ca.1885
Photograph by Taber, San Francisco, Calif

Type:

Cabinet photographs

Identifier:

cui-ms-r76-01-003

From:

[Orange County California families photographs](#)

Collection:

[Orange County California families portrait photograph album](#)

Contributing Institution:

[UC Irvine, Special Collections](#)

[Home](#) | [Browse Institutions](#) | [Browse Collections](#) | [Browse Map](#) | [About OAC](#) | [Help](#) | [Contact Us](#) | [Terms of Use](#)

The Online Archive of California is an initiative of the California Digital Library.

Copyright © 2009 The Regents of The University of California



Search OAC

go

[Home](#) [Browse Institutions](#) [Browse Collections](#) [Browse Map](#) [About OAC](#) [Help](#)[What is OAC?](#)> [Home](#) > [UCLA](#) > [Special Collections, Young \(Charles E.\) Research Library](#)[Share / Save](#)

Collection Guide

<http://www.oac.cdlib.org/findaid/ark:/13030/kt0t1nf169>**Collection Title:** Finding Aid for the Lloyd E. Cotsen Cuneiform Tablets collection, ca. 3200 -1500 B.C.E.**Collection Number:** 1883**Get Items:** [Online items available](#)
 [Contact UCLA::Special Collections, Young \(Charles E.\) Research Library](#)[View entire collection guide ?](#)


PDF (240.03 Kb) HTML

Search this collection

 go☒ Entire Collection Guide ☐ Online Items

Collection Overview

[Table of contents ?](#)**Description** The collection consists of 215 cuneiform tablets, the majority of which were written by students in ancient Mesopotamian schools. Tablet subjects include writing composition and language, mathematics, science, law and religion. The chronological range of the tablets extends from the Uruk Period (c. 3200 BCE) to the Old Babylonian period (c. 1800-1600 BCE). The collection was donated to UCLA by Lloyd Cotsen in January, 2011.**Background** The Lloyd Cotsen Cuneiform Tablet Collection was created from other smaller, private collections, acquired over several decades. The tablets in the Cotsen Collection were chosen specifically for their scholastic content. The tablets were integrated in the existing Cotsen Children's Library Collection housed at Princeton University. In 2011 the Cotsen Institute donated the cuneiform tablet section of the Children's Library to UCLA Special Collections.**Extent** 206 boxes house 215 tablets (9 boxes are partitioned to hold 2 tablets)**Restrictions** Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.**Availability** Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.[Collection Overview](#)[Collection Details](#)[Descriptive Summary](#)[Administrative Information](#)[History](#)[Scope and Content](#)[Organization and Arrangement](#)[Indexing Terms](#)[Related Material](#) [Container List](#)



Search OAC

go

Home

Browse Institutions

Browse Collections

Browse Map

About OAC

Help

What is OAC?

> Home > UCLA > Special Collections, Young (Charles E.) Research Library

Share / Save

Collection Guide

http://www.oac.cdlib.org/findaid/ark:/13030/kt0t1nf169

Collection Title:

Finding Aid for the Lloyd E. Cotsen Cuneiform Tablets collection, ca. 3200 -1500 B.C.E.

Collection Number:

1883

Get Items:

Online items available

Contact UCLA::Special Collections, Young (Charles E.) Research Library

View entire collection guide ?

PDF (240.03 Kb)

HTML

Search this collection

go

Entire Collection Guide

Online Items

Table of contents ?

Collection Overview

Collection Details

Descriptive Summary

Administrative Information

History

Scope and Content

Organization and Arrangement

Indexing Terms

Related Material

Container List

Container List

Box 1

Item: 1 Cotsen ID: 31718.1 School text, lexical exercise of divine epithets Old Babylonian Period (c. 1900-1600 BCE)

view online item

Translation:

1. Ashgi of the animal pen

2. Ashgi of the long-lasting animal pen

3. Wise Ashgi

Physical Description:

3 1/4" diameter x 5/8" depth, lentil joined from fragments

Condition:

A lenticular tablet that has been broken into at least six pieces and repaired with adhesive. The repairs are best viewed from the unincised face. This face has multiple losses and has adhesive residue on much of the surface as well as in cracks. The incised face has a strange surface texture, perhaps a light textile or finger print impression? There are two side-by-side gouges on this face that appear to have been made with a modern tool.

Language of Material:

Sumerian

Scope and Content Note

This tablet contains a student exercise listing the epithets for the deity Ashgi.

Box 1

Item: 2 Cotsen ID: 31718.2 School text, lexical exercise of bird names Old Babylonian Period (c. 1900-1600 BCE)

view online item

Translation:

Home

Browse Institutions

Browse Collections

Browse Map

About OAC

Help

Contact Us


Privacy Statement

Terms of Use

The Online Archive of California is an initiative of the California Digital Library.

Copyright © 2009 The Regents of The University of California

150 · Representative Documents: Artifact Collection Descriptions



[Download all text](#)
[Download transliterations](#)
[Reduce to catalogue data](#)

[Return to Search Page](#)
[Access System Information](#)
[Terms of Use](#)
[Internal](#)

Search results
1 result found

[View line art](#)

NABU 1996/068, 2
Click for archival page

Primary publication
Author(s)
Publication date
Secondary publication(s)
Collection

NABU 1996/068, 2
Foster, Benjamin I.
1996
Cotsen Collection of
Cuneiform Tablets, Special
Collections, UCLA, Los
Angeles, California, USA

Museum no.
Accession no.
Provenience
Excavation no.
Period


31718.1
unclear
Old Babylonian (ca. 1900 -
1600 BC)

Dates referenced
Object type
Object subtype
Material
Language
Genre
Sub-genre
CDLI comments
Catalogue source
ATF source
Translation
UCLA Library ARK
Seal no.
CDLI no.

tablet
clay
School

20090701 englund
21198/zz0022rpmr
P388546

[Unclear abbreviations?](#)
Can you improve upon the content of this page?
Please contact us!



