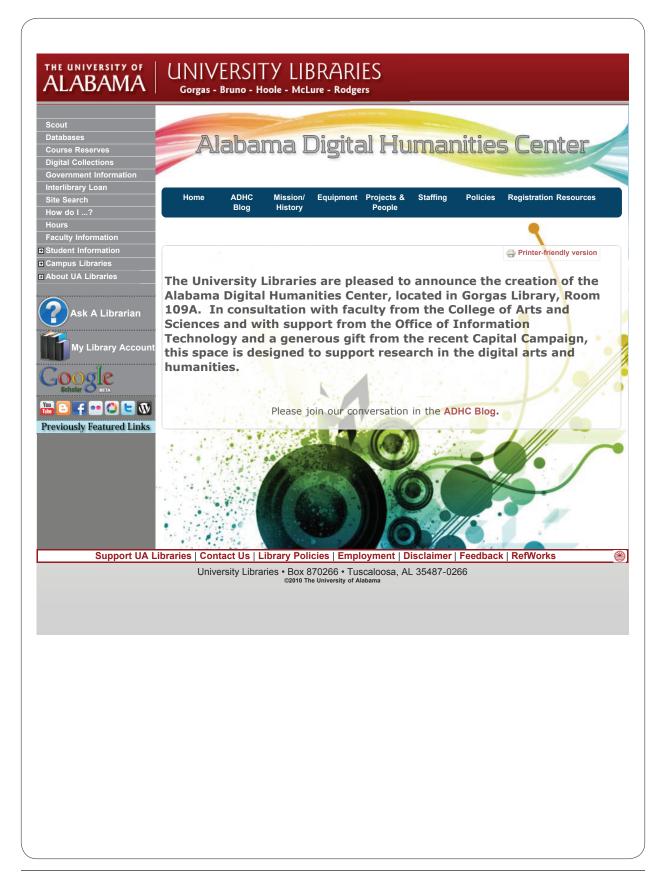


REPRESENTATIVE DOCUMENTS

Mission/Purpose

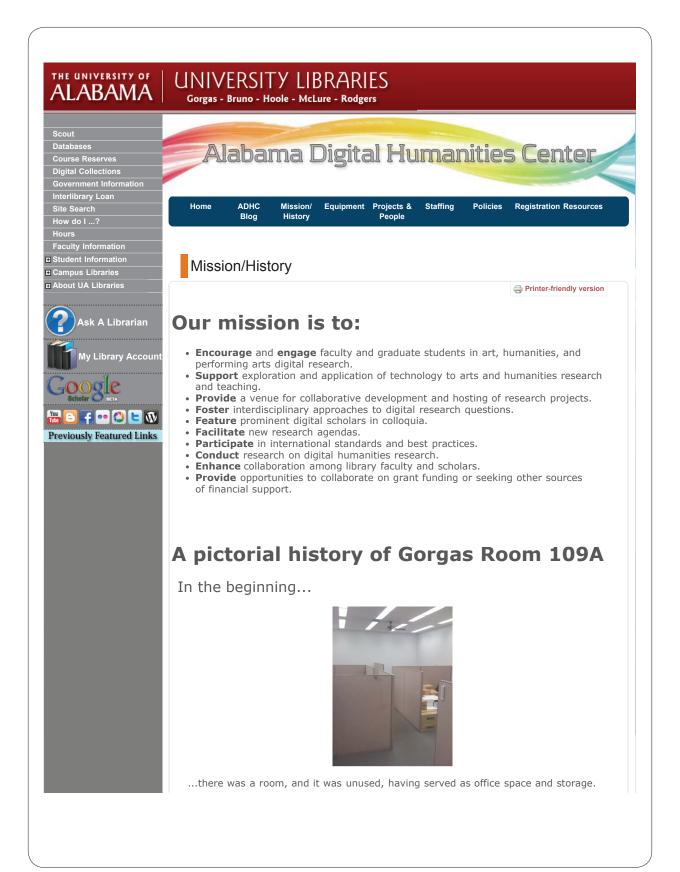
UNIVERSITY OF ALABAMA

Alabama Digital Humanities Center http://www.lib.ua.edu/digitalhumanities



UNIVERSITY OF ALABAMA

Alabama Digital Humanities Center | Mission/History http://www.lib.ua.edu/digitalhumanities/visualhistory



BOSTON UNIVERSITY

A Cyberinfrastructure for Research and Learning in a Digital Culture http://www.bu.edu/dioa/cyberinfrastructure/



CASE WESTERN RESERVE UNIVERSITY

Freedman Center

http://library.case.edu/ksl/freedmancenter/



Home
Digital Library

Language Learning
Multimedia Services

Special Programs
Training

Who We Are
Contact Us

FC Related Sites
College of Arts &

Kelvin Smith Library
Instructional Technology

& Academic Computing

Modern Languages &
Literature

Freedman Center

The Samuel B. & Marian K. Freedman Digital Library, Language Learning, and Multimedia Services Center

The Freedman Center is a partnership between the College of Arts and Sciences and the Kelvin Smith Library. Established in 2005, with over 2,700 square feet of highly functional workspace and state-of-the-art equipment, the Freedman Center hamesses the power of modern technology and combines it with the driver of academic creativity.

The Freedman Center consists primarily of three service areas, but also offers special programs:

- Digital Library Services
- Language Learning Services
- Multimedia Services
- Special Programs

For the College of Arts and Sciences the Freedman Center is evidence of the College's commitment to the evolution of education and the integration of information technologies in its curriculum and research practices. For the Kelvin Smith Library, the Freedman Center is the culmination of a ten-year vision for a center that provides faculty, students, and staff with the ability to utilize both analog and hardcopy information sources in digital works, presentations, and research.



RSS Feeds

Apr 29, 2011
Freedman Fellows 2011
Announced
The Freedman Center is very happy to announce the winners of the 2011
Freedman Fellows

Program. The ...

Mar 31, 2011

Freedman Fellows

Program 2011

Freedman Fellows

Program 2011 The Samuel

B. and Marian K.

Freedman Digital Library, Language Learnin...

Mar 12, 2010

Freedman Center Fellow
Program 2010
The Freedman Center is
pleased to announce the

2010 Freedman Fellows Program for faculty. The Freedm... Apr 30, 2009 Freedman Fellows 2009 Announced The Freedman Center is

The Freedman Center is very happy to announce the winners of the 2009 Freedman Fellows Program. The...

Other Blogs
KSL Reference & Instruction
ITS News 222

Helpful staff is on hand to guide you through your project and teach you how to use the latest technology whether you are creating a PowerPoint presentation or full media CD-ROMs and interactive DVDs. You will not only walk away with a completed project, but with the skills to do it again.

The Freedman Center also houses workstations with language learning capabilities. Users have access to region-free technology that allows them to view any foreign language DVD, VHS tape, and television broadcast. The Freedman Center offers many tools to support classroom learning. Modern Language faculty can post assignments for their students and can track both student usage and attendance. The Center also offers the Pimsleur Comprehensive Series for language learning, a world-renowned instructional program that features fourteen languages including Japanese, Russian, and Portuguese.

To learn more about the capabilities of the Freedman Center, please continue.

KSL Home | BlackBoard | Site Map | Privacy | Contact Us | OhioLink | Libraries of Case | Browser Requirement

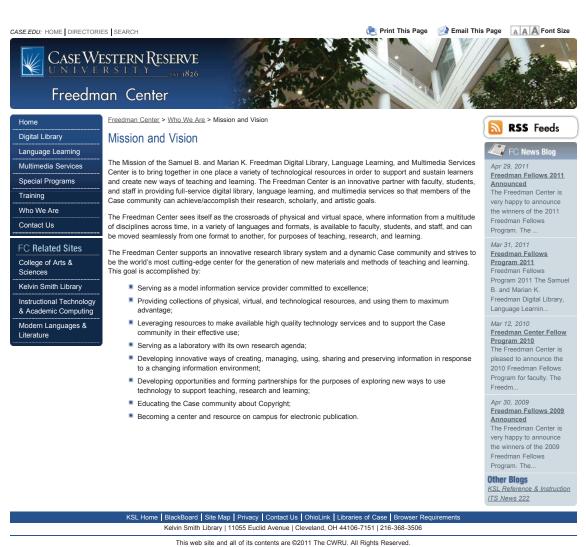
Kelvin Smith Library | 11055 Euclid Avenue | Cleveland, OH 44106-7151 | 216-368-3506

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CASE WESTERN RESERVE UNIVERSITY

Freedman Center Mission and Vision

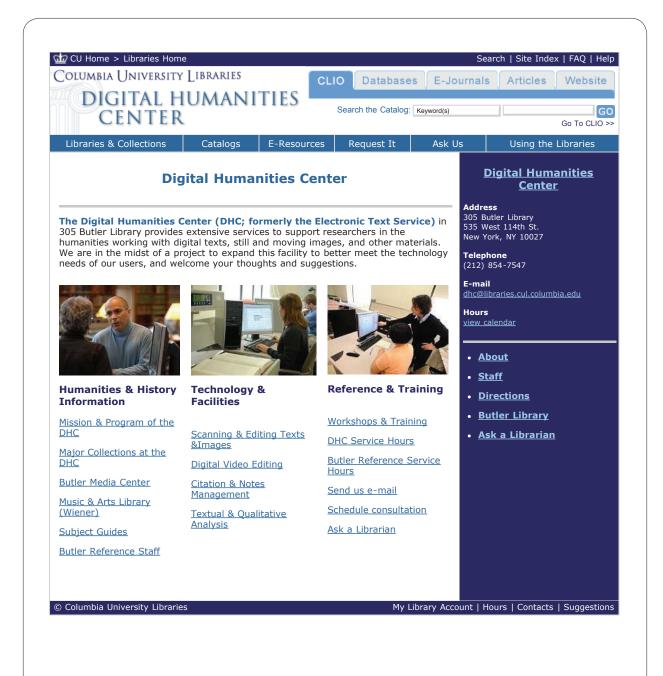
http://library.case.edu/ksl/freedmancenter/whoweare/mission.html



COLUMBIA UNIVERSITY

Digital Humanities Center

http://library.columbia.edu/indiv/dhc.html



COLUMBIA UNIVERSITY

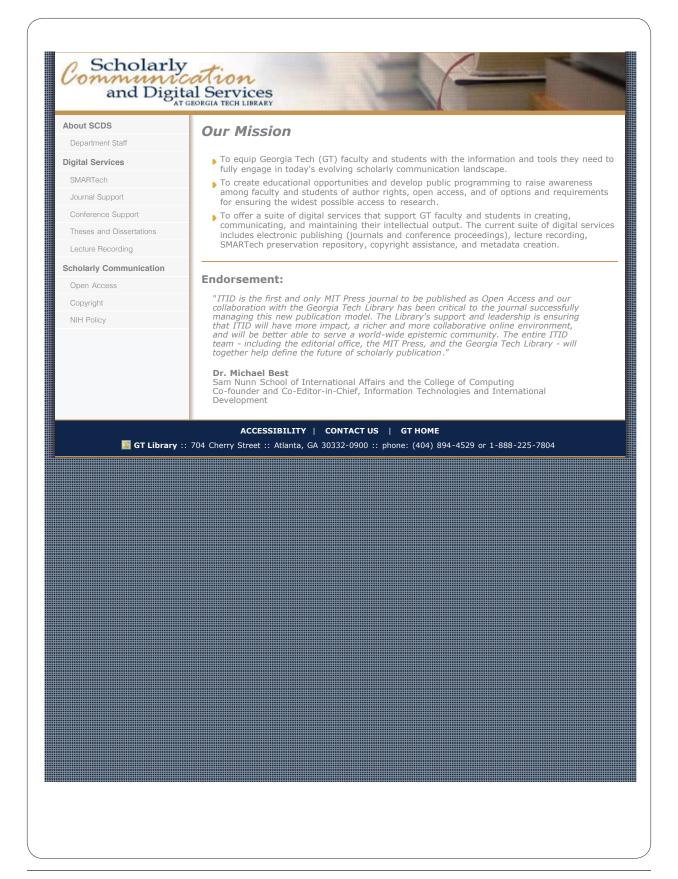
Mission and Program of the DHC

http://library.columbia.edu/indiv/dhc/about/program_mission.html



GEORGIA TECH

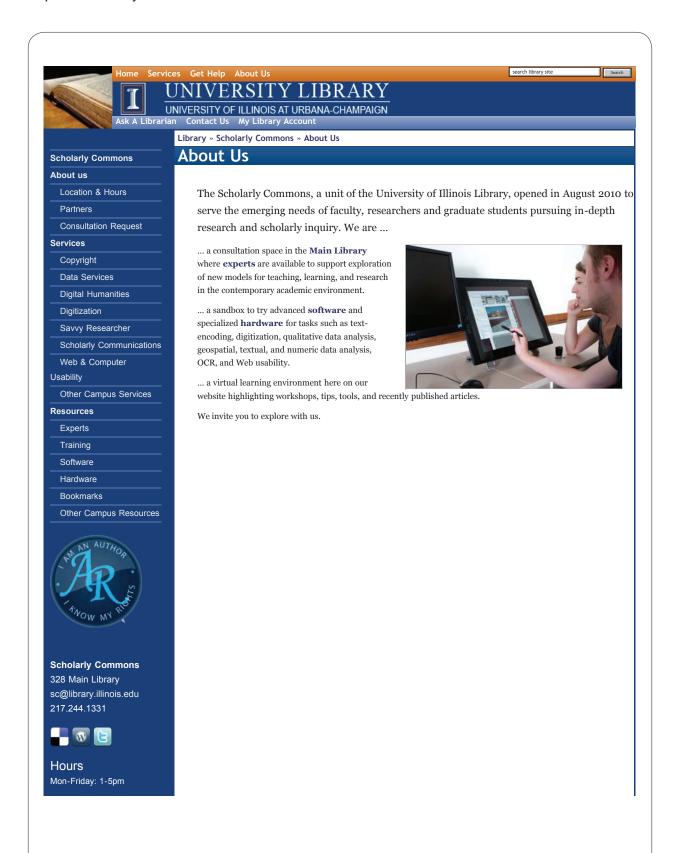
Scholarly Communication and Digital Services | Our Mission http://library.gatech.edu/scds/



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

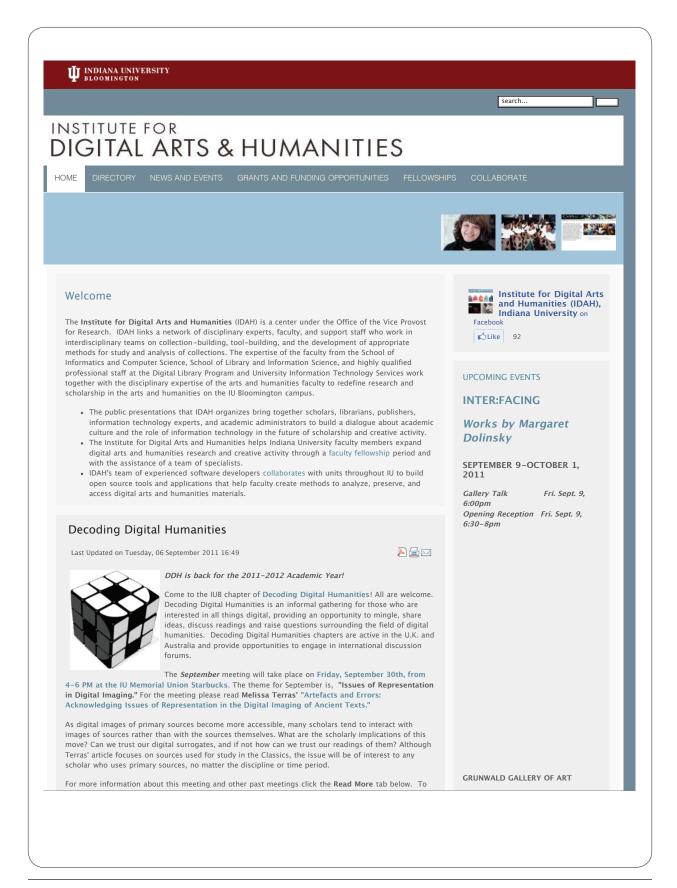
Scholarly Commons | About Us

http://www.library.illinois.edu/sc/about_us/index.html



INDIANA UNIVERSITY BLOOMINGTON

Institute for Digital Arts and Humanities http://www.indiana.edu/~idah/



UNIVERSITY OF KANSAS

Institute for Digital Research in the Humanities | About IDRH http://idrh.ku.edu/about



About IDRH

The Institute for Digital Research in the Humanities provides resources and training in the practices and tools of the digital humanities, facilitating interdisciplinary academic collaborations and innovative externally-funded

The Institute is supported through a partnership of the University of Kansas Libraries, the Hall Center for the Humanities and the College of Liberal Arts and Sciences.

Goals

The goal of the Institute for Digital Research in the Humanities is to prepare and support faculty and graduate students as they explore and use computing technology to advance humanistic scholarship across disciplines. The IDRH will enhance the possibilities that digital technologies present to humanities research by:

- Providing opportunities for faculty and graduate students to learn about the use of technology for humanistic inquiry, and stimulating ongoing discussions about relationships between technologies and human experience;
- 2. Supporting the development or novel use of digital tools and practices for innovative humanities research, including collaborative and interdisciplinary research;
- Assisting scholars to explore new and emerging models of digital research, publishing, and peer-review; Providing a knowledge base and the training for faculty to successfully pursue external grant awards, particularly in
- computationally-assisted research:
- 5. Working with faculty, departmental leadership, promotion and tenure committees, and KU administration to generate a series of dialogues about the transformation occurring in humanities scholarship, and the implications for digital research contributions and their evaluation; and Providing a forum for scholarly innovation, as well as for discussions between faculty, departmental leadership,
- promotion and tenure committees, and KU administration about the implications of the transformations in digital scholarship on their evaluation.

IDRH Co-Directors



Arienne Dwyer

Dr. Arienne M. Dwyer is an Associate Professor of Linguistic Anthropology, and an affiliate in with Linguistics and Indigenous Nations Studies. She works in language documentation and technology, and is currently directing three NSF-sponsored research projects. She is Co-Director (with Professor Carlos Nash) of the upcoming Co-Lang: Institute for Language Research, to be held at KU in June and July of 2012.



