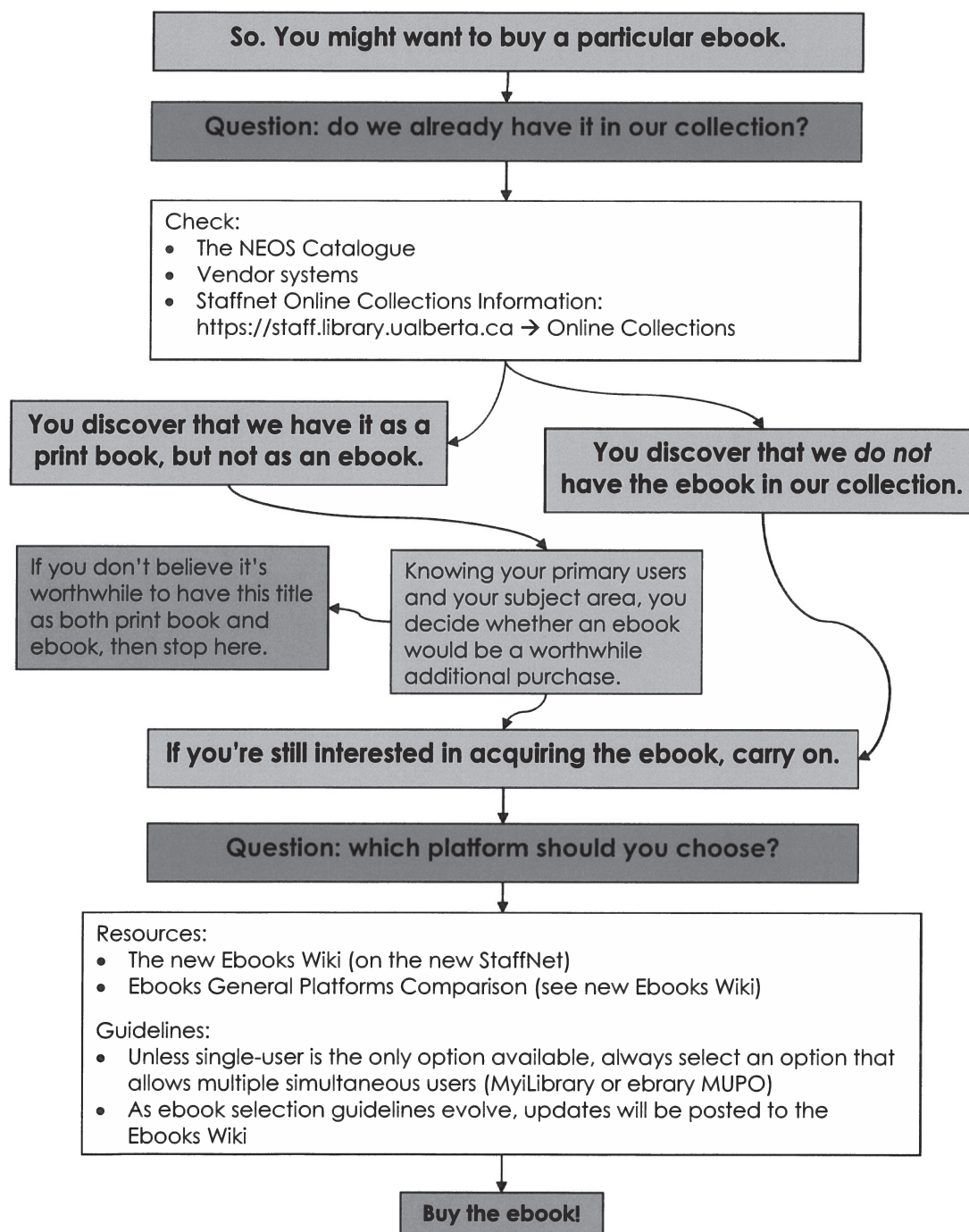




REPRESENTATIVE DOCUMENTS

Collection Development Policies

The Ebooks Selection Process: A Broad Overview



April 23, 2008

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Guidelines for the Selection of Electronic Books

Preamble

Electronic books for the purposes of this document are defined as non-serial publications in electronic format regardless of price or publisher. These may be purchased individually, purchased as a package, or subscribed to as a package.

The electronic books environment is too unstable and unpredictable for us to apply an all encompassing policy on their acquisition. However, we do recommend the following guidelines recognizing that the decision to choose to acquire monographs in electronic or print format or both is at the selector's discretion, guided by the needs of our users and budgetary constraints.

Books for which both formats would be preferred:

- Books for which there is a demonstrable preference for e-format within the University of Alberta, but also are a part of the canon, which we must make available permanently (may include reference works)
- Books which have mutually exclusive utilities in both formats
e.g.: literary texts that are read cover-to-cover in print, but analyzed electronically
- Books published in Alberta, the Canadian West and the Canadian North
- Books available from temporary or unstable websites
- Books which have been selected in print, but arrive later in electronic format as part of a package
- Books which we choose in one format, for which the alternative format is available to us without extra cost
- Essential books for which the electronic version is preferable, but is published much later than the print version

Books for which electronic format would be preferred:

- Reference books
- Books with added utility in the electronic format
- Undergraduate books for which there is one print copy but which will be used by multiple students
- Texts which frequently undergo revisions
- Books which are available from a stable website and cover a narrow subject area and are used like journals
- Books for which the disciplinary preference is clearly for electronic format
- Books for which we would like to duplicate, but don't have the funds to do so and are highly likely to arrive in the future as print donations

Books for which print format would be preferred:

- Books which are used primarily as objects
 - (art books, touch books, etc)
- Books which are not usable in the electronic format
 - art books which cannot be accurately reproduced on a screen

- books which cannot be printed or downloaded easily
- Archival books
- Legal materials which the courts require in print format

NOTE: examples are not definitive lists

Practical Considerations

Individual ebook purchases can be made via YBP's GOBI system (ebrary and NetLibrary) or Coutt's OASIS system (MyiLibrary). MARC records will be included as part of purchases made via these systems. We recommend purchasing at the multiple user option whenever possible.

When purchasing or subscribing to a package of ebooks, use the New Serial Order Request form on StaffNet, and send to BibHelp, who will liaise with the Electronic Access Coordinator to ensure licensing and access is feasible. When considering a collection or a sizeable number of titles from a single source, part of the selection process is to determine the availability, quality and cost of MARC records. If acceptable records are available, it is our policy to acquire them. BibServices staff will provide an assessment to determine if records are acceptable.

Please refer to the *Ebook Wiki* on StaffNet for further information on Ebook collections/packages and selector tools.

Use the *eCat form* for cataloguing requests when requesting an e-only free title or adding e-access for a print title.

Guidelines developed April 2005.
Last revised, June 2008
Approved by CDC June 17, 2008

Document on Electronic Book Acquisition at UConn

August 2004

Why acquire e-books?

- Ebooks are available to all our registered users 24x7 wherever they are.
- Limited circulation periods means greater accessibility.
- Titles don't get lost, stolen or misplaced.
- We can support similar course work at multiple sites without buying duplicate copies.

What kinds of titles make the best e-books?

- Titles that can be easily browsed to locate a subset of relevant content
 - reference books
 - handbooks, manuals, companions
 - textbooks
 - collections of articles or essays
- Titles that are regularly assigned or treat topics of widespread interest

What are the drawbacks of e-books?

- E-books are generally more expensive (sometimes 50% more than hardback editions).
- E-books generally have limitations on printing and downloading.
- E-books generally appear 4 months to 2 years after print editions.
- Only a relatively small subset of publishers offers significant content for monographic purchase
- The possibility of a subsequent electronic edition is extremely difficult to factor into new book review.

What kinds of e-book offerings are of greatest interest?

- Offerings that allow us to select the titles we want rather than accept a predetermined package.

Cornell University Collection Development Policy (excerpt)

E-Book Selection Guidelines

How to Order e-books

1. In the exploratory stages of considering e-book packages or to find out whether a title is available as an e-book and it cannot be found in WorldCat, contact erlm-l@cornell.edu for further information.
2. Selectors should use the online Networked Electronic Resource Form (NERF) when submitting orders for e-books. Acquisitions staff will contact the selector if further decisions need to be made regarding the platform, license.

Things to Consider

- When e-books represent a duplicate copy of a title (whether in print or in another medium) that is already held by CUL, selectors should be cautious about paying high annual subscription fees or high purchase price for these duplicates.
- When considering the acquisition of e-books, selectors should determine the presence or absence of user-friendly features, such as: Flexibility in copying and printing.
- Whenever possible, patrons should be able to print out substantial sections of a resource (e.g., a chapter).
- Solutions that allow users to print only one page at a time should be avoided.
- Multiple simultaneous users in the Cornell IP range.
- A purchase price that is substantially less than the price of the original (when we already own a print copy).
- The ability to either point to, or extract, chapters needed for course reserve (especially important if there cannot be simultaneous users).
- Individual catalog records for aggregated resources.
- Federated searching across full-text resources.
- Usage reports for networked resources.
- Whenever practical, only e-books that come with cataloging records for the individual titles should be purchased.
- Selectors should consider acquiring e-only monographs only when the library maintains perpetual access rights and a copy of the e-book is available in a qualified archive.
- When possible, selectors should convey this set of priorities to vendors.

[The Library of Congress](#) > [Cataloging, Acquisitions](#) > [Acquisitions](#) > [Collection Development, Policies](#)

Electronic Resources, Selection Guidelines (2004)

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[Collection Policy Statement Index](#)

Note: This document updates and replaces the [Collections Policy Statement on Electronic Resources](#) dated 1999.

Preface: Given the rapid evolution of electronic resources, the Library will review the following guidelines annually to ensure that the Library's current and future research needs are met. This document is general by design and does not address questions of levels of cataloging (LCR 411) or cataloging priority (LCR 411-2).

I. Introduction

Electronic resources form one of many formats that the Library collects to support its universal collections. The Recommending Officer responsible for the appropriate subject, language, geographic area or format is responsible for recommending electronic resources. The increased production of and reliance on electronic resources demands sustained effort to identify and acquire them. It is the Library's policy with electronic resources, as with all others, to obtain them through copyright unless they are not subject to deposit under sections 407 or 408 of the copyright law.

The Library is committed to preserving its electronic resources just as it is to ensuring permanent access to its collections in other formats. When the Library collects both electronic and analog versions of a resource, both versions are retained as permanent holdings of the Library. For both direct and remote access resources, the Library will endeavor to archive these resources following standard practices, guidelines and legal requirements. Furthermore, the Library will negotiate permission to archive electronic resources either upon collecting or for future archiving should the content provider no longer be able to provide access to the resource. For remote access resources, when permission to archive them is unattainable, the Library will only provide a link to the resource.

Examples of electronic resources include, but are not limited to: web sites, online databases, e-journals, e-books, electronic integrating resources, CD-ROMs, and DVD-ROMs, whether free or fee-based, required to support research in the subject covered.

These guidelines are intentionally general in order not to restrict the collecting of needed materials and to allow the Library to make these resources available as technology changes.

II. Definitions

An "**electronic resource**" is defined as any work encoded and made available for access through the use of a computer. It includes electronic data available by (1) remote access and (2) direct access (fixed media). In other words: Remote access (electronic resources) refers to the use of electronic resources via computer networks. (AACR2, 2002 edition; glossary). Direct Access (electronic resources) refers to the use of electronic resources via carriers (e.g., discs/disks, cassettes, cartridges) designed to be inserted into a computerized device or its auxiliary equipment.

"**Acquire**" refers to any electronic resource, remote or direct access, which (1), the Library provides access to through official contractual, licensed, or other agreements (any of these electronic resources may or may not be owned by or housed at the Library) or (2), the Library receives through its acquisitions processes (purchase, gift, exchange, copyright deposit and transfer).