Tablet
obverse
1. {d}{as2}asgi tur3
Ashgi of the animal pen;
2. {d}{as2}asgi tur3-sud
Ashgi of the long-lasting animal pen;
3. {d}{as2}asgi ku3-zu
wise Ashgi
reverse
(uninscribed)

Uploads and Revision(s):
2011-09-07 14:59:54 by brumfield, credit brumfield

CU Home > Libraries Home > Rare Book & Manuscript Library

Dramatic Museum Realia

Home

Puppets: Burma
Puppets: China
Puppets: England
Puppets: France
Puppets: Ghana
Puppets: India
Puppets: Indonesia
Puppets: Italy
Puppets: Japan
Puppets: Mexico
Puppets: Russia
Puppets: Thailand
Puppets: Turkey
Puppets: United States
Puppets: Unknown Origin
Masks: Africa
Masks: Congo
Masks: Gabon
Masks: Guatemala
Masks: Indonesia
Masks: Italy
Masks: Ivory Coast
Masks: Japan
Masks: Liberia
Masks: Mexico
Masks: New Guinea
Masks: Nigeria
Masks: North America
Masks: Sri Lanka
Masks: Thailand
Masks: United States
Masks: Zaire
Stage Models: Historical
Stage Models: Set

Dramatic Museum Realia



James Brander Matthews (1852–1929), America's first professor of dramatic literature, created a Dramatic Museum at Columbia in 1911 to supplement his teaching. He insisted that material objects and images were crucial to understanding drama, and that theater knew no geographical or chronological bounds. The differences in national style visible on the contemporary stage had their origins, he argued, in ancient local rituals and religious practice. So in addition to considerable manuscript collections and a large collection of printed books, the Dramatic Museum included 34,500 theatrical portraits (prints and photographs); 2,350 speech recordings; 35,000 eighteenth-, nineteenth-, and twentieth-century playbills; approximately 600 artworks, including costume and scenic designs and posters; 392 puppets and 128 masks; 12 models of historical theaters; and 29 stage sets.

The Museum was formally dissolved and its collections dispersed in 1971. By the 1990s, the collections had all gravitated to the Rare Book and Manuscript Library (RBML). Manuscripts and printed books have been assimilated into our collections as a number of archival collections and as individual items cataloged into the online catalog, CLIO. Later, the posters, programs, playbills, subject files, lantern slides, scrapbooks, and portraits were made into the Dramatic Museum Ephemera collection.

Now, thanks to a grant from the Gladys Krieble Delmas Foundation, RBML is creating a new collection and [finding aid](#). Dramatic Museum Realia consists of puppets, masks, theater models and stage sets. The puppets and masks have all been photographed, and these images are presented here.

The puppets come from around the world: Africa, Burma, China, England, France, Haiti, India, Indonesia, Italy, Japan, Mexico, Thailand, Turkey, Russia, and the U.S. There are 40 large (over five feet tall) shadow puppets and approximately 350 other puppets, including six oversize marionettes made by the prominent artist Remo Bufano. Most were collected by the 1930s; many date from the nineteenth century. The masks have a similar range: they come from Africa, Ceylon, Europe, Japan, Java, Mexico, North America, Sri Lanka, and Thailand.

A card catalog was created for the puppets and masks in the 1960s during what would prove to be the last years of the Dramatic Museum. We have taken what information we could from the catalog cards, supplemented by the Museum's office files, and past exhibition labels, and edited it.

YOU CAN HELP US!

We now ask those who view the online images to send corrections and additions to these descriptions, via the easy "send feedback" boxes on the pages for the individual items. We will use the information you send to correct and augment the data presented. The email we receive will automatically tell us the item number you are discussing.

Thank you for your help!

Exhibit Curator

Jane Siegel, RBML; Libraries Digital Program Division

Puppets: Burma »

Puppets: China »

Puppets: England »

Puppets: France »

Puppets: Ghana »

[CU Home](#) > [Libraries Home](#) > [Rare Book & Manuscript Library](#)

Dramatic Museum Realia

[Home](#)

[Puppets: Burma](#)

[Gallery](#)

[Puppets: China](#)

[Puppets: England](#)

[Puppets: France](#)

[Puppets: Ghana](#)

[Puppets: India](#)

[Puppets: Indonesia](#)

[Puppets: Italy](#)

[Puppets: Japan](#)

[Puppets: Mexico](#)

[Puppets: Russia](#)

[Puppets: Thailand](#)

[Puppets: Turkey](#)

[Puppets: United States](#)

[Puppets: Unknown
Origin](#)

[Masks: Africa](#)

[Masks: Congo](#)

[Masks: Gabon](#)

[Masks: Guatemala](#)

[Masks: Indonesia](#)

[Masks: Italy](#)

[Masks: Ivory Coast](#)

[Masks: Japan](#)

[Masks: Liberia](#)

[Masks: Mexico](#)

[Masks: New Guinea](#)

[Masks: Nigeria](#)

[Masks: North America](#)

[Masks: Sri Lanka](#)

[Masks: Thailand](#)

[Masks: United States](#)

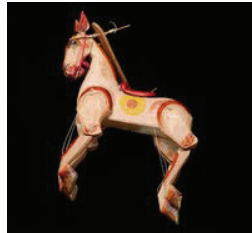
[Masks: Zaire](#)

[Stage Models: Historical](#)

[Stage Models: Set](#)

[Next Page →](#)

Puppets: Burma > Gallery



[Next Page →](#)

[Rare Book & Manuscript Library](#) / [Butler Library](#), 6th Fl. East / 535 West 114th St. / New York, NY 10027 / (212) 854-5153 / rbml@libraries.cul.columbia.edu

©Columbia University Libraries

CU Home > Libraries Home > Rare Book & Manuscript Library

Dramatic Museum Realia

Home

Puppets: Burma

Puppets: China

Puppets: England

Puppets: France

Puppets: Ghana

Puppets: India

Puppets: Indonesia

Puppets: Italy

Puppets: Japan

Puppets: Mexico

Puppets: Russia

Puppets: Thailand

Puppets: Turkey

Puppets: United States

Puppets: Unknown
Origin

Masks: Africa

Masks: Congo

Masks: Gabon

Masks: Guatemala

Masks: Indonesia

Masks: Italy

Masks: Ivory Coast

Masks: Japan

Masks: Liberia

Masks: Mexico

Masks: New Guinea

Masks: Nigeria

Masks: North America

Masks: Sri Lanka

Masks: Thailand

Masks: United States

Masks: Zaire

Stage Models: Historical

Stage Models: Set

Item Information

Title

Burmese marionette of male with white face and red robe

Description

Male with white face hands & feet, pointed headdress, red robe with silver trim, full-length weighted apron

Source

Dramatic Museum Realia
Rare Book & Manuscript Library, Columbia University

Identifier

DM number: P20.01
Box: 1

Coverage

Burma

Provenance

Purchased by John Mulholland in Singapore, 1926

Citation

"Marionettes in Museums of the United States," in *Puppetry, a Yearbook of Puppets and Marionettes*. Edited by Paul McPharlin, 23-28. Detroit: The Inland Press, 1930.; Spaulding, Jean, "Masks and Marionettes," *Institute Magazine* Dec. 1929: 12-13, 28-29.; Bell, John. "Puppets and 'The Iconography of Drama': The Brander Matthews Collection at Columbia University." in *American Puppetry*. Edited by Phyllis T. Dircks, 105-117. New York: McFarland and Company, 2004.

