Promotional Materials
The DHC brings together PEOPLE, TECHNOLOGY, and INFORMATION RESOURCES in an environment where researchers can work with multimedia resources in consultation with humanities librarians and technology specialists.

THE DHC FEATURES

- Windows and Mac workstations
- Flatbed, film, and large-format book scanners
- Digital video editing workstations
- Library research and technology workshops
- A help desk for research and technology questions
- One-on-one consultations with research librarians and technology experts
- A wide range of specialized software

www.columbia.edu/library/dhc
SERVICES

- Help using the Libraries’ digital primary- and secondary-source collections
- In-depth consultations on research and technology projects
- Support for digitizing texts and images by scanning or reprocessing
- Editing and publishing texts and images using DreamWeaver, oXygen, Adobe Creative Suite, and word-processing software
- Digital video editing using FinalCut Pro, iMovie
- Citation management using EndNote, RefWorks, Zotero
- Research notes management using FileMaker Pro, Adobe Acrobat
- Textual and qualitative analysis using NVIVO and other tools
- Access to a collection of essential electronic text resources that are accessible on-site only

The Digital Music Lab @ The Music & Arts Library (Dodge 701)

www.columbia.edu/library/musiclab

The Digital Music Lab offers Mac workstations for creating and editing digital audio and music notation, digital pianos, and expert assistance from library staff.
STAFF

Subject specialist librarians from the Libraries' History & Humanities Division are available at the DHC to work with you on your research projects or dissertation.

Technology consultants will help you identify and use the tools available at the DHC. Consultations with librarians from other humanities libraries on campus are also available.
HOURS
www.columbia.edu/library/hours

CONSULTATIONS & RESEARCH ASSISTANCE
Request a research consultation at
www.columbia.edu/library/ask
For a technology consultation, e-mail
dhc@libraries.cul.columbia.edu
Walk-in assistance is available daily at the DHC.

WORKSHOPS
www.columbia.edu/library/dhc/workshops
• Course-related and research methods workshops
• Citation management software: EndNote, RefWorks, Zotero
• Qualitative analysis and database programs: NVIVO and Filemaker Pro
• Scanning techniques
• Adobe Photoshop and Advanced Google
• Digital video editing

For a wide range of software tutorials go to Lynda.com at
http://www.lynda.com/portal/columbia
DIGITAL HUMANITIES CENTER

Columbia University Libraries

www.columbia.edu/library/dhc
dhc@libraries.cul.columbia.edu
212 854 7547

BUTLER LIBRARY
Room 305
535 West 114th Street
New York, NY 10027

EDITOR: JENNIFER RUTNER  PHOTOS: CHRIS TAGGART  DESIGN: REED SEIFER
selected projects in development

This CDLA seeks to integrate established and emerging technologies with the outstanding research collections of the Library. Below are some of the directions we are pursuing in our research and development work and through specific projects.

Mass Digitization of Library Collections
CDLA strives to make important research collections available online in order to improve access to library materials, facilitate innovative teaching, build virtual collections in collaboration with other libraries, and enhance institutional visibility. Ongoing investigations include:

- **Serbia High-speed book scanner**, in partnership with the Internet Archive, Open Content Alliance, and Renaissance Computing Institute. We will test the feasibility and application of high-speed digitization to print collections from our library and others.

- **Digitizing vast archival collections**, through a grant from the Watson-Brown Foundation to digitize the papers of Georgia Populist Party politician Thomas E. Watson.

- **Enlisting scholars in setting digitization priorities through “Extending the Reach of Southern Sources,”** funded by the Andrew W. Mellon Foundation (www.lib.unc.edu/www/southseasrework/digitization).

Capturing Institutional Intellectual Output (Institutional Repository)
CDLA’s Institutional Repository program seeks to manage and preserve the University’s scholarly and administrative resources in an age when scholarship is increasingly born digital and the Internet is a primary channel for communication. By improving access to the intellectual endeavors of Carolina’s scholars, students, and research centers, we can increase the visibility and ongoing validity of the University’s research enterprise.

