



REPRESENTATIVE DOCUMENTS

Position Descriptions

**THE UNIVERSITY OF ARIZONA
POSITION DESCRIPTION**

POSITION TITLE: Director of Copyright and Scholarly Communications
DEPT/TEAM: University Libraries and CCP, Administrative Team
EMPLOYMENT CLASSIFICATION: Appointed Personnel
FTE: 1.0

LIBRARY MISSION STATEMENT:

The University of Arizona Libraries and Center for Creative Photography advance the University's mission through the active contributions of knowledgeable staff who choose cost effective methods of acquiring, curating, managing, and connecting customers to information services and resources and providing education in their use.

All Library staff members are charged with advancing the vision and mission of the Libraries through system-wide thinking and shared responsibility for successful teams. Individuals are responsible and accountable for problem solving, processes improvement, maintaining quality standards and are empowered to make decisions at appropriate levels. Staff members are encouraged to take satisfaction in their accomplishments in an atmosphere of cooperation and to have a balance of personal and professional lives.

The University of Arizona Libraries is a dynamic, team-based learning organization dedicated to a customer center philosophy. The primary customer base for this position is the University and its faculty, administration, researchers and students. The Library operates in an environment of shared authority, responsibility and decision-making among a diverse group of colleagues committed to the support of the learning and research activities of a comprehensive research university.

POSITION SUMMARY:

The position will be responsible for the Office of Copyright and Scholarly Communications. The incumbent will coordinate scholarly communications activities for the University of Arizona and taking the lead in building a scholarly communications program. The Director will lead efforts to educate the university intellectual property issues and their impact on the nature and conduct of scholarly inquiry and instruction. The incumbent will organize educational forums on scholarly communication topics and work with faculty to insure understanding on copyright issues. The Office will also seek copyright permissions to digitize and make materials, including dissertations, accessible to the academic community. The position reports directly to the Associate Dean of the University Libraries and CCP.

DUTIES, RESPONSIBILITIES and EXPECTATIONS:

1. Provides leadership to the University and Libraries in building a scholarly communications program and educating the University community about intellectual property issues. Supports the development of the Libraries scholarly communications web site.

2. Directs copyright activities for the Libraries and serves as copyright advisor to the university community; serves as the Libraries primary resource on fair use and other copyright issues and programs related to scholarly communications
3. Serving as the contact point for queries and suspected violations of the Digital Millennium Copyright Act from outside agents (RIAA, publishers, motion pictures, etc.).
4. Works with the Office of General Counsel, Students Affairs, Information Technology, and Vice President for Research (VPR), Vice President for Instruction (VPI) and academic departments on issues and programs related to scholarly and aggressively provides educational resources for faculty and students on how to observe copyright compliance while maintaining fair use.
5. Providing face to face advice and guidance for faculty on how materials may be used for educational and research use while not violating copyright.
6. Working with the VPR and appropriate faculty units to educate faculty on their responsibilities and rights in terms of their own scholarship, while at the same time observing the new NIH policies on the deposit of scholarly articles resulting from federally funded research
7. Monitoring national scholarly communication policy issues, informing and educating the University community on their significance as well as ensuring our state and federal relations officers have the information they need on these issues. Ensures that scholars, students, and libraries in the digital environment retain the full benefits of the current and evolving intellectual property regime.
8. Organizes educational forums on scholarly communication topics as they relate to academia and to research libraries.
9. Providing support for University discussions on the development of University policies on copyright, the public domain, user privacy, and other scholarly communication issues.
10. Represents the interests of the Library and university community in development of copyright, the public domain, user privacy, and other scholarly communications issues.
11. Consults with faculty on proper use of published materials, intellectual property, databases and readings in the University Course Management System(s). Provides ready access to faculty on copyright issues and the potential for violations as related to copyright and fair use.
12. Seeking copyright permissions to digitize and make publicly accessible University materials including dissertations as well as works of unclear origin or copyright assignment.
13. Understands, advocates, communicates the Libraries' mission, vision, goals, services and operations as they relate to copyright and scholarly communications.
14. Works with the Libraries information systems and integrative services teams to insure needed materials are and can be available in the Institutional Repository. Advertises the availability and capability to the repository to the University community, faculty researches and students.
15. Responsible for staff development and training programs for the Library on copyright and scholarly communications issues.

MINIMUM REQUIREMENTS:

- Master's degree in library/information science or other relevant field. Assignment to a continuing-eligible or administrative year-to-year appointment will depend on relevant degree of the successful candidate. Only MLS candidates can be continuing eligible.
- Substantial professional experience in scholarly communications, copyright, intellectual property and fair use.

PREFERRED QUALIFICATIONS:

- Demonstrated success in leading a program with broad impact in a research University environment.
- Experience in preparing and delivering scholarly communications, copyright and fair use instruction for different audiences, individually and in groups/forums, on campus. Ability to develop web-based educational materials on scholarly communications, copyright and fair use.
- Demonstrated success working in a team-based environment and work with diverse peoples and serve a diverse population across campus,
- Demonstrated ability to function independently, taking initiative and setting priorities in a dynamic, changing environment with frequent interruptions and deadlines.
- Extensive knowledge of the overall operations and information needs in a large academic research university library.
- Excellent communication skills and the ability to interact effectively with customers, colleagues, campus administrators, counsel's office lawyers, consortia partners and national organizations.
- Ability to liaise, with various campus, state and national organizations on developments and issues related to scholarly communications and intellectual property.
- Working knowledge of course management systems and institutional repositories and ability to communicate benefits and issues with campus faculty colleagues and administrators.
- Possesses a thorough understanding of trends away from print toward digital content as a preference and reality for the future in this library and nationally. Ability to communicate the changes, requirements and benefits to faculty, students and researchers across campus.
- Demonstrated commitment to monitor trends in technology, digital materials, copyright/intellectual property, scholarly communications, course management systems and institutional repositories and translate them into workable programs and education opportunities for the Library and University communities.

POSITION DESCRIPTION

DATE: January 2011

COLLEGE: University Libraries, Arizona State University

DEPARTMENT: Collections and Scholarly Communications Office (CSCO)

TITLE: Chief Officer

POSITION SUMMARY: Reporting to the Associate University Librarian, the Chief Officer is responsible for overall management and policy guidance in the Office of Collections and Scholarly Communication, and the Preservation Department for the Arizona State University Libraries. S/he provides leadership for the selection, licensing, management and preservation of print and electronic resources. S/he provides leadership in consortial and cooperative activities that include collections and scholarly communication. S/he is responsible for hiring, training and evaluating CSCO and Preservation personnel; and for contributing to general administrative decision-making and library leadership through committee and policy work. The Chief Officer projects, coordinates and manages the information resources budget. S/he supervises and coordinates the work of the Libraries' area specialists, and monitors the gifts and donations program. S/he facilitates the transition to a digital-preferred collection in support of teaching, learning and research. S/he helps develop and promote sustainable models of scholarly communication, and initiates innovative approaches to collection assessment, data gathering, and management.

DUTIES AND RESPONSIBILITIES:

Maintains a broad understanding of Arizona State University's teaching, learning and research programs and initiatives, and its academic goals and plans, to ensure that collections meet faculty and students needs.

Provides strong and visionary leadership for library-wide collection development practices, preservation, and collection digital initiatives.

Monitors and keeps current, at the national and international levels, information and developments related to collection management, cooperative collection development, scholarly communication, publisher business models, digital content, licensing, and the information resources legal environment; recommends, for consideration, leading edge programs for ASU Libraries' participation.

Works within a shared administrative structure to facilitate the ASU Libraries collection-building and access functions; develops policies and initiates programs to fulfill user collections and access needs.

Oversees the work of the Collections Council, the Collections Council Steering Group, and its subgroups.

Oversees allocation, use, and analyses of the information resources budget (approximately \$10 million) and selected gift endowments.

Represents the collection interests of the ASU Libraries in state and regional consortia, (Arizona Universities Library Consortia and Greater Western Libraries Alliance and others) national forums and international initiatives.

Directs, supervises and manages recruitment and evaluation for librarians and staff in the Office of Collections and Scholarly Communication and the Preservation Department (includes the Area Specialists, Assistant Collections and Scholarly Communications Librarian, Gifts Coordinator, Contracts Specialist, Statistical Analyst, and Head of Preservation).

In addition to direct position responsibilities, participates in professional development, creative activities, and service to the profession and/or community.

Performs other duties as assigned.

AP Signature _____

PE Signature _____

**ARIZONA STATE UNIVERSITY LIBRARIES
POSITION DESCRIPTION**

DATE: April 2012
DEPARTMENT: Collections and Scholarly Communication Office
NAME:
TITLE: Specialist Senior/Contract Specialist

GENERAL SUMMARY:

The Specialist Senior/Contract Specialist supports the electronic licensing program for the Arizona State University (ASU) Libraries, and for the Arizona Universities Library Consortium (AULC), a partnership providing access to electronic resources to university communities in the state of Arizona. S/he also assists and supports contracts and rights management for the ASU Digital Repository, a digital collection of content provided by the ASU Community; and undertakes an advisory role in the scholarly communication movement, both locally and nationally. The Specialist Senior is a member of the Collections and Scholarly Communications Office, and reports directly to the Chief Officer and indirectly to the Associate University Librarian. S/he is responsible for revising, negotiating and processing contracts and advising, in consultation with the ASU General Counsel's Office, on copyright and fair use issues. S/he works directly with the ASU Digital Repository Steering Committee, the Collections Selection Committee, ASU Libraries Administration, the Scholarly Communications Librarian, and ASU Libraries' information providers. S/he is responsible for maintaining an understanding of rights management and how it applies to the ASU community. Together with other library and university personnel, s/he is also responsible for the continuous improvement and advancement of the ASU Libraries' strategic plan in the area of selection, scholarly communication and repository policy.

ESSENTIAL FUNCTIONS:

- 1. The position negotiates and processes contracts and other legal documents pertaining to the provision and use of electronic resources by the ASU Community**
 - Reviews, revises and proactively negotiates terms and conditions of contracts between the Arizona Board of Regents for and on behalf of Arizona State University Libraries and domestic and foreign information providers.
 - Ensures that contract terms enable the provision of effective services to support the teaching and research needs of the ASU community and proactively negotiates specific contract clauses as appropriate.

- Maintains a continued awareness of current movements toward the establishment of standard national and international licensing policies/guidelines for academic research.
- Corresponds routinely by telephone, e-mail or fax with publisher or vendor contract administrators, attorneys, directors, technology specialists, sales representatives, and customer service.
- Reviews licenses for conformity to state, university, and library requirements. Mails copies of completed license agreements, memoranda of understanding, and acknowledgement letters to appropriate parties. Maintains accurate and organized files of correspondence and final signed contracts. Maintains accurate license records in the Libraries Electronic Resources Management system and communicates information to the ASU Community as appropriate.
- Consults with ASU Associate General Counsel on complex legal issues; involves the Associate General Counsel when discussions reach impasse.
- Takes independent initiative when ASU is notified that an alleged contract breach has occurred and consults with appropriate ASU offices and departments, as well as individuals, to correct the breach within the number of days stipulated in the license.
- Scans all contracts for ease of electronic access and word search.

2. This position supports scholarly communication at ASU and in higher education through resolution drafting, contract negotiation, and a thorough understanding of current trends in the publishing and library industries.

- Maintains a continued awareness of information pertaining to copyright law, rights management, Arizona State laws, and all aspects of scholarly communication, including; fair use best practices, legislation impacting universities and libraries, and activities related to the Open Access, Open Science, and Open Data movements.
- Applies, as appropriate, common academic publishing practices, such as; use of Science Commons or other contract addenda for the retention of rights and Creative Commons licensing.
- Assists with educating library staff and the university community about legal matters regarding access of electronic resources, and current national and international scholarly communication initiatives underway that could impact the ASU Community.

3. This position assists with rights management and other related matters that apply to the ASU Digital Repository

- Interprets publisher policies and contracts for the purpose of submitting content into the ASU Digital Repository.

4. Provides secondary administrative support to the ASU Libraries.

- Prioritizes timely completion of ad hoc requests for the Libraries Administration, Collections and Scholarly Communications Office, and the ASU Digital Repository.
- Participates in appropriate Office and Library meetings and committees.
- Provides secondary supervision of student employees.
- Performs other duties as assigned

KNOWLEDGE AND SKILLS:

- Comprehensive knowledge of concepts, terminology, principles and procedures of American law as well as knowledge of functions and jurisdictions of local, state and federal courts and related agencies.
- Comprehensive knowledge of methods and techniques of legal research and the use of statutes, codes and other legal resources as well as skill in extracting and utilizing information from statutes, court decisions, legal documents, policies and related records.
- Skill in writing complex legal documents/reports.
- Skills in analytical and problem-solving techniques.
- Skill in both verbal and written communication and interpersonal relations.
- Skill in work management and organization.
- Skill in understanding the necessity and the ability to preserve and maintain confidential communications in legally privileged information.
- Skill in the use of personal computer and office equipment.

QUALIFICATIONS:

Required:

- Bachelor's degree in a field appropriate to the area of assignment and five (5) years of related experience; OR,
- Nine (9) years of related experience; OR,
- Any equivalent combination of experience and/or education from which comparable knowledge, skills and abilities have been achieved.

Preferred:

- Demonstrated familiarity with or experience in contract law and negotiating contracts
- Familiarity with United States Copyright law.
- Familiarity with electronic resources in an academic research library setting
- Experience working collaboratively
- Master of Library Science degree or coursework leading to MLS degree
- JD degree or coursework leading to the JD degree
- Excellent written communication skills.

Statement of Responsibilities

RANK: _____ Librarian

FUNCTIONAL TITLE: Scholarly Communication and Licensing Librarian

Description of Unit

The *Scholarly Communication and Licensing (SCL)* unit develops strategic directions for scholarly communication programs and delivers electronic and digital collection services to the UCLA community.

Working closely with the Associate University Librarian for Collection Management and Scholarly Communication, SCL oversees the growth of the scholarly communication programs and services at UCLA by developing and implementing services and programs designed to provide outreach and instruction to faculty related to intellectual property issues, and to ensure the broadest dissemination and preservation of the scholarly record affecting libraries, archives, and cultural memory institutions. The unit also oversees an enterprise-wide infrastructure for electronic resource management activities, including the selection, acquisition, licensing, access, and ongoing management of library collections. SCL oversees the UCLA instance of the Web Archiving Service, facilitates campus-wide participation in eScholarship, oversees commercial licensing, supervises mass digitization efforts, and advises on permissions and rights metadata for the UCLA Library.

Description of Position & Duties

The Scholarly Communication and Licensing Librarian is responsible for assisting the Head of SCL with intellectual property issues, including copyright review and open access. This position also helps with the licensing of electronic resources as well as supporting the development, establishment, and implementation of library scholarly communication efforts, projects and programs, including, but not limited to, individual and formal classroom outreach to students, faculty, and staff. The Scholarly Communication & Licensing Librarian is responsible for the ongoing development of strategic initiatives regarding digital resource management and scholarly communication within the UCLA Library, and investigating and reporting on new forms of scholarship. Additionally, the Scholarly Communication and Licensing Librarian is a member of, and actively engages in, the work of the UCLA Library's Scholarly Communication Steering Committee, with particular emphasis on developing and coordinating events highlighting Open Access Week.

The Scholarly Communication and Licensing Librarian carefully and continuously monitors changes in the academic digital resources and scholarly publishing environments in order to investigate and advise of new and cutting-edge opportunities for further advancement in this area, in support of the Library's mission to provide timely and comprehensive access to and preservation of the scholarly record.

Director of Copyright & Scholarly Communications

Job Code/Title: 1354/Library Department Head

Department: Copyright & Scholarly Communications

Supervisor: University Librarian

FTE: 1.0

Ranked: No

Date Created/ Reviewed: April 2012

Job Level: 0

Job Family: 29

FLSA Status: Exempt

Term: N/A

Position Summary

The Director of Copyright & Scholarly Communications will coordinate scholarly communication activities for Duke University by providing leadership and educating the university community about intellectual property issues and their impact on the nature and conduct of scholarly inquiry and instruction. S/he will serve as an advisor to individuals and groups, analyzing specific situations in order to recommend creative solutions and help develop best practices. S/he will also be an advocate for innovation in scholarly publishing with individuals, as well as in regard to institutional and national policies.

Responsibilities

- Directs copyright activities for the university's libraries and serves as copyright advisor to the university community; serves as the libraries' primary resource on fair use and other copyright issues; assists with obtaining copyright permissions.
- Develops a vision and implements policies and strategies for supporting the evolution of new modes of scholarly communications technology.
- Represents the interests of Duke University Libraries and the university community in the development of university policy on copyright, the public domain, user privacy, and other scholarly communication issues.
- Monitors national scholarly communication policy issues, informs and educates the Duke community of their significance and participates in campus efforts to ensure that scholars, students and libraries in the digital environment retain the full benefits of the current and evolving intellectual property regime. Contributes to and is active in local, consortial, regional and national meetings to stay abreast of developments/trends in scholarly communications;
- Sustains development of the Libraries' scholarly communication Web site; organizes educational forums on scholarly communication topics as they relate to academia and to research libraries.
- Works in close consultation and cooperation with university's Office of General Counsel, the Office of Information Technology, academic departments, and senior university administrators on issues and programs related to scholarly communication.
- As appropriate, coordinates work with the Triangle Research Libraries Network on issues and programs related to scholarly communications.
- Performs other related duties incidental to the work described herein.

Supervisory Responsibilities

- Supervise 1.25 FTE

Qualifications

It is the expectation that all Duke University Libraries staff members will demonstrate exceptional workplace behaviors in the execution of their specific position responsibilities. These behaviors are customer focus, collaboration, creative problem solving, continuous learning and a commitment to diversity.

Education:

Required: ALA-accredited MLS or A.B.A.-accredited J.D, or equivalent combination of relevant academic preparation and experience.

Preferred: ALA-accredited MLS and A.B.A.-accredited J.D.

Experience:

Required: Five years of relevant experience with emphasis on scholarly communication matters in libraries, academia, scientific or scholarly publishing, or other settings; recent demonstrated experience in one or more of the following areas: academic or research library collections, services, and systems, academic information technology, or scientific or scholarly publishing; demonstrated expertise in legal and regulatory issues associated with intellectual property and copyright, particularly as they involve the creation, dissemination, and use of digital information resources; demonstrated ability to represent the interests of a university, based on a demonstrated understanding of the technical, legal, and information policy issues of scholarly communication; excellent oral and written communication skills; excellent interpersonal skills and ability to work well with and to lead faculty, students, and academic administrators; ability to think creatively in developing products and services, such as publications, workshops, conferences, and tools that meet members' needs.

Preferred: At least five years of increasingly responsible administrative experience in collection management and/or technical services or other relevant area in a research library environment; ability to communicate a strong vision of how discipline-based scholarship is changing in response to new technologies and what role libraries can play in meeting the evolving needs of scholars.

