Digital Collections Homepages

Login Help

#### **Boston University** Libraries

## **OpenBU**

OpenBl

## Welcome to OpenBU

The Boston University Institutional Repository contains documents and publications authored or coauthored by BU faculty, students, and staff.

OpenBU is an open access repository, which means that the full text of the work deposited here is freely accessible to the world via the web. Access is restricted only in unavoidable instances, for example where publisher copyright restrictions prevail. However over 90% of scholarly publishers worldwide now allow some version of the documents they publish to be made available in a repository such as this.

## Communities in OpenBU

Select a community to browse its collections.

- Boston University Art Gallery [1]
- Boston University Office for Research [24]
- Centers & Institutes [455]
- College of Arts and Sciences [1307]
- College of Communication [1]
- College of Engineering [185]
- College of Fine Arts [39]
- College of General Studies [4]
- College of Health & Rehabilitation Sciences (Sargent College) [22]
- Goldman School of Dental Medicine [16]
- · Graduate School of Arts and Sciences [10]
- Information Services and Technology [1]
- Metropolitan College [29]
- School of Education [0]
- School of Hospitality Administration [0]
- School of Law [0]
- School of Management [2]
- School of Medicine [416]
- School of Public Health [340]
- School of Social Work [0]
- School of Theology [173]
- Theses & Dissertations [3953]
- <u>University Libraries</u> [962]

## Recently Added

#### Taiwan 1968-1974

Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1968-1974)

#### Cambodia 1969

Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1969)

# Search OpenBU

#### Browse

All of OpenBU

Communities & Collections
Issue Date
Authors
Titles
Subjects

#### Deposit Materials

<u>Login</u>

Non-BU Registration

#### Discover

Author

Grossberg, Stephen (242)

Williams, Mel (224)

Bestavros, Azer (127)

Neville, Robert Cummings (113)

Matta, Ibrahim (81)

Sclaroff, Stan (81)

Gaddy, C. Welton (65) Carpenter, Gail A. (64)

Lindholm, Charles (47)

Bullock, Daniel (45)

... View More

Subject

sermon (397)

Neural network (58)

Sermon (41)

Visual cortex (41)

Neural networks (28)

Bible (25)

Missions. (23)

ARTMAP (22)

Indians of North America --

Missions. (21)

Whedon, Daniel Denison (21)

... View More

Date Issued

2000 - 2014 (2058)

1000 - 1999 (4915)

195 - 999 (1)

Language(ISO)

en\_US (6142)

### **BOSTON UNIVERSITY**

#### OpenBU

## http://open.bu.edu/xmlui/

#### Thailand 1950-1969

Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1950-1969)

#### Kashmir 1953, 1969

Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1953-1969)

# An Historical Study of the American Forces Korea Network and Its Broadcast Programming: 1957-1962.

Priscaro, Jerry L (Boston University, 1962)

#### Hausa Ajami Bibliography

Westley, David (2014-05-22)

#### Swahili Arabic Bibliography

Westley, David (2014-05-22)

#### Kanuri Ajami Bibliography

Westley, David (2014-05-22)

#### Jóola Foñi Ajami Bibliography

Westley, David (2014-05-22)

#### Wolof Ajami Bibliography

Westley, David (2014-05-22)

#### Fula (Fulfulde, Pulaar) Ajami Bibliography

Westley, David (2014-05-20)

#### General Ajami Texts

Westley, David (2014-05-20)

#### The Role of Music in Art Education

Aissis, Arlene (2014-05-19)

This is a report of an action study involving the role of music in elementary art education.

# The Flipped Classroom and Art Education: A Study in a Computer Based Visual Art Classroom

Roy, Alethea (2014-05-14)

The purpose of this study was to find out how flipped teaching impacts learning in an eighth grade Art and Computer Design elective. Over the course of three fifty-minute sessions, two similar classes were taught the same ...