Brian Rosenblum

Brian Rosenblum is Associate Librarian for Digital Scholarship at the University of Kansas Libraries, where he has administrative, production and outreach responsibilities in support of a variety of digital initiatives and publishing services. Prior to joining KU Libraries' digital initiatives program in 2005 Brian worked at the Scholarly Publishing Office at the University Library, University of Michigan, where he helped develop numerous electronic journals and digital scholarly projects. In 2003-04 Brian was a Fulbright Scholar in the Czech Republic. He was a Keeler Family Intra-University Professor at the Spencer Museum of Art during the Fall

About IDRH

Goals

People

Contact

Arienne Dwyer Co-director,
Institute for Digital Research in the Humanities
Associate Professor, Anthropology 785-864-2649 email: anthlinguist AT ku DOT edu

Brian Rosenblum Co-director, Institute for Digital Research in the Humanities
Associate Librarian, KU Libraries 785-864-8883

Past IDRH Events

THATCamp Kansas

(September 2011)

Digital Jumpstart Workshops (March 2011)

New Scholarly Texts, New Scholarly Practices: A Discussion with Kathleen Fitzpatrick (February 2011)

Related Links

KU Libraries Center for Digital Scholarship

IDRH Partners

KU Libraries

Hall Center for the Humanities

College of Liberal Arts and

University of Miami Digital Scholarship and Programs: Overview

In the University of Miami Libraries' Department of Digital Scholarship and Programs, scholars, technologists, librarians, and archivists collaboratively explore creative applications of digital media and web technology to the future of research, teaching, and learning. The department leads initiatives that result in sustainable creative tools for digital scholarship, make unique materials available on the web, and facilitate the meaningful use of new media in scholarly research.

Digital Scholarship

In 2010, the University of Miami Libraries and the College of Arts and Sciences received a grant from the Andrew W. Mellon Foundation to rebuild the technical and organizational infrastructure for the Cuban Theater Digital Archive (CTDA, http://scholar.library.miami.edu/archivoteatral/), a unique digital collection of Cuban theater materials. The CTDA is a resource for teaching, learning, and research in Cuban theater and performance as well as in related fields; a community repository for important Cuban theatrical materials; and a forum to foster scholarly communication in this field. The department of Digital Scholarship and Programs is leading the development of a technical platform to support the CTDA for scholars and students in the College of Arts and Sciences, and is interested in similar strategic partnerships across the university community and beyond to expand the impact of contemporary scholarship on the web. A beta version of the new system will be made available on the web in late 2011.

Digital Reproduction

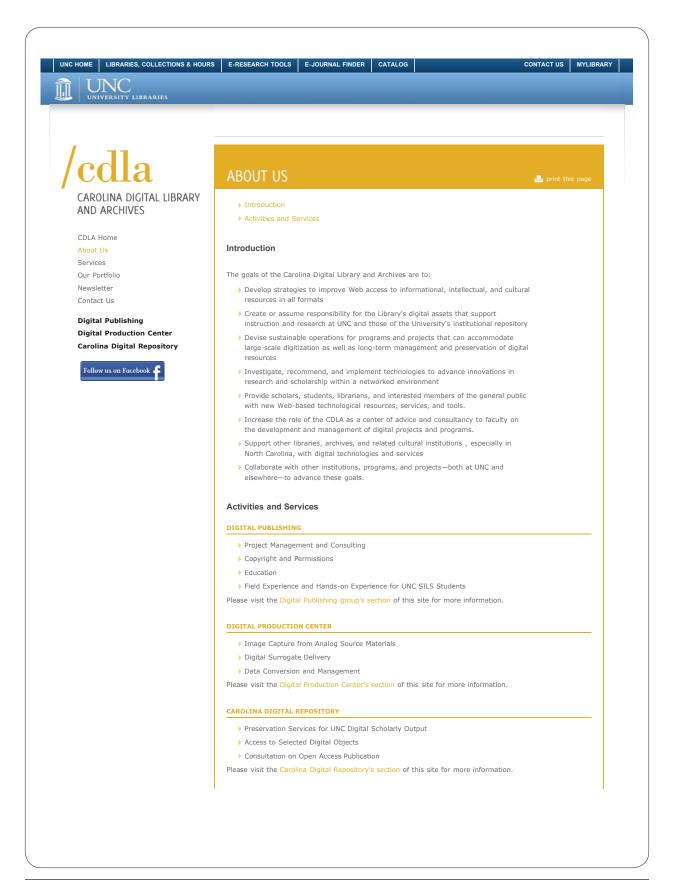
The department of Digital Scholarship and Programs houses a Digital Production Lab specializing in the conversion of unique materials held in the university's archives and special collections to digital format. Trained in digital imaging and audio and video conversion, the lab's technicians reproduce print and visual materials, audio recordings, and videos, in digital format for purposes of long-term preservation and accessibility on the web. Many of these unique materials can be browsed and searched online in the University of Miami Libraries' Digital Collections (http://merrick.library.miami.edu/).

New Media

To support the use of new media by scholars, librarians, and archivists, the Department of Digital Scholarship and Programs provides extensive outreach in its areas of expertise. This includes consultations to faculty on using new media in teaching and research, workshops, and the development of open source software for program needs.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

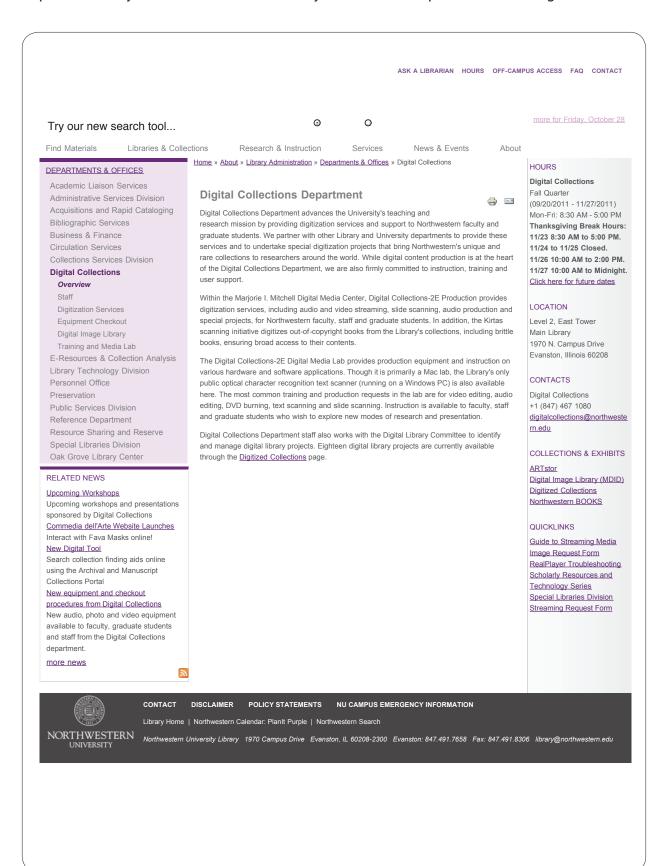
Carolina Digital Library and Archives | About Us http://cdla.unc.edu/index.html?page=about



NORTHWESTERN UNIVERSITY

Digital Collections Department

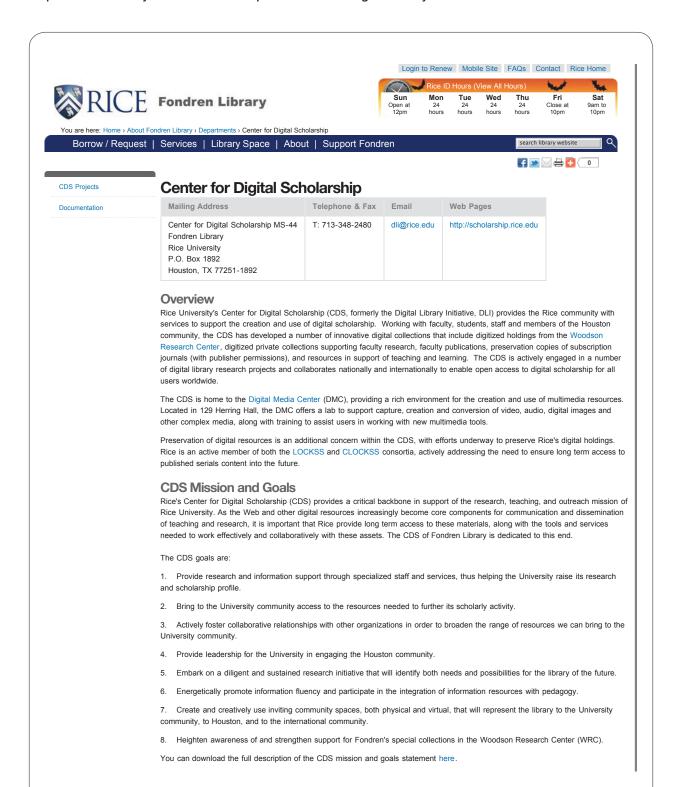
http://www.library.northwestern.edu/about/library-administration/departments-offices/digital-collections



RICE UNIVERSITY

Center for Digital Scholarship

http://fondrenlibrary.rice.edu/about/departments/CDS/digital-library-initiative/



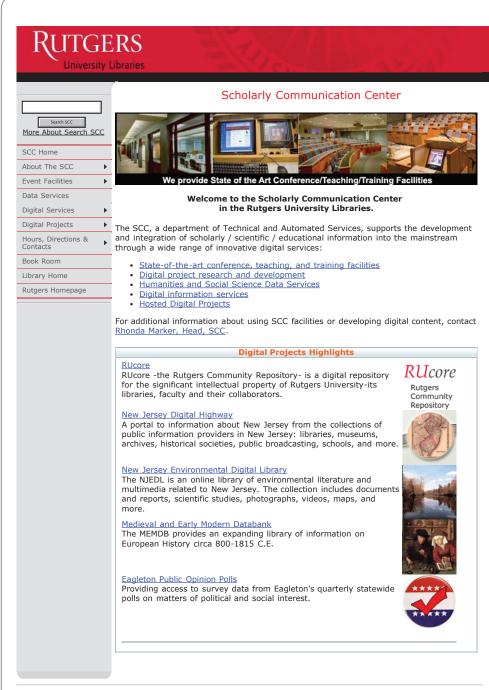
RICE UNIVERSITY

Center for Digital Scholarship

http://fondrenlibrary.rice.edu/about/departments/CDS/digital-library-initiative/

The following are a few of the digital collections that are part of the Digital Library Initiative: • Rice Digital Scholarship Archive (RDSA) for housing several digital collections • TIMEA (Travelers in the Middle East Archive) Our Americas Archive Partnership (OAAP) • The Connexions project • The Shoah Archive at Rice Advanced Placement Digital Library (APDL) • Learning Science and Technology Repository (LESTER) Rice University Theses and Dissertations The Rice Institute Pamphlets • Digital Research Tools (DiRT) wiki **Our Team** • Geneva Henry Sid Byrd Ying Jin Nadalia Liu Monica Rivero Lisa Spiro Jane Zhao 🌃 📴 You Tube 🐻 🏃 Physical Address: 6100 Main Street, Houston, Texas 77005 Mailing Address: MS-44, P.O. Box 1892, Houston, Texas 77251-1892 Phone: 713-348-5698 | © 2011 Rice University | Maps + Directions Accessibility Contact Libstaff

Scholarly Communication Center http://www.scc.rutgers.edu/scchome/



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About the Scholarly Communication Center http://www.scc.rutgers.edu/scchome/about/aboutus.cfm



About the Scholarly Communication Center

Overview

The Scholarly Communication Center (SCC) represents a major commitment of the Rutgers University Libraries to the publishing and integration of electronic resources into the mainstream of intellectual activity at Rutgers University. Networked access to scholarly information and computer-based methods for research and teaching are central to all activities in the modern university. The Scholarly Communication Center plays a major role in providing the tools and platforms for digital libraries and publishing unique materials that are important for the Libraries and the Rutgers community as a whole. The SCC seeks to establish collaborative efforts with academic departments and other institutions to deliver electronic information to all the communities served by Rutgers University.

Mission

The mission of the Scholarly Communication Center (SCC) is to promote access to scholarly and scientific information by:

- · developing and providing open access to digital content and services;
- deploying digital technology to identify, collect and preserve the intellectual assets of Rutgers University, its scholars, and the State of New Jersey;
- facilitating and supporting teaching and training by creating and maintaining a technology-rich learning environment.

The SCC mission is developed in accordance with the <u>Rutgers University Libraries' Digital Library Initiative</u>.

Frequently Asked Questions

Q. How do I book the SCC facilities?

A. To book the SCC facilities call <u>Bill Puglisi</u>, <u>Program Coordinator</u> (732-932-7129, x174).

Before contacting the program coordinator, please do the following:

- Visit the **Event Facilities** web page to see which of our facilities best meet your events needs.
- Visit the New Brunswick Libraries Room Use Schedule web site to see if the facilities that determine if the room(s) that meet(s) your need(s) is / are available on the day of your event.
 Please be explicit when stating the needs of your event. If you know that you need a certain software
- Please be explicit when stating the needs of your event. If you know that you need a certain software
 title or browser plugin and you do not see it listed on the event facilities web page, please state that
 you need it on this form.

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Margery Somers Foster Center

http://www.libraries.rutgers.edu/rul/libs/foster/foster.shtml



The Margery Somers Foster Center of <u>Rutgers University Libraries</u> strives to enable Rutgers students to build their leadership skills. Through the Foster Center's creative programs, students have the opportunity to engage in critical analysis and innovative research that enhances their academic experience. The programs also explore concepts for better understanding into alternative accounts of race, gender and sexuality, and power dynamics. Additionally, the Foster Center cultivates students' multimedia skills by utilizing the library resources, in particular the media resources at the <u>Media Center</u> and the capabilities of the <u>Sharon Fordham Multimedia Laboratory</u>, and exploring the dimensions of new media, and media technologies and cultures, as they interact with gender.

Since the fall of 2010, the Foster Center is offering two pilot workshops to Rutgers undergraduate students, one in multimedia skills, and one in interview practices. The Center will also sponsor two <u>Undergraduate Multimedia Awards</u>. The center's past projects are available <u>here</u>.

Kayo Denda

Head, Margery Somers Foster Center & Women's Studies Librarian

Email: kdenda@rci.rutgers.edu

tel: 848/932-5023 fax: 732-932-6777

Mabel Smith Douglass Library 8 Chapel Drive



RETURN TO RUTGERS

GIVING TO THE RUTGERS

UNIVERSITY LIBRARIES

NEWS AND EVENTS

ALUMNI LIBRARY



Sharon A. Fordham Multimedia Resource

http://www.libraries.rutgers.edu/rul/libs/fordham/terms_use.shtml



UNIVERSITY OF SOUTH CAROLINA

Center for Digital Humanities http://cdh.sc.edu/



UNIVERSITY OF SOUTH CAROLINA

Center for Digital Humanities http://cdh.sc.edu/

Dav Will_

David Lee Miller

Founding Member and Director, Center for Digital Humanities Carolina Distinguished Professor of English and Comparative Literature

Mission

The Center for Digital Humanities at South Carolina supports innovations in the use of digital technology for research, teaching, and public outreach in the Humanities and related disciplines. Our primary mission is to collaborate with faculty in developing research proposals for external funding, but we supplement this core objective with efforts to promote awareness of digital technologies among humanities faculty, to initiate courses and curricula in the digital humanities, and to provide students with opportunities for hands-on experience working with sponsored projects.

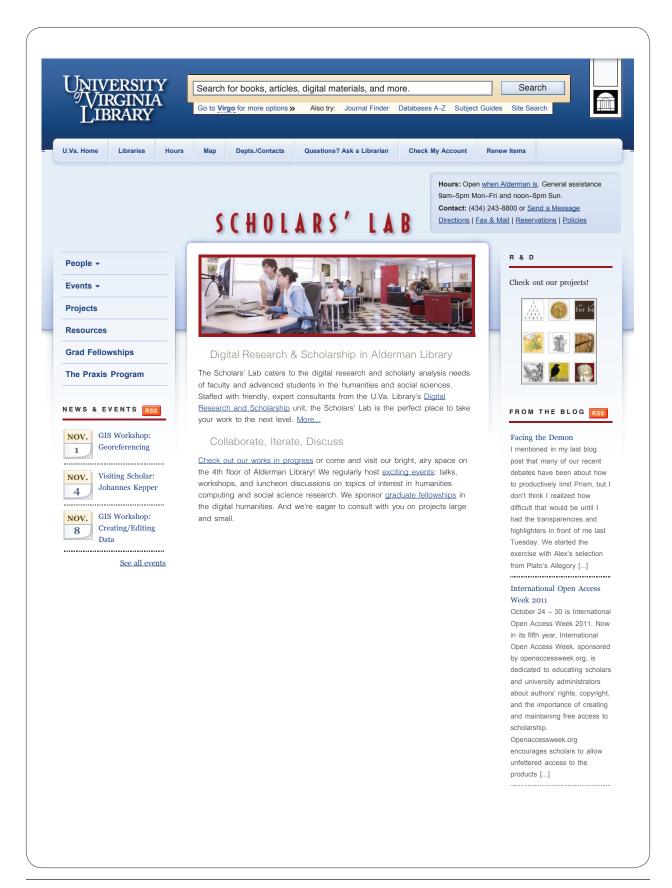
Goals

The Center's goals stem directly from its mission. We believe that the Humanities are entering a period of major innovation, and our goal is to help place faculty at South Carolina in the forefront of disciplinary change. We seek as well to provide graduate and undergraduate students in a wide range of fields with skills they will need in an era of rapid technological growth. To achieve these goals, the Center is dedicated to creating the technical and human infrastructure necessary to support interdisciplinary collaboration on digital research projects.

RETURN TO TOP USC LINKS: DIRECTOR
312 Welsh Humanities Office Building, Columbia, SC 29208 • cdh@sc.edu

P SITE INFORMATION

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UNIVERSITY OF VIRGINIA

Scholars' Lab | About Us

http://www.scholarslab.org/about/



SCHOLARS' LAB

ABOUT US
BLOG
PROJECTS
CONTRIBUTORS
ALUMNI PROJECTS
FEED





About Us

SEARCHING FOR THE REAL SCHOLARS' LAB HOME PAGE, WITH INFO ABOUT our digital resources, rooms and equipment, and consultative services? Find it on the UVA Library website.

About this Blog

The Scholars' Lab was established in 2006 at UVA Library as a site for innovation in the humanities and social sciences. The idea was to combine the resources and expertise of the Library's successful Electronic Text (Etext) and Geospatial and Statistical Data (GeoStat) centers with that of UVA's Research Computing Support Group in a physical space that promotes collaboration and experimentation. Now we're extending the conversations that happen in our offices and in the Lab to a wider forum.

This blog will trace the activities of our **Graduate Fellows in Digital Humanities** and staff, in collaboration with scholars from a variety of disciplines and fields. Over the coming months, we'll be inviting our Fellows, grad student consultants, **Scholars' Lab faculty and staff**, visiting scholars, and UVA collaborators to share this blog and make it their own.

Digital Research and Scholarship at UVA Library

The Scholars' Lab caters to the research, digitization, and online editing needs of faculty and students in the humanities and social sciences. Staffed with friendly, expert consultants from UVA Library's Digital Research and Scholarship department and ITC's Research Computing Support Group, the Scholars' Lab is the perfect place to take your digital humanities scholarship and social science research to the next level. UVA Library also plays host to IATH, VCDH, and SHANTI.

The Scholars' Lab has two sister spaces which (together with the Digital Curation Services department) make up the Library's network of support for digital research, scholarship, and production. These are the Research Computing Lab in Brown Science and Engineering Library and the Digital Media Lab in the Robertson Media Center of Clemons Library.