"**Collect**" refers to electronic resources owned by the Library and selected for the permanent collections. It may also include resources stored elsewhere for which the Library has permanent ownership rights.

"**Link**" refers to pointers from the Library's web resources or bibliographic records to remote access data.

"**Archive**" refers to that process of maintenance in a secure and permanent digital repository managed by the Library or for the benefit of the Library.

(NOTE: **This terminology is currently under review and subject to change.**)

III. General Guidelines

The criteria used to evaluate the research value of electronic resources do not greatly differ from those used for other formats. As with traditional formats, the cost of the work and the requirements of cataloging, storing, serving and preserving must be considered in the evaluation process. However, particular emphasis should be placed on materials of contemporary interest which provide unique testimony of the social, cultural, and political issues underrepresented in mainstream publishing.

The Library acquires electronic resources which rank high on the following list of criteria:

- usefulness in serving the current or future informational needs of Congress and researchers
- reputation of the information provider
- amount of unique information provided
- scholarly content
- content is available only in digital form
- at risk (possible accidental or deliberate removal of resource)
- fugitive resource (e.g., grey or underground literature)

IV. Specific Guidelines

Consider the following when making the decision to recommend or select electronic resources.

Content. The resource should meet its stated goals and present a platform of robust coverage of apparent research value.

Added Value. The ability to make the resource available campus wide and accessible for the Library's teleworking staff is a high priority.

Accessibility. Consider the following:

- server reliability
- judicious use of multimedia
- adherence to copyright and fair use guidelines
- if registration is required, it should be judged appropriate and be accompanied by a privacy notice
- provision of links to sources for the plug-in software should be provided, if needed

Design, User Interface and Navigability. Consider the following:

- organization and ease of navigation
- presence of search and help features, and site maps
- fully functioning design elements
- interactive features that facilitate use

Standards. Fee-based resources should conform to prevailing technical standards and computing equipment.

Permanent Retention. Electronic resources are part of the Library of Congress collections and subject to the same criteria for retention decisions as other media, based on the mission of the Library to satisfy the research needs of Congress and the research community. The commitment to provide permanent access to electronic resources of long term research value is made, when possible, at the time resources are acquired or created by the Library. This commitment extends to the retention of associated bibliographic, administrative and preservation metadata. Assured access will be achieved by the development of the Library's digital repository and through contractual arrangements with other trusted digital repositories.

Of high priority for retention:

- Electronic resources created by the Library for which no other versions exist, Examples: American Memory, web archives, Portals to the World, etc.
- Digital reproductions of resources reformatted by the Library
- Unique electronic resources acquired by the Library
- Electronic equivalents with added value
- Resources existing only in electronic form
- Computer programs. The Library will select a representative sample of software for its permanent collection to document the history and development of computing technology. In addition, the Library will obtain copies and permissions to archive software needed to utilize remote and direct resources.

December 2004

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eBooks

Posted on September 23, 2008 - 17:09

General Purpose:

The ebook market is still in a state of flux but the University Library's eBook Working Group is monitoring developments and purchasing ebooks selectively.

Purpose of Collecting eBooks

- respond to evolving user needs
- potentially useful for reserve
- provide current editions
- part of an innovative approach to service

November 2004; updated October 5, 2005

Languages:

- primarily English
- reference books in other languages, as appropriate (e.g. dictionaries)

Chronological Limits :

none

Types of Materials Acquired:


- eBooks readable with a web browser or Adobe reader
- eBooks from vendors which:
 - supply MARC records
 - permit walk-in users, e-reserves, integration with course management software (WebCT, Learnlink) [keeping a watch on ILL]
 - COUNTER compliant (<http://www.projectCounter.org>)

Types of Materials Excluded:

eBooks which require proprietary software and/or hardware devices

Subject and Collecting Levels:

- Reference - all areas
- Social Sciences
- Humanities
- Business
- Science
- Engineering



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Electronic Resources

Posted on September 23, 2008 17:13.

General Purpose:

Electronic resources in support of teaching, learning and research include all the varied forms of digital, optical and magnetic technologies. The electronic resources policy, which addresses the expenditure of the Library system's Data budget, is one element of the Library's overall collection development policy. The selection of electronic resources for the Libraries' collections poses service, legal, economic and technical issues.

Selection Factors

The Library will give first priority to collecting those electronic products that will have a demonstrable impact on McMaster's credibility as a leading educational research Institution. It follows that those electronic products will be collected that support the subject areas and disciplines where the University maintains graduate level research (designated as "A" collection level) or where other academic strength has been identified as, for example, in the creation of a "Centre of Excellence" or a major educational programme.

The primary focus of the electronic collection will include the major tools that will be useful to a broad spectrum of users in those subject areas or that offer important in-depth coverage for one or more subjects.

Within these parameters, the electronic collection will include locally-owned and controlled resources, resources available through consortial arrangements, remote Internet subscriptions, and some freely available Internet resources. A high priority will be given to providing electronic reference tools and Metadata and to complementing these resources with services such as document delivery, inter-lending services, and electronic full-text products and services.

Specific factors in the selection of electronic resources are described in the Appendix below.

Appendix: Selection Factors for Electronic Products

Service Support Factors

There are several factors which must be considered in the selection of electronic products for the Library, including access and licensing levels for use, product quality and ease of use, technological characteristics, and product support by the vendor. The following standards are preferred in the acquisition of available products. However it is recognized that judgement will be exercised and that some good and useful products will be acquired that do not meet all or most of the standards.

Access and Licensing:

- user definition includes all McMaster community without restriction
- product will be made available in campus libraries
- allows for walk-in patrons (non-McMaster library users)
- remote access permitted for McMaster community campus-wide and off-campus
- security standards and obligations mutually acceptable
- authentication requirements reasonable and achievable
- user rights and restrictions appropriate (eg. saving, downloading, printing, inter-lending, etc)
- price, specifics of access options and price-related guarantees acceptable

- access warranties from supplier included if applicable (eg, Internet access)
- data ownership, software ownership and rights acceptable
- credit toward updated technological format (eg. CD to WEB)
- provision for reasonable replacement of data damaged in use

Product Quality:

- positive external review and/or internal assessment
- service is reliable and current
- product functions as expected
- product testable through trial or demo access
- mature interface appropriate to the application
- adequate customer aids (manuals, online, user guides, templates)
- reasonable response times to system queries

Technological Characteristics:

- portable and standards-based data formats (Z39.50, HTML, MARC, SGML, ASCII ...)
- usage levels can be routinely monitored
- campus compatibility of access platform and network environment requirements
- ability to secure data, public search software and station operating system
- access not limited to proprietary client(s)
- distributable client, or browser access possible
- can be used with campus fee-charging mechanisms where so licensed
- storage requirements known and projectable

Service Support from Vendor:

- ease of loading and maintenance
- ability to prepare access, orientation, patron supports
- vendor training or training site available
- required ancillary services feasible (printing, downloading, ftp, manipulation software...)
- no requirement for service-specific account management
- no requirement for stand-alone installation
- good troubleshooting support from vendor

Additional Factors:

The following additional factors will be evaluated in the consideration of the acquisition of electronic products:

- an effort will be made to start online subscription services in January or July if possible
- electronic resources are subject to a regular review cycle and assessment
- in cases where only electronic format will be retained, subscription overlap with print will not normally exceed twelve months
- electronic products which replace discontinued print products get priority consideration
- to displace print, electronic tools must be cost-effective or result in a significant improvement to service
- faculty-requested tradeoffs against other formats are always considered
- electronic resources are normally added to the Library Catalogue in the same way as print

Electronic Selection Criteria : Guiding Principles

From MSU Libraries Training Wiki

Electronic Selection Criteria: Guiding Principles

As with all library formats, electronic resources should meet the same subject, chronological, geographical, language, and other guidelines as outlined in the Libraries' various subject collection development policies [1]. They should possess the same standards of excellence, comprehensiveness, and authority that the Libraries expects from all of its acquisitions. The Libraries recognizes that different disciplines utilize different formats and different types of information in different ways, and that no one solution is appropriate for every subject or area of study. The ultimate goal of the Libraries, however, is to provide seamless cross-linkages between all electronic resources, whether commercially licensed or locally created, whether locally or remotely mounted, and whether free or purchased. See the specific policy statement for electronic materials.

Priorities:

Priority should be given to those electronic resources that offer significant added value over similar materials in traditional formats (such as print or microfilm) for the support of teaching and research; that offer significant opportunities for cost containment; and that include license agreements reflecting current library and academic values. Measures of added value might include: additional content, greater functionality, greater accessibility, improved resource sharing ability, improved linkages with other information tools, ease of archiving, and the enabling of more efficient uses of limited faculty and student time and resources. Licenses should allow the Libraries the flexibility to develop collections that match the University's needs without contractually forcing entangling ties to unwanted products, and without restricting the rights of fair use (e.g. interlibrary loan), or the values of academic inquiry. License terms should also be financially sustainable and address archival rights to the resources in question.

Selection Responsibilities:

Primary responsibility for the selection of all electronic materials (including trial offers) rests with the assigned subject selector. For electronic resources that are intended primarily for reference use, i.e., indexes, directories, the subject selector coordinates selection with the Head of Main Library Reference and/or relevant branch library supervisors. If the resource is multidisciplinary, the initiating selector may also want to consult with other bibliographers and/or subject coordinators to reach consensus on the need for the product, particularly if funding is being sought from multiple sources, i.e. shared funds.

The subject selector contacts the Electronic Resources Coordinator for help in discovering pricing,

http://msulibtrain.lib.msu.edu/index.php/Electronic_Selection_Criteria%C2%A0:_Guiding... 4/13/2009

contractual rights, for arranging for trials of products, and/or for determining minimum software and hardware specifications for networking. The Electronic Resources Coordinator (in concert with the AD for Collections Management) can help verify licensing requirements and any license or maintenance fees with the vendor. In any discussions with vendors, selectors need to communicate that they are only requesting information and that final purchase authority rests with the AD for Collections Management with the advice of the Subject/Area Coordinators. If the item is approved for purchase, the Electronic Resources Coordinator arranges for the subscription or purchase.

Selectors desirous of purchasing/licensing an electronic product are expected to fill out an electronic resources request form ([n]), and submit it to their subject coordinator. If the form is incomplete, it may be returned to the selector for completion. The subject coordinator will signoff (or not) on the order and forward it to the Electronic Resources Coordinator for review. The Electronic Resources Coordinator will advise the AD for Collections Management on the request and it will be brought up for review at the biweekly Subject Coordinators meetings.

Exceptions: CD-ROM or software purchases under \$100 may be purchased directly by subject selectors, unless there are networking/licensing issues.

Selectors are responsible for reviewing products coming up for renewal to reassess the product's relevance to the collections, currency, ease of use, and cost. When a product no longer has value as part of the collections, it should deselected. Selectors have the same responsibility for ongoing evaluation and deselection of electronic resources as appropriate, just as for print subscriptions. Deselection of serial titles (most journals and databases are treated as serials) should be done on a blue Serials Cancellation Form (currently there is no electronic form for this procedure) or, for single-purchase item, the Monograph Transfer/Withdrawal Form (electronic form does not yet exist).

Once a new electronic resource has been cataloged and is available to the public, the selector will assist in promoting the resource to relevant faculty, students, and library staff. If staff training is needed, the subject selector should coordinate with the Head of Main Library Reference and/or First Hour Coordinators.

Although the Electronic Resources Coordinator often adds initial entries to the Electronic Resources pages, each selector should review all entries in their area on a regular basis to make sure that descriptions are up-to-date and that links work. This should be done for all areas of responsibility at least once a year.