Original Format

Marionettes (stringed puppets)
wood, cloth

Physical Dimensions

13" (21.5")

Citation

"Burmese marionette of male with white face and red robe," *CU Libraries Exhibitions*, accessed December 10, 2012, <https://exhibitions.cul.columbia.edu/items/show/1336>.

Click image below to view larger



Send feedback on this item

Name:


Email:

Feedback:

Submit

Rare Book & Manuscript Library / Butler Library, 6th Fl. East / 535 West 114th St. / New York, NY 10027 / (212) 854-5153 / rbml@libraries.cul.columbia.edu

©Columbia University Libraries



ASK A LIBRARIAN


DIGITAL COLLECTIONS


LIBRARY CATALOGS


Search

Suggestions enabled.

Library of Congress > Prints & Photographs Reading Room > Prints & Photographs Online Catalog > Record

 Print


 Subscribe

 Share/Save

PRINTS & PHOTOGRAPHS
ONLINE CATALOG (PPOC)

Search All

[Advanced](#) | [Help](#)



Related
[Browse neighboring items by call number.](#)
Collection: [Guide Records](#)

Bain News Service photograph collection

About This Item

Obtaining Copies

Access to Original

Title: Bain News Service photograph collection
Other Title: George Grantham Bain News Service photograph collection
Bain collection
Creator(s): [Bain, George Grantham, 1865-1944](#), photographer
Related Names:
[Bain News Service](#),
Date Created/Published: 1860-1937, bulk 1910-1920.
Medium: ca. 40,000 negatives : glass ; 4 x 5 in. and 5 x 7 in.
ca. 710 negatives : glass ; 8 x 10 in.
64 negatives : nitrate film ; 2 1/1 x 3 1/2 in. and 4 x 6 in.
Summary: The photographs document local, national, and international news events with a special emphasis on people and events in New York City. The range of subjects includes: celebrities, parades, sports events, immigration, political events, aviation, World War I, and the Mexican Revolution. Most images date from the 1900s to the mid-1920s, but scattered images can be found as early as the 1860s and as late as the 1930s. The collection also includes extensive card indexes with the categories: American personalities, Foreign personalities, Artists, New York City, Sports, and General.
Reproduction Number: ---
Rights Advisory: No known restrictions on publication.
Access Advisory: For unprocessed portion of the collection: Please allow fourteen days advance notice to view materials. To make a request, see "Access to Unprocessed Materials," (http://www.loc.gov/rr/print/info/022_unpr.html)
Call Number: Guide Record [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540
USA <http://hdl.loc.gov/loc/ppp/pp.print>
Notes:

- Arrangement: Negatives are organized into three filing series: LC-B2 (for 4x5 and 5x7 glass negatives) LC-B21 (for nitrate negatives) and series LC-B22 (for 8x10 glass negatives). Within each filing series negatives are arranged in original negative number order which, for the most part, is chronological. Prints associated with the collection have been processed under the call number prefixes BIOG FILE (surnames A-G), SSF, and LOT. Each LOT and negative is separately cataloged. The unprocessed material includes numerous prints in PR 06 CN 126 (Portraits for surnames H-Z), PR 06 CN 131, and PR 06 CN 133.
- Most negatives are captioned.
- Collection title devised by Library staff.
- Washingtoniana : photographs : collections in the Prints and Photographs Division of the Library of Congress / Kathleen Collins. Washington, D.C. : Library of Congress, 1989, pp. 7-8.
- Special Collections in the Library of Congress / compiled by Annette Melville. Washington, D.C. : Library of Congress, 1980, no. 22.
- Little, Emma H. "The Father of news photography, George Grantham Bain." Picturescope 20 (Autumn 1972): 125-32.
- Guide to the Special Collections of Prints and Photographs in the Library of Congress / compiled by Paul Vanderbilt. Washington, D.C. : Library of Congress Reference Department, 1955.
- Digitized images of selected items from the collection, along with corresponding identifying information, are available through the Prints & Photographs Online Catalog.
- Purchase; J. D. Culver; 1948.
- George Grantham Bain founded the first news photography service in 1898 in New York City. The Bain News Service accumulated photographs of world-wide coverage which were distributed to various newspapers. The Bain News Service was enhanced by receiving local pictures from its newspaper subscribers as part of their reimbursement.
- A set of catalog records describing each item is available through the Open Archives Initiative Protocol for Metadata Harvesting. See <http://hdl.loc.gov/loc/gdc/coa1.about>

Subjects:

- [City & town life--New York \(State\)--New York--1860-1940.](#)

- [Aeronautics--1860-1940.](#)
- [Celebrities--1860-1940.](#)
- [Sports--1860-1940.](#)
- [World War, 1914-1918.](#)
- [Mexico--History--Revolution, 1910-1920.](#)

Format:

- [Glass negatives--1860-1940.](#)
- [Nitrate negatives--1860-1940.](#)
- [Photographic prints--1860-1940.](#)
- [Portrait photographs--1860-1940.](#)

Collections:

- [Guide Records](#)

Bookmark This Record:

<http://www.loc.gov/pictures/item/2005682517/>

View the [MARC Record](#) for this item.

Rights assessment is your responsibility.

Connect with the Library

All ways to connect »

Find Us On



Subscribe & Comment

RSS & E-Mail
Blogs

Download & Play


Apps
Podcasts
Webcasts
iTunesU

Questions

Ask a Librarian
Contact Us

[About](#) | [Press](#) | [Jobs](#) | [Donate](#)
[Inspector General](#) | [Legal](#) | [Accessibility](#) | [External Link Disclaimer](#) | [USA.gov](#)

Speech Enabled



ASK A LIBRARIAN

DIGITAL COLLECTIONS

LIBRARY CATALOGS

Search
Suggestions enabled.