Collaborate, Iterate, Discuss

If you just can't get enough of the SLab, please come and visit our bright, airy space on the 4th floor of Alderman Library! The Scholars' Lab was designed for both collaborative and solo work, with room for small, collaborative groups and larger classes. We regularly host events such as talks, workshops, and brownbag lunches on topics of interest in humanities computing and social science research. Our regular "Digital Therapy" luncheons are a fun opportunity to meet like-minded folks and hear more about our graduate fellowships in digital humanities. Drop by or us send us a message! We're eager to partner with you on projects large and small.

UNIVERSITY VIRGINIA LIBRARY

About

Here we trace works in progress and research interests of faculty, staff, student consultants, and graduate fellows affiliated with the Scholars' Lab at the University of Virginia Library.

Needless to say, their opinions are their own. The real Scholars' Lab home page is elsewhere.

Categories

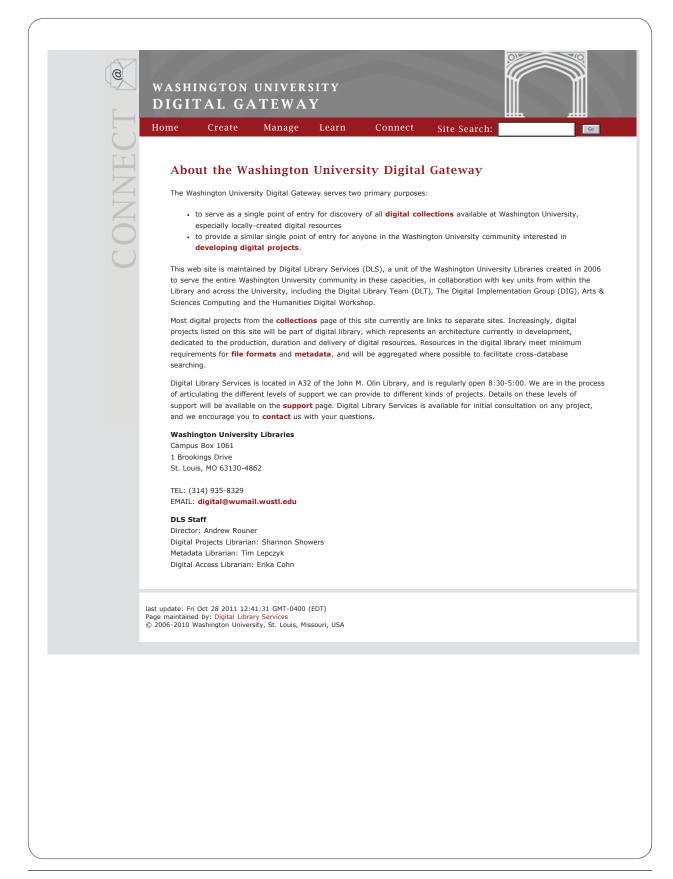
Praxis Program
Digital Humanities
Announcements
Geospatial and Temporal
Visualization and Data Mining

Archives

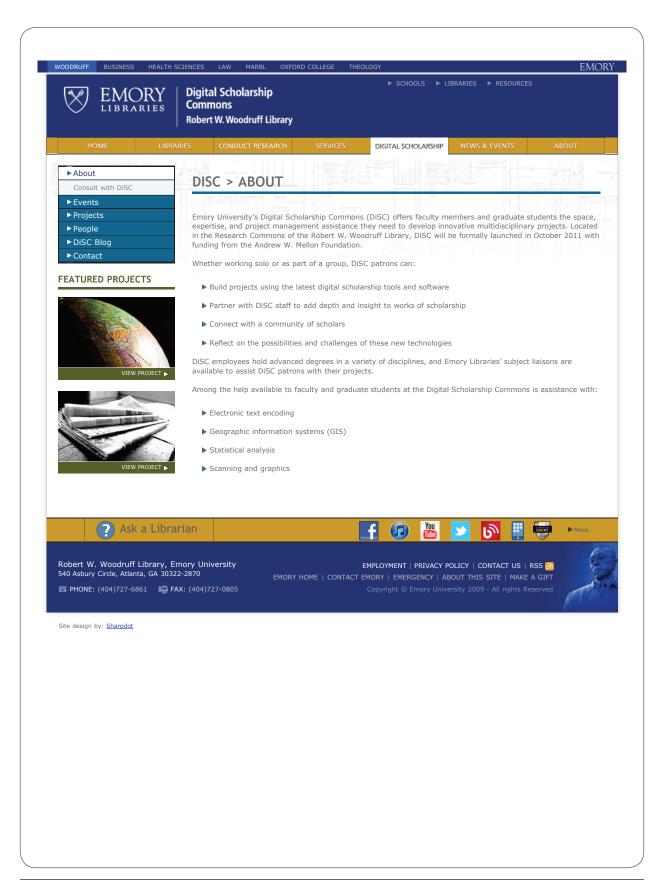
October 2011 September 2011 August 2011 July 2011

WASHINGTON UNIVERSITY IN ST. LOUIS

About the Washington University Digital Gateway http://digital.wustl.edu/connect/about.html



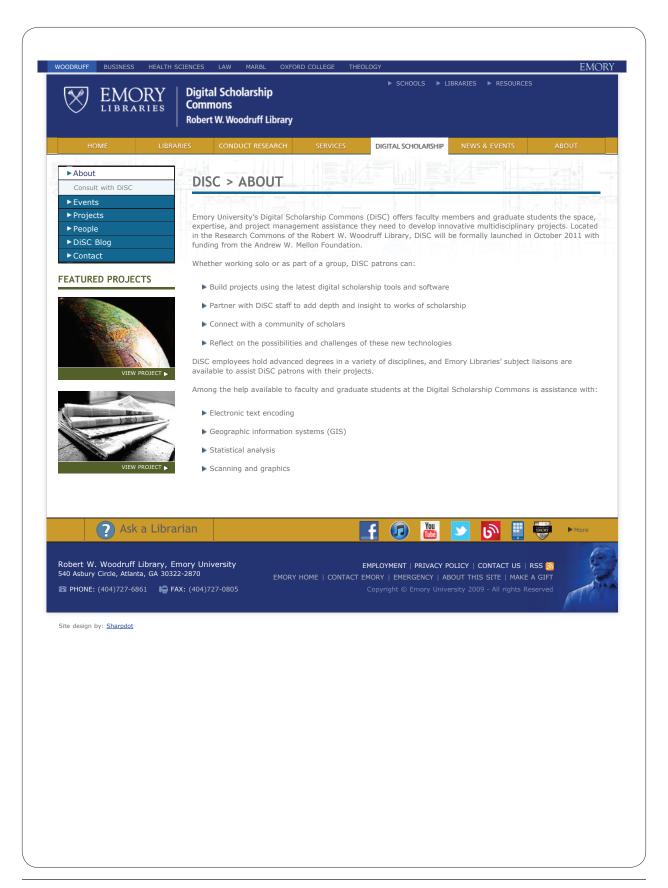
Services

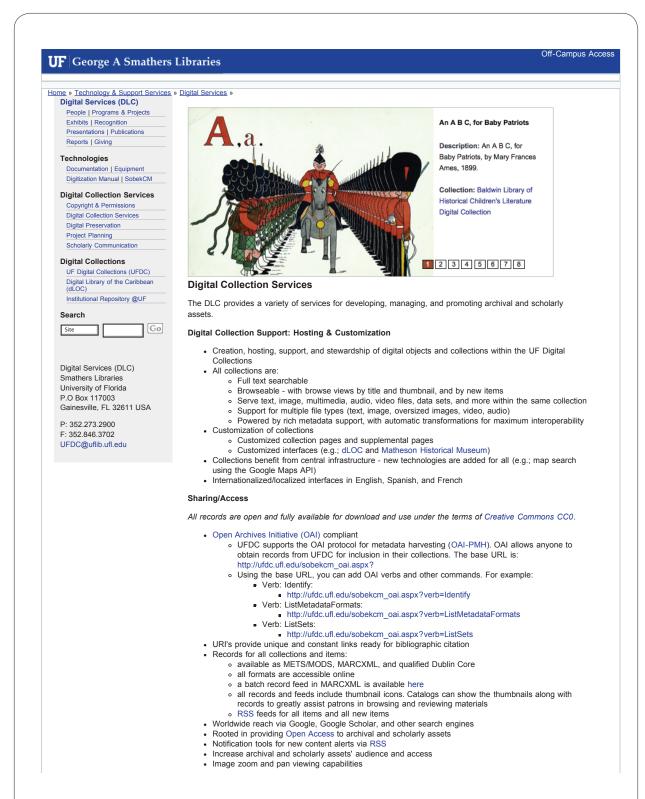


EMORY UNIVERSITY

DISC > About

http://web.library.emory.edu/disc/about





UNIVERSITY OF FLORIDA

Digital Collection Services

http://digital.uflib.ufl.edu/digitalservices/

- Ability to serve a variety of organizational options for objects including:
 - hierarchical groupings allowing collocation by Area, topic, and geographical hierarchies for College. Department
 - monographic, page-turning functionality
 - multiple files connected to one descriptive record
 - o one item, one record
 - o mapping between various versions of a single work
 - journal volume, issue, title organization
- Broad, internationally applied description methods using METS/MODS Metadata
- · Ability to apply controlled vocabularies and name headings

Scholarly Publications & Rights management

- . Journal hosting with Open Journal System (OJS) at FCLA with all journals digitally preserved in FDA
- Authors remain the copyright holders
- · Library requests right to distribute content
- · Assist with understanding copyright status of work
- · Creative Commons licensing capabilities
- Assist with mandatory deposit of electronic-only publications to the Library of Congress

Digitization of materials held by the Libraries

- Digitization equipment operated within a color managed environment for artifactual fidelity:
 - large format scanner for maps
 - slide scanner
 - o open book scanner for fragile objects
 - o high speed sheet feed scanner
 - flat bed scanners
 - o digital photography studio for large or 3-D objects
- Digitization experts
- Software Suite the Digitization Toolkit
 - Customizable Software Toolkit for contributing digitized materials
 - Digitization manual
 - Presentation about the Toolkit
- Publishing
 - Convert traditional publications into digital publications
 - Provide a means for born digital publication
- For other materials: CITT Faculty Media Lab (pricelist)

Digital Curation & Stewardship

- Internships (internship policy; available internships; internships with partners: Samuel Proctor Oral History Program)
- Content Knowledge & Outreach
- · Collection Support & Processing
- Metadata Coordination
- Preservation & Archiving
 Bit level archiving
 - Bit level archivingMultiple redundant data back-ups provided
 - Migration of various formats supported
 - Ability to archive all format types
 - System interoperability
- Training on technologies for digital stewardship
- Digital curation for data sets
- Digital curation for digital scholarly works (following established guidelines to support evaluation)
- Digital humanities (speculative computing) project collaboration and supports; see example projects:
 - Curated online exhibits: by scholars and students with scholarly review
 - Digital Library of the Caribbean: Teaching Materials Collection: graduate humanities students developed materials as part of coursework)
 - Arts of Africa: curated online collection from library and museum materials, with related physical exhibit
 - Digital Vodou: curated scholarly archive of primary and research materials
 - o Supporting interns, fellows, and visiting scholars
 - Collaborative support on projects (speculative; reflective; interpretive; analytical) and to support existing research enhanced with technology

Authors and Patrons

- myUFDC
 - o self-submittal system for the UF Institutional Repository
 - user tools for saving searches, creating and sharing collections, and many others
- · reference support by email, phone, and mail for all collections

Standards Compliant

UNIVERSITY OF FLORIDA

Digital Collection Services

http://digital.uflib.ufl.edu/digitalservices/

- METS Metadata

Digital Collection Development, Project Management, and Post-Development Tools & Services

- Funding: Grants and assistance locating other funding opportunities
- Project Development Resources

 - Copyright and permissionsDigital Collection development template
 - Sample Operational Workflow for digitization (draft)
 - Information for potential partners
- Evaluation:
 - o Online usage statistics provide usage counts overall, by collection, and by item
 - Annual usability studiesUser feedback
- Promotion:
 - Collection Findable through main UFDC site, which is already optimized for search engines; through the UF Catalog; through WorldCat
 - Promoted through the UFDC Blog; through RSS feeds; through press releases and training
 - o Development of promotional materials (brochures, exhibits, slideshows)
- Additional
 - Assistance available for loading to external sites (YouTube, Flickr) for promotion
 - New technologies benefit all when implemented

Last modified: Thursday September 22 2011 Int

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Send suggestions and comments to ufdc@uflib.ufl.edu.

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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Digital Humanities

http://www.library.illinois.edu/sc/services/digital_humanities.html



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Digital Content Creation Service

http://www.library.illinois.edu/dcc/dccservices.html



- Digital cameras and copystands
- Large format Graphtec CS610 Pro scanner (for originals up to 42" wide)
- Epson GT 15000 flat bed scanner 11 x 17 with sheet feeder
- Plustek OptiBook A300 flat bed scanner 11 x 17 (book friendly)
- Wilkes & Wilson ScanStation FS300 microfiche scanner
- Nikon SuperCool Scan 4000 microfilm and slide scanner

Contact Us

copyright articles and resources

Mon, October 17, 11 - 05:00

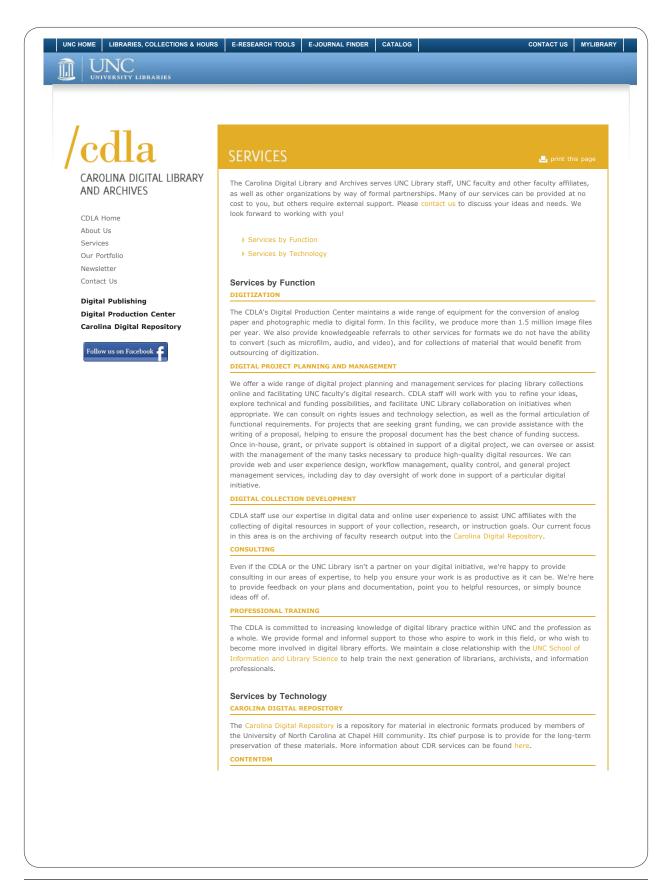
An unfortunate part of working with digital collections and other visual resources is dealing with copyright. While we can't answer specific questions, we can provide you with some resources that may help steer you in the right direction. Here are ... Continue reading

University Library

For comments on this page contact: Digital Content Creation

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Carolina Digital Library and Archives | Services http://cdla.unc.edu/index.html?page=services



UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

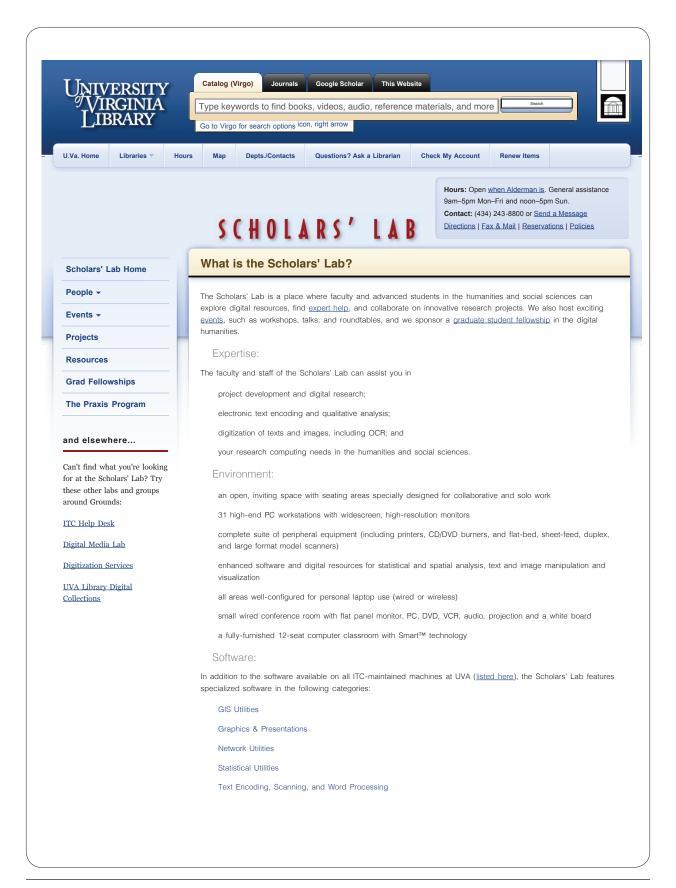
Carolina Digital Library and Archives | Services http://cdla.unc.edu/index.html?page=services

	CDLA staff provide assistance with creating and maintaining digital collections in the UNC Library's CONTENT dm digital asset management system. We can offer you support at all steps of this workflow, from the first project idea to public laurch to proping additions to an online collection over time.
	the first project idea, to public launch, to ongoing additions to an online collection over time. SCRIBE
	We run 3 Scribe digitization stations provided by the Internet Archive for the mass digitization of bound paper materials. Digitized materials quickly appear online at the Internet Archive Ebook and Texts Archive.
	Home Hours Search This Site UNC Home Privacy Policy
Website comments or questions: Carolina Digital Suggestions on Library Services? Give us your fe URL: http://cdla.unc.edu/index.html?page=services. This page was last updated Thursday, June 18, 2	eedback. ces
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UNIVERSITY OF VIRGINIA

What is the Scholars' Lab?

http://www2.lib.virginia.edu/scholarslab/about/



UNIVERSITY OF VIRGINIA

What is the Scholars' Lab?

http://www2.lib.virginia.edu/scholarslab/about/

```
GIS Utilities
    ERDAS IMAGINE
    ArcView GIS
    Street Map
    Image Analyst
    3D Analyst
    Spatial Analyst
    ArcGIS
      ArcCatalog
      ArcMap
      ArcScene
      ArcToolbox
      Spatial Analyst
      Geostatistical Analyst
      3D Analyst
Graphics and Presentations
    Adobe Photoshop
    Adobe ImageReady
    Microsoft PowerPoint
    GeoExpress View (Mr. SID viewer)
    Dreamweaver
Network Utilities (E-Mail, HomeDir, etc.)
    Corporate Time for the Web
    Exceed
    Home Directory
    Internet Explorer
    Mulberry
    Mozilla
    Secure CRT
    Secure FX
    WinZip
Statistical Utilities
    Access XP
    Amos
    Excel XP
    Intercooled Stata
    Lisrel/Prelis
```

UNIVERSITY OF VIRGINIA

What is the Scholars' Lab?