Collection Development Policies: [http://www.lib.msu.edu/coll_man/policy/]

ERASMUS Guidelines: [<http://intranet.lib.msu.edu/collmgt/ERASMUSGuidelines03.htm>]

Order Forms for Electronic Resources: [<http://www.lib.msu.edu/warnerd/staff/ordering/orderforms.htm>]

http://msulibtrain.lib.msu.edu/index.php/Electronic_Selection_Criteria%C2%A0:_Guiding... 4/13/2009

Collection Development Policy for electronic resources and statement of best practices

From MSU Libraries Training Wiki

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Introduction

This document is intended primarily for staff involved in the selection, purchase and management of “electronic” resources, especially resources that are networked and used under license.

Those resources include indexing and abstracting tools, periodicals in electronic format, databases (numeric, directories, etc.), e-books, online newspapers, digitized manuscripts, and a growing list of full text, sound and image products.

Staff involved in these decisions include bibliographers, collection coordinators, the head of collections, the electronic resources officer, and (in consultative roles) staff from Tech Services and IT/Systems. Unlike most Collection Development Policies, this one emphasizes format rather than subject content. At this time, typical electronic resources come to us via Web sites (licensed or free, and including images as well as print text) and CD-ROMs (networked or stand-alone), with streaming media as a likely future addition. These guidelines are not meant to apply to music CD-ROMs and feature film DVDs, for which networking and licensing are not factors.

Electronic collections are a recent innovation. Library staff used the OCLC database for internal purposes since 1974, and used Innovacq software in technical services since 1983. The first significant digital tool for library users was the online MAGIC catalog, launched in Notis format in 1989 and migrated to a Web-based InnoPAC version in 1999. Since the mid-1990s, electronic resources have expanded from Integrated Library Systems to patron-oriented products, beginning with a few tape-loaded files attached to the Notis system (ERIC, Agricola and ACAD), and CD-ROM indexes and databases from Infotrac (replacing microfilm) and Wilson, and a few hypertext products. Indexing and abstracting tools made up the first wave of products aimed at library patrons, followed by full text in aggregated databases, then full text journals (alone or in packages, with the 2002 electronic-only contract for Elsevier journals as a landmark), with e-books as the current growth area of vendor activity. Significant (often expensive) resources are now available in virtually every discipline area, with the Google Library Project pointing to vast new options. After a decade, almost half of the library materials budget is now spent on content in electronic form.

Overall Statement of MSU Policy

There are strong arguments in favor of electronic formats, often heightened by the nature of MSU with its 44,000 students, large campus, and significant overseas study/virtual university curriculum. At the same time, significant questions must be answered before purchase of any one electronic resource can be justified. At base, electronic resources should be “as good as paper” if not better.

Factors in favor of electronic collections:

- Available on a 24/7 basis
- Available to multiple simultaneous users (usually)
- Text is not lost, mutilated, defaced or otherwise missing
- Available remotely across campus, the state and the globe (international study)
- Supports virtual university participants who never come to East Lansing

http://msulibtrain.lib.msu.edu/index.php/Collection_Development_Policy_for_electronic_r... 4/13/2009

- Greater capabilities to search, find, capture, export, manipulate content
- Meets current trends in student preferences and faculty research style
- Potential savings in processing and shelving

Factors requiring scrutiny (for which see also succeeding sections):

- Increased cost to subscribe to, maintain, deliver content
- Licensing, copyright and Fair Use
- Questions about permanency and archiving
- Ability to manage images and illustrations
- Ease of use, including connecting, searching and printing

Selection factors that remain valid:

- Relevance to university curriculum and library mission
- Reliability, accuracy, recency, authoritativeness of content
- Favorable cost/value (priority-setting)

General preferences for MSU electronic collections:

- Electronic versions of indexes and periodicals are preferred (but exceptions are valid when justified by costs, licensing terms, and user acceptance)
- Electronic versions of primary sources are often the only available format
- Electronic versions of books are not yet widely indicated, but serve certain user needs: for reference books, technical manuals, virtual university classes, and collections or texts that are otherwise difficult to acquire
- Ownership is preferred to rent/lease (but exceptions are valid in the case of convenient aggregated content for undergraduate/introductory coverage or reference purposes, or as a result of price/license)
- Balance in the collection across disciplines is a goal, subject to what is on the market
- Balance in suitability across classes of users (from introductory to advanced) is a goal
- Permanency and archiving of electronic materials in the collection matters to us as a research library: to be addressed flexibly through contracts, print repositories, dark archives, third parties (Portico and LOCKSS), Open Access, and local efforts
- OpenURL compliance for interaction with WebBridge
- Compliance with COUNTER and SUSHI for usage statistics

Selection responsibility for digital resources remains principally in the hands of the bibliographers – who are acquainted with campus needs, trends and products in their assigned disciplines, and competing products – but is subject to review. Coordinators will bring proposals to the attention of the head of collections and the electronic resources officer. The review process allows consideration of other factors such as consortial offers and discounts, ongoing parallel negotiations, technical/systems issues, and license terms. These factors – especially license and technical issues – sometimes outweigh traditional factors. Because of the critical importance of these factors, bibliographers should bring the electronic resources officer into the loop at the time of any vendor discussion that involves terms, prices or trials. The head of collections signs off on electronic selection decisions, in part due to price. In many cases, especially for very expensive products, purchase will involve additional funds (such as ERE, contingency reserves, or TLE money).

Summary of Needs for Electronic Content

To be “as good as print,” electronic content should meet these tests:

- Cover to cover content
- Corrections and retractions are identified
- No delay or embargo on content, compared to print issues
- PDF as well as HTML versions of text
- Ease of use to search, print, download, manipulate content
- Legible to read or print, including symbols, illustrations and photographs
- Reliable access to content and to support
- Archiving assurances and arrangements via LOCKSS, Portico or other third parties
- Video and audio functionality if appropriate
- OpenURL compatible
- Proxy server compatible for remote access

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Failure to meet any of these tests requires serious consideration as an exceptional case. See also the sections on technical and license issues, below. See the Appendix for related resources, statements and standards.

Technical Issues

Electronic resources should meet normal standards and function on common platforms. Tests of a technical nature revolve around local systems needs, and include:

- Compatible with MSU systems and resources, including delivery options such as Web delivery, networked or stand-alone CD-ROM, Citrix server
- Functional with both PC or Apple computers
- IP address authentication or other secure mechanism provided by the vendor (individual passwords generally are unsatisfactory)
- Local administrative rights
- Ease of use with OpenURL products

Failure to meet any of these tests requires serious consideration as an exceptional case.

License Issues

Most significant electronic content is distributed under licensed terms of use. Because of the importance of these terms, negotiation of licenses is handled centrally by the head of collections and the electronic resources officer, except when we are participating in a consortial deal (when negotiation is delegated to someone at the consortium).

The following factors are critical, and need to be examined in each negotiated license or renewal. While no single factor is a deal-breaker, problems with more than one or two factors generally will lead us to refuse the offer. The most important factors (or those that are most likely to be the subject of negotiation) appear first.

- Acceptable pricing, including future costs (may include multi-year options with reduced caps on annual price increases) relative to value and usage
- Right to use content to fill ILL requests, with electronic means preferred (ILL rights come very close to being deal-breakers but there are still exceptions)
- Access rights for all campus users
- Access rights for "walk-ins" as Authorized Users
- Right to use content for reserves, course packs, ANGEL
- Right for remote use, such as via proxy server
- Privacy and confidentiality of user information
- Perpetual access rights (including continued access to owned years after any cancellation of future subscriptions)
- Third party archival storage options such as LOCKSS or Portico
- Fair Use rights for campus users to save and use content
- Provision of usage statistics (COUNTER and SUSHI compliant)
- Ability to modify journal packages to cancel or swap underused journals
- Purchase options as well as lease options
- Our right to negotiate and manage content through a consortium
- Our right to use agents to manage titles and payment
- No nondisclosure clause in contract (not valid under FOIA)
- Titles available individually or in a bundled packages
- Acquisition options either with or without print subscriptions (optional print copies should be available at a deep discount)
- Mutual indemnification clauses (indemnification rights for the vendor only is unacceptable)
- Provision for pro-rated refunds if the product is inaccessible for extended periods
- Acceptable handling of takeover titles, or titles that leave a package
- OpenURL compliance with content that is both analyzed in an available indexing tool and available easily as a target
- Ease of use of native search capability within the product
- Co-branding to highlight MSU Libraries as content provider to our users

In rare instances, other campus units consult with the library about licensed purchases of highly specialized content that cannot be made generally available on campus (examples include commercial marketing databases). The library is willing to offer suggestions and to point to such resources using Web guides, but does not pay for materials with limited users, sign such contracts, or enter item records in the library catalog.

Payment and Cost Issues

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The true cost of an electronic resource is harder to estimate than the cost of a book, because of standing order costs (either for subscriptions year by year, or for smaller annual fees even in the case of purchase options), and costs for staff time in IT/Systems for maintenance and technical support, in Tech Services to manage titles (and/or payments to an agent), and in Electronic Resources to monitor access to the server, troubleshoot problems and work with usage statistics. When we arrange access through a consortium, time typically is required to take part in consortial decision making, and a fee may be involved.

Payment for a one-time purchase of an electronic resource may be drawn from a single discipline-based fund, or may be covered by contributions from multiple funds (sometimes after fund transfers to a single fund for simpler bookkeeping), or paid from ERE, or paid from a contingency fund or TLE money.

Annual continuing payments for an electronic resource (including smaller annual fees after a purchase) may be assigned to a single fund by discipline, or may be covered by commitments from multiple funds (noted in the OPAC record to show recurring annual costs to each fund, or transfer to a single fund for simpler bookkeeping), or may be paid from ERE.

In general, electronic resources of multi-disciplinary interest tend to be paid for out of the ERE account (part of the Main Library Reference account). Especially in the case of the branch libraries, specific funds by discipline may contain the funds for payment when an electronic resource is of interest to a single discipline or related set of disciplines on campus (or is the descendant of an earlier printed index that was located in a branch).

The provost's TLE money has been available annually for one-time expenditures toward electronic resources. Suggested titles are evaluated at the collection coordinators meeting on technical, cost/value and licensing grounds. The decision to spend TLE money rests with the head of collections. An effort is made to achieve a consensus and to balance expenditure across the curriculum in line with the overall materials budget.

Post Acquisition Issues

The following factors are not usually deal-killers, but bear watching for any electronic materials. In some cases, these are factors that need to be considered every year until resolved, or indefinitely.

Without bibliographic control to inform users about availability, our "ownership" of text is incomplete:

- Are MARC records available to describe the material completely (title by title if possible) in the OPAC?
- Does Serials Solutions provide coverage data in the OPAC for content, especially for titles in aggregated databases?
- Content needs to be adequately described in local Web pages as well: Erasmus, pathfinders and subject/course guides are options
- Are proper subject headings assigned, in the OPAC and/or Erasmus?
- Is content for a journal analyzed in one or more indexes, and if so, are there OpenURL links direct to content, preferably at the article level?
- Will users understand the relationship between records for print and online versions?

Users of course will rely on other search methods too:

- If the product has a native search option, is it adequate? Does it need to be taught to campus users?
- Can users find MSU-licensed content through Google or Google Scholar, and (if accessing from a valid IP) can they reach the content?
- For free unlicensed Web site material of high interest, is bibliographic control and user education appropriate through Erasmus, research guide Web pages, or OPAC records?

De-Selection

Bibliographers also will be involved in de-selection of electronic materials, often in circumstances coordinated by the head of collections:

- Electronic material may drop out of an aggregator's available content or be transferred from one journal publisher bundle to another
- Annual review of usage statistics for a title may indicate that it should be dropped, or exchanged ("swapped") for another title within a package, when use is compared to cost
- When we are still receiving print copies as well as online access, this choice should be reviewed annually to watch for increased costs
- For free Web sites, URL maintenance may demonstrate that the material is no longer available
- When permanent access to an online version is assured by contract, it may be decided to withdraw hard copy versions of some

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journals or other materials, provided that the online version meets certain tests (including presentation and printing of visual material)

Larger Issues Related To Electronic Collections

The trend to electronic library collections involves consensus-building and education of user groups across the campus. Library staff should make good use of opportunities to engage in listening and discussion of these issues.