Preaching Biblically and Persuasively: A Study and Translation of the First Protestant Homiletics, the De Formandis Concionibus Sacris Seu de Interpretatione Scriptuarum Populari Libri Duo, 1553 and 1562, of Andrew Gerardus Hyperius (1511-1564).

Scott, Graham Allan David (2014-05-14)

<u>Inter- and Intra-Individual Variability in Non-Linguistic Attention in Aphasia</u> Villard, Sarah; Kiran, Swathi (2014-05-13)

"You Know a Girl When You See One": Experiences of Surgeons Who Perform Gender

en (970) en-US (98) wo (27) III (8) other (2) ar (1) fr (1) Sponsor

> Henry Luce Foundation (34) This collection of Wolofal (Wolof Ajami) materials is copied as part of the EAP 334 Project (Digital Preservation of Wolof Ajami manuscripts of Senegal) led by Dr. Fallou Ngom in collaboration with WARA/WARC and Boston University Library. The project is funded by the British Library/Arcadia Endangered Archives. (22) Trinity College - University of Toronto (16) National Science Foundation (SBE-0354378); Office of Naval Research (N00014-01-1-0624) (11)Emmanuel - University of Toronto (10) National Science Foundation (CCR-9706685) (8) Air Force Office of Scientific Research (F49620-01-1-0397); Office of Naval Research (N00014-01-1-0624) (7) First Baptist Church of the City of Washington, DC (7) National Science Foundation (CCR-9308344) (6) Robarts - University of Toronto (6) ... View More

#### Statistics

Most Popular Items
Statistics by Country

#### Syndication Feeds

These feeds are customized for the level at which you are currently browsing OpenBU. Restricted items will not show up in feeds.

