REPRESENTATIVE DOCUMENTS
Equipment and Services Descriptions
Study Space Options in Woodruff Library

Group Study Rooms Information

<table>
<thead>
<tr>
<th>Level</th>
<th>Room</th>
<th>Tech-enabled</th>
<th>Size*</th>
<th>Policy</th>
</tr>
</thead>
<tbody>
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<td>106</td>
<td>Yes</td>
<td>Sm</td>
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<tr>
<td>1</td>
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<td></td>
<td>874**</td>
<td></td>
<td>Lg</td>
<td>unlocked after 6pm</td>
</tr>
</tbody>
</table>

* Recommendations:
Small: 3 to 5 people
Medium: 5 to 8 people
Large: 6+ people

** These are classrooms that are only available from 8am until the stacks tower closes.

Group study is allowed on levels 1, 2, 3, 4, 6, and 7 of the library.
Levels 5, 8, 9, and 10 are for quiet study and not for group study.
Equipment | Video

http://www.library.georgetown.edu/gelardin/equipment

- Canon ZR960
  - Easy
  - The Canon ZR960 is an entry level SD (standard definition) camcorder that is reliable and simple to use. This camera records to miniDV tape. This camera does NOT provide phantom power to microphones that require it.

- Flip Video Camcorder
  - Easy
  - The Flip Video Camcorder records to a 2GB internal memory that downloads internet-ready files for emailing and video sharing sites. The included Flip software helps you easily organize and archive your footage in both Microsoft Windows and Mac. No tapes are required. This camera does not have a microphone input, and therefore does not work with external microphones.

- Flip Video Ultra HD Camcorder
  - Easy
  - The Flip Video UltraHD Camcorder can record up to 120 minutes of 1280 x 720p HD video to the 8GB built-in memory. When you’re done shooting just connect the flip out USB arm to your PC or Mac for instant sharing via email or social media sites. The built-in FlipShare software compresses your HD video to an internet friendly size and helps you to email, edit, capture stills from video, and upload. This camera does not have a
microphone input, and therefore does not work with external microphones.

**Panasonic DVX-100-B**

The Panasonic DVX-100-B is a professional-grade SD (standard definition) camcorder that offers film-like 24-frame per second recording. This camera records to miniDV tape. This camera DOES provide phantom power for microphones that require it.

**Sony HVR-1000U**

The Sony HVR-HD1000U is an HDV camcorder specifically designed for videographers looking for a shoulder-mounted camera. Ideal for event work, the camera has minimal external controls and is capable of recording in SD (standard definition) or 1080i HDV (high definition) directly onto a regular MiniDV tape. Recording to harddrive is possible with this camera, but not supported by the GNMC. This camera does NOT provide phantom power to microphones that require it.

**Sony HVR-Z1U**

The Sony HVR-Z1U is the more professional version of the HVR-1000U and includes more external controls, similar to the Panasonic DVX-100-B. This camera is capable of recording in SD (standard definition) or 1080i HDV (high definition) directly onto a regular MiniDV tape. Recording to harddrive is possible with this camera, but not supported by the GNMC. This camera DOES provide phantom power for microphones that require it.

**Canon XA10 Kit**

The Canon XA10 camcorder is a fully featured, ultra-compact AVCHD pro video camera that includes 64GB of internal flash memory.

**Sanyo VPC-HD2000**
The Sony VPC-HD2000 is an entry level HD (high definition) camcorder that is reliable and simple to use. This camera records to SDHC memory card. This camera does NOT provide phantom power to microphones that require it.

You can view a tutorial for this camera here.

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**Canon VIXIA HF R11**


canon's VIXIA HF R11 Dual Flash Memory Camcorder provides you with 1920 x 1080 HD recording, 2MP digital still capture, and a myriad of additional features and functions. In addition to the camera's 32GB built-in flash memory, the HF R11 also records to SD/SDHC memory cards.

*This camera shoots in AVCHD format. A quick reference guide is included with this kit for iMovie and Final Cut Pro users.

Additional info:

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**Video Accessories**

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**Bescor A/V Bracket**


easy

The Bescor VB-50 A/V Bracket attaches to tripod mount of your camcorder. The VB-50 can be mounted to the camera alone, or between the camcorder and tripod. A rubber side grip allows for comfortable use. A top (cold) shoe mount allows for the addition of video lights and microphones.

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**Bescor On Camera Light**


easy

The Bescor LED-70 is an on-camera, dimmable, daylight balanced (6500°K) LED light designed to combine bright output with a compact, highly flexible form factor. Powered by either 4 standard AA batteries or an optional AC power adapter, the unit’s 96 LED bulbs produce an ultra bright, 70W-equivalent beam with a reach of up to 30 feet.
PRESENTATION REHEARSAL ROOMS

The Library & Clough Commons Presentation Rehearsal Rooms are an ideal space on campus to practice and put the finishing touches on classroom presentations.

Room 441
Capacity = 10
Technology = 1 Projector, PC, Laptop Connection

- Request Now!
- Reserve a Room Tips

Room 443
Capacity = 8
Technology = 1 Flat Panel Display, PC, Laptop Connection

- Request Now!
- Reserve a Room Tips

Room 444
Capacity = 9
Technology = 1 Flat Panel Display, Document Camera, PC, Laptop Connection

- Request Now!
- Reserve a Room Tips

Room 450
Capacity = 6
Technology = 1 Flat Panel Display, Document Camera, PC, Laptop Connection

- Request Now!
- Reserve a Room Tips

Library Rehearsal Studio (Room 109)
Capacity = 12
Technology = 1 Flat Panel Display, PC, Laptop Connection

- Request Now!
- Reserve a Room Tips

Policies

- Please allow up to 3 business days for your room request to be approved.
- All rehearsal rooms may only be reserved by currently enrolled GT students, faculty or staff.
Rehearsal rooms are intended for rehearsing, class presentations, job interviews, and similar activities.

- All rehearsal rooms must be reserved in order to be used. No walk-in use is permitted without making a reservation through GT Events.
- No food/drinks are permitted in rehearsal rooms.
- All rehearsal rooms are available to reserve up to 3 weeks in advance.
- Reservations cannot exceed 2 hours.
- Please cancel your reservation online if you do not need to use the room.
- Users are requested to turn off the plasma screen and digital camera off after use and to leave the room orderly.

For technology assistance users may:

- Ask for help at Library Services Desk or the Clough Commons Core Desk
- Go to the [http://classrooms.gatech.edu](http://classrooms.gatech.edu) web page
- Refer to the handout at the podium
- Problems with the technology in the rehearsal rooms can be reported 24 hours per day to the OIT Machine Room at (404) 894-4669.
Collaborative Spaces in Middleton Library for Students

Group Collaboration Spaces

All group collaboration spaces consist of a single computer with a large plasma screen, seating for groups of 4 to 8 people, and collaboration software. The collaboration software allows group members to connect to a session with their laptops via wireless if they choose. Once connected, participants can be granted control of the central computer or share their screens with the group on the large screen.

Locations

Library Maps

- 1st floor (Walk-ups)
  There are (3) GLCs behind the Reference Desk in room 141. Another four are in room 126 around the corner from CCs.

- 3rd floor (Walk-ups and Reservations)
  There are (4) GLCs total on the 3rd floor: rooms 300 T, 300 V, 300 L, and 300 N.

- 4th floor (Walk-ups and Reservations)
  There are (4) GLCs total on the 4th floor: rooms 400 T, 400 V, 400 L, and 400 N.

Presentation Practice Rooms

The presentation practice rooms are configured much like multimedia classrooms, consisting of a lectern, computer, and very large plasma screen. Additionally, video cameras are installed so that students may record themselves delivering their presentations and review their performance at their leisure.

Locations

Library Maps

- 3rd floor (Walk-ups and Reservations)
  There is (1) PPR on the 3rd floor: room 312.

- 4th floor (Walk-ups and Reservations)
  There is (1) PPR on the 4th floor: room 412.
How to use the calendar

1) Using the drop-down box to the upper right, select which room(s) availability you would like to view.

2) For instance, to view only the 4th floor collaborative spaces, select calendars 400 T, 400 V, 400 I, 400 N, and 412.

Making Reservations

Rooms may be reserved in three ways.

- Emailing isulibstudy@gmail.com
  Include the following: your name, the members of your group, and the title of your study group. Please include 'Reservation' in the subject field of your email.

- Calling 225-578-6926 or 225-578-6927.
  Library staff will assist you in making a reservation over the phone.

- Visiting room 305 or 405 of Middleton Library.
  Library staff will help you make a reservation in person at the stack offices of the 3rd and 4th floors.
Rules

All room reservations must end one hour before the library closes.

Rooms are available for reservation by current LSU students only. Instructions for faculty on how to reserve a classroom in the library can be found here.

Requests will be processed no later than the beginning of the next working day.

Please note that you are responsible to appear with at least two other LSU students on time for your reservation and you must present LSU IDs with legible writing and photo.

Please also note that you will be held responsible for any damage to the equipment, furniture, or to the room itself during your reservation.

Reservations can be made up to one week in advance. The time limit for a reservation is 3 hours. You cannot make more than one reservation for one room at a time. Reservations made by one person apply to the whole group.

The room will be held for you for fifteen minutes past the reserved time. If you have not arrived by then, it will be made available on a first-come, first-served basis until the time for the next scheduled reservation.

These regulations are subject to change. Their interpretation is at the discretion of the staff member on duty in the stacks office.

SUPPORT

IT Help Desk, Middleton Library Room 141, 225-578-3375, for logon questions, or opening a trouble ticket.

Lab Technology & Software Support, Middleton Room 141, 225-578-0008, for assistance with the collaboration and presentation practice equipment.
University of Michigan 3D Lab

Hardware Devices

- M.I.D.E.N.
- StereoWall
- 3D Printer
- DFM Machine
- Tiled Display
- Laser Scanner
- Motion Capture
- Augmented Reality*
- Render Garden
- Workstations
- Haptic Feedback
- 3D Digitizer
- Emotiv EPOC*
- Kinect*

http://um3d.dc.umich.edu/resources/hardware/
Collaborative Technology Labs

Create, Design, Share in these high-tech, multimedia, group work spaces. Rooms are available for reservation. Use your MSU NetID when reserving a room. Visit our Reservation System to reserve a room now.

Note: If your library account is blocked from checking out MSU Library material (by fines, bills, overdue recalls, etc.), that situation must be resolved before you may check into the room. Login and check your library account here.

