Promotional Materials
The DHC brings together PEOPLE, TECHNOLOGY, and INFORMATION RESOURCES in an environment where researchers can work with multimedia resources in consultation with humanities librarians and technology specialists.

**THE DHC FEATURES**

- Windows and Mac workstations
- Flatbed, film, and large-format book scanners
- Digital video editing workstations
- Library research and technology workshops
- A help desk for research and technology questions
- One-on-one consultations with research librarians and technology experts
- A wide range of specialized software

[www.columbia.edu/library/dhc](http://www.columbia.edu/library/dhc)
SERVICES

- Help using the Libraries’ digital primary- and secondary-source collections
- In-depth consultations on research and technology projects
- Support for digitizing texts and images by scanning or reprocessing
- Editing and publishing texts and images using DreamWeaver, oXygen, Adobe Creative Suite, and word-processing software
- Digital video editing using FinalCut Pro, iMovie
- Citation management using EndNote, RefWorks, Zotero
- Research notes management using FileMaker Pro, Adobe Acrobat
- Textual and qualitative analysis using NVIVO and other tools
- Access to a collection of essential electronic text resources that are accessible on-site only

The Digital Music Lab @ The Music & Arts Library (Dodge 701)

www.columbia.edu/library/musiclab

The Digital Music Lab offers Mac workstations for creating and editing digital audio and music notation, digital pianos, and expert assistance from library staff.
STAFF

Subject specialist librarians from the Libraries' History & Humanities Division are available at the DHC to work with you on your research projects or dissertation.

Technology consultants will help you identify and use the tools available at the DHC. Consultations with librarians from other humanities libraries on campus are also available.
HOURS
www.columbia.edu/library/hours

CONSULTATIONS & RESEARCH ASSISTANCE
Request a research consultation at
www.columbia.edu/library/ask
For a technology consultation, e-mail
dhc@libraries.cul.columbia.edu
Walk-in assistance is available daily at the DHC.

WORKSHOPS
www.columbia.edu/library/dhc/workshops

• Course-related and research methods workshops
• Citation management software: EndNote, RefWorks, Zotero
• Qualitative analysis and database programs: NVIVO and Filemaker Pro
• Scanning techniques
• Adobe Photoshop and Advanced Google
• Digital video editing

For a wide range of software tutorials go to Lynda.com at
http://www.lynda.com/portal/columbia
DIGITAL
HUMANITIES
CENTER

Columbia University Libraries

www.columbia.edu/library/dhc
dhc@libraries.cul.columbia.edu
212 854 7547

BUTLER LIBRARY
Room 305
535 West 114th Street
New York, NY 10027

EDITOR: JENNIFER RUTNER PHOTO: CHRIS TAGGART DESIGN: REED SEIFER
selected projects in development

This CDLA seeks to integrate established and emerging technologies with the outstanding research collections of the Library. Below are some of the directions we are pursuing in our research and development work and through specific projects:

Mass Digitization of Library Collections
CDLA pursue historic research collections online in order to improve access to library materials, facilitate innovative teaching, build virtual collections in collaboration with other libraries, and enhance institutional visibility. Ongoing investigations include:

- **Serife High-speed book scanner.** In partnership with the Internet Archive, Open Content Alliance, and Renaissance Computing Institute, we will test the feasibility and application of high-speed digitization to print collections from our library and others.

- **Digitizing vast archival collections.** Through a grant from the Watson-Brown Foundation to digitize the papers of Georgia Populist Party politician Thomas E. Watson.

- **Enlisting scholars in setting digitization priorities through “Extending the Reach of Southern Sources,”** funded by the Andrew W. Mellon Foundation

Capturing Institutional Intellectual Output (Institutional Repository)
CDLA’s Institutional Repository program seeks to manage and preserve the University’s scholarly and administrative resources in an age when scholarship is increasingly born digital and the Internet is a primary channel for communication. By improving access to the intellectual endeavors of Carolina’s scholars, students, and research centers, we can increase the visibility and ongoing validity of the University’s research enterprise.

Scholarly Publishing
CDLA investigates and articulates new publishing, models and new roles for scholars, libraries, and publishers.

- **Publishing the Long Civil Rights Movement,** funded by the Andrew W. Mellon Foundation and led by the UNC Press, will explore innovative approaches to scholarly publishing, focusing on the American civil rights movement from the 1930s onward. CDLA will provide research and technological support, including development of a digital platform to deliver online collections and services.

Activities and services

- **Digital Publishing**
  - Project management • Consulting • Training • Copyright and permissions

- **Digital Production**
  - High-resolution • Data conversion • Uploading • Dark archiving

Research and Development
- Technology research • Systems and tools development • Programming
Documenting the American South brochure
Representative Documents: Promotional Materials
News

- High Performance Computing Workshop
- The Launch of BrailleSC.org Puts Braille Resources Online
- CDH Presents: Meredith McGill & Andrew Parker - The Future of the Literary Past
- Open House
- CDH Formally Recognized
- New Hires
- Conference Announcement: "Modeling Advanced Materials and Systems Biology: Building Capabilities and Collaborations for Cyber-Enabled Discovery"