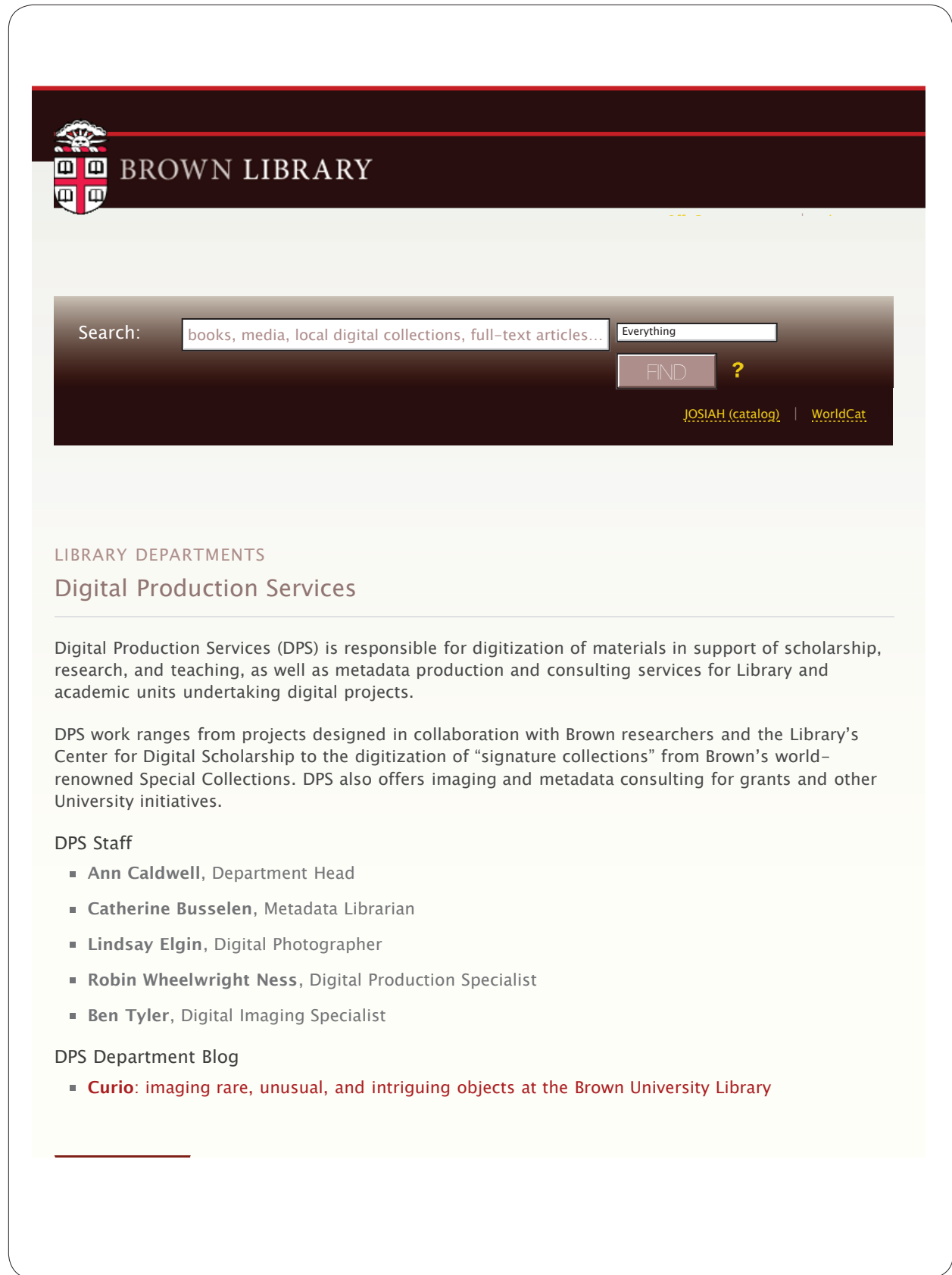


## Digital Image Service Points

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The screenshot shows the top portion of the Brown University Library website. At the top left is the Brown University crest, followed by the text "BROWN LIBRARY". Below this is a search bar with the text "Search:" on the left, a search input field containing "books, media, local digital collections, full-text articles...", and a dropdown menu set to "Everything". To the right of the search bar is a "FIND" button and a question mark icon. Below the search bar are two links: "JOSIAH (catalog)" and "WorldCat".

LIBRARY DEPARTMENTS

## Digital Production Services

Digital Production Services (DPS) is responsible for digitization of materials in support of scholarship, research, and teaching, as well as metadata production and consulting services for Library and academic units undertaking digital projects.

DPS work ranges from projects designed in collaboration with Brown researchers and the Library's Center for Digital Scholarship to the digitization of "signature collections" from Brown's world-renowned Special Collections. DPS also offers imaging and metadata consulting for grants and other University initiatives.