The Collaborative Technology Labs are intended to support student group projects assigned in MSL academic courses. Occupants may be asked to vacate the Lab if it is not being used for its intended purpose.

Select a Lab to Learn More:
- Presentation Lab
- Smartboard Labs
- Copy Center Lab
- Interactive White Board Lab
- SmartBoard Lab
- Additional Labs are located in the Engineering Library and the Business Library

Have you checked out a CTL?
- Take our survey and tell us what you think!

Need Help?
- Collaborative Technology Labs Printing and Software Help
- List of software on lab computers - All labs use Full App machines

Presentation Lab:

Location: Room E118 (1st floor, East Wing)
Check In: Circulation Desk
Have a Speech or Presentation to give? Practice and Video and Audio Record Speeches and Presentations. Playback in the room or take the DVD with you.
Play DVDs and Blu-Ray discs on the computer and project them onto the Smart Board. Use the Interactive Smart Board and computer to enhance group work and collaborative efforts.
Reserve a Lab

Smartboard Labs:

Location: Rooms W101B and W101C (1st floor, West Wing)
Check In: Circulation Desk
Use the Interactive Smart Board and computer to enhance group work and collaborative efforts. The computer will play DVDs and Blu-Ray discs and will project them onto the Smart Board
Reserve a Lab

Copy Center Lab:

Location: Room W217 (2nd floor, West Wing)
Check In: Reserves Desk
This Lab has two computer lab computers. One Mac and one PC.
This room is equipped with a moveable table, power outlets for your laptop, and a whiteboard.
**Interactive White Board Lab:**

**Location:** Digital Multimedia Center, Room W426E (4th floor, West Wing)

**Check In:** Digital Multimedia Center Desk

Do your group work in a comfortable room with a white board that can save your work, print your work, or save it to the web. No need to copy your ideas into your notebook. You can just print, save, or e-mail whatever you write on the board. The room also includes a Mac computer with all the computer lab software on it.

- Reserve a Lab

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**SmartBoard:**

**Location:** Digital Multimedia Center, Room W426F (4th Floor, West Wing)

**Check In:** Digital Multimedia Center Desk

Use an Interactive Smart Board to project your work from the computer screen or from your laptop. The computer will play DVDs and Blu-Ray discs and will project them onto the Smart Board. VHS playback available upon request.

- Reserve a Lab
Media Resource Support for Your Teaching and Research

Media can convey information in powerful ways and is ever increasing for instructional use. Finding the right image to use in your research or the perfect film that covers an issue from a certain perspective can be a challenge.

Whether we own it or the media is available online, Media Services will work with you and your subject librarian to help find, access, and use quality media (e.g., videos, images, audio) to support your teaching and research. For example, we can help you create a custom media bibliography for your course.

For media resource consultation contact: Scott Spicer | 612.626.0629
For immediate assistance with short term course video reserves contact:
SMART Learning Commons | 612.624.1584 or Jennifer Velle | 612.624.6536

Request a Media Purchase (Video, Image, Audio Formats)

To request a library purchase of video or other media resources, please contact your subject librarian.

Subject Librarians: I am familiar with many of the major media vendors and willing to negotiate a discount on a limited basis depending on the situation (e.g., digital media database licensing, replacement or second copies of DVD’s, bulk DVD purchases from educational/independent film vendors). Please contact me for further assistance.

Support for Media Conversion and Clip Creation

In the SMART Learning Commons (Walter location) we have the equipment and staff expertise to assist you with video clip creation from VHS/miniDV/DVDs, audio clips from LP/CD/cassette, and still image scanning. We can also advise on ways to integrate the media into your course or research once they have been created. *Schedule an appointment* with our media specialist to assist with your media creation needs.

Note: although there are several different legal provisions that support educational use of 3rd party content, capturing, re-using and distributing 3rd party content from any source without permission always raises significant copyright issues. Capturing content from DVDs and many other video sources may also raise separate issues relating to the "anticircumvention" provisions of the Digital Millennium Copyright Act. Though we may be able to provide some general guidance, copyright consideration is ultimately the patron's responsibility. See the Libraries Copyright website or contact the Copyright Librarian, Nancy Sims, for further information.
Streaming Video

The Libraries have licensed several packages of streaming video full length video (see our Digital Video Collections Guide for a more comprehensive list of licensed/open video collections). These titles are great for screening in class, provide supplemental content to compliment classroom subject matter or assist students in better grasping a difficult concept on their own time (embeddable into Moodle):

Films OnDemand Streaming Video

Films OnDemand provides access to streaming video on a wide range of discipline areas from Arts & Humanities to Professional Programs (e.g., Nursing, Business).
Access Films OnDemand collection: Films OnDemand
Search MNCat for Films OnDemand titles.

Note: We recently renewed our licensed over 20 titles, with plans to subscribe to more titles as collection and instructor needs develop. If you would like to request that we subscribe to a title, please check out the Films catalog of streaming media and contact either your subject librarian or Assistant Dean for order consideration.

Alexander Street Press Streaming Video

Alexander Street Press Video packages provide access to collections of discipline specific collections in a number of subject areas. Currently, the Libraries subscribe to the collections of Theatre in Video (250 performances), Dance in Video (492 performances), Opera in Video (260 performances), and Counseling and Therapy in Video (352 titles).

Ambrose BBC Shakespeare in Plays Video Series

We now have access to 37 streaming video titles from the critically acclaimed BBC Shakespeare in Plays series! To access the collection, either browse through titles on the Ambrose video site directly (click on the "BBC Shakespeare" link below) or search for MNCat for individual titles.

Digital Image Resources

Media Services has developed a comprehensive interdisciplinary guide to digital image resources that covers 85 subjects and features amazing online collections and licensed image databases such as ARTstor, AnthroTV, Birds of North America Online, and Carrio.

Announcing Recent Subscription to AP Images!!

AP Images is one of the world’s largest collections of historical and contemporary imagery, with a 50 million-image print and negative archive. As an essential source of photographs and graphics for professional image buyers, AP Images strives to meet the needs of today’s global customer through superior image quality, selection and service. Search AP Images.

ARTstor Tutorial

Consisting of over one million images curated from thousands of interdisciplinary museum, institutional, and user-generated collections, ARTstor is one of the most commonly used resources for specialized images. Watch the video below to learn how to access and navigate ARTstor, just one of several ARTstor YouTube videos.
Equipment Available for Checkout

Love Library has digital cameras, digital camcorders, digital projector, external hard drives, digital audio voice recorders and microphones for UNL students to check out.

In order to check out equipment from Love Library, a user must first receive a short orientation on how to use that piece of equipment and sign an Equipment Use Agreement form. Training is available in the Media Services department in Love Library's second floor. You must present your NU ID card for the orientation and everytime you check out the equipment.

Once you've gone through orientation, you can check out the equipment for which you have been trained to handle. You do not need to go through training every time you check out an item, unless it is a piece of equipment for which you have not yet been trained.

If you have questions about the circulation of equipment or the training, please call the Media Services desk at (402) 472–6039.

<table>
<thead>
<tr>
<th>Media Services:</th>
<th></th>
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<tbody>
<tr>
<td>phone: 402-472-6039</td>
<td></td>
</tr>
<tr>
<td>fax: 402-472-5131</td>
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<table>
<thead>
<tr>
<th>Cameras</th>
<th>Camcorders</th>
<th>Tripods</th>
<th>Audio Voice Recorders</th>
<th>Portable Projectors</th>
<th>Projector Screen</th>
<th>External Hard Drives</th>
<th>Microphones</th>
<th>MIMIO Whiteboard Capture Device</th>
<th>Equipment Checkout Policy</th>
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Cameras (Check Availability)

<table>
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<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
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</thead>
<tbody>
<tr>
<td>EOS Canon Digital Rebel</td>
<td>6.5 megapixels for the two EOS 300D, 8.0 megapixels for EOS 350D, and 10.1 megapixels for EOS 1000D</td>
<td>• Available: 5</td>
</tr>
<tr>
<td></td>
<td>USB connection, drivers may need to be installed</td>
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</tr>
<tr>
<td></td>
<td>Mac OS/WinXP compatible</td>
<td></td>
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<tr>
<td></td>
<td>No internal memory</td>
<td></td>
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<tr>
<td></td>
<td>Uses CF memory cards type I and II</td>
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</tr>
<tr>
<td></td>
<td>Lithium ion rechargeable battery</td>
<td></td>
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<tr>
<td></td>
<td>See Canon Website for more details</td>
<td></td>
</tr>
<tr>
<td>Casio QV–R51</td>
<td>5 megapixels</td>
<td>• Available: 1</td>
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<tr>
<td></td>
<td>9.7MB of built in flash memory</td>
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<tr>
<td></td>
<td>USB connection, plug and play with Windows XP machines</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Uses SD memory cards</td>
<td></td>
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<tr>
<td></td>
<td>Regular AA–sized Alkaline battery or rechargeable batteries (included)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See the Casio Website for more details.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SD memory card is NOT checked out with this item. A memory card is not required in order to use this item.</td>
<td></td>
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<tr>
<td>Camcorders (Check Availability)</td>
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<td>---------------------------------</td>
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<tr>
<td><strong>ITEM</strong></td>
<td><strong>SPECIFICATIONS</strong></td>
<td><strong>SPECIAL NOTES</strong></td>
</tr>
<tr>
<td>Canon XH A1S HDV Camcorder</td>
<td>- <strong>Video Recording System</strong>: HDV: HDVI80; DV: DV specifications</td>
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<tr>
<td></td>
<td>- <strong>Image Sensor</strong>: (3) 1/3-inch Native 16:9 CCDs (1440x1080)</td>
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<td></td>
<td>- <strong>Effective Pixels</strong>: HD approx. 1.56 Megapixels (1440 x 1080) SD (4:3) approx. 1.17 Megapixels (1080 x 1080) SD (16:9) approx. 1.56 Megapixels (1440 x 1080)</td>
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<tr>
<td></td>
<td>- <strong>Lens</strong>: Canon 20x HD L Series Zoom, f=4.5–90mm, f/1.6–3.5</td>
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<tr>
<td></td>
<td>- <strong>Frame Rate</strong>: 60i, 24F, 30F</td>
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<tr>
<td></td>
<td>- <strong>Viewfinder</strong>: .57-inch widescreen, approx. 269,000 pixels</td>
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<td></td>
<td>- <strong>LCD Screen</strong>: 2.8-inch widescreen, approx. 207,000 pixels</td>
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<td></td>
<td>- <strong>Microphone</strong>: High-performance stereo electric condenser microphone</td>
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<td></td>
<td>- <strong>Operating Temperature range</strong>: 32 – 104° F (0 – 40° C)</td>
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<tr>
<td></td>
<td>- <strong>Dimensions</strong>: 6.4 x 7.6 x 15.5 in. (163 x 192 x 394mm)</td>
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<td></td>
<td>- <strong>Weight (fully loaded)</strong>: 5.3 lbs. (2400 g)</td>
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<td></td>
<td>- See the <strong>Canon Website</strong> for more details.</td>
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<tr>
<td># Available: 2</td>
<td>- MiniDV / HDV tapes are NOT checked out with this item. Users must bring in their own tapes.</td>
<td></td>
</tr>
<tr>
<td>Canon GL2 miniDV Digital Camcorder</td>
<td>- <strong>3 CCD 1/4&quot; pixel shift</strong> (charged coupled device) 410,000 pixels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Uses miniDV digital video tapes</td>
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<tr>
<td></td>
<td>- 90 minute rechargeable lithium ion battery</td>
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<tr>
<td></td>
<td>- 20x Professional L-series Fluorite optical zoom lens and 100x digital zoom</td>
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<td></td>
<td>- USB and Firewire (IEEE 1394)</td>
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<tr>
<td></td>
<td>- <strong>Video in/out</strong></td>
<td></td>
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<tr>
<td></td>
<td>- See the <strong>Canon Website</strong> for more details.</td>
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<td># Available: 3</td>
<td>- MiniDV tapes are NOT checked out with this item. Users must bring in their own tapes.</td>
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<tr>
<td>JVC Everio G2 Digital Camcorder</td>
<td>- <strong>Internal Harddrive video camera</strong></td>
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<tr>
<td></td>
<td>- Ultra-compact</td>
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<tr>
<td></td>
<td>- USB/AV out terminal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- 20x Optical Zoom and 200x Digital Zoom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- See the <strong>JVC Website</strong> for more details.</td>
<td></td>
</tr>
<tr>
<td># Available: 1</td>
<td>- No tapes required to operate.</td>
<td></td>
</tr>
</tbody>
</table>

