Promotional Materials

DIGITAL HUMANITIES CENTER

DHC

COLUMBIA UNIVERSITY LIBRARIES

The **DHC** brings together **PEOPLE, TECHNOLOGY,** and **INFORMATION RESOURCES** in an environment where researchers can work with multimedia resources in consultation with humanities librarians and technology specialists.

THE DHC FEATURES

- Windows and Mac workstations
- Flatbed, film, and large-format book scanners
- Digital video editing workstations
- Library research and technology workshops
- A help desk for research and technology questions
- One-on-one consultations with research librarians and technology experts
- A wide range of specialized software

www.columbia.edu/library/dhc

SERVICES

- Help using the Libraries' digital primary- and secondary-source collections
- In-depth consultations on research and technology projects
- Support for digitizing texts and images by scanning or reprocessing
- Editing and publishing texts and images using DreamWeaver, oXygen, Adobe Creative Suite, and word-processing software
- Digital video editing using FinalCut Pro, iMovie
- Citation management using EndNote, RefWorks, Zotero
- Research notes management using FileMaker Pro, Adobe Acrobat
- Textual and qualitative analysis using NVIVO and other tools
- Access to a collection of essential electronic text resources that are accessible on-site only

The Digital Music Lab @ The Music & Arts Library (Dodge 701)

www.columbia.edu/library/musiclab

The Digital Music Lab offers Mac workstations for creating and editing digital audio and music notation, digital pianos, and expert assistance from library staff.

STAFF

Subject specialist librarians from the Libraries' History & Humanities Division are available at the DHC to work with you on your research projects or dissertation.

Technology consultants will help you identify and use the tools available at the DHC. Consultations with librarians from other humanities libraries on campus are also available.

HOURS

www.columbia.edu/library/hours

CONSULTATIONS & RESEARCH ASSISTANCE

Request a research consultation at
www.columbia.edu/library/ask

For a technology consultation, e-mail
dhc@libraries.cul.columbia.edu

Walk-in assistance is available daily at the DHC.

WORKSHOPS

www.columbia.edu/library/dhc/workshops

- Course-related and research methods workshops
- Citation management software: EndNote, RefWorks, Zotero
- Qualitative analysis and database programs: NVIVO and Filemaker Pro
- Scanning techniques
- Adobe Photoshop and Advanced Google
- Digital video editing

For a wide range of software tutorials go to Lynda.com at
http://www.lynda.com/portal/columbia

DIGITAL HUMANITIES CENTER

COLUMBIA UNIVERSITY LIBRARIES

www.columbia.edu/library/dhc
dhc@libraries.cul.columbia.edu
212 854 7547

BUTLER LIBRARY
Room 305
535 West 114th Street
New York, NY 10027

EDITOR: JENNIFER RUTNER PHOTOS: CHRIS TAGGART DESIGN: REED SEIFER

CDLA

A sampling of projects

Documenting the American South Digital Publishing Program
›› docsouth.unc.edu
DocSouth represents the vitality and diversity of the American South from the perspective of Southerners through an extensive record of the region's history, literature, and culture.
UPCOMING: History of movie-going in North Carolina as a window on social history • North Carolina historic maps

The Carolina Story: A Virtual Museum of University History
›› museum.unc.edu
The history of the nation's oldest state university is presented in exhibit format, with texts and images arranged chronologically and thematically.
UPCOMING: University in Crisis • Campus Architecture • Student Life in the Twentieth Century • Literary Carolina

William Blake Archive
›› www.blakearchive.org
CDLA began work with the Archive editors in 2007 to help manage and develop new facets of this unique resource on the British Romantic poet and artist William Blake.