- Faculty as researchers have special interests in the areas of author rights, Open Access publication models, scholarly communication, pricing models set by editorial boards and publishers, and self-archiving of articles
- Faculty as instructors have special interests in the issue of copyright when it comes to linking to licensed content, ANGEL, course packs, reserves, and Fair Use for classroom situations
- Students have special interests in having easy access to materials licensed and paid on their behalf, in information literacy, and in learning to find, evaluate and use online information, and in consumer issues of copyright, plagiarism and piracy

Appendix: Additional Resources

This document is based in part on observations from the following useful texts:

- Association of Research Libraries, et al. "Principles for Licensing Electronic Resources" (July 15, 1997): [1]
- American Society for Engineering Education, Engineering Library Division, "Punch List of Best Practices for Electronic Resources" (Revised May 2005): [2]
- California Digital Library, "Acquiring Digital Resources: The Licensing Process" (2006): [3]
- Campbell, Sandy. "Converting to e-journals? When do we need to keep print?" Charleston Conference Proceedings 2003 (Westport, Conn.: Libraries Unlimited, 2003) pp. 88-92
- Committee on Institutional Cooperation (CIC), Center for Library Initiatives, Best Practices, "Preferred Practices for CIC Licensing of Electronic Journals" (July 1, 1998): [4]
- Committee on Institutional Cooperation (CIC), Center for Library Initiatives, Best Practices, "Standardized Agreement Language (Most recent revision: December 2002): [5]
- Dartmouth College Library, Collection Management & Development Program, Collection Development Policy, "Information in Electronic Format" (1999): [6]
- International Coalition of Library Consortia (ICOLC), "Statement of Current Perspective and Preferred Practices for Selection and Purchase of Electronic Information" (Update No. 2, Pricing and Economics, October, 2004): [7]
- Massachusetts Institute of Technology Libraries, Guidelines posted on the NERD (Networked Electronic Resources Decision) Group Web site: [8]
- Michigan Library Consortium, "Principles for Electronic Journal Licenses" (March 30, 2005): not available online.
- Michigan State University Libraries, "Draft collection development policy for electronic materials" (September 1998): not available online.
- University of California Libraries, Collection Development Committee, "Principles for Acquiring and Licensing Information in Digital Formats" (July 2006): [9]
- Yale University Library, "Guidelines for Shifting Journals from Print to Electronic-only Access" (December 18, 2002): [10]

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Types of Electronic Resources : Online Books/Collections (Purchased)

From MSU Libraries Training Wiki

(5) Online Books/Collections (Purchased):

Goals: To contract with vendors for online digital rights to selected current academic and trade books.

Observations: Online books are a relatively new development and the verdict on their utility is still open for debate. University libraries purchase online books to serve as reserves, backups for high circulating items, and convenient substitutes for reference books that are frequently consulted, but not pondered at length nor read in depth.

Qualifications:

- NetLibrary: The MSU Libraries contributed both to the Michigan Library Consortium (MLC) purchase of a shared e-book collection for various (academic) libraries within the state, and the Library of Michigan purchase of a collection of NetLibrary e-books for the Michigan Electronic Library or MeL. These e-books are now available to public and academic libraries in the state.
- The Michigan Health Sciences Library Association obtained a grant to provide access to a number of additional NetLibrary ebooks.
- The MSU Engineering Library has purchased a rotating collection of computer software books (Safari).
- The MSU Gast Business Library also purchased a rotating collection of Safari books in 2008.
- The Engineering, Chemistry, and Physics-Astronomy bibliographers cooperate to acquire a few online reference books, the *Chemical Properties Handbook*, *Lange's Chemical Engineers' Handbook*, *Perry's Chemical Engineers' Handbook*, and the *CRC Handbook of Chemistry and Physics*.
- The Health Sciences team recommended *MDConsult* and *StatRef: The Electronic Medical Library*, both of which contain numerous medical textbooks.
- Main Library Reference has subscribed to *Oxford Reference Online*, which provides access to a number of online reference books, and has also initiated a trial of *Xrefer*.
- The ACLS History E-Book Project (now called ACLS Humanities E-Book Project)[1] "On September 1, 2002, the ACLS History E-Book (HEB) Project launched on its website over 500 books of high quality in the field of history. Currently the total number of titles stands at nearly 800. These are works of major importance to historical studies—books that remain vital to both scholars and advanced students, and are frequently cited in the literature. Over the next few years, the History E-Book Project plans to add approximately 250 books annually to the collection, as well as the balance of 85 new electronic titles that have the potential to use web-based technologies to communicate the results of scholarship in new ways." These history e-books are accessible to students and scholars through subscribing libraries (The MSU Libraries subscribes through the "Big Ten" consortium, the Committee for Institutional Cooperation [CIC]) and learned societies.
- In 2008, the MSU Libraries purchased through a CIC consortium agreement a Springer eBook package including (1) Architecture, Design, and Arts; (2) Behavioral Sciences; (3) Biomedical and Life Sciences; (4) Business and Economics; (5) Chemistry and Materials Science; (6) Computer Science; (7) Earth and Environmental Science; (8) Engineering; (9) Humanities, Social Sciences, and Law; (10) Mathematics; (11) Medicine; and (12) Physics and Astronomy collections -- with

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unlimited access and perpetual rights. Marc records will be added to the online catalog for individual titles.

- Bibliographers can help identify other collections for possible addition to the MSU online catalog.

Problems:

- Because of limited staff resources in technical services, the MSU Libraries may not be able to catalog all individual titles in sets on an ongoing basis. Vendors sometimes provide MARC records for the online publications for free, or for a fee. A bibliographer contemplating purchase of a set should always inquire about the availability of such records. Examples: ProQuest, ECCO, LION, CIAO. Sample MARC record collections available for purchase from WorldCat are posted at [2].
- Some online book collections do not allow for linking to individual titles within the collection. For cataloging purposes, if it is impossible to create a stable link to a book within a collection, consider creating a link to an intermediate page providing information on how to access the book within the collection.
- Some collections are also not static; updated editions replace older editions, and some titles are dropped while others added (StatRef and MDConsult are examples). Tracking such online books is problematic and, therefore, keeping users aware of the available titles is now and will continue to be challenging. Serials Solutions may soon offer a solution for tracking books in subscription e-book packages

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JJH Jan. 17, 2005; Revised August 25, 2008

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Former Title History E-Book Project 2002-2006

Pub History Began in 2002.

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Summary Provides full-text and full-page-image access to titles in most humanities disciplines and in area studies. The books included have been recommended by scholars as significant contributions to their respective fields. Offered by the American Council of Learned Societies (ACLS) in collaboration with ten learned societies and nearly 80 contributing publishers.

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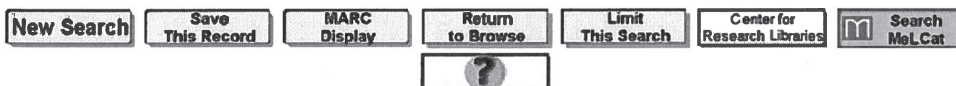
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Publisher Washington, D.C. : American Folklore Society, 1988.

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One hundred years

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Series ACLS Humanities E-Book.

Note Cover title: 100 years.

System Req Mode of access: World Wide Web.

Subject American Folklore Society -- History.
Folklore -- United States -- History.

Additional Author Clements, William M., 1945-
Stanley, David, 1942-
Weigle, Marta.


Added Author American Folklore Society.
American Council of Learned Societies.

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↪ **Ebrary.** A collection of thousands of online full-text books and other materials across a variety of subject areas.

↪ **History E-Book Project.** A collection of online scholarly books in the field of history.

↪ **Knovel Scientific and Engineering Interactive Books and Databases.** Aggregated engineering and applied science handbooks, databases, and data that can be accessed full text and by utilizing Knovel's proprietary tabular analysis tools. **(individual title records are uploaded into CLIO every month.)**

↪ **NetLibrary.** A collection of over 24,000 online books in full-text from commercial and university publishers.

↪ **Safari Tech Books Online.** A collection of information technology books, digitized and made available by Safari Books Online in conjunction with the original publishers. Columbia University has access to ONLY O'Reilly, Adobe, Cisco, Addison Wesley & Prentice Hall titles published during the current year + 2 back years. **(individual title records are not in CLIO at this time.)**

↪ **Online Books Project Texts.** Etexts that were made available at Columbia as part of the A.W. Mellon Foundation-funded "Online Books Project" (1995-1999).


↪ **Virtual Reading Room Pilot Project.** A test collection of 15 texts from Columbia's Core Curriculum syllabus made available for student study and for use by faculty as supplemental teaching tools.


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- **USF Libraries Digital Collections** <http://www.lib.usf.edu/public/index.cfm?Pg=DigitalCollections>

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Nearly 3,000 poems written by African-American poets in the late eighteenth and nineteenth centuries. [\[info\]](#)

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The American Civil War: Letters and Diaries brings together more than 400 diaries, letters, and memoirs written by Northerners, Southerners, and foreign observers that reveal thousands of views on almost every aspect of the war. [\[info\]](#)

American Drama - Contains Full Text

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Coverage: From Colonial Period to Present

American Poetry (1600-1900) - Contains Full Text

The American Poetry database brings together, in a single database, the complete poetic works of more than 200 American writers from the Colonial Period to the early twentieth century, along with "six landmark anthologies of American poetry." It contains more than 40,000 poems, including the works of major poets such as Emily Dickinson, Henry Wadsworth Longfellow, Phillis Wheatley, Walt Whitman and John Greenleaf Whittier. [\[info\]](#)

Coverage: From Colonial Period to early 20th century

American Slavery: A Composite Autobiography - Contains Full Text

This is a collection of nearly 4,000 interviews with former slaves in the United States. [\[info\]](#)

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[Making of America](#)

About 9,500 books and 50,000 journal articles. A digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology.

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African American Experience African American Experience contains hundreds of articles from Greenwood Press, Negro University Press, and many other sources covering all aspects of the African American experience. The database includes articles, audio clips, images, primary source documents, maps, monographs, and government documents.

African American Women Writers of the 19th Century A digital collection of some 52 published works by 19th-century black women writers. A part of the Digital Schomburg, this collection provides access to the thought, perspectives and creative abilities of black women as captured in books and pamphlets published prior to 1920. (*Free E-Book --open to all users*)

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Alex Catalogue of Electronic Texts The collection includes items from American literature, English literature, and Western philosophy. (*Free E-Book --open to all users*)

The American Colonist's Library The site describes itself as a collection of historical works which contributed to the formation of American politics, culture, and ideals, but it includes works written from the classical period through the eighteenth century. Also included are works by Franklin, Adams, Washington, Jefferson, Madison, and Paine. (*Free E-Book --open to all users*)

American Memory American Memory provides free and open access to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. It is a digital record of American history and creativity. These materials, from the collections of the Library of Congress and other institutions, chronicle historical events, people, places, and ideas that continue to shape America, serving the public as a resource for education and lifelong learning. (*Free E-Book --open to all users*)

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To see the titles available, display the Table of Contents in the catalog records:

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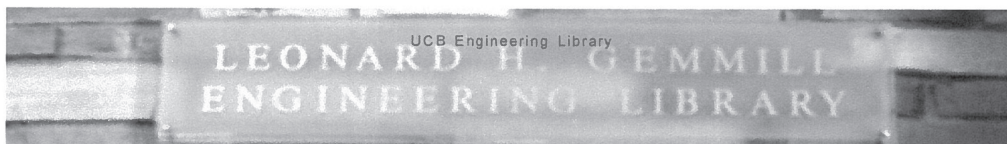
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We have arranged a brief trial (through the 22nd of April) to ASM Handbooks Online. The resource includes the full 21 volume ASM Handbook collection (which we also have in print) plus the Metals Handbook Desk Edition and the Engineered Materials Handbook Desk Edition.