DPS Staff

- Ann Caldwell, Department Head
- Catherine Busselen, Metadata Librarian
- Lindsay Elgin, Digital Photographer
- Robin Wheelwright Ness, Digital Production Specialist
- Ben Tyler, Digital Imaging Specialist

DPS Department Blog

- **Curio: imaging rare, unusual, and intriguing objects at the Brown University Library**

Digitization

Metadata

Contact

Rights & Reproductions

Digitization

Digital imaging technology has become ubiquitous, but in order to achieve high quality image capture and reproduction DPS adheres to imaging best practices established by the cultural heritage and library communities at large. In addition to the image capture stage, color management workflows and principles are also important to implement in relation to viewing conditions (display environments and monitors) and printing (output devices and materials; DPS does not offer printing services).

Handling guidelines provide instruction on the proper handling of archival and special collections materials during digitization, and are modified for specific projects based on the materials being digitized and their condition. Review of the condition of the materials takes place prior to the beginning of a digitization project and is done in consultation with Preservation staff. Special care is taken with fragile, rolled, or oversize materials.

The various tasks performed by Digital Production Services are tracked by an in-house project management system. From the creation of a digital surrogate entry to the publication of its METS record, the system also records user permissions, equipment and software registration, and provides links directly into the Brown Digital Repository (BDR). Security is integrated with a campus-wide authentication system. [\[top\]](#)

RECOMMENDED IMAGE FORMATS

	File Format	Color Space	Resolution
<b>"Master" (archival) file</b>	8-bit uncompressed <b>TIFF</b> (Tagged Image File Format)	<b>Adobe RGB</b>	For images: 600 ppi (min.) at actual size; for text: 300 ppi (min.) at actual size.
<b>Web-based display files</b>	<b>JPEG and JPEG2000</b>	<b>sRGB</b>	JPEG: assorted thumbnail sizes; JPEG2000: varies per view, up to max resolution of "master" file.

[\[top\]](#)

DPS IMAGING EQUIPMENT & SOFTWARE

	Use Cases	Hardware	Software
<b>Flatbed scanning</b>	For flat, printed materials and photographs	Epson Expression 1640XL and 10000XL	SilverFast v6.4 and v8 (via Adobe Photoshop import plugin)
<b>Negative scanning</b>	Slides and 4x5 transparencies	Nikon Coolscan 5000 (slides); transparency adaptors for Epson Expression 10000XL & 1640XL (4x5 transparencies)	Nikon Scan, Epson Scan

<b>Reprographic cameras</b>	For oversize materials and materials requiring special handling (e.g., book cradles)	PowerPhase FX+ scanback with Schneider Apo-Digital 120mm lens; Leaf Aptus-II 12 digital back with Schneider Apo-Digital 72mm lens	Phase One 3.6 (Mac OS 9), Capture One (Mac OS X)
<b>Portable digital cameras</b>	For shots of 3D or in-situ objects/artifacts (also used for events photography)	Leaf Aptus-II 12 digital back with Mamiya/Phase One 645 camera & 80mm lens; Canon 5D Mark II with assorted lenses	Capture One, Adobe Photoshop, Adobe Photoshop Lightroom

[\[top\]](#)

#### IMAGING TARGETS, CALIBRATION/PROFILING SOFTWARE, & RECOMMENDED REFERENCES

##### Imaging Targets (color swatch and scale references):

- X-Rite ColorChecker cards
- Kodak Color Card
- Image Science Associates targets

##### Calibration/Profiling software:

- ProfileMaker & i1Profiler (monitors)
- SilverFast IT8 profiling feature + X-Rite neutral gray reference (flatbeds)

##### Recommended References:

###### Reference Guides:

- [American Society of Media Photographers, \*Digital Photography Best Practices and Workflow\*](#) (ASMP Initiative Funded by the Library of Congress)
- [Columbia University Libraries, \*Imaging Standards\*](#)
- [Cornell University Library, \*Moving Theory Into Practice: Digital Imaging Tutorial\*](#)
- [Federal Agencies Digitization Guidelines Initiative \(FADGI\): Digitization Guidelines](#)
- [FADGI, \*Digital Conversion — Documents and Guidelines, A Bibliographic Reference\*](#) (PDF)
- [Getty Research Institute, \*Introduction to Imaging\*](#) (Revised Edition)
- [UPDIG Coalition, \*Universal Photographic Digital Imaging Guidelines\*](#)
- [U.S. National Archives and Records Administration \(NARA\), \*Technical Guidelines for Digitizing Cultural Heritage Materials: Creation of Raster Image Master Files\*](#) (PDF)

###### Specifications:

- [International Color Consortium](#) (ICC color profiles)

- [The JPEG Committee Home Page](#)
- [TIFF, Revision 6.0](#) (Format Description via Library of Congress)

Relevant Books:

- [Real World Color Management](#)

[\[top\]](#)

Outside Services

- [Audio Digitization \(Music Library\)](#)
- [Video Digitization \(CIS/ITG\)](#)

Quick Links:

[Ask a Librarian](#)