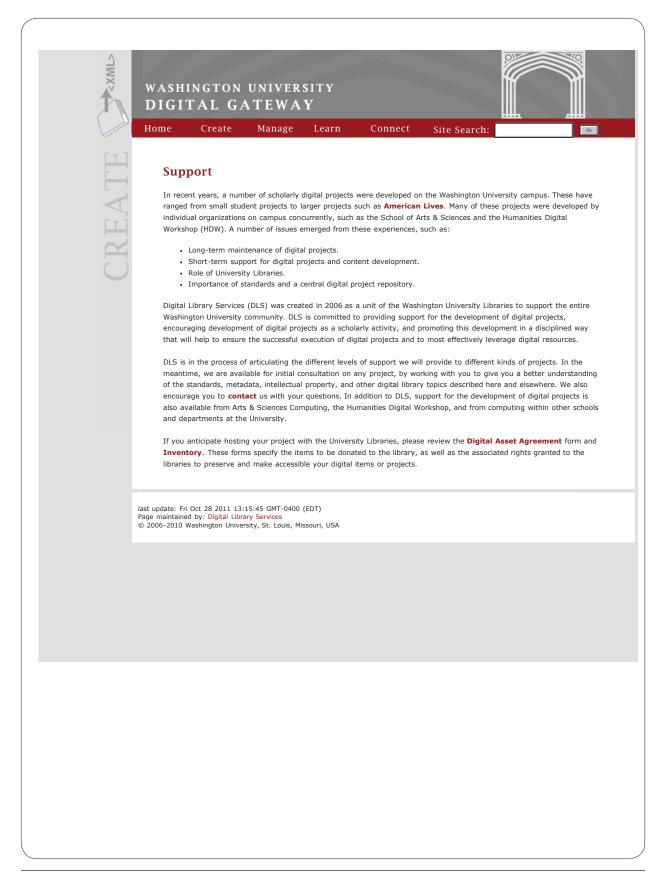
http://www2.lib.virginia.edu/scholarslab/about/

Maple Minitab R SAS S-Plus SPSS Stat Transfer Stata Text Encoding, Scanning, and Word Processing ABBYY FineReader OCR Adobe Acrobat Professional Acrobat Distiller Microsoft Word NoteTab OmniPage Professional OCR oXygen XML Editor University of Virginia Library $\underline{\text{Libraries}} \hspace{0.1cm} \mid \hspace{0.1cm} \underline{\text{Depts./Contacts}} \hspace{0.1cm} \mid \hspace{0.1cm} \underline{\text{U.Va. Home}} \hspace{0.1cm} \mid \hspace{0.1cm} \underline{\text{ITC}}$ Website Feedback | Search | Questions? Ask a Librarian | Hours | Map | Policies | Press | Jobs

© 2007 by the Rector and Visitors of the University of Virginia ph: (434) 924-3021, fax: (434) 924-1431, library@virginia.edu

WASHINGTON UNIVERSITY IN ST. LOUIS

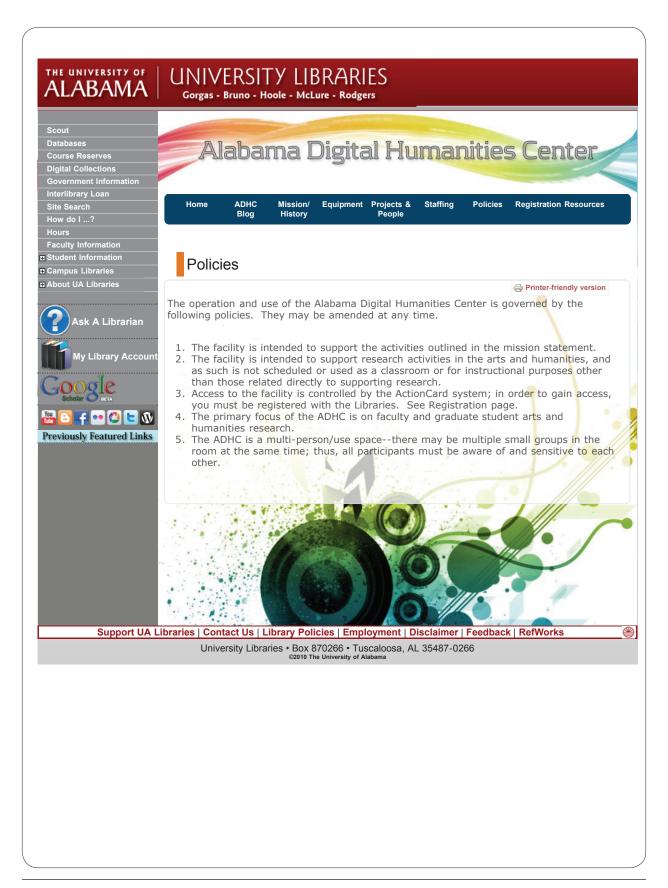
Washington University Digital Gateway | Support http://digital.wustl.edu/create/support.html



Policies and Procedures

UNIVERSITY OF ALABAMA

Alabama Digital Humanities Center | Policies http://www.lib.ua.edu/digitalhumanities/policies



COLUMBIA UNIVERSITY

Collection Digitization & Exhibition Program Procedures

http://www.columbia.edu/cu/libraries/inside/projects/digitization/procedures/index.html



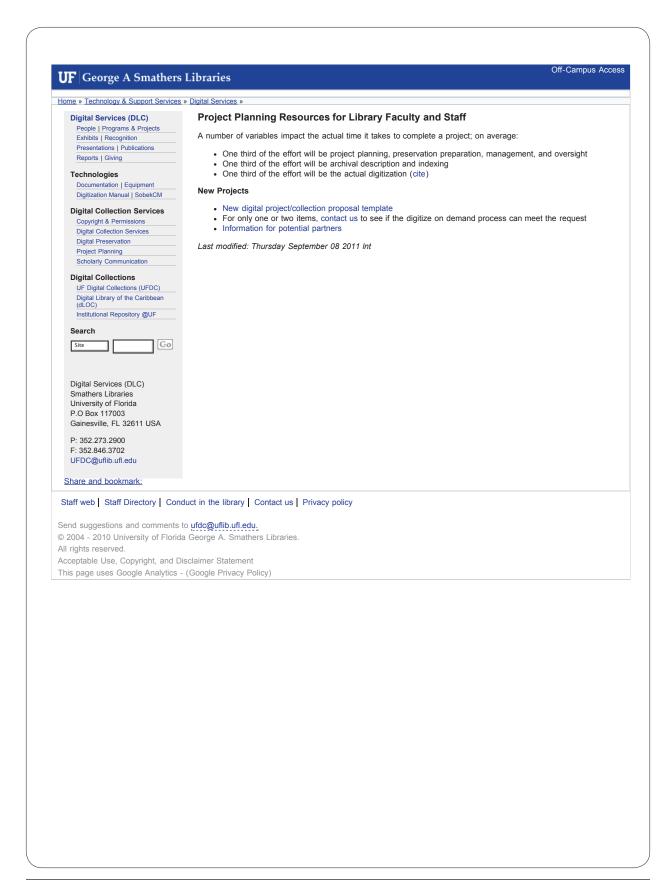
Columbia University Libraries Digital Program

Collection Digitization & Exhibition Program Procedures

	[Complete Digital Project List A–Z]
Specific Project Tracks	Applicable Documentation
A. "Digital Project" Track. For projects that	Digital Project Track
 typically involve a complete collection or a significant part of a collection involve more than ca. 150 simple images will be of significant research or curricular value will require and interface with more than simple browse functionality (e.g., specialized searching, browsable indexes) involve content with complex relationships, (e.g., multipage documents, an image of a puppet linked to information about plays, productions, character types, and specific actors). (See section E below for audio-video preservation and access projects) B. "Brick & Mortar + Online Exhibition" Track. For projects that	Project proposal form: doc / pdf Project proposal procedures Examples CUL Digitization Program Wik Bunraku Collection NY Real Estate Brochures Online Exhibition Track
will be a physical exhibition accompanied by a simultaneous online version; or it will be an online version of a past physical exhibition	 Exhibition planning form: doc / pdf Exhibition planning checklist Example Plimpton Exhibition
C. "Brick & Mortar Only" Track. For projects that 1. will make use of the Exhibition Support Software's features for organizing & planning the exhibition, generating pick lists, labels, etc.	Brick & Mortar Only Exhibition Track • Exhibition planning form: doc / pdf • Exhibition planning checklist
1. typically will involve 150 or fewer simple images 2. is a sample or selection from one or more collections 3. no complex searching or browsing is required 4. involves chiefly objects that are simple, single part items ** 5. has an unexpected, near-term deadline for presenting the content on the Web 6. will be adequately-served by Omeka software features and functionality ** Textual / manuscript works: If an otherwise gallery-oriented project also include one or more complete textual or manuscript works (e.g., the corean Independence Outbreak Movement), the textual works should be ligitized separately, presented in our ebook reader, and linked to from the exhibition display.	Online Gallery Track Gallery planning form: doc / pdf Gallery planning checklist Examples Ambedkar Melting Pot Dramatic Museum Realia Butler 75 Burroughs Milbert Webster White
E. Audio-Video Digitization Project	Project profile form

UNIVERSITY OF FLORIDA

Project Planning Resources for Library Faculty and Staff http://digital.uflib.ufl.edu/technologies/projectplanning/



Proposal Template for New Digital Collections & Projects

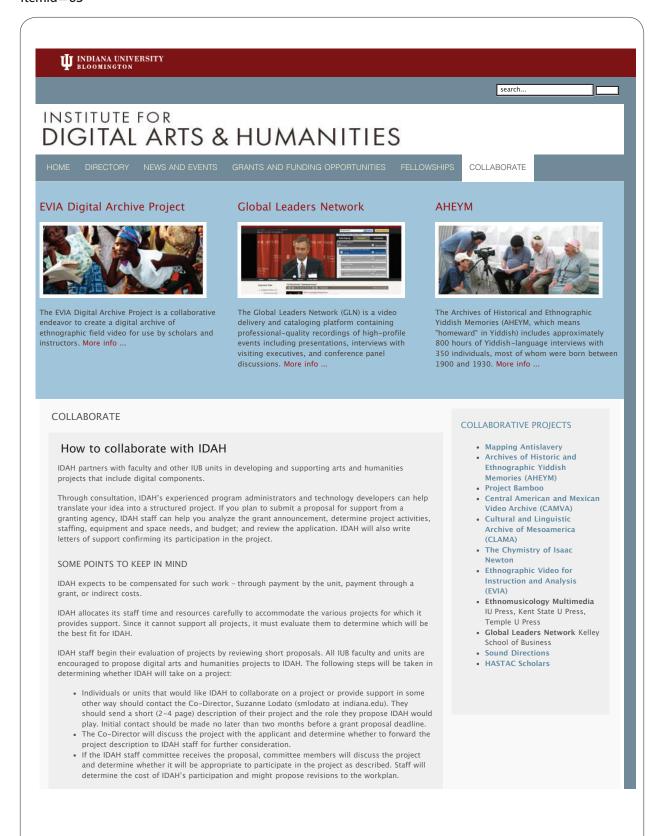
Title:	Project Title		
Date needed by & reason:	Class, exhibit, donor request, no deadline		
Source of funds:	Departmental endowments, donor, grant, etc.		
Holding Institution:	UF Materials, digital acquisition/archiving		
Departmental priority:			
Project abstract:	250-500 words covering the theme/subject area and purpose.		
Quantity / Scope of the project:	Size and scope of what is being proposed for digitization. Type of material: photos, books, audio, video, etc Type of content: color pages, black and white, audio interviews, music Media Format: reel to reel, from microfilm, from slides, etc. Size: in inches for page size to determine if large format equipment is needed, and/or length in minutes for audio/video Uniqueness Condition: brittleness, preservation needs Copyright status Metadata available (catalog record, spreadsheet, none, etc.). Is there a title, author, and date for each item? If not, is there a finding guide with this information?		
Journals/Serials:	Included in the exchange program?		
Copyright status:	Public domain, permissions on file, etc.		
Connection to Existing Collections:	How does this collection enhance existing library collections, departments or research at UF?		
Audience for the digital project:	Which departments, colleges, and particular researchers at UF and in the state of Florida, in the region, worldwide?		
Possible partners: What other libraries or groups may be digitizing it or in partnering (local museums, public libraries, publishers, community groups)?			

	Is any of the material already digitized and online from potential partners?
Workload impact for your and other departments:	Will Special Collections need to create a finding aid? Will Cataloging need to catalog materials? If so, how much will be original cataloging? Will the materials need Conservation work? What will the impact be for your department?
How will users interact with the collection?	In answering this, please explain any special needs for this project that are no supported by the current UF Digital Collections System. Please also explain any desires related to additional functionality. How would the project being proposed benefit from being mapped, in motion, data mined, etc?
Resource commitment; initial and ongoing:	Digital collection management requires collection creation, ongoing curation, and patron and partner assistance.
Digital Services	
Processing resources required:	If internal, staff impact and OPS costs. Estimated processing timeline. If external, staff impact, OPS costs, vended costs, and shipping. Estimated processing timeline.
Digital storage costs:	Ongoing storage costs using the DataSpace model (2x the first year's costs to cover perpetual storage).
Other requirements and impacts:	Other requirements in terms of digital collection functionality (programming and web support), development scheduling changes, production scheduling changes, etc.
New non-MARC collections	Estimated requirements developed in collaboration with Cataloging for all records to be included in record feed to MANGO.

INDIANA UNIVERSITY BLOOMINGTON

How to Collaborate with IDAH

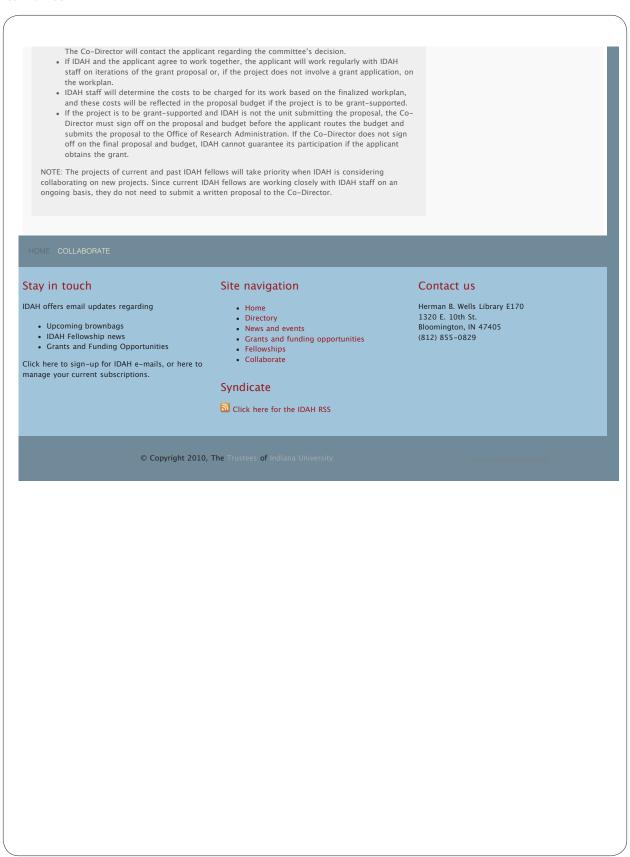
http://www.indiana.edu/~idah/index.php?option=com_content&view=section&layout=blog&id=10& Itemid=63



INDIANA UNIVERSITY BLOOMINGTON

How to Collaborate with IDAH

http://www.indiana.edu/~idah/index.php?option=com_content&view=section&layout=blog&id=10& Itemid=63



UNIVERSITY OF MIAMI W LIBRARIES

Proposal for a Digital Initiative

Please complete the following questions. Thank you!

4	D '		т 1
1.	Pro	iect.	Leader

- Name:
- Department:
- Address:
- Phone Number:
- Email Address:
- 2. Project Title:
- 3. Abstract of the project (a one paragraph description of project scope):
- 4. What are the desired goals of the project? (Please provide itemized list of deliverables):
- 5. Does the digital content in this project in any way represent materials that are currently available via the world wide web?
- 6. How will this project be funded? (Library, other UM Department or grant):
- 7. Please provide an outline of participants and their respective levels of engagement:
- 8. What resources can you provide for the project?
- 9. Who are the primary and secondary audiences for the project?
- 10. What will the access points for the project be?

University of Miami Libraries - Proposal for New Digital Initiatives - Digital Initiatives Team - 8/11/06

UNIVERSITY OF MIAMI

Proposal for Digital Initiatives

- 11. For projects with a digitization component, please provide the following information:
 - How many items will be digitized?
 - What format is the content currently in?
 - What is the desired output format?
 - Have the materials been cataloged or inventoried in any way?
 - o (If yes, please provide inventory list as attachment)
 - What condition are the materials in?
- 12. What is the intellectual property status of project content? Who is the rightful copyright holder?
- 13. What is the proposed timeline for this project?
- 14. How does this project support the teaching, learning, and research goals of the University of Miami?
- 15. If available, please provide the following:
 - Samples of project-related content
 - A current CV
 - Letters of support from relevant departmental representatives, administrators, or scholars

Return this completed form to:

Kyle Rimkus

Digital Projects Librarian kyle@miami.edu

University of Miami Libraries Otto G. Richter Library 1300 Memorial Drive Coral Gables, FL 33146

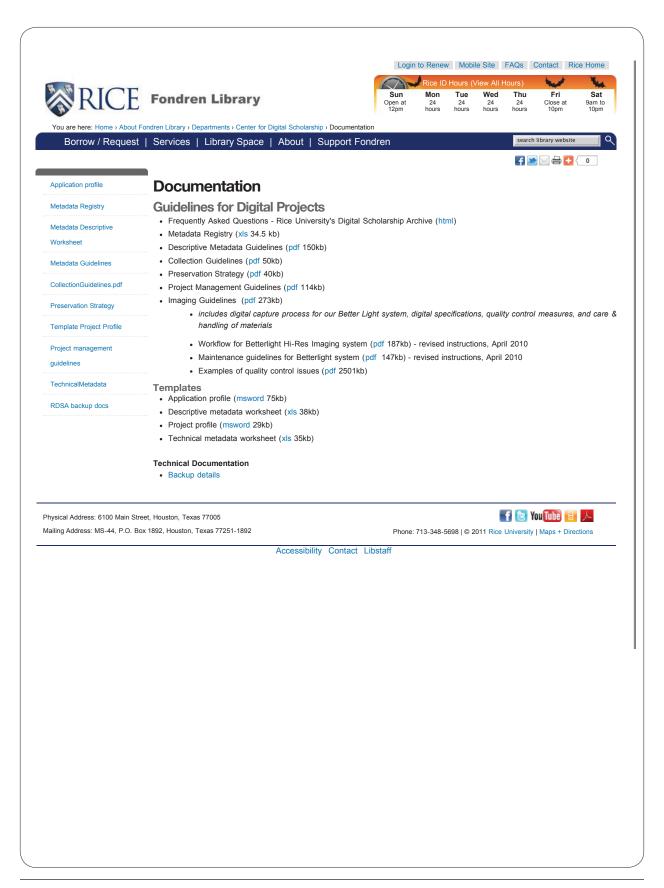
(305) 284 - 6221

University of Miami Libraries - Proposal for New Digital Initiatives - Digital Initiatives Team - 8/11/06

RICE UNIVERSITY

Guidelines for Digital Projects

http://library.rice.edu/about/departments/CDS/documentation



Digital Library Initiative

Rice University

Application Profile

for the Insert Digital Project Name here

authored by

dli at rice.edu

Version 1.0, Insert date

RICE UNIVERSITYDigital Library Initiative Application Profile

Table of Contents

INTRODUCTION	2
Purpose	2
Version	2
Project Overview	2
Collection Description	2
STANDARDS	3
GUIDELINES FOR THE CREATION OF BIBLIOGRAPHIC METADATA	3
APPENDIX	6
Quick Reference: Table of elements and related standards	6

RICE UNIVERSITY

Digital Library Initiative Application Profile

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[Provide any background information that will orient a reader for the specific project. This may include history, collection description or scope and or a project overview.]