Working Conditions

- Must be able to work in an environment in which exposure to materials containing dust and mold is possible
- Normal office environment
- Occasional travel required

These statements are intended to describe the general nature and level of work being performed by the employee in this position. They are not intended to be construed as an exhaustive list of all responsibilities, duties, and skills required of a person in this position.

Job Description
Associate University Librarian for Collections and Scholarly
Communication

Reporting to the University Librarian, the Associate University Librarian for Collections and Scholarly Communication provides leadership and oversight for the development and management of the University Libraries' collections in all formats. He has administrative oversight of the Libraries' Acquisitions Department and Department of Special Collections. He exercises direct supervisory responsibility over the bibliographers group (including the East Asian librarians), the Collection Analysis Librarian, the Head of the Acquisitions Department, and the Head of Special Collections, and coordinates the collection management work of other selectors in the library system.

He manages the acquisitions budget for information resources. He directs orientation and training for selectors. He coordinates decisions about high-cost acquisitions, oversees the licensing of digital products, and takes a leading role in acquisition of major gifts. He is the primary liaison for consortial activities relating to acquisitions and collection development, primarily within the CIC and among the Regent institutions. He is responsible for promoting the transformation of the system of scholarly communication through advocacy and outreach to UI faculty and administrators and through training and coordination of staff within the Libraries. He participates in the management and administration of the University Libraries as a member of the Libraries' Administrative Group.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Program Manager, Scholarly Publishing and Licensing

MIT Libraries
Program Manager, Scholarly Publishing and Licensing
Office of Scholarly Publishing & Licensing, Director's Office

The Program Manager, Scholarly Publishing and Licensing, leads the MIT Libraries' outreach efforts to faculty in support of scholarly publication reform and open access activities at MIT, and acts as the Libraries' chief internal resource for copyright issues and for content licensing policy and negotiations. Reporting to the Associate Director for Information Resources, s/he will:

- oversee the implementation of the MIT Faculty Open Access policy
- provide staff support for the Committee on Intellectual Property (CIP) and the FCLS Open Access Working Group
- design, manage and implement an ongoing program to increase awareness among MIT faculty, researchers and students about scholarly communication issues in the digital environment
- establish and support mechanisms to assist faculty with publishing choices, publishing agreements, and management of intellectual property, including acting as primary support for the MIT Faculty Open Access Policy
- support authors under the NIH Public Access Policy and in complying with other similar funder requirements related to author rights and author agreements
- speak and write about the issues in various MIT forums and publications
- manage scholarly communications and copyright web-sites
- work with library staff on scholarly communication and copyright issues and prepare communication tools they can use with their constituencies
- act as a resource on copyright issues and licensing policy and coordinate activities related to copyright
- manage licensing practice, including license compliance
- negotiate license terms and conditions, coordinating with staff carrying out acquisition and price negotiation processes
- consult and work closely with the Office of General Counsel on contract and copyright issues, acting as a liaison between the Libraries and the OGC for these issues.

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Posting Details	
Posting Number:	0815672
Position Title:	Open Rank
Appointment Type:	Faculty - Open Rank
Definitions	
Working Title (if applicable):	Scholarly Communications Officer
Department	University Libraries
Salary Grade	99
Salary:	Negotiable based on qualifications
Work Location:	UNM Main Campus (Abq)
Position Summary:	<p>The University of New Mexico Libraries (UL) has an opening for a Scholarly Communications Officer. Reporting to the Associate Dean for Scholarly Resources, this position is a full-time, 12 month, probationary appointment leading to a tenure decision. The faculty rank and tenure status are negotiable based on qualifications. The annual salary is negotiable based on qualifications and includes full benefits. The anticipated start date is October 15, 2012.</p> <p>Working in a team-oriented and highly electronic environment, the Scholarly Communications Officer will play an important role in an organization that is committed to re-conceiving the academic research library as a key partner in new modes of scholarly communications. The Scholarly Communications Officer will take full advantage of and contribute to the evolution of scholarly publishing practices within the academy, and will provide guidance, policy development, and advocacy on copyright issues, fair use, privacy rights, open access, and other information policy issues to the Office of University Counsel and the University and Library communities.</p> <p>The UL integrates into all we do the UNM values of Excellence, Access with Support to Succeed, Integrity, Diversity, Respectful Relationships, Freedom, and Sustainability. The UL adds to UNM's values: Service, Trust, Collaboration, and Accountability.</p> <p>Primary Duties The Scholarly Communications Officer will be responsible for: assessing faculty and student scholarly communications needs and making recommendations to the Library for providing support; leading the Libraries ejournal publishing initiatives; creating scholarly communications and copyright resources for librarians, faculty, staff, and students at UNM; collaborating with the Office of the University Counsel to provide in-depth guidance for faculty, staff, and students regarding copyright, fair use, author's rights and related legal and policy issues; serving as an advocate for new forms and practices of scholarly communications on campus and in the broader academic community; and conducting workshops and</p>

	<p>seminars on copyright and other legal issues important to the creation and use of scholarly material. The individual in this position will sustain and further develop the Libraries' leadership role in scholarly communications across the UNM campus, in areas including, but not limited to, open access, authors' rights, deposit responsibilities and new forms of information dissemination. The Scholarly Communications Officer will raise awareness among library staff and the entire campus community about emerging trends in scholarly communications and their impact on the University's and Libraries' missions and will, in collaboration with the Office of University Counsel, help develop policies, programs, and practices addressing copyright, open access, and other legal issues in response to them. The Scholarly Communications Officer will contribute to local, regional, and national scholarly communications and copyright discussions and initiatives. The Scholarly Communications Officer will participate in faculty governance meetings and in library management meetings as required. The Scholarly Communications Officer will contribute to Library initiatives that further UNM's commitment to diversity and inclusion. This position may also provide public service support as assigned.</p>
Minimum Qualifications:	<ul style="list-style-type: none"> - Earned Master's degree from an ALA-accredited Library/Information Science program; and - Two year's experience with legal and regulatory issues associated with intellectual property and copyright in an academic setting within the last five years.
Preferred Qualifications:	<ul style="list-style-type: none"> - Earned Juris Doctor degree; - Experience with scholarly communications issues connected to institutional repositories and publishing; - Experience collaborating with faculty and other campus stakeholders; - Experience planning and facilitating workshops and classes; - Demonstrated knowledge of scholarly communications issues within higher education; - Excellent oral and written communication skills; and - Demonstrated ability to work effectively with culturally diverse populations.
Posting Date:	05-15-2012
For Best Consideration:	08-31-2012
Closing Date:	Open Until Filled
Application type required for this position:	Faculty Profile
Additional requirements for this position:	
Required Applicant Documents:	Cover Letter Curriculum Vitae
Optional Applicant Documents:	

Special Instructions to Applicants:	The successful candidate may be asked to provide additional references. Send Questions to: Linda Skye, Search Coordinator at Lskye@unm.edu
Position Type:	Faculty
Appointment End Date	
Posting Type:	Competitive
Position Class URL:	
Posting Department Website:	http://elibrary.unm.edu/
Institutional Commitment:	University of New Mexico is committed to promoting and supporting the diversity of our campuses. UNM is an Affirmative Action/Equal Opportunity Employer.
Exempt/Non-Exempt	Exempt
Quicklink for Posting:	unmjobs.unm.edu/applicants/Central?quickFind=67592

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North Carolina State University Libraries

Director, Copyright and Digital Scholarship

Vacancy Announcement

Between the mountains of the Blue Ridge and the shores of the Outer Banks lies North Carolina's Research Triangle of Raleigh, Durham, and Chapel Hill. One of the nation's premier concentrations of academic, corporate, and public research, the area combines moderate year-round temperatures, rolling hills, championship college athletics, and a rich diversity of cultural events. The Triangle consistently ranks high on lists of desirable American communities, including a recent rating by Forbes as the number-one place for business and careers and as one of Money Magazine's Best Big Cities. The North Carolina State University Libraries has been recognized as the first recipient of the Association of College and Research Libraries' Excellence in Academic Libraries Award for its teamwork, innovation, and continuous interaction with students and faculty to further the educational mission of NC State University. A major new science and engineering research library, the James B. Hunt Jr. Library, is under construction and expected to open in 2012/13. It will be the social and intellectual nexus for NC State's Centennial Campus, a research and advanced technology community that includes the colleges of Engineering and Textiles, a variety of science and technology research centers, and more than 130 companies and government agencies.

The NCSU Libraries invites applications and nominations for the position of Director, Copyright and Digital Scholarship to manage its Copyright and Digital Scholarship Center. The Center provides services, resources, and guidance for the university community in matters relating to the creation, dissemination, and use of knowledge. The emphasis is on fostering sustainable models of scholarly communication, providing guidance on copyright in teaching and research, and creating new forms of digital scholarship and access.

Responsibilities

The Director, Copyright and Digital Scholarship leads a dynamic program that engages faculty, staff, and students in initiatives to maximize the dissemination and impact of the university's scholarship and knowledge resources. In this highly visible position, the incumbent provides guidance to the NC State community on scholarly communication matters. The Director serves as a resource on local and national policy to help the university community stay informed and involved with the changing landscape for scholarly work and publication. The incumbent works in close consultation with the university's Office of General Counsel, Copyright Committee, Provost's office, and Distance Education and Learning Technology Applications unit (DELTA). He or she collaborates with colleagues throughout the Libraries, providing leadership for digital scholarship and publishing initiatives, and guidance on fair use and other copyright issues related to library collections and services. He or she participates in library planning and serves on library-wide and university committees, task forces, and teams. NCSU Librarians are expected to be active professionally and to contribute to developments in the field. Reports to the Associate Director for Collections and Scholarly Communication.

Qualifications

Required: ALA-accredited MLS or equivalent advanced degree in a relevant discipline (e.g., J.D.). Relevant professional experience, including experience with scholarly communication and research dissemination. Knowledge of digital publishing and digital repositories as applied to the creation, dissemination, and use of digital information

resources. Demonstrated expertise with relevant legal and regulatory issues associated with intellectual property and copyright. Demonstrated ability to represent the interests of the academy in scholarly communication issues. Knowledge of licensing issues as applied to library collections. Excellent oral and written communication skills; excellent interpersonal skills; and ability to work effectively with faculty, students, and academic administrators. A record of ongoing professional development and contribution. Preferred: ALA-accredited MLS plus J.D. Experience writing proposals and participating in grant activities.

The University and the Libraries

Recognized as one of the nation's leading universities in science and technology, with strong programs in the humanities and social sciences, NC State offers degrees through the Colleges of Agriculture and Life Sciences, Design, Education, Engineering, Humanities and Social Sciences, Management, Natural Resources, Physical and Mathematical Sciences, Textiles, and Veterinary Medicine. As the largest academic institution in the state, NC State enrolls more than 33,000 students and offers doctoral degrees in 61 fields of study. The university is ranked 4th in industry research funding and 9th in total research expenditures among universities without medical schools. With more than 660 active patents, NC State is ranked 9th among U.S. universities in patent production, quality, and strength. NC State is a national leader in networking technologies and a charter member of the North Carolina Networking Initiative (NCNI), an Internet2 initiative with the most advanced operational networking system infrastructure in the nation.

The library system (<http://www.lib.ncsu.edu/>) consists of a central library and branch libraries for design, natural resources, textiles, and veterinary medicine. With a staff of 260+ FTE, the Libraries has more than 4 million volumes in its collection, acquires more than 62,000 print and electronic serials, and has a total annual budget of over \$25 million, with approximately \$9.5 million allocated to collections. The Libraries is the lead server site for NC LIVE (North Carolina Libraries for Virtual Education), a multi-type library initiative, making digital resources accessible to North Carolina residents.

The NCSU Libraries is a member of the Association of Research Libraries, the Digital Library Federation, the Coalition for Networked Information, the Scholarly Publishing and Academic Resources Coalition, the Council for Library and Information Resources, and the Center for Research Libraries. Duke University, the University of North Carolina at Chapel Hill, North Carolina Central University, and North Carolina State University form the Triangle Research Libraries Network (TRLN), with combined resources exceeding 14 million volumes and collections budgets totaling more than \$30 million.

Salary and Benefits

The Libraries offers a highly competitive salary in recognition of applicable education and experience for this position. Librarians have non-tenure track faculty status (without levels of rank). Benefits include: 24 days vacation, 12 days sick leave; State of NC preferred provider medical insurance, and state, TIAA/CREF, or other retirement options. Additional and optional dental, life, disability, deferred compensation, and legal plans are offered. Tuition waiver program for all campuses of The University of North Carolina is available.

**NORTHWESTERN UNIVERSITY LIBRARY
LIBRARIAN POSITION DESCRIPTION**

POSITION: Head, Digital Collections and Scholarly Communications Services

REPORTS TO: Dean of Libraries and Charles Deering McCormick University Librarian
Associate University Librarian for Special Libraries

SUPERVISES: Assistant Head, Digital Collections and Services
Visual Resources Librarian
Outreach and Training Specialist

SUMMARY: Under the general direction of the AUL for Special Libraries, the Head of Digital Collections and Scholarly Communications Services has primary responsibility for the conceptual development and execution of digital library projects and digitization and repository services at Northwestern University Library; and under the general direction of the Dean of Libraries/University Librarian, he/she provides leadership, direction and coordination of the activities and services of scholarly communications programs at Northwestern University Library. The two dimensions of the position are expected to overlap in programmatic, physical and technological ways and thus the two supervisors are expected to be in close communication with the incumbent and each other.

RESPONSIBILITIES: Acts as administrative director of the Center for Scholarly Communication (or the equivalent entity in the Library), coordinates the work of affiliates on specific projects and initiatives, and works closely with Library liaisons, specialists, Digital Collections and Services, and the Scholarly Communications Committee to develop Center programs and referral services. Articulates a vision for the development of all aspects of an effective Scholarly Communications program, including outreach programs and events, internal training and awareness programs for library staff, advising faculty on policy issues including copyright and funder mandates, and promoting relevant open access publishing initiatives. Plays a key leadership role in developing and sustaining services for retention and curation of important digital content from the Northwestern community, including research data, publications, visual and media resources, technical reports, field notes, presentations, and gray literature and other born-digital ephemera of enduring value. Participates in digital publishing, e-science, and digital humanities initiatives and plays a leadership role in development of digital content curation services. Fosters effective relationships with key Library and University partners including but not limited to faculty, academic units, information technologists, the University Press and the Office of Research.

As head of the Digital Collections and Services department, is responsible for management of all aspects of the department, including planning, prioritizing and implementing policy and direction, budget management, and communication with appropriate University faculty, Library staff, vendors, and relevant colleagues in partner research libraries. Is responsible for the conceptual development and execution of special digital library and faculty projects, digitization services for library departments and faculty, the Digital Image Library, and development and support of repository services and affiliated faculty digital projects. Supervises the staff of the Digital Collections Department, including an assistant department head, and directly or indirectly supervises the staff engaged in project management, production, consulting, training and media delivery services to library staff and university faculty; scanning of printed materials using specialized scanners; conversion of analog slide, image, film and other media items to digital formats; and enhancing the content and usability of the Digital Image Library and the digital library repository.

Actively seeks opportunities to leverage the strengths of library staff in extending to the campus digital library services for digital content creation and management, metadata analysis and application, and content licensing and data curation. Fosters and promotes effective communication with all members of the University community concerning the Library's digital initiatives and services. Works closely with NUIT and the Library's Technology Division to shape the content and design of Northwestern's digital library repository and other systems needed to support digital content and collections. Works closely with other departments in the Library and university faculty to assure successful delivery of services and digital collections. Participates in or leads library or university committees. Participates in and leads development of grant and other funding requests. Manages the content, service, and collection policy aspects of Northwestern's digital repository, including the development of criteria for inclusion and relevant copyright and intellectual property safeguards.

Represents Northwestern University Library in forums at the regional, national, and international level—especially those that focus on the development of policy, services and initiatives in areas relating to the above responsibilities. In particular, leads NUL participation in relevant programs of the CIC and the ARL.

QUALIFICATIONS: A Masters degree from an ALA accredited program in library or information science or the equivalent combination of education and relevant library experience required. At least ten years progressively responsible experience in an academic library setting required. Advanced leadership and management skills with demonstrated ability to build partnerships and bring innovative and complex programs and projects to completion. Significant expertise and knowledge of a wide range of standards and practices in intellectual property and copyright law, metadata, digital content and media, and digital library development. Ability to maintain effective working relationships with all levels of the University community and with outside vendors and partners. Excellent communication and interpersonal skills required. Proven ability to promote cooperative efforts among library and other campus units and to foster productive collaborations. Demonstrated flexibility and initiative in a changing environment required. Experience working directly with faculty and students required. Evidence of continuing participation in professional and scholarly activities required. Record of mentoring activities, especially as related to the development of leadership and management skills in librarians and staff, preferred.

Submitted July 1, 2011

POSITION DESCRIPTION

POSITION TITLE:	Scholarly Communication Librarian
INVENTORY NUMBER:	201820
LIBRARY:	Access
Reports to :	Associate University Librarian, Access - 201642

(Titre français: Bibliothécaire responsable de la communication savante)

SUMMARY OF FUNCTIONS:

Reporting to the Associate University Librarian (Access), the incumbent will serve the research and scholarly support needs of the faculty and graduate students through the promotion and provision of web-based publishing and repository services. Current digital initiatives include hosting open-access journals and deployment of an institutional repository (UOttawa Research) for E-Theses and other digital scholarly content created by the campus community.

MAIN ACTIVITIES:

1. Plans and manages all institutional repository activities including the development of a service model that focuses on meeting user needs, faculty outreach, content recruitment and policies and procedures governing the deposit of digital content in uOttawa Research.
2. Provides leadership in meeting the challenges of changing modes of scholarly communication and promotes the effective use of scholarly services and uOttawa Research.
3. Creates opportunities to inform the university community of changes in scholarly communication, open access, institutional repositories and ways in which they can contribute to new and evolving methods for distribution of research results.
4. Monitors and communicates trends in scholarly communication, copyright laws and intellectual property rights.
5. Develops and maintains the Library's scholarly communication web page and assists in the development of web-based information in the repository.
6. Contributes to librarianship by carrying out professional research and/or scholarly work.
7. Performs other related duties as assigned by the Associate University Librarian (Access).

AUTONOMY:

1. Carry out his/her functions under the Associate University Librarian (Access).
2. Exercise full autonomy in the development of the institutional repository.

May 1st, 2009

1

RELATIONS:

1. Communication with the Faculty of Graduate and Postdoctoral Studies, GSAED, Office of V-P Research, faculties and students to promote and expand the use of the institutional repository and other scholarly communication initiatives.
2. Frequent and continuous communication with internal staff: subject specialists, Systems, Collections and Information Resources as well as with colleagues from other academic institutions, associations/organizations.