Scholarly Publishing
CDLA investigates and articulates new publishing, models and new roles for scholars, librarians, and publishers.

- **Publishing the Long Civil Rights Movement**, funded by the Andrew W. Mellon Foundation and led by the UNC Press, will explore innovative approaches to scholarly publishing, focusing on the American civil rights movement from the 1950s onward. CDLA will provide research and technological support, including development of a digital platform to deliver online collections and services.

Contact the CDLA
Hill Family, director
internal@unc.edu
CDLA at Wilson Library
University of North Carolina at Chapel Hill
Chapel Hill, NC 27514-0000
CDLA UNC
Tel. 919-962-9500

Carolina Digital Library and Archives (CDLA)

The CDLA builds and administers digital collections at Carolina while developing standards and practices that will advance the work of libraries, archives, and scholarly communications.

The CDLA works to:

- Build and maintain digital collections.

- Develop strategies to improve access to institutional and cultural resources in all formats.

- Deliver sustainable programs for the long-term management and preservation of digital resources.

- Provide services and leadership on new technological resources, services, and tools.

- Use and develop open standards and open-source software whenever possible.

A Collaboration
The CDLA works collaboratively with faculty members, librarians, and archives and pursues research and development of tools and services cooperatively with other institutions and organizations. We welcome inquiries about our work and potential partnership arrangements.

Activities and services

Digital Publishing
- Project management
- Consulting
- Training
- Copyright and permissions

Digital Production
- High-quality
- DTP support
- Uploading
- OCR indexing

Research and Development
- Technology research
- Systems and tools development
- Programming
QUOTES FROM USERS

"I live above the Arctic Circle in the west end of Alaska. Having access to all these resources on the Internet is a great benefit to me."

"This is the site to praise the South!"

"As a young African American, I'm trying to explore my true heritage."

"I find it much easier to make history real when I can get 'original' documentation and get my students (who graduate to set history as happened to someone, not just being about about people."

"I am a first-year graduate student who focuses on 19th-century American literature and intellectual history, and your website is a visual gold mine for me."

"I am a blind person who has just recently gained access to the Internet. Navigating it was easier with your website. Your site is wonderful in its variety of resources such as photos."

"I am an American writer living in Europe. I use your site to help me understand American life."

DOCUMENTING the American South

http://docsouth.unc.edu/

The University of North Carolina at Chapel Hill Library

DOCUMENTING the American South

Documenting the American South (DocSouth), a digital publishing initiative of the University of North Carolina at Chapel Hill Library, provides free online access to a growing record of southern history, literature, and culture. Debuting in 1996 as a modest effort to digitize a few frequently consulted slave narratives, DocSouth today comprises books, manuscript materials, images, posters, artifacts, oral history interviews, recorded songs, and scholarly essays.

DocSouth's emphasis on social history, primary sources, and first-hand accounts draws a wide range of readers. Visitors include scholars, teachers, students from the elementary to the doctoral level, genealogists, novelists, and general readers. Users have come from as close as the UNC-Chapel Hill campus and as far away as Australia, Russia, Japan, and Brazil.
Representative Documents: Promotional Materials

Driving Through Time

Oral Histories of the American South

Going to the Show

174 · UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
Documenting the American South bookmarks

http://www.library.unc.edu/drivingthroughtime/

http://www.library.unc.edu/oralhistories/

http://www.library.unc.edu/goingtothestore/
News

- High Performance Computing Workshop
- The Launch of BrailleSC.org Puts Braille Resources Online
- CDH Presents: Meredith McGill & Andrew Parker - The Future of the Literary Past
- Open House
- CDH Formally Recognized
- New Hires
- Conference Announcement: "Modeling Advanced Materials and Systems Biology: Building Capabilities and Collaborations for Cyber-Enabled Discovery"