[Josiah \(Catalog\)](#)

[WorldCat](#) / [easyBorrow](#)

[Databases A-Z](#)

[eJournals A-Z](#)

[eBooks](#)

[Course Reserves \(OCRA\)](#)

[MoBUL for your phone](#)

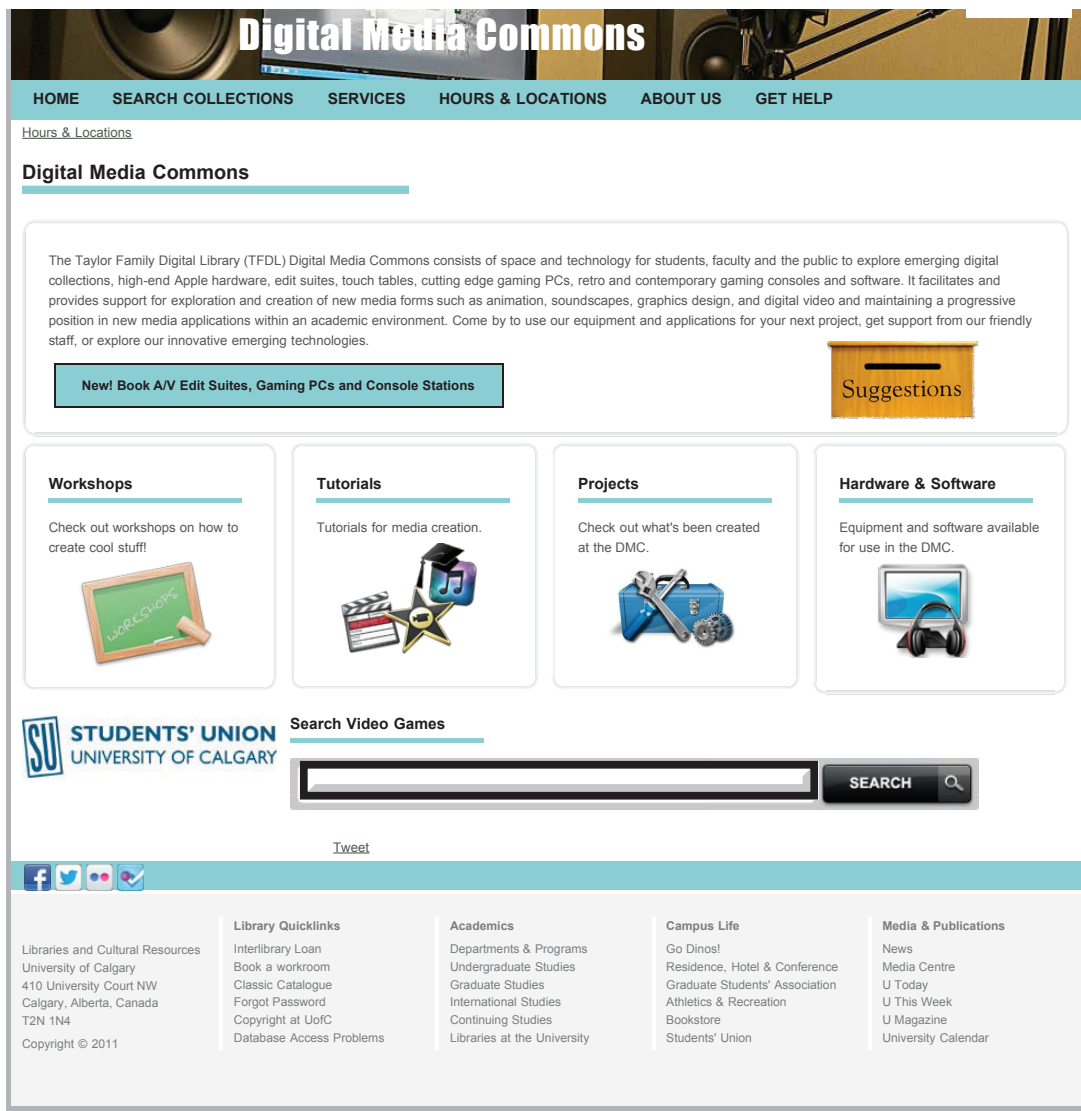
Research:

[Getting Started](#)

[Guides: by Subject / Course](#)

[Videos & DVDs](#)

[Instructional Images](#)



The screenshot shows the Digital Media Commons website. At the top is a navigation bar with links: HOME, SEARCH COLLECTIONS, SERVICES, HOURS & LOCATIONS, ABOUT US, GET HELP. Below this is a sub-header for 'Hours & Locations' and the main title 'Digital Media Commons'. A descriptive paragraph follows, explaining the Taylor Family Digital Library (TFDL) Digital Media Commons. Below the text are two buttons: 'New! Book A/V Edit Suites, Gaming PCs and Console Stations' and 'Suggestions'. The main content area is divided into four columns: 'Workshops' (with a chalkboard icon), 'Tutorials' (with a graduation cap and star icon), 'Projects' (with a toolbox icon), and 'Hardware & Software' (with a computer monitor and headphones icon). Below these columns is a search bar for 'Search Video Games' with a 'SEARCH' button. A 'Tweet' link is also present. At the bottom, there are social media icons and a footer with contact information and quicklinks.