Purpose

[Purpose statement for guidelines, intended audience (for example technical and subject users)]

Version

[Date of guidelines, contributors or expected review or revision schedule]

Project Overview

[Provide scope of project, important goals, milestones, timeframe and or stakeholders]

Collection Description

[Provide scope include broad description of material types and size of collection]

Standards

Metadata format and structure should be prepared according to the Dublin Core Metadata Best Practices, published by the Collaborative Digitization Program (CDPDCMBP), (http://www.cdpheritage.org/). Use qualifiers as needed.

Guidelines for the creation of bibliographic metadata

The below list is a starting sample set of elements and qualifiers. Individual projects should customize this list to meet the information needs and specific collection characteristics.

element.qualifer

Provide data value description. Note any data standards. Denote if optional or mandatory entry. Denote if multiple values allowed. Provide number of examples as beneficial to illustrate options.

Example:

Note: Insert notes as needed.

contributor

Recommended to use qualifier to denote roles. Some example roles may include: author, editor, publisher, photographer, composer, performer, transcriber, illustrator, etc.

Example:

Note:

Proper names -- The latest version of CDPDCMBP recommends using the creator element to denote primary entities responsible for creating the content of the resource and the contributor element to denote any secondary persons making intellectual contributions. This is a recent change from prior versions of CDPDCMBP. The current DSpace configuration is based on earlier versions and as a consequence, only data in the contributor field is used to generate the author browse and search function. Data in the creator field serves as display only. Therefore all proper names for an artifact will use the contributor element with roles denoted by a qualifier (e.g. contributor author; contributor editor; etc). At some future date, when the configuration of Dspace is updated to reflect the newer guidelines, then a mass conversion of contributor to creator element may take place.

coverage

insert guidelines here

Example:

date.issued

Use standard: Date and Time Formats (W3C-DTF) http://www.w3.org/TR/NOTE-datetime. Single date value only.

Example:

Note:

DSpace configuration uses the qualified element date.issued to generate the browse and search functionality and requires data to be in the W3CDTF format which does not allow for approximate dates or a range of date values. Given the nature of some archival materials, actual creation dates may not be known and therefore need to be approximated or given in range values. Therefore, we will use the qualified element date.original to capture the date of the original artifact in free text format

date.original

Original date of artifact. Free text field. May include textual description

Example:

Approximately 1925

Circa 1800

after 1867 January 5

1942-1998, predominant 1975-1991

Undated

description

insert guidelines here

Example:

format

insert guidelines here

Example:

identifier

Unique identifier per item based on specific project naming conventions.

Example:

Identifier.uri

Assigned by DSpace system as persistent identifiers for web access to DSpace item. (DSpace item is the page containing metadata and digital objects). DSpace identifier standard is based on CNRI's Handles system (http://www.handle.net/)

Example:

language.iso

Original language from examination of text. Multiple values allowed. Use controlled vocabulary terms from the ISO 639-1 language code (alpha-2 code) http://www.loc.gov/standards/iso639-2/php/English_list.php

Example: en

Note: Though CDPDCMBP recommends using 3-digit language code, DSpace is actually configured for the 2-digit language code.

4

RICE UNIVERSITY

Digital Library Initiative Application Profile

publisher

Electronic publisher. Boilerplate entry.

Example: Digital version published by Rice University, Houston, Texas

relation.qualifier

usually used with qualifier. See CDPDCMBP for possible qualifiers. insert guidelines here Example:

rights

Url link to appropriate license. Select appropriate license from Creative Common Licenses at http://creativecommons.org.

Example: This work is licensed under a Creative Commons attribution 2.5 License. http://creativecommons.org/licenses/by/2.5/

Note:

The DLI general practice is to recommend the use of creative commons licenses. See http://creativecommons.org/. Individual projects must evaluate the proper copyright determination and note any intellectual property issues.

source

insert guidelines here

Example:

title

insert guidelines here

Example:

type

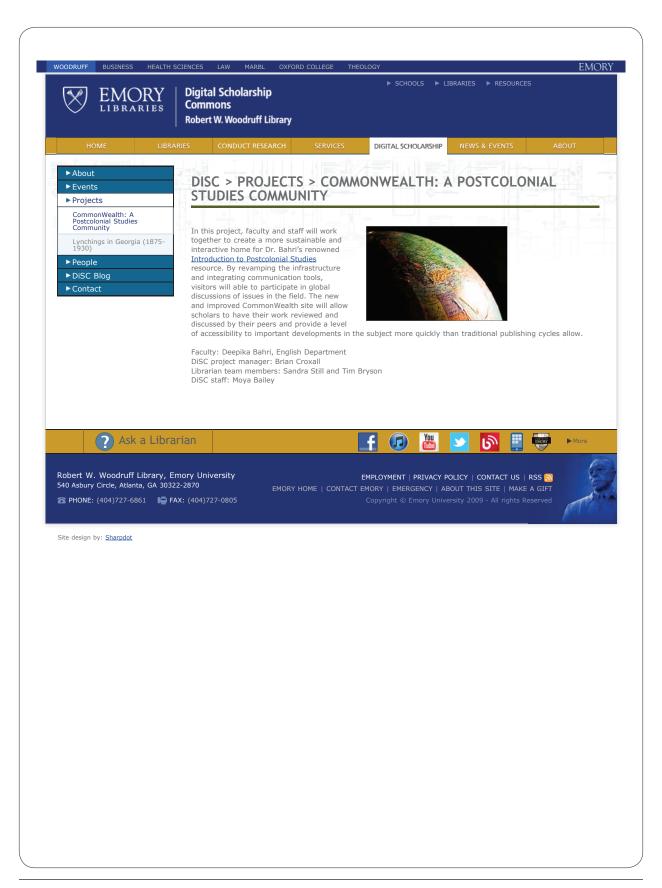
Digital manifestation of resource. Typical values are Text or Image. Controlled vocabulary terms from the DCMI type vocabulary at http://dublincore.org/documents/dcmi-type-vocabulary/

Note: element and qualifier are usually populated automatically in batch processing

Digital Projects

EMORY UNIVERSITY

DISC > Projects > Commonwealth: A Postcolonial Studies Community http://web.library.emory.edu/disc/projects/commonwealth-postcolonial-studies-community



PROJECT CHARTER

PROJECT NAME

CommonWealth / Postcolonial Studies @ Emory

PROJECT OBJECTIVE

To update a valuable resource about postcolonial studies and build a community of scholars on the subject.

AUDIENCE

Scholars, students, public, educators

TEAM MEMBER ROLES AND RESPONSIBILITIES

Project Initiator

Lends scholarly vision to project. Supervises graduate student researchers. Participates in ongoing development of project.

Scholarly Contributor

Contributes to the discussion about how the site is organized, presented, and contextualized.

Librarian Consultant, Primary

Advises on copyright, metadata, usability, and searchability. Advises on South Asian history, literature, and religion.

Project Manager

Arranges meetings. Ensures good communication and adherence to timelines. Keeps track of progress. Removes roadblocks.

Librarian Consultant, Secondary

Advises on copyright, metadata, usability, and searchability. Advises on Anglophone literatures and women's studies.

Manager, Software Engineering Team

Helps identify the technical scope of the project. Consults on platform portability. Identifies software engineers to work on project (if any). Works with the software engineers (if any) to ensure on-time and in-scope delivery. Addresses technical roadblocks.

TIMING AND CONSTRAINTS

- 1. DiSC will provide engineering assistance for the project throughout its development.
- 2. The project's development will be completed within one year of funding, by 31 August 2012.
- 3. Limited support for the project will be available in the second year, but active development should be completed within the first year.

- 4. We will implement the agreed-upon scope of the project.
- 5. Neither DiSC nor the Library assumes responsibility for sustaining the project beyond the two years of this agreement.
- 6. The project should be well-documented, including the documentation required for ongoing support, and the documentation preserved by the project manager. The documentation will be provided to the project initiator.

COMMUNICATION

Project members will make every effort to keep in regular contact by email or other electronic means. The preferred means of communication will be email.

DEADLINES

Project members will make every effort to attend meetings as arranged. If unable to attend, they will communicate this to the project manager as soon as possible.

Project members will jointly establish and attempt to meet self-imposed deadlines, in part through providing the project manager with lists of commitments, so that reminders will be sent out as a matter of routine.

FINANCIAL ARRANGEMENTS

Requests for reimbursement must be accompanied by receipt and submitted in writing to the DiSC Coordinator. Reimbursements will not exceed the amount approved for the project, regardless of actual expenses.

DISSEMINATION

Any and all project members may use the project as an example in presentations, papers, interviews, and other media opportunities. They may describe and discuss the project on their web sites. The name of the project should be used widely; wherever possible, publications, presentations, etc. should mention the names of the other project members who were directly involved.

For presentations or papers where this work is the main topic, all team members who worked directly on this subproject should be co-authors. Any member can elect at any time not to be listed, but may not veto publication.

For presentations or papers that spin off from this work, only those members directly involved need to be listed as co-authors. The others should be mentioned if possible in the acknowledgments, credits, or article citations.

All project participants may list the project on their curriculum vitae, and should attempt to describe their contributions honestly and comprehensively.

In accordance with grant requirements, the project initiator will provide a brief description of the project to provide to the Mellon Foundation.

PORTABILITY / SUSTAINABILITY OF PLATFORMS

The project team will work with Emory IT to deploy CommonWealth in the current Proof-of-Concept (POC) WordPress installation. Should the POC not be approved for continued development, DiSC will provide the project initiator with advice / assistance transitioning the site to another appropriate platform.

During Summer 2012, the team will review the platform for its suitability for the intended task.

FUTURE PHASES

In addition to PDFs or other formats for presentation, project members will keep safe and distribute regularly all native files generated for the project: Photoshop, Illustrator, Flash, InDesign, and any other data files or source files. These files will be unflattened and editable. Where copyright restrictions do not apply, fonts should also be included in shared files.

Local projects should also make provisions for regular backup of all project files, including versions of files in progress.

PROFESSIONAL DIGNITY

We will strive to maintain a tone of mutual respect whenever we write or meet; we will strive to forgive lapses if they occur.

We will attempt to keep communications transparent, for example, by copying everyone involved in any given discussion and by directly addressing any questions or concerns that may arise with each other.

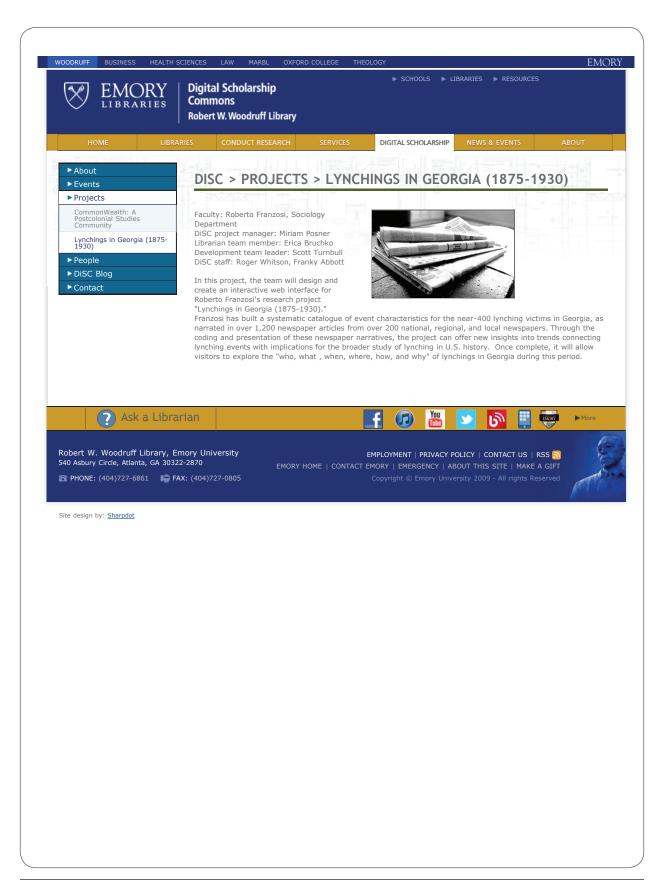
We will participate in an assessment program and attempt to measure the efficiency of our communication.

GOODWILL

We will strive to be a group working toward different parts of a larger, coherent, and important whole — one that promises to exceed the sum of its parts.

EMORY UNIVERSITY

DISC > Projects > Lynchings in Georgia (1875–1930) http://web.library.emory.edu/disc/projects/lynchings-georgia-1875-1930



DRAFT PROJECT CHARTER

PROJECT NAME

Lynchings in Georgia (1875–1930)

PROJECT OBJECTIVE

To develop and deploy an online resource documenting lynchings in Georgia

AUDIENCE

Scholars, public, schools, educators

TEAM MEMBER ROLES AND RESPONSIBILITIES

Project Manager

Arranges meetings, ensures good communication and adherence to timelines, keeps track of progress, removes roadblocks

Senior Software Engineer

Helps to build and implement the software

Digital Humanities Consultant.

Help conceptualize possibilities for the resource. Brainstormer!

Project Initiator

Stays involved in the development process, lends scholarly vision to project.

Scholarly Contributor

Contributes to the discussion about how the resource is organized, presented, and contextualized.

Manager, Software Engineering Team

Helps identify the technical scope of the project. Helps form high-level technical strategy for implementing the project. Work with the software engineers to ensure on-time and in-scope delivery. Addresses technical roadblocks.

Lead Developer

Works to implement technical aspects of the project.

Librarian Consultant

Advises on copyright, metadata, usability, and searchability. Advises on southern history.

TIMING AND CONSTRAINTS

- *The project will be completed within one calendar year from its start date
- *We will implement the agreed-upon scope of the project.
- *Limited support for the project will be available in the second year, but active development should be completed within the first year.
- *DiSC will provide engineering assistance for the project throughout the year.
- *Neither DiSC nor the Library assumes responsibility for sustaining the project beyond the two years of this agreement.

The project should be well-documented, including the documentation required for ongoing support, and the documentation preserved by the project manager. The documentation will be provided to the project initiator.

FINANCIAL ARRANGEMENTS

- *Requests for reimbursement must be submitted in writing to the DiSC Coordinator.
- *Reimbursements will not exceed the amount approved for the project, regardless of actual expenses.

DISSEMINATION

Project members may use any of it as examples in presentations, papers, interviews, and other media opportunities. They may post any of it to their web sites. Wherever possible, they should mention the names of the other project members who were directly involved, as well as the name of the project.

No project participants will publish datasets or distribute the data for purposes other than this project.

For presentations or papers where this work is the main topic, all team members who worked directly on this subproject should be co-authors. Any member can elect at any time not to be listed, but may not veto publication.

For presentations or papers that spin off from this work, only those members directly involved need to be listed as co-authors. The others should be mentioned if possible in the acknowledgments, credits, or article citations.

All project participants may list the project on their curriculum vitae, and should attempt to describe their contributions honestly and comprehensively.

*In accordance with grant requirements, the project initiator will provide a brief description of the project to provide to the Mellon Foundation.

DEADLINES

Project members will make every effort to attend meetings as arranged and to keep in regular contact by email or other electronic means.

Project members will jointly establish and attempt to meet self-imposed deadlines, in part through providing the project administrator with lists of commitments, so that reminders will be sent out as a matter of routine.

FUTURE PHASES

In addition to PDFs or other formats for presentation, project members will keep safe and distribute regularly all native files generated for the project: photoshop, Illustrator, Flash, InDesign, and any other data files or source files. These files will be unflattened and editable. Where copyright restrictions do not apply, fonts should also be included in shared files.

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GOODWILL

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Digital Programs & Projects

http://digital.uflib.ufl.edu/projects/



UNIVERSITY OF FLORIDA

University of Florida Digital Collections http://ufdc.ufl.edu/brief



UNIVERSITY OF FLORIDA

University of Florida Digital Collections http://ufdc.ufl.edu/brief



Aerial Photography: Florida

Historical aerial photographs dramatically document changes in Florida's land use. The initial Aerial Photography: Florida collection

was funded by two Florida Library Service and Technology Assistant grants from the Florida Department of State.



Map and Imagery Collections

Map and imagery collections includes maps of Florida and the world, both historic and contemporary, as well as aerial photographs

of Florida

FLORIDA COLLECTIONS



Florida Digital Newspaper Library

The Florida Digital Newspaper Library, hosted by the University of Florida Libraries, provides access to the news and history of

Florida



Florida Law Collections

Florida Law currently holds the Journal of the Florida House of Reprentatives and a Florida Water Law collection. Planned additions include the Laws of the Florida Territory and the Early

Florida Constitutions, as well as a variety of general texts on Florida laws, the legislative process, and government.



Florida Photograph Collections

Historic and contemporary photographs visually document Florida and the University

of Florida. This collaborative collection was created with content from several schools within the University of Florida, the Matheson Historical Center Collection, SWFLN, and many other smaller archives, libraries, and museums.



Living in Florida: Its Cities and People

These collection groups tell the stories of the people that lived in Florida and the cities they



Oral History Collections

The Oral History Collections comprise the digital holdings of both the Matheson Museum (Gainesville, Florida) and the

Samuel Proctor Oral History Program at the University of Florida. Together, the Collections document life in Gainesville, across Florida, the Caribbean and other





African Studies Collections

The Africana Collection support the past, ongoing and future needs of University of Florida's Center for African Studies, one of

the most active and well regarded such centers in the United States of America and the only United States Department of Education Title VI Center for African Studies in the American southeast.



Asian Collections

This digital collection draws from the Asian Studies Collections at the University of Florida, and includes rare resources on

Chinese Art History.



Digital Library of the Caribbean

The Digital Library of the Caribbean (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-

Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections



Judaica Collections

The Judaica Digital Collections draw from the Isser and Rae Price Library of Judaica at the University of Florida which, with holdings of

90,000 volumes, is the largest Jewish studies research collection in the southeastern United States. Initial materials selected for digitization are unique and rare items, and more will be added as the Judaica Digital Collections continue to grow.