Russia Beyond Russia Digital Library
›› rbr.lib.unc.edu
CDLA is the institutional home for this multi-stage project to digitize and provide access to the André Savine Collection documenting the lives of Russians who lived in exile from the 1917 Revolution onward.

carolina digital library and archives

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

›› cdla.unc.edu

carolina digital library and archives (CDLA)

Contact the CDLA
Kirill Fesenko, director
kirill@email.unc.edu
CB # 3990 Wilson Library
University of North Carolina at Chapel Hill
Chapel Hill, NC 27514-8890
cdla.unc.edu
cdla@unc.edu
Tel: 919-962-9590

The CDLA brings the power of digital technologies to library and archival collections and to the work of scholars, researchers, and students at Carolina and beyond. Established in 2007, the CDLA builds and stewards digital collections at Carolina while developing standards and practices that will advance the work of libraries, archives, and scholarly communications.

The CDLA seeks to:

- Build and maintain digital collections.
- Develop strategies to improve access to intellectual and cultural resources in all formats.
- Devise sustainable programs for the long-term management and preservation of digital resources.
- Provide scholars and librarians with new technological resources, services, and tools.
- Use and develop open standards and open-source software whenever possible.

A Collaboration
The CDLA works collaboratively with faculty members, librarians, and archivists and pursues research and development efforts cooperatively with other institutions and organizations. We welcome inquiries about our work and potential partnership arrangements.

activities and services

Digital Publishing
Project management • Consulting • Training • Copyright and permissions

Digital Production
Digitization • Data conversion • Uploading • Dark archiving

Research and Development
Technology research • Systems and tools development • Programming

UNC UNIVERSITY LIBRARY

selected projects in development

The CDLA seeks to integrate established and emerging technologies with the outstanding research collections of the Library. Below are some of the directions we're pursuing in our research and development work and through specific projects.

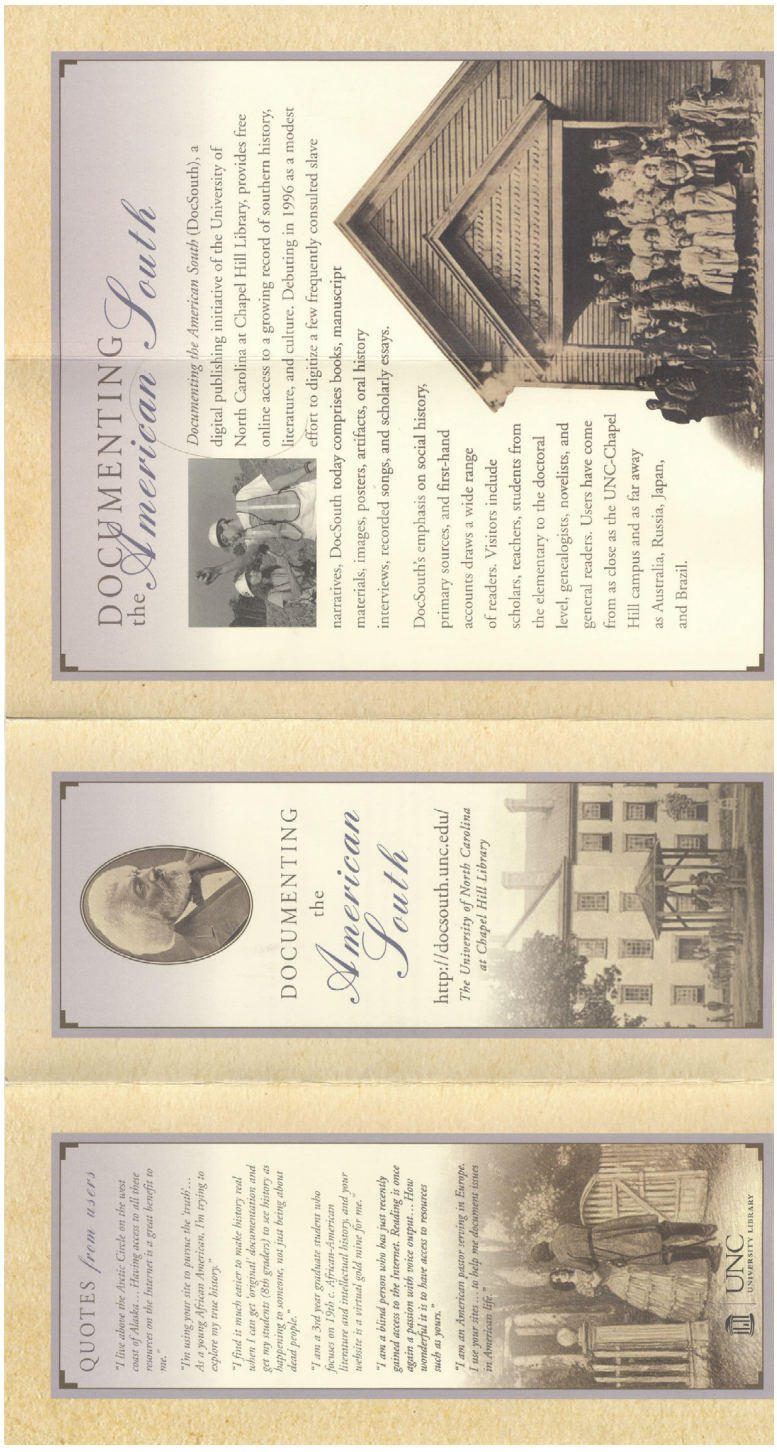
Mass Digitization of Library Collections
CDLA places historic research collections online in order to improve access to library materials, facilitate innovative teaching, build virtual collections in collaboration with other libraries, and enhance institutional visibility. Ongoing investigations include:

