In this project, faculty and staff will work together to create a more sustainable and interactive home for Dr. Bahri’s renowned *Introduction to Postcolonial Studies* resource. By revamping the infrastructure and integrating communication tools, visitors will be able to participate in global discussions of issues in the field. The new and improved Commonwealth site will allow scholars to have their work reviewed and discussed by their peers and provide a level of accessibility to important developments in the subject more quickly than traditional publishing cycles allow.

Faculty: Deepika Bahri, English Department  
DiSC project manager: Brian Croxall  
Librarian team members: Sandra Still and Tim Bryson  
DiSC staff: Moya Bailey
PROJECT CHARTER

PROJECT NAME
CommonWealth / Postcolonial Studies @ Emory

PROJECT OBJECTIVE
To update a valuable resource about postcolonial studies and build a community of scholars on the subject.

AUDIENCE
Scholars, students, public, educators

TEAM MEMBER ROLES AND RESPONSIBILITIES

Project Initiator
Lends scholarly vision to project. Supervises graduate student researchers. Participates in ongoing development of project.

Scholarly Contributor
Contributes to the discussion about how the site is organized, presented, and contextualized.

Librarian Consultant, Primary
Advises on copyright, metadata, usability, and searchability. Advises on South Asian history, literature, and religion.

Project Manager
Arranges meetings. Ensures good communication and adherence to timelines. Keeps track of progress. Removes roadblocks.

Librarian Consultant, Secondary
Advises on copyright, metadata, usability, and searchability. Advises on Anglophone literatures and women’s studies.

Manager, Software Engineering Team
Helps identify the technical scope of the project. Consults on platform portability. Identifies software engineers to work on project (if any). Works with the software engineers (if any) to ensure on-time and in-scope delivery. Addresses technical roadblocks.

TIMING AND CONSTRAINTS

1. DISC will provide engineering assistance for the project throughout its development.
2. The project’s development will be completed within one year of funding, by 31 August 2012.
3. Limited support for the project will be available in the second year, but active development should be completed within the first year.
4. We will implement the agreed-upon scope of the project.
5. Neither DiSC nor the Library assumes responsibility for sustaining the project beyond the two years of this agreement.
6. The project should be well-documented, including the documentation required for ongoing support, and the documentation preserved by the project manager. The documentation will be provided to the project initiator.

COMMUNICATION
Project members will make every effort to keep in regular contact by email or other electronic means. The preferred means of communication will be email.

DEADLINES
Project members will make every effort to attend meetings as arranged. If unable to attend, they will communicate this to the project manager as soon as possible.

Project members will jointly establish and attempt to meet self-imposed deadlines, in part through providing the project manager with lists of commitments, so that reminders will be sent out as a matter of routine.

FINANCIAL ARRANGEMENTS
Requests for reimbursement must be accompanied by receipt and submitted in writing to the DiSC Coordinator. Reimbursements will not exceed the amount approved for the project, regardless of actual expenses.

DISSEMINATION
Any and all project members may use the project as an example in presentations, papers, interviews, and other media opportunities. They may describe and discuss the project on their web sites. The name of the project should be used widely; wherever possible, publications, presentations, etc. should mention the names of the other project members who were directly involved.

For presentations or papers where this work is the main topic, all team members who worked directly on this subproject should be co-authors. Any member can elect at any time not to be listed, but may not veto publication.

For presentations or papers that spin off from this work, only those members directly involved need to be listed as co-authors. The others should be mentioned if possible in the acknowledgments, credits, or article citations.

All project participants may list the project on their curriculum vitae, and should attempt to describe their contributions honestly and comprehensively.

In accordance with grant requirements, the project initiator will provide a brief description of the project to provide to the Mellon Foundation.
PORTABILITY / SUSTAINABILITY OF PLATFORMS
The project team will work with Emory IT to deploy CommonWealth in the current Proof-of-Concept (POC) WordPress installation. Should the POC not be approved for continued development, DiSC will provide the project initiator with advice / assistance transitioning the site to another appropriate platform.

During Summer 2012, the team will review the platform for its suitability for the intended task.

FUTURE PHASES
In addition to PDFs or other formats for presentation, project members will keep safe and distribute regularly all native files generated for the project: Photoshop, Illustrator, Flash, InDesign, and any other data files or source files. These files will be unflattened and editable. Where copyright restrictions do not apply, fonts should also be included in shared files.