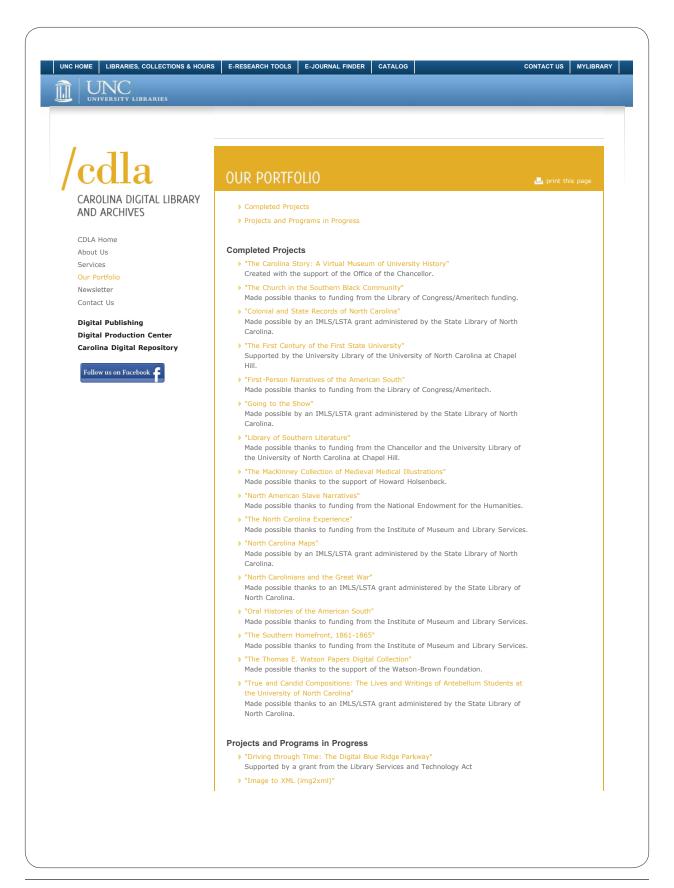
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN MONK

https://monk.library.illinois.edu/cic/public/



UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Carolina Digital Library and Archives | Our Portfolio http://cdla.unc.edu/index.html?page=portfolio



UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Carolina Digital Library and Archives | Our Portfolio http://cdla.unc.edu/index.html?page=portfolio

NEH Digital Humanities Start-up grant.

▶ "James Dusenbery Journal"

Supported by private funding.

| "Main Street, Carolina"

Supported by the C. Felix Harvey Award to Advance Institutional Priorities at the University of North Carolina at Chapel Hill and NEH Digital Humanities Start-up grant.

▶ Scribe Digitization Program

Established in December 2007, the Scribe Digitization Program is a partnership between the UNC University Library, and the Open Content Alliance. The Scribe (a high-speed scanner) and associated software applications developed by the Internet Archive facilitate high-volume conversion of bound materials to digital format. All books digitized by the UNC Library are hosted by the Internet Archive and are freely available online. As of June 2009, over 4,000 titles have been digitized as a part of this program.

> Southern Oral Histories Transcript Digitization

This project entails digitizing approximately 2,600 oral history transcripts (about 95,000 8.5" x 11" typescript sheets) and includes Optical Character recognition (OCR) processing resulting in the creation of text-searchable PDF versions of oral history transcripts. Digital production and text processing for this project is done with the high-speed Fujitsu 5900C sheet-fed scanner and ABBYY FineReader OCR software. Digitized materials from this project will be used by the UNC Library's Southern Historical Collection in developing an online collection of oral history transcripts.

- University Research Council Small Grant Program (for developing a new digital scholarly edition).
- William R. Ferris Collection

Supported by the University Library of the University of North Carolina at Chapel

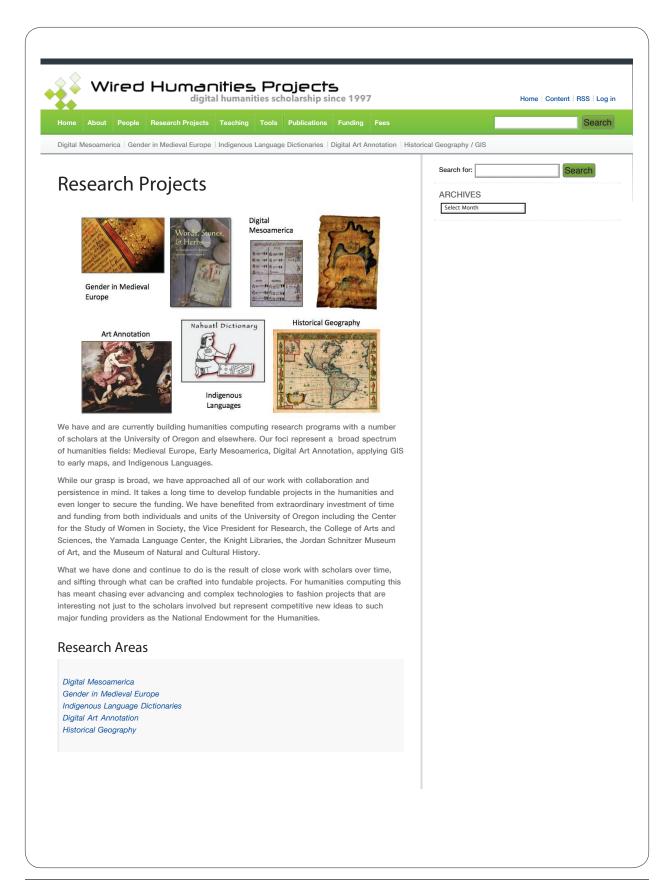
▶ "World War I Postcards from the Bowman Gray Collection"

Supported by the University Library of the University of North Carolina at Chapel Hill

▶ "The Mini Page Archive, 1969-2007" Supported by private funding.

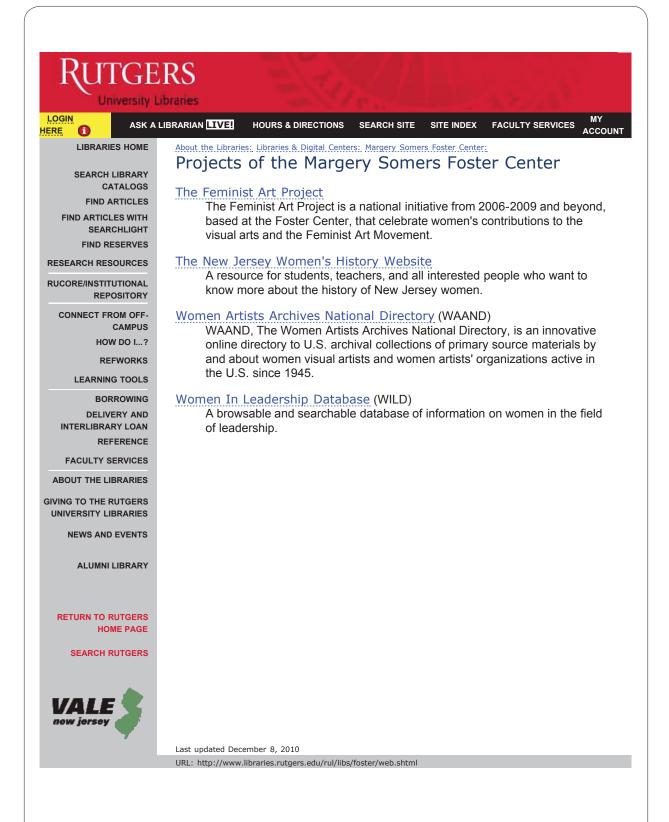
Wired Humanities Projects

http://whp.uoregon.edu/?page_id=11



RUTGERS UNIVERSITY

Projects of the Margery Somers Foster Center http://www.libraries.rutgers.edu/rul/libs/foster/web.shtml



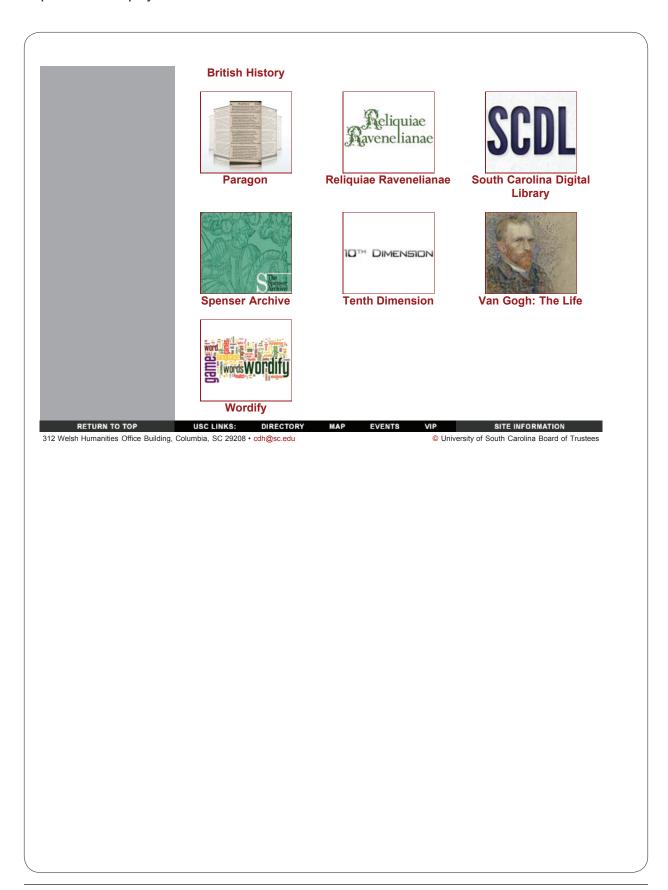
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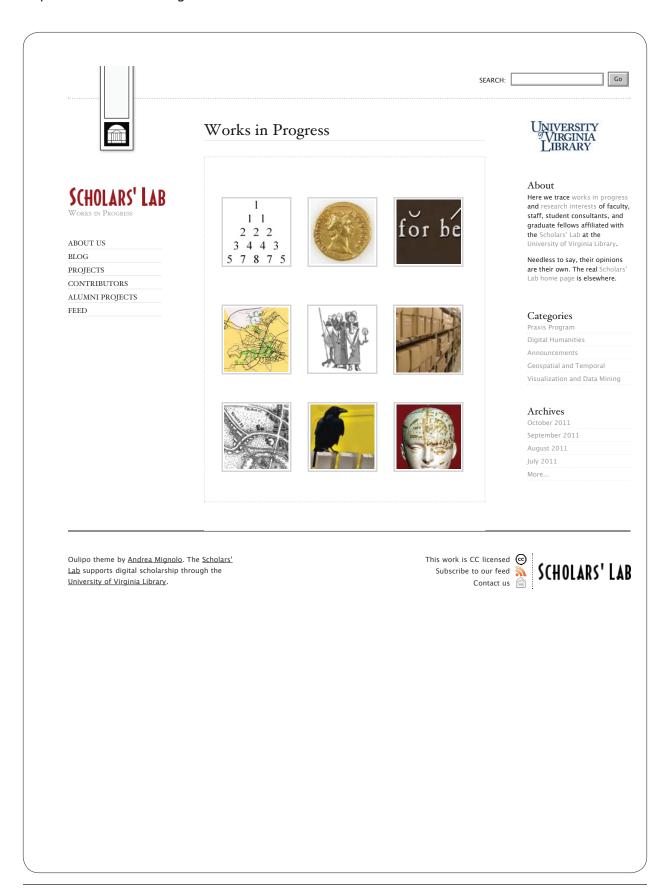
Center for Digital Humanities | Projects http://cdh.sc.edu/projects.html



UNIVERSITY OF SOUTH CAROLINA

Center for Digital Humanities | Projects http://cdh.sc.edu/projects.html



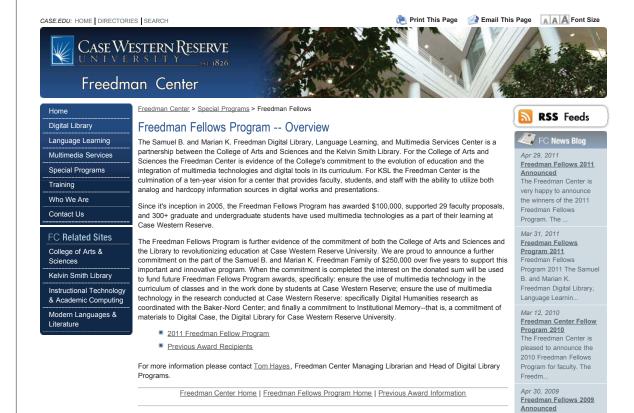


Fellowships

CASE WESTERN RESERVE UNIVERSITY

Freedman Fellows Program—Overview

http://library.case.edu/ksl/freedmancenter/specialprograms/fellows/



The Freedman Center is very happy to announce the winners of the 2009 Freedman Fellows Program. The...

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144 · Representative Documents: Fellowships

CASE WESTERN RESERVE UNIVERSITY

Freedman Fellows Program 2011

http://library.case.edu/ksl/freedmancenter/specialprograms/fellows/2011.html



Home -----Digital Library

Language Learning
Multimedia Services

Special Programs

Training

Who We Are Contact Us

FC Related Sites
College of Arts &
Sciences

Kelvin Smith Library

Instructional Technology

& Academic Computing

Modern Languages &
Literature

<u>Freedman Center</u> > <u>Special Programs</u> > <u>Freedman Fellows</u> > <u>Freedman Center Fellow Program 2011</u>

Freedman Fellows Program 2011

The Samuel B. and Marian K. Freedman Digital Library, Language Learning, and Multimedia Services Center is pleased to announce the 2011 Freedman Fellows Program for full-time faculty. The Freedman Center is a partnership between the College of Arts and Sciences and the Kelvin Smith Library.

In 2011, the Freedman Fellows Program will identify and support scholarly projects that meet all of the following conditions, i.e., the projects are: (1) currently underway, (2) involve some corpus of data that is of scholarly or instructional interest (e.g., data sets, digital texts, digital images, databases), (3) involve the use of digital tools and processes, and (4) have clearly articulated project outcomes.

The Freedman Fellows Program supports and facilities a variety of digital scholarship activities, such as:

- Scholarly endeavors using emerging digital tools and processes such as the use of data-mining, text-analytic techniques, GIS [geospatial information systems], and data visualization;
- Digital Humanities scholarship by encouraging the use of new technologies in faculty research through assistance with research design, visualization and presentation strategies.
- Digital Case in experimenting with digital tools for storing, preserving, analyzing and making accessible digital resources;
- The use of emerging technologies for dissemination and publication of scholarship; and for use of digital scholarship resources in teaching and learning.

Freedman Fellows will receive an award of \$3,000 to support the expenses related to innovative scholarly or creative projects that meet the Freedman Fellows 2011 criteria. Guidelines as to how awards may be spent are available online. Proposals are due before midnight on **Monday**, **April 18**, **2011**.

Award Criteria

Freedman Fellows serve as a model for campus faculty for how to successfully integrate new digital processes and tools in their scholarship and teaching. These new approaches to scholarship create bold visions of what is possible for scholarly outcomes, enhance understanding, create opportunities for formulating original questions, and fundamentally re-define how scholars work. Fellows must be full-time faculty who are motivated by excellence and the desire to be leaders in their disciplinary programs. Former Freedman Fellows are encouraged to apply. Award criteria and further information on the Freedman Fellows Program are available at the <u>Freedman Fellows website</u>. To be successful, applications must describe a corpus of data (digital texts, digital images, processed data, databases, etc.), include discussion of the project's impact with regard to scholarly or teaching goals, identify potential users or uses, describe the intended use of digital tools and processes, demonstrate current project planning, and articulate a project outcome (including a statement regarding the intended use of the award). In addition, the proposal must include a statement that addresses <u>copyright concerns</u> (detailed information is provided on the Freedman Fellows website). While there is a preference given to projects that are humanities-based, projects that are not solely humanities-oriented will be considered if they are compelling in their application of emerging digital tools and resources for scholarship, research and/or teaching.

Application Process

<u>Application information is available at the Freedman Fellows Program website</u>, as is a list of individual questions that should be addressed in the submitted proposal. Proposals shall not exceed three (3) pages and must include a 100-word abstract at the outset describing the project. Proposals are due before midnight on **Monday**, **April 18**, **2011**.

A committee of faculty and staff will review all proposals and make final selections. Freedman Fellows will be announced no later than Friday, April 22, 2011.

Expectations of Fellows

Freedman Fellows are expected to participate in periodic meetings with not only their project groups (which will be created to meet project needs) but with Freedman Fellow colleagues to provide updates on their projects and to contribute as a group to the development of models, services and practices for support of scholarship, research and teaching at CWRU. The first such meeting will take place on Friday, May 6. Details are available on the Freedman Fellows Program website. Freedman Fellows are expected to confer with Departmental Chairs or Departmental Assistants in setting up accounts for their \$3,000 award. Guidance as to the manner in which the award may be used, as well as additional information is available in the FAQ section of the Freedman Fellows Program site. Freedman Fellows will be expected to participate in a colloquium (tentatively scheduled for October 2011) that addresses digital scholarship and future directions for digital scholarship at CWRU.

Questions regarding the Freedman Fellows Program and application process are welcome. Please contact Thomas Hayes (<u>Thomas.Hayes@case.edu</u>) or by phone at **216-368-6513** for further information.

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Apr 29, 2011 Freedman Fellows 2011 Announced The Freedman Center is very happy to announce

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Mar 31, 2011 Freedman Fellows Program 2011 Freedman Fellows Program 2011 The Samuel B. and Marian K. Freedman Digital Library, Language Learnin...

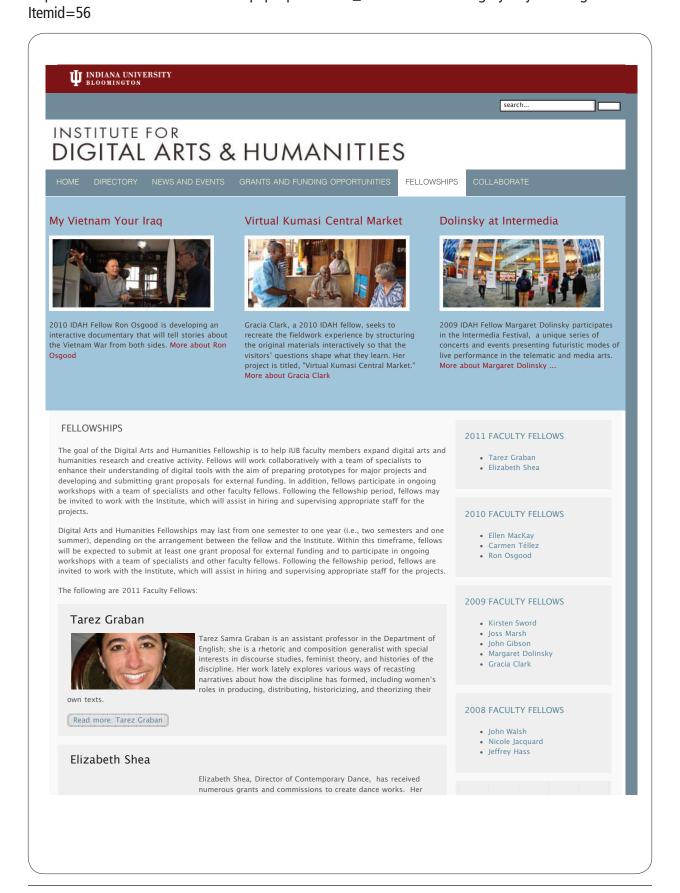
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Freedman Fellows 2009
Announced
The Freedman Center is very happy to announce the winners of the 2009
Freedman Fellows
Program. The...

