# E-book Promotion: Newsletter Articles

### UNIVERSITY OF CALIFORNIA, IRVINE

Electronic Books Arrive at UCI

http://www.lib.uci.edu/libraries/update/fall08/fall08\_2.html



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patrons while respecting

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Vol 27 No 1 Fall 08

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### **Electronic Books Arrive at UCI**

The Libraries have purchased collections of electronic books that As we build our digital span numerous disciplines, adding more digital content to our continually expanding collections. collections, our goal is to

Conducting research in the UCI Libraries becomes more exciting continue offering the best all the time as we continue to expand the formats in which we acquire digital materials: the latest is electronic monographs, or ebooks.

Ebooks have been published for several years. Initially, the emphasis was on historical collections such as the landmark Early English Books Online and the Eighteenth Century Collections Online databases. With the development of

sophisticated ebook software ("readers" for short), the focus has shifted to the publishing of current academic texts in electronic format.

This spring, the UCI Libraries launched a new ebook collecting initiative. The software behind our ebooks, MyiLibrary (www.myilibrary.com/browse/open.asp), allows users to search the full text of ebooks as we do with journals, provides for simultaneous multi-user access, allows users to create their own personal "libraries" and even bookmark individual pages or chapters in books.



The Libraries recently acquired Oxford Scholarship Online (www.oxfordscholarship.com), an ebook library from Oxford University Press containing hundreds of titles in diverse disciplines: Philosophy, Economics, Classics, History, Literature, Physics, Music and Mathematics. We also added valuable reference books by purchasing the Gale Virtual Reference Library, a collection of over 1,500 electronic reference titles and Sage eReference, a collection of reference books published by SAGE.

As we build our digital collections, our goal is to continue offering the best resources we can to our patrons while respecting the diverse needs of faculty. Ebooks are not a replacement for our print collections; physical

and electronic books are read in very different ways. Ebooks are, however, rapidly becoming a vital part of every research collection as the power of searching thousand of books' full-text simultaneously is realized.

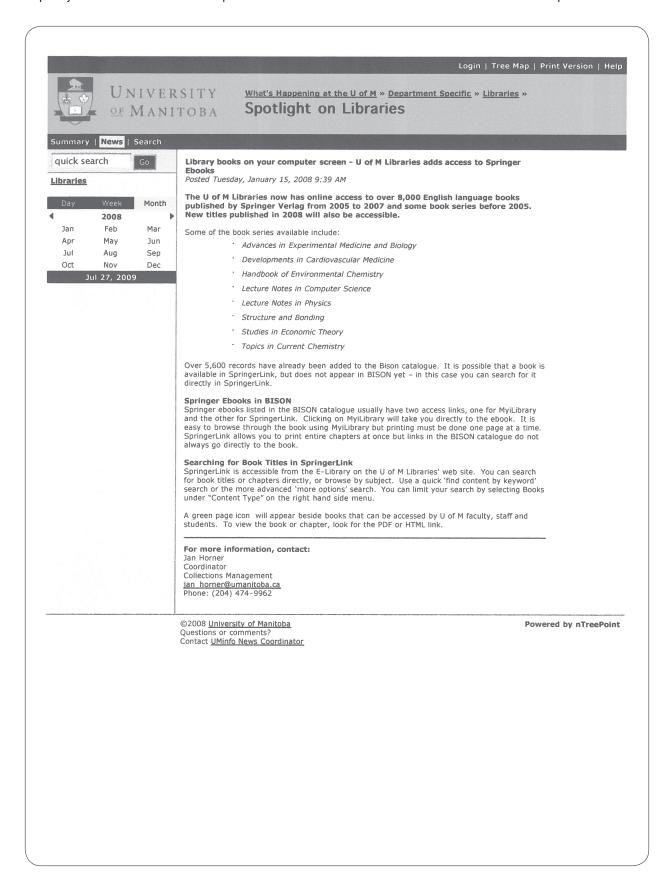
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For more information contact Lorelei Tanji, Associate University Librarian for Collections (Itanji@uci.edu or x45612).

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Library books on your computer screen - U of M Libraries adds access to Springer Ebooks http://myuminfo.umanitoba.ca/index.asp?sec=658&too=100&dat=1/15/2008&sta=2&wee=3&eve=8&npa=14740





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# News U can use

Library Newsletter for York U. Faculty, Spring 2006

### What's News

### Collections & Resources

### Collections & Resources

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### Library Services

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### People & Places

Transforming library collections

printable version

# Jumping On the eBook Bandwagon

As the University Librarian notes in her contribution to this newsletter, print books will always be dear to our hearts and will remain a crucial element of a research library collection. And we will continue to devote a significant proportion of our budget to developing and maintaining that collection. At the same time, it is undeniable that the users of our library collections are demanding that books be available to them electronically. More and more, the community wishes to have access to content at any time and any place. eBooks can respond to a multitude of needs: those of the distance user or a night-owl student (or prof!) providing more choices for library users with disabilities, and augmenting the e-reserve collection.

In fact, the Libraries jumped on the eBook bandwagon a number of years ago. At first, eBooks might have focussed on the usual suspects – computing science via Safari, recent academic books in a variety of disciplines offered via Netlibrary and of course, we mustn't forget about government publications. Steadily, the numbers of these eBook resources have grown such that now, if you were to search the York Libraries catalogue for the "electronic book" format, you'd get a results list of more than 150,000! Some of this large increase can be attributed to important acquisitions like Early English Books Online (reported in a previous issue of News You Can Use and Eighteenth Century Collections Online (described in depth in this issue).

But progress doesn't stop there! The eBook industry continues to gain momentum as publishers and vendors respond to growing demand from libraries – both public and academic. They experiment with different access and pricing models – some want to treat eBooks like ejournals and ask us to subscribe, while others are willing to permit perpetual access. Some have restrictions about printing and downloading; most offer some ability to annotate and highlight content. One thing they share, however, is the recognition that eBooks are here to stay. We know that too, as we observe more and more of you and your students jumping on that same bandwagon.

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