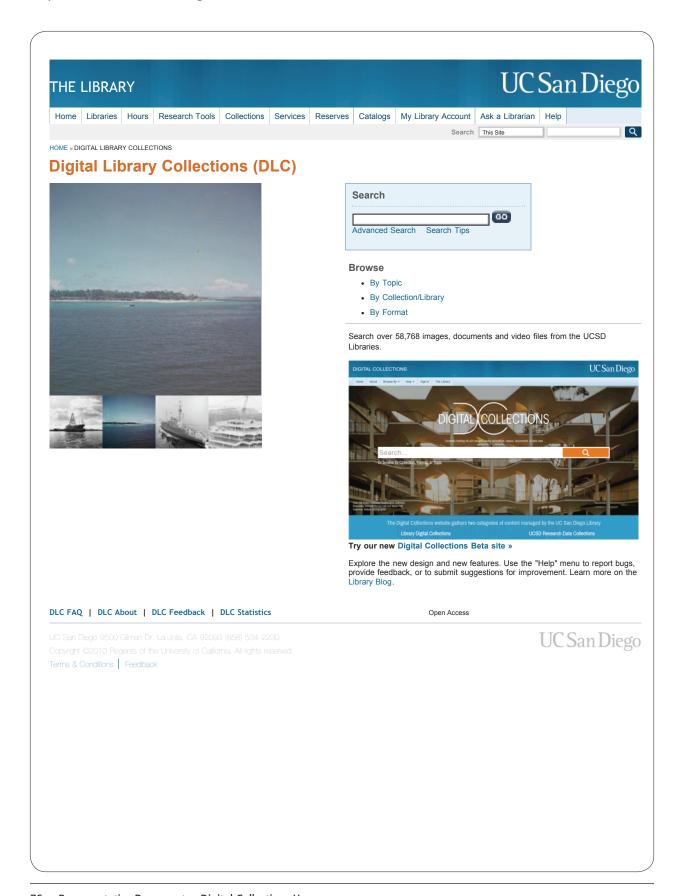
NSS 1.0

**RSS 2.0** 

<u> Atom</u>

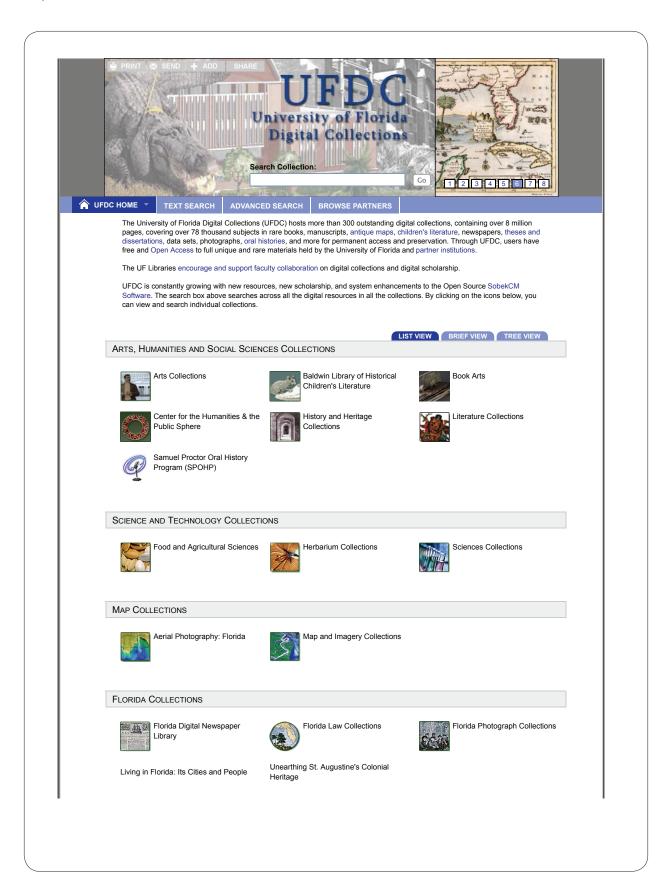
#### **UNIVERSITY OF CALIFORNIA, SAN DIEGO**