ESSENTIAL QUALIFICATIONS:

1. A Master's degree in Library and Information Science (M.L.I.S.) from an ALA accredited institution;
2. Four (4) years of professional experience, or fewer, depending on relevance of experience to the position;
3. Knowledge of open access principles, emerging trends in digital scholarly communication, intellectual property issues and Canadian copyright law as it pertains to digital content, acquired through studies or professional experience;
4. Knowledge of the academic research environment, granting agencies and the practices and policies of universities and their libraries;
5. Knowledge of and experience with library technologies and digitization initiatives relevant to academic libraries;
6. Knowledge of project management and of marketing library services;
7. Excellent interpersonal, oral and written communication skills;
8. Bilingual (English and French), written and spoken, including the ability to make presentations in both official languages.

May 1st, 2009

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UNIVERSITY OF WASHINGTON LIBRARIES

University Libraries

POSITION DESCRIPTION

June 6, 2012

POSITION TITLE: Director, Information Resources and Scholarly Communication

GENERAL DESCRIPTION: Reporting to the Dean of University Libraries, the Director is responsible for overall management and policy guidance in Information Resources, Collections and Scholarly Communication. Provides leadership for the selection, licensing, and management of print and electronic resources. Ensures that the Libraries' information resources programs are coordinated and integrated. Provides leadership in consortial and cooperative activities that include collections and scholarly communication. Responsible for hiring, training and evaluating IRSC personnel; and for contributing to general administrative decision-making and library leadership. Coordinates and manages the resources budget. Works with Libraries Advancement, the Dean and others in the use and development of private funds for collections. Facilitates the transition to integrated and complementary print and digital collections in support of teaching, learning, and research. Develops and promotes sustainable models of scholarly communication. Institutes innovative approaches to collection assessment and management.

SPECIFIC RESPONSIBILITIES AND DUTIES: Defines goals, sets policies and formulates long-range and short-term plans for Information Resources and Scholarly Communication within the framework of the University's and Libraries' current priorities and objectives.

Monitors and shares information related to developments in collection management, collection development, electronic resources, licensing, and the information resources legal environment.

Works within a shared administrative structure to facilitate Libraries collection-building and access functions; develops policies and programs to fulfill user collections and access needs.

Leads, administers, and coordinates collection development activities performed by a decentralized group of subject and collection librarians.

Serves as the Libraries' primary spokesperson regarding collections to faculty, students, and administrators, and forges collaborations with academic departments and programs.

Promotes cooperative collection development and planning within the Libraries and with the Gallagher Law Library.

Represents the collections interests of the Libraries in regional consortia (Greater Western Library Alliance, Orbis Cascade Alliance, Cooperative Library Project, Washington Statewide Database Licensing Project, and others), national forums and international initiatives.

Provides University-wide leadership by working closely with faculty and library colleagues to chart a sustainable future for scholarly communication. Oversees and facilitates the work of the Libraries' Scholarly Communications Committee.

Oversees the work of the Information Resources Council (IRC) and its subgroups.

Oversees allocation and use of the resources budget and collections endowments.

Advocates for and participates in collections-related fund-raising and stewardship.

Supervises the Collection Management Services Department (including the Collection Development Librarian, Electronic Resources Librarian, and Gifts Section).

Collaborates on the development of digital collection-

building initiatives.

Prepares reports for a variety of purposes, including annual collections budget requests, external reviews of departments and programs, and library impact statements concerning new degrees and majors. Works closely with the Director of Assessment and Planning as appropriate.

Participates in overall system-wide planning, policy development, resource allocation, and personnel management as a member of the Libraries' Cabinet and Council.

Fosters professional development of librarians and staff to meet the challenges of a rapidly changing environment.

Undertakes special projects as needed and assigned. Assumes other responsibilities as assigned; performs other duties as required.

Committee/Unit Charge

Scholarly Communication and Licensing

SCL Home

[Scholarly
Communication](#)

[Electronic Resource
Management](#)

[Licensing](#)

[SCL Staff](#)

[Educational Materials](#)

[Rights Toolkit](#)

The *Scholarly Communication and Licensing (SCL)* unit develops strategic directions for scholarly communication programs and delivers electronic and digital collection services to the UCLA community.

The unit, working closely with the Associate University Librarian for Collection Management and Scholarly Communication, oversees the expansion of the scholarly communication programs and services at UCLA, and develops and implements services and programs designed to provide outreach and instruction to faculty related to intellectual property issues that affect libraries, archives, and cultural memory institutions. The unit also builds an enterprise-wide infrastructure for electronic resource management activities, which includes the selection, acquisition, licensing, access, and ongoing maintenance of electronic collections. SCL administers the UCLA instance of the Web Archiving Service, facilitates campus-wide participation in eScholarship, oversees commercial licensing, supervises mass digitization efforts, and advises on permissions and rights metadata for the UCLA Library.

This website provides information and resources to aid UCLA Library staff in carrying out their responsibilities in connection with management of digital collections.

Updated: February 18, 2011

[Privacy Policy](#) | [User Rights and Responsibilities](#) | [Contact the Web Administrator](#) | [Giving to the Library](#) | [Creative Commons License](#)

Scholarly Communications Working Group

Access to scholarly resources is central to teaching and learning in the academy. As new models for scientific and scholarly exchange emerge, the Libraries will develop innovative and sustainable solutions for the creation, evaluation, dissemination and preservation of scholarly research contributions. In partnership with campus and external collaborators, the Libraries will pursue cohesive strategies for the adoption of digital technologies and emerging services to support major national directives and international initiatives for evolving systems of scholarly communications. These partnerships will also involve the development of new digital content in support of research and teaching.

Charge

To foster and promote an integrative and scalable approach to scholarly communications issues within the Libraries, campus and CU System. This includes identifying strategic directions and collaborating within the Libraries and with other entities to implement programs and services.

- Implement a digital repository
- Develop outreach and consultation services in support of open access and author's rights issues
- Coordinate data curation, archiving and management
- Investigate and recommend tools and applications for the robust dissemination of digital collections in multiple formats
- Identify solutions for long term preservation of digital resources

Membership

Departmental representatives may include one member from each of the following departments (selected by the Department Director): Special Materials; Humanities; Social Sciences; STEM; Metadata Services; LIT; Resource Management; and 2-3 additional members/stakeholders appointed by the Management Team.

The term of service should be 3 years, staggered. An effort should be made to rotate members from departments, and to select members from both faculty and staff. WG members should not be part of the Management Team. There will also be a Management Team Liaison, chosen from among the departments listed above. The working group should invite members of other departments or working groups as needed.

Leadership Model

The SCWG Coordinator will be elected by the standing membership, in keeping with the Libraries' Working Group model, and will serve a 3 year renewable term. The Coordinator cannot be a member of the Management Team. The Coordinator and Management Team Liaison should be from different departments.

Taskforces, standing committees and other groups

This Working Group will succeed the Digital Strategies Committee. The Scholarly Communications Working Group (SCWG) will create additional task forces or smaller working groups as it deems appropriate and will coordinate with affected departments, units or participating libraries. Representatives to taskforces and other groups may be recruited from outside of the SCWG membership. Management Team recommends the following groups:

- Digital Libraries Management Group (DLMG)
- Digital repository policies
- Data curation
- Digital rights/author's rights
- Outreach & liaison

Priorities

The SCWG will prioritize its activities and make recommendations to the Management Team regarding resources as needed. Because this Working Group contributes to new services and intellectual content that are critical to future of the Libraries, the SCWG will disseminate information broadly and communicate regularly with the Management Team.

Immediate priorities for 2012 will be:

- 1) Prepare *DigiTool* policies for full release by Fall semester, 2012
 - a. Develop repository policies in conjunction with appropriate collaborators and authorities.
 - b. Coordinate promotion of *DigiTool* as Green OA scholarly communications service.
 - c. Prepare internal workshops on scholarly communications issues, including author-rights management, open access publishing models and their value.
 - d. Suggest cross-departmental workflows for the long-term management of *DigiTool* by spring 2013.
 - e. Investigate relationships with VIVO, learning object repository, and OCG.
- 2) Promote Libraries role in research data services.
 - a. Work with Research Computing to integrate Libraries role in data.colorado.edu
 - b. Finalize the Libraries Research Data Management Services web pages
 - c. Play an active role in providing consulting service to researchers in writing data management plans
- 3) Study, identify, and recommend necessary digital infrastructure requirements (including server space) to fully address the Libraries' needs for archiving, curating, preserving, and delivering intellectual content-- print, audio, video, and born digital formats.

5/1/12 approved

University of Connecticut Libraries
Scholarly Communications / Copyright Team

The *Scholarly Communications / Copyright Team* is charged to promote awareness across the university system among librarians, faculty, staff, and students of scholarly communication issues and trends, including new directions in scholarly publishing and communication; to provide services and tools that will help the community members understand the implications of copyright compliance in the digital age; to assist community members in locating alternative publication venues; and to articulate ongoing efforts to foster a healthier scholarly communication environment.

To this end the team will

- Develop programs that promote awareness of scholarly communication trends and issues
- Develop and maintain informational websites on scholarly communication and copyright issues for the university community
- Develop an educational campaign for the university community on the significance of author copyright in the digital age
- Promote awareness and facilitate usage of alternative publishing models such as open access. Encourage official statements in support of open access publication models
- Lobby for the establishment of new service positions for the university, such as Intellectual Property Officer or Scholarly Communications Officer
- Facilitate and participate in regional and national scholarly communication initiatives
- Coordinate scholarly communication initiatives among all university campuses including Storrs, the Health Center, the Law School, and the Regional Campuses.

The team will seek advice from university administrators and faculty on transitioning the scholarly communication program from a library-based initiative to a university-based initiative.

Communication

The *Scholarly Communications / Copyright Team* will work closely and in coordination with the Libraries' Institutional Repository Team, Health Center Library, the Law School Library, and University Research Administration.

Team documents intended for use by library staff will be available on the library's intranet or public web site.

Questions from within UConn faculty, staff, or students can be posed to any team member. That member can ask the ScholCom listserv for input from the team if desired. However, the response would still be from the individual team member. A log of questions and answers will be posted on Sharepoint for team use by the team recorder.

Questions from outside the University of Connecticut will be answered using a stock answer that points people to helpful web resources.

The team will distribute incoming copyright and scholarly communication news and information to interested library staff via a scholarly communications listserv, to which others may also contribute. The team will send a reminder to all staff once a year inviting new subscribers.

While the UConn Libraries Scholarly Communications/ Copyright Team offers copyright resources to the university community, neither the library nor the team are responsible for enforcing copyright compliance within the university. The team does not offer legal advice.

The team should plan to keep in regular contact with the following individuals and groups:

- Legal counsel
- Office of Audit, Compliance and Ethics
- Attorney General's Office (Storrs Branch)
- University Copyright Committee (if formed)
- University CIO and DMCA Representative
- Research Foundation
- Faculty (from the Provost's Library Advisory Committee or the Faculty Research Council)

The *Scholarly Communications / Copyright Team* will archive decisions and documents on Sharepoint.

Budget

Funds for brochures, mailings, annual public forum, and targeted workshop or conference attendance.

Team

The team is a Cross Campus Team

Team Composition/Selection

Three team members will be determined by virtue of their assignments in the organization:

- Coordinator of the Institutional Repository
- Liaison Representative
- Representative from undergraduate education team

Other constituencies to be represented:

- Regional Campus Libraries
- School of Law Library
- Health Center Library
- Faculty (from the Provost's Library Advisory Committee or the Faculty Research Council)
- University Research Administration

Term of Service

Team members will serve two years at which time the team will be reassessed.

Team Leader

The team leader will be selected from among the members. While the work of the team is the responsibility of the team as a whole, the team leader is responsible for making sure the work of the team is done and for seeing that the following duties are carried out:


- meetings are scheduled
- meeting agendas are created and distributed
- meetings are run effectively and efficiently
- see that new team members are mentored
- meeting decisions and action items are documented and archived on Sharepoint
- regular updates are sent to all staff to keep them informed of the team's work
- an annual report is submitted to Director's Council
- annual goals are established and reviewed on a regular basis
- appropriate data are gathered and reported

Meetings

The team meets as necessary.

Records

Team records are maintained on Sharepoint.



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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

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Library Committee Handbook

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Scholarly Communications Committee

Charge

The Scholarly Communications Committee plans and helps to implement services, including education programs, focused on issues related to:

- Access to and dissemination of research and scholarship (both in published and unpublished forms) produced on the UIUC campus;
- Promoting an understanding of author rights;
- Exploration of a range of traditional and alternative publishing models;
- Increasing dialog with departments/units on campus around a broad range of scholarly communications issues;
- Copyright issues in the use of materials in research and teaching under guidance of the copyright attorney to be hired by the three campuses.

Goals for 2008-2010

The primary goals for 2008-2010 for the committee are:

- Assessment of the scholarly communication cultures and practices of a diversity of academic fields, as represented at UIUC;
- Assessment of copyright issues in use of materials in research and teaching; and
- Development of literature and informational sessions for faculty on author rights, alternative publishing options including open access, and IDEALS in close collaboration with the User Education Committee.
- Development of an informational program and talking points in both scholarly communication and copyright issues for Library faculty and staff in close collaboration with the Staff Training and Development Committee.
- Interact with the Senate Committee on the Library in regards to Scholarly Communications issues.

Composition

The Committee is appointed by the University Librarian with the advice of the Executive Committee.

The Coordinator for IDEALS are permanent members of the committee. The Central Reference Services liaison with the Graduate College serves on the committee ex officio. In addition, three members-at-large from the Library with an interest in copyright and/or scholarly communication issues in their discipline will be appointed for two year terms. The chair will be chosen by the committee and will serve a two year term.

Membership

Sarah Shreeves, Chair of the Scholarly Communication Committee; IDEALS Coordinator

*Melody Allison (08/15/14)

Harriett Green (08/15/14)

Mark Wardecker (08/15/13)

Ex officio:

Merinda Hensley, Central Reference Services Liaison



University Library
University of Illinois at Urbana-Champaign
1408 W. Gregory Dr. | Urbana, IL 61801
217-333-2291

For comments on this page contact: [Gateway Conversion](#)

Last modified by: Kimberley Matherly on 10/24/12

Scholarly Publishing Committee

Charge

Plan, design and oversee the implementation of a program of staff education, outreach to faculty and students, and other activities to promote positive change in scholarly publishing and communication.

1. Plan and deliver ongoing programs to enhance and deepen the awareness and understanding of library staff, especially liaisons, about the problems, issues and activities that relate to scholarly communication and to develop the skills and knowledge to engage users in dealing with scholarly communication issues. Provide tools and resources to assist in this work.
2. Plan and implement, through liaisons and other staff, an effective program of outreach to faculty, graduate students and other researchers on campus. The program should include, but not be limited to:
 - o education about management of author's intellectual property rights;
 - o outreach to identify and help harvest content for IRO and develop understanding and support among faculty for this effort;
 - o support for faculty, graduate students and other researchers who are seeking to develop alternative ways of using information resources to conduct research and disseminate results;
 - o fostering dialogue with faculty and students about scholarly communication issues in order to better understand the developing environments on campus and the changing patterns of scholarly activity among different user communities; and
 - o continuation of efforts to raise awareness of the effects of concentration of publishing in commercial operations and the pricing behavior of both commercial and some non-commercial publishers.

Membership: 10 members, two ex officio, and eight drawn from the ranks of collection management or user services liaisons, digital services staff, and members of other units as appropriate.

Member Selection and Term: As needed, the Chair puts out a call for volunteers. New members will be appointed by the Administrative Liaison in consultation with the Chair. Appointments will be made to ensure broad representation from throughout the University Libraries. Members serve three-year terms, which are renewable for up to two consecutive terms. Terms will be staggered to maintain a level of consistency on the committee. Priority consideration in selection will be given to new applicants.

Committee Authority: Major, system-wide projects and policies must be approved by the Admin Group. Other projects, programs and activities are determined at committee



Scholarly Communication UNC Libraries

About

Our Committee

UNC Libraries' Scholarly Communication Committee

Charge:

This group will support scholarly communication through:

- Promoting broader knowledge
 - Scholarly communication members will develop deeper expertise in scholarly communication and will share knowledge and provide support and leadership to colleagues
 - Define baseline expertise that all liaisons should possess and support training/programs tenure liaisons have that knowledge
 - Plan, develop and deliver professional development programming in scholarly communication to UNC Library Staff
 - Coordinate with TRLN, where possible, to plan, develop and deliver professional development
 - Provide programming to help staff understand how national events/issues like the Google Book Settlement, the NIH policy, and other open access initiatives effect our libraries services and practices
- Policies and workflows
 - Inform and influence collection management policies and practices in support of sustainable models of scholarly communication
 - Coordinate efforts with the UNC institutional repository, particularly around related policies and educational efforts
 - Communicate regularly with the University Libraries' staff
 - Develop a mechanism for on ongoing environmental scan and inventory of issues, including attention to campus priorities, interests, and needs
 - Create a five year plan for a library scholarly communication program using a collaborative process for designing goals; update and revise plan as necessary, to reflect what we learn from environmental scans
- Campus outreach and awareness
 - Raise campus awareness of scholarly communication issues
 - Raise awareness about important national events/issues that shape our understanding of scholarly communication like the Google Book Settlement, the NIH policy, and other open access initiatives
 - Liaise with relevant campus groups including the University Copyright Committee, Center for Faculty Excellence, and the Office of Institutional Research
 - Assess need for and develop, revise, update and maintain web sites, brochures and other publications related to scholarly communication and intellectual property
 - Facilitate partnerships with faculty, students, campus offices, TRLN libraries, and other partners as appropriate
 - Assess need for, develop and deliver campus programming in partnership with campus stakeholders



Website comments or questions:

Suggestions on Library Services? [Give us your feedback.](#)

URL: <http://www.lib.unc.edu/scholcom/committee.html>

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Special Election Spring 2007 and charge for new Scholarly Communication Committee - March 28, 2007

Introduction

The landscape of scholarly communication is changing as costs associated with traditional scholarly publishing models have left institutional library budgets unable to keep up, at the same time that scholars have increasingly free and rapid communication via the Internet. In addition, technology and the Internet offer new methodologies for scholars to communicate and publish their work. "Open" institutional and subject repositories play a key role in this development. The Rutgers University Libraries need to "focus and integrate" their energy to determine what role we will play in this landscape and how we will carry out our role.

After a few years of technical development of its infrastructure, our institutional repository - RUcore - is now becoming publicly available, and we are looking forward to enriching its content. This moment makes it especially important for RUL to determine our role in scholarly communication within the university and academic world at large. It is now time for the technical developers of RUcore and those who will shape the content and public outreach for the repository to come together for its fuller development.