- 3CCD Camera System
- Uses miniDV digital video tapes
- 120 minute lithium ion rechargeable

- # Available: 1
### Equipment Available for Checkout

[http://libraries.unl.edu/DigitalMediaEquipment](http://libraries.unl.edu/DigitalMediaEquipment)

<table>
<thead>
<tr>
<th>Panasonic GS-120</th>
<th>battery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panasonic GS-120</td>
<td>- 10x Optical Zoom and 700x Digital Zoom</td>
</tr>
<tr>
<td></td>
<td>- See the <a href="http://www.panasonic.com">Panasonic Website</a> for more details.</td>
</tr>
<tr>
<td></td>
<td>- MiniDV tapes are NOT checked out with this item. Users must bring their own tapes.</td>
</tr>
</tbody>
</table>

---

### Tripods (Check Availability)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| **Manfrotto 190 xprob Tripod**  <br>The 190 xprob is a relatively small tripod that enables you to carry it around when traveling. At its smallest it closes down to 57cm (~22.5 in), which is small enough to fit onto a backpack or to carry around in your hand. The good thing is that it extends to 146cm (~57.5 in) with the center column fully extended, with the ball head on top; this is just about eye level for most which is perfect.  | - attaches by 3/8 screw  
- rapid center column  
- leg angles: 25°, 46°, 66°, 88°  
- load capacity: 5 kg  
- maximum height: 146.0 cm  
- minimum height: 8.5 cm  
- See the [Manfrotto Product website](http://www.manfrotto.com) for more details.  | - # Available: 2  
- 3-day checkout. |

| **Sunpak 2001 UT Tripod**  <br>Lightweight and compact, the 2001UT is an excellent travel tripod. Designed for use with compact still or digital cameras or camcorders, the 2001UT offers a 3-way pan head with tilt reference scale and separate locking controls.  | - 3-way pan head  
- Quick-release mounting plate  
- Retractable video indexing pin  
- Gearless lift-and-lock center column  
- Maximum Height: 49 inches  
- Minimum Height: 18.5 inches; 19.7 inches when folded  
- Weighs 37 ounces  
- Load capacity: 4 lbs. 6 oz.  | - # Available: 1  
- 3-day checkout. |
and features a quick-release mounting plate with retractable video indexing pin. With a folded length of only 19.7”, the 2001IT extends to 49”, yet weighs a mere 37 ounces with its solid 22mm leg diameter.

### Audio Voice Recorders (Check Availability)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| Olympus DS-2 Voice Recorders | • Weight: 80 grams  
• 18 hours battery time (2 AAA batteries)  
• Recording Format: DSS(LP/SP)/WMA(HQ)/SSP/SHQ  
• 64 MB of storage (up to 22hrs of recording time)  
• Voice Activation  
• Windows and Mac compatible  
• See the Olympus America Website for more details. | • # Available: 5  
• 3-day checkout. |

### Portable Projectors (Check Availability)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| Samsung SP-P410M DLP Projector | • Aspect Ratio: 4:3 (Native) 5:4, 16:9  
• Contrast Ratio: 1000:1  
• Resolution (Native / Max): SVGA (800 x 600); SXGA (1280 x 1024)  
• Video Compatibility: NTSC, PAL, SECAM, HDTV (480i, 480p, 576i, 576p, 720p)  
• Weight: 2.1 lbs. (0.95 kg)  
• Lamp Type: LED  
• Projection Distance: 2.2ft ~ 9.3ft  
• Projection Screen Size (Diagonal): 20in ~ 80in  
• Optical Zoom: 1.72:1  
• See the Samsung website for more details. | • # Available: 3  
• The only cable attachment provided is a VGA to VGA computer cable. |

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| | • Weight: 2.2lbs  
• 1500 ANSI lumens  
• XGA 1024x768 native resolution  
• Wireless remote and cables included with checkout | • # Available: 2  
• 3-day checkout. |
### NEC LT20E Digital Projector
- 3 digital inputs (notebook, video, s-video)
- See the [NEC Visual Systems website](http://libraries.unl.edu/DigitalMediaEquipment) for more details.

### Projector Screen (Check Availability)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| ![Projector Screen](image) | • The Da-Lite Versatol® is ideal for classrooms and training rooms.  
• Keystone eliminator tilts the screen forward to compensate for distorted images.  
• High-low case adjustment allows a 50" x 50" screen to be fully opened in a room with an 8' ceiling. | • # Available: 1  
• 3-day checkout |

### External Hard Drive (Check Availability)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| ![Western Digital External Hard Drive](image) | • 500GB capacity  
• Mac/WinXP compatible  
• USB and Firewire (IEEE 1394)  
• No separate power supply needed, USB powered.  
• See the [Western Digital Website](http://libraries.unl.edu/DigitalMediaEquipment) for more details. | • # Available: 5  
• For your own protection, please remove data from the hard drive before returning to the library. |

### Microphones

---

SPEC Kit 328: Collaborative Teaching and Learning Tools · 73
Equipment Available for Checkout

http://libraries.unl.edu/DigitalMediaEquipment

### Microphones (Check Availability)

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| Sony Dynamic Microphone F-V220 | • Highly-sensitive miniature tiepin-type microphone  
• Alnico magnet for extended frequency response  
• UniMatch plug for use with various players | • # Available: 2  
• 3 day checkout. |

### MIMIO Whiteboard Capture Device

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SPECIFICATIONS</th>
<th>SPECIAL NOTES</th>
</tr>
</thead>
</table>
| MIMIO Whiteboard Capture Device | • Mimio Interactive Xi Bar  
• Mimio Capture Kit  
• Software CD  
• See the Mimio Product website for more details. | • # Available: 1  
• 4 hour checkout. |

**Equipment Checkout Policy**

- Items will be checked out from and returned to the Media Services department of Love Library (Room 201). Do NOT use the book drop boxes or circulation desk when returning items.
- Must have current UNL ID card present to check out equipment.
- Library record must be in good standing to check out equipment. (No blocks on record, fines etc.)
- Borrowing is on a first-come-first-served basis.
- A student may not check out two or more cameras at one time.
- All digital equipment may be borrowed for 3 days (72 hours). Portable hard drives check out for 7 days.
- No renewals allowed. When an item is returned, please wait 24 hours before checking equipment out again.
- **Overdue fines are $5 an hour,** with a maximum fine of $25. Overdue notices are sent as a courtesy only.
- While equipment is in your possession, you are responsible for it at all times. You may not loan it to anyone else. DO NOT LEAVE EQUIPMENT UNATTENDED. If an item is not returned, you will be charged for the replacement.
- All equipment must be present to check in. If any equipment is missing, the item will stay on your record until every piece is returned. PLEASE NOTE: Fines are not waived for overdue equipment caused by missing items.
- If items fall into MISSING STATUS:
  - A registered letter will be sent and police will assist in recovering equipment
  - You will be banned from future equipment checkouts
- If any equipment is damaged while in your possession, you will be responsible for the cost of the repairs, not to exceed the replacement cost of that item.
- Replacement costs vary according to type and model of hardware, and we reserve the right to purchase an equal or similar model in case of discontinuation.
- Equipment cannot be used in violation of the law or of the University of Nebraska-Lincoln policies.

[Link to Equipment Use Agreement Form](#)
UNIVERSITY OF TENNESSEE
Studio Fact Sheet
http://www.lib.utk.edu/studio/docs/userrguide.pdf

Studio Fact Sheet

PRODUCTION AREA
The production area of The Studio offers space and equipment for digitizing and working with media materials. Workstations in the production area are PowerMac G4s and Dell with Pentium III processors. These stations are connected to a variety of input equipment for analog to digital and digital to analog conversions.

INPUT EQUIPMENT
- VCR Players
- DVD Players
- Laserdisc Players
- CD Players
- Audio Cassette Decks
- MiniDV Deck
- S-VHS Deck
- Small & Large Format Flatbed Scanners
- Slide / Negative Scanners
- MIDI Keyboard
- Turntable
- Microphones
- Media Converters
- Wacom Pen Tablet
- Jog Shuttle (for Final Cut Pro)
- Photo Quality Inkjet Printer

MULTIMEDIA / GRAPHICS
- Adobe Photoshop
- Adobe Illustrator
- Adobe Streamline
- Macromedia Fireworks
- Macromedia Fontographer
- Macromedia Freehand

VIDEO / AUDIO PRODUCTION
- iMovie
- Final Cut Pro
- DVD Studio Pro
- DVD
- QuickTime Pro
- SoundEdit
- ProTools LE
- Adobe Premiere
- Adobe After Effects
- Cleaner
- Finale

DOCUMENT / DESKTOP PUBLISHING
- Adobe FrameMaker
- Adobe Acrobat
- Adobe PageMaker
- Quark XPress
- Microsoft Word
- Microsoft PowerPoint

WEB DESIGN
- Macromedia Dreamweaver
- Adobe GoLive

EDITION AREA
The editing area of The Studio is primarily available for working on materials that are already in digital format and provide much of the same software that is available on the production workstations. The editing workstations do not have the full array of digitizing equipment.

Checkout Equipment
In order to check out equipment you must attend an orientation class and sign a loan agreement.
- 8 MiniDV Video Cameras
- 5 Digital Cameras
- 1 MiniDisc Recorder
- Tripods & Microphone Stand
- Up to 72 HOUR CIRCULATION

RESERVATIONS AND CONTACT INFORMATION
http://www.lib.utk.edu/mediacenter
865-974-6396

the Studio
UNIVERSITY OF TENNESSEE LIBRARIES

SPEC Kit 328: Collaborative Teaching and Learning Tools · 75
What is The Studio?
The Media Center Studio is a digital media lab. It provides media equipment, computers, software, and consultation services for the creation of media-enhanced instructional products. It also provides computer access to electronic text resources and digital image collections in the library. Services are available to students, faculty, and staff of the University of Tennessee. Our goal is to provide media computing resources, a trained staff to provide assistance, and information about campus-wide training opportunities for students.

Where is The Studio?
The Studio is located in the Media Center of Hodges Library (room 245).

What can be done in The Studio?
The Studio is open to any UT student, faculty or staff. The Studio provides the necessary equipment, software, and assistance to create media-enhanced assignments, which is its primary purpose. The Studio is not designed to be a location for the conversion of personal collections such as converting an entire LP collection to CD. OIT has labs available for checking email, surfing the Internet, uploading content to Blackboard, general word processing and basic scanning.

What equipment can I check out?
The Studio circulates miniDV cameras, digital cameras, a minidisc recorder, microphones and tripods. You need to attend a course to use the equipment. In addition, users must sign a contract agreeing to be responsible for any damaged or lost equipment.

What do I need to bring with me to work in The Studio?
A valid UT ID.

If you are saving your work:
- bring media (zip disks, blank CD's, DVD's, MiniDV tapes, VHS Tapes).

Plan for your project by learning unfamiliar software programs ahead of time.

Should I make a reservation?
YES! Studio workstations and checkout equipment are in high demand, so users are encouraged to reserve time and equipment. Priority will be given to users who have made a reservation in advance. To make a reservation, please go to our website at http://www.lib.utk.edu/mediacenter and fill out our reservation form. We will contact you within 2 business days with information regarding your request. You may also make a reservation via telephone or in-person.

Workstations may be reserved for up to 3 hours per session. If you are editing video you may reserve up to 5 hours at once.

We expect users to be on time for reservations. Reservations will be held for 15 minutes after which the workstation or equipment may be assigned to someone waiting.

Consultation & Instruction
The Studio is staffed by full time consultants with experience in multimedia production. Studio consultants are also available for one on one consultation for faculty, students and staff. We can assist with the planning and completion of assignments involving the use of new media.

The Studio Reference Collection contains media-based tutorials, manuals, and books for beginners and advanced users of multimedia software. See our website for titles.

Copyright Compliance
Please be aware that you, the user, are responsible for the legal use of copyrighted materials in this lab. If you need more information about copyright, please see http://www.lib.utk.edu/plan/copyrt

Where can I save my work?
Files saved on Studio computers will be deleted. Most of our workstations have CD-RW drives and zip drives available for your use. Some production workstations also have DVD-R drives. You must provide your own media to use these. For large projects involving video, we recommend an external FireWire hard drive. Storage space (50MB) is also available on your VoIPSpace at http://volspace.utk.edu. If you have questions, please contact us.

Guidelines For Users
Website: http://www.lib.utk.edu/mediacenter
974-6396
245 Hodges Library

Note: Disruptive behavior and the use of cell phones are not permitted in The Studio. The installation of unauthorized software is PROHIBITED.

http://www.lib.utk.edu/mediacenternew...
New Space = New Media = New Possibilities
Bass Media Frequently Asked Questions

General Information

Who can use the equipment and Bass Media services?

How long can I check something out? What if I need it for a couple of weeks?

What are the restrictions on how much and what I can check out?

How do I make a reservation?

What are the replacement costs for missing or lost items?

I’d like to purchase some insurance

Equipment

What kind of equipment does the program have?

Policies

Am I allowed to take BMEC equipment on international travel?

What happens if equipment is overdue?

Where do I pick up and return equipment?

The Circulation Desk is closed for the night, and I have equipment that I need to return. Can I leave it in the book return?

NEW: Negative Impact Policy

Hardware

Camera-Mic compatibility

Software

Search FAQs: 

Don’t see a question on here that you’d like to ask us about? Submit a question here: http://tinyurl.com/BMEC-FAQ
Unusual Reserves

Steacie Science and Engineering Library holds many items on reserve besides textbooks and CD-ROMs, including:

- Scientific calculators (5)
- Headphones (6)
- USB key (500 MB)
- USB extension cable
- Network cable (CAT5)
- Digital voice recorder
- Zip drive (no disk or cable)
- Chess set
- Digital camera, 10.0 MP [Details]
- Sony e-book reader [Details]
- iPod Touch 32GB
- iPads (3) [Details]
- Media Card Reader [Details]
- Pocket Weather Meter [Details]
- Analog Sound Level Meter [Details]
- Kodak PlaySport Zx3 Video Camera [Details]
- Epson VS310 Multimedia Projector [Details]
- Kill A Watt Electricity Usage Meter [Details]
- Arduino Starter Kit [Details]
Loan Policies and Agreements
University Libraries Laptop Lending Agreement

Please read this agreement completely before signing. It must be signed before a laptop is checked out to you. This agreement will be kept on file by the University Libraries.

I understand the following:

1. Only UAlbany faculty, staff and students may borrow a laptop. Blocks due to outstanding library financial obligations will prevent laptop loans.
2. A laptop is to be used only within the library building from which it is borrowed.
3. The loan period is 4 hours or until 30 minutes before closing, whichever is less, with no renewals and no overnight lending. No laptops will be loaned within 30 minutes of building closing.
4. Overdue fines are $15/hour or part of an hour, to a maximum of $225 even if the library is closed.
5. FILES MUST BE SAVED TO AN EXTERNAL DRIVE.
6. I am responsible for this laptop at all times — I will not lend it to anyone else. I will not leave the laptop unattended. If the laptop is stolen or damaged while checked out to me, I am liable for replacement charges.
7. There is no direct method of printing from this laptop. Plan accordingly.
8. Laptops not returned within three days past due will be declared lost and I will be billed for replacement based on the items lent to me. A Student Accounts block is in effect until full payment is made. Failure to pay library invoices may result in a referral to a collection agency.

I agree to the following:

1. I am responsible for checking the printed TIME DLE on my receipt and obtaining a return receipt.
2. I am responsible for the return of all pieces which accompany the laptop based on the inventory completed by library staff for each loan. I will pay the replacement cost of any laptop peripheral lost, stolen, not returned, or damaged beyond repair while checked out to me. I will pay the full replacement cost of $2,195 if the laptop is lost, stolen, not returned, or damaged beyond repair while checked out to me. If I fail to pay the replacement cost, I understand that such payment due will be added to my student account and that such monies owed could impact my ability to enroll in classes, graduate, and obtain transcripts.
3. I may not copy any software to or from the laptop and I may not deliberately attempt to make modifications to the machine including to the software, hardware and system settings.
4. I agree to abide by campus Information Technology policies [http://www.albany.edu/its/cio_glance_it_policies.htm].
5. Failure to abide by these terms may result in my future ineligibility for this service.

My signature below indicates that I understand and agree to abide by the policies of UAlbany’s laptop lending program while I am affiliated with the University.

Signed ___________________________ Date ___________________________

Printed name ___________________________ Albany ID __000________
Or SUNYcard 29089________

Verified by library staff——> Staff initials: ___________________________
Entered in ALEPH by ———> Staff initials: ___________________________

Last revised 7/30/08
TECHBR Equipment Lending Terms and Conditions

I understand that:
- I will not be eligible for the lending program if I have $100 in outstanding library fines or any lost items.
- Any personal data saved on the item will be removed when the item is returned.
- Laptops reset their configurations and remove personal data when rebooted or powered off.
- I am responsible for any lost or damaged equipment fees.
- If a device has multiple pieces or accessories, I am responsible for making sure they are all returned.
- I will not drop any equipment off in a book drop-off slot. I may be fined a lost/damaged item fee if I return my item in this manner.
- Lending is only available to currently registered faculty, students, and staff.
- Items may only be returned to the TECHBR, Regenstein circulation desk, or Regenstein entry control desk.
- I may have three in-person renewals of an item. After three renewals, I must wait a minimum of one day before borrowing the same item type again. Renewals may be refused if an item is renewed late or an item type is popular.
- These terms and conditions are subject to change without prior notification.

Available Equipment

The following equipment is available to currently registered faculty, students, and staff free of charge. Equipment that would be due after the TECHBR closing is instead due one hour after opening the next day. Laptops come with a power adapter and carrying case. Both have the same late fees as the laptop itself. There is up to a $5 fee for lost bags/vinyl satchels, and a $50 fee for lost laptop carrying cases.

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Lending Time</th>
<th>Late Fee</th>
<th>Lost/Damaged Item Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tablets</td>
<td>8 hours</td>
<td>$20/hr</td>
<td>$90/Item</td>
</tr>
<tr>
<td>Laptops (Mac and PC)</td>
<td>8 hours</td>
<td>$20/hr</td>
<td>$150/Item</td>
</tr>
<tr>
<td>Power Adapter</td>
<td>2 hours</td>
<td>$10/hr</td>
<td>$90/Item</td>
</tr>
<tr>
<td>Video Adapter</td>
<td>8 hours</td>
<td>$10/hr</td>
<td>$90/Item</td>
</tr>
<tr>
<td>Cables</td>
<td>8 hours</td>
<td>$10/hr</td>
<td>$90/Item</td>
</tr>
<tr>
<td>Conference and video equipment</td>
<td>8 hours</td>
<td>$20/hr</td>
<td>$120/Item</td>
</tr>
</tbody>
</table>
Click on the links below to check equipment availability:

- Laptops and tablets:
- Video adapter types:
- Power adapter types:
- Cables and other adapters:
- Conference and audiovisual equipment:
- Accessibility equipment (by special request only):

https://itservices.uchicago.edu/page/techbr-equipment-lending-terms-and-conditions
iPod and Nook Color Loans

Check out an iPod Version 1 or a Nook Color from the Music and Media Library!

Music & Media Library circulation desk
Level 4 in the Woodruff Library Building

We currently offer iPods Version 1 and Nook Colors and their corresponding power adaptors and USB cords.

Please note the following policies about the program:

- Emory University students must present their Emory Card to checkout an iPod or a Nook Color. Emory University faculty and staff must present their Emory Card or driver's license.
- iPods and Nook Colors check out for two weeks, with no renewals.
- Overdue fines are $5.00 per day, with a $250 fine for any Nook Color and a $600 fine for any iPod that is lost, stolen, damaged beyond repair, or not returned.
- If an item is brought back to the library incomplete (without the A/C adaptor, sync cable, cover or carrying case), the patron will be given an extra day to gather the missing pieces. If any pieces are lost, patron will be charged replacement costs.
- If the Music & Media Library is closed, iPods and Nook Colors must be returned to the Security Desk on Level 2. The $5 per day overdue fine will accrue until the device is checked in the following morning.
- Charges for damage will be assessed based on repair cost.
- In order to download Barnes & Noble Nook content, you can deregister the Nook Color and register it to yourself rather than the Music & Media Library.

Nook Registration Instructions

iPods and Nook Colors are available on a first come, first serve basis. Please check discoverit for availability.
EMORY UNIVERSITY
iPad and Nook Color Loans
http://web.library.emory.edu/ereader_loans
Gelardin New Media Center Equipment Use Policy

Our equipment offerings are vast and varied. We have simple gear for simple projects, and professional gear for true (and aspiring) professionals.

Policies

1. Equipment check-outs are for 24 hours only. Plan accordingly.
2. Reserve equipment by phone (202-687-7410) or in person. The GNMC is located on the 1st floor of Lauinger library.
3. Please be on time to pick up your gear, or call to let us know you will be late. Due to high demand, we reserve the right to cancel your reservation if you are more than 30 minutes late.
4. Fines for equipment kits are $5 per hour late. Bring your equipment back on time! See detailed fine information under the library's borrowing policies.

General tips:

1. When you receive your equipment, check that your battery is charged and that your equipment works. The GNMC charges batteries and inspects equipment regularly, but as responsible producers, it behooves you to check your gear before taking it into the field.
2. Almost all of our video cameras record to miniDV tapes, which you need to purchase yourself. Be prepared! The GU Bookstore carries miniDV tapes.
3. If you are picking up more than 2 pieces of bulky equipment, consider bringing a friend or also reserving an equipment cart to help out.
4. We very highly recommend that you learn how to use your equipment before renting it. We have online tutorials and guides, or you can schedule a one-on-one consultation for hands-on guidance. Training is mandatory for some equipment. See below for details.

NEW Fall 2011 - Training is mandatory for some equipment.

For the safety of our advanced equipment, some items require that you receive in-person training before you can reserve it or check it out. Previously, the below items did not require any training.

Will users be able to make a reservation for equipment that they are not trained for? You will only be able to reserve restricted equipment after completing a short training. Workshops are offered weekly and consultations can be scheduled 3 days in advance. Please plan ahead, and contact us if you have any questions.

What about returning users who have used the equipment before? You will need to take the training even if you have used restricted equipment.
In the past. However, if you wish to forego the training because you are confident in your experience with the equipment, you may speak to a supervisor about becoming an authorized user. To speak to a supervisor, please come to the front desk during normal hours or give us a call at 202-687-7410. The supervisor will ask you a couple of questions about your experience.

Restricted equipment includes:
1. Panasonic HVX-170 video camera
2. Sony HVR-1000 video camera
3. Sony HVR-Z1U video camera
4. Sennheiser Wireless Lavaliere Microphone Kit
5. Sennheiser Dual Wireless Lavaliere Microphone Kit
6. Marantz 66C audio recorder
7. Marantz 67C audio recorder
8. 3-Light Kit
9. On-Camera Light Kit
10. Advanced Tripod
LOUISIANA STATE UNIVERSITY
Gear to Geaux
http://grok.lsu.edu/Article.aspx?articleid=3494
EKSTROM LIBRARY KINDLE LOAN AGREEMENT

I UNDERSTAND AND AGREE TO THE FOLLOWING:

1. THE LOAN PERIOD IS TWO (2) WEEKS WITH NO RENEWALS
   If the Kindle is lost, stolen, or not returned, charges of $300.00 will be placed on my account.

2. I AM RESPONSIBLE FOR RETURNING THE KINDLE IN GOOD WORKING CONDITION.
   If the Kindle is lost, stolen, or damaged while it is checked out to my account, I am responsible for
   repair or replacement fees of up to $300.00. If a Kindle is returned on time but
   damaged, the replacement fee is $300.00. Any student accounts will be Bursar Blocked until
   replacement fees and fines are paid.

3. I WILL NOT DELETE EXISTING CONTENT OR DE-REGISTER THE KINDLE.

4. I WILL NOT ATTEMPT TO ADD NEW CONTENT TO THE KINDLE.
   The Kindle must be returned with the same content loaded on it at time of check out.

5. I WILL RETURN THE KINDLE TO MEDIA RESOURCES SERVICE DESK STAFF AND WILL
   NOT PLACE IT IN ANY BOOKDROP.
   Failure to return the Kindle directly to the Ekstrom Library Media Resources Desk staff will prohibit you
   from borrowing a Kindle in the future.

6. I AGREE TO PROVIDE FEEDBACK ON THE PILOT WEB SITE.
   http://louisville.edu/library/forms-1/kindle/

   Report problems to: 502-852-0063 or medcirc@louisville.edu
Equipment Loans

The MRC currently has video cameras, still cameras and light kits available for checkout to UNC students and staff. All equipment is available to be checked out for 5 days (2 nights) to anyone with a UNC OneCard. You can schedule equipment by calling the MRC at 919-966-7250, coming in, or by filling out the MRC's equipment loan form.

**OUR EQUIPMENT**

- HD Video Cameras
- DV Tape Video Cameras
- Audio Equipment
- Shooting Accessories
- Other equipment
- Play and Discover

**MRC Equipment Loan Policies**

The purpose of the Media Resources Center equipment checkout policies follows from the mission of the Media Resources Center to serve the instructional and curricular needs of the University community and the individual study, scholarship, cultural enrichment and recreation needs of UNC students and faculty.

To borrow equipment from the Media Resources Center, the patron must present a valid UNC OneCard. Equipment will not circulate during the first two hours MRC is open or during the last two hours MRC is open. Video cameras, still cameras and accessories may be borrowed for 5 days (2 nights) at a time. Patrons will be charged $5.00 for every hour (or portion of hour) that the equipment is overdue. Please note that there is no maximum fine for overdue equipment. If a patron returns equipment late, they will receive a one-time warning in addition to their fine. Returning equipment late a second time will result in not being allowed to check out equipment for the duration of the semester.

Borrowers will be held responsible for damages to all equipment while it is checked out to them. This includes, but is not limited to: theft, abuse, misuse of equipment (photocopying and interlibrary loans), neglect, or carelessness. Patrons will be responsible for paying the University of North Carolina a replacement charge plus a processing fee for damage to or the loss of the equipment and accessories issued to them up to a maximum of $1,000. These charges will be added to the same collection procedures that are used for fines or fees for damaged or lost materials, meaning, they will be added to your UNC account payable at the Cashier’s office.

Damage, destruction, or loss must be reported to the Media Resources Center no later than the beginning of the next working day following knowledge of such damage, destruction or loss.

MRC staff will inspect equipment upon its return before discharging it from the borrower’s account. This will be done during the first two hours MRC is open and during the last two hours MRC is open or on a given day. If damages are noted, MRC staff will contact the borrower to assess fines.

Fines are not assessed. This is to ensure that MRC staff has time to inspect equipment. Equipment that is loaned out will be assumed to be in proper working order unless a checkout supervisor has noted otherwise. Borrowers will not be held responsible for previous damages!

Reservations must be made for all equipment. Patrons can reserve equipment starting the day after it is due to be returned (this includes a 2 day loan plus 24 hrs for staff inspection). Patrons may reserve one item at a time. Patrons may borrow only one video camera or still camera at a time. The 2 day loan period begins on the day the reservation is made, no matter when the patron arrives to pick up the materials. Please note that reservations are subject to availability of working equipment.
Guidelines for Equipment Lending from Digital Collections

1. Eligibility: Digital Collections equipment loans are free of charge and available only to current faculty, graduate students, and NU staff with valid Wildcards. Only the faculty, graduate students and NU staff may handle or use the equipment while it is on loan. Equipment is lent to an individual who assumes the financial risk for the complete equipment set until all equipment is returned.

2. Equipment usage: Equipment is available for curricular and extra-curricular purposes. Equipment may be used both on-campus and off-campus. All patrons are expected to adhere to all computing policies as described at http://www.library.northwestern.edu/node/975. Northwestern University Library assumes no liability for misuse of borrowed equipment.

3. Equipment reserve, pick up and return: Equipment can be reserved up to one month in advance, and recurring reservations can not be accommodated. Equipment must be reserved via email or telephone to the Digital Collections Department. Proxy users will not be permitted to pick up or drop off equipment. Equipment not picked up within one hour of the specified pickup time may be checked out by other patrons. Equipment may not be picked up or returned at any other location - only at Digital Collections in 2 East Tower. Equipment must be picked up and returned during open hours, 8:30-5:30 pm Monday-Friday.

4. Loan period: The standard loan period is up to 72 hours. Longer loan durations of up to one week will be approved in special circumstances. Loan durations of over one week are not allowed except through written appeal and approvals. To submit a request for longer loan periods, please email digitalcollections@northwestern.edu explaining your need and the equipment requested. Once equipment is returned to the Digital Collections Department and checked by staff, an item may be borrowed again, if available.

5. Training: Patrons are required to complete a 10 minute, in-person training with Digital Collections staff before borrowing equipment for the first time. To ensure staff are available, please make an appointment for this training. Appointments can be made via email or phone and are only available during open hours, 8:30-5:30 pm Monday-Friday.