Please let us know what you think!

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Books in the Ebrary Database Added to BISON

Fourteen (14) new titles in the Ebrary database have been added to BISON.

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» JULY 17, 2009

LLMC Digital Collection Added to BISON

One thousand seven hundred and forty-six (1746) new LLMC Digital (Law Library Microform Consortium) titles have been added to BISON.

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Three (3) new titles in the Ebook Library (EBL) collection have been added to BISON.

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» JULY 16, 2009

Coutts/MyiLibrary Ebook Records added to BISON

Four (4) new records for Coutts ebooks (available on the MyiLibrary platform) have been added to BISON.

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Knovel Ebook Records added to BISON

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SpringerLink Ebook Records Added to BISON

Fourteen thousand one hundred and eighty (14180) new records for SpringerLink ebooks (no longer available on the MyiLibrary platform) were added to BISON.

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1 JULY 3, 2009

New Royal Society of Chemistry ebooks added to BISON

Forty-seven (47) new Royal Society of Chemistry (RSC) titles have been added to BISON.

Posted by Electronic Resources on July 3, 2009 11:16 AM | [Permalink](#) | [TrackBacks \(0\)](#)

1 JUNE 29, 2009

Changes to Springer E-book Access through BISON

In an effort to provide better access to Springer e-books, we have ordered new records from OCLC, rather than continuing access through the MyiLibrary platform. As a result, there will no longer be access to Springer E-books through a MyiLibrary link.

Over the next couple of weeks, the old Springer e-book records will be globally deleted from the catalogue and new records will be loaded.

Posted by Electronic Resources on June 29, 2009 1:50 PM | [Permalink](#) | [TrackBacks \(0\)](#)

Ebooks in the Ebrary Database added to BISON

One (1) new title in the Ebrary collection has been added to BISON.

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1 JUNE 26, 2009

New Canadian Electronic Library titles added to BISON

Two hundred and forty-nine (249) new CEL records have been added to BISON.

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1 JUNE 25, 2009

Adam Matthew E-books in Defining Gender Added to BISON

One hundred and fifty-five (155) new titles in Defining Gender, 1450-1910 have been added to BISON.

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The MSU Libraries recently entered into a consortial agreement that gives us online access to more than 10,000 e-books published by Springer-Verlag between 2005 and 2007. The 2008 Springer e-books will become accessible as they are published. Springer is one of the leading scholarly publishers in the areas of computer science, engineering, and technology.

Because all Springer book titles will now be available online, we will no longer purchase print copies of new Springer books. Records with links to the full text of these online books are now appearing in the library's catalog: <http://magic.msu.edu/> . The e-books are also searchable through SpringerLink: <http://springerlink.metapress.com/home/main.mpx> .

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<http://magic.msu.edu/record=b5592919~S8a>

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Variational problems in materials science:
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Springer Handbook of Experimental Fluid Mechanics:
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Mechanical Engineering Library News

What's new for Mechanical Engineers at UMN's Libraries. Authored by the Mechanical Engineering Librarian, Jon Jeffryes. Questions or comments? Email: jeffryes@umn.edu. Chat: [umjonlib](#)

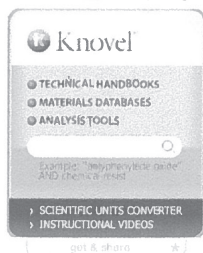


[~ Oct. 1 RefWorks Workshop | Main | Keeping Current Workshop ~](#)

Knovel University Challenge

The online reference book website Knovel is putting on a contest, the [Knovel University Challenge](#).

The contest begins today and goes through November 7th. It's open to all UMN students. All you have to do is enter via the widget below and get three answers correct using Knovel Ebooks.



If you get three correct answers you will be eligible for Knovel's drawing. They plan to give away 2 Nintendo Wiis, 3 iPod Nanos, and 6 iTunes Gift Cards.

You'll be able to familiarize yourself with this great reference resource and may just win a prize. For more information about rules and regulations, click [here](#).

Posted by jeffryes on September 29, 2008 10:55 AM | [Permalink](#)

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Health Sciences, Biology, Kinesiology, Nursing

• Anatomy Study Guide (through Primal Pictures)

Primal Pictures provides a dynamic interactive multimedia overview of human anatomy from head to toe. It features three-dimensional animations that illustrate function, and biomechanics. It covers a detailed anatomy study guide and includes detailed notes and figures of the skeletal, muscular, cardiovascular, nervous, digestive, reproductive and endocrine system.

• Books@Ovid (Health)

Description: *Ovid* delivers key medical, nursing, sports science and pharmacy texts from a variety of publishers to clinicians' desktops through the *Books@Ovid* database. YUL provides access to 71 full text online handbooks, drug guides, nursing care plans, diagnostic tests, clinical procedures and more.

• Canadian Health Research Collection

This is a collection of monograph publications from Canadian research institutes, government agencies and university centres working in the area of health and medical research. The publications included are of a specialized clinical or technical nature.

• Cognet

An interdisciplinary online collection in cognitive and brain sciences includes 7 MIT Press e-journals, over 400 online books, the MIT Encyclopedia of Cognitive Sciences and other reference sources. Covers areas of cognitive science such as psychology, linguistics, computational intelligence, philosophy, and neuroscience. Browse books by *Title*, *Author* or *Topic* in [MITCogNet Library](#)

• Ebrary

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E-book Promotion: News Announcements

New Books -- February 2008**Springer E-books Now Available**

The University of Chicago Library is pleased to provide electronic access to most Springer-Verlag books published 2005-2007 and new 2008 titles as they become available online.

We are planning to include records for these books in the Library's on-line catalog. However, we are experiencing some problems with loading the records. In the meantime, you can access these titles directly on the [Springer search page](#). On that page, you can search by keyword; then limit your search results by choosing books in the right hand column under Content Type. If we have full text access to the book, you will see a green box just to the left of the entry.

Please send any comments or questions to [Brenda Rice](#).

HG4515.3 .R66 2004

Roman, Steven.

Introduction to the mathematics of finance: from risk management to options pricing.

New York: Springer, c2004.

Undergraduate texts in mathematics.

QA3. H389 v.3

Hausdorff, Felix.

Gesammelte Werke: einschliesslich der unter dem Pseudonym Paul Mongre erschienenen philosophischen und literarischen Schriften und ausgewahlter Texte aus dem Nachlass / Felix Hausdorff; verantwortlich fur die gesamte Edition: Egbert Breiskorn, Friedrich Hirzebruch, Walter Purkert, Reinhold Remmert und Erhard Scholz.

Berlin: Springer, 2008.

QA9.54 .C48 2008

Chartrand, Gary.

Mathematical proofs: a transition to advanced mathematics / Gary Chartrand, Albert D. Polimeni, Ping Zhang.
2nd ed.

Boston: Pearson/Addison Wesley, c2008.

QA19 .C45 K35 2005

KAIST International Symposium on Teaching (1st: 2005: Korea Advanced Institute of Science and Technology)
Enhancing university mathematics: proceedings of the First KAIST International Symposium on Teaching / Ki Hyoung Ko, Deane Arganbright, editors.

Providence, RI: American Mathematical Society; Washington, D.C.: Mathematical Association of America, c2007.

Issues in mathematics education; 14.

QA76.5 .I839 2007

Italian Conference on Theoretical Computer Science (10th: 2007: Rome, Italy)

Proceedings of the 10th Italian Conference on Theoretical Computer Science: ICTCS'07, Rome, Italy 3-5 October, 2007 / Giuseppe F. Italiano, Eugenio Moggi, Luigi Laura (eds.).

Singapore; Hackensack, NJ: World Scientific, c2007.

QA76.58 .B37 2008

Bahi, Jacques Mohcine.

Parallel iterative algorithms: from sequential to grid computing / Jacques Mohcine Bahi, Sylvain Contassot-Vivier, Raphael Couturier.

Boca Raton: Chapman & Hall/CRC, c2008.

Chapman & Hall/CRC numerical analysis and scientific computing.

QA76.64 .O456 2008

Olsen, Russ.



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Library News - debble - Sep 14 2008 - 16:00 - 0 comments - 0 attachments

Short of time? Use an e-book!

The Library continues to add to its ebook collections, available 24/7 from the library catalogue. Recent additions include 14,000 ebooks in the humanities and social sciences from Oxford, Cambridge, and Taylor & Francis, the 2007 Sage E- ...

Library News - adling - Mar 20 2009 - 17:06 - 0 comments - 0 attachments

ACLS History e-Book Project now available

On September 1, 2002, the ACLS History E-Book (HEB) Project launched its website. Currently the total number of titles stands at over 1000 books of high quality in the field of history. These are works of major importance to historical ...

Library News - debble - Sep 14 2008 - 16:00 - 0 comments - 0 attachments

ACLS History e-Book Project on trial to March 31st

On September 1, 2002, the ACLS History E-Book (HEB) Project launched its website. Currently the total number of titles stands at over 1000 books of high quality in the field of history. These are works of major importance to historical studies, bo ...

Library News - debble - Sep 14 2008 - 16:00 - 0 comments - 0 attachments

Student E-Book Survey

The library is working with an e-book publisher called "ebrary" to better understand e-book usage and needs among college and university students. We (e-Resources, Endeca Content Spotlighting, Health Sciences, Innis, Mills, Thode) ...

Library News - debble - Sep 14 2008 - 16:01 - 0 comments - 0 attachments

Library Reviews an e-Book Pilot Project

E-book Promotion: Newsletter Articles

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UCI LIBRARIES **update**

A NEWSLETTER FOR FACULTY

- Message from the University Librarian: SPIRIT Program Helps Faculty Meet NSF Funding Goals
- Electronic Books Arrive at UCI
- Fall Exhibit: Immigrant Lives in "The OC" and Beyond
- RSS Feeds Highlight New Acquisitions
- New Graduate Student Reception 2008
- Your Campus ID is Your Copy Card
- Laudat! Gifts Support Libraries
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- Library Recruitments
- 19th Century U.S. Newspapers Online

Vol 27 | No 1 | Fall 08

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Electronic Books Arrive at UCI

The Libraries have purchased collections of electronic books that span numerous disciplines, adding more digital content to our continually expanding collections.

Conducting research in the UCI Libraries becomes more exciting all the time as we continue to expand the formats in which we acquire digital materials: the latest is electronic monographs, or ebooks.

Ebooks have been published for several years. Initially, the emphasis was on historical collections such as the landmark *Early English Books Online* and the *Eighteenth Century Collections Online* databases. With the development of sophisticated ebook software ("readers" for short), the focus has shifted to the publishing of current academic texts in electronic format.

This spring, the UCI Libraries launched a new ebook collecting initiative. The software behind our ebooks, MyLibrary (www.mylibrary.com/browse/open.asp), allows users to search the full text of ebooks as we do with journals, provides for simultaneous multi-user access, allows users to create their own personal "libraries" and even bookmark individual pages or chapters in books.



The Libraries recently acquired *Oxford Scholarship Online* (www.oxfordscholarship.com), an ebook library from Oxford University Press containing hundreds of titles in diverse disciplines: Philosophy, Economics, Classics, History, Literature, Physics, Music and Mathematics. We also added valuable reference books by purchasing the *Gale Virtual Reference Library*, a collection of over 1,500 electronic reference titles and *Sage eReference*, a collection of reference books published by SAGE.