Library of Congress > Prints & Photographs Reading Room > Prints & Photographs Online Catalog > Record

Print Subscribe Share/Save

PRINTS & PHOTOGRAPHS
ONLINE CATALOG (PPOC)

Search All

Advanced | Help



[View Larger](#)
[JPEG \(54kb\)](#) | [JPEG \(112kb\)](#) | [TIFF \(23.1mb\)](#)

digital file from original neg.
<http://hdl.loc.gov/loc.pnp/ggbain.12483>

Related
- [Browse neighboring items by call number.](#)
Collection: [Bain Collection](#)

Rose Sanderson [i.e., Sanderman]

About This ItemObtaining CopiesAccess to Original

Title: Rose Sanderson [i.e., Sanderman]
Creator(s): [Bain News Service](#), publisher
Date Created/Published: 1913 Feb. 10 (date created or published later by Bain)
Medium: 1 negative : glass ; 5 x 7 in. or smaller.
Summary: Photograph shows suffragists Rose Sanderman (holding horn) and Elizabeth Freeman (right). (Source: Flickr Commons project, 2008 and 2010. Correct last name from similar Bain negative: LC-B2-2972-10)
Reproduction Number: LC-DIG-ggbain-12483 (digital file from original negative)
Rights Advisory: No known restrictions on publication.
Call Number: LC-B2- 2631-11 [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>
Notes:

- Title and date from data provided by the Bain News Service on the negative.
- Forms part of: George Grantham Bain Collection (Library of Congress).
- General information about the Bain Collection is available at <http://hdl.loc.gov/loc.pnp/pp.ggbain>
- Additional information about this photograph might be available through the Flickr Commons project at http://www.flickr.com/photos/library_of_congress/3102052125

Format:

- [Glass negatives.](#)

Collections:





- [Bain Collection](#)

Bookmark This Record:
<http://www.loc.gov/pictures/item/ggb2005012519/>


View the [MARC Record](#) for this item.

Rights assessment is your responsibility.

Connect with the Library
All ways to connect >


Find Us On
   

Subscribe & Comment
RSS & E-Mail
Blogs

Download & Play
Apps
Podcasts
Webcasts
iTunesU 

Questions
Ask a Librarian
Contact Us

About | Press | Jobs | Donate
Inspector General | Legal | Accessibility | External Link Disclaimer | USA.gov

Speech Enabled 



The William Ready Division of
Archives and Research Collections

[Back to B Index](#)

[To Finding Aid](#)

Ballooning

Ballooning collection. – 1784-1956. – 27 items.

This collection consists of a variety of artifacts (a coin token, brass and wooden boxes), a barometer, illustrations and art, books, cards, and ephemera about ballooning from the late eighteenth century to the first decades of the twentieth century.

Title based on the contents of the collection.

The collection (74-2010) was acquired from Jessica Shields on 28 October 2010.

Finding aid available electronically.

There are no access restrictions.

No further accruals are expected.

Contact: archives@mcmaster.ca

Last Reviewed: January 19, 2011

URL: <http://library.mcmaster.ca/archives/findaids/fonds/b/balloon.htm>



The William Ready Division of
Archives and Research Collections

[Back to B Index](#)

[To Collection Description](#)

Ballooning collection

1 - Pen and watercolour on parchment. Hand drawn. 15th March, 1784. Milan. Indicates Don Paolo Andreani in his solo ascension. Italy. "Globo Areostatico del Sign. Don Paolo Andreani Milanese Ascensione del 15 marzo 1784" ("globo di 66 piedi diametri"). Exterior frame dimensions 18.5 cm x 25.5 cm. Provenance, ex Christies London.

2 - Hand drawn sketch of pencil with watercolour highlights. "Volo su Roma della aeronauta Sig. Antonio Comaschi il 3 ottobre del 1842". Antonio Comaschi in his ascent over Rome on October 3, 1842. This illustrates the flight over Rome by Sr. Comaschi. By drawing a *Ruins of Rome* scene complete with cartouche, the artist is trying to give it a 'classical' flavor. Italy. Provenance, ex Christies London. Exterior frame dimensions 29.5 cm x 23 cm.

3 - Hand drawn sketch of crayon and pencil. Franco-Prussian War dated 1870. "Guerra Frnco-Prussiana Pallone osservatore Pierre Goupil 1870". Shows observation balloon and calvary. Images dominated by Prussian Hussars, some on horseback. Provenance, ex Christies London. Exterior frame dimensions 27 x 19 cm.

4 - PRINT - THE ARIEL published by Ackerman in London on March 26th, 1843. By Permission of the Patentees, this Engraving of THE FIRST CARRIAGE, THE "ARIEL". Early depiction of motorized winged aircraft. ORIGINAL PRINT of the period. Frame dimensions 45" x 40 cm. ENGLAND. Reproduction.

5 - "Sunset", lithograph. Image over the CHICAGO WORLD'S FAIR in 1894. By André Castaigne. Printed by George Barrie. Done for ART AND ARCHITECTURE. Size is 29.5 x 43 cm.

6 - "L'artillerie de siege est destine à faire évacuer les forteresses et à opéper sur les derniètes de l'ennemi". A. Desperet. Lithograph de Delaporte. Franco-Prussian War. *La Caricature*, no. 83. [11 August 1831]. General on a hypothermic needle suspended in the air.

7 - ENGRAVED Print. Note balloon in window to left. A CONSULTATION PREVIOUS TO AN AERIAL VOYAGE FROM LONDON TO WEILBURG IN NASSAU ON THE 7th DAY OF NOVEMBER 1836. Engraved by J. H. ROBINSON, Painted by J. HOLLINS, A.R.A. Published by Graves on Nov. 7, 1843. Size is 36.5 x 31.5 cm.

8 - Coloured ENGRAVING by Aubert & Co. and drawn by Ch. Jacque. LA MACHINE AERIENNE. Flapping Winged Carriage. Humorous picture. Size is 30 x 23.5 cm. From *La Mode*, May 5th, 1843. Number 10.