Digital Library Collections (DLC) https://libraries.ucsd.edu/digital/



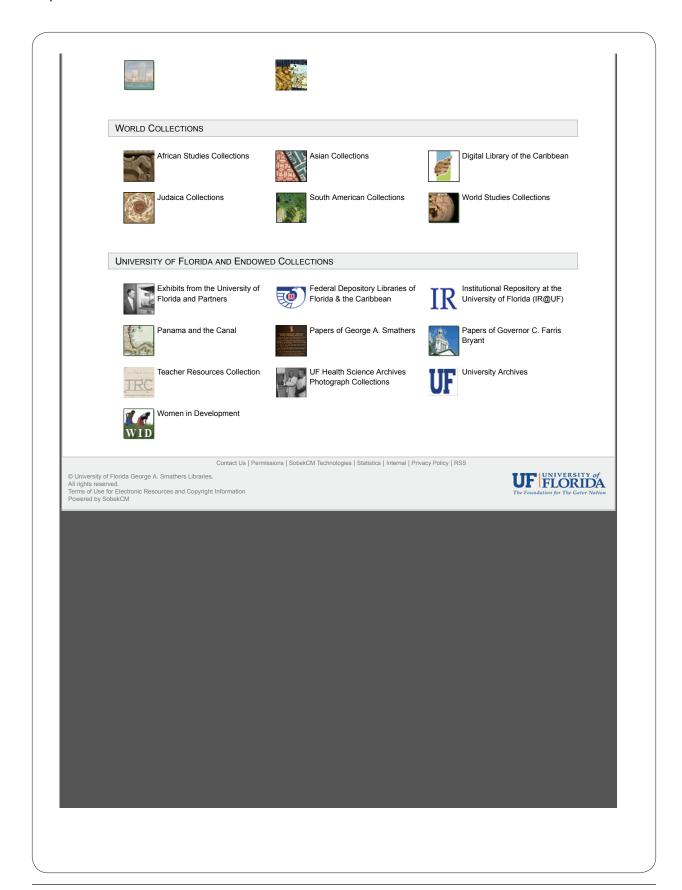
#### UNIVERSITY OF FLORIDA

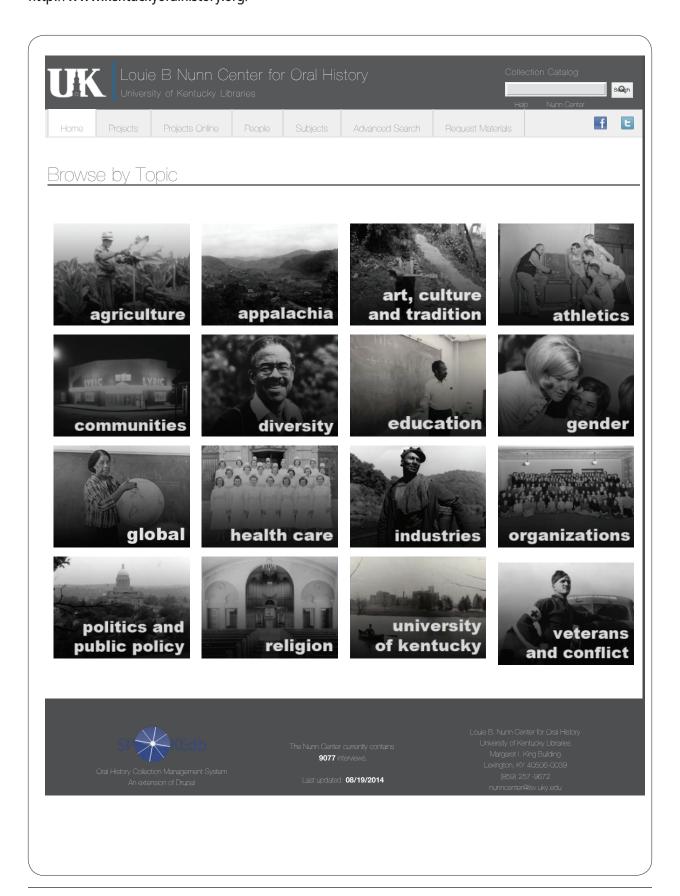
## University of Florida Digital Collections http://ufdc.ufl.edu