# Digital Media Commons

HOME SEARCH COLLECTIONS SERVICES HOURS & LOCATIONS ABOUT US GET HELP

[Hours & Locations](#)

## Digital Media Commons


The Taylor Family Digital Library (TFDL) Digital Media Commons consists of space and technology for students, faculty and the public to explore emerging digital collections, high-end Apple hardware, edit suites, touch tables, cutting edge gaming PCs, retro and contemporary gaming consoles and software. It facilitates and provides support for exploration and creation of new media forms such as animation, soundscapes, graphics design, and digital video and maintaining a progressive position in new media applications within an academic environment. Come by to use our equipment and applications for your next project, get support from our friendly staff, or explore our innovative emerging technologies.

[New! Book A/V Edit Suites, Gaming PCs and Console Stations](#)

[Suggestions](#)


### Workshops

Check out workshops on how to create cool stuff!




### Tutorials

Tutorials for media creation.




### Projects

Check out what's been created at the DMC.



### Hardware & Software

Equipment and software available for use in the DMC.



**SU STUDENTS' UNION UNIVERSITY OF CALGARY**

Search Video Games

SEARCH

[Tweet](#)

[f](#) [t](#) [p](#) [v](#)

Libraries and Cultural Resources  
University of Calgary  
410 University Court NW  
Calgary, Alberta, Canada  
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**Library Quicklinks**  
Interlibrary Loan  
Book a workroom  
Classic Catalogue  
Forgot Password  
Copyright at UofC  
Database Access Problems

**Academics**  
Departments & Programs  
Undergraduate Studies  
Graduate Studies  
International Studies  
Continuing Studies  
Libraries at the University

**Campus Life**  
Go Dinos!  
Residence, Hotel & Conference  
Graduate Students' Association  
Athletics & Recreation  
Bookstore  
Students' Union

**Media & Publications**  
News  
Media Centre  
U Today  
U This Week  
U Magazine  
University Calendar

**Department of Art & Art History**  
UNIVERSITY OF COLORADO BOULDER

resources  
visual resources center (vrc)  
vrc news  
workshops / events  
create images  
find images  
order images  
submit images  
use images  
equipment  
classrooms  
vrc tech tips  
videos  
copyright  
jobs  
campus links  
woodshop  
computer labs  
cu art museum  
community  
resources

home > resources > visual resources center (vrc)

## visual resources center (vrc)

Visual Arts Complex, Room 310

Welcome! We provide and facilitate access to images, imaging, and related information resources for teaching and research in the Department of Art and Art History. This includes:

- A departmental image collection and support for other important image resources such as ARTstor
- Resources, training, and support in digital imaging and image presentation software
- Equipment for use in creative work, documentation, and classrooms within the department

[Blog](#) [Facebook](#) [Twitter](#) [YouTube](#) [Delicious](#) [Flickr page](#)

### Hours

- Fall and spring semester: M-F, 8:00am – 7:30pm (training and Portfolio Photography Room available by appointment 8:30am – 4:30pm);
- Summer and Maymester: M-F, 9:00am – 4:00pm (may close for lunch hour; training and Portfolio Photography Room available by appointment 8:30am – 4:00pm)
- The VRC is **CLOSED** on school holidays, during fall and spring breaks, and when there are no AAH classes in session. We **may** be available by advance appointment on weekdays during breaks and between sessions. *Please call ahead.*

**Contact Us**  
E-mail: [aahvrc@colorado.edu](mailto:aahvrc@colorado.edu)  
VRC main phone: 303-492-1683  
Equipment Room phone: 303-492-1313 (please call the main phone line during summer and breaks)

Search this Site  Search [Share](#) [10](#) [Print](#) **people degrees programs resources**

VRC: front desk

**UF** George A Smathers Libraries Off-Campus Access

Home » Technology & Support Services » Digital Library Center »

**Digital Library Center**  
[People | Programs & Projects](#)  
[Recognition | Giving | Reports](#)  
[Presentations | Publications](#)

**Technologies**  
[Documentation | Equipment](#)  
[Digitization Manual | SobekCM](#)  
[Digital Preservation](#)

**Digital Collection Planning**  
[Copyright & Permissions](#)  
[Project Planning](#)

**Digital Humanities/Scholarship**  
[Digital Humanities | Exhibits](#)  
[Digital Collection Services](#)  
[Scholarly Communication](#)

**Digital Collections**  
[UF Digital Collections \(UFDC\)](#)  
[Digital Library of the Caribbean \(dLOC\)](#)  
[Institutional Repository @UF](#)

**Search**  
Site

Digital Services (DLC)  
Smathers Libraries  
University of Florida  
P.O. Box 117003  
Gainesville, FL 32611 USA  
P: 352.273.2900  
F: 352.846.3702  
[UFDC@uflib.ufl.edu](mailto:UFDC@uflib.ufl.edu)

### Digital Collection Services

*Also, see [Digital Humanities support](#). >>*

The DLC provides a variety of services for developing, managing, and promoting archival and scholarly assets.