9 - ENGRAVING by KIRKWOOD & Sons, Edinburgh. Hand coloured. Circa 1850. AERONAUTICS, PLATE III. Shows balloons by MONTGOLFIER, LANA, BLANCHARD & ROBERT. Size of print is 22 x 28 cm. Mounted on board.

10 - PRINT – “A FLIGHT ACROSS THE HERRING POOL” plate no. XVI - Hand colored etching. Disparaging against the Monarchy. Ca 1810.

11 - COPPER ETCHING – [circa 1909]. “DER EROBERUNG DER LUFT”. Early Bi Plane. Reverse reads in German OR French (as imaged) Fr. SIMON (?). Plate is 19 x 16.5 cm and printed on a 28 x 36 cm paper

12 - Poem, broadside. *Up in a Balloon*. P. Brereton, 1 Lr. Exchange St., Dublin. Circa 1850. Others by this printer in National Museum of Scotland and Bodleian (Oxford). “One night I went up in a Ba[llo]on | On a voyage of discovery to visit the moon | Up went the balloon quickly higher & higher | Over house top & chimney pot tower & spire....” 11 x 28 cm.

13 - *Up in a Balloon*. London & New York: Valentine & Sons of Dundee, [circa 1895]. Chromolithographs.

14 - *The Magazine Antiques* from November 1941. 25.5 x 32 cm. Cover and article on BALLOONING COLLECTIBLES. Prints, Picture Puzzles, art etc.

15 - *Balloons*. London: The Ariel Press, 1956. Elephant folio. Contains 12 full page coloured plates of the earliest and most interesting Balloons. Notes by C. H. Gibbs-Smith. Card Wraps. Text and plates remain bright. The book covers early balloon flights, from the Montgolfier brothers designed balloon in 1783, the first channel crossing by air in 1785, through to Margat’s ascent in 1817, astride a white stag. Individual prints per page. Printed in London with prints done in Germany.

16 - Catalogue – Ballooning Collection of M. Léon Barthou. *Collection dite “Au ballon” appartenant à M. Léon Barthou*. Paris at the Hotel Drouot on the 8th, 9th & 10th of May, 1935. Lists Prints, Lithographs, Autographs, Documents, Paintings, Statues and Figures, Porcelains, Memorabilia, Objects of Art, Furniture etc. Lists of important historical significance. Even some Lindberg. Size is 18.5 x 26 cm. 86 pages.

17 - Brass box with hinge lock, circular handles and lions paw feet. Identified owner: C. BILLINGHAM. Engraved with man on top of a winged balloon over the countryside. Lions Paw feet. Reference is to Francois Letour who was killed on a parachute glider in 1854. Of the period. Size is 16.5 x 7 x 8.5 cm. Uniform wear.

18 - Brass box with engraved words “MODERN PROPHECY”. Images winged Air Ship. Hinged. Size is 7.7 x 9.5 x 2.3 cm. Circa 1850. Nicely made.

19 - Wood box. Hand painted burled walnut. Top painted. View of the ascent of the sheep, the cock and the duck in the Montgolfier balloon from Versailles on 19th September 1783. Exterior of top is 8.3 cm. Ex Christies Historic Aeronautical sale of October 1st, 1987.

20 - Compensated barometer. 4.5 cm. Probably English circa 1860. Original case is 9 cm tall. Case has top missing. Barometer is in excellent condition.

21 - Stereo card. Ballooning ascent. Hand coloured circa 1860. Unmarked. 17.3 cm x 8.6 cm.

22 - Stereo card. Tissue with hand colour when held with light to background. FRANCE. Illustrates the preparation for a Balloon ascent. Circa 1860. 23 and 24.

23 - Stereo cards. 2 cards of the Boer War. Lord Roberts’ Infantry crossing the Zand River 1900 and Lord Roberts’ and the Balloon Corps (1901). Both Underwood and Underwood.

24 - See above.

25 - Chromolithograph trade card for Liebig Extract. 10.4 x 6.5 cm. Circa 1900

26 - Post card. At WORTHING "Captivated with the Scenery" is similar to a WW 1 (the Great War) Observation Balloon. Circa 1918. Not postally used.

27 - Coin token – For Isaac Earlysman, dated 1825. Reverse reads Ironmonger Bishopsgate. England. This for the flight of the balloon Sparrow. Example in the Smithsonian Institution inventory number: A19720152000. Size is 2.3 cm. With original patina.

28 - James Gillray, engraving featuring a cardinal in a balloon above a crowd with prelates and churches in background (MILES from OXFORD to ROME on a signpost), c. 1810 but plate from the Bohn edition, 1851.

[Back to Top](#)

Contact: archives@mcmaster.ca

Last Reviewed: January 24, 2011

URL: <http://library.mcmaster.ca/archives/findaids/findaids/b/balloon.1.htm>

NORTHWESTERN UNIVERSITY LIBRARY

ARCHIVAL AND MANUSCRIPT
COLLECTIONS

SEARCH

Search Inside

[Explore this Finding Aid](#)[Summary Information](#)[Biographical/Historical Information](#)[Scope and Content](#)[Subjects](#)[Container List/Contents](#)[Print this Finding Aid](#)[About This Site](#)[← Return to search results](#)

Guide to the Ira Silverman Railroad Menu Collection

Collection Title: Ira Silverman Railroad Menu Collection

Dates: 1943-1993

Identification: TL003

Creator: Silverman, Ira, 1946-

Extent: 238 Items

Language of Materials: English, French

Abstract: The Ira Silverman Railroad Menu Collection consists of 238 items: 227 menus and eleven pamphlets. 35 United States and Canadian railroads are represented in the collection. All menus were issued by their respective railroad.**Conditions Governing Access:** Researchers wishing to review the physical collection must contact the Transportation Library at (847) 491-5273 for appointment.**Preferred Citation:** Ira Silverman Railroad Menu Collection**Repository:** Northwestern University Transportation Library
Northwestern University Library (Level 5, North tower)
1970 Campus Drive
Evanston, IL,
URL: <http://www.library.northwestern.edu/transportation>
Email: trans@northwestern.edu
Phone: 847-491-5273**Biographical/Historical Information**

Ira Silverman is a commuter railroad executive and railroad enthusiast. He was born October 1, 1946 in New York City. Mr. Silverman received his B.S. in Economics at New York University (1964-1968) and completed course work for a M.S. at the Transportation Center at Northwestern University (1968-1970). His professional career began at the Illinois Central Railroad (1970-1975), where he worked as a Financial Analyst and Assistant to the Senior Vice President, Operations. He continued as Manager, Operations Planning and Equipment, Route Manager Eastern Routes and Director, Route Marketing at Amtrak (1975-1995). In 1995 Mr. Silverman became the Chief Transportation Officer and Manager Transit Strategy at Commuter Rail, MARC, the Maryland Area Regional Commuter, a regional rail system administered by the Maryland Transit Administration.

