Web Sites of Collaborative Online Resources
ARCHEION: Ontario’s Archival Information Network

http://archeion-aao.fis.utoronto.ca/

ARCHEION is Ontario’s Archival Information Network, an online research tool providing access to descriptions of archival fonds and collections held by members of the Archives Association of Ontario. The records themselves are preserved and made accessible via the individual archives. ARCHEION is a member-supported service provided by the Archives Association of Ontario (AAO).

The AAO represents archives and archivists committed to promoting the preservation and use of the documentary heritage of Ontario. We provide educational and outreach programs to various regions of the province, and promote professional standards, procedures and practices among archival repositories.

This site is created and maintained by Archives Association of Ontario and housed by the Faculty of Information Studies at the University of Toronto.

Information or comments: archeion@aaq.fis.utoronto.ca
Last updated: 2000/08/14

AAO
Archives Association of Ontario
L'Association des archives de l'Ontario

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ArchiveGrid is an important destination for searching through historical documents, personal papers, and family histories held in archives around the world.

Thousands of libraries, museums, and archives have contributed nearly a million collection descriptions to ArchiveGrid. Researchers searching ArchiveGrid can learn about the many items in each of these collections, contact archives to arrange a visit to examine materials, and order copies.

A sampling of the thousands of contributors to ArchiveGrid:

- Academy of Motion Picture Arts and Sciences
- Art Institute of Chicago
- Bostonian Society
- Chicago Symphony Orchestra
- Cornell University Library
- Harvard University
- International Institute of Social History (IISH)
- Minnesota Historical Society
- Museum of Northern Arizona
- National Library of Australia
- New York Public Library
- Orthodox Church in America
- Putnam County Historical Society
- Radio City Music Hall
- Smithsonian Institution - Archives of American Art
- State Library of Massachusetts
- University of Minnesota
- University of North Carolina at Chapel Hill
- University of Warwick
ARCHIVES CANADA: Your Gateway to Canada’s Past

http://archivescanada.ca
About this Project

Arizona Archives Online was created as a joint project between Arizona State University, Northern Arizona University, and the University of Arizona. The initial goal is to make finding aids for archival collections at each university accessible and searchable through a single web site. Finding aids from other archival repositories in Arizona will be added in the future, so that eventually researchers can view and search finding aids for nearly all of the archival collections located in Arizona. Over time, digital images of selected collections will also be made available through Arizona Archives Online.

All of the guides in Arizona Archives Online are encoded with EAD (Encoded Archival Description). EAD is a DTD (Document Type Definition) within XML (Extensible Markup Language). The XML encoded text documents are converted on-the-fly to HTML documents using XSL/XSLT stylesheets created by Stephen Miller. The search engine for this project is a Java application built with Xerces/Xalan/Xpath tools by Darius Robinson. Web pages were designed and created by Heather Knowles. The Apache/Tomcat and Microsoft SQL 2000 servers were built and are maintained by Stephen Tanner and Mike Sawitzke.

Funding for construction of Arizona Archives Online was provided by the Arizona State University Libraries, Cline Library of Northern Arizona University, and the University of Arizona Library.

NOTICE: This site is under development.
CATHOLIC RESEARCH RESOURCES ALLIANCE: Welcome to the Catholic Research Resources Alliance
http://www.catholicresearch.net/

Welcome to the Catholic Research Resources Alliance
A collaborative effort initiated by 8 Catholic colleges and universities to share their resources electronically with librarians, archivists, researchers, scholars interested in the Catholic experience, and the general public.

About the Portal
The Catholic Research Resources Portal provides access to rare, unique or infrequently held materials in academic libraries and seminaries' special collections and archives. By electronically bringing together access to resources in many collections, the portal will create easy, effective and global discovery of Catholic research resources. Using Dublin Core and the Open Archives Initiative Protocol and Metadata Harvets, the portal will provide access to research resources in print, digital and other formats.

Other ways to access the portal content:

- Administrative interface - Maintain the list of resources found in the Portal (login required)
- Search via SRU - Query the Portal with a simple/standardized interface
- OAI-PMH - Harvest the content of the Portal via the Open Access Protocol for Metadata Harvesting

Formats - The physical mediums of data, information, and knowledge.