Charge: The charge to this committee is to assist in carrying out the goals outlined in the Libraries Strategic Plan related to scholarly communication. These goals include:

- Develop services that facilitate scholarly communication and support the research process among researchers at Rutgers
- Advocate for university and faculty participation in the open access movement to increase the impact of our faculty's research and expand access to scholarly information
- Focus the creation of digital resources on the Libraries' unique collections and on the output of Rutgers University with an emphasis on support for the faculty research process.
- Expand the collections both in electronic and in print to the level of our peer institutions
- Leverage the liaison relationship to departments, centers, and institutes to understand and support the development of new research methodologies in the disciplines

Initially, the following issues are of the highest priority:

- the definition of "open access"
- the relationship between this committee and other related existing committees
- the development of services for users of and contributors to RUcore
- the process of how RUcore projects will be selected
- the role of collection development in new forms of scholarly communication
- the liaison's role related to repository development
- the liaison's role in communicating about scholarly communication trends and issues that will affect and facilitate the work of teaching and research faculty

The work of this committee will evolve as it engages in different aspects of scholarly communication. This does not mean, however, that it is a temporary or ad hoc committee. It is an ongoing, dynamic committee that will give focus to our scholarly communication efforts and generate a number of task forces or subcommittees to pursue specific issues in depth.

To capture the evolutionary nature of the committee, its work will proceed in stages; the first will be internal and involve defining RUL's scholarly communication plan. The second stage will involve expanding the membership of the committee to include administrative, teaching, and research faculty involved in various aspects of scholarly communication for the purpose of

providing advice and guidance in planning, bringing the Libraries' scholarly communications plan to the university at large, and identifying opportunities for collaborative partnerships. The expansion of the membership of the committee and the development of task forces and subcommittees will happen as needed. As the committee expands and its subgroups are established, there will be a need to involve all of the campuses. There is no set timetable for this expansion of the committee's work. It will happen when issues are ready to share. The transition from the first to the second stage should take no longer than four months.

Membership of the committee in the first stage will consist of:

- 2 appointed and 3 elected faculty for one year (will require special election Spring 2007 semester. Terms of service will be reassessed at the end of the year.) Because of the disciplinary differences in approach to scholarly communication the three elected RUL faculty will represent sciences, arts and humanities, and social sciences
- 4 AULs: the Associate University Librarian for Research and Instructional Services, the Associate University Librarian for Planning and Organizational Research, the Associate University Librarian for Collection Development & Management, the Associate University Librarian for Digital Library Systems (for one year; will reassess after that time)
- 1 appointed staff member for one year

Co-Chairs of Scholarly Communication Committee would be: the AUL for Collection Development and Management and a faculty member to be elected from within the committee.

To inform their work, the committee is charged to hold regular open discussions with all RUL faculty. These could take the form of monthly faculty meetings called by the Faculty Coordinator in consultation with the committee.

Charge

The charge for the Scholarly Communications Steering Committee (SCSC).

Charge

UW Libraries Scholarly Communication Steering Committee

Revised Jan. 8th, 2009

Introduction:

The system of scholarly communication is a complex matrix of intellectual property, publishing practices and economics, legislative action, technological developments, and academic expectations for tenure, promotion, research, and publication. Scholarly communication has become an increasing concern of the Libraries and the University administration as it is apparent that the Libraries' ability to acquire and provide access to information is intimately tied to the healthy functioning and interplay of the elements within this system. To support the Libraries' role in the system and to be a proactive agent in facilitating change, the Scholarly Communication Steering Committee has been established.

Charge:

- Develop strategies and actions, set timelines, and determine outcomes that will advance the Libraries efforts to facilitate change.
- Track local, national, and international developments within the broad area of scholarly communication.
- Coordinate the Libraries' educative efforts in the area of scholarly communication. Stimulate discussion, generate supporting material and develop venues for communication and education.
- Seek collaborative ventures internally and with other institutions.
- Explore and identify possible high impact initiatives that the Libraries could either launch or support, such as the establishment of a competitive scholarly electronic journal, participation in an open archive project or the creation of an institutional repository.
- Identify potential faculty partnerships for demonstrations/discussions of alternatives to traditional scholarly communication venues with an eye towards implementing local experiments.
- Advise the Director, Information Services and Scholarly Communication on actions and initiatives that should be taken and resources needed.
- Establish working groups as necessary to carry out the work of the Committee.
- Consult broadly with individuals, groups, and units as needed.



Washington University Scholarly Communications Group Statement of Purpose

Scholarly communications pertains to the creation, transformation, dissemination and preservation of knowledge. It encompasses both teaching (the promotion and transmission of knowledge) and research (the creation of new knowledge). In essence, scholarly communications is at the heart of Washington University's mission.

In recent years, changes in the process of communicating and disseminating research findings have created challenges for teaching, conducting research, and providing library services to students and faculty. Some of these challenges include:

- Changes in information technology
- The use of the internet as the primary distribution method in many fields
- The transition from print to digital formats
- The complexity of research in the 21st century
- The evolution and transformation of traditional publishing models
- Library users' increased expectations for access
- The costs of access outpacing inflation

To meet these challenges, the Washington University Libraries, composed of the Danforth Campus Libraries and Bernard Becker Medical Library, have developed a joint scholarly communications program. We strive to serve the entire Washington University community by providing reliable and unbiased services, resources, and information related to scholarly communications issues. With our campus partners, we will be an active and visible player in exploring the dynamics of scholarly communication at Washington University. A group comprising representation from a broad section of the WU academic community will also be involved in this effort, forming the Washington University Scholarly Communications Group.

The Washington University Scholarly Communications Group at Washington University in St. Louis aims to:

- Increase awareness of the issues related to scholarly communications.
- Encourage discussion on scholarly communications issues at WU and in the broader community.
- Foster and promote traditional and alternative methods for dissemination and preservation of the scholarly output of WU.
- Provide author tools that will enable WU faculty, researchers, scientists and students to efficiently access, share, and transform content that results in new scholarly output.
- Develop programs to preserve licensed, owned and locally created digital content to ensure permanent and stable access.
- Reduce barriers caused by publisher-imposed licensing restrictions.
- Gather and address concerns/questions from the WU community regarding copyright, author rights and author publication agreements; distribution and preservation of digital works; open access issues; public access mandates; self-archiving options; digital repositories; data retention and storage; publication practices; funding policies; and other scholarly communications issues.
- In response to changes in law, custom and technology, develop and maintain informational content on the joint Scholarly Communications Group website.

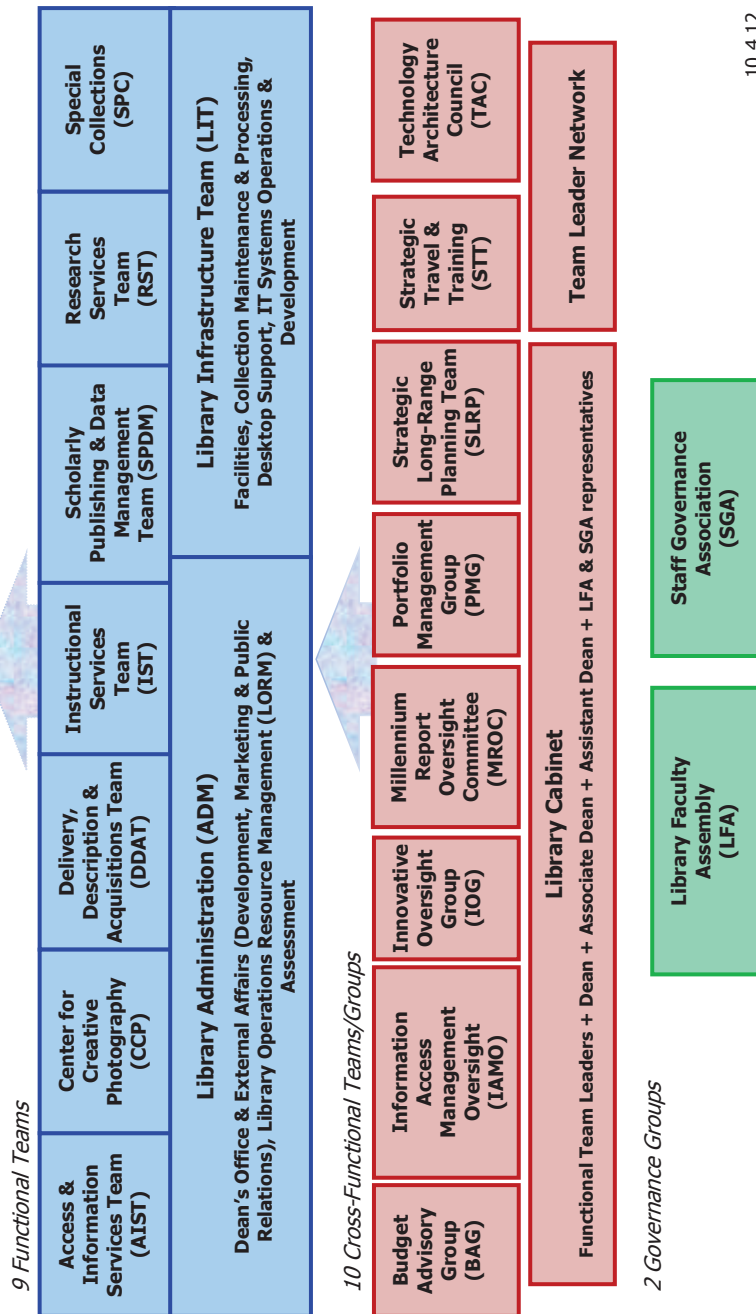
June 2008

Organization Charts

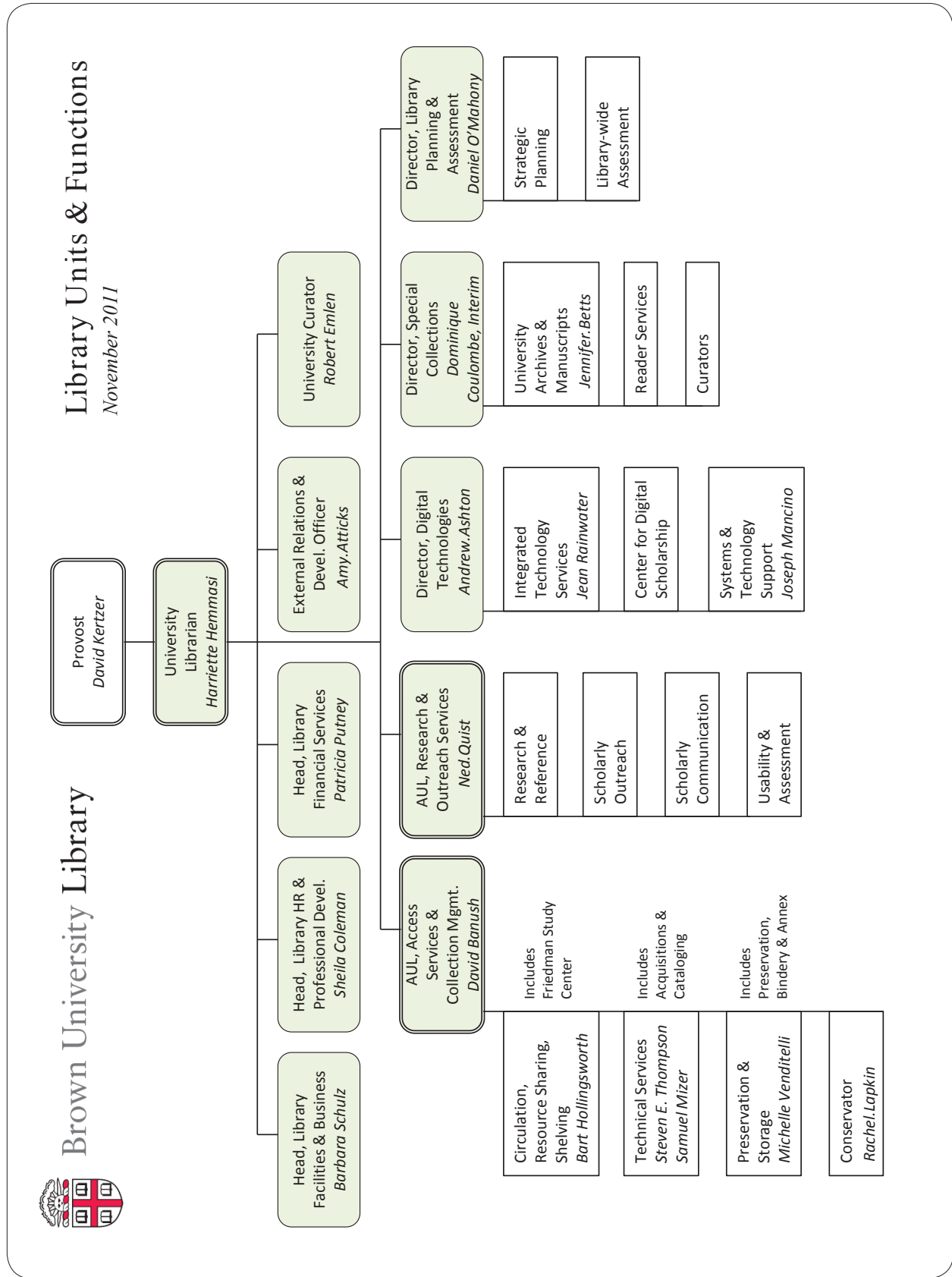


University Libraries, The University of Arizona
Organization Chart
 2012

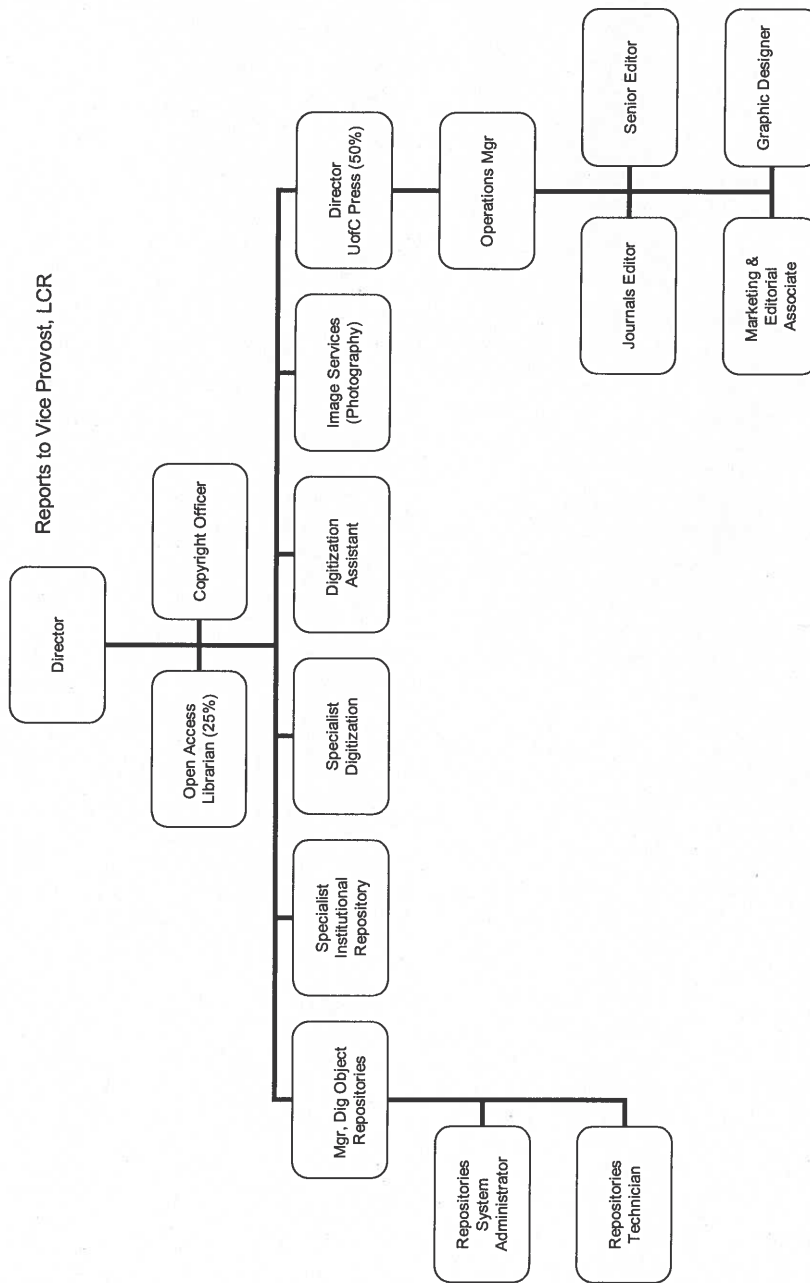
Serving Undergraduate and Graduate Students,
 Faculty, Staff and the Global Community