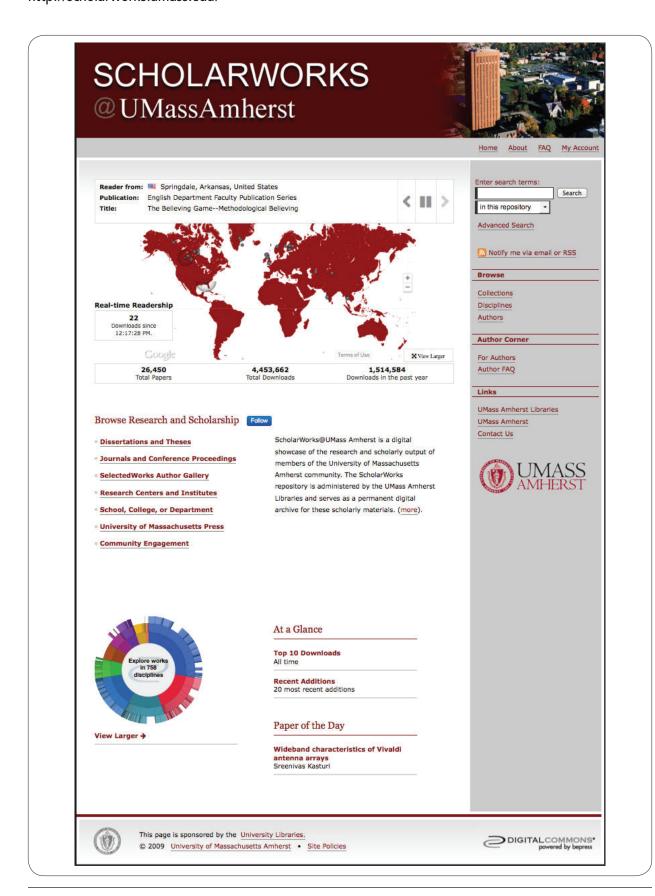


#### **UNIVERSITY OF FLORIDA**

# University of Florida Digital Collections http://ufdc.ufl.edu



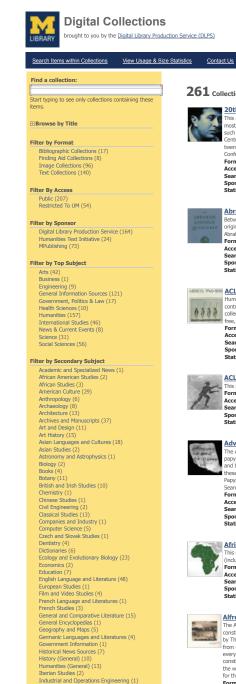




#### **UNIVERSITY OF MICHIGAN**

# **Digital Collections**

## http://quod.lib.umich.edu



Industrial and Operations Engineering (1)

International Government Information (2) International News (2) International Public Policy (2) Japanese Studies (7) Journals and Magazines (33)

#### 261 Collections





mporary American poetry from the early twentieth century to the present. It includes the works of ins database contains mobern and contemporary american poetry from the early twentient century to the present. It includes the works most major poets of the twentieth century, beginning with the traditionalists, continuing through the American modernists represented by such poets as Wallace Stevens, and moving onward to the contemporary poetry of America's 1996s. The broad coverage of Twentieth-Century American Poetry includes collected works and individual volumes of poetry from all of the major movements and schools of twentieth-century American poetry, including modernism, the New York School, the Chicago School, the Southern School, the Confessionals, the Beats and the Black Mountain poets.

Confessionals, the Beats and the Black Mountain poets.

Format: Tex Collections

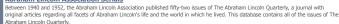
Access: restricted to UM

Search within group: Poetry and University of Michigan Licensed Text Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

#### Abraham Lincoln Association Serials



Format: Text Collections

Access: public
Search within group: Abraham Lincoln Association Publications

Statistics Detail: statistics detail



Statistics Detail: statistics detail

#### **ACLS Humanities E-Book Images**

ction contains over 4000 images from Humanities E-Book.

This collection contains over 4000 image Format: Image Collections
Access: public
Search within group: Miscellaneous
Sponsor: MPublishing
Statistics Detail: statistics detail

#### Advanced Papyrological Information System (APIS UM)

The Advanced Papyrological Information System (APIS) is a collections-based repository hosting information about and images of papyrological Information about the (APIS) is a collections-based repository hosting information about the papyri and other written materials, as well as digital images and English translations of many of these texts. When possible, links are also provided to the original language texts (e.g., through the buke Data Bank of Documentary Papyri). The user can move back and forth among text, translation, bibliography, description, and image. With the specially-developed APIS Search System many different types of complex searches can be carried out. APIS includes both published and unpublished material. Format: Image Collections

Access: public
Search within group: Archaeology, Karanis Site Research, and University of Michigan Collections
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

Africana
This collection contains citations to books and other materials relating to Africa cataloged by one or more of the 18 participating libraries (including Columbia, Howard, Library of Congress, Yale, etc.). The database is no longer being updated.

Format: Bibliographic Collections

Access: public
Search within group: All Active Bibliographic Collections, All DLPS Hosted Collection Bibliographies, and Former MDAS Databases
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail



Alfred Hussey Collection: Japan's Constitution Photo Album
The Alfred Hussey Collection: Japan's Constitution Photo Album collection contains an album commemorating the enactment of Japan's Constitution Photo Album collection contains an album commemorating the enactment of Japan's constitution and is in English rather than Japaneses. The album is housed in the Asia Library at the University of Michigan. It was produced by The Society for the Popularization for the Constitution. The Kenpo Fukyu Kai was founded on December 1, 1946, as a result of pressure From cocupation officials to "thoroughly popularize the spirit of the new Constitution through activities to ralse awareness it as as to touch every aspect of the lives of the citizens." The society continued to carry out its tasks for a year or so after the 1947 promulgation of the constitution. The album was a gliff from Alfred Hussey, Hussey was an attorney and an American officer during World Wal. At the end of the war, he was sent to Japan as an officer. In that capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japanese law treats the sildes as government works and thus they are in the public domain.