- **Scribe high-speed book scanner**, in partnership with the Internet Archive, Open Content Alliance, and Renaissance Computing Institute. We will test the feasibility and application of high-speed digitization to print collections from our library and others.
- **Digitizing vast archival collections**, through a grant from the Watson-Brown Foundation to digitize the papers of Georgia Populist Party politician Thomas E. Watson.
- **Enlisting scholars** in setting digitization priorities through "Extending the Reach of Southern Sources," funded by the Andrew W. Mellon Foundation (www.lib.unc.edu/mss/archivalmassdigitization).

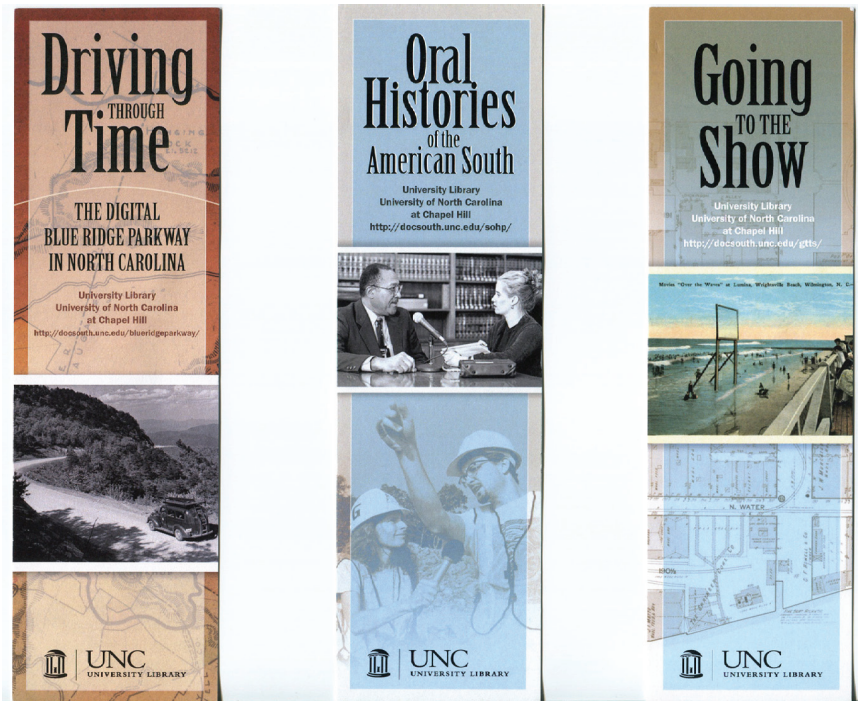
Capturing Institutional Intellectual Output (Institutional Repository)
CDLA's Institutional Repository program seeks to manage and preserve the University's scholarly and administrative resources in an age when scholarship is increasingly born digital and the Internet is a primary channel for communication. By improving access to the intellectual endeavors of Carolina's scholars, students, and research centers, we can increase the visibility and ongoing vitality of the University's research enterprise.