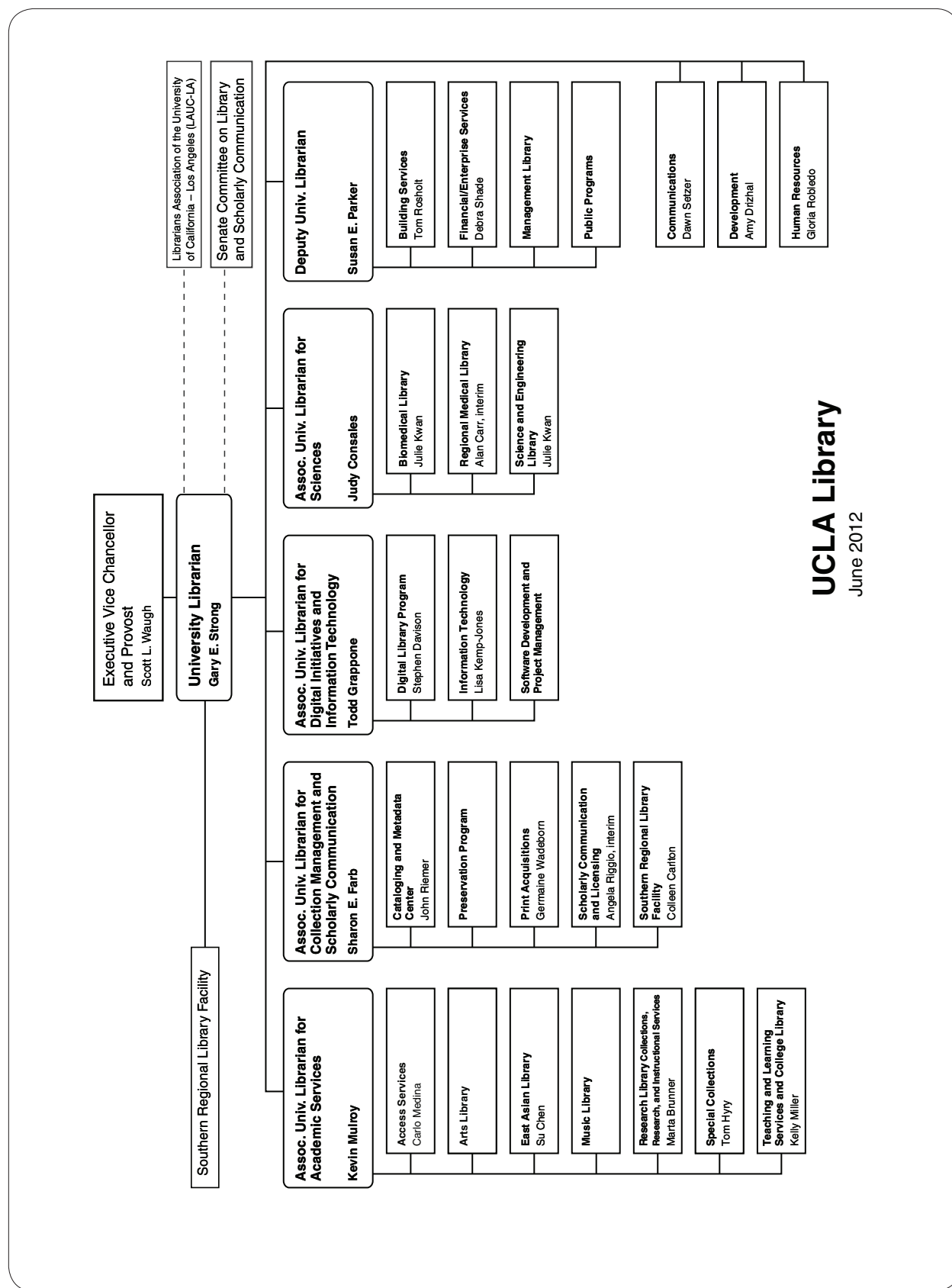
10.4.12



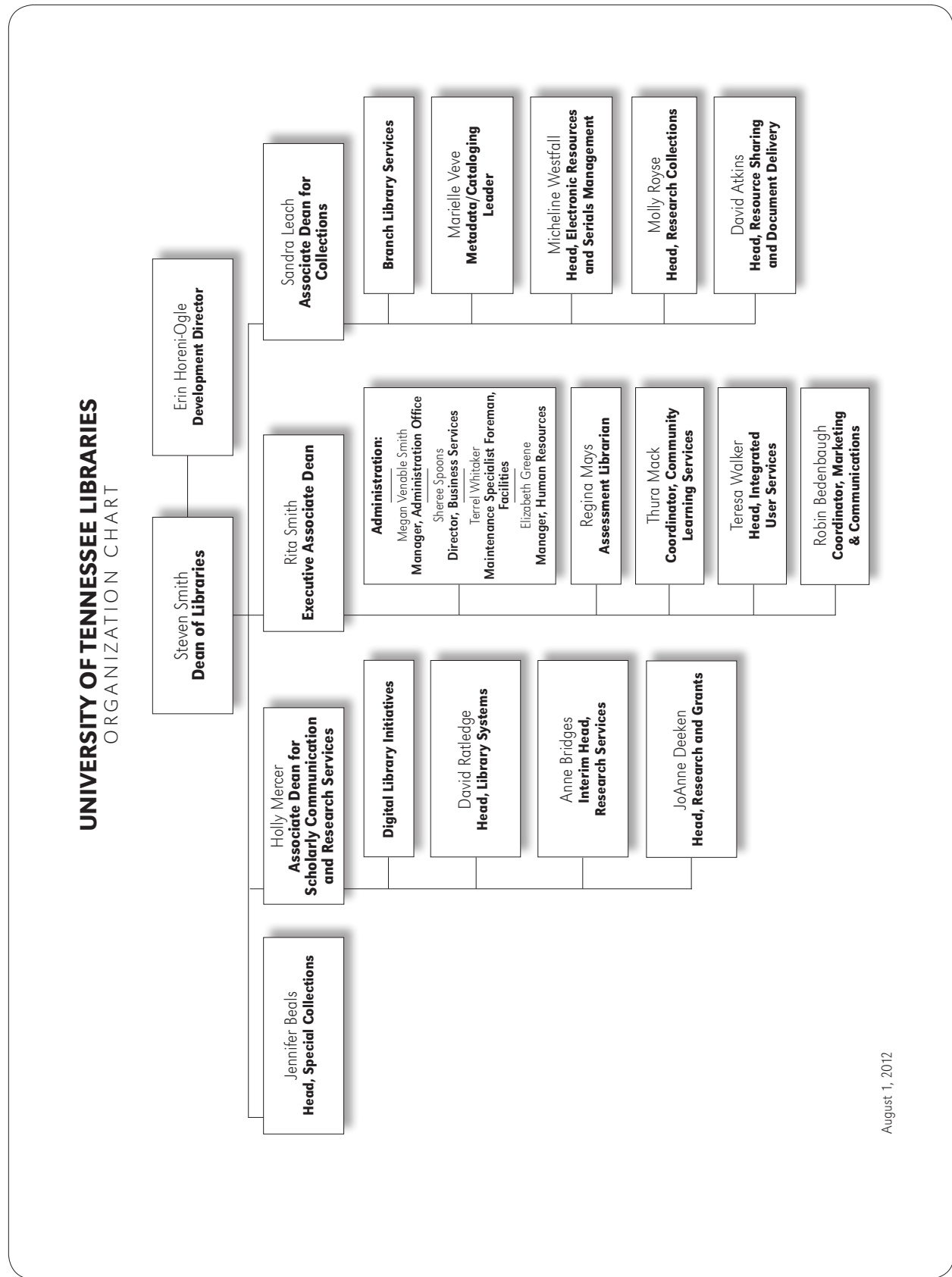
CENTRE FOR SCHOLARLY COMMUNICATION
May 15, 2012



University of Calgary, Libraries and Cultural Resources, May 2012



UCLA Library
 June 2012



August 1, 2012

Scholarly Communication Services

The screenshot shows the University of Arizona Libraries website. At the top, there is a navigation bar with the university logo and name, and links for 'LIBRARIES HOME', 'SEARCH THIS SITE | NEWS & EVENTS | GIVING TO THE LIBRARIES | MY ACCOUNT'. Below this is a search bar with the text 'UNIVERSITY LIBRARIES' and a search button. A secondary navigation bar includes 'Search & Find', 'Services', 'Help', 'About Us', 'University Libraries', and 'Ask a Librarian'. The main content area is titled 'SERVICES' and features a sidebar with a list of services: 'Services A-Z', 'Borrowing Information', 'Equipment Lending', 'Study Spaces & Computing', 'Print, Copy, Scan', 'Interlibrary Loan', 'Document Delivery', 'For Faculty & Instructors', and 'For Graduate Students'. The main content area is titled 'Scholarly Communication' and contains a list of links: 'Home', 'News & Events', 'Resources', 'Open Access', 'NIH Public Access Policy', 'Data Management Resources', and 'Copyright Guide'. Below the links is a paragraph defining 'Scholarly Communication' as the process by which the results of research and scholarship are created, supported, managed, disseminated, and preserved. It also mentions that the current economic model for dissemination is unsustainable and that the purpose of the site is to track these changes, highlight the issues driving change, and promote new modes of sharing research results that better meet the needs of all involved. A final paragraph states that the library is available to consult with the campus community to help achieve sustainable models and practices, and to help achieve better understanding of the changes that are happening. A 'Contact' section lists Dan Lee, Director, Office of Copyright Management & Scholarly Communication, with the phone number (520) 621-6433 and the email address leed@email.arizona.edu. The page is dated 'Last modified: October 17, 2012'. At the bottom, there is a footer with the text 'The University of Arizona Libraries | 1510 E. University Blvd. | Tucson, AZ 85721-0055 | Tel 520.621.6406 | webadmin@u.library.arizona.edu [Library Policies](#)'.

Scholarly Communication

create change

Traditional economic models of disseminating scholarship are unsustainable and undergoing considerable change.

The University Libraries collaborates with the campus community to foster open access and dynamic change to the availability of scholarly research through a variety of services:

- copyright education
- electronic theses and dissertations
- journal publishing
- data management
- campus repository service
- digital projects

We consult with faculty and researchers to discuss the changes that are happening and explore potential solutions, to work towards sustainable practices, and to achieve the desired level of access to campus research and scholarship.

more information

Contact Dan Lee for more information about scholarly communication issues.

library.arizona.edu/sc

Contact Information

Office of Copyright Management and Scholarly Communication

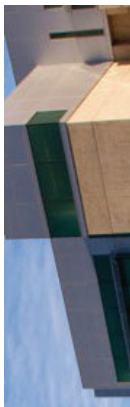
Dan Lee
Associate Librarian
Main Library Az12
(520)621-6433
leed@u.library.arizona.edu

Campus Repository Service

Kimberly Chapman
Assistant Librarian
Main Library A501
(520)349-7864
chapmank@u.library.arizona.edu

Data Management

Christine Kollen
Librarian
Main Library A501
(520)305-0495
kollenc@u.library.arizona.edu



Scholarly Publishing and Data Management Services



www.library.arizona.edu



UNIVERSITY LIBRARIES

Copyright Management

[advice·answers
education](#)

Copyright Law now protects most creative works, for a long time. Copyright Law also allows for several exceptions to copyright owners' exclusive rights.

We can discuss options for managing your own copyrights to meet your needs, and approaches to using third party material in your teaching, learning, and scholarship.

[more information](#)

Contact Dan Lee to learn about copyright options. Copyright resources are available in the UA Libraries Copyright Guide, including an interactive copyright tutorial.

library.arizona.edu/copyright

Journal Publishing

The University Libraries publishes several journals produced by campus faculty and students. We support both open access and subscription journal publications. Contact Dan Lee for more information.

library.arizona.edu/journal-publishing

Data Management

[share·disseminate
provide access](#)

Libraries have a long history of managing print data and information.

Today, the University Libraries are continuing this tradition by building expertise to help you preserve research data that will be referred and reused by other researchers today and into the future.

[data management plans](#)

The Data Management Service supports faculty and researchers developing data management plans, required by many grant funding agencies.

We can help you develop a data management plan that will address requirements of the funding agency and provide the best way to share, disseminate, and provide access to your data.

[more information](#)

Contact Chris Kollen, Data Curation Librarian, to discuss how to preserve and provide access to your research data.

data.library.arizona.edu

Campus Repository Service

[share·store
preserve·archive](#)

Share your research, creative works, publications and teaching materials using the *Campus Repository Service*.

The UA Campus Repository supports the dissemination and preservation of University of Arizona scholarship.

[benefits of the repository](#)

- Provide open access to your work
- Published articles & books
- Unpublished materials such as:
 - Supplementary information, data, images, presentations, lectures, etc.
- Persistent access over time
- You decide what you want to deposit

[more information](#)

Contact Kimberly Chapman to learn how the UA Campus Repository can provide long-term access to your work.

arizona.openrepository.com

The screenshot displays the UCI Libraries website. At the top, there is a blue header with the UCI Libraries logo and the text "UCI LIBRARIES UNIVERSITY OF CALIFORNIA • IRVINE". Below the header is a photograph of a library interior. A navigation bar contains links for HOME, ABOUT US, SERVICES, RESEARCH TOOLS, COLLECTIONS, and HOW DO I. A search bar is present with the text "SEARCH" and "Melvyl - UC Libraries".

About Us

- Visit the Libraries
- Contact Us
- Jobs
- Policies
- Projects & Initiatives
 - Scholarly Communication and Management Program
 - Serials Management Project
 - UROP
 - JSTOR
- Exhibits
- Library Publications

Quick Links

- Hours
- Connect from off-campus
- Course Reserves
- Borrowing
- Interlibrary Loan
- My ANTPAC

- Langson Library
- Ayala Science Library
- Grunigen Medical Library
- Libraries Gateway Study Center
- Law Library

- Supporters & Friends

Scholarly Communication and Management Program

The Scholarly Communication and Management Program (SCAMP) is a campuswide program that facilitates collaboration and a community dialogue on a wide range of scholarly communication issues that impact teaching and research (the changing nature of scholarship in a digital environment; economics of scholarly publishing; preservation of digital assets; intellectual property rights, etc.). SCAMP sponsors programs, forums, and initiatives that reflect the varying needs of our diverse academic community and serves as a clearinghouse for appropriate information and resources.

SCAMP @ UCI News Events More Information

UCI Libraries is providing leadership by offering a forum and facilitating campus discussions on these evolving issues. Through collaboration and a community dialogue, we can explore these issues, raise awareness, develop local solutions, and potentially influence the course of scholarly communication on campus.

UCI Libraries' Response and Role

The UCI Libraries serves as a major national knowledge center, and is recognized as an essential information resource and clearinghouse for the UCI campus. The Libraries can play a key role in assisting the UCI academic community to address many of the scholarly communication issues that we face. And it participates in several national nonprofit organizations that promote innovations in scholarly communication: [Scholarly Publishing and Academic Resources Consortium \(SPARC\)](#), [Association of Research Libraries \(ARL\)](#), [Council on Library and Information Resources \(CLIR\)](#), [Coalition for Networked Information \(CNI\)](#), and [National Initiative for Networked Cultural Heritage \(NINCH\)](#), and the [National Institutes of Health](#), which in April 2008 issued new mandates for all funded research.

SCAMP: Scholarly Communication and Management Program

Some of the specific activities that the UCI Scholarly Communication Program will sponsor, promote, and explore are:

- Forums and programs about broad-based initiatives, such as the Open Archives Initiative.
- Issues of concern to the entire academic community, such as preservation and access to electronic educational records.
- Informal meetings among UCI faculty who serve as editorial board members or faculty who are developing new forms of scholarship.
- [Data Management Policy @ UCI](#)
- UCI initiatives to build an institutional repository of scholarly work in electronic formats and selectively digitize and preserve UCI administrative records of permanent historical significance.
 - Launches [UC Irvine Libraries Digital Scholarship Service](#) to help UC Irvine faculty and research staff publish, share and preserve the digital products of their research. As the processes and products of research increasingly take digital forms, this service seeks to place research findings or data in accessible, secure, sustainable environments so they may be easily shared over time. UC Irvine Librarians will assist the UCI community in finding the most appropriate access and storage platforms to preserve their research and disseminate their materials broadly. The service may help some researchers fulfill agency or grant requirements to post their research findings or data publicly. The service may also support researchers who wish to preserve and provide access to unique digital materials with research value. The ultimate goal of this service is to support the digital life cycle of UCI's scholarly resources, from creation through their delivery, management and long-term preservation.
 - As part of this service, the Libraries has developed [UCIspace@theLibraries](#), an open access service for the UCI community to publish, manage, and preserve diverse kinds of research output. Currently, it contains the Richard Rorty born digital manuscripts. Richard Rorty (1931-2007) was a pragmatist philosopher, critical theorist, and public intellectual who is commonly described as one of the most important thinkers of his era. He donated his papers to the UCI Libraries in 2006. The papers (in their physical form) are available in Special Collections and Archives' reading room, but we are using UCIspace @ the Libraries to preserve and provide access to over 1,000 files retrieved from Rorty's 3.5" floppy disks. Other projects for UCIspace @ the Libraries are in progress, and we plan to build the collections in the future by partnering with faculty to publish their research materials.

UC-based priorities are articulated on the [Scholarly Communications at the University of California website](#).



The University of California has actively engaged in the discourse about Scholarly Communication and its collective work is captured by the [summary of issues](#) described by University of California, Office of Scholarly Communication. As members of the University of California, you are encouraged to follow these trends, and take appropriate action on the issues that affect you as a scholar, researcher, and student.

- [University of California eScholarship Open Access, Scholarly Publishing Platform](#)
- [Berkeley Electronic Press \(bepress\) ResearchNow Portal](#)

[◀ Back](#)

[Top of Page ▲](#)

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[Privacy Statement](#)

[Format for printers and screen-readers](#)

UCLA Library

Have Questions About...

Copyright?

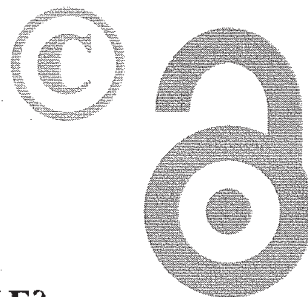
Open Access?

Fair Use?

eScholarship?

Publishing Contracts?

Linking to journal articles on CCLE?



Ask a Librarian!

Scholarly communication and licensing librarians offer both individual and group consultations on these and related subjects.

Email <copyright@library.ucla.edu> or contact:

Copyright, author agreements

Angela Riggio

310.206.7532

ariggio@library.ucla.edu

Course management systems, fair use

Martin Brennan

310.206.0039

martinjbrennan@library.ucla.edu

eScholarship, open access

Diane Gurman

310.206.3388

dgurman@library.ucla.edu

Licensing of UCLA-owned images

Carol Nishijima

310.206.1547

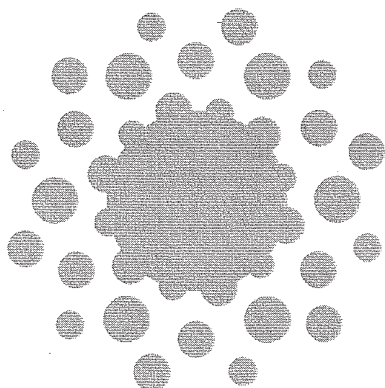
cnishiji@library.ucla.edu

E-resource troubleshooting

Alan Takara

310.825.3386

aitakara@library.ucla.edu



The screenshot shows the Dartmouth College Library website. At the top, there is a navigation bar with links for "Dartmouth Home", "Library Home", and "Off-Campus Access". The main header features the Dartmouth College logo and the text "DARTMOUTH COLLEGE LIBRARY". Below the header is a search bar with a "Search" button and a "More Options" link. To the right of the search bar is a "Ask Us" section with a photo of a smiling man and links for "Chat", "Text", "Email", and "Phone". The main content area is titled "SCHOLARLY PUBLISHING & COMMUNICATION: ISSUES & RESOURCES". On the left side, there is a sidebar with links for "SCHOLARLY PUBLISHING & COMMUNICATION", "COPYRIGHT INFORMATION", "DARTMOUTH DIGITAL LIBRARY PROGRAM", and "DARTMOUTH DIGITAL PUBLISHING". The main content area contains a paragraph about the website's purpose, a section titled "Dartmouth College Library support for scholarly publishing takes many forms:" with a bulleted list of services, and a section titled "CRITICAL ISSUES AND RESOURCES" with links for "Author Rights: Tools and Resources for Scholars and Researchers" and "Copy Rights: Resources, Guides and Workshops".

Dartmouth Home • Library Home • Off-Campus Access

DARTMOUTH COLLEGE LIBRARY

Search
More Options

Ask Us
Chat • Text
Email • Phone

Home > Scholarly Publishing & Communication: Issues & Resources

SCHOLARLY PUBLISHING & COMMUNICATION

COPYRIGHT INFORMATION

DARTMOUTH DIGITAL LIBRARY PROGRAM

DARTMOUTH DIGITAL PUBLISHING

CONTACTS FOR SCHOLARLY PUBLISHING, COMMUNICATION AND COPYRIGHT

[Elizabeth Kirk](#), Associate Librarian for Information Resources
[Barbara DeFelice](#), Director, Digital Resources Program
[David Seaman](#), Associate Librarian for Information Management
[James Fries](#), Head, Feldberg Business and Engineering Library
[Jane Quigley](#), Head Kresge Physical Sciences Library
[Jennifer Taxman](#), Associate Librarian for User Services
[Subject specialist and liaison librarians](#) will help with discipline specific questions

SCHOLARLY PUBLISHING & COMMUNICATION: ISSUES & RESOURCES

This Scholarly Publishing & Communication web site is intended to inform faculty, students, administrators and librarians of the current issues, problems and opportunities in the scholarly information universe, and to suggest actions for consideration by all participants. You will find links to informative materials on the topics of author rights, copy rights, publishers archiving policies and copyright contracts, and innovations in scholarly publishing.