#### Digital Collection Support: Hosting & Customization

- Creation, hosting, support, and stewardship of digital objects and collections within the UF Digital Collections
- All collections are:
  - Full text searchable
  - Browseable - with browse views by title and thumbnail, and by new items
  - Serve text, image, multimedia, audio, video files, data sets, and more within the same collection
  - Support for multiple file types (text, image, oversized images, video, audio)
  - Powered by rich metadata support, with automatic transformations for maximum interoperability
- Customization of collections
  - Customized collection pages and supplemental pages
  - Customized interfaces (e.g., dLOC and Matheson Historical Museum)
- Collections benefit from central infrastructure - new technologies are added for all (e.g.: map search using the Google Maps API)
- Internationalized/localized interfaces in English, Spanish, and French

#### Sharing/Access

*All records are open and fully available for download and use under the terms of [Creative Commons CC0](#).*

- **Open Archives Initiative (OAI) compliant**
  - UFDC supports the OAI protocol for metadata harvesting (OAI-PMH). OAI allows anyone to obtain records from UFDC for inclusion in their collections. The base URL is: [http://ufdc.ufl.edu/sobekcm\\_oai.aspx](http://ufdc.ufl.edu/sobekcm_oai.aspx)
  - Using the base URL, you can add OAI verbs and other commands. For example:
    - Verb: Identify:
      - [http://ufdc.ufl.edu/sobekcm\\_oai.aspx?verb=Identify](http://ufdc.ufl.edu/sobekcm_oai.aspx?verb=Identify)
    - Verb: ListMetadataFormats:
      - [http://ufdc.ufl.edu/sobekcm\\_oai.aspx?verb=ListMetadataFormats](http://ufdc.ufl.edu/sobekcm_oai.aspx?verb=ListMetadataFormats)
    - Verb: ListSets:
      - [http://ufdc.ufl.edu/sobekcm\\_oai.aspx?verb=ListSets](http://ufdc.ufl.edu/sobekcm_oai.aspx?verb=ListSets)
- URI's provide unique and constant links ready for bibliographic citation
- Records for all collections and items:
  - available as METS/MODS, MARCXML, and qualified Dublin Core
  - all formats are accessible online
  - a batch record feed in MARCXML is available [here](#)
  - all records and feeds include thumbnail icons. Catalogs can show the thumbnails along with records to greatly assist patrons in browsing and reviewing materials
  - RSS feeds for all items and all new items
- Worldwide reach via Google, Google Scholar, and other search engines
- Rooted in providing [Open Access](#) to archival and scholarly assets
- Notification tools for new content alerts via [RSS](#)
- Increase archival and scholarly assets' audience and access
- Image zoom and pan viewing capabilities
- Ability to serve a variety of organizational options for objects including:
  - hierarchical groupings allowing collocation by Area, topic, and geographical hierarchies for College, Department
  - monographic, page-turning functionality
  - multiple files connected to one descriptive record
  - one item, one record
  - mapping between various versions of a single work
  - journal volume, issue, title organization
- Broad, internationally applied description methods using METS/MODS Metadata
- Ability to apply controlled vocabularies and name headings

#### Scholarly Publications & Rights management

- Journal hosting with [Open Journal Systems \(OJS\)](#), supported through the UF Libraries ([more information](#))
- Authors remain the copyright holders
- Library [requests right](#) to distribute content
- Assist with understanding copyright status of work
- [Creative Commons](#) licensing capabilities
- Assist with mandatory deposit of electronic-only publications to the Library of Congress

#### Digitization of materials held by the Libraries

- Digitization equipment operated within a color managed environment for artifactual fidelity:
  - large format scanner for maps
  - slide scanner
  - open book scanner for fragile objects
  - high speed sheet feed scanner
  - flat bed scanners
  - digital photography studio for large or 3-D objects
- Digitization experts
- Software Suite - the Digitization Toolkit
  - Customizable Software Toolkit for contributing digitized materials
  - Digitization manual
  - Presentation about the Toolkit
- Publishing
  - Convert traditional publications into digital publications
  - Provide a means for born digital publication
- For other materials: [CITT Faculty Media Lab \(pricelist\)](#)