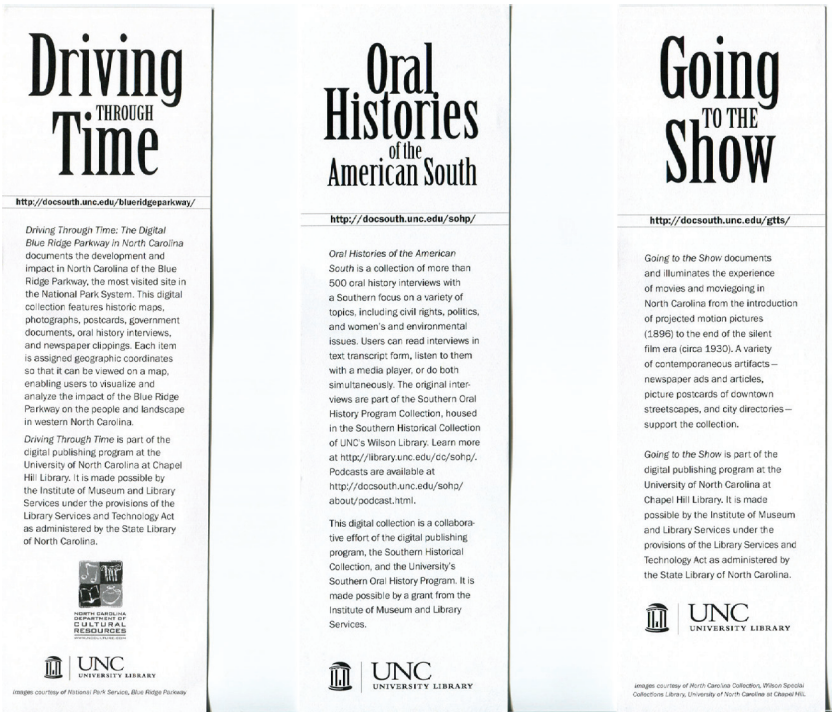
Scholarly Publishing
CDLA investigates and articulates new publishing models and new roles for scholars, librarians, and publishers.

- **Publishing the Long Civil Rights Movement**, funded by the Andrew W. Mellon Foundation and led by the UNC Press, will explore innovative approaches to scholarly publishing, focusing on the American civil rights movement from the 1930s onward. CDLA will provide research and technological support, including development of a digital platform to deliver online collections and services.


DOCUMENTING the American South
Documenting the American South (DocSouth), a digital publishing initiative of the University of North Carolina at Chapel Hill Library, provides free online access to a growing record of southern history, literature, and culture. Debuting in 1996 as a modest effort to digitize a few frequently consulted slave narratives, DocSouth today comprises books, manuscript materials, images, posters, artifacts, oral history interviews, recorded songs, and scholarly essays.
DocSouth's emphasis on social history, primary sources, and first-hand accounts draws a wide range of readers. Visitors include scholars, teachers, students from the elementary to the doctoral level, genealogists, novelists, and general readers. Users have come from as close as the UNC-Chapel Hill campus and as far away as Australia, Russia, Japan, and Brazil.
DOCUMENTING the American South
http://docsouth.unc.edu/
The University of North Carolina at Chapel Hill Library
QUOTES from users
"I live above the Arctic Circle on the west coast of Alaska... Having access to all these resources on the Internet is a great benefit to me.
"I'm using your site to pursue the 'truth'... As a young African American, I'm trying to explore my true history."
"I find it much easier to make history real when I can get 'original' documentation and get my students (8th graders) to see history as happening to someone, not just being about dead people."
"I am a 3rd year graduate student who focuses on 19th c. African-American literature and intellectual history, and your website is a virtual gold mine for me.
"I am a blind person who has just recently gained access to the Internet. Reading is once again a passion with voice output... How wonderful it is to have access to resources such as yours."
"I am an American pastor serving in Europe. I use your sites... to help me document issues in American life."
UNC
UNIVERSITY LIBRARY