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INDIANA UNIVERSITY BLOOMINGTON

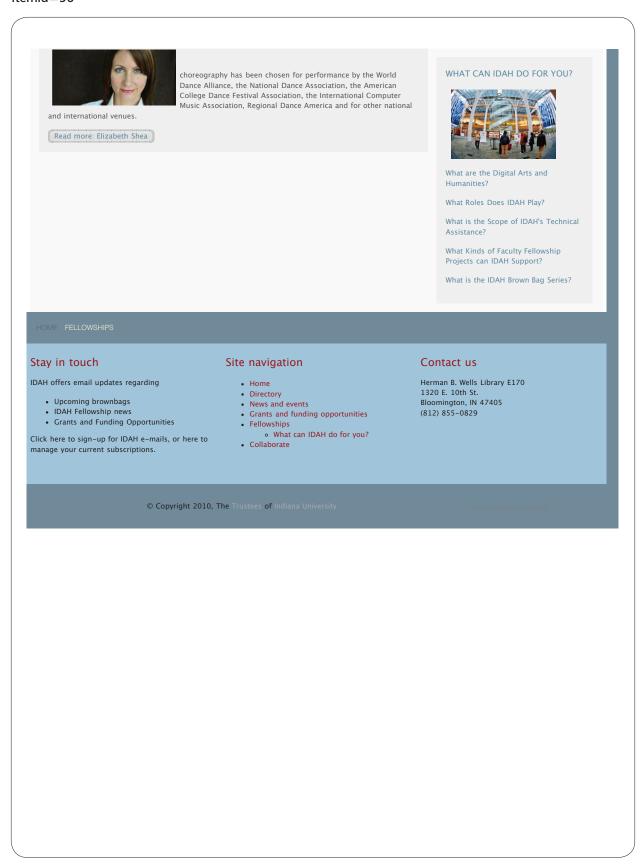
Institute for Digital Arts and Humanities | Fellowships http://www.indiana.edu/~idah/index.php?option=com_content&view=category&layout=blog&id=36&



INDIANA UNIVERSITY BLOOMINGTON

Institute for Digital Arts and Humanities | Fellowships

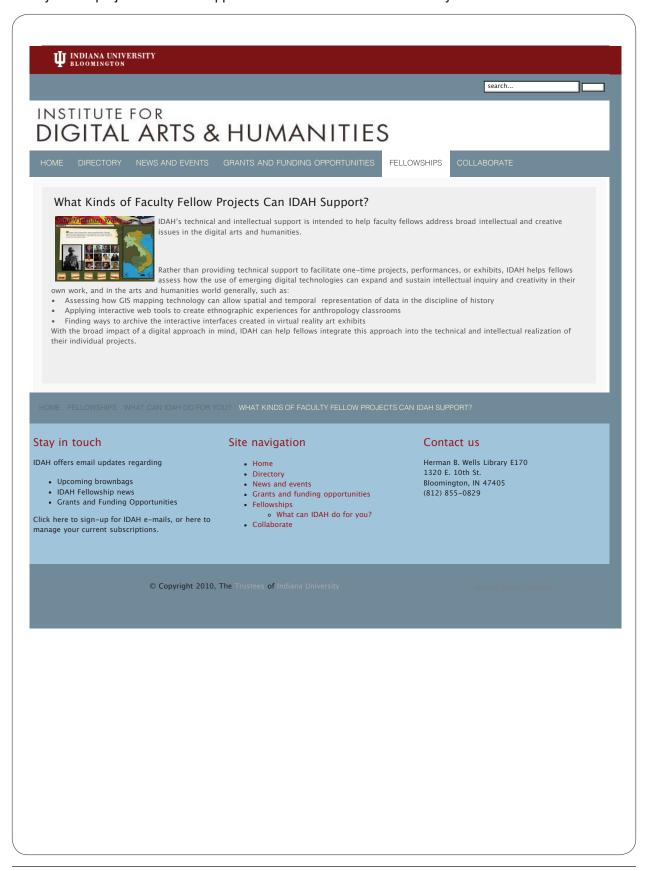
http://www.indiana.edu/~idah/index.php?option=com_content&view=category&layout=blog&id=36& ltemid=56



INDIANA UNIVERSITY BLOOMINGTON

What Kinds of Faculty Fellow Projects Can IDAH Support?

http://www.indiana.edu/~idah/index.php?option=com_content&view=article&id=95:what-kinds-of-faculty-fellow-projects-can-idah-support&catid=52:what-can-idah-do-for-you&Itemid=65





IDRH co-sponsors three HASTAC Scholars

The Institute for Digital Research in the Humanities and the Center for Digital Scholarship are pleased to sponsor three KU graduate students as participants in the 2011-2012 HASTAC Scholar's program.

Founded in 2002, HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory) is a network of individuals and institutions that come together to share, collaborate, and learn through online forums, blogs conferences, social media and other channels of communication. Every year institutions from around the world support graduate and undergraduate students as HASTAC Scholars with small scholarships.

"HASTAC Scholars report on the work happening on their campuses and in their region to an international audience....The HASTAC Scholars also orchestrate a regular discussion on the HASTAC web site. Open to all, these expansive forums initiate rich insights and deep exchanges on timely issues related to digital media and learning and the digital humanities more broadly."

This year's KU Scholars are the first from KU to participate in the HASTAC program. Congratulations to all three, and please follow their work at the links below!

Avery Dame (American Studies):

I'm currently a Master's Candidate in American Studies at the University of Kansas. My interests include queer representation in media, online communities, and comics studies. My thesis is a critical reading of how the five bestconnected trans male vloggers manage being both public trans figures and private individuals. I also currently serve as assistant editor of the journal American Studies.

Follow Avery's HASTAC blog: http://hastac.org/users/adame

Natalie Pennington (Communication Studies):

I'm a doctoral student at the University of Kansas in the department of Communication Studies. My research is focused on interpersonal communication through social media sites. From how we manage our impressions online, to how we seek out social support from our networks, if its about how we communicate through Facebook, I'm interested! Follow Natalies's HASTAC blog: http://hastac.org/users/natpen

Kenton Rambsy (English):

Kenton Rambsy is a graduate student in Literature and Theory at the University of Kansas. His research interests include self-education and political thought in African American autobiographical and fiction narratives. He is the Project Digital Initiative Coordinator and Blog Editor for the Project on the History of Black Writing (HBW) at the University of Kansas (Lawrence).

Co-director, Institute for Digital Research in Institute for Digital Research in the Humanities Associate Professor, Anthropology \$\frac{1}{3}785-864-2649 email: anthlinguist AT ku DOT edu

Co-director, Institute for Digital Research in the Humanities Associate Librarian, KU Libraries
785-864-8883
brianlee@ku.edu

Past IDRH Events

THATCamp Kansas

Digital Jumpstart Workshops (March 2011)

New Scholarly Texts, New Scholarly Practices: A Discussion with Kathleen Fitzpatrick (February 2011)

Related Links

KU Libraries Center for Digital Scholarship

IDRH Partners

KU Libraries

Hall Center for the Humanities

College of Liberal Arts and Sciences

Digital Library Fellows: Request for Proposals

University of Miami Libraries

Overview

The University of Miami Libraries are initiating the second cycle of the Digital Library Fellows program to create innovative new electronic scholarly content by awarding grants to faculty interested in developing digital resources.

The Libraries will provide funding and technological support to UM faculty for the creation and online delivery of scholarly electronic resources. The Libraries are seeking projects that will have a significant impact on teaching, learning, and research, and encourage projects which include student participation.

Projects will result in open access on-line resources designed to have long-term relevance to UM faculty and students. To ensure long-term access to resources created, all digital content will be produced in strict adherence to state-of-the-art digital preservation standards and technical specifications.

Eligibility

The competitive Digital Library Fellowships are open to full-time, regular (tenured or tenure track) University of Miami faculty interested in developing innovative digital resources. The fellowship is limited to Coral Gables campus faculty.

Funding

Up to two Fellowships will be awarded with a maximum of \$15,000 for one year. The earliest project start date is March 1, 2008. Later start dates are possible, but all projects must be completed by March 1, 2009.

Project Selection

Selected projects will result in the creation of scholarly, internet-based digital resources that meet the following criteria:

- Represents a new and innovative type of resource or provides access to a traditional resource in new ways:
- Generates a new user experience which would not be possible via access to a print resource;
- Contributes to the teaching and learning at the academic level of content relevant to the University of Miami student body as well as the international scholarly community.

Proposal Format

The proposal must include the following parts:

- A one paragraph abstract of the project;
- A two to three page narrative describing the proposal;

1

Digital Library Fellows: Request for Proposals

- · A current CV of the applicant;
- · A detailed project budget;
- · An outline of participants and their respective levels of engagement;
- · A realistic time line for the accomplishment of stated project goals;
- · Letters of support from the applicant's departmental Chair and Dean.

Proposal Tips

Writing the Narrative. The narrative section should describe both the relevance of the project to the University of Miami as well as its plan of implementation, and include a detailed description of how the digital content created by the project would be used in teaching and research. Projects that make use of digital images, audio, video, or text are particularly encouraged, and the narrative should specify whether the content to be presented already exists in a digital form or needs to be converted from an analog format.

Copyright Control. A proposal burdened by intellectual property issues will not be awarded funding. All applicants should carefully review the UM Libraries Digital Initiatives Copyright Guidelines [http://merrick.library.miami.edu/digitalprojects/copyright.html], and make sure that they resolve or adequately plan for the resolution of any potential copyright problems in their proposals before applying.

Sound Budgeting. Strong preference will be given to projects with realistic budget proposals. Applicants should consider carefully the work to be done, the tools required to complete the work, and the wages paid to project workers, as these often make up the majority of a given project's budget. While budgeting for student workers, on the undergraduate and/or graduate level, is strongly encouraged, applicants are strongly discouraged from including budget allocations which will contribute funds to their own salaries.

Library Participation. Applicants are encouraged to craft proposals which would support the University of Miami Libraries mission to advance innovation in information technology and scholarly communication. For more information on these objectives, visit the Mission Statement [http://www.library.miami.edu/about/mission/mission_program_objectives.html] page on the UM Libraries website.

Work Space. Work space for student workers and work stations for new projects will not typically be made available to Digital Fellows. Applicants are encouraged to collaborate with their departments to provide office space and work stations to project contributors when possible. For projects working directly with locally held archival materials, some space may be made available in the Libraries on a temporary basis.

Consultations. Faculty with questions about project plans or the proposal process are welcome to speak to Kyle Rimkus (<kyle@miami.edu>, 305-284-6221), Digital Projects Librarian, before applying.

Review Procedures

A committee of internal and external reviewers made up of administrators and experts in the field of digital projects will review each proposal and select those that best meet the stated goals of the Digital Library Fellows program.

Award Criteria

Recipients will be expected to share their experiences with other faculty through a forum sponsored by the Libraries, as well as authoring a final written report, and acknowledging the Libraries in any publications, printed materials, or websites that result from the grant.

Digital Library Fellows: Request for Proposals

Fellows are expected to work closely with the Libraries in developing a detailed timetable and plan of work in order to ensure successful completion of their projects, and to develop a presence on the Libraries Digital Initiatives website [http://merrick.library.miami.edu/].

Intellectual Property Rights

Working with Legacy Materials. Digital Fellowship applicants must ensure that they hold valid rights to publish the materials in their proposals in an open access on-line format. In practice, this means that Fellows work with materials in the public domain, own copyright to the materials in question, or allocate funds to purchase permission from the respective copyright holder to publish the materials online. For more information on the University of Miami Digital Initiatives copyright policy, visit the Copyright Guidelines [http://merrick.library.miami.edu/digitalprojects/copyright.html] page on our website.

Creating new Intellectual Content. Intellectual property rights for content produced during Digital Fellowships, including digital files, software, hardware, or other innovations, are governed by the policies outlined in the "Patent and Copyright" section of the UM Faculty Manual [http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,2460-1;2998-3,00.html].

Previous Recipients

Past Digital Fellows have included:

- Robin Bachin, Associate Professor of History, who created a digital archive and contextual narrative
 that examined the variety of elements that have shaped Travel, Tourism, and Urban Growth in Greater
 Miami [http://scholar.library.miami.edu/miamidigital/].
- Kim Grinfeder, an Assistant Professor in the School of Communication, who developed a rotational
 object video prototype that captures movement of three-dimensional objects from a 360 degree angle.
- Lillian Manzor, Associate Professor of Spanish, who developed and launched the Cuban/Latino Theater Archive [http://scholar.library.miami.edu/archivoteatral/], an interactive, multimedia, bilingual web resource for the study and research of Cuban theater and performing arts.

Important Dates

The deadline for the submission of proposals is December 14, 2007.

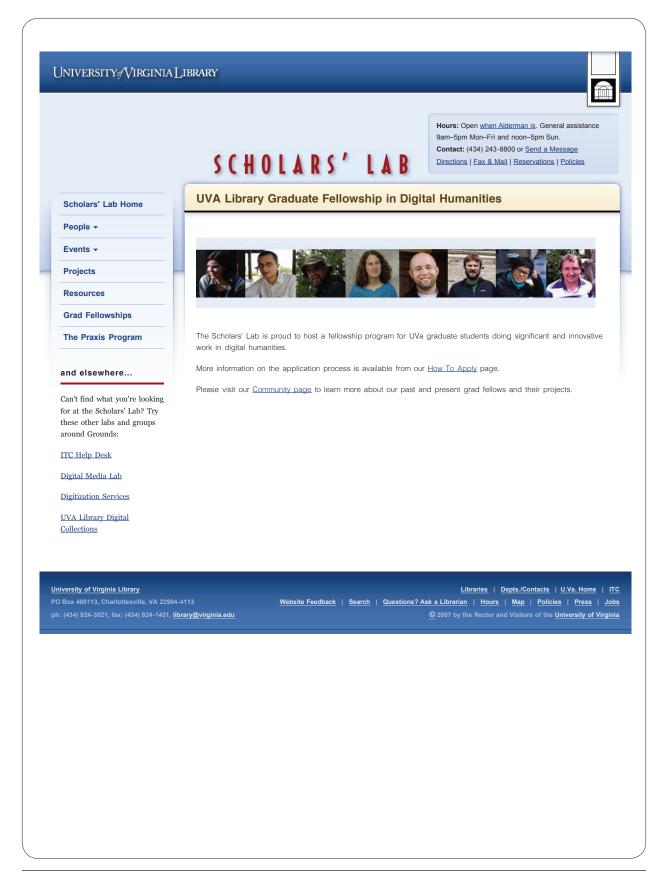
Contact

Submit all applications, and address all questions to:

Kyle R. Rimkus Librarian Assistant Professor Digital Projects Librarian University of Miami Libraries Otto G. Richter Library 1300 Memorial Drive Coral Gables, FL 33146 email: <kyle@miami.edu> tel: (305) 284 - 6221

UNIVERSITY OF VIRGINIA

UVA Library Graduate Fellowship In Digital Humanities http://www2.lib.virginia.edu/scholarslab/about/fellowship.html



Grants

Grants Program for Digital Collections in Arts and Sciences https://confluence.cornell.edu/display/grantsas/Grants+Program+for+Digital+Collections+in+Arts+and+ Sciences



Goals of the Program

The program aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large. Application process *does not require any expertise* - all you need is a **good idea** as the Library's visual resources team will guide you through the application process. The program, funded by the College of Arts of Sciences and coordinated by the Cornell University Library, was developed by the Arts & Sciences Visual Resources Advisory Group. Information about the Cornell University Library's visual resources services is available at: http://images.library.cornell.edu

Examples of proposals that are within the scope of the grants program include:

- Creating new digital collections that are based on resources regularly used in teaching or research, including lecture notes, slides, photographs, printed documents, and manuscripts.
- Digitizing collections that are already held by the Cornell University, which are instrumental in supporting learning, teaching, and research at Cornell (Final selection of materials will be subject to ability to clear copyright, if required.) <u>View selected</u> examples of sample collections.
- Converting materials held by other cultural institutions, and that will support teaching and research at Cornell especially combining dispersed resources to create new and enriched ones (Final selection of materials will be subject to ability to clear copyright, if required.).

For examples of projects within the context of the grants program, see the 2010 awards listed below.

The emphasis is on building a library of resources to support a range of scholarly activities in the College of Arts and Science and at Cornell in general rather than creating teaching applications or custom-designed web sites for a specific course. The digital collections created through this grants program will become a part of Cornell University Library's digital library.

Individual project awards will be in the range of \$5,000-\$25,000 in the form of digital collection development services and systems provided by the Library, collaboration planning, and wages or summer stipends for research assistants. Collaborative projects that combine internal and external funding and other special programs are welcome.

For more information or an initial assessment of a project idea, please email dcaps@cornell.edu or call 255-1830

Proposal Selection Criteria

The grant program is open to Cornell faculty in the College of Arts and Sciences. The Library particularly encourages projects that:

- Increase the availability, and consequently the use of a collection of demonstrated scholarly significance
- Identify collections from the Cornell University that are important and should be accessed online by a large community

Grants Program for Digital Collections in Arts and Sciences https://confluence.cornell.edu/display/grantsas/Grants+Program+for+Digital+Collections+in+Arts+and+ Sciences

- Demonstrate strong interest within the academic community for access to the collection
- Contribute significantly to the existing digital collections such as the ones included in the Cornell University Library's digital library.
- · Support the College's subject strengths

Application Process

Express initial interest by February 17, 2012 by sending an email to dcaps@cornell.edu. In a paragraph please include the following information - description of collection, document types (photographs, monographs, manuscripts, slides, etc.) and estimated collection size.

Staff from the Library's <u>Digital Consulting and Production Services (DCAPS)</u> will contact and assist applicants with the full proposal application process - including copyright issues, budgets, technology options. Full proposals due by **March 30, 2012**.

Download full proposal application (.doc)

The Proposal Review Committee, comprised of members of the <u>Arts & Sciences Visual Resources Advisory Group</u>, will evaluate proposals and make their recommendations.

Important Dates for 2012 Program

Stage	Date		
Express initial interest by	February 17, 2012		
Proposals due	March 30, 2012		
Awards announcements	May 2012		
Planning & Implementation Begins	August 2012		

2011 Awards

Annetta Alexandridis, Classics/Art History - Greek and Roman Coin Collection Collaborators: Verity Platt, Classics

Cornell's coin collection is listed among the most important numismatic collections in the United States. Online availability of 1,500 coins from the ancient world with detailed descriptions will enable the integration of these coins in teaching and learning at Cornell and elsewhere. Because the coins are too valuable and risky, currently they can be used only for small-group classes. The potential is enormous.