As we build our digital collections, our goal is to continue offering the best resources we can to our patrons while respecting the diverse needs of faculty. Ebooks are not a replacement for our print collections; physical


and electronic books are read in very different ways. Ebooks are, however, rapidly becoming a vital part of every research collection as the power of searching thousand of books' full-text simultaneously is realized.

Each ebook title can be searched on Antpac via the usual author, title, and subject searches. The MyLibrary platform and *Oxford Scholarship Online* are available via the Libraries' Online Resources (www.lib.uci.edu/online/resources/eresources.php) page.

For more information contact Lorelei Tanji, Associate University Librarian for Collections (ltanji@uci.edu or x45612).

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Jul 27, 2009		

Library books on your computer screen - U of M Libraries adds access to Springer Ebooks

Posted Tuesday, January 15, 2008 9:39 AM

The U of M Libraries now has online access to over 8,000 English language books published by Springer Verlag from 2005 to 2007 and some book series before 2005. New titles published in 2008 will also be accessible.

Some of the book series available include:

- *Advances in Experimental Medicine and Biology*
- *Developments in Cardiovascular Medicine*
- *Handbook of Environmental Chemistry*
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Over 5,600 records have already been added to the Bison catalogue. It is possible that a book is available in SpringerLink, but does not appear in BISON yet – in this case you can search for it directly in SpringerLink.

Springer Ebooks in BISON


Springer ebooks listed in the BISON catalogue usually have two access links, one for MyLibrary and the other for SpringerLink. Clicking on MyLibrary will take you directly to the ebook. It is easy to browse through the book using MyLibrary but printing must be done one page at a time. SpringerLink allows you to print entire chapters at once but links in the BISON catalogue do not always go directly to the book.

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SpringerLink is accessible from the E-Library on the U of M Libraries' web site. You can search for book titles or chapters directly, or browse by subject. Use a quick 'find content by keyword' search or the more advanced 'more options' search. You can limit your search by selecting Books under "Content Type" on the right hand side menu.

A green page icon will appear beside books that can be accessed by U of M faculty, staff and students. To view the book or chapter, look for the PDF or HTML link.

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York University Libraries

NEWS U can use

 Library Newsletter for York U Faculty, Spring 2006

What's News

Collections & Resources

Jumping On the eBook Bandwagon

As the University Librarian notes in her contribution to this newsletter, print books will always be dear to our hearts and will remain a crucial element of a research library collection. And we will continue to devote a significant proportion of our budget to developing and maintaining that collection. At the same time, it is undeniable that the users of our library collections are demanding that books be available to them electronically. More and more, the community wishes to have access to content at any time and any place. eBooks can respond to a multitude of needs: those of the distance user or a night-owl student (or prof!) providing more choices for library users with disabilities, and augmenting the e-reserve collection.

In fact, the Libraries jumped on the eBook bandwagon a number of years ago. At first, eBooks might have focussed on the usual suspects – computing science via *Safari*, recent academic books in a variety of disciplines offered via *Netlibrary* and of course, we mustn't forget about government publications. Steadily, the numbers of these eBook resources have grown such that now, if you were to search the York Libraries catalogue for the "electronic book" format, you'd get a results list of more than 150,000! Some of this large increase can be attributed to important acquisitions like *Early English Books Online* (reported in a [previous issue](#) of *News You Can Use* and *Eighteenth Century Collections Online* (described in depth in [this issue](#)).

But progress doesn't stop there! The eBook industry continues to gain momentum as publishers and vendors respond to growing demand from libraries – both public and academic. They experiment with different access and pricing models – some want to treat eBooks like ejournals and ask us to subscribe, while others are willing to permit perpetual access. Some have restrictions about printing and downloading; most offer some ability to annotate and highlight content. One thing they share, however, is the recognition that eBooks are here to stay. We know that too, as we observe more and more of you and your students jumping on that same bandwagon.

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E-book Information for Staff

Ebooks Experience Assessment Questionnaire Results
February 22 – March 14, 2008
University of Alberta Libraries
Total number of respondents: 45

Questions? Please contact
Sarah Polkinghorne (sarah.polkinghorne@ualberta.ca)
Denise Koufogiannakis (denise.koufogiannakis@ualberta.ca)

QUESTION ONE: Do you currently purchase ebooks as part of your regular selection work?

Answer Options	Response Percent	Response Count
Yes	63.6%	28
No	36.4%	16
<i>answered question</i>		44
<i>skipped question</i>		1

QUESTION TWO: If you answered Yes above: what, in your view, is the primary reason or reasons that you purchase ebooks?

Answer Options	Response Percent	Response Count
I believe ebooks are convenient for users	50.0%	14
New and important content in my subject area is published in ebook format	32.1%	9
There is demand for ebooks among faculty	17.9%	5
There is demand for ebooks among students	39.3%	11
Other (please specify)	28.6%	8
<i>answered question</i>		28
<i>skipped question</i>		17

Other (please specify)

1	Many remote, off-site, distance and out-of-town users in this library : E-books are most convenient for them
2	on occasion I bought e-books to supplement demand for print
3	reference works and course reserves in e-format are more convenient to use; other books are preferred in print format
4	There is a belief among management that we should be offering something called "ebooks" despite not having a definition of what constitutes an ebook.
5	I believe some emails are convenient for users but many pose more limitations and, in some cases, paper is still preferable.
6	A fast way to spend money
7	good to have titles in more than one format
8	In some instances ebooks serve users and the library optimally. One example is conference proceedings.

The plan for this study has been reviewed for its adherence to ethical guidelines and approved by the Faculties of Education, Extension and Augustana Research Ethics Board (EEA REB) at the University of Alberta. For questions regarding participant rights and ethical conduct of research, contact the Chair of the EEA REB at (780) 492-3751.

Ebooks Experience Assessment Questionnaire Results

2

QUESTION THREE: If you answered No above: what, in your view, is the primary reason or reasons that you do not purchase ebooks?

Answer Options	Response Percent	Response Count
I believe ebooks are inconvenient for users	31.3%	5
There is little new or important content in my subject area in ebook format	31.3%	5
There is insufficient demand for ebooks among faculty members	12.5%	2
There is insufficient demand for ebooks among students	12.5%	2
The process of purchasing ebooks is not sufficiently straightforward or convenient	37.5%	6
Other (please specify)	31.3%	5
answered question		16
skipped question		29

Other (please specify)	
1	There is not enough ebook content in French available through the regular channels.
2	Temporarily no funding for individual subject librarians to purchase e-books. My area as a whole has purchased e-book packages, however.
3	I do purchase some reference works in e-book form, but so far our users seem to prefer that subject monographs be in paper format for this particular discipline.
4	Many of the relevant, university-level e-books in my area that are currently available are actually databases (i.e. online dictionaries, etc.) so these are purchased via subscriptions and our acquisitions assistant takes care of this in conjunction with Ernie Howe or Bibservices staff.
5	our dept. does not do purchases. We need to copy articles.

The plan for this study has been reviewed for its adherence to ethical guidelines and approved by the Faculties of Education, Extension and Augustana Research Ethics Board (EEA REB) at the University of Alberta. For questions regarding participant rights and ethical conduct of research, contact the Chair of the EEA REB at (780) 492-3751.

Ebooks Experience Assessment Questionnaire Results

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QUESTION FOUR: Below is a list of actions involved in purchasing an ebook.		
Considering your own experiences, are there points in the process of purchasing an ebook when you frequently have questions, or wish for clarification?		
Please place a check mark beside any of the following options where this is true for you.		
Answer Options	Response Percent	Response Count
Determining whether or not the U of A Libraries already owns the ebook	55.3%	21
Determining, when we already own a print-format copy, whether to also purchase the ebook	63.2%	24
Determining whether or not we have purchased a large package that includes the ebook	76.3%	29
Determining which platform to choose (e.g., MyLibrary versus ebrary)	65.8%	25
Determining which licensing options to choose (e.g., multiple versus single user)	47.4%	18
Determining what the total cost of the ebook will be	44.7%	17
Determining when the ebook will be available to patrons	42.1%	16
Determining when the ebook will appear in the NEOS catalogue	47.4%	18
Other (please specify)	13.2%	5
	answered question	38
	skipped question	7

Other (please specify)
1 determining how to get the book in other than ebrary or mylibrary; determining that the book can be multiple users--variations on your actual questions (ebrary and mylibrary and single-user ebooks are a severe pain)
2 if it is in a format / platform convenient for use
3 Determining most efficient way to be alerted about new e-titles
4 Our main vendor does not include the e-book platforms listed above. We are just starting to order via Coutts so some of these platforms are new to us. Also, there has always been a limited selection of (good quality) e-books that are available in French to individual selectors. To date, many have been available as large packages or databases so again, the purchasing is not done at the selector level.
5 determining if it will work in e-format

The plan for this study has been reviewed for its adherence to ethical guidelines and approved by the Faculties of Education, Extension and Augustana Research Ethics Board (EEA REB) at the University of Alberta. For questions regarding participant rights and ethical conduct of research, contact the Chair of the EEA REB at (780) 492-3751.

Ebooks Experience Assessment Questionnaire Results

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QUESTION FIVE: Considering the options above, and any other options that come to mind, at what point in the ebook selection process would you say you MOST frequently have questions or wish for clarification?		
Answer Options		Response Count
		23
	answered question	23
	skipped question	22
Response Text		
1	Technical processing	
2	When I notice a title is in e-book format, I wonder of course if the Library already owns a copy. I also look at the price, because often ebooks bear a higher cost. If the ebook is higher in price than its print counterpart, I discard it almost immediately. I might wonder if the format justifies paying more and often it doesn't, because my faculty still accepts traditional books quite readily. A reference title might be worth having in ebook format, however. If the price is identical to the print, I will ask myself if patrons will prefer using the title in e format or print. This is a difficult question to answer. I like the robustness of the print, but I like the flexibility and, perhaps, the accessibility of the e format. The answer, it seems, is often a toss-up. I still am uncertain about the permanency of books selected in e format: will access to them outlast or, at least, equal the lifetime of the print version?	
3	When I first encounter the title in YBP or at a publisher website.	
4	Determining whether or not we have purchased a large package that includes the ebook	
5	If U of A already owns the title	
6	determining the platform to choose	
7	at point of selection	
8	Determining whether or not we have purchased a large package that includes the ebook	
9	which platform to choose	
10	determining whether we already have the ebook either because it is in a package that we don't catalog the titles, or its in a package with considerable lag getting cat record. Would really prefer for Profiles to know which ebks we already have and either note that we already have title, or, not show title at all in slip notifications	
11	All of these points need clarification.	
12	With the issue of packages or consortial purchases and keeping up with platform pros/cons.	
13	Determining whether or not the title is included in a package	
14	Do we already own this book (no matter what the format is)?	
15	At the point of purchase.	
16	Determining whether or not we have purchased a large package that includes the ebook.	
17	whether or not the UAL will get the book as part of an e-package deal	
18	when e-book slips are sent through YBP, what is the platform?	
19	All of the above	
20	determining whether or not we have purchased a large package that includes the book	
21	determining whether or not it is already in a package -- and what type of platform to choose	
22	what the copyright laws are? is each individual book a question.	
23	I need to know the moment I decide to buy the book. If I'm in an online vendor, I need to be able to click out to see where else that book might be and I need to know the purchase options (automatic multiple copies, platform for usability, etc.)	

The plan for this study has been reviewed for its adherence to ethical guidelines and approved by the Faculties of Education, Extension and Augustana Research Ethics Board (EEA REB) at the University of Alberta. For questions regarding participant rights and ethical conduct of research, contact the Chair of the EEA REB at (780) 492-3751.