- Books (17 items)
- Letters (10 items)
- Manuscripts (56 items)
- Microforms (4 items)
- Pamphlets (5 items)
- Printed Documents (15 items)
Welcome to the Digital Library of Georgia

The Digital Library of Georgia is a gateway to Georgia's history and culture found in digitized books, manuscripts, photographs, government documents, newspapers, maps, audio, video, and other resources.

The Digital Library of Georgia connects users to 500,000 digital objects in 105 collections from 60 institutions and 100 government agencies. Though this represents only a fraction of Georgia's cultural treasures, the Digital Library of Georgia continues to grow through its partnerships with libraries, archives, museums, government agencies, and allied organizations across the state.

Based at the University of Georgia Libraries, the Digital Library of Georgia is an initiative of GALILEO, the state's virtual library.

Partners & Sponsors

- GALILEO
- Georgia Public Library Service (Board of Regents of the University System of Georgia)
- Georgia Humanities Council
- Institute for Museum and Library Services
- National Endowment for the Humanities
- The University of Georgia Libraries
- More Partners »
**What is OAster?**

OAster is a union catalog of digital resources. We provide access to these digital resources by "harvesting" their descriptive metadata (records) using OAI-PMH (the Open Archives Initiative Protocol for Metadata Harvesting). The Open Archives Initiative is not the same thing as the Open Access movement.

Digital resources can range from an old-time advertisement of electric refrigerators (from the Library of Congress American Memory project) to factual, research-based memory (from the University of Michigan Digital Library Production Service Making of America collection).

Digital resources include items such as:
- digitized (i.e., scanned) books and articles
- born-digital texts
- audio files (e.g., wav, mp3)
- images (e.g., tiff, gif)
- movies (e.g., mpeg, quicktime)
- datasets (e.g., downloadable statistics files)

These resources, often hidden from search engine users behind web scripts, are known as the "hidden web." The essence of these resources can be seen using OAI-PMH.

OAster reveals these digital resources in an easy-to-use, searchable interface. In addition, we aim to:
- Provide one-stop "shopping" for users interested in useful, academically-oriented digital resources. We gather all potential digital resources, with an effort to build a comprehensive digital union catalog.
- Eliminate dead ends. Users retrieve not only descriptions (metadata) about resources, they have access to the real digital resources. For instance, instead of just the catalog records of a digitized collection of Van Gogh's works, users are able to view images of the actual works.

**How the Service Got Started**

The service was originally funded through an Andrew W. Mellon Foundation grant. The original proposal was to establish a broad, generic retrieval service for information about publicly available digital library resources provided by the research library community.

The service was built through a collaboration with the University of Illinois at Urbana-Champaign (UIUC). Their metadata harvester was used for the first two years of the project. In our partnership with UIUC, we were an early release site for the harvester they developed. We developed mechanisms to regularly export and transform the harvested data. The modularity of the harvester that we use for the access system has been made available to other institutions for implementation as they see fit.

For more details about the project, please read the [original Mellon grant proposal](http://www.oaister.org/about.html). (Please note that in this proposal the timeline for the release of the project was moved back by 9 months.) You can see our [final project report](http://www.oaister.org/about.html) to the Mellon Foundation. Also, you can see our [progress reports](http://www.oaister.org/about.html) and the [results of a survey](http://www.oaister.org/about.html) we conducted early in the project.
The OhioLINK Finding Aid Repository is designed to showcase the rich collections housed in archives, libraries, and other institutions throughout the state of Ohio. The Repository provides access to collections on a broad scale, increasing the viability of these unique and valuable resources for research.

The OhioLINK Finding Aid Repository contains descriptions of archival collections from contributing institutions in Ohio. Collection descriptions are fully searchable. Researchers can view brief summaries of collections, or the entire text of finding aids, with search keywords highlighted. The Browse, Search, and Advanced Search options allow users to browse the entire repository, do a focused search for specific topics, or limit search results to a specified institution.
ONLINE ARCHIVE OF CALIFORNIA: About the OAC
http://www.oac.cdlib.org/

Collection Highlights

The OAC brings together historical materials from a variety of California institutions, including museums, historical societies, and archives. Over 120,000 images; 50,000 pages of documents, letters, and oral histories; and 8,000 guides to collections are available.