Dartmouth College Library support for scholarly publishing takes many forms:

- ◆ [Compact for Open Access Publishing](#) The Library helps fund the payment of Author Publication Charges (APCs) for fully open access journals.
- ◆ [Dartmouth's amendment to the transfer of copyright contracts with publishers](#) The Library offers faculty and student authors an amendment to the standard publishing contract, which helps authors retain more rights to their own material.
- ◆ The Library offers support to authors in negotiating publication contracts.
- ◆ The Library offers education and outreach programs, formal and informal, to individuals and departments about all aspects of scholarly publishing, including Open Access publishing, Author Rights and Copy Rights.
- ◆ The Library participates in [International Open Access Week](#). See [Dartmouth Events for Open Access Week 2012!](#)

CRITICAL ISSUES AND RESOURCES

[Author Rights: Tools and Resources for Scholars and Researchers](#)

[Copy Rights: Resources, Guides and Workshops](#)

[Data Management and Publishing: A Guide to Resources from the MIT Libraries](#)

[Open Access: Economics and Growth](#)

National and Regional Scholarly Publishing Resources:

- [The Association for Research Libraries Scholarly Publishing and Academic Resources Coalition \(ARL SPARC\)](#) is an excellent source of news and resources, including the [Create Change](#) website and the [Resources](#) page, which contains materials relating to repositories, open access and copyright issues.
- For current news, background information, and sources on all aspects of Scholarly Communication, see the [Scholarly Communication Toolkit](#) at the Association of Academic and Research Libraries (ACRL) website.
- For information about the NIH Public Access Mandate see NIH material on [Author Rights](#) page.
- [Presentations on Economics, Access and New Models of Scholarly Publishing from the ACRL New England Chapter Scholarly Communication 101 Workshop July 23 2009](#)

Global Resources: [Mobile Site](#) • [Library Home](#) • [Find it](#) • [Research Support](#) • [Services](#) • [Help Yourself](#) • [Teaching Support](#) • [About the Libraries](#) • [A-Z Index of Library Site](#)

Libraries: [Baker-Berry Library](#) • [Biomedical Libraries](#) • [Feldberg Business & Engineering Library](#) • [Evans Map Room](#) • [Jones Media Center](#) • [Kresge Physical Sciences Library](#) • [Paddock Music Library](#) • [Rauner Special Collections Library](#) • [Sherman Art Library](#)

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Phone: (603) 646-2560

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[Twitter](#) [YouTube](#)

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Last Updated: 11/7/12



Scholarly Communication & Digital Curation

ABOUT SCDC

- Department Staff

DIGITAL CURATION

- Conference Hosting
- Data Curation Services
- Journal Hosting
- Lecture Recording
- SMARTech
- Theses & Dissertations

SCHOLARLY COMMUNICATION

- Copyright
- NIH Policy
- Open Access Policy

OUR MISSION

- To equip Georgia Tech (GT) faculty and students with the information and tools they need to fully engage in today's evolving scholarly communication landscape.
- To create educational opportunities and develop public programming to raise awareness among faculty and students of author rights, open access, and of options and requirements for ensuring the widest possible access to research.
- To offer a suite of digital services that support GT faculty and students in creating, communicating, and maintaining their intellectual output. The current suite of digital services includes electronic publishing (journals and conference proceedings), lecture recording, SMARTech preservation repository, copyright assistance, and metadata creation.

"ITID is the first and only MIT Press journal to be published as Open Access and our collaboration with the Georgia Tech Library has been critical to the journal successfully managing this new publication model. The Library's support and leadership is ensuring that ITID will have more impact, a richer and more collaborative online environment, and will be better able to serve a world-wide epistemic community. The entire ITID team - including the editorial office, the MIT Press, and the Georgia Tech Library - will together help define the future of scholarly publication."

Dr. Michael Best

Sam Nunn School of International Affairs and the College of Computing
Co-founder and Co-Editor-in-Chief, Information Technologies and International Development



ACCESSIBILITY • PRIVACY • CONTACT US • STAFF ONLY • SITE SEARCH • GT HOME
GT Library :: 704 Cherry Street :: Atlanta, GA 30332-0900 :: phone: (404) 894-4500 or 1-888-225-7804

Home ► Digital Curation

ABOUT SCDC

- ▣ Department Staff

DIGITAL CURATION

- ▣ Conference Hosting
- ▣ Data Curation Services
- ▣ Journal Hosting
- ▣ Lecture Recording
- ▣ SMARTech
- ▣ Theses & Dissertations

SCHOLARLY COMMUNICATION

- ▣ Copyright
- ▣ NIH Policy
- ▣ Open Access Policy

DIGITAL CURATION





The Library's digital curation suite of services offer Georgia Tech researchers tools to connect with peers at various points in the scholarly communication cycle, including an option to archive the final product of their collaborations in **SMARTech**. We assist in the publication process and other scholarly endeavors and our services include:

- ▣ Preserving and archiving scholarly content and research
- ▣ Lecture recording
- ▣ Conference hosting/archiving
- ▣ Journal hosting/publishing

Why is open archiving and publishing important?

- ▣ Research indicates increased citation impact for research available freely online
- ▣ Granting agencies increasingly tend to require open access archiving or long term posting of research outcomes (i.e. NSF, NIH)

Helpful Links:

-  [SMARTech](#)
-  [Sponsored Publications](#)
-  [Recorded Lectures](#)
-  [Contact Us](#)

Learn more about Data Curation efforts:

- ▣ [The Digital Curation Centre \(DCC\)](#)
- ▣ [Digital Curation Resource Guide, by Charles Bailey](#)
- ▣ [Council on Library and Information Resources \(CLIR\)](#)
- ▣ [DigCCurr](#)

 [@digitalcuration](#)

 [@DataCurate](#)





Scholarly Communication & Digital Curation

Home ▶ Scholarly Communication

ABOUT SCDC

- Department Staff

DIGITAL CURATION

- Conference Hosting
- Data Curation Services
- Journal Hosting
- Lecture Recording
- SMARTech
- Theses & Dissertations

SCHOLARLY COMMUNICATION

- Copyright
- NIH Policy
- Open Access Policy

SCHOLARLY COMMUNICATION

Scholarly communication and open access continue to be an important topic of discussion in academia, as funding agencies and institutes of higher learning are increasingly turning to open access - or public access - policies to facilitate the sharing of ideas and the advancement of science and research.

The Library plays an important leadership role in raising awareness of these issues on campus and of ensuring the widest possible access to the research produced at Georgia Tech.

In addition to the publishing services we offer, we aim to provide public programming to bring about important campus-wide discussions on open access, public access to research, managing your personal copyrights, and information policy issues, to increase faculty and student awareness of their options as authors and of steps for compliance with changing funding agency requirements.

Helpful Links:

[SMARTech](#)

[Sponsored Publications](#)

[Recorded Lectures](#)

[Contact Us](#)

Follow these tweets for up-to-date information on Scholarly Communication.

[Who's talking about Scholarly Communication? \(#scholcomm\)](#)

[@SPARC_NA - Scholarly Publishing & Academic Resources Coalition](#)

[@ScholarlyComm - The Scholarly Communication Program @columbia explores innovative ways to share, curate, and preserve new knowledge.](#)

[@ARLpolicy - Director of Public Policy Initiatives at the Association of Research Libraries \(www.arl.org\). Copyright, Privacy, Broadband, & more.](#)




[ACCESSIBILITY](#) • [PRIVACY](#) • [CONTACT US](#) • [STAFF ONLY](#) • [SITE SEARCH](#) • [GT HOME](#)

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Libraries

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RESOURCE GATEWAY ▸ SERVICES ▸ SUBJECTS

Libraries » Scholarly Communication



[Scholarly Communication Home](#)

[Author Rights](#)

[Open Access](#)

[Open Access Week 2012](#)

[NIH Public Access](#)

[Publisher Models](#)

[Other Resources](#)

[Scholarly Communication Blog](#)

Contact Information ▸

Department Head: Julie Bobay

Location: Herman B Wells Library E159
Bloomington, IN 47405

[✉ Email IUSW](#)

Staff: [View Staff](#)

Department: Collection Development

[» View IUB Campus Map](#)

[» Building Access](#)

last updated: 5/16/2012

Scholarly Communication

The Scholarly Communication department works to increase campus awareness of scholarly communication issues such as intellectual property, the economics of scholarly publishing, alternative publishing models, and increased access to scholarly resources (e.g., research data, grey literature, and published materials). The department leads development in two areas: Copyright Education and Consultation and IUScholarWorks services.

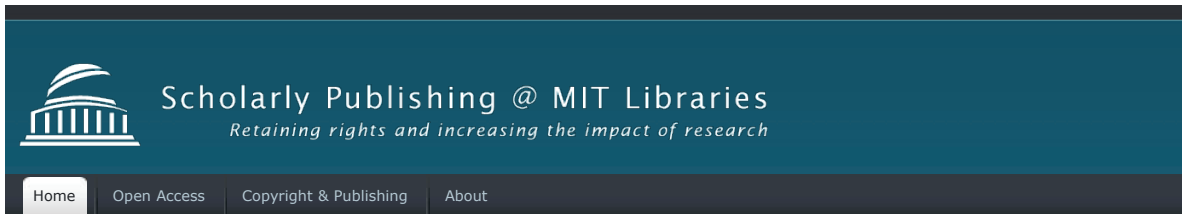
Copyright Education and Consultation

Copyright plays an important role in the scholarly communication process. As such, we work with colleagues across campus to educate and inform the IU community about various aspects of copyright law. We offer workshops and individual consultations, as well as introductory material on the Libraries' [Copyright web site](#).

IUScholarWorks

IUScholarWorks is a suite of services centered on open access publishing models. They include a research repository of IU scholars' works such as peer-reviewed articles, data, grey literature, and theses and dissertations, an e-journal publishing program, and data management services. For more information about IUScholarWorks and to explore our hosted content, visit the [IUScholarWorks website](#).

The screenshot shows a web page from the University of Iowa Libraries. The header includes the university logo and navigation links like 'Find Resources', 'Services', and 'My Personal Library'. The main content area is titled 'Transforming Scholarly Publishing' and includes a search bar, a navigation menu with 'Library Services' selected, and a sidebar with 'Handouts & Forms'. The 'Library Services' section contains sub-sections: 'Your Librarian' (listing ways librarians assist), 'Collections and Scholarly Communication' (listing statistics and services), 'Digital Research & Publishing' (describing the Digital Research & Publishing (DRP) service), and 'Hardin Library for the Health Sciences' (providing submission services). The footer contains contact information, social media icons, and a Creative Commons license.





MIT Faculty Open Access Policy

The Faculty of the Massachusetts Institute of Technology is committed to disseminating the fruits of its research and scholarship as widely as possible. In keeping with that commitment, the Faculty adopted the MIT Faculty Open Access Policy.

[Deposit a paper under the Policy](#)

[MORE INFORMATION](#)

MIT Open Access Policy

Make scholarly articles openly available...

MIT Amendment

Modify publication agreements...

Open Access Publishing Fund

Who's eligible and how it works...

Podcasts & Videos

See and hear our policies in action...

Welcome to Scholarly Publishing @ MIT Libraries

Your guide to options and rights in the world of scholarly publishing.



Open Access at MIT

- Working with the Faculty Open Access Policy
- MIT Amendment Form
- MIT Open Access Publishing Fund
- More...



NIH Open Access Policy

- Details for MIT Authors
- Step-by-step Guide for Complying
- NIH Public Access FAQ



Copyright & Publishing

- Your Copyright: Increase the Impact of Your Research
- Copyright Information for MIT Faculty
- Research Funder Policies



General Information about Open Access

- Open Access FAQ
- Open Data
- More...

Enter search keyword

NEWS

- OA research in the news: SHASS faculty win awards
- OA research in the news: Ocean feeding strategies
- Global downloads of papers under MIT Faculty Open Access Policy

DSPACE OPEN ACCESS ARTICLES

- Astrocyte regulation of sleep circuits: experimental and modeling perspectives
- The effects of cues on neurons in the basal ganglia in Parkinson's disease
- Transfer Entropy Estimation and Directional Coupling Change Detection in Biomedical Time Series

MIT SCHOLARLY PUBLISHING ON TWITTER

#openaccess research in the news: SHASS faculty win awards <http://t.co/Sh0qBDyP> 5 days ago

Congratulations to @mitlibraries' @drmltman and colleagues for their data innovation award <http://t.co/OXPRmBze> #publicmappingproject 10 days ago



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Scholarly Communications & Publishing

Latest News

- 2013 Journal Review in Progress
The UM Libraries regularly review the usage of our subscribed electronic resources in order to determine the value of content in our collections and ensure that we are making prudent subscription decisions. Recently, we completed an analysis of our subscribed titles from the publisher Taylor and Francis. While our most cost-effective information providers provide articles at an average price of under \$1 per download, we discovered that Taylor and Francis titles were costing the University an average of \$97 per download. We examined 3 years of usage data and consulted with faculty across disciplines to create a proposed cancellation list of very-low use titles: <http://library.miami.edu/fy13-journal-evaluation-project/>
Should you have questions or concerns, please contact John Renaud.
Posted 9 November 2012
- SCOAP3 Initiative Moving Forward
The [SCOAP3 Initiative](#), which the UM Libraries have worked with since 2008, has entered the implementation phase. The goal of the program is for national consortia to assume responsibility for established, high-quality journals in the field of High Energy Physics. There are many details to be worked out, but the Lyrasis consortium, of which the University of Miami Libraries are a member, will administer the program for US institutions. Many institutions, including UM, are monitoring the development of the Initiative as more details become available.
Posted 9 November 2012


Resources for Authors and Researchers

- [Copyright Resources](#)
Guidance in complying with copyright and using materials according to Fair Use.
- [Journal Rankings/ Impact Factors](#)
Resources for evaluating the impact of journals.
- [UM Calder Library Guide to NIH Public Access Policy](#)
Help in understanding options in complying with this new policy for NIH grant funded research.
- [UM Guide to Data Management](#)
Guidance in designing and implementing data management plans.
- [UM Scholarly Repository](#)
A resource for publishing and preserving the work of the UM community.
- [UM Thesis Preparation & Submission](#)
Information from the Graduate School about the theses and dissertations processes.

Open Access Initiatives

- [Author's Rights Initiative by SPARC](#)
Provides information and resources to help authors retain rights to their work.
- [Creative Commons Licenses](#)

Need Help with this Page?



John P. Renaud
Director of Collection Strategies and Scholarly Communication
jrenaud@miami.edu
284-4049



Information about protecting intellectual property in Open Access environments.

- [NSF Data Management Plan](#)

Explains NSF's requirements for sharing and maintaining data from funded research.

- [RoMEO/SHERPA Publisher Copyright Policies](#)

Provides information about publishers' policies and guidelines for making journal articles available in Open Access environments.

Last updated November 9, 2012



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SCHOLARLY COMMUNICATION

- Background
- Services**
- Overview
- Data Management Plans
- Resources
- Events
- Getting Involved
- People
- Links

Services



Center staff and affiliates are available for consultations anywhere on campus, or by phone or email. The Center is housed in the second floor (2 East) of the University Library. Project teams can reserve the Center's [collaboration commons](#) for meetings and video conferencing. A [digital media lab](#) is available for digitization and production work. Some of our services include:

Understanding Copyright

What is the term of copyright in the United States, and what is the procedure for determining if something is in the public domain? Experts in the Center offer guidance in determining copyright status, understanding fair use, and determining when to seek permission to reuse a work.

Data Management Planning

Some federal funding agencies now require that grant proposals include a data management plan. Experts in the Center can assist investigators in developing research data management plans and strategies. For more, see our page on [data management plans](#).

Author Rights Consultation

Academic authors who do not retain their copyrights may not be able to post copies on their web sites or reuse their articles in other settings. Many publishing contracts ask authors to transfer their copyright, but it may be possible to negotiate this and other terms of the agreement.

Bibliometrics

What is an impact factor, and what does it say about the reach and value of published research? Understand the appropriate use of impact factors, h-index, citation analysis and other bibliometric tools.

Open Access & Self-Archiving

Open access provides access to research results without payment. Center experts can guide authors through options for open access publishing or making copies of research results openly available through public web pages and repositories.

Digital Publishing & Research Tools

Digital tools and platforms enable new kinds of scholarly research and publishing. Center experts are available for consultation and collaboration on digital publishing projects, and to help scholars find and use new digital research tools.

Informational Services

Center staff and affiliates stay as current as possible about issues, trends, and activities in scholarly communications and maintain a robust presence online—writing on issues, bookmarking articles, sharing our presentations, posting official guides, and, of course, tweeting. For more, check out our [Links](#).

LOCATION

Level 2, East Tower, Room 2699A
Main Library
Evanston, Illinois 60208

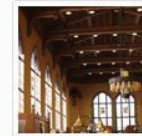
CONTACTS

Scholarly Communications
+1 (847) 467 1437
cscdc@northwestern.edu

QUICKLINKS

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- [Delicious](#)
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Scholarly Communications at UO



Most academics engage in both teaching and research. Both are intimately tied to communications, and in particular to the patterns of scholarly communications that have developed over the past century. We're all familiar with the process of faculty authors producing research articles, peer-reviewed journals vetting the scholarship and distributing it, and libraries organizing, archiving, and making it available to other scholars and students as the foundation on which new knowledge is built.

This web page is focused on University of Oregon initiatives in the area of scholarly communications, and specifically on services in support of UO authors and editors. It reflects both support for the traditional patterns and the evolution of new modes of scholarly communications.

We can help you!