Local projects should also make provisions for regular backup of all project files, including versions of files in progress.

PROFESSIONAL DIGNITY
We will strive to maintain a tone of mutual respect whenever we write or meet; we will strive to forgive lapses if they occur.

We will attempt to keep communications transparent, for example, by copying everyone involved in any given discussion and by directly addressing any questions or concerns that may arise with each other.

We will participate in an assessment program and attempt to measure the efficiency of our communication.

GOODWILL
We will strive to be a group working toward different parts of a larger, coherent, and important whole — one that promises to exceed the sum of its parts.
In this project, the team will design and create an interactive web interface for Roberto Franzosi’s research project “Lynchings in Georgia (1875-1930).” Franzosi has built a systematic catalogue of event characteristics for the near-400 lynching victims in Georgia, as narrated in over 1,200 newspaper articles from over 200 national, regional, and local newspapers. Through the coding and presentation of these newspaper narratives, the project can offer new insights into trends connecting lynching events with implications for the broader study of lynching in U.S. history. Once complete, it will allow visitors to explore the "who, what, when, where, how, and why" of lynchings in Georgia during this period.
DRAFT PROJECT CHARter

Project Name
Lynchings in Georgia (1875–1930)

Project Objective
To develop and deploy an online resource documenting lynchings in Georgia

Audience
Scholars, public, schools, educators

Team Member Roles and Responsibilities

Project Manager
Arranges meetings, ensures good communication and adherence to timelines, keeps track of progress, removes roadblocks

Senior Software Engineer
Helps to build and implement the software

Digital Humanities Consultant
Help conceptualize possibilities for the resource. Brainstormer!

Project Initiator
Stays involved in the development process, lends scholarly vision to project.

Scholarly Contributor
Contributes to the discussion about how the resource is organized, presented, and contextualized.

Manager, Software Engineering Team
Helps identify the technical scope of the project. Helps form high-level technical strategy for implementing the project. Work with the software engineers to ensure on-time and in-scope delivery. Addresses technical roadblocks.

Lead Developer
Works to implement technical aspects of the project.

Librarian Consultant
Advises on copyright, metadata, usability, and searchability. Advises on southern history.

Timing and Constraints
*The project will be completed within one calendar year from its start date

*We will implement the agreed-upon scope of the project.

*Limited support for the project will be available in the second year, but active development should be completed within the first year.

*DiSC will provide engineering assistance for the project throughout the year.

*Neither DiSC nor the Library assumes responsibility for sustaining the project beyond the two years of this agreement.

The project should be well-documented, including the documentation required for ongoing support, and the documentation preserved by the project manager. The documentation will be provided to the project initiator.

**FINANCIAL ARRANGEMENTS**

*Requests for reimbursement must be submitted in writing to the DiSC Coordinator.

*Reimbursements will not exceed the amount approved for the project, regardless of actual expenses.

**DISSEMINATION**

Project members may use any of it as examples in presentations, papers, interviews, and other media opportunities. They may post any of it to their websites. Wherever possible, they should mention the names of the other project members who were directly involved, as well as the name of the project.

No project participants will publish datasets or distribute the data for purposes other than this project.

For presentations or papers where this work is the main topic, all team members who worked directly on this subproject should be co-authors. Any member can elect at any time not to be listed, but may not veto publication.

For presentations or papers that spin off from this work, only those members directly involved need to be listed as co-authors. The others should be mentioned if possible in the acknowledgments, credits, or article citations.

All project participants may list the project on their curriculum vitae, and should attempt to describe their contributions honestly and comprehensively.
*In accordance with grant requirements, the project initiator will provide a brief
description of the project to provide to the Mellon Foundation.

**DEADLINES**

Project members will make every effort to attend meetings as arranged and to
keep in regular contact by email or other electronic means.

Project members will jointly establish and attempt to meet self-imposed
deadlines, in part through providing the project administrator with lists of
commitments, so that reminders will be sent out as a matter of routine.

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**GOODWILL**

We will strive to be a group working toward different parts of a larger, coherent,
and important whole — one that promises to exceed the sum of its parts.
Digital Programs & Projects

Digital Services (DLC) supports, builds, and provides ongoing assistance for digital collections. We offer direct support for planning and implementing projects, continuing that support forward for long-term support for digital preservation and improvements to ensure that materials remain accessible while taking advantage of new technologies and tools. All digitized items, collections, exhibits, and documentation for digital projects and programs are hosted within the University of Florida’s Digital Collections (UFDC).