David Bathrick, German Studies/Theater - Kluge Online,

Collaborators: Dr. Rainer Stollmann, University of Bremen(Germany), University of Bremen Library, Dr. Michael Jennings (Princeton University)

We will significantly expand the existing Muller-Kluge online collection, which is one of the most visited collections hosted by the Library. The website consist of interviews between West German filmmaker Alexander Kluge and the East German playwright Heiner Muller < http://muller-kluge.library.cornell.edu/en/. The new site will will incorporate Kluge interviews with Hans Magnus Enzenberger and Oskar Negt. This initiative also involves a partnership and will enable Cornell to have access to Princeton's Kluge Research Collection.

Katsuya Hirano, History/Asian Studies - Japanese Woodblocks from the William Elliot Griffis Collection Collaborators: Daniel McKee, Japanese Bibliographer, CUL

These 17th century Japanese woodblock printed books represent Japan's initial attempts to understand the west and modernize itself. They are therefore of great importance in understanding the formation of modern Japan. These books, many of which are

Grants Program for Digital Collections in Arts and Sciences https://confluence.cornell.edu/display/grantsas/Grants+Program+for+Digital+Collections+in+Arts+and+ Sciences

rare or even unique in US collections, have great appeal to historians, art historians, and scholars of cultural politics.

Tim Murray, Society for the Humanities/Comparative Literature & English - Experimental Television Center (ETC)

The funding will enable the digitization and preservation of the Experimental Television Center (ETC) video collection, which is a prominent video art collection. This project will provide an invaluable resource to students and faculty studying the history of the contemporary media arts and will be used in History of Art and Visual Studies, Comparative Literature, Art, Music, American Studies, Latino Studies, Asian American Studies, and Theatre, Film and Dance.

Karen Pinkus, Italian and Comparative Literature - Divine Comedy Image Archive, Fiske Dante Collection Collaborators: Marilyn Migiel, Italian Literature, William Kennedy, Comparative Literature, Patrick Stevens, Curator, Fiske **Dante Collection**

The Divine Comedy, the chief epic poem in Italian literature, may be described as compulsory study for any student specializing in Italian literature. Italian Studies programs will be the initial beneficiaries of the DCIA, but interdisciplinary approaches such as art history, visual studies and the history of the book will also find the DCIA a significant resource. The Divine Comedy Image Archive will offer scholars a large and diverse repository of images accessible for research and publication and will be accompanied with English/Italian descriptions and transcriptions.

Steve Pond, Music - Hip Hop Collection

Collaborators: Katherine Reagan, Curator of Rare Books and Manuscripts; Bonna Boettcher, Music Library

Founded in 2007, Cornell's hip hop collection is the largest archive on early hip hop culture in the United States. Faculty from the Departments/Programs of History, English, Africana Studies and Music have all incorporated elements of the archive into their research or teaching. This initial project will digitize flyers and preserve original recordings to set the stage for a future larger national grant with other partners aimed and enhancing access to and preserving the early history of hip hop culture.

2010 Awards

2010 awards were announced in May 2010 and the projects are in progress. See the Cornell Chronicle story about the initiative.

FACULTY NAME	DEPARTMENT	PROPOSAL SUMMARY	SITE	PROJECT TYPE
Janice Kanemitsu Dan McKee	Asian Studies Asia Collections/CUL	Japanese Theater Manuscripts - nineteenth century woodblock printed, heavily illustrated books on the Japanese theater. 20 Volumes/1600 pages		Digitization and online delivery
Annetta Alexandridis	Classics/Art History	Cornell's plaster cast collection that once consisted of ca. 600 casts of statues and inscriptions (made in the 19th century mainly from Greek and Roman, but also from Egyptian, Near Eastern, European Medieval and Renaissance objects), and several hundred casts of medallions and gem stones.		Digitization and online delivery
Howard Howland	Representing CAPE (Cornell Association of Professors Emerti)	Update "Contributions to Cornell history: Portraits and Memorabilia" by Elizabeth Baker Wells (Olin Ref LD 1371.WD 45) This book of 265 pages was published in 1984 with a supplement published about 10 years later. It lists about 2000 plaques, pictures, sculptures, and other objects of artistic and historical interest scattered around the Cornell campus. It is an invaluable record of the University's historical and artistic artifacts.		Digitization, OCR for Database Development
Kath March Bronwen Bledsoe	Anthropology South Asia Collection/CUL	Nepali Texts Nepali textbooks to be of interest to scholars in the politics, language/linguistics, sociology, religious studies, agricultural and international economic development studies, and of course, education. They are visually interesting, part of everyday and popular culture, and ripe for application to timely		Digitization and online delivery as PDF. ~200 titles, 25,000 pages

Grants Program for Digital Collections in Arts and Sciences https://confluence.cornell.edu/display/grantsas/Grants+Program+for+Digital+Collections+in+Arts+and+Sciences

		academic problems in virtually any field.	मेरो नेपाली किताव	
David Bathrick	German Studies	Müller: Kluge - interviews between West German writer and film maker Alexander Kluge and the East German playwright Heiner Müller		Additional video content integrated into existing web delivery platform

Contacts

For more information, please email dcaps@cornell.edu or call 255-1830.

DCAPS (Digital Consulting & Production Services)

175 Kroch Library

http://dcaps.library.cornell.edu

For general assistance with **Visual Resources & Digital Support Services** http://images.library.cornell.edu email wrhelp-l@cornell.edu

Visual Resources Support for A&S Faculty

Information about imaging, metadata creation, online access, and visual resource support services are available at https://confluence.cornell.edu/x/CRAMC

Grants Program Poster

Click for the full poster



UNIVERSITY OF KANSAS

Institute for Digital Research in the Humanities | Seed Grants http://idrh.ku.edu/seedgrants/



Seed Grants

The deadline for the 2012 Seed Grant competition is February 8, 2012.

See Full Guidelines and Application Form for more details.

The IDRH Digital Humanities Seed Grants are intended to encourage KU faculty and academic staff to plan or pilot a collaborative project using digital technologies, which should in turn result in a more competitive subsequent external funding application. The digital humanities use "digital media and technology to advance the full range of thought and practice in the humanities, from the creation of scholarly resources, to research on those resources, to the communication of results to colleagues and students" (Cohen 2011).

Description: Projects should be for the initial stages of digital research in the humanities, and include a commitment to apply within a year for external funding. Seed grants may be used to create pilot projects, develop ideas via a workshop, attend workshops, support project-related travel, hold a substantial planning or brainstorming session, or similar activities. Projects can include, but are not limited to:

- · text analysis and data-mining techniques;
- · data visualization techniques;
- applying of Geographic Information Systems to humanities research;
- · examining the emerging multimedia and multimodal technologies in the humanities
- collaborative work via Internet sites and tools (e.g. commons-based peer production)
- · development of new digital tools for analyzing and making available digital resources
- · new digital models of publication and dissemination of scholarship
- · digital technology for research and teaching

Outcomes: IDRH Seed Grants should result in pilot projects, plans, or prototypes that will be used to pursue subsequent external funding. Successful applicants may be asked to present their project as part of the Hall Center for the Humanities Faculty Seminar in Digital Humanities.

Eligibility: KU full-time humanities and social science faculty

Anticipated funding levels: Up to \$15,000

Please refer to the 2011 Seed Grant Proposal Guidelines (PDF) for more information.

(Guidelines subject to change for future grant rounds.)

Funded Projects

Project Title: Digital Resources for Second Language Acquisition Research: an Annotated Longitudinal Corpus of

Description: This project aims to annotate, analyze, and make publicly available a digital longitudinal corpus of writing samples collected from American learners of German at dense time intervals over several semesters. This project will advance the digital humanistic scholarship by applying a new annotation schema developed specifically for learner language, evaluating the output of this annotation, and publishing the corpus and studies afforded by this annotation. This international project will combine the PI's language acquisition expertise and the collaborator's computational linguistics expertise

P.I.: Nina Vyatkina, Assistant Professor, Germanic Languages and Literatures Award: \$15.000

Awarded May 2011

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Past IDRH Events

THATCamp Kansas

Digital Jumpstart Workshops (March 2011)

New Scholarly Texts, New Scholarly Practices: A Discussion with Kathleen Fitzpatrick (February 2011)

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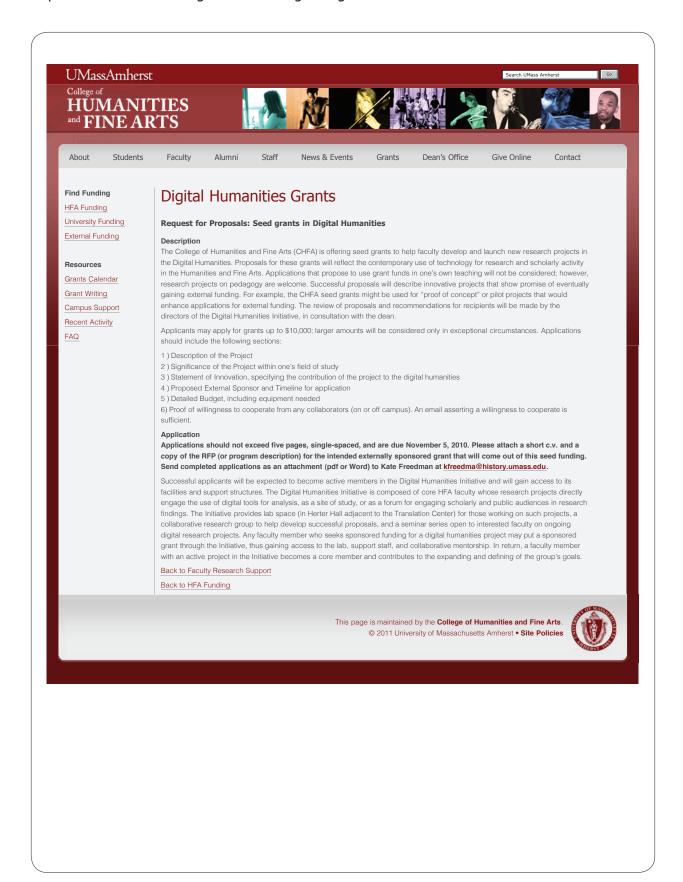
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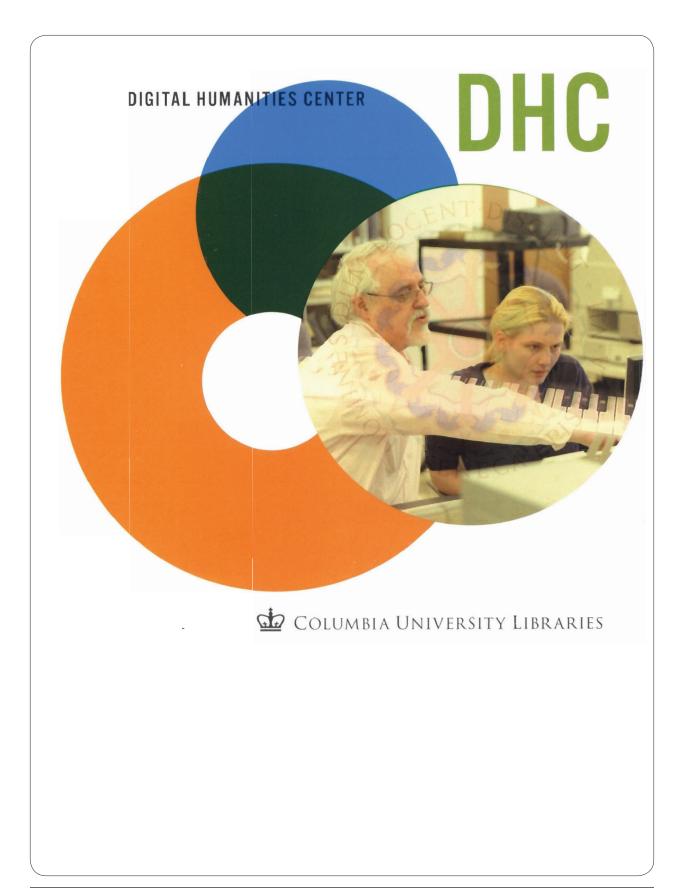
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Digital Humanities Grants

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- Digital video editing using FinalCut Pro, iMovie
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 Access to a collection of essential electronic text resources that are accessible on-site only

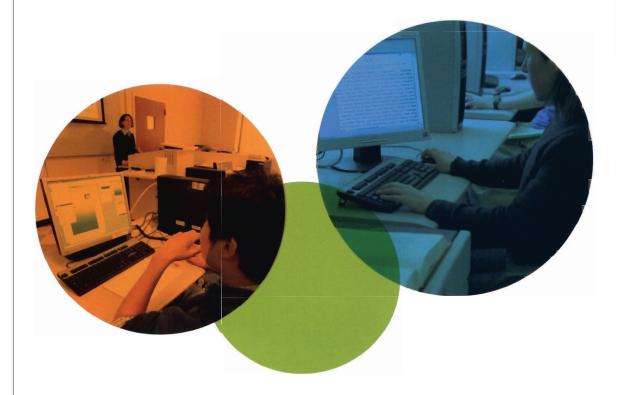


The Digital Music Lab offers Mac workstations for creating and editing digital audio and music notation, digital pianos, and expert assistance from library staff.

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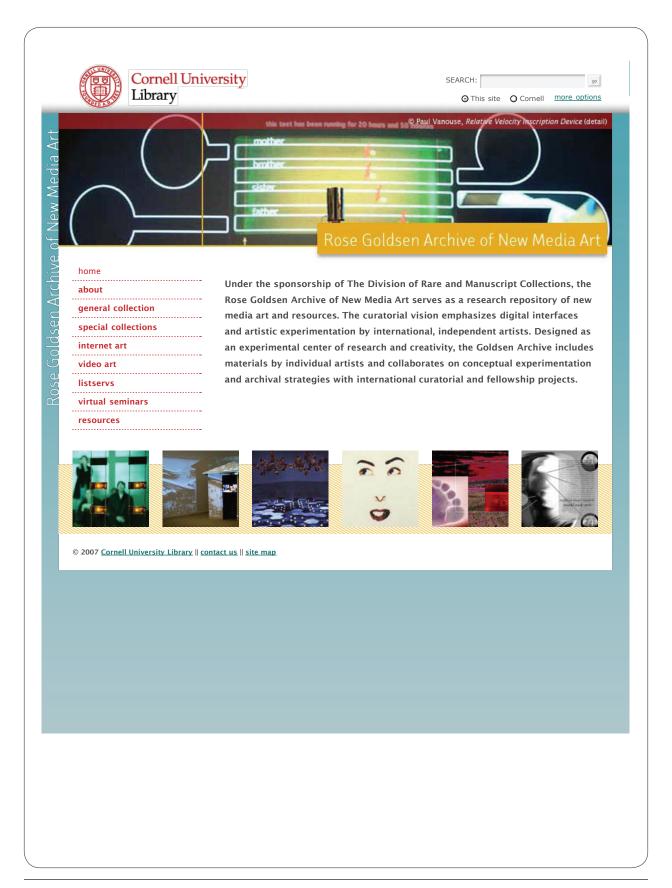


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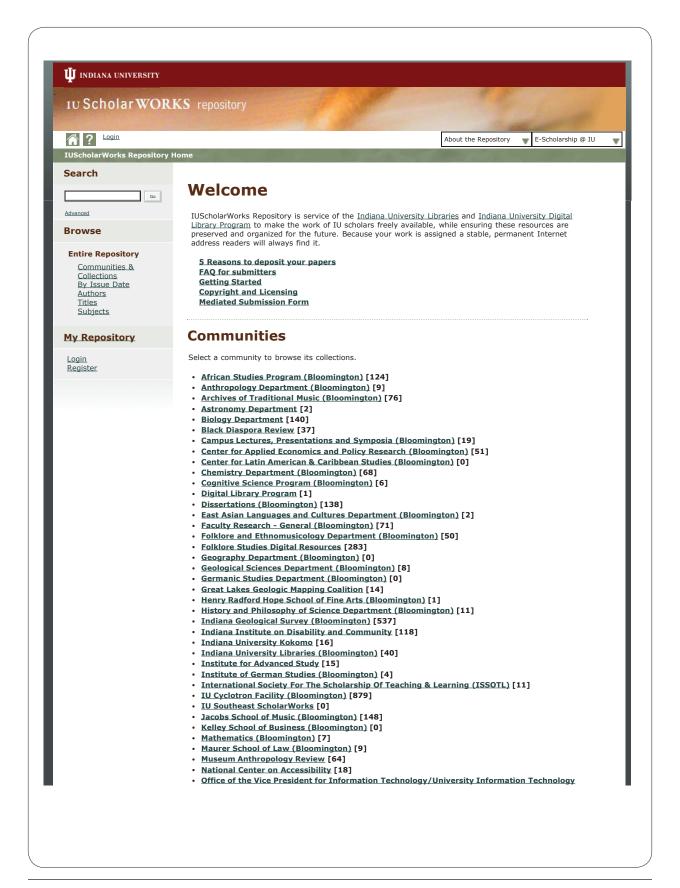
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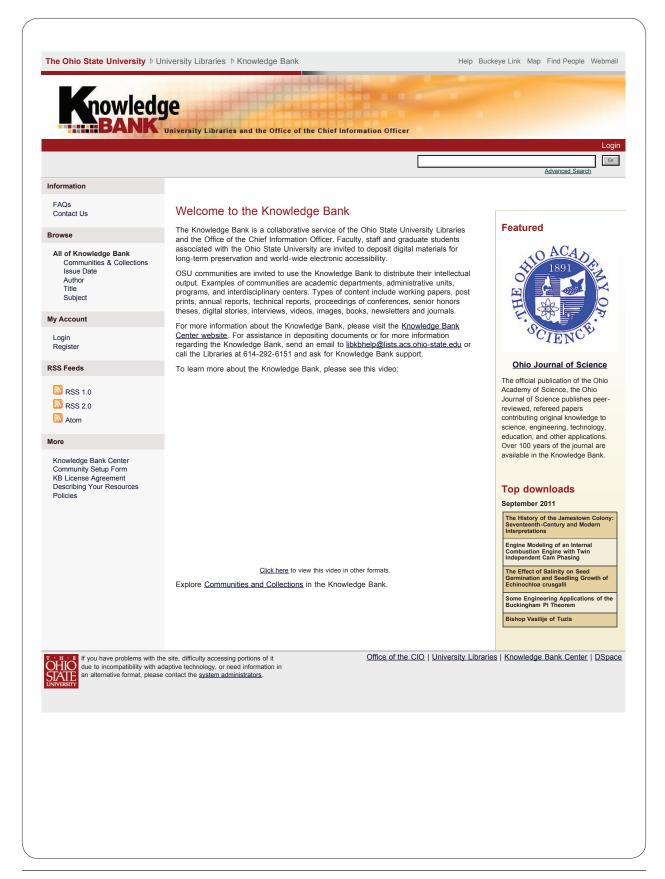
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