Offering easy-to-use search and viewing tools, the OAC organizes images into thematic and institutional collections, such as historical topics, nature, places, and technology. Click on the featured images to learn more or go to our image search page.
OURONTARIO.CA: Explore your story via OurOntario.ca!

http://ourontario.ca/
RHODE ISLAND ARCHIVAL AND MANUSCRIPT COLLECTIONS ONLINE: About RIAMCO
https://wiki.brown.edu/confluence/display/library/About+RIAMCO
Welcome to the Rocky Mountain Online Archive.

The Rocky Mountain Online Archive is your source of information about archival collections in Colorado, New Mexico, and Wyoming. Specialized guides, called finding aids, give detailed descriptions of primary source materials located at twenty different repositories. Search the finding aids to discover what historical materials are available for study and where those collections are located.

The Rocky Mountain Online Archive is directed by representatives from the Collaborative Digitization Program in Colorado, the American Heritage Center at the University of Wyoming, and University Libraries at the University of New Mexico.

Participating Institutions

Sponsors:

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ROCKY MOUNTAIN ONLINE ARCHIVE: Browse by Institutions, Browse by Subjects

http://rmoa.unm.edu/browse.php
TEXAS ARCHIVAL RESOURCES ONLINE: About TARO

http://www.lib.utexas.edu/taro/about.html
**VIRGINIA HERITAGE: Guides to Manuscript & Archival Collections in Virginia**

http://ead.lib.virginia.edu/vivaead/

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**About Virginia Heritage**

VIVA, the Virtual Library of Virginia, is pleased to announce the availability of VIRGINIA HERITAGE (http://www.lib.virginia.edu/vhp/), a database of guides, or finding aids, describing archives and manuscripts in eleven repositories in the Commonwealth of Virginia. The participating institutions are: the University of Virginia, the College of William and Mary, George Mason University, the Library of Virginia, Old Dominion University, Virginia Commonwealth University, the Virginia Historical Society, Virginia Polytechnic Institute and State University, the Virginia Military Institute, Virginia State University, and Washington and Lee University. At present, there are 1600 finding aids in the database. The full text of the finding aids is searchable by keyword and by individual institution.

The University of Virginia, representing VIVA, was awarded $250,000 from the National Endowment for the Humanities to implement the Virginia Heritage project. From the settlement at Jamestown in 1607, through the Revolutionary and Civil Wars and into the tumult of the 20th century, the Commonwealth of Virginia has stood at the center of America's history. Many of the priceless documents of American history, literature and political thought reside in the special collections of Virginia's colleges, universities, and other research libraries.

"We estimate that there about 25,000 finding aids representing some 30 million manuscripts and 16 million archives, to convert" said Edward Gaynor, project director at the University of Virginia Library. The Virginia Heritage project established its EAD processing center at the University of Virginia, which will provide the technological leadership for the project. As the first phase of the project, the processing center will encode and provide online access to approximately 15,000 pages of finding aids representing more than 500 collections on African-American history and culture that are drawn from all eleven participating institutions. In addition, the processing center will encode 5,000 related pages drawn from the University of Virginia's Virginiana collections, which are rich in resources that will help to place the African-American materials in context.

"While 1,600 out of 25,000 may not seem like much," commented Susan Riggs, project director at the College of William and Mary, "for us, it marks the end of a period of struggle to get this initial phase done, and the beginning of a very exciting time. It is crucial that detailed information about unique Virginia collections be easily available over the Internet. More and more, students and faculty make the Web their first research stop."

Added Jodi Koste, project director at Virginia Commonwealth University's Tompkins-McCaw Library, "We hope that this project will not only provide improved access to collections, but will also provide the expertise to move forward on conversion of all finding aids within Virginia. The manuscript and archival collections in the Commonwealth of Virginia are incredibly rich primary research resources, and those of us who care for them want to make it easier for people to find what is here, and use it."

Founded in 1994, VIVA (http://www.vivalib.org/) consists of the libraries of the thirty-nine state assisted colleges and universities within Virginia, and an additional twenty-nine independent, not-for-profit educational institutions. VIVA's mission is to provide, in an equitable, cooperative and cost-effective manner, enhanced access to library and information resources for the Commonwealth of Virginia's research libraries serving the higher education community.

For more information about VIRGINIA HERITAGE, contact Edward Gaynor at gaynor@virginia.edu or at (434) 924-3138.