The largest and most utilized UFDC collections are:
- Digital Library of the Caribbean (e-LOC)
- Florida Digital Newspaper Library
- Baldwin Library of Historical Children’s Literature Digital Collection
- Institutional Repository

All collections are listed here.

Partners

Partners are listed on the collection pages and item pages for each of collaborative collections, and information for potential partners is available here.

Last modified: Thursday September 08 2011
The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 7 million pages of unique manuscripts and letters, antique maps, rare children's literature books, theses and dissertations, newspapers, historic photographs, oral histories, and more. The University of Florida Digital Collections (UFDC) enables users to find unique and rare digitized materials held at the University of Florida and partner institutions.

With UFDC, remote and local researchers have free, open access to the full content of the resource. This is a constantly growing collection of resources. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

**Arts, Humanities and Social Sciences Collections**

- **Arts Collections**
  - The Arts Collection Group includes collections of arts, from performing arts to graphical arts to comics and also includes architecture and landscape design as well as the psychology in art collection.

- **History and Heritage Collections**
  - History and heritage collections include the history of Florida, the historical role that Florida has played in the greater history of the U.S., and the general history of the United States.

- **Social Sciences Collections**
  - Humanities collections includes information about general studies of humanities, as well as social movements and the study of people's place in their society. This currently includes two collections about religion and two collections relating to women's studies.

**Science and Technology Collections**

- **Herbarium Collections**
  - The University of Florida Herbarium Specimen Collections provides digital images for selected specimens from the Florida Museum of Natural History / University of Florida Herbarium.

- **Sciences Collections**
  - The sciences collections includes natural and earth sciences, herbarium collections, wetlands research, as well as food and agricultural sciences and sciences and technologies.
## Florida Collections

<table>
<thead>
<tr>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aerial Photography: Florida</td>
<td>Historical aerial photographs dramatically document changes in Florida's land use. The initial Aerial Photography: Florida collection was funded by two Florida Library Service and Technology Assistant grants from the Florida Department of State.</td>
</tr>
<tr>
<td>Map and Imagery Collections</td>
<td>Map and imagery collections include maps of Florida and the world, both historic and contemporary, as well as aerial photographs of Florida.</td>
</tr>
<tr>
<td>Florida Digital Newspaper Library</td>
<td>The Florida Digital Newspaper Library, hosted by the University of Florida Libraries, provides access to the news and history of Florida.</td>
</tr>
<tr>
<td>Florida Photograph Collections</td>
<td>Historic and contemporary photographs visually document Florida and the University of Florida. This collaborative collection was created with content from several schools within the University of Florida, the Matheson Historical Center Collection, SWFLN, and many other smaller archives, libraries, and museums.</td>
</tr>
<tr>
<td>Florida Law Collections</td>
<td>Florida Law currently holds the Journal of the Florida House of Representatives and a Florida Water Law collection. Planned additions include the Laws of the Florida Territory and the Early Florida Constitutions, as well as a variety of general texts on Florida laws, the legislative process, and government.</td>
</tr>
<tr>
<td>Living in Florida: Its Cities and People</td>
<td>These collection groups tell the stories of the people that lived in Florida and the cities they built.</td>
</tr>
<tr>
<td>Oral History Collections</td>
<td>The Oral History Collections comprise the digital holdings of both the Matheson Museum (Gainesville, Florida) and the Samuel Proctor Oral History Program at the University of Florida. Together, the Collections document life in Gainesville, across Florida, the Caribbean and other locales.</td>
</tr>
</tbody>
</table>

## World Collections

<table>
<thead>
<tr>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies Collections</td>
<td>The Africana Collection supports the past, ongoing and future needs of University of Florida's Center for African Studies, one of the most active and well-regarded such centers in the United States of America and the only United States Department of Education Title VI Center for African Studies in the American southeast.</td>
</tr>
<tr>
<td>Asian Collections</td>
<td>This digital collection draws from the Asian Studies Collections at the University of Florida, and includes rare resources on Chinese Art History.</td>
</tr>
<tr>
<td>Digital Library of the Caribbean</td>
<td>The Digital Library of the Caribbean (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections.</td>
</tr>
<tr>
<td>Judaica Collections</td>
<td>The Judaica Digital Collections draw from the Isser and Rae Price Library of Judaica at the University of Florida, which, with holdings of 90,000 volumes, is the largest Jewish studies research collection in the southeastern United States. Initial materials selected for digitization are unique and rare items, and more will be added as the Judaica Digital Collections continue to grow.</td>
</tr>
</tbody>
</table>
Getting Started with MONK