Ebooks Experience Assessment Questionnaire Results

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Please share any other comments about any of the points listed in Question Three [Note: this was a typo: it should have read "Question Five," not "Question Three."]		
Answer Options	Response Count	
	7	
answered question	7	
skipped question	38	

Response Text	
1	I think the ideal is to purchase both formats of the book when available, with exceptions such as reference books that can be most easily used in e-format.
2	I think ebooks are inconvenient for users. A lot of our patrons still prefer to read from a book rather than from the monitor.
3	E-books are a fantastic resource if they are available too multiple users and if they are not restrictive in the number of pages that can be printed (the move the 20 pages in ebrary was a step in the right direction, albeit a small step). Having a book in e-format should never preclude having it in paper--it all depends on the book and the use to which it will be put.
4	Our unit library has just begun to purchase these titles therefore we are still unclear about the most effective procedures regarding e-books.
5	Selectors fail to ask the relevant question: is the ebook available for local load, and can it be purchased in an inperpetuity mode.
6	As we being to order in more areas via Coutts, we will likely have a better idea of where we need clarification.
7	I need all this info to be in one place - which packages do we own/lease? What years are covered? Is it a rental or owned? Are we likely to buy the next year's package eg: Springer 2009? Anything that feeds into "should I buy this book"?

QUESTION SEVEN: When you have questions or need clarification during the process of selecting an ebook, which resource or person would you say you consult most often?		
Answer Options	Response Percent	Response Count
my library's Collection Manager	41.2%	14
colleagues at the U of A Libraries (other selectors)	20.6%	7
the Collections and Acquisitions Coordinator (Denise Koufogiannakis)	17.6%	6
a consultant with one of our vendors	0.0%	0
Other (please specify)	20.6%	7
	answered question	34
	skipped question	11

Other (please specify)	
1	I don't usually ask questions about ebooks, because I don't have time and the ebook format doesn't warrant the time I would spend asking and waiting for the answer.
2	I would ask my colleagues first and then the collections manager - or whomever is available at that moment is probably most accurate
3	E-book cataloguing assistant, Lil Tychowsky, in Bibliographic Services, i.e. BITS
4	as a collection manager, I don't have info on individual titles. My info is limited to "packages we have purchased" I basically wing it. Don't have time to sweat over individual purchases.
5	check the existing e-book collections
6	I would also prefer to ask clients who regularly use e-books
7	none of the above because as mentioned I rarely select ebooks because they are rarely available

The plan for this study has been reviewed for its adherence to ethical guidelines and approved by the Faculties of Education, Extension and Augustana Research Ethics Board (EEA REB) at the University of Alberta. For questions regarding participant rights and ethical conduct of research, contact the Chair of the EEA REB at (780) 492-3751.

Ebooks Experience Assessment Questionnaire Results

6

QUESTION EIGHT: Considering your experiences with ebooks, which of the following would be most helpful in making your ebook purchasing go more smoothly? Please rank in order of usefulness to you, with 1 being the most useful option. You may assign each ranking only once, for one resource.

Answer Options	1	2	3	4	5	Rating Average	Response Count
a refresher session giving an overview of the main general-interest platforms, pricing models, and purchasing procedures	13	4	2	6	3	2.357143	28
an overview (e.g., in a spreadsheet or chart) of ebook platform features	7	10	6	6	0	2.37931	29
an overview (e.g., in a flowchart or map) of the steps involved in purchasing an ebook	4	11	10	4	2	2.645161	31
a central ebook selection policy to consult	6	5	8	10	1	2.833333	30
other	4	0	1	1	7	3.538461	13
Other (please specify)							9
<i>answered question</i>							35
<i>skipped question</i>							10

Other (please specify)	
1 2 others:	
1. Having all e-books catalogued as soon as they become available in packages or individually (same model as with e-journals)	
2. Having a central inventory of all individually ordered titles, which can be the vendor's online ordering system - this requires one vendor to be used across the Library system, not two	
2 1.current catalog record of all ebk holdings	
2.comprehensive list of packages and/or standing orders	
3 A place on the staff net that can be trusted is kept up to date. Training is good but one can never remember all the nuances, current documentation of expected current practice is required.	
4 I marked the last one the highest but they all come with the burden on someone and the hope from me that someone centrally maintain this information.	
5 knowing if a title which has been published in print will also be published online, either at the same time as the print publication, or shortly thereafter, or not at all	
6 include pricing models in the spreadsheet on platform features	
7 My personal experience using the platforms and knowing how much the ebook cost would help a lot - having a 24hour trial period to sample the platform ourselves.	
8 Developing an alert system	
9 This is probably beyond the scope of this survey but I am very interested in having the same type of information available for Audio books.	

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Ebooks Experience Assessment Questionnaire Results

QUESTION NINE: You have reached the end of the questionnaire.

Is there anything else you'd like to say about ebooks?

Answer Options	Response Count
	13
<i>answered question</i>	13
<i>skipped question</i>	32

	Response Text
1	Prefer purchase to subscription : one or two major platforms : multiple access : ability to search to chapter level : ability to print part of text, bookmark, annotate : need statistics on usage, length of user visits, turnaways
2	I would like to see a survey of staff, grad students and undergrad students across all unit libraries to collect their perspectives on e-books. There appears to be many assumptions being made (both pro and con) regarding e-books. Some see the e-book format as complex and a barrier to access while others view the print book as a barrier because it is not available online. Considering the large amount of money being spent on these resources we should really have some solid evidence (based on local responses) that our users want and do/would value e-books.
3	help needs to be available at point of need, I shouldn't have to wait and ask someone
4	would like to see time spent on selection process minimized as we have currently done with print books; package deals and profiles with automatic purchase (according to parameters) for publishers not picked up as packages.
5	I know there have been improvements, but I think the e-book vendors still have some strides to make. My experience at the reference desk is that students want to be able to treat an e-book the same way they treat online articles -- with options for downloading, emailing, printing, sharing, etc. that most vendors do not allow. Any requirement to create a personal account, "sign out", "put on bookshelf", download a plugin, or restrictions on printing to only a few pages at a time are barriers to access. I also think access will improve when we have better version-control in our catalogue, so that patrons can easily identify all versions that are available and select accordingly. I recently had the experience of a young patron who wanted to do a catalogue search and exclude all e-books from her catalogue search because she preferred print, and another patron who wanted to read a significant portion of an e-book and was frustrated by the format and printing restrictions.
6	I love using them.
7	In talking with students and faculty, I have determined that in the health sciences, where e-books are in searchable sets and generally are used for reference and with no silly page printing restrictions or single-user limits, e-books are really appreciated. In humanities and social sciences and other monograph-based disciplines, e-books are roundly hated--probably because of the ebrary and mylibrary restrictions. I sympathize with these users--these are not user-friendly resources!
8	I love Safari. Books 24/7 is a pain to log into...
9	We are primarily interested in French electronic materials and they seem to be very few available and mostly government documents.
10	Great survey! I look forward to seeing the results.
11	I think they are a wonderful resource and I know the English 100 students get really excited about them when I show them in classes.
12	Your first two questions are not mutually exclusive situations, so the data should not be represented in that way. My answer is "Yes" and "No". Like everything else with e-books, it isn't a neat package. Sometimes I choose to buy the e-book, sometimes I don't. You didn't give me the opportunity to tell you why I don't buy when I don't buy. It is usually because I really think we need the print copy - for a variety of reasons, but adding the price of the e-format isn't worth the money.
13	An overview of platforms etc, is not going to help me. There is so much information around these decisions, I can't remember it. I need a comprehensive look-up table. Selectors shouldn't have to know what the purchase processes are. They should be able to just make their decisions and the purchase process should just kick in and do the job without them knowing how it works. Otherwise it's too complicated and people will make mistakes - or just not know what they're supposed to do. In consulting with our long term users -- faculty and graduate students -- there are times when an ebook is an acceptable format and times when it isn't. There are also categories where it would be useful to have one electronic and one print copy. These distinctions require knowledge of the client group and the literature.

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Update on the E-Book Summit

Last week, at the CD/Resource Sharing Conference in Tallahassee, a four-person team created content, presented, and facilitated a full-day preconference. The team consisted of Claire Dygert (FCLA), Cecilia Botero (HSCL), Paul Lightcap and myself. Here is the short summary of the program taken off the web site: "This two-part program will begin with a series of focused exploratory discussions on the positive and negative aspects of E-Books, with the goal of developing a collaborative E-Book purchasing model that could effectively be employed by the college and academic libraries in the state of Florida. Topics and issues to be covered include E-Book selection, marketing, and discovery, as well as the training needed to create a successful E-Book program. In the second part of our program, we'll meet with an E-Book aggregator, an E-Book publisher, and a Book Services Vendor to discuss how they could work with the model(s) developed in our earlier session."

My thoughts on the preconference:

Summary Point Taken from the E-Books Summit

- (1) Usability is key. Accessibility is still not there. At the very least, e-books should be as good as print but really should be better.
- (2) Pricing models are not clear to either vendors or the library community. Both need to work together to come up with models that are acceptable to both.
- (3) It is clear that libraries want to move to cooperative e-book purchasing; libraries do not want the e-book pricing models to be like the e-journals (i.e. each library buys a copy of the same title so 5 libraries in the consortia hold the same resource); instead, libraries want 5 different titles shared by all. Access needs to be through a state-wide license not on the simultaneous users model). E-Books should be shared throughout the SUL, specialized libraries, like Law, Health, CCLA, CLA, or even drilled down to specified disciplines like business or psychology.
- (4) In order to do an efficient job of cooperative collection development, libraries need to identify the usage habits of different groups; for example, medical students might use e-books differently than LAS students; graduate students might use e-books differently than 2-year community college students.

Posted on April 1, 2009 by Steve Curcio
Filed under [Uncategorized](#) | 1

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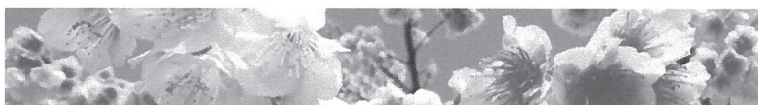
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Search Results for 'e-books'

Research Services Committee minutes

Posted in [meetings](#) on May 20th, 2009 No Comments »

Minutes from the May Research Services Committee meeting have been posted to the wiki: <http://wiki.library.vanderbilt.edu/committees/pmwiki.php/RSC/11May2009>
Highlights include:

Approved the activation of e-books in the SFX knowledgebase, which will make possible the fulltext FindIt@VU display for e-books found via SFX-enabled databases
Agreed upon Advanced Search as the default for InfoTrac platform databases

COUNTER Webinar Offered - Part 2: New Applications of Usage Data

Posted in [Web Conferences](#), [announcements](#) on May 13th, 2009 No Comments »

You are invited to attend the following webinar which will be held at 12 - 1:30 pm on Wednesday, May 13 in the Electronic Classroom in the GLB.
The second part of a two-session series on COUNTER, this web seminar will explore broad issues surrounding usage data reports, the transfer of usage data via SUSHI, and developing issues [...]

Collections Committee Meeting Monday, March 10

Posted in [meetings](#) on March 5th, 2009 No Comments »

The March Collections Committee meeting will be next Monday at 10 am, in the Electronic Classroom of the GLB.