For UO authors

- [Deposit your work in Scholars' Bank](#), the UO's institutional repository, and guarantee that it will be accessible to a world-wide readership
- [Get a grant from the library to help fund OA author's fees](#) through the OAPS fund
- [Find Open Access journals](#) -- consider publishing in an OA journal and take advantage of many benefits
- Get consulting assistance on your publishing questions:
 - [Avoid plagiarism and copyright infringement](#)
 - [Get permission to quote copyrighted works](#)
 - [Understand publishers' copyright transfer agreements](#)
 - [Use an Author's Addendum to protect your rights](#) when you transfer copyright to a publisher
 - [Comply with NIH Public Access Policy](#) (for authors funded through NIH grants)
 - [Comply with NSF data management rules](#)and other funder mandates for [public access to data](#)

For UO editors and journal publishers

- [Get information about the new UO Libraries e-journal publishing service](#)
- [Plan and edit a new electronic journal](#) (information for editors)

For students

- Grad students: [Submit your doctoral dissertation electronically](#), and it will be automatically deposited in Scholars' Bank, available open access to the world
- Undergraduates: Submit your work to the [Oregon Undergraduate Research Journal](#)

Learn more

- [Learn about Open Access publishing at the UO](#)
- [View online videos](#) about Scholarly Communications and Open Access
- [Find further readings](#) about Scholarly Communications more generally

See also

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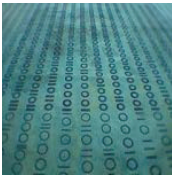
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PUBLISHING AND CURATION SERVICES


Data Curation



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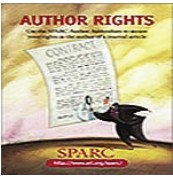


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Scholarly Publishing



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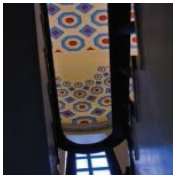


[Open Access](#)


Digital Scholarship



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Publishing and Curation Services

Publishing and Curation Services helps researchers to create new publications, to distribute their papers, presentations, publications, datasets or other creations to a worldwide audience, and to comply with policies that require and encourage public access. We offer guidance on copyright, author rights, open access, and management of research data. We also work with faculty, students, and other library departments to organize, maintain, and preserve the data and research of the Penn State community.

We invite you to learn more [about our department](#) and hope you will [let us know](#) how we can serve your needs!

Related Departments and Services

Digitization and Preservation
NEW! >> ScholarSphere
Special Collections Library

Contact Information

You can visit us on the third floor of the West Pattee Library Tower, or contact us via email or phone.

Linda Friend, Head, Scholarly Publishing Services | 814-865-0673


Patricia Hswe, Digital Content Strategist and Head, ScholarSphere User Services | 814-865-6702

Patricia Gael, Graduate Assistant, Publishing and Curation Services

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Home > Scholarly Communication

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Ask a Librarian

Scholarly Communication Links

- Home
- Research
- Advocacy
- Resources at Purdue
 - Copyright
 - Campus-Based Publishing
 - Data Services
 - Digitization
 - Special Collections

Scholarly Communication at Purdue

Scholarly Communication is the process of conducting research and sharing the results: from creation, to dissemination, to preservation of knowledge, for teaching, research, and scholarship.

Purdue Libraries, like most academic libraries, has traditionally collected books, journals, and other resources, building collections in support of current and future students, researchers, and scholars. Increasingly, though, Purdue users are in need of additional services relating to scholarly communication, from the beginning of the scholarly communication cycle (for example, data management and data curation) through publishing and dissemination (open access repositories and journals), and Purdue Libraries can assist in these areas. Learn more about Libraries services through the links in the left hand column.



What is an Open Access policy? Why should Purdue faculty care?

November 2
1:30-3 p.m.
LWSN, Rm 1142
Open Access at Purdue

News & Announcements

- Civil Engineering Report is 3 millionth download on Purdue e-Pubs
- Databib Links Data Repositories and Researchers
- RCUK requires researchers publish in journals that allow deposit of articles in repositories
- Purdue e-Pubs reaches milestone, 2.5 millionth download
- Purdue endorses FRPAA legislation as member of COAPI

Full Feed



The screenshot shows the Syracuse University Library website's Scholarly Communication page. At the top left is the library logo with the word "Library" in a large, red, cursive font. To the right of the logo is a navigation bar with links: "Ask Us!", "SUmmail", "MySlice", "Blackboard", "SU Home", "SU Press", "Google", "Site Search", "Site Map", "Contact", "Your Accounts", "MYbrary", and "Mobile". Below this is a secondary navigation bar with "HOME", "FIND", "RESEARCH ASSISTANCE", "SERVICES", "ABOUT" (highlighted in orange), "HOURS", and "HELP".

The main content area has a breadcrumb trail: "Home > About > Departments > RCSC > Scholarly Communication". To the right of the breadcrumb are links for "Bookmark" and "Printer Friendly". The main heading is "Scholarly Communication" in a bold, dark red font. Below the heading is a paragraph defining scholarly communication and its stakeholders. This is followed by a list of six bullet points, each starting with a red arrowhead, detailing the unit's mission and goals. A final paragraph describes the types of materials the unit is interested in.

On the left side of the page is a vertical menu titled "RCSC" with a list of links: "About RCSC", "Research", "Collections", "Scholarly Communication" (highlighted in orange), "Open Access", "Author's Rights", "Staff Directory", and "SURface".

The footer contains the Syracuse University Library logo and contact information: "222 Waverly Avenue", "Syracuse, NY 13244-5040", "Phone: 315.443.2093", and "Fax: 315.443.2060". To the right of the contact info is a list of links: "About | Hours | Find Resources | Library Services | Research Assistance | Visiting | Help", "Faculty Resources | Graduate Resources | Undergraduate Resources | Your Accounts", and "Accessibility | Copyright | Privacy Policy | MYbrary | SUmmail | MySlice | Blackboard | SU Home". At the bottom left of the footer is the copyright notice: "Copyright © 2012 Syracuse University Library. All Rights Reserved." At the bottom right are social media icons for YouTube, Twitter, and Facebook.

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Scholarly Communication

Incorporating Digital Library Initiatives

Digital Collections | Intellectual Property | Publishing Models | Open Access | More Info

Our Mission

The digital age is transforming scholarly communication services in the research library. Our work supports campus scholarship through digital publishing, digitization of unique local content, and the creation of digital collections to support research and teaching. We create unique and durable access to digital content through the establishment of best practices and standards. We offer information and assistance to the University of Tennessee community about scholarly publishing, intellectual property, and our rapidly changing research culture.

What's New...

Services

- Coordinate project selection
- Scan materials, create metadata, design databases, and develop user interfaces for digital production
- Administer Trace
- Conduct digital library research and development
- Publish peer-reviewed scholarship
- Disseminate information about intellectual property, open access, and emerging forms of scholarship

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Scholarly Communications at Texas A&M University

Spotlight: [Burgeoning Digital Initiatives at TAMU Dec 13, 2011](#)
[Open Access & Impact Nov 28, 2011](#)
[New Tool Available to Help Researchers Produce a Data Management Plan Nov 14, 2011](#)
[More...](#)


THE ISSUES
[The Digital Environment](#)
[Cost of Scholarly Journals](#)
[Intellectual Property and Copyright](#)
[Academic Promotion Concerns](#)

TAKE ACTION
 [What Students Can Do](#)
 [What Faculty Can Do](#)
 [Getting Started](#)

LIBRARY EFFORTS
Our purpose...
 To inform the Texas A&M research community about changes in scholarly publishing, copyright, and the benefits of open access to research. We can help you disseminate your work widely for greater impact while retaining rights to your research.
 Our primary areas of education, support, and advocacy are:
 1. Copyright and fair use training
 2. [Open Access Publishing](#) and [Open Access Week](#)
 3. [Texas A&M Digital Repository](#)
 4. Publishing Electronic Journals and Electronic Conferences with the [Texas Digital Library](#)
 5. Digitally republishing Texas A&M scholarship, including [retrospective dissertations, theses, and projects in lieu of](#).

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Assessment Tools

Author Fund - Survey

Please take a few minutes to answer the questions below. Your opinion and feedback about the Author Fund will be helpful in evaluating different elements of this new initiative. Thank you.

Questions about the Author Fund

1. How did you learn about the Author Fund

Please select all applicable answers

- University announcement
- Open access Web site
- Article in The Gazette
- Communication from the library
- Communication from your faculty or department
- Other:

2. In your opinion, the Fund's eligibility criteria are:

Please select one answer

- Too restrictive
- Restrictive enough
- Not restrictive enough
- Open and fair
- No opinion
- Other:

3. What changes, if any, would you make to the Fund's eligibility criteria?

4. Please rate your level of satisfaction with each of the following steps relating to applying for and obtaining funding.

	Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	N/A or no opinion
Online information about the Fund	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online application	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

process					
Communication with the library	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reimbursement process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. How would you improve the administration of the Fund?

6. How can the University further support open access?

Questions about scholarly communication

7. How important are the following elements when selecting a publishing venue?

	Very important	Quite important	Somewhat important	Not important	N/A or no opinion
Reputation of the journal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reputation of a journal's editorial board	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Journal's impact factor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online manuscript submission process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Speed of peer-review process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Journal's readership	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Author rights (retention of copyright, for instance)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level of access to the journal's content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Have you ever published in an open access journal or paid an open access fee to a hybrid journal?

- Yes
 No

9. Why did you choose to publish your article in an open access or hybrid journal?

Demographic questions

Please answer the following questions to help us gain a better understanding of who has received funding.

10. Gender

11. Age

12. Status

13. Department or Research Institute

Please indicate your department or research institute

14. Which of these roles have you undertaken in the past year?

Please select all applicable answers

- Author of journal articles
 Referee for journal articles
 Editorial board member
 Journal editor

Other:

Scholcom Survey for Liaison Librarians

1. Please rate your current knowledge, skills, and abilities in the following areas:

	Know very little	Know enough to get by	Feel pretty confident	N/A
Can explain what open access is, and why it is important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain that OA is compatible with copyright, peer review, revenue, print, preservation, prestige, quality, career-advancement, indexing, and other features and supportive services associated with conventional scholarly literature	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain why authors should try to retain the rights to share their work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what an author's options are for making their work open access: the green (repository) and gold (OA journal) routes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have an understanding of open access/public access policies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help make their (Faculty and grad students') work open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help subsidize author fees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have a working knowledge of how to deposit items into YorkSpace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what makes repositories different from regular websites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of copyright law related to scholarly communication issues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of a variety of publishing models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aware of scholarly communications practices and issues in your discipline(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Scholcom Survey for Liaison Librarians

2. Please indicate your interest in learning more about these areas:

	Low priority	Medium priority	High priority	Not sure
Can explain what open access is, and why it is important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain that OA is compatible with copyright, peer review, revenue, print, preservation, prestige, quality, career-advancement, indexing, and other features and supportive services associated with conventional scholarly literature	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain why authors should try to retain the rights to share their work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what an author's options are for making their work open access: the green (repository) and gold (OA journal) routes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have an understanding of open access/public access policies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help make their (Faculty and grad students') work open access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain how the Libraries can help subsidize author fees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Have a working knowledge of how to deposit items into YorkSpace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Can explain what makes repositories different from regular websites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of copyright law related to scholarly communication issues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possess a basic understanding of a variety of publishing models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aware of scholarly communications practices and issues in your discipline(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Anything we missed? Comments? Thanks for your input!

Open Access Policies

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Library

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Home » Services » Faculty & Instructor Support » Scholarly Communications » Open Access

Open Access Mandate

The Academic Council of Libraries and Cultural Resources at the University of Calgary has adopted a mandate to deposit their scholarly output in [Dspace](#), the University's open access institutional repository. The repository has been in place since March 2003 and currently provides access to a broad range of scholarly output, including a growing collection of full text university theses.

The text of the mandate is:

"As an active member of the Scholarly Publishing and Academic Resources Coalition, Libraries and Cultural Resources at the University of Calgary endorses the Budapest Open Access Initiative, the Bethesda Statement on Open Access Publishing and the Berlin Declaration.

LCR academic staff members believe that the output of our scholarly activities should be as widely disseminated and openly available as possible. Our scholarly output includes but is not limited to journal articles, books and book chapters, presentations if substantial, conference papers and proceedings, and datasets.

Effective April 17, 2009, LCR academic staff commit to

- Deposit their scholarly output in the University of Calgary's open access scholarly repository
- Promote Open Access on campus and assist scholars in making their research openly available
- Where possible, publish their research in an open-access journal"

More information about the [institutional repository](#).
[LCR draft submission guidelines](#) (PDF)

For questions or comments contact:

Andrew Waller
Serials Librarian
Collections and Technical Services
Libraries and Cultural Resources
MLB 402B
waller@ucalgary.ca
(403) 220-8133 voice
(403) 284-2109 fax

Mary Westell
Associate University Librarian for Information Technology and Scholarly Communications
Libraries and Cultural Resources
MLT 215
westell@ucalgary.ca
(403) 220-3764 voice
(403) 282-1218 fax

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U This Week
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University Calendar

Duke Libraries > Open Access at Duke University

Duke OPEN ACCESS POLICY

Prologue

Among the enduring themes of Duke's strategic plan are knowledge in the service of society and affordability and access, key components of our goal as a research university to create, disseminate and preserve knowledge. In Spring 2009, Provost Peter Lange established the Digital Futures Task Force to propose a set of measures that Duke University can undertake to further these ends.

The proposed Open Access policy would provide the legal basis for Duke to preserve the work of Duke scholars in a permanent digital repository and to provide access to that work to anyone who seeks it. The policy is intended to serve the faculty's interests by allowing articles to receive open distribution, simplifying authors retention of distribution rights, aiding preservation, and providing unified action to discourage publishers from rejecting articles because they will be available in open access. In any case in which the license works against the interest of a faculty member, the policy allows for waiver of the license or delay of distribution.

While the precise mechanisms by which this will work have not yet been fully developed, the intention is that this policy will not result in more work for the faculty, and it is worth a relatively small investment because, in many fields, work published in journals is not accessible to those who do not subscribe to the journal or whose libraries don't subscribe.

By joining research universities such as Harvard, Stanford and MIT as well as funding agencies including NIH in adopting an open access policy and building digital repository service, Duke becomes part of a growing and important movement toward a new mode of open access scholarly publication.

Policy Text

The Faculty of Duke University is committed to disseminating the fruits of its research and scholarship as widely as possible. In addition to the public benefit of such dissemination, this policy is intended to serve faculty interests by promoting greater reach and impact for articles, simplifying authors' retention of distribution rights, and aiding preservation. In keeping with these commitments, the Faculty adopts the following policy.

Each Faculty member grants to Duke University permission to make available his or her scholarly articles and to reproduce and distribute those articles for the purpose of open dissemination. In legal terms, each Faculty member grants to Duke University a nonexclusive, irrevocable, royalty-under copyright relating to each of his or her scholarly articles, in any medium, and to authorize others to do so, provided that the articles are not sold. The Duke faculty author remains the copyright owner unless that author chooses to transfer the copyright to a publisher.

The policy will apply to all scholarly articles authored or co-authored except for any articles completed before the adoption of this policy and any articles for which the Faculty member entered into an incompatible licensing or assignment agreement before the adoption of this policy. The Provost or Provost's designate will waive application of the license for a particular article or delay access for a specified period of time upon written request by a Faculty member.

To assist the University in distributing the scholarly articles, each faculty member will make available, as of the date of publication or upon request, an electronic copy of the final author's version of the article at no charge to a designated representative of the Provost's Office in an appropriate format (such as PDF) specified by the Provost's Office. The Provost's Office will make the article available to the public in Duke's open-Duke license has been waived or an embargo period has been mutually agreed, the article may be archived in a Duke repository without open access for the period of the embargo, or permanently in cases of waiver.

The Office of the Provost, in consultation with the Executive Committee of the Academic Council, will be responsible for interpreting this policy, resolving disputes concerning its interpretation and application, and recommending changes to the Faculty from time to time.

The Faculty calls upon the Library Council and Duke University Libraries to develop and monitor a plan for a service or mechanism that would render compliance with the policy as convenient for the faculty as possible.

The policy and service model will be reviewed after three years and a report presented to the Faculty.

Background Information about the Duke Open Access Policy

Drawn from the FAQ developed to inform discussions before the adoption of the policy in spring 2010

[Benefits of open access and an institutional repository](#)

[Is this policy unique?](#)

[Impact of the policy](#)

[DukeSpace and the planned service model for assisting with deposit](#)

[Visit DukeSpace](#)

More information about open access to scholarship

[General overview of open access publishing, from Wikipedia](#)

[Overview of open access issues, from SPARC the Scholarly Publishing and Academic Resources Coalition](#)

[Open Access Directory](#)

[Open Access Overview](#)

[Open Access Scholarly Information Sourcebook \(OASIS\)](#)

News about Open Access @ Duke

[Open Access for Scholarly Writing \(Duke Today, March 2010\)](#)

[Faculty Move Forward on Open Access Policy \(Duke Today, March 2010\)](#)

[Open Access at Duke \(Scholarly Communications @ Duke, March 2010\)](#)

[Setting the Default to Open: Paolo Mangiafico, on Open Access at Duke University \(opensource.com, May 2010\)](#)

[Duke Joins Compact for Open Access to Scholarly Journals \(Duke Today, October 2010\)](#)

[Libraries Offer Tools and Support for Open-Access Publishing \(Duke Libraries, June 2011\)](#)

Origins of the Policy

The policy was developed by the Digital Futures Task Force, a group appointed by the Provost in Spring 2009 to explore issues related to the evolution of and support for new models of digital information use, management, dissemination, and preservation. In its first year, the Task Force drafted an open access policy for Duke based on the model set by Harvard, MIT, and others, and reviewed the draft with many faculty and administrative governance groups in Fall 2009 and Winter 2010, revising the document based on feedback from faculty. The draft policy was presented and discussed at the Duke Academic Council meeting in February 2010 and adopted with a unanimous vote at the Academic Council meeting in March 2010.

Digital Futures Task Force - 2009/2010

Co-Chairs:

Cathy N. Davidson, *English, Franklin Humanities Institute*
Paolo Mangiafico, *Office of the Provost*

Members

Martha Adams, *Medical School*
Stuart Benjamin, *Law School*
Samantha Earp, *OIT Academic Services*
Deborah Jakubs, *University Librarian and Vice Provost for Library Affairs*
Jim Moody, *Sociology*
Negar Mottahedeh, *Literature*
Tony O'Driscoll, *Fuqua School*
Tim Pyatt, *University Archives / Special Collections Library*
Kathleen Smith, *Biology*
Kevin Smith, *Library / Scholarly Communications*
Kim Steinle, *Duke University Press*



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| [Mobile](#) | [Music Library](#) | [Perkins/Bostock Library](#) | [Rubenstein Library](#) | [The Link](#)

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Last published April 26, 2012 10:59:20 PM EDT



Scholarly Publishing @ MIT Libraries

Retaining rights and increasing the impact of research

Home Open Access Copyright & Publishing About

MIT Faculty Open Access Policy

Policy adopted by unanimous vote of the faculty on 3/18/2009:

The Faculty of the Massachusetts Institute of Technology is committed to disseminating the fruits of its research and scholarship as widely as possible. In keeping with that commitment, the Faculty adopts the following policy: Each Faculty member grants to the Massachusetts Institute of Technology nonexclusive permission to make available his or her scholarly articles and to exercise the copyright in those articles for the purpose of open dissemination. In legal terms, each Faculty member grants to MIT a nonexclusive, irrevocable, paid-up, worldwide license to exercise any and all rights under copyright relating to each of his or her scholarly articles, in any medium, provided that the articles are not sold for a profit, and to authorize others to do the same. The policy will apply to all scholarly articles written while the person is a member of the Faculty except for any articles completed before the adoption of this policy and any articles for which the Faculty member entered into an incompatible licensing or assignment agreement before the adoption of this policy. The Provost or Provost's designate will waive application of the policy for a particular article upon written notification by the author, who informs MIT of the reason.