#### Digital Curation & Stewardship



- Internships ([internship policy](#); [available internships](#); [internships with partners](#): Samuel Proctor Oral History Program)
- Content Knowledge & Outreach
- Collection Support & Processing
- Metadata Coordination
- Preservation & Archiving
  - Bit level archiving
  - Multiple redundant data back-ups provided
  - Migration of various formats supported
  - Ability to archive all format types
  - System interoperability
- Training on technologies for digital stewardship
- Digital curation for data sets
- Digital curation for digital scholarly works ([following established guidelines to support evaluation](#))
- Digital humanities (speculative computing) project collaboration and supports; see [example projects](#):
  - [Curated online exhibits](#): by scholars and students with scholarly review
  - [Digital Library of the Caribbean](#) : [Teaching Materials Collection](#): graduate humanities students developed materials as part of coursework)
  - [Arts of Africa](#): curated online collection from library and museum materials, with related physical exhibit
  - [Digital Vodou](#): curated scholarly archive of primary and research materials
  - Supporting interns, fellows, and visiting scholars
  - Collaborative support on projects (speculative; reflective; interpretive; analytical) and to support existing research enhanced with technology

#### Authors and Patrons

- [myUFDC](#)
  - self-submittal system for the UF Institutional Repository
  - user tools for saving searches, creating and sharing collections, and many others
- reference support by email, phone, and mail for all collections

#### Standards Compliant

- [METS Metadata](#)
- Digitization standards followed:
  - High resolution TIFFs or A/V for archiving
  - JPEG2000 format for viewing

#### Digital Collection Development, Project Management, and Post-Development Tools & Services

- Funding: [Grants](#) and assistance locating other funding opportunities
- Project Development Resources
  - [Copyright and permissions](#)
  - [Digital Collection development template](#)
  - [Sample Operational Workflow for digitization \(draft\)](#)
  - [Information for potential partners](#)
- Evaluation:
  - [Online usage statistics](#) provide usage counts overall, by collection, and by item
  - [Annual usability studies](#)
  - [User feedback](#)
- Promotion:
  - Collection Findable through main UFDC site, which is already optimized for search engines; through the UF Catalog; through WorldCat
  - Promoted through the [UFDC Blog](#); through [RSS feeds](#); through press releases and training classes
  - Development of promotional materials (brochures, exhibits, [slideshows](#))
- Additional
  - Assistance available for [loading to external sites](#) (YouTube, Flickr) for promotion
  - New technologies benefit all when implemented

*Last modified: Sunday January 15 2012 Int*

Share and bookmark:

[Staff web](#) | [Staff Directory](#) | [Conduct in the library](#) | [Contact us](#) | [Privacy policy](#)

Send suggestions and comments to [ufdc@uflib.ufl.edu](mailto:ufdc@uflib.ufl.edu).  
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University of Michigan About Services Libraries & Departments MGet It Search Tools Catalog (Mirlyn)

**Search**   Browse   Get Help

[Home](#) > [Services](#) > Digital Library Production Service (DLPS)

Digital Library Production Service (DLPS)

**Staff**

All DLPS Collections

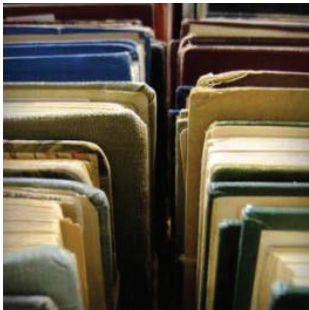
Featured Digital Collections

History & Mission

Papers & Presentations

Access & Use Policy

OAlster



## Digital Library Production Service (DLPS)

[Staff Listing](#)

The Digital Library Production Service (DLPS) was formed in 1996 to provide infrastructure for campus digital library collections, including both access systems and digitization services. DLPS is a unit of the University Library, and is part of its [Library Information Technology Division](#). DLPS is also responsible for the [Digital Library eXtension Service](#) (DLXS) and host services for other academic institutions and non-profit organizations.

A unit within DLPS is the [Digital Conversion Unit \(DCU\)](#) which digitizes original materials including books, photographs, journals, rare documents and artifacts primarily for the University Library using flatbed & planetary scanners and digital photography.

We can work with you to digitize and host image and text collections. Please start with [these workflow documents](#).

DLPS provides access to over 200 text, image, and finding aid collections that collectively provide access to over a million digital objects.

- [Staff, Departments & Contact Information](#)
- [Papers & Publications](#)
- [History & Mission](#)
- [Access & Use Policy](#)
- [Past Projects](#) (e.g., [OAlster](#))

---

Send comments and questions to [DLPS Help](#).

Page maintained by [Kat Hagedorn](#)  
Last modified: 01/29/2013

<a href="#">Quick Links</a>	<a href="#">MLibrary Hours</a>	<a href="#">Contact</a>	<a href="#">Copyright</a>
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**NORTHWESTERN UNIVERSITY LIBRARY**

search library resources... [Resources](#) [Website](#)

Main Library Hours: 8:30am - 10pm  
[more for Wednesday, August 7](#)

[Find Materials](#) [Libraries & Collections](#) [Research & Instruction](#) [Services](#) [News & Events](#) [About](#)

[Home](#) » [About](#) » [Library Administration](#) » [Departments & Offices](#) » Digital Collections