Agenda Items:

1. Show and tell about Worldcat Collections Analysis
2. EBSCO Digital Archives - beta release
3. PalgraveConnect - ebook platform - trial offered
4. Updates about MyLibrary and Duke University Press e-books
5. SourceOECD Trial
6. Foundation Directory Online proposal

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E-book Information for Users

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Getting Started With NetLibrary

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Mechanical Engineering Library News

What's new for Mechanical Engineers at UMN's Libraries. Authored by the Mechanical Engineering Librarian, Jon Jeffryes. Questions or comments? Email: jeffryes@umn.edu. Chat: [umjonlib](#)



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COLLECTION & USAGE REPORTS

Report: Activity by Subject

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Interval: Lifetime

Selected Members(s): University of Minnesota - Twin Cities

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Subject	Accesses	Content Type
Agriculture	221	eBook
Arts	1460	eBook
Biology and Life Sciences	1276	eBook
Business, Economics and Management	12754	eBook
Chemistry	568	eBook
Computer Science	3462	eBook
Earth Sciences	154	eBook
Education	4550	eBook
General Works and Reference	571	eBook
History: United States	738	eBook
History: World and General	1492	eBook
Home Economics	610	eBook
Language and Linguistics	1044	eBook
Law	999	eBook
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Mathematics and Statistics	815	eBook
Medicine	4606	eBook
Networking and Telecommunications	240	eBook
Other	144	eBook
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Physics	464	eBook
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Psychology	2422	eBook
Religion	1530	eBook

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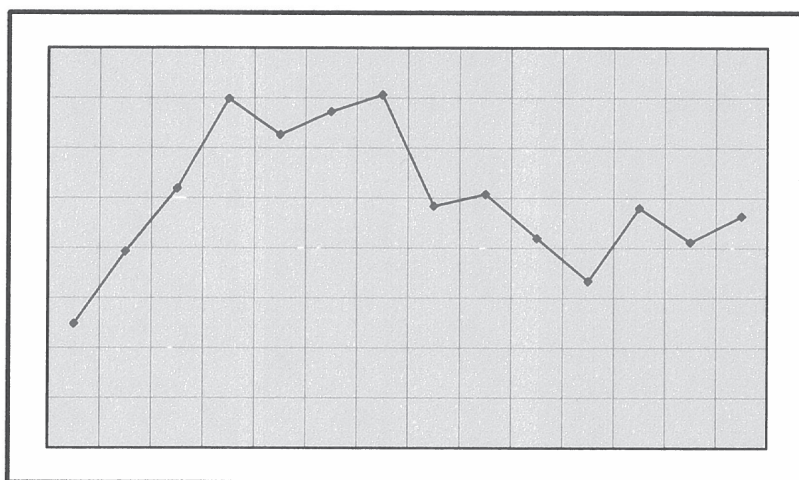
Accession	Title	Subject	LCC	Review	Authors	Publisher	ISBN	Year	Content ID	Content Type
616	Urban Problems and Community Development	Social Sciences: General	HN90.C6U74 1999eb	307.1 /4 /0973	Ferguson, Ronald F.	Brookings Institution Press	9780815718763	1999	4942	eBook
544	Nova's GRE Prep Course	Education	LB2367.4.K6 2004eb	378.1 /662	Kolby, Jeff.; Thornburg, Scott.	Nova Press	9781889057101	2004	117699	eBook
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307	The Leadership Challenge : How to Keep Getting Extraordinary Things Done in Organizations Jossey-Bass Management Series	Business, Economics and Management	HD57.7.K68 1997eb	658.4 /092	Kouzes, James M.; Posner, Barry Z.	Jossey-Bass,	9780787902638	1997	26067	eBook
287	Freeconomics : A Rogue Economist Explores the Hidden Side of Everything Revised and Expanded Ed.	Business, Econom and Management	HB74.P8L479 2006eb	330 /01 /5195	Levitt, Steven D.; Dubner, Stephen J.	HarperCollins e-books	9780061334002		1	
222	SPSS for Intermediate Statistics : Use and Interpretation	Computer Science	HA32.L444 2005eb	005.5 /5	Leach, Nancy L.; Barnett, Karen Caplovitz.; Morgan, George A.	Lawrence Erlbaum	9780605847901		119264	
216	Numerical Methods In Economics	Business, Econom and Management	HB137.J83 1998eb	330 /01 /5195	Judd, Kenneth L.	MIT Press,	9780262100717		9	e
201	Reframing Organizations : Artistry, Choice, and Leadership Jossey-Bass Higher and Adult Education Series	Business, Economics and Management	HD31.86135 1997eb	658.4 /063	Bolman, Lee G.; Deal, Terrence E.	Jossey-Bass Publishers,	9780787908218		26080	
193	Econometric Analysis of Cross Section and Panel Data	Business, Econom and Management	HB139.W663 2002eb	330 /01 /5195	Wooldridge, Jeffrey M.	MIT Press	9780262232197		7	
179	Reinventing Leadership : Making the Connection between Politics and Business SURF Series in Leadership Studies	Business, Economics and Management	HD57.7.K448 1999eb	658.4 /092	Kellerman, Barbara.	State University of New York Press,	9780791440728		8	e
175	An Introduction to Partial Differential Equations Texts in Applied Mathematics ; 13; 2nd Ed.	Mathematic and Statistics	QA374.R4244 2004eb	515 /353	Renardy, Michael e Robert C.	Springer	9780387004440		1	e
156	SPSS for Introductory Statistics : Use and Interpretation	Social Sciences: General	HA32.S572 2004eb	300 /285 /533	Morgan, George A.	Lawrence Erlbaum	9780805847893		1	
154	Unbearable Weight : Feminism, Western Culture, and the Body.	Social Sciences: General	HQ1220.U5867 1993eb	305.42 /092	Bordo, Susan.	University of California Press	9780520088832	1	4	e
154	Non-Western Educational Traditions : Indigenous Approaches to Educational Thought and Practice Sociocultural, Political, and Historical Studies in Education	Education	LB43.R43 2005eb	370.9	Reagan, Timothy G.	Lawrence Erlbaum	9780262032407	2005		
152	Practical Applied Mathematics : Modelling, Analysis, Approximation Cambridge Texts In Applied Mathematics	Physics	QC20.7.D5H7 2009eb	330.15 /335	Howison, Sam.	Cambridge University Press	9780521846747	2003	12934	
151	The Protein Protocols Handbook	Biology and Life Sciences	QP551.P697512 2002eb	572 /6	Walker, John M.	Humana Press,	9780896039407	2002	67695	
148	The Burdens of Disease : Epidemics and Human Response in Western History	Medicine	RA649.H29 1998eb	614.4 /9	Hays, J. H.	Rutgers University Press	9780813525272	1998	1827	e k
142	Sams Teach Yourself Microsoft Access 2000 in 24 Hours	Computer Science	QA76.9.D3E29 1999eb	005.7563	Eddy, Craig.; Buchanan, Timothy.	Sams,	9780672312892	1999	12275	
141	Management Barron's Business Review Series	Business, Economics and Management	HD31.M618 2000eb	658 /06	Montana, Patrick J.; Chamov, Bruce H.	Barron's,	9780764312768	2000	52271	
137	Leading Change	Business, Economics and Management	HD58.8.K65 1996eb	658.4 /06	Kotter, John P.	Harvard Business School Press,	9780875847474	1996	35052	
136	Being There : Putting Brain, Body, and World Together Again	Psychology	BD418.3.C53 1997eb	153	Clerk, Andy.	MIT Press	9780262032407	1997	1466	e
136	Latent Variable Models : An Introduction to Factor, Path, and Structural Equation Analysis	Mathematics and Statistics	QA278.6.L64 2004eb	519.3 /25	Loehlin, John C.	L. Erlbaum Associates	9780805847027	2004	109915	
134	Nova's GMAT Prep Course	Business, Economics and Management	HF1118.K65 2004eb	650.076	Kolby, Jeff.; Thornburg, Scott.	Nova Press	9781889057272	2004	11770	e
132	How Children Learn the Meanings of Words	Language and Linguistics	P118.B623 2000eb	401 /93	Bloom, Paul.	MIT Press,	9780262024693	2000	32638	
130	Financial Modeling	Business, Economics and Management	HG173.B46 1997eb	332 /01	Benninga, Simon.; Czapkes, Benjamin.	MIT Press	9780262024372	1997	1365	e

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	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
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2	Month and Title																	
3	All publications																	
4	Subject Collection:																	
5	All Collections																	
6	Publisher	Platform	ISBN	ISSN	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	YTD Tot	
7	Springer	MetaPress		0302-9743	3419	2724	4259	5126	3662	6601	2276	2313	3207	3208	3769	7398	47902	
8	Springer	MetaPress	978-3-551-15974-2		0	1	0	1	0	228	0	0	1	0	1	0	292	
9	Springer	MetaPress	978-3-211-78598-6		1	86	0	11	16	1	0	2	9	81	45	29	225	
10	Springer	MetaPress	978-0-987-26125-6		0	51	1	7	15	1	4	5	7	59	44	20	214	
11	Springer	MetaPress	978-1-84800-349-1	1571-5035	5	36	0	12	13	1	4	6	70	48	6	6	207	
12	Springer	MetaPress	978-3-531-34776-9		0	76	0	7	5	1	1	3	6	53	31	22	205	
13	Springer	MetaPress	978-3-531-15706-1		0	1	116	0	0	76	0	0	3	0	3	1	200	
14	Springer	MetaPress	978-3-540-09563-7	0075-8434	0	12	0	6	49	10	9	28	0	29	2	29	174	
15	Springer	MetaPress	978-1-59059-386-8		0	47	0	9	8	0	3	2	4	14	53	26	166	
16	Springer	MetaPress	978-1-59059-669-2		0	0	0	0	0	164	0	0	0	0	0	0	164	
17	Springer	MetaPress	978-1-59059-669-0		82	17	0	0	0	0	0	0	28	7	0	3	137	
18	Springer	MetaPress	978-3-540-10262-5	1616-6961	0	0	122	0	0	0	1	1	0	0	6	0	130	
19	Springer	MetaPress	978-1-4020-8228-3		0	0	0	0	1	0	0	0	3	31	7	66	108	
20	Springer	MetaPress	978-3-540-07416-8	0302-9743	0	0	51	0	0	0	0	0	0	0	0	51	102	
21	Springer	MetaPress	978-3-540-07534-9	0075-8434	0	0	0	99	0	0	0	0	0	0	0	0	99	
22	Springer	MetaPress	978-3-540-07533-2	0075-8434	0	0	49	0	0	0	0	0	0	0	0	49	98	
23	Springer	MetaPress	978-3-540-06184-7	0075-8434	0	0	33	3	2	40	0	10	0	1	5	2	96	
24	Springer	MetaPress	978-3-211-33619-9		0	0	0	0	0	0	0	0	0	0	0	93	93	
25	Springer	MetaPress	978-1-56898-460-5		12	12	13	0	0	3	0	12	28	0	12	0	92	
26	Springer	MetaPress	978-3-531-15807-5		0	24	0	53	1	1	3	0	0	1	0	0	83	
27	Springer	MetaPress	978-3-540-06495-0	0075-8434	0	0	0	0	0	0	0	71	12	0	0	0	83	
28	Springer	MetaPress	978-3-540-50213-5	1616-6961	0	0	0	1	28	25	0	0	0	0	0	28	82	

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Use and Cost of Electronic Resources

Electronic Books

Note: Reported here are ebook sets for which usage statistics are available. The number of titles differs from the ARL numbers, which include only titles available in the catalog.

<i>Provider</i>	<i>Number of Titles Provided</i>	<i>Retrievals at UVa</i>	<i>FY08 Cost</i>	<i>Per Retrieval Cost</i>
Vendor A	1,408	1392	\$2,000	\$2.33
Vendor B	221	3,285	\$3,250	\$0.99
Vendor C	398	349	\$2,575	\$7.38
Vendor D	207	3,892	\$460	\$0.12
Vendor E	70,925	2,235	\$2,893	\$1.29
Vendor F	36,003	14,865	\$33,880	\$2.28
Vendor G	125,283	12,999	\$5,000	\$0.38
Vendor H	14,482	691	\$0	
Vendor I	148	9,959	\$895	\$0.09
Vendor J	1,963	4,629	\$7,160	\$1.55
Vendor K	1,000,000	12,419	\$26,025	\$2.10
Vendor L	627	33,298	\$33,760	\$1.01
Total	1,251,665	100,013	\$115,898	\$1.16

¹ Purchased previously; there are no ongoing costs.

² Electronic theses and dissertations are not included in ARL's count of ebooks.