Sir,
In compliance with the requisition of North Carolina, I have
versity of North Carolina, I have
preceding Subscription, which
by some one of the Members of
your County, when they shall m
together with such Sum of Mo
collect thereon. It will be requi
forfeiter pays the Cash at the time
Sum, however small, will be
Raleigh, July 25, 1823.
DOCUMENTING
the American South
COLLECTIONS
The Church in the Southern Black Community
The First Century of the First State University
First-Person Narratives of the American South
Library of Southern Literature
North American Slave Narratives
The North Carolina Experience
North Carolinians and the Great War
Oral Histories of the American South
The Southern Homefront, 1861–1865
True and Candid Compositions: The Lives and Writings of Antebellum Students at The University of North Carolina
CONTACT US
"Contact Us" links throughout the site invite readers to describe their experiences using DocSouth and to pose questions. The library's reference staff responds to all queries.
THE DOCSOUTH CLASSROOM
DocSouth collaborates with the UNC-Chapel Hill School of Education to develop and provide tools for K-12 teachers offered in the "Classroom" section of the Web site. DocSouth and the School of Education have also conducted Teachers' Institutes to facilitate the use of DocSouth materials in the classroom.
EDITORIAL AND TECHNICAL STANDARDS
An editorial board of faculty, publishing experts, and librarians from UNC-Chapel Hill guides the development of DocSouth. DocSouth uses international standards and adheres to best practices. All digital texts are encoded according to the Text Encoding Initiative (TEI) Guidelines and receive full-level MARC catalog records that are available through OCLC's WorldCat service.
FUTURE COLLECTIONS
Future collections will incorporate new content relating to the history, literature, and culture of the American South, including historic maps and colonial and state records of North Carolina.
Documenting the American South recognizes the generous support of the Institute of Museum and Library Services, the National Endowment for the Humanities, the Library of Congress/Ameritech National Digital Library Competition, the State Library of North Carolina through its LSTA grant program, and private endowments established by our donors.


Driving
THROUGH
Time
THE DIGITAL
BLUE RIDGE PARKWAY
IN NORTH CAROLINA
University Library
University of North Carolina
at Chapel Hill
http://docsouth.unc.edu/blueridgeparkway/
UNC
UNIVERSITY LIBRARY
Oral
Histories
of the
American South
University Library
University of North Carolina
at Chapel Hill
http://docsouth.unc.edu/sohp/
UNC
UNIVERSITY LIBRARY
Going
TO THE
Show
University Library
University of North Carolina
at Chapel Hill
http://docsouth.unc.edu/gtts/
UNC
UNIVERSITY LIBRARY