6. Signed statement: Patrons are required to sign a statement acknowledging receipt of the equipment and the terms of the loan before equipment is lent - including financial responsibility for damaged or lost equipment and fees for late return. Equipment will be checked by Digital Collections staff to confirm its good condition before loan is made.

7. Fines and Fees: Patrons are financially liable for any items not returned on time or returned requiring repair or replacement. For items not returned on time, a late fine of $25 per day will accrue for the first week. The full replacement cost will be charged for all equipment not returned by one week after its due date.
   a. All fines related to repair and replacement costs will be charged to the person who checked out the equipment.
   b. Fines are invoiced, and payable by credit or debit card only.

8. Receipt upon return: When equipment is returned, DC staff will inspect all equipment for visual damage or missing items. Patrons will receive a receipt that acknowledges return of all items, or notes any exceptions. Equipment return may take up to 10 minutes to check all equipment components and cables. The patron is expected to stay until the return process is complete and the return receipt is generated. Patrons are financially liable for any missing cables or components, including items or damage discovered after the generation of the return receipt.

9. New service: Equipment lending to faculty is a new service, thus guidelines and procedures may change. Availability of equipment is dependent on future funding.
Statement of Responsibility

I have read this document & fully understand its terms and my obligations. I understand that this document is contractual in nature and my signature below indicates my agreement with the below & side two statements.

X

Date

Name (please print):

Email

Current Local Address

City, St, Zip

Local Phone # ___________ OSU Student ID # ___________

Responsibility

1 I understand that the laptop is my responsibility while it is checked out to me. I will take all reasonable precautions to protect it. If others use it while it is checked out to me and damage or loss occurs, I understand that I will be held liable for any loss, damage, or criminal acts that may occur.

2 I agree that I will be responsible for repair or replacement of the computer and its accessories due to any loss, damage, or theft (see accompanying estimated repair and replacement cost sheet). I understand that replacement cost of the laptop is approximately $2500 or current market price.

3 I understand that it is my responsibility to make arrangements with Oklahoma State University to pay any and all charges incurred as a result of improper use, loss, or theft of the laptop. Failure to do so may result in an inability to register for classes or receive my diploma or transcripts.

4 I understand that if the laptop is stolen I must notify Library Personnel at the Circulation Desk (1st floor) immediately and file a theft report with the Oklahoma State University Campus Police.

Shortterm Laptops

1 I understand that laptops can be checked out for five hours and can leave the building.

2 I will follow the policies and guidelines for laptop use in the library and understand that these rules are subject to change.

Longterm Laptops (OSU Faculty & Staff Only)

1 I understand that University Library Laptops have two loan periods. Short term loans are for five hours and can leave the building. Other Laptops can be borrowed for seven days and renewed for an additional seven days.

2 I will follow the policies and guidelines for laptop use in the library and understand that these rules are subject to change.
### Use guidelines
1. I agree to adhere to the terms and conditions outlined in licensing agreements including but not limited to licensing grant restrictions, copyright restrictions, and transfer restrictions.
2. I agree to adhere to use policies for uniform access computing as outlined by Oklahoma State University and other Student Technology Fee Laboratory restrictions or requirements.
3. I understand that the hard drive is rebuilt after each use and anything I might save there will be erased. If I wish to save any data, it must be to a floppy or my network drive.

### Liability
1. I understand that Oklahoma State University is NOT responsible for loss of data or damage to files that may occur due to the use of the laptop computer.
2. I understand that this agreement must be renewed each academic year and that a loss of privileges will occur for a failure to comply to these policies and guidelines.
3. I am currently enrolled as a student at Oklahoma State University, Stillwater or Tulsa or currently employed as an OSU Stillwater Faculty or Staff member.

### Laptop Damage Rates
- Replacement due to loss or damage (including failure to return the laptop) $2500 (or current market price)
- Intentional vandalism (includes any scratches or marks on any part of the laptop. Removal or rearrangement of keys, or any other malicious damage) $100 minimum charge or actual repair cost
- Display hinge broken or inoperable damage due to misuse or negligence $100 minimum charge or actual repair cost
- Damage which impairs operation of the laptop or any peripherals for 5 working days or longer $100 minimum charge or actual repair cost
- Missing floppy drive $100 minimum or actual replacement cost
- Missing CD Drive $100 minimum or actual replacement cost
- Missing SWD/CDRW $100 minimum or actual replacement cost
- Missing battery $100 minimum or actual replacement cost
- Missing or damaged Network Card $50 minimum or actual replacement cost
- Missing or damaged Power Cord $50 minimum or actual replacement cost
- Missing or damaged keys $50 minimum or actual replacement cost
Laptop Checkout Registration & Liability Form

Morris Library – SIUC

Personal Information: (Please print clearly and complete ALL fields)

Full Name: ____________________________________________________________

Last                      First                      M.I.                      

SIU Dawg Tag: _________________________________________________________

Local Street Address: ___________________________________________________

City: _________________________ State: _______ Zip Code: _________________

Phone: _________________________ E-Mail: _________________________________

By completing this form, I am requesting to participate in the laptop checkout program at Morris Library, SIUC. I pledge to be responsible for the laptop computer during each checkout period.

If a laptop computer is damaged or broken while in my possession, I agree to pay the related costs to Morris Library to repair the laptop to return it to normal working conditions within 30 days of receiving a statement. I understand that until charges are paid, laptop privileges will be suspended and the expense may be charged on my Bursar account. Laptop privileges will not be re-instated until the charge is paid in full. If I experience a problem with a laptop computer while it is checked out to me or if it breaks due to what I believe is normal wear and tear, I will immediately return it to the Circulation Services Desk and explain the situation.

If a laptop computer is lost or stolen while in my possession, or if I fail to return it to the Circulation Services Desk, I agree to pay the replacement cost of $1500.00.

I Laptop Fines! A late fee of $60/hour ($1.00/minute) will be charged if the laptop is returned late ($300/5-hour maximum). Return on time to avoid these hefty fines!

I understand that this Registration & Liability Form is valid and binding during the time I am enrolled at SIUC and covers all laptop checkouts during that time. I also understand that if I leave SIUC, I must complete a new Registration & Liability Form upon return if I wish to re-enroll in the program.

I understand that failure to comply with all points of this registration form may result in suspension of laptop/library privileges, fines and/or possible legal action.

Student Signature: _________________________________________________

Date: ________________________________

02/03/2012
Laptop Checkout Policy
Morris Library – SIUC

Rules and Regulations For Laptop Checkout

- Laptops may only be checked out by current Undergraduate and Graduate students with a valid SIUC photo ID.
- Faculty, staff, courtesy card holders and CESL students are not eligible to check out laptops.
- Each student will be required to sign a Laptop Checkout Registration & Liability Form to enroll in the program and this form must be filled out at the Circulation Desk.
- Laptops may be checked out for a 4-hour time period.
- Laptops must be used within the library and its security gates.
- Laptops may be renewed depending upon user demand.
- Laptops are configured with the same software as the public computers in the library; attempts at installation of other software will automatically be blocked.
- Never leave the laptop unattended.
- Save all personal files to a personal flash drive, other storage device, or send to your email account. Any files left on the hard drive will be deleted each night during the updating of the machine. Neither SIUC nor Morris Library, is responsible for the recovery of personal files saved on the hard drive.
- Laptops must be turned in 15 minutes prior to library closing.
- Laptops must be returned to the Circulation Services Desk, 1st floor.
- Laptop, AC adapter and case are all reviewed for damage at both check out and check in.
- When returned, ask for a receipt and keep it for at least three months.

I Laptop Fines! A late fee of $60/hour ($1.00/minute) will be charged if the laptop is returned late ($300/5-hour maximum). Return on time to avoid these hefty fines!

I understand that failure to comply with all points of this policy may result in suspension of laptop/library privileges, fines and/or possible legal action.

Student Signature: ________________________________
Date: ___________________________________________________________________

Approved by: ________________________________
Date: ___________________________________________________________________

02/03/2012
Borrow Electronic Devices | Amazon Kindle

http://guides.temple.edu/content.php?pid=276653&sid=2279654
Instructions and How-Tos
Langson Library
Multimedia Resource Center
Video Tutorial
Capturing Video on the Mac

Capturing Analog Video

Analog Video is any source that typically uses the RCA cables to capture video, in particular VHS video. DVD video is digital video which can many times be copied directly to the hard drive, but sometimes video from DVDs may be captured as analog video (from the “composite” RCA cables).

Currently, the easiest way to capture analog video (VHS video) on the Macs is to use the JVC VHS/DV player which will automatically convert your analog VHS tape into digital video. The only thing you need to do is make sure the DV IN/OUT port on the player is connected to the G5 Firewire port with a (mini to standard) firewire cable. At this point capturing the video will be nearly the same as capturing video from a digital source.

There are two programs that can be used to capture video on the Mac:

iMovie

In the top of the window click “go” and “applications”.
“Double-click on "iMovie HD".

You should see your video playing in the main window. Adjust the volume control on the window.
Make sure to switch the small circle control to the camera symbol (capture) and not to the scissor (edit) symbol. If you still do not see your video, make sure you have the tape in the JVC player with the DV IN/OUT port on the front.
Make sure the tape is playing. If all else fails, close and restart the program with the video still playing.
Click “Import” to capture video.

**Final Cut Pro**

In the top of the window click “go” and “applications”.
Double-click on “Final Cut Pro”.
This will open the Final Cut Pro program.
Click “File” and “Log and Capture”.
You should see your video playing in the capture window. If you do not, make sure you have the tape in the JVC player with the DV IN/OUT port on the front. Make sure the tape is playing. Note: If you close and open Final Cut Pro with the video playing and still see no video in the capture window, try opening iMovie and check if you can see your video there. Then, close iMovie and reopen Final Cut Pro and you should be able to see your video in the then capture window.

On the right hand side of the capture window, click “Capture Settings”, make sure “Device” is “Non-Controllable Device”.

In the capture window, click “Now” to capture the video.

**Using the "Dazzle" Capture Device**

An alternative, although more labor intensive way of capturing analog video on the Mac is with the "Dazzle" capture device. Unless this device is connected to the Mac, you will need to get it from the MRC desk.

Verify that the VCR/DVD player has the 3 RCA cables connected from the player “OUT” to the Dazzle “IN” (video is yellow, audio is red and white). It is important to make sure that the Dazzle device has “A to D” lit. If the “A to D” light is not lit, press the “Mode” button until the “A to D” light is lit. Verify that the firewire cable is connected to the back of the Dazzle device and that the other end of the cable is connected to the Mac. From here, you can capture the video very much like digital video, the only difference being that there is no “device control”.


Click “File. Click “Log and Capture. Click on the “Capture Settings” tab. Make sure “Device Control” is set to “Firewire NTSC. Make sure “Capture/Input” is “DV NTSC 48 kHz. You should see the video in the preview window, if you do not, check the “Mode” button on the Dazzle device and make sure the Dazzle device is set to “A to D”.

To start capturing video click on the “Now” button. To stop capturing video, press the “esc” key. Close the capture window when done capturing videos. You should see your captured videos in the upper left part of the “Final Cut Pro” window. You can now drag and drop these files to the timeline window near the bottom of the “Final Cut Pro” windows. You files should be located in the “Users/multi” folder.

**Capturing Digital Video**

Digital video is from a source that has a firewire connection, for example a mini-DV or Digital-8 video camera.

To capture digital video, **connect the camera to the computer firewire port (not the Dazzle device firewire port)!** Turn on your camera and put the camera in “play” mode.

Currently on the MRC MAC there are 2 programs to capture digital video:

**iMovie**

Open “Finder”, double click on “Applications”, double click on “iMovie”.

In the program bar on the top of the screen click on “File” and “New Project”. You can save this new project in the
“Movies” folder.

You should see a blue screen with the word “camera connected”. You can now use the “play”, “rewind”, etc... controls to view the video on your camera. To capture video click on the “Import” button. You should see your captured video clip on the right hand side of the window. You can double click on the square with your video to rename or play the video. You can change back and forth between play and capture with the sliding switch with the scissors. All video formats on the Macs are Quicktime.

**Final Cut Pro**

Open “Finder”, double click on “Applications”, double click on “Final Cut Pro”.

Click “File. Click “Log and Capture. Click on the “Capture Settings” tab. Make sure “Device Control” is set to “FireWire NTSC”. Make sure “Capture/Input” is “DV NTSC 48 kHz”. You should see the video in the preview window.

To start capturing video click on the “Now” button. To stop capturing video, click the stop button or press the “esc” key. Close the capture window when done capturing videos. You should see your captured videos in the upper left part of the “Final Cut Pro” window. You can now drag and drop these files to the timeline window near the bottom of the “Final Cut Pro” windows. You files should be located in the “Users/mrcguest” folder.
EMORY UNIVERSITY
Room 310: Connect Mac laptops to media:scope tables
http://guides.main.library.emory.edu/content.php?pid=260770&sid=2158473&search_terms=room+310

Why connect laptops to media:scope tables?
When students connect their laptops to the media:scope tables, they are able to project their laptop screens on the large screen so that others sitting with them can see what's on their laptops.

Connect a Mac laptop to media:scope tables:
Connecting a Mac laptop to the media:scope puck requires a VGA adapter. (These are available to borrow at the Music and Media library.)
The default configuration on a Mac is to display an extended desktop, so the students would have to drag a window to the right of their laptop screens to display on the media:scope screen. Below are instructions for "cloning" a mac laptop to the media:scope screen (i.e. having whatever is displayed on the laptop's desktop display on the media:scope screen).

To Clone your Mac laptop's desktop:
1. Click the Apple sign in the top left corner of the laptop monitor, select System Preferences
2. In the popup window, select "Displays"
Room 310: Connect Mac laptops to media:scape tables
http://guides.main.library.emory.edu/content.php?pid=260770&sid=2158473&search_terms=room+310
This is the DEFAULT configuration for Mac laptops provided by the Music and Media library.

To extend your Mac laptop's desktop (default for LC Mac laptops)

Repeat the above steps listed under "Clone a Mac laptop"—only uncheck the "Mirror Displays" box.

Community [1]

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GETTING TO KNOW THE KINDLE FIRE

slide to unlock

CONNECTING THE KINDLE FIRE WIRELESSLY

Kindle Fire can connect wirelessly via Wi-Fi allowing you to download and stream music, videos, Kindle content and apps stored on your Amazon account. You can also browse the web using the built-in Amazon Silk web browser and access your e-mails using the preinstalled e-mail app. Once you've downloaded books, magazines, videos, MP3s or apps to your device, a wireless connection is not required to access these items.

To connect to Wi-Fi follow these simple steps:

1. Tap the Quick Settings icon (_wifi) in the top right hand corner of the Home screen.
2. Select Wi-Fi (_wifi)
Ensure Wireless Networking switch is in the on position.

A list of networks will appear. You may have to wait a moment as your Kindle detects networks in range. If your network doesn’t appear tap the box next to Wireless Networking on and on to refresh the list.

Tap the name of the network you wish to connect to from the list of available networks. If on-campus, select GuestNet.

If a lock symbol appears next to your network, it requires a password. Enter the characters of the password using the onscreen keyboard.

Tap Connect.

Once you are connected to a Wi-Fi network, Kindle Fire automatically connects to it again whenever that network is in range. If more than one previously used network is in range, your Kindle Fire automatically connects to the network that was most recently used.

Register your device

Before using the GNMC Kindle Fire you must create an Amazon account through the Amazon.com website. If you already have an account you do not need to create a new one. When you return the GNMC Kindle, please deregister your account. The GNMC staff will reset the Kindle to its factory settings.

To register or deregister the GNMC Kindle Fire:
1. Tap the Quick Settings icon in the top right hand corner of the Home screen.
2. Select More.
3. Select My Account.
4. To register, tap the Register button. On the next screen, Enter Amazon account info and tap the Register button. To deregister, tap the Deregister button and wait for the button to say Register.

Options bar

The Options bar is located at the bottom of every Content library screen. Options vary depending on the content type.
Standard options include:

Home: Tap Home from anywhere on your Kindle Fire to return to the Home screen.

Back: Use this button to retrace your steps.

Menu: Select Menu to view additional options related to the content type.

Search: Tap this button to search your Content library.

The Options bar may be hidden when some applications are running.

It can be expanded by tapping the arrow at the bottom of the screen or by swiping upwards from the bottom of the device. When reading, simply tap the middle of the screen to display the Options bar.
Students: Questions You May Have About Clickers

Q: When and how do I register my clicker?
A: The registrations are cleared at the end of fall, spring, and summer semesters. So, a clicker needs to be registered at the beginning of each semester it is used. To register a clicker:
1. Log onto PAWS.
2. Click Student Services located on the PAWS desktop to the left.
3. Under Student Services, click SRS Keypad Registration.
4. With LSU selected as the campus, click Continue.
5. Type the 6 character ID on the back of the clicker under the bar code in the box provided. (See picture to the far right.)
6. Click the Add button ONCE; wait for a confirmation message.
   Note: “0” is the number zero; there is no letter “o” in the code.

Q: What if my clicker is already registered?
A: Please contact the ITS Help Desk (578-3375 or email helpdesk@lsu.edu). Be sure to provide
1. Your clicker ID.
2. The error message you received when trying to register the clicker.
3. The name of the course and instructor in which you will be using the clicker.

Q: How do I set the channel?
A: To set the channel,
1. Check with your instructor to determine the channel number being used in your classroom.
2. On your clicker, locate the button in the lower left corner that says “Go” or “Ch” (for channel).
3. Press the buttons in the following sequence: “Go” → Channel Number → “Go” or “Ch” → Channel Number → “Ch.” At the end, a green light glows for a few seconds to indicate that the channel entry was successful.

Turning Technologies Clicker Model: RCRF
Q: How do I change or delete my clicker registration?
A: The Change button can be used to change your clicker ID if you, for example, typed it incorrectly or decided to use a different clicker.
1. Make the change in the ID typed in the box.
2. Click the Change button ONCE and wait for a confirmation message that the change was successful.

The Delete button can be used to delete a clicker registration. If you no longer plan to use a clicker this semester, and you want to lend/sell your device to a fellow student.
1. Click Delete to delete your current registration and wait for a confirmation message.
2. Now, the new user will be able to log into PAWS to register the device in his/her name.

For additional help...
Visit: http://its.x.lsu.edu; then select Students → SRS Clickers
Email: helpdesk@lsu.edu
Phone: (225) 578-3375
Drop by: ITS Help Desk in 141 Middleton Library or in Frey Computing Services
Digital Media Services Help!

Lab consultants on duty can help you get started on your project. For more in-depth help, you can consult with a Digital Media Librarian through appointment, or look at software links to help and manuals online. We also have how-to guides developed specifically for the lab.

Software Help Links | How-To Guides

Here are a few links to Software Help websites. Tutorials and "how-to" software questions can also be answered by searching the web for software name and "tutorial" or keyword of the problem you are trying to figure out. For example "photoshop and red eye". There are binders located next to each Digital Media computer with step-by-step illustrated guides for most basic tasks.

- Information Technology Training from IT
  Computer classes, including some on multimedia software, for students and faculty available through the Information Services department.
- Webmonkey
  A rich resource for help on web authoring.

Here are a few tutorials designed by the Digital Media Librarians for use with the specific equipment in the Love Lab. All computers should have a Help File binder nearby with print versions of these guides. These guides are accurate as of the date on the bottom of the guide, and may not work with computers outside the lab. Please consult the Help File binders for the most accurate information and deck manuals.

Capture and Edit Video on the Computer
- How to Capture Video from VHS
- How to Save a Movie from the Camera to VHS Tape
- How to Edit Video with Windows Movie Maker
- How to Edit Video with Adobe Premiere Pro
- How to Connect a Camcorder to the Computer

Dub video
- How to Dub a miniDV tape to VHS
- How to Dub a miniDV tape to DVD
- How to Dub from VHS to DVD (ARCH and LOVE)
- How to Dub from VHS to DVD (MICRO)
- How to Dub from DVD to VHS

Burn DVDs and CDs
- How to Burn a CD or DVD with Nero
- How to Burn a DVD for TV viewing with Encore DVD

Scanner and Digital Camera Guides
- How to Scan an Image into Photoshop to then Edit
- How to Scan and Edit a Document into a PDF with Adobe Acrobat Pro
- How to Get Images off a Digital Camera

Audio
- How to Capture Audio from a Cassette Tape to make an mp3

Mac Guides
How to Connect the DVD/VHS and miniDV Decks to a Mac

Digital Media Program
- Staff
- Love Library
- Architecture Library
- C.V. Thompson Library
- Media Services

Equipment to Checkout
- Digital Cameras
- Digital Camcorders
- Digital Tripods
- Digital Audio Voice Recorders
- Digital Projectors
- Projector Screen
- External Hard Drives
- Microphones
- MIMIO Whiteboard Capture Device
- Equipment Checkout Policy

Resources/Links
- Campus Resources
- Multimedia Resources
- Search Tips

Help
- Online Software Manuals and Tutorials
- How-To Guides
- Ask a real person

Your Feedback
Info Commons Project Room
Usage Instructions

The Project Room can be reserved at the Info Commons Desk.
If you have not been trained on this equipment, please call the Info Commons Desk: 847-491-7658

Starting the System and Selecting a Source
1. If the touch screen is dark, press it once to display the touch screen image. Once you see the screen image, press the screen again. This will power up the projectors and all A/V equipment.
2. Select your Source (Resident PC or Laptop).