Mr. Silverman began frequent train travel in his native New York City as a high school student. His interest in and collection of railroad menus began while he was a student at Northwestern University in 1968. He, along with other students, would travel outside Chicago to have dinner on the returning evening train, on railroads as diverse as the Burlington, Milwaukee, Rock Island, GM&O, Santa Fe and Illinois Central. His collection of dining car menus began with these trips. Mr. Silverman went on to ride trains in the United States, Canada, New Zealand, Japan, South Korea, and all of Western Europe. Mr. Silverman is a resident of Rockville, Maryland.

Scope and Content

Scope note adapted from the Mr. Silverman's description of the collection:

In the last decade of the privately operated passenger train (1960-1971) over half of the passenger trains east of the Mississippi had a terminus in New York City. Historic Penn Station was on a death watch to be replaced by an anonymous office building and sports arena. But trains of the Pennsylvania, Atlantic Coast Line, Seaboard Airline, Southern, Norfolk and Western, Chesapeake and Ohio and New Haven could all be found on the tracks in the bowels of the station. Across town Grand Central Terminal hosted the remains of the New York Central's fleet including the 20th Century Limited as well as the New Haven's trains to New England such as the Merchant's Limited. Hidden across the Hudson in Hoboken were the Erie and Lackawanna.

Dining car service in the 20th Century was one of the primary methods of competition among the railroads for passenger business. Railroads often had special dishes that they were known for, like the Northern Pacific's Great Baked Potato and the Baltimore and Ohio's "help yourself" salad bowl. Dining car service always lost prodigious amounts of money which was considered a cost of the business. By the 1960's the Pennsylvania, New York Central and New Haven were staggering under large passenger deficits and declines in freight traffic. But even those two railroads maintained a measure of luxury on their two famous streamliners to Chicago, the Central's 20th Century and the Pennsy's Broadway Limited (one of the last all sleeping car trains in the US). The two railroads serving Florida (the Coast Line and the Seaboard) and the Santa Fe still believed that their major streamliners could make money and were considered the champions of the passenger train. Depending upon their financial condition and type of passenger service levels ran the gamut in between. Some carriers like the Lehigh Valley had already abandoned all service with more to follow. Unfortunately the decision of the Post Office to remove mail from the railroad in 1967 was the kiss of death for many trains.

Most menus could be found reflecting the traditional values but also slimmed down to a more basic menu to serve the discretionary travelers who represented the bulk of the passengers. Inevitably a steak, fish and chicken entrée were standard with less adventuresome appetizers and desserts. Interestingly an omelet often showed up on the evening bill of fare. The Gulf, Mobile and Ohio offered the GM&O special sandwich, a gargantuan club sandwich complete with caviar. Rocky mountain trout could be found on the Denver and Rio Grande and fried apples on the Norfolk and Western. The Illinois Central offered a five course Kings Dinner. With Amtrak taking over all of the long distance passenger trains starting in May 1971 (the Rio Grande, Rock Island and Southern initially held out) the day of regional variety was largely dead. Amtrak would take one step forward and then inevitably two steps back in their dining car menus. As of 2011, twelve

Amtrak long-distance trains still offer dining car service.

Arrangement of Materials

Items are arranged by associated corporate body.

Subjects

Subjects

[Menus--Canada](#)

[Menus--United States](#)

[Railroads--United States--Dining-car service](#)

Container List / Contents[Expand All](#)[Collapse All](#)

- + Amtrak
- + Atchison, Topeka, and Sante Fe Railway Company
- + Atlantic Coast Line Railroad Company
- + Boston and Maine Railroad Corporation
- + Burlington Northern Railroad Company
- + Canadian National Railways
- + Canadian Pacific Railway Company
- + Chesapeake and Ohio/Baltimore and Ohio Railroad Company
- + Chicago and North Western Railway Company
- + Chicago, Burlington & Quincy Railroad Company
- + Chicago, Milwaukee, St. Paul, and Pacific Railroad Company
- + Chicago, Rock Island, and Pacific Railway Company
- + Delaware and Hudson Railroad Corporation
- + Delaware, Lackawanna, and Western Railroad Company
- + Denver and Rio Grande Western Railroad Company
- + Erie Lackawanna Railway Company
- + Great Northern Railway Company
- + Gulf, Mobile and Ohio Railroad Company
- + Illinois Central Railroad Company
- + Missouri Pacific Railroad Company
- + New York Central Railroad Company
- + New York, New Haven, and Hartford Railroad Company
- + Norfolk and Western Railway Company
- + Northern Pacific Railway Company
- + Ontario Northland Railway
- + Penn Central Transportation Company
- + Pennsylvania Railroad
- + Pullman Company
- + Reading Company/Central Railroad of New Jersey
- + Seaboard Air Line Railroad Company
- + Seaboard Coast Line Railroad
- + Southern Railway (U.S.)
- + Southern Pacific Railroad Company
- + Union Pacific Railroad Company
- + VIA Rail Canada

Container List / Contents

[Expand All](#)





[Collapse All](#)

- Amtrak

- Menus

- Breakfast menu, 1976
- Menu, 1976
- Dining car menu, 1975
- Menu, Amtrak's Metroliner Service, 1982
- For an Amtrak dinner today, Between 1971 and 1989
- Menu, 1975
- Menu, City of New Orleans, Between 1971 and 1990
- Menu, 1972
- Beverage list, Between 1971 and 1989
- For an Amtrak breakfast today, Between 1971 and 1989
- For an Amtrak luncheon today, Between 1971 and 1989
- For an Amtrak dinner today, Between 1971 and 1989
- For an Amtrak dinner today, Between 1971 and 1989
- For an Amtrak breakfast today, Between 1971 and 1989
- For an Amtrak breakfast today, Between 1971 and 1989
- Menu, Between 1971 and 1989
- Menu, 1975
- Menu, 1972
- Menu, 1972
- Menu, 1972
- Dining room menu, 1993
- Amtrak dining car menu, 1976
- Luncheon menu, 1977
- Amtrak dining car menu, 1976

The Ohio State University
www.osu.edu
Help Campus map Find people Webmail
Search OSU Go

Home About List of Collections Browse Collections Search Contact Login

Artifacts in the Richard E. Byrd Papers


Thumbs List


Short Link: https://byrdpolarmedia.osu.edu/Artifacts_in_the_Richard_E_Byrd_Papers_1
Collection Expiration Date: 05/17/2050
Title: Artifacts in the Richard E. Byrd Papers
Date: February 17, 2010
Donor: Kissel, Laura


Description: The Richard E. Byrd Papers contain not only documents and images, but a large quantity of 3-dimensional artifacts that document Byrd's explorations in the polar regions. These objects include artwork, expeditionary equipment, philatelic materials, and even personal items from Richard Byrd's life.


