



SELECTED RESOURCES

Books, Articles, and Reports

Anglo-American Cataloguing Rules. 2nd ed, 2005 update. Chicago: American Library Association, 2005. <http://www.aacr2.org/>

Baca, Murtha. "Fear of Authority? Authority Control and Thesaurus Building for Art and Material Culture Information." *Cataloging & Classification Quarterly* 38, no. 3–4 (2004): 143–51.

Baca, Murtha. "Practical Issues in Applying Metadata Schemas and Controlled Vocabularies to Cultural Heritage Information." *Cataloging & Classification Quarterly* 36, no. 3–4 (2003): 47–55. http://www.tandfonline.com/doi/abs/10.1300/J104v36n03_05

Baca, Murtha, Patricia Harpring, Elisa Lanzi, Linda McRae, and Ann Baird Whiteside, ed. *Cataloging Cultural Objects: A Guide to Describing Cultural Objects and Their Images*. Chicago: American Library Association, 2006.

Baca, Murtha, and Sherman Clarke. "FRBR and Works of Art, Architecture, and Material Culture." In Arlene G. Taylor. *Understanding FRBR: What It Is and How It Will Affect Our Retrieval Tools*. Westport, Conn.: Libraries Unlimited, 2007: 227–42.

Beacom, Matthew. "Cataloging Cultural Objects (CCO), Resource Description and Access (RDA), and the Future of Metadata Content." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 81–85.

Bourcier, Paul, Ruby Rogers, and Robert G. Chenhall. *Nomenclature 3.0 for Museum Cataloging*. Lanham, Md: Altamira Press, 2010.

Buck, Rebecca A., and Jean Allman Gilmore, ed. *MRM5: Museum Registration Methods*, 5th ed. Washington, DC: American Association of Museums, 2010.

Coburn, Erin. "Beyond Registration: Understanding What Cataloging Means to the Museum Community." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 76–80.

Elings, Mary W., and Gunter Waibel. "Metadata for All: Descriptive Standards and Metadata Sharing Across Libraries, Archives and Museums." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 7–14

Falk, Patricia K., and Stefanie Dennis Hunker. *Cataloguing Outside the Box: A Practical Guide to Cataloguing Special Collections Materials*. Oxford: Chandos Pub, 2010.

Genre Terms: A Thesaurus for Use in Rare Book and Special Collections Cataloging. 2nd. ed. Prepared by the Bibliographic Standards Committee of the Rare Books and Manuscripts Section, ACRL/ALA. Chicago: Association of College and Research Libraries, 1991.

- Harpring, Patricia. "CCO Overview and Description." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 34–44.
- Kessel, Karen. "Cataloging Native American Art with the Cataloging Cultural Objects Guidelines." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 138–47.
- Landis, William E. "Plays Well with Others: DACS and CCO as Interoperable Metadata Content Standards" *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 97–103.
- O'Keefe, Elizabeth. "The Best of Both Worlds: Using CCO for Object Cataloging in Libraries and Special Collections." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 86–96.
- Oliver, Chris. *Introducing RDA: A Guide to the Basics*. Chicago: American Library Association, 2010.
- Orna, Elizabeth, and Charles Pettitt. *Information Management in Museums*. Aldershot: Gower, 1998.
- Poirrier, Sherry. "Reflections on a Calm Sea: A Case Study in Cataloging Asian Art Using CCO." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 120–37.
- RDA: Resource Description and Access*. ALA Editions, 2011. <http://www.alastore.ala.org/detail.aspx?ID=3065>
- Thornes, Robin, with Peter Dorrell and Henry Lie. *Introduction to Object ID: Guidelines for Making Records that Describe Art, Antiques, and Antiquities*. [Los Angeles]: Getty Information Institute, 1999.
- Whyte, Layna. "Cataloging Contemporary Art: A Sense of Time and Place." *Visual Resources Association Bulletin* 34, no.1 (Spring 2007): 148–54.
- Williams, Susan Jane. "Building a Cataloging Tool with CCO and VRA Core 4.0." *Visual Resources Association Bulletin* 34, no. 1 (Spring 2007): 104–10.
- Winget, Megan. "Describing Art: An Alternative Approach to Subject Access and Interpretation." *Journal of Documentation* 65, no. 6 (2009): 958–76.

Additional Resources

ACRL Rare Books and Manuscripts Section

Controlled Vocabularies: Genre Terms

http://www.rbms.info/committees/bibliographic_standards/controlled_vocabularies/genre/alphabetical_list.htm

American Library Association, Canadian Library Association, and CILIP: Chartered Institute of Library and Information Professionals

Resource Description and Access Toolkit

<http://www.rdatoolkit.org/>

International Council of Museums, International Committee for Documentation

LIDO: Lightweight Information Describing Objects

www.lido-schema.org/

Library of Congress

Graphic Materials: Rules for Describing Original Items and Historical Collection

<http://www.loc.gov/rr/print/gm/graphmat.html>

Library of Congress

Thesaurus for Graphic Materials

<http://www.loc.gov/pictures/collection/tgm/>

The Getty Research Institute

Getty Vocabularies

<http://www.getty.edu/research/tools/vocabularies/>

The J. Paul Getty Trust

Categories for the Description of Works of Art

http://www.getty.edu/research/publications/electronic_publications/cdwa/index.html

RLG

Descriptive Metadata Guidelines for RLG Cultural Materials

http://www.oclc.org/content/dam/research/activities/culturalmaterials/RLG_desc_metadata.pdf

Visual Resources Association Foundation

CCO Commons: Cataloging Cultural Objects

<http://cco.vrafoundation.org/>

Yale University, Beinecke Rare Book and Manuscript Library

Archival Processing Manual. "Works of Art on Paper (Non-Photographic)."

<http://www.library.yale.edu/beinecke/manuscript/process/xi.html>

Other Examples of Finding Aids from Survey Respondents

University at Buffalo, SUNY

Finding Aid for the Architectural Drawings of the Darwin D. Martin House and Graycliff, 1904-1988 (bulk 1904-1930)

http://purl.org/net/findingaids/view?docId=ead/archives/ubar_ms0022_0.xml

University of Chicago

Guide to the B. Heller & Co. Collection 1896-2003

<http://www.lib.uchicago.edu/e/scrc/findingaids/view.php?eadid=ICU.SPCL.HELLERB&q=artifact>

Columbia University

Inventory of the Max Abramovitz Architectural Records and Papers Collection, 1926-1995

<http://www.columbia.edu/cu/lweb/eresources/archives/avery/abramovitz/>

University of Illinois at Urbana Champaign

Finding Aid for Herbert L. Clarke Music and Personal Papers, ca. 1880 - 1945

<http://www.library.illinois.edu/archives/archon/index.php?p=collections/controlcard&id=4252>

Yale University

The Virgil Thomson Papers

<http://drs.library.yale.edu:8083/HLTransformer/HLTransServlet?style=yul.ead2002.xhtml.xsl&pid=music.mss.0029&query=&clear-stylesheet-cache=yes&hlon=yes&big=&adv=&filter=&hitPageStart=&sortFields=&view=over#did>

York University

Inventory for the Allan Robb Fleming fonds

<http://archivesfa.library.yorku.ca/fonds/ON00370-f0000529.pdf>

Note: All URLs accessed December 11, 2012.