

Assessment Tools

Author Fund - Survey

Please take a few minutes to answer the questions below. Your opinion and feedback about the Author Fund will be helpful in evaluating different elements of this new initiative. Thank you.

Questions about the Author Fund

1. How did you learn about the Author Fund

Please select all applicable answers

- University announcement
- Open access Web site
- Article in The Gazette
- Communication from the library
- Communication from your faculty or department
- Other:

2. In your opinion, the Fund's eligibility criteria are:

Please select one answer

- Too restrictive
- Restrictive enough
- Not restrictive enough
- Open and fair
- No opinion
- Other:

3. What changes, if any, would you make to the Fund's eligibility criteria?

4. Please rate your level of satisfaction with each of the following steps relating to applying for and obtaining funding.

	Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	N/A or no opinion
Online information about the Fund	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online application	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

process					
Communication with the library	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reimbursement process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. How would you improve the administration of the Fund?

6. How can the University further support open access?

Questions about scholarly communication

7. How important are the following elements when selecting a publishing venue?

	Very important	Quite important	Somewhat important	Not important	N/A or no opinion
Reputation of the journal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reputation of a journal's editorial board	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Journal's impact factor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online manuscript submission process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Speed of peer-review process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Journal's readership	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Author rights (retention of copyright, for instance)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level of access to the journal's content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Have you ever published in an open access journal or paid an open access fee to a hybrid journal?

- Yes
 No

9. Why did you choose to publish your article in an open access or hybrid journal?

Demographic questions

Please answer the following questions to help us gain a better understanding of who has received funding.

10. Gender

11. Age

12. Status

13. Department or Research Institute

Please indicate your department or research institute

14. Which of these roles have you undertaken in the past year?

Please select all applicable answers

- Author of journal articles
 Referee for journal articles
 Editorial board member
 Journal editor

Other:

Scholcom Survey for Liaison Librarians

1. Please rate your current knowledge, skills, and abilities in the following areas:

	Know very little	Know enough to get by	Feel pretty confident	N/A
Can explain what open access is, and why it is important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain that OA is compatible with copyright, peer review, revenue, print, preservation, prestige, quality, career-advancement, indexing, and other features and supportive services associated with conventional scholarly literature	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain why authors should try to retain the rights to share their work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what an author's options are for making their work open access: the green (repository) and gold (OA journal) routes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have an understanding of open access/public access policies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help make their (Faculty and grad students') work open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help subsidize author fees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have a working knowledge of how to deposit items into YorkSpace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what makes repositories different from regular websites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of copyright law related to scholarly communication issues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of a variety of publishing models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aware of scholarly communications practices and issues in your discipline(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Scholcom Survey for Liaison Librarians

2. Please indicate your interest in learning more about these areas:

	Low priority	Medium priority	High priority	Not sure
Can explain what open access is, and why it is important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain that OA is compatible with copyright, peer review, revenue, print, preservation, prestige, quality, career-advancement, indexing, and other features and supportive services associated with conventional scholarly literature	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain why authors should try to retain the rights to share their work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what an author's options are for making their work open access: the green (repository) and gold (OA journal) routes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have an understanding of open access/public access policies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help make their (Faculty and grad students') work open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help subsidize author fees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have a working knowledge of how to deposit items into YorkSpace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what makes repositories different from regular websites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of copyright law related to scholarly communication issues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of a variety of publishing models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aware of scholarly communications practices and issues in your discipline(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Anything we missed? Comments? Thanks for your input!