SELECTED RESOURCES
Books and Journal Articles


Sangwand, T-Kay. “Revolutionizing the Archival Record through Rap: Cuban Hip Hop and Its Implications for Reorienting the Archival Paradigm.” In *Through the Archival Looking Glass: A Reader on Diversity*


Shilton, Katie, and Ramesh Srinivasan. “Participatory Appraisal and Arrangement for Multicultural Archival Collections.” Archivaria 63 (Spring 2007): 87


Note: All URLs accessed June 3, 2015.