URL: <http://library.osu.edu/find/collections/byrd-polar-archives/byrd/>

This collection contains 4 sub-collections



Artwork in the Richard E. Byrd ...
export


Expeditionary Artifacts in the ...
export


Non-Expeditionary Artifacts in ...
export


Philately in the Richard E. By ...
export

Items 1 - 1 of 1



20 | 40 | 60

Sort these by

- Original Order
- Uploaded Date
- Modified Date
- File name
- File extension
- Creator
- Date
- Geographic Location
- Title
- Location of original media
- Donor
- Entry by
- Modified by
- Project
- Subject
- Media Type

Currently Sorted By Original Order

Collection Options

- view
- export

Collection Info

- Created: 02/17/10
- Modified: 01/24/12
- Viewed by 458 person(s)
- 1 items in collection
- Collection size: 4 MB
- Sub-collection of [Archival Program](#)

The Ohio State Universitywww.osu.eduHelpCampus mapFind peopleWebmailSearch OSUGo

BPRC

BYRD POLAR RESEARCH CENTER

Home

About

List of Collections

Browse Collections

Search

Contact

Login

Expeditionary Artifacts in the Richard E. Byrd Papers: Parka and Mukluk Boots


Zoom


Full Screen


Download Original

Back to Collection

byrdartifact 20088







Short Link: <https://byrdpolarmedia.osu.edu/9bixUXSri>

Filename: byrdartifact 20088.jpg

Title: Parka and Mukluk Boots

Location of original media: Richard E. Byrd Papers, Polar Accession 20088

Dimensions: Parka: approx. 48" chest, 23" sleeve, 39" bottom to collar, 17" diameter hood; Mukluks: 17" tall, 12" long (heel to toe), 6" diameter at top

Donor: Byrd, Eleanor "Lee"

Entry by: Sasha Westgate

Media Type: Reindeer fur; leather

Description: The large parka and boots were donated by Admiral Byrd's granddaughter and were worn by Byrd himself during the expeditions. The tag inside of the fur hood states that it was manufactured in Nome, Alaska, by the Lohman Reindeer Corporation.

166 · Representative Documents: Artifact Collection Descriptions

Toni Mendez Collection

[Descriptive Summary](#)[Biography of Toni Mendez, 1908?-2003](#)[Scope and Content](#)[Statement of Arrangement](#)[Restrictions](#)[Subject Terms](#)[Related/Separated Materials](#)[Administrative Information](#)[Detailed Description of the Collection/Box and Folder List](#)[Series 1: Correspondence](#)[Subseries 1.1: General Correspondence](#)[Subseries 1.2: B. Kliban Correspondence](#)[Subseries 1.3: B. Kliban Artwork Reference Files](#)[Series 2: Merchandise](#)[Subseries 2.1: General Merchandise](#)[Subseries 2.2: Ray Bailey - Tom Corbett Space Cadet](#)[Subseries 2.3: B. Kliban](#)[Subseries 2.4: Milton Caniff](#)[Series 3: Syndicate Promotional Materials](#)[Series 4: Memorabilia](#)

Toni Mendez Collection Guide

Title: Toni Mendez Collection

Repository: The Ohio State University Billy Ireland Cartoon Library & Museum

Creator: Toni Mendez

Dates: 1909-2003


Bulk dates: 1946-2003

Quantity: 441 cubic feet (416 boxes + 735 art originals + 93 oversized art case items)


Abstract: The business papers of Toni Mendez, a cartoonists' and writers' agent; includes correspondence, license agreements, publishing agreements, licensed character merchandise, and original art.

Identification: SPEC.CGA.TM

Language: The records are in English.

 OhioLINK Finding Aid Repository		OL Home FAR Home For Contributors Contact a Librarian
Home Return to Search Results		<input type="text"/> <input type="button" value="Search this Item"/>
Persistent Link Print View		

<p>Toni Mendez Collection</p> <hr/> <p> Descriptive Summary Biography of Toni Mendez, 1908?-2003 Scope and Content Statement of Arrangement Restrictions Subject Terms Related/Separated Materials Administrative Information Detailed Description of the Collection/Box and Folder List </p> <p> Series 1: Correspondence Subseries 1.1: General Correspondence Subseries 1.2: B. Kliban Correspondence Subseries 1.3: B. Kliban Artwork Reference Files </p> <p> Series 2: Merchandise Subseries 2.1: General Merchandise Subseries 2.2: Ray Bailey - Tom Corbett Space Cadet Subseries 2.3: B. Kliban Subseries 2.4: Milton Caniff </p> <p> Series 3: Syndicate Promotional Materials Series 4: Memorabilia </p>	<p>Scope and Content</p> <p>The primary holdings of the collection are business correspondence and licensed character merchandise. Toni Mendez's business files include correspondence with writers, cartoonists, illustrators, publishers, manufacturers, foreign licensors, and film and television executives, dating from the 1940s to 2003. The merchandise spans the years 1949 to 1994, and includes samples of licensed products based on the work of cartoonists represented by Mendez; there are 547 digitized images of selected products, representing approximately one-third of the complete merchandise holdings. The collection has significant holdings of products based on <i>Car</i> by B. Kliban, <i>Steve Canyon</i> by Milton Caniff, and <i>Tom Corbett Space Cadet</i> by Ray Bailey. The collection also includes syndicate proofs of comic strips, editorial features, and newspaper graphics; syndicate sales kits; memorabilia including greeting cards and photographs; and sound recordings describing Mendez's cultural exchange visit to the Soviet Union in 1964.</p> <p>The Correspondence series contains letters and legal documents concerning publication of books, production of merchandise based on licensed cartoon characters, and syndication of newspaper features including cartoons and written columns. Manuscript submissions, negotiations, copies of agreements, promotional materials, and brief biographical information on writers and artists are typically included in most files.</p> <p>There are two correspondence subseries related to B. Kliban, as there are substantial holdings of correspondence and reference files related to Mendez's work as his licensing agent. One contains correspondence; the other contains numbered images of artwork created for products. These numbers are often referred to in correspondence about product development, so researchers using the correspondence may request to see the related image file if desired.</p> <p>The Merchandise series contains 156 boxes of samples of licensed products. General descriptions of the contents of each box are provided; more detailed inventories in separate files are accessible via clickable links. Images are provided for selected, representative items. There are also proofs of various comic strips, identified by title and artist. Subseries are devoted to B. Kliban, Ray Bailey, and Milton Caniff. The former two are given detailed description. The Caniff subseries is treated with a general descriptive note, and a link to a more detailed inventory, as many of the products may be duplicated in The Ohio State University Billy Ireland Cartoon Library & Museum's Milton Caniff collection.</p> <p>The Syndicate Promotional Materials series contains various types of syndicate products, primarily proofs and promotional materials. The proofs include both editorial and graphic features. The promotional materials include sales kits, posters, brochures, and product packages designed to sell syndicate features to newspapers. Most of the sales materials are in this series, although examples may also be found in the correspondence and merchandise series.</p> <p>The Memorabilia series consists primarily of greeting cards and photographs. The greeting cards include both commercial greeting cards and hand-drawn cards inscribed to Mendez by various cartoonists. There is one box of photographs, which includes a few images of cartoonists doing Chalk Talks for the American Theater Wing in World War II. This series also contains the audiocassettes of Mendez's trip to the Soviet Union.</p> <p>Original artwork is found in the correspondence, merchandise, and memorabilia subseries. For additional information, see the Separated Material note, below.</p>
--	--

 **OhioLINK Finding Aid Repository**

[OL Home](#) | [FAR Home](#)
[For Contributors](#) | [Contact a Librarian](#)

[Home](#) | [Return to Search Results](#) [Persistent Link](#) | [Print View](#)

Toni Mendez Collection

[Descriptive Summary](#)
[Biography of Toni Mendez, 1908?-2003](#)
[Scope and Content](#)
[Statement of Arrangement](#)
[Restrictions](#)
[Subject Terms](#)
[Related/Separated Materials](#)
[Administrative Information](#)
[Detailed Description of the Collection/Box and Folder List](#)
Series 1: Correspondence
 Subseries 1.1: General Correspondence
 Subseries 1.2: B. Kilban Correspondence
 Subseries 1.3: B. Kilban Artwork Reference Files
Series 2: Merchandise
 Subseries 2.1: General Merchandise
 Subseries 2.2: Ray Bailey - Tom Corbett Space Cadet
 Subseries 2.3: B. Kilban
 Subseries 2.4: Milton Caniff
Series 3: Syndicate Promotional Materials
Series 4: Memorabilia

Subseries 2.2: Ray Bailey - Tom Corbett Space Cadet , 1951-1954

Scope and Content
The Ray Bailey subseries contains products including toy guns, helmets, lunchboxes, puzzles, coloring books, children's clothing, and costumes; promotional materials including fan club packets, advertisements, and sketches for store displays; drawings of the Space Academy; comic strip proofs and tear sheets (1951-1953), one original Sunday panel, and a scrapbook containing hundreds of clippings, advertisements, and photographs. The *Tom Corbett Space Cadet* television program was broadcast on the ABC television network beginning in early 1951. Sponsored by Kellogg's Corn Flakes and Pep cereals, the program followed the crest of popularity of other television programs based on outer space themes, including *Captain Video* and *Out There*. With the introduction of the outer space themes to television, Toni Mendez, the licensing agent for the program, launched a campaign to sell and promote secondary rights for the show, resulting in a boom of outer space toys and clothing for children. On September 8, 1951, the Chicago Sun-Times Syndicate introduced the Tom Corbett Space Cadet comic strip, drawn by Ray Bailey. The new comic strip was promoted as "scientific and authentic" due to Bailey's technical advisor, Willy Ley, an outer space scientist. The outer space craze eventually died out along with the television show and the comic strip in the mid-1950's.

Box TM.RB.M1
Children's clothing and costume pieces, 1950s
Scope and Content: Shirts, pants, jackets, pajamas, and wrist cuffs.
[View selected items from this box](#)

Box TM.RB.M2
Children's clothing and costume pieces, 1950s
Scope and Content: Gloves, suspenders, shirts, neckerchiefs, handkerchiefs, and neckties.
[View selected items from this box](#)

Box TM.RB.M3
Miscellaneous products, 1950s
Scope and Content: Space helmet; chenille rug.
[View selected items from this box](#)

Box TM.RB.M4
Children's lunchboxes, 1952
Scope and Content: Lunchboxes in two styles; thermoses.
[View selected items from this box](#)

Box TM.RB.M5
Children's toys, 1950s
Scope and Content: Toy pistol, compass, balloon rockets, decorative pins, wallet, wristwatch, flashlight, and coloring and "push-out" books.
[View selected items from this box](#)

Guide to the Toni Mendez Collection Series II: Merchandise

Box TM.RB.M1



Tom Corbett
Space Cadet
wrist cuffs



Tom Corbett
Space Cadet
sweater



Tom Corbett Space
Cadet slipper socks



Tom Corbett
Space Cadet
pajamas



Tom Corbett
Space Cadet
Inter Planet
Command
Jacket



Tom Corbett
Space Cadet
shirt



Tom Corbett Space
Cadet pants

[Return to the Toni Mendez Collection Finding Aid](#)



Title: Tom Corbett Space Cadet sweater

Creator: Barclay

Date: 1950s

Size: 49 cm long

Source: Toni Mendez Collection, The Ohio State University Billy Ireland Cartoon Library & Museum

[Click on image to view reverse](#)

[Return to Box TM.RB.M1 thumbnail page](#)

[Return to the Toni Mendez Collection Finding Aid](#)