Use MONK’s Public Data Set
This instance of the MONK Project includes approximately 525 works of American literature from the 18th and 19th centuries, and 37 plays and 5 works of poetry by William Shakespeare provided by the scholars and libraries at Northwestern University, Indiana University, the University of North Carolina at Chapel Hill, and the University of Virginia. These texts are available to all users, regardless of institutional affiliation.

Use CIC’s Augmented Data Set
Staff, student or faculty at one of the CIC (Big Ten) schools may use MONK with an augmented data set that includes all the texts in the public data set plus about a thousand works of British literature from the 16th through the 19th century, provided by The Text Creation Partnership (EEBO and ECCO) and ProQuest (Chadwyck-Healey Nineteenth-Century Fiction). To use MONK with this data set you will be required to authenticate using the CIC implementation of Shibboleth.

An Introduction to MONK

The MONK Project provides access to the digitized texts described above along with tools to enable literary research through the discovery, exploration, and visualization of patterns. Users typically start a project with one of the toolsets that has been predefined by the MONK team. Each toolset is made up of individual tools (e.g. a search tool, a browsing tool, a rating tool, and a visualization), and these tools are applied to worksets of texts selected by the user from the MONK datastore. Worksets and results can be saved for later use or modification, and results can be exported in some standard formats (e.g., CSV files).

If this is your first time using MONK, please have a look at MONK’s tutorials.

To use MONK you will be required to create a personal login account; use of this Website is subject to these terms and conditions. Here's how we protect your privacy. If you just want a quick look around, you can log in as "guest" with the password "guest" (but your work can be changed by the next person to log in). For a private workspace, sign up to create a login account, and log in to create, compare, and analyze worksets. Look for context-sensitive help to guide you during your exploration.

Access MONK’s terms, conditions of use, and privacy policy.
Completed Projects

- "The Carolina Story: A Virtual Museum of University History" Created with the support of the Office of the Chancellor.
- "The Church in the Southern Black Community" Made possible thanks to funding from the Library of Congress/Ameritech funding.
- "Colonial and State Records of North Carolina" Made possible by an IMLS/LSTA grant administered by the State Library of North Carolina.
- "The First Century of the First State University" Supported by the University Library of the University of North Carolina at Chapel Hill.
- "First-Person Narratives of the American South" Made possible thanks to funding from the Library of Congress/Ameritech.
- "Going to the Show" Made possible by an IMLS/LSTA grant administered by the State Library of North Carolina.
- "Library of Southern Literature" Made possible thanks to funding from the Chancellor and the University Library of the University of North Carolina at Chapel Hill.
- "The MacKinney Collection of Medieval Medical Illustrations" Made possible thanks to the support of Howard Holsenbeck.
- "North American Slave Narratives" Made possible thanks to funding from the National Endowment for the Humanities.
- "The North Carolina Experience" Made possible thanks to funding from the Institute of Museum and Library Services.
- "North Carolina Maps" Made possible by an IMLS/LSTA grant administered by the State Library of North Carolina.
- "North Carolinians and the Great War" Made possible thanks to an IMLS/LSTA grant administered by the State Library of North Carolina.
- "Oral Histories of the American South" Made possible thanks to funding from the Institute of Museum and Library Services.
- "The Southern Homefront, 1861-1865" Made possible thanks to funding from the Institute of Museum and Library Services.
- "The Thomas E. Watson Papers Digital Collection" Made possible thanks to the support of the Watson-Brown Foundation.
- "True and Candid Compositions: The Lives and Writings of Antebellum Students at the University of North Carolina" Made possible thanks to an IMLS/LSTA grant administered by the State Library of North Carolina.

Projects and Programs in Progress

- "Driving through Time: The Digital Blue Ridge Parkway" Supported by a grant from the Library Services and Technology Act
- "Image to XML (img2xml)"
NEH Digital Humanities Start-up grant.