Format: Image Collections
Accessir public
Search within group: University of Michigan Collections
Sponsor: Digital Library Production Service
Statistics Deals: statistics detail.

Sponsor: Digital Library Production Statistics Detail: statistics detail

## **UNIVERSITY OF MICHIGAN Digital Collections** http://quod.lib.umich.edu

Judaic Studies (3) Landscape Architecture (3) Latin American and Caribbean Studies (1) Law and Legal Studies (3) Library Science (2)
Mathematics (1)
Mechanical Engineering (1)
Medicine (General) (1) Middle Eastern Near Eastern and North African Music (5)
Natural Resources and Environment (5) Organic Chemistry (1)
Organizations and Businesses (1) Philosophy (6)
Photographs and Pictorial Works (43)
Places (14)
Political Science (11)
Public Health (General) (3)
Public Polity (1)
Reviews (of Books Movies Plays etc.) (1)
Rassian Studies (1)
Slavic and East European Studies (1)
Slavic and East European Studies (1)
Social Sciences (General) (9)
Social Work (3) Social Work (3)
Socialogy (12)
Socialogy (12)
Socialogy (12)
South Asian Studies (1)
South Asian Studies (6)
South Asian Studies (6)
Southeast Asian Studies (2)
Spanish Language and Literatures (1)
Sports Management (1)
Statistical Facts and Figures (1)
Statistica Facts and Literature (1)
Statistica Figures (1)
Statistica Figure

Built with exhibit software from the Simile project at MIT.



Affred Hussey Collection: Japan's Constitution Slides

The Alfred Hussey Collection: Japan's Constitution Slides collection contains a set of slides commemorating the enactment of Japan's constitution. They are housed in the Asia Library at the University of Michigan. The slides are in Japanese and include drawings, colored cartonos, and images of the scales of justice with citizens. They were part of the effort to popularize the constitution. The slides show the educational purpose of the Committee for the Popularization of the Constitution (Kenpo Fulyu Kal) and explained what the new constitution accomplished as it was an entirely new concept to Japanese citizens accustomed to the absolute authority of an emperine The slides were a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japane as an officer. In that capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japanese law treats the slides as government works and thus they are in the public domain.

Format: Image Collections
Access: public

Search within group: <u>University of Michigan Collections</u> Sponsor: Digital Library Production Service

Statistics Detail: statistics detail



American Film Institute Catalog
This collection provides a detailed view of American feature films produced during the last century, compiled by specialist researchers at the AFI. Includes full production and cast information as well as extensive plot summaries, notes, and citations to reviews and articles in industry periodicals. Documents 45,000 American films from 1893-1950 and 1961-1970. More than 17,500 entries cover the early years of American film from 1893 to 1910.
Format: Bibliographic Collections
Access: restricted to UM
Search within group: All Active Bibliographic Collections and All DLPS Hosted Collection Bibliographies
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail



The American Influenza Epidemic of 1918: A Digital Encyclopedia
This project is an undertaking of the University of Michigan Contaction to the Contaction of the University of Michigan Contaction to the Contaction of the Contacti This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

Format: Text Collections

Format: Text Collections
Access: public
Search within group: Collection not in any groups
Sponsor: Mpublishing
Statistics Detail: statistics detail

Show all 261 results

#### **NORTH CAROLINA STATE UNIVERSITY**

NCSU Libraries' Rare and Unique Digital Collections http://d.lib.ncsu.edu/collections



#### **WASHINGTON STATE UNIVERSITY**

# WSU Libraries Digital Collections

http://content.libraries.wsu.edu/