Starting the System and Connecting Your Laptop
1. If the touch screen is dark, press it once to display the touch screen image. Once you see the screen image, press the screen again. This will power up the projectors and all A/V equipment.
2. Select Laptop from the Sources options.
3. Connect the VGA, pull-out cable to your laptop (Mac Adaptors can be checked out at the Information Commons Desk).

Starting the System and Using the Resident Computer
1. Select Resident Computer from the Sources options.
2. Use the wireless Keyboard and Mouse to log in to the Resident Computer.

Shutting Down the System
Shutting down the system decreases the setup time for the next classroom user.
1. Select Shutdown System in the upper right hand corner of the touch screen.
2. A Select Yes – Shutdown System.

Support
Room Scheduling: Info Commons Desk (847-491-7685)
Non A/V related room issues: Facilities Management (847-491-9201)

For Immediate Support, Call
847-491-7685

IC Project Room
11/2011 v1
Interwrite Board Instructions

Things you should know to get started:

- There are 3 components to the Interwrite Board system:
  1. Software
  2. USB (already in podium) – communicates between the computer and the school pad
  3. School Pad
- The School Pad has an internal charger. There is a skinny cord in the podium that does this. (It remains plugged into the podium at all times.)
- To turn the School Pad on, press the On button. Then press Link to connect the pad to the computer. The green light will blink and the pad will make a noise when it is ready.

To access the software on the computer, follow this path:

- Start
- All Programs
- eInstruction
- Interwrite Workspace
- Interactive Mode

To use the Interwrite Board:

- Click on the mouse on the side panel. The pen attached to the board acts like a mouse. NOTE: You do not need to actually touch the board. Simply float over the top of the board.
- To Click: touch the pad. Double click and single click the same as you normally would.
- Pen Buttons: Can be used like mouse buttons.
- Soft Keys: These are on the pad around the perimeter and can be used as shortcuts. If you wish, you can simply click the buttons on the panel.
- If you want to use a keyboard, select it from the pad. There is no button on the control toolbar.

To shut down the board:

- Click the X at the bottom of the control toolbar to get out of the program.
- It will ask you if you wish to save your material.
- To turn off the pad, hold the ON button until it shuts off.
- The pen has no off switch.

Suggested Uses of the Board:

- Highlight text in a webpage.
- Write on a webpage or circle information.
- Go back and forth between webpages with ease.
Digital Video Camera
1. Locate the firewire port on camera and insert the small end of the firewire cable.
2. Insert the other end of the firewire cable into the firewire port on the blue firewire hub.
3. Switch the camera on, and Switch to the VCR setting.
You are now ready to import your video clips.

Digital Still Camera
1. Locate the USB port on the camera and insert the small end of the USB cable.
2. Insert the other end of the USB cable into the USB port on the USB hub.
3. Turn the camera on.
You are now ready to import your pictures.

Flash Card Reader
The Flash Card Reader is an external USB device that can be used to read various types of memory cards. It allows you to transfer files from your card to a computer without using the camera. While many cameras can be directly connected, some types are incompatible; using the flash card reader enables you to access virtually all memory cards as a drive.

Instructions:
• Connect the reader to the USB port on the computer. The green light will turn on.
• Insert your card. Note that the two slots each read different types of cards.

<table>
<thead>
<tr>
<th>Top Slot</th>
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<tbody>
<tr>
<td>Compact Flash (Types I and II)</td>
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<table>
<thead>
<tr>
<th>Bottom Slot</th>
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<tbody>
<tr>
<td>Gold Side Down</td>
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<tr>
<td>SmartMedia</td>
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<tr>
<th>Bottom Slot</th>
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<tr>
<td>Gold Side Up</td>
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<tr>
<td>Secure Digital</td>
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<tr>
<td>MultiMedia Card</td>
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<tr>
<td>Memory Stick</td>
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</tbody>
</table>

Mac users: The card will appear as a drive on the desktop.
Windows users: The card will appear as a removable drive just as the C or A drives.
**NMNH Video Conference Quick Start Guide**

1. Press the Power Button on the surge protector to turn the system on. The surge protector is on the back of the unit.

   ![Power Button](image)

2. **WAIT 60 Seconds.** Then check the top right hand corner of the TV screen and make sure the IP address starts with 172.19. Then locate the remote control unit.

   ![Tandberg remote](image)

3. To make a call, the orange box must be highlighted on the telephone handle on the TV. Then press the ok button on the remote control unit. Using the remote control unit, enter the VTC IP address that you’re trying to connect to. The symbol that you will use for a period is *. Then press the green button on the remote to start the call.

   ![Highlight and “Press Ok”](image)  ![To Make the Call](image)

4. To end the meeting, press the red button on the remote. Press the Power Button on the surge protector to turn the Tandberg and Monitor off.

   ![End Call](image)

**How To Show a Presentation On The VTC**

1. To show a presentation from your computer, use the VGA cord to connect the computer to the VTC.

   ![VGA Cord](image)

2. Once the computer is connected, press the blue presentation button on the remote.

   ![Presentation](image)

3. Once the TV says “no PC detected,” press FN and F8 at the same time until the desktop is displayed on the TV.

   ![FN Button](image)  ![F8 Button](image)

4. When you’re finished with the computer and you want the site to see you again, press the blue presentation button on the remote and they will be able to see you.
Promotional Materials
Get technology training at Regenstein TECHB@R

Library and IT Services collaboration brings technology-related programs to TECHB@R

The University of Chicago Library and IT Services are partnering to present new, technology-related training programs for the UChicago community at the IT Services TECHB@R in the Regenstein Library. Because IT Services and the Library both provide training and support on information technology resources, it can be challenging for many of our users to identify which unit to turn to for help with specific tools. This collaborative nature of the TECHB@R breaks down such barriers, providing faculty, students, and staff seamless access to the training and assistance they need.

During Spring Quarter, the TECHB@R will host a wide range of programs, which are free and open to the entire University community. Some sample topics include Google Sketch-up, wikis, citation managers (such as Zotero and EndNote), Firefox Add-ons, and the ever popular "Chalk Days," as well as its other training programs for instructors and students alike.

A new monthly series, entitled "Tech Treats," offers a more casual learning experience. Individuals can drop by the TECHB@R to enjoy refreshments and learn about new technology tools. Scheduled for Spring Quarter are programs on presentation software (such as PowerPoint, Keynote, Impress and Prezi) and online training tools (such as Lynda.com, the IT Services Knowledge Base, and Safari Tech Books online). Last quarter, librarians presented a "Tech Treats" program on the news databases Factiva and LexisNexis Academic and featured a demonstration of different news apps for the iPad.

In addition to presentations and classes, the TECHB@R hosts various "Ask the Experts" office hours. Librarians, training specialists, and Chalk support technologists offer in-depth, individual assistance using a variety of software products and systems including Chalk, Microsoft and Adobe software, citation managers, as well as other tools like WebShare and the campus wide. The "Ask the Expert" service compliments the drop-in tech support services already offered at the TECHB@R during its regular hours and is available to all faculty, students, and staff.

The TECHB@R training spaces in Room 160 (located behind the TECHB@R counter) are appropriate for a wide variety of programs and teaching styles. These include a configurable conference-style area, a small-group training/consultation space, and small tables for one-on-one assistance. The TECHB@R's equipment lending program provides presenters and attendees access to laptops and iPads for a hands-on learning experience.

To learn more about the TECHB@R and see a complete schedule of events for Spring Quarter, visit http://itservices.uchicago.edu/techbar. We welcome your comments regarding our programs and services. Rebecca Starkey is Librarian for College Instruction and Outreach. Jason Edelstein is Senior Support Services Specialist.

This entry was posted in Feature Story, General News, Humanities & Social Sciences, Regenstein & Mansueto News, Science, Science News & Announcements, Teaching & Learning, Workshops & Events and tagged Library Klax. Feature, Bookmark the permalinks.

Library News Site Categories

New Acquisitions
Trials, Betas and Tools
Featured Electronic Resources
Teaching & Learning
Exhibits
Workshops & Events
Our Mission

By providing access to innovative technologies, collections, services, and spaces, the Lauinger Library’s Gelardin New Media Center strives to continually transform the ways faculty teach, students learn, research is published, and knowledge is conceived. Our experienced staff collaborates with partners across the Georgetown University campus to turn ideas and research into expressive multimedia forms of communication.

www.library.georgetown.edu/gelardin

Workshops + Computations

The New Media Center works synergistically with faculty to build student digital and visual literacy skills and give them the tools required to participate fully in a dynamic and information-rich media landscape. We frequently partner with Georgetown’s Center for New Designs in Learning and Scholarship (CNDLS) to spark interest in the use of technology for pedagogical purposes and help faculty integrate new media projects into their courses. We host instructional sessions open to Georgetown faculty, students, and staff on digital imaging, video production, audio production, delivery of media content, and other software applications and technologies.

In order to communicate effectively in the digital age, it has become increasingly important for scholars to have access to the latest technologies and equipment. Our equipment offerings are vast and varied – we have basic gear for simple projects and advanced gear for high-end applications professionals. Video, audio, and lighting equipment available for 24 hours at a time.

Collections

Our media collection is interdisciplinary and international in scope and includes more than 28,000 video titles and 4,000 CDs. The collection continues to grow in all areas of the curricular, and online access to media is expanding exponentially. Some courses fill faculty for one week and to students for 24 hours, and we share media online by request.
3 reasons to visit the LIBRARY
lattes
LAPTOPS
late nights

*you can even study
OKLAHOMA STATE UNIVERSITY
Edmon Low Library on Facebook
http://www.facebook.com/okstatelibrary
Pete’s checking out an iPad between classes.

http://twitpic.com/8i3eim