- "James Dusenbery Journal"
  Supported by private funding.

- "Main Street, Carolina"
  Supported by the C. Felix Harvey Award to Advance Institutional Priorities at the University of North Carolina at Chapel Hill and NEH Digital Humanities Start-up grant.

Scribe Digitization Program
Established in December 2007, the Scribe Digitization Program is a partnership between the UNC University Library, and the Open Content Alliance. The Scribe (a high-speed scanner) and associated software applications developed by the Internet Archive facilitate high-volume conversion of bound materials to digital format. All books digitized by the UNC Library are hosted by the Internet Archive and are freely available online. As of June 2009, over 4,000 titles have been digitized as a part of this program.

Southern Oral Histories Transcript Digitization
This project entails digitizing approximately 2,600 oral history transcripts (about 95,000 8.5" x 11" typescript sheets) and includes Optical Character recognition (OCR) processing resulting in the creation of text-searchable PDF versions of oral history transcripts. Digital production and text processing for this project is done with the high-speed Fujitsu 5900C sheet-fed scanner and ABBYY FineReader OCR software. Digitized materials from this project will be used by the UNC Library's Southern Historical Collection in developing an online collection of oral history transcripts.

University Research Council Small Grant Program (for developing a new digital scholarly edition).

William R. Ferris Collection
Supported by the University Library of the University of North Carolina at Chapel Hill.

- "World War I Postcards from the Bowman Gray Collection"
  Supported by the University Library of the University of North Carolina at Chapel Hill.

  Supported by private funding.
Research Projects

We have and are currently building humanities computing research programs with a number of scholars at the University of Oregon and elsewhere. Our foci represent a broad spectrum of humanities fields: Medieval Europe, Early Mesoamerica, Digital Art Annotation, applying GIS to early maps, and Indigenous Languages.

While our grasp is broad, we have approached all of our work with collaboration and persistence in mind. It takes a long time to develop fundable projects in the humanities and even longer to secure the funding. We have benefited from extraordinary investment of time and funding from both individuals and units of the University of Oregon including the Center for the Study of Women in Society, the Vice President for Research, the College of Arts and Sciences, the Yamada Language Center, the Knight Libraries, the Jordan Schnitzer Museum of Art, and the Museum of Natural and Cultural History.

What we have done and continue to do is the result of close work with scholars over time, and sifting through what can be crafted into fundable projects. For humanities computing this has meant chasing ever advancing and complex technologies to fashion projects that are interesting not just to the scholars involved but represent competitive new ideas to such major funding providers as the National Endowment for the Humanities.

Research Areas

Digital Mesoamerica
Gender in Medieval Europe
Indigenous Language Dictionaries
Digital Art Annotation
Historical Geography / GIS
Projects of the Margery Somers Foster Center

The Feminist Art Project
The Feminist Art Project is a national initiative from 2006-2009 and beyond, based at the Foster Center, that celebrate women's contributions to the visual arts and the Feminist Art Movement.

The New Jersey Women's History Website
A resource for students, teachers, and all interested people who want to know more about the history of New Jersey women.

Women Artists Archives National Directory (WAAND)
WAAND, The Women Artists Archives National Directory, is an innovative online directory to U.S. archival collections of primary source materials by and about women visual artists and women artists' organizations active in the U.S. since 1945.

Women In Leadership Database (WILD)
A browsable and searchable database of information on women in the field of leadership.

Last updated December 8, 2010
URL: http://www.libraries.rutgers.edu/rul/libs/foster/web.shtml
Representative Documents: Digital Projects

1. Always Coming Home
2. American Heritage Vegetables
3. Arius 3D USC Scanning Center
4. Braille SC
5. The Eliza Pinckney and Harriott Pinckney Horry Papers
6. Enculturation
7. First-Year English
8. Handheld Art
9. Handheld Education for Public History
10. History Simulation for Teaching Early Modern
11. Humanities Gaming Institute
12. MS-Link
Works in Progress

Oulipo theme by Andrea Mignolo. The Scholars’ Lab supports digital scholarship through the University of Virginia Library.

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About
Here we trace works in progress and research interests of faculty, staff, student consultants, and graduate fellows affiliated with the Scholars’ Lab at the University of Virginia library.

Needless to say, their opinions are their own. The real Scholars’ Lab home page is elsewhere.

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Digital Humanities
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