To assist the Institute in distributing the scholarly articles, as of the date of publication, each Faculty member will make available an electronic copy of his or her final version of the article at no charge to a designated representative of the Provost's Office in appropriate formats (such as PDF) specified by the Provost's Office.

The Provost's Office will make the scholarly article available to the public in an open-access repository. The Office of the Provost, in consultation with the Faculty Committee on the Library System, will be responsible for interpreting this policy, resolving disputes concerning its interpretation and application, and recommending changes to the Faculty. The policy is to take effect immediately; it will be reviewed after five years by the Faculty Policy Committee, with a report presented to the Faculty.

The faculty calls upon the Faculty Committee on the Library System to develop and monitor a plan for a service or mechanism that would render compliance with the policy as convenient for the faculty as possible.

Deposit a paper under the Policy

DETAILS ABOUT THE POLICY

- [Definition of Terms that Appear in the Policy](#)
- [Working with the policy](#) — steps to take, including:

Opting Out (Obtaining a waiver):

To opt out, fill out a [simple web form](#), or send an email or other written notice to oapolicyoptout@mit.edu informing MIT of the following:

- * Name of MIT author
- * Title of article (expected or working title)
- * Journal you expect to publish in
- * Reason you are opting out

- [FAQ about the policy](#)
- [Publisher responses to the policy](#)

QUICK LINKS

- ▶ [MIT Amendment](#)
- ▶ [MIT Open Access Policy](#)
- ▶ [MIT Open Access Publishing Fund](#)
- ▶ [NIH Public Access Policy](#)

HELPFUL TOOLS

- ▶ [Guide to Getting Published](#)
- ▶ [Podcasts & Videos](#)



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[York University Libraries](#) > Open Access Policy for Librarians and Archivists

Open Access Policy for Librarians and Archivists

Librarians and archivists at York University recognize the importance of open access to content creators and researchers in fostering new ideas, creating knowledge and ensuring that it is available as widely as possible. In keeping with our long-standing support of the Open Access movement, York librarians and archivists move to adopt a policy which would ensure our research is disseminated as widely as possible and available in perpetuity through deposit in York's institutional repository, YorkSpace.

Policy Statement

Academic librarians and archivists at York University¹ commit to making the best possible effort to publish in venues providing unrestricted public access to their works. They will endeavour to secure the right to self-archive their published materials, and will deposit these works in YorkSpace.

The York University academic librarian and archivist complement grant York University Libraries the non-exclusive right to make their scholarly publications accessible through self-archiving in the YorkSpace institutional repository subject to copyright restrictions.

Guidelines

This policy applies to all scholarly and professional work produced as a member of York University academic staff produced as of the date of the adoption of this policy. Retrospective deposit is encouraged. Co-authored works should be included with the permission of the other author(s). Examples of works include:

- Scholarly and professional articles
- Substantive presentations, including slides and text
- Books/book chapters
- Reports
- Substantive pedagogical materials such as online tutorials

Works should be deposited in YorkSpace as soon as is possible, recognizing that some publishers may impose an embargo period.

This policy is effective as of 01/10/2009 and will be assessed a year after implementation.

1. As defined by PP 83/004, Section 3.1

"3.1 Membership – all individuals holding appointment at York University Libraries or the Law Library as full-time, reduced load or adjunct librarians." <http://www.library.yorku.ca/ccm/Staff/Policies/83004.htm>

York University Libraries, 4700 Keele Street, Toronto, Ontario, M3J 1P3
Phone: 416-736-5150

Scholarly Communication Resolutions

Boston University
University Council Committee on Scholarly Activities and Libraries
Faculty Council Committee on Research Activities, Libraries, and Support Services

Scholarship, Libraries, and Open Access Archiving Initiative

Background

In 2001, the Boston University faculty endorsed specific goals and strategies to promote University leadership, innovation, and excellence in teaching, research, and service, including the creation of frameworks to:

- Coordinate information and resources that promote faculty research
- Develop effective systems to support faculty research activities
- Facilitate faculty access to research funding opportunities at all career stages
- Create effective networks that promote interdisciplinary research
- Provide faculty and students with easy access to teaching-related information
- Provide students with access to faculty research training opportunities
- Integrate faculty, library, information technology and academic computing resources

Since that time, many activities have emerged throughout the Institution in support of these goals: faculty development in teaching and research, on-line teaching and research resources, expansion of library and IT facilities and resources, and new methods of highlighting faculty research, teaching and scholarly activities in School and College web frameworks and external communications (such as BU Today).

The University's Strategic Plan (2005-2008) emphasizes the importance of "Strengthening the quality of the faculty...As we continually increase the profile of our faculty in research and scholarship". It further endorses commitments to "hiring, promoting, and retaining faculty members who are excellent teachers, as well as leaders in research, scholarship, and professional accomplishment"; and "promoting research and scholarship within and across traditional disciplinary boundaries".

In 2007, the Faculty Council's Committee on Research Activities, Libraries and Support Services in conjunction with the University Council Committee on Scholarly Activities and Libraries began to discuss innovative ways to advance and promote faculty and student scholarship through digital, Open Access frameworks. In 2008, these Committees opened a web-based university-wide discussion of these topics which culminated in recommendations for the implementation of an initiative on Scholarship, Libraries and Open Access Archiving. The initiative recognizes that Boston University endorses the open and free exchange of scholarly information as a cornerstone of intellectual freedom and views Open Access Archiving as a key element in its pursuit of leadership, innovation, and excellence in teaching, research, and service.

Recommendation: Approved unanimously by the Boston University Faculty Council on September 16, 2008

The University Council recommends that Boston University take a leadership role in the development and implementation of policies and procedures that encourage the free and open exchange of scholarship by supporting faculty and other researchers in the following areas:

1. Establishment of an innovative, model infrastructure for a central Boston University Knowledge Base and Institutional Repository (See Figure 1.) to accomplish the following:
 - a. host and preserve digital research, scholarship and teaching activities, including BU theses and dissertations;
 - b. create optimal utility of a flexible format Open Access framework that utilizes a transparent, controlled vocabulary navigation system with key word retrieval;
 - c. link multiple internal and external data bases that facilitate and relate to faculty research, teaching and scholarly activities, including current faculty CVs;
 - d. facilitate ease of faculty, student and administrative use and best practices within the Open Access framework through training and departmental support;
 - e. promote faculty research, teaching and scholarship with innovative new electronic tools and resources facilitated by Open Access.

2. Promotion of Open Access in routine operations that include:
 - a. use of non-exclusive copyright agreements with publishers;
 - b. publication in peer-reviewed Open Access journals;
 - c. equal consideration of peer-reviewed Open Access journals during tenure and promotion;
 - d. support of libraries in negotiating licenses and contracts with publishers to lower costs and retention of titles;
 - e. encourage Boston University journals to participate in Open Access publishing.

¹Boston University Faculty Council. Survey on Faculty Excellence in Teaching, Research and Service. 2001.

R. E. Hudson
B. Millen
A. Tahmassian

May 3, 2007 Updated August 20, 2007, April 22, 2008, September 16, 2008

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ATTACHMENT #23

**University Budget Committee
Report to the Senate, February 9, 2004
The Crisis in Scholarly Communication and an Initial Response**

The scholarly literature is the foundation on which new advances in research and scholarship are built, and broad access to that literature is essential to the health of the world's academic community. Unfortunately, library budgets can no longer keep pace with the exploding volume and cost of acquiring comprehensive collections of scholarly journals and monographs. An October, 2001 study by the Association of Research Libraries (ARL)¹ shows that library expenditures on serials almost doubled (+192%) from 1986 to 2000 (Figure 1) Unfortunately, the unit cost of serials increased even more (+226%). The leading research libraries in the United States are now able to collect a smaller fraction of the scholarly literature than ever before. "While world production of scholarly communication is estimated to have doubled since the mid 1980s, the average research library's journal subscriptions have actually declined by 6%; monographic acquisitions have declined by 26%; other kinds of acquisitions have tumbled as well."² At the University of Connecticut we have seen the consequences of price inflation in several rounds of journal cancellations and reduced monograph purchases by the University Libraries in the last decade, even though the Library's acquisition budget has roughly kept pace with growth in the University's budget.

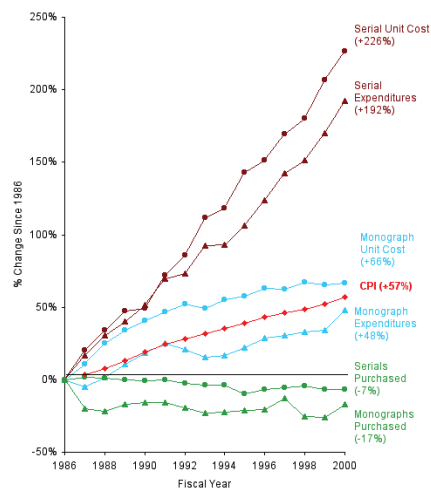


Figure 1. Monograph and Serial Costs in ARL Libraries, 1986-2000. (Source, ARL Bimonthly Report 218, October 2001).

¹ The Association of Research Libraries is an organization of 123 research libraries in North America. The University of Connecticut is a member of ARL.

² Scholarly communication FAQ at Create Change (<http://www.arl.org/create/faculty/faq/scomm.html#question1>; last viewed 28 January 2004).

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Much of the blame for this crisis lies at the feet of a few publishers who both charge very high prices for journal subscriptions and have increased the subscription price rapidly. For example, the University paid \$12,980 for a subscription to *Biochimica et Biophysica Acta* in 2002, a 13% increase from 2000; \$10,315 for a subscription to *Chemical Physics Letters* (13% increase); \$13,382 for the *Journal of Applied Polymer Science* (17%); *Materials Science & Engineering* \$12,073 (13%); *Nuclear Instruments and Methods in Physics Research* \$16,790 (13%); *Nuclear Physics* (13%) \$22,157; *Physics Review* \$14,965 (31%); *Surface Science* \$16,244 (13%); *Tetrahedron* \$13,278 (13%).³ During the same period the University Libraries acquisition budget increased less than 2%. Comprehensive studies of journal prices at Cornell⁴ and Wisconsin⁵ conclude that the high prices of many journals cannot be justified by the quality, timeliness, or usefulness of the papers appearing in them.

To ensure that the scholarly literature remains broadly accessible requires a coordinated effort by faculty, staff, students, librarians, and University administrators from every field of study at institutions around the world. Fortunately, many such efforts are afoot (see, for example, the list of ideas for what faculty can do at the University Libraries' Scholarly Communications website⁶ and the resources available at the Create Change site of ARL⁷). The University Budget Committee recommends that the Senate adopt the accompanying resolution as a first step in the University of Connecticut's response to the crisis.

Respectfully submitted,

Thomas Anderson
Ed Benson
Tracie Borden
Nancy Bull
Craig Calvert
Bruce DeTora
Kent Holsinger (chair)

Dale Dreyfuss
Neil Facchinetti
Larry Gramling
Kathleen Holgerson
Nancy Humphreys
Deborah Huntsman

John Jevitts
Patsy Johnson
Philip Mannheim
Suzanne Roosen
Winthrop Smith
David Woods

³ <http://www.lib.uconn.edu/about/publications/scijrnlsalpha.htm>; last viewed 28 January 2004

⁴ Journal Price Study, Core Agricultural and Biological Journals, 1998. Available at <http://jps.mannlib.cornell.edu/jps/jps.htm>.

⁵ Measuring the Cost-Effectiveness of Journals: Ten Years after Barschall, 1998. Available at <http://www.library.wisc.edu/projects/glsdo/cost.html>.

⁶ <http://www.lib.uconn.edu/about/publications/scholarlycommunication.html#Whatcan>

⁷ <http://www.arl.org/create/home.html>

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Resolution

Access to the scholarly literature is vital to all members of the academic community. Scholars and their professional associations share a common interest in the broadest possible dissemination of peer-reviewed contributions. Unfortunately, the business practices of some journals and journal publishers is inimical to these interests and threatens to limit the promise of increased access inherent in digital technologies. Development of library collections is more and more constrained by the rising costs of journals and databases. Faculty, staff, students, and university administrators must all take greater responsibility for the scholarly communication system.

Therefore, the University Senate calls on all faculty, staff, and students of the University of Connecticut to become familiar with the business practices of journals and journal publishers in their specialty. It especially encourages senior tenured faculty to reduce their support of journals or publishers whose practices are inconsistent with the health of scholarly communication by submitting fewer papers to such journals, by refereeing fewer papers submitted to such journals, or by resigning from editorial posts associated with such journals. It encourages them to increase their support of existing journals and publishers whose practices are consistent with the health of scholarly communication.

The Senate also calls on University administrators and departmental, school, college and University committees to reward efforts by faculty, staff, and students to start or support more sustainable models for scholarly communication. It calls on them to provide financial and material support to faculty, staff, and students whose work helps to ensure broad access to the scholarly literature. It also calls on professional associations and the University to invest in the infrastructure necessary to support new venues for peer-reviewed publication.

Finally, the Senate calls on the University Libraries to provide resources that help faculty, staff, and students understand the business practices of different journals and journal publishers and their impact on the health of scholarly communication.

THE UNIVERSITY OF IOWA

FACULTY SENATE

Tuesday, October 23, 2007

3:30-5:15 pm

Senate Chamber, Old Capitol

MINUTES

V. New Business

Authors' Rights Issues

(Deborah Schoenfelder, Chair, University Libraries Charter Committee)

Deb Schoenfelder, current chair of the University Libraries Charter Committee, had been asked to appear before the Faculty Council and Senate to speak on the *CIC Statement on Publishing Agreements* (attached). Professor Schoenfelder noted that the Libraries Committee has frequently discussed scholarly publishing, although not yet this particular document. The committee has discussed such issues as the problems and challenges of open access journals (including their level of prestige) and institutional repositories. University Librarian Nancy Baker has spoken to the committee about the high cost of journals and the tight budgets in today's academic libraries. Journals have been cut or bundled to reduce costs. The committee will continue to monitor publishing issues. Professor Schoenfelder stated that many of the CIC institutions had already endorsed this *Statement*. It was now time for the University of Iowa to determine if it endorsed the *Statement*.

Senators noted that some senior faculty have tried to implement a similar type of policy with their publishers. There was a question whether there had been any feedback from publishers about the proposed addendum. None was known of.

Professor Ringen moved and Professor Balderston seconded that the Senate endorse the *CIC Statement on Publishing Agreements*. The motion was unanimously approved.

FAQ for the Library IR Deposit Resolution

JQ Johnson, 18 April 2009

Questions

1. [What does the resolution say?](#)
2. [What's the point of this resolution?](#)
3. [Is there any precedent for this?](#)
4. [Doesn't this limit what I can do with my article?](#)
5. [Who does it apply to?](#)
6. [What works does it apply to?](#)
7. [If it's already published in Scholars' Bank, how can I publish it in a journal?](#)
8. [But isn't this incompatible with the contract I have to sign with my publisher?](#)
9. [Does the author have to notify the journal about this?](#)
10. [Why "author's final version" rather than the published version?](#)
11. [Does this interfere with authors profiting from their work?](#)
12. [Does this support Open Access?](#)
13. [Where can I find out more about IR deposit mandates?](#)

Send suggestions for additional questions or revised answers to [JQ Johnson](#).

Answers

What does the resolution say?

Resolved, that the UO Library Faculty adopts the following policy in support of deposit of scholarly works in Scholars' Bank:

The Library Faculty of the University of Oregon are committed to disseminating the fruits of their research and scholarship as widely as possible. In keeping with that commitment, the Faculty adopts the following policy:

Each Library faculty member gives to the University of Oregon nonexclusive permission to use and make available that author's scholarly articles for the purpose of open dissemination. Specifically, each Library faculty member grants a Creative Commons "Attribution-Noncommercial-No Derivative Works 3.0 United States" license to each of his or her scholarly articles. The license will apply to all scholarly articles written while the person is a member of the Library Faculty except for any articles accepted for publication before the adoption of this policy and any articles for which the Faculty member entered into an incompatible licensing or assignment agreement before the adoption of this policy. The Dean of the Libraries will waive application of the policy for a particular article upon written notification by the author, who informs the UO of the reason.

To facilitate distribution of the scholarly articles, as of the date of publication, each faculty member will make available an electronic copy of the author's final version of the article and full citation at no charge to a designated representative of the Libraries in appropriate formats (such as PDF) specified by the Libraries. After publication, the University of Oregon Libraries will make the scholarly article available to the public in the UO's institutional repository.

This resolution was passed unopposed at the May 7, 2009 meeting of the library faculty.

What's the point of this resolution?

The basic goal of this resolution is to make it easier for UO Library faculty to deposit their work in Scholars' Bank, our institutional repository. And that in turn is important because it makes our scholarship more widely available to the public in the short term, and more likely to be preserved in the long term.

The resolution implies that library authors would (a) grant to the library the minimum rights they need to deposit their work in Scholars Bank and allow the library to distribute it, and (b) would have the obligation to provide the library with a

copy of their work. In the few cases where either was problematic, there would be an easy escape clause allowing the author to be excused from the policy.

Is there any precedent for this?

Definitely. We'll be leaders, but not pioneers breaking totally new ground. The resolution closely mirrors similar ones passed by Harvard (3 schools), MIT, the Stanford Ed School, and the Oregon State U Library Faculty. For a list of all institutions that have repository mandates – more than 70 in all -- and their particular policies, see <http://www.eprints.org/openaccess/policysignup/>

Doesn't this limit what I can do with my article?

As a nonexclusive license, the permission granted to the UO would not restrict the rights of other licensees or your rights as the author. For example, the author could still sign away copyright ownership in her or his work to a commercial publisher, who could then make copies, sell the work, create derivative works, etc. The permission granted to the Libraries, since it occurred before the copyright transfer, would not be overridden by the later transfer, so the Libraries could continue to distributed the work through Scholars' Bank. The additional permission granted to the Libraries is very narrow, and is essentially just the permission needed for Scholars' Bank:

- it requires that if the library makes copies it preserve attribution and integrity
- it requires that the library not make copies of the work for any commercial purposes
- it allows the library to make copies and publicly display or perform them, but does not allow the library to make derivative works such as translations or collections.

The resolution doesn't prevent the author from granting additional usage rights. For example, suppose the library author had written a playscript. The author could decide to allow the university to create a video (a "derivative work") from it. Similarly, if the author's publisher is willing, the author could deposit a copy of the publisher's formatted version of the article in Scholars' Bank.

Who does it apply to?

All library faculty members who write scholarly articles while they are a member of the faculty.

What works does it apply to?

The resolution applies only to "scholarly articles," written or co-authored by UO Library faculty. That basically means articles submitted to peer-reviewed journals. It doesn't say anything about books, conