Promotional Materials
The DHC brings together **PEOPLE, TECHNOLOGY, and INFORMATION RESOURCES** in an environment where researchers can work with multimedia resources in consultation with humanities librarians and technology specialists.

**THE DHC FEATURES**

- Windows and Mac workstations
- Flatbed, film, and large-format book scanners
- Digital video editing workstations
- Library research and technology workshops
- A help desk for research and technology questions
- One-on-one consultations with research librarians and technology experts
- A wide range of specialized software

www.columbia.edu/library/dhc
SERVICES

- Help using the Libraries' digital primary- and secondary-source collections
- In-depth consultations on research and technology projects
- Support for digitizing texts and images by scanning or reprocessing
- Editing and publishing texts and images using DreamWeaver, oXygen, Adobe Creative Suite, and word-processing software
- Digital video editing using FinalCut Pro, iMovie
- Citation management using EndNote, RefWorks, Zotero
- Research notes management using FileMaker Pro, Adobe Acrobat
- Textual and qualitative analysis using NVIVO and other tools
- Access to a collection of essential electronic text resources that are accessible on-site only

The Digital Music Lab @ The Music & Arts Library (Dodge 701)

www.columbia.edu/library/musiclab

The Digital Music Lab offers Mac workstations for creating and editing digital audio and music notation, digital pianos, and expert assistance from library staff.
STAFF

Subject specialist librarians from the Libraries' History & Humanities Division are available at the DHC to work with you on your research projects or dissertation.

Technology consultants will help you identify and use the tools available at the DHC. Consultations with librarians from other humanities libraries on campus are also available.
HOURS
www.columbia.edu/library/hours

CONSULTATIONS & RESEARCH ASSISTANCE

Request a research consultation at
www.columbia.edu/library/ask

For a technology consultation, e-mail
dhc@libraries.cul.columbia.edu

Walk-in assistance is available daily at the DHC.

WORKSHOPS
www.columbia.edu/library/dhc/workshops

• Course-related and research methods workshops
• Citation management software: EndNote, RefWorks, Zotero
• Qualitative analysis and database programs: NVIVO and Filemaker Pro
• Scanning techniques
• Adobe Photoshop and Advanced Google
• Digital video editing

For a wide range of software tutorials go to Lynda.com at
http://www.lynda.com/portal/columbia
DIGITAL HUMANITIES CENTER

www.columbia.edu/library/dhc
dhc@libraries.cul.columbia.edu
212 854 7547

BUTLER LIBRARY
Room 305
535 West 114th Street
New York, NY 10027
selected projects in development

This CDLA seeks to integrate established and emerging technologies with the outstanding research collections of the Library. Below are some of the directions we’re pursuing in our research and development work and through specific projects.

Mass Digitization of Library Collections
CDLA is pursuing research collections online in order to improve access to library materials, facilitate innovative teaching, build virtual collections in collaboration with other libraries, and enhance institutional visibility. Ongoing investigations include:

- **Scribbles high-speed book scanner**, in partnership with the Internet Archive, Open Content Alliance, and Renaissance Computing Institute. We will test the feasibility and application of high-speed digitization to print collections from our library and others.

- **Digitizing vast archivist collections**, through a grant from the Watson-Brown Foundation to digitize the papers of Georgia Populist Party politician Thomas E. Watson.

- ** våten scholars in setting digitization priorities through “Extending the Reach of Southern Sources,”** funded by the Andrew W. Mellon Foundation (www.rbunc.edu/news/arts/humanities/digitization)

Capturing Institutional Intellectual Output (Institutional Repository)
CDLA’s Institutional Repository program seeks to manage and preserve the University’s scholarly and administrative resources in an age when scholarship is increasingly born digital and the Internet is a primary channel for communication. By improving access to the intellectual endeavors of Carolina’s scholars, students, and research centers, we can increase the visibility and ongoing vitality of the University’s research enterprise.

Scholarly Publishing
CDLA is investigating and articulating new publishing, models and new roles for scholars, librarians, and publishers.

- **Publishing the Long Civil Rights Movement**, funded by the Andrew W. Mellon Foundation and led by the UNC Press, will explore innovative approaches to scholarly publishing, focusing on the American civil rights movement from the 1930s onward. CDLA will provide research and technology support, including development of a digital platform to deliver online collections and services.

Contact the CDLA
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Chapel Hill, NC 27599-6280
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Digital Library and Archives (CDLA)

The CDLA brings the power of digital technologies to library and archival collections and to the work of scholars, researchers, and students at Carolina and beyond. Established in 2007, the CDLA builds and administers digital collections at Carolina while developing standards and practices that will advance the work of libraries, archives, and scholarly communications.

The CDLA works to:

- Build and maintain digital collections.
- Develop strategies to improve access to intellectual and cultural resources in all formats.
- Deliver sustainable programs for the long-term management and preservation of digital resources.
- Provide scholars and librarians with new technological resources, services, and tools.
- Use and develop open standards and open-source software whenever possible.

A Collaboration

The CDLA works collaboratively with faculty members, librarians, and archivists and pursues research and development efforts cooperatively with other institutions and organizations. We welcome inquiries about our work and potential partnership arrangements.

Activities and services

**Digital Publishing**
Project management • Consulting • Training • Copyright and permissions

**Digital Production**
Digitization • Dataconversion • Uploading • Data archiving

**Research and Development**
Technology research • Systems and tools development • Programming
Documenting the American South brochure

The Documenting the American South (DocSouth) digital publishing initiative at the University of North Carolina at Chapel Hill provides online access to a growing body of southern history, literature, and culture. Debuting in 1996 as a modest effort to digitize a few frequently consulted documents, DocSouth today comprises books, manuscripts, interviews, original songs, and scholarly essays.

DocSouth compiles and promotes the scholarship of the South in a way that complements the research and teaching of scholars, students, and general readers. The South is a diverse and vibrant region, and DocSouth reflects this diversity in its collections.

http://docsouth.unc.edu/

The University of North Carolina at Chapel Hill Library