Driving
THROUGH
Time
http://docsouth.unc.edu/blueridgeparkway/
Driving Through Time: The Digital Blue Ridge Parkway in North Carolina documents the development and impact in North Carolina of the Blue Ridge Parkway, the most visited site in the National Park System. This digital collection features historic maps, photographs, postcards, government documents, oral history interviews, and newspaper clippings. Each item is assigned geographic coordinates so that it can be viewed on a map, enabling users to visualize and analyze the impact of the Blue Ridge Parkway on the people and landscape in western North Carolina.
Driving Through Time is part of the digital publishing program at the University of North Carolina at Chapel Hill Library. It is made possible by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina.
NORTH CAROLINA DEPARTMENT OF CULTURAL RESOURCES
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UNIVERSITY LIBRARY
Images courtesy of National Park Service, Blue Ridge Parkway
Oral
Histories
of the
American South
http://docsouth.unc.edu/sohp/
Oral Histories of the American South is a collection of more than 500 oral history interviews with a Southern focus on a variety of topics, including civil rights, politics, and women's and environmental issues. Users can read interviews in text transcript form, listen to them with a media player, or do both simultaneously. The original interviews are part of the Southern Oral History Program Collection, housed in the Southern Historical Collection of UNC's Wilson Library. Learn more at http://library.unc.edu/cc/sohp/. Podcasts are available at http://docsouth.unc.edu/sohp/about/podcast.html.
This digital collection is a collaborative effort of the digital publishing program, the Southern Historical Collection, and the University's Southern Oral History Program. It is made possible by a grant from the Institute of Museum and Library Services.
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Going
TO THE
Show
http://docsouth.unc.edu/gtts/
Going to the Show documents and illuminates the experience of movies and moviegoing in North Carolina from the introduction of projected motion pictures (1896) to the end of the silent film era (circa 1930). A variety of contemporaneous artifacts—newspaper ads and articles, picture postcards of downtown streetscapes, and city directories—support the collection.
Going to the Show is part of the digital publishing program at the University of North Carolina at Chapel Hill Library. It is made possible by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina.
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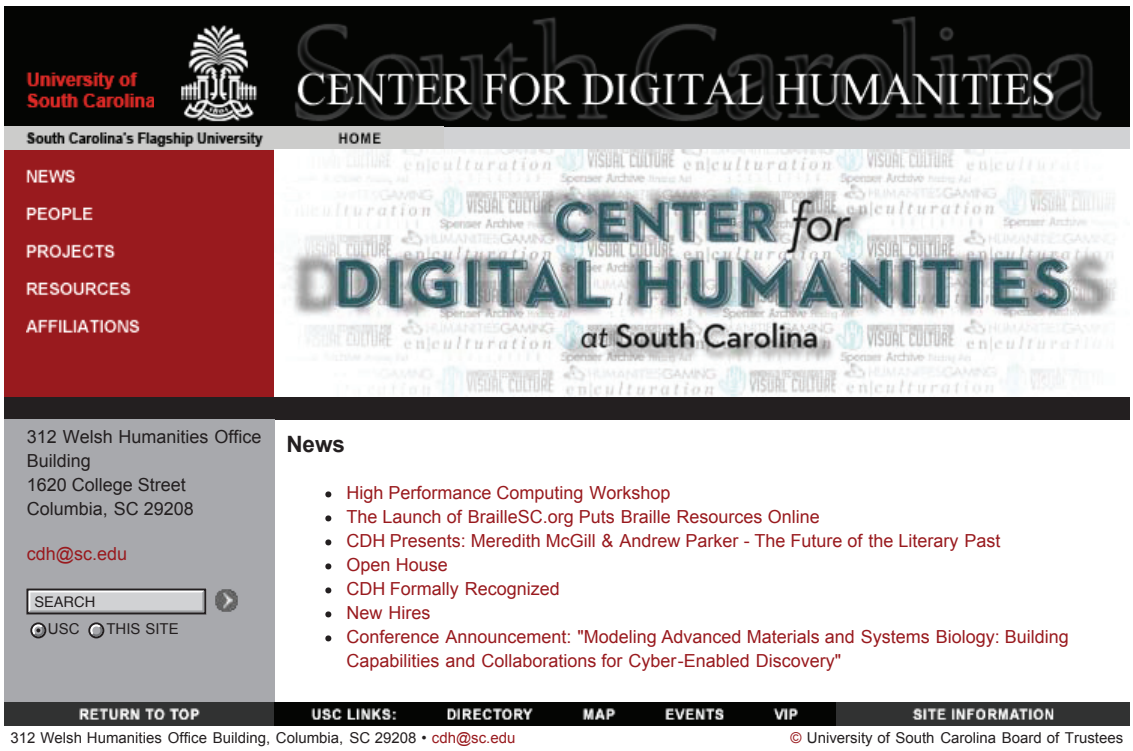
Images courtesy of North Carolina Collection, Wilson Special Collections Library, University of North Carolina at Chapel Hill.

UNIVERSITY OF SOUTH CAROLINA
Center for Digital Humanities | News
http://cdh.sc.edu/news.html