### DEPARTMENTS & OFFICES

- Access Services
- Acquisitions and Rapid Cataloging
- Admin and Collection Services Division
- Bibliographic Services
- Business & Finance
- Branch & Off-Campus Services
- Digital Collections**
  - Overview**
  - Staff
  - Digitization Services
  - Equipment Checkout
  - Digital Image Library
  - Training and Media Lab
  - Digital Initiatives
- E-Resources & Collection Analysis
- Facilities Operations and Stacks Management
- Library Technology Division
- Oak Grove Library Center
- Personnel Office
- Preservation
- Public Services Division
- Research and Information Services
- Scholarly Communication
- Special Libraries Division
- User Experience
- Web Technologies

### RELATED NEWS

[Upcoming Workshops](#)  
Upcoming workshops and presentations sponsored by Digital Collections  
[Commedia dell'Arte Website Launches](#)  
Interact with Fava Masks online!  
[New Digital Tool](#)  
Search collection finding aids online using the Archival and Manuscript Collections Portal  
[New equipment and checkout procedures from Digital Collections](#)  
New audio, photo and video equipment available to faculty, graduate students and staff from the Digital Collections department.  
[more news](#)

### Digital Collections Department

Digital Collections Department advances the University's teaching and research mission by providing digitization services and support to Northwestern faculty and graduate students. We partner with other Library and University departments to provide these services and to undertake special digitization projects that bring Northwestern's unique and rare collections to researchers around the world. While digital content production is at the heart of the Digital Collections Department, we are also firmly committed to instruction, training and user support.

Within the Marjorie I. Mitchell Digital Media Center, Digital Collections-2E Production provides digitization services, including audio and video streaming, slide scanning, audio production and special projects, for Northwestern faculty, staff and graduate students. In addition, the Kirtas scanning initiative digitizes out-of-copyright books from the Library's collections, including brittle books, ensuring broad access to their contents.

The Digital Collections-2E Digital Media Lab provides production equipment and instruction on various hardware and software applications. Though it is primarily a Mac lab, the Library's only public optical character recognition text scanner (running on a Windows PC) is also available here. The most common training and production requests in the lab are for video editing, audio editing, DVD burning, text scanning and slide scanning. Instruction is available to faculty, staff and graduate students who wish to explore new modes of research and presentation. Additionally, the Digital Collections Department provides an assortment of audio-visual equipment for checkout to Northwestern faculty, staff, and graduate students.

Digital Collections Department staff also works with the Digital Library Committee to identify and manage digital library projects. Eighteen digital library projects are currently available through the [Digitized Collections](#) page.

### HOURS

**Digital Collections**  
Summer Session  
(06/24/2013 - 08/17/2013)  
Mon-Fri: 8:30 AM - 5:00 PM  
**Exception: Closed Thursday, July 4.**  
[Click here for future dates](#)

### LOCATION

Level 2, East Tower  
Main Library  
Evanston, Illinois 60208

### CONTACTS

Digital Collections  
+1 (847) 467 1080  
[digitalcollections@northwestern.edu](mailto:digitalcollections@northwestern.edu)

### COLLECTIONS & EXHIBITS

[ARTstor](#)  
[Digital Image Library \(MDID\)](#)  
[Digitized Collections](#)  
[Northwestern BOOKS](#)

### QUICKLINKS

[Image Request Form](#)  
[RealPlayer Troubleshooting](#)  
[Scholarly Resources and Technology Series](#)  
[Special Libraries Division](#)  
[Streaming Media FAQ](#)

**NORTHWESTERN UNIVERSITY**

[CONTACT](#) [DISCLAIMER](#) [POLICY STATEMENTS](#) [NU CAMPUS EMERGENCY INFORMATION](#)

Mobile Site | Library Home | Northwestern Calendar: Plant Purple | Northwestern Search

Northwestern University Library | 1970 Campus Drive | Evanston, IL 60208-2300 | Evanston: 847.491.7658 | Fax: 847.491.8306 | [library@northwestern.edu](mailto:library@northwestern.edu)

**SHANTI** at the University of Virginia  
Sciences, Humanities & Arts Network of Technological Initiatives

Home UVa Profiles Knowledge Base Activities News

SHANTI promotes innovation at the University of Virginia through the use of advanced digital technologies in research, teaching, publishing and collaborative engagement... [Read more](#)

Subscribe to SHANTI Newsletter

### Featured Programs

**Mandala Project**  
A scholar's system for creating powerful websites without the programmers..... [Read more](#)

**Digital Departments**  
The initiative employs a two-pronged approach to creating and sustaining a dynamic digital infrastructure.... [Read more](#)

**UVa Community Tools**  
Digital technologies which are powerful, easy to use, reliable, interoperable, and suited for academic use... [Read more](#)

**UVa Knowledge Base**  
Instructions, models, and tips for using digital technologies in research, teaching, and engagement at UVa... [Read more](#)

**Curricular Activities**  
Courses to broaden student understanding of digital technology... [Read more](#)

**SHANTI Networking**  
This website portal with its profiling and networking facilities for UVa people, projects, and organizations... [Read more](#)

### A Featured UVa Organization

**Virginia Center for Computer Music (VCCM)**

The VCCM is the premier audio facility at the University of Virginia. Founded in 1988 and housed in UVa's Department of Music, the Center focuses on music creation using emerging technologies of our time. The Center supports advanced research projects and creati...

[VIEW DETAILS](#)

### Latest News

[Events Calendar](#)

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PERFORMANT SOFTWARE (S) CAT-4

**W** UNIVERSITY of WASHINGTON SCHOOL OF ART

ART ART HISTORY DESIGN About Advising Study Abroad Student Work News + Events Giving

**Visual Services / Image Library**

**ABOUT**  
The School of Art Image Library (SoAIL) houses: physical work space for faculty who use 35mm slides a collection of 350,000 35mm slides of artwork the image cataloging staff

The slide collection circulates to School of Art faculty, staff, and students; other UW faculty and graduate students; and curators at the Henry Art Gallery, the Burke Museum, and the Seattle Art Museum. The collection is not currently open to UW alumni, other institutions, or the public.

Access to the School of Art's digital image database (soaMDID) is limited to current School of Art faculty and graduate students and is arranged through the Director of Visual Services, whose office is in the SoAIL.

**BLOG**  
Simulacrum, the SoAIL blog, provides information about image resources for teaching and image presentation tools. Updates are made approximately once a week. Check it regularly or subscribe to the RSS Feed through the link at the bottom of the blog.

**SoAIL: Digital Image Database (soaMDID)**  
Our digital image database, known as soaMDID, provides images that fulfill the unique teaching needs of School of Art faculty. It also provides access to other image collections at the UW and beyond. The soaMDID is a local implementation of the Madison Digital Image Database (MDID) open source software, which was developed at James Madison University.

**ACCESSING THE DIGITAL IMAGE COLLECTION (SoaMDID)**

The soaMDID can be accessed from any computer with browser software, Flash Player installed, and an internet connection. An account must be set up by the Director of Visual Services. School of Art faculty, teaching assistants, and graduates students are eligible for access. Undergraduate students have indirect access through [online images reserves \(eRes\)](#) for their individual School of Art classes.

A soaMDID user is able to search the database and save groups of selected images in slideshows. One can then choose to use the MDID ImageViewer for presentations or download images for use in other presentation software such as Adobe Acrobat (via pdf creation), PowerPoint, or ARTstor's Offline Image Viewer (OIV).

Other UW faculty and graduate students are not eligible for a soaMDID account, but they may access digital images through the UW Libraries' subscription to ARTstor or the UW Image Bank. The Image Bank's web page also provides links to other image collections available through the UW Libraries.

**HOURS**  
During quarter  
Monday-Friday, 8am-4pm  
  
Interims  
Monday-Friday, noon-4pm  
Closed during all university holidays

**CONTACT**  
Art Building, room 120  
Tel: 206-543-0649  
Email: [soail@uw.edu](mailto:soail@uw.edu)  
Supervisor: Jeanette Mills, Director of Visual Services

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#### TRAINING

Once an account has been established, the new user(s) will receive an email from the Director of Visual Services that includes information on scheduling a training session. Group training sessions for School of Art graduate students who are not teaching assistants will be scheduled at least once a year or through a request to the Director of Visual Services. More information can be found on the Visual Services [Vimeo channel](#).

#### TERMS OF USE

The collections accessed through soaMDID are only for use by current UW School of Art faculty, staff, and students for purposes related to the UW's teaching mission. Other uses may be a violation of the U.S. Copyright Code. Publication is not allowed. By using the soaMDID, account holders are agreeing to these terms.

#### SoAIL: 35mm Slide Collection

The slide collection circulates to School of Art faculty, staff, and students; other UW faculty and graduate students; and curators at the Henry Art Gallery, the Burke Museum, and the Seattle Art Museum. The collection is not currently open to UW alumni, other institutions, or the public.

#### ORIENTATION

When visiting the SoAIL for the first time, please ask a staff member for an orientation. We can also provide a map of the collection.

Slide carousels are available for checkout from the SoAIL.

#### LOAN PERIODS AND RESTRICTIONS

Note: all slides may be placed on hold up to one week prior to checkout.

##### School of Art (SoA) Faculty

Loan period: 1 week

Faculty with slide-intensive courses are assigned work areas in the SoAIL. People with these spaces do not need to check out slides, provided that the slides remain in their SoAIL work space (except for in-class use). Slides taken to offices or for use in non-class lectures must be checked out.

##### Non-SoA Faculty and Curators

Loan period: 24 hours

##### Graduate Students

Loan period: 24 hours (teaching status does not alter loan period)

##### Undergraduate Students

Loan period: time of class

Slides may be borrowed only for assigned class presentations.

No browsing is allowed; students must be looking for specific artists.

#### FEES

Replacement of lost or overdue slides is \$10 per slide. Repairs to damaged slides or slide mounts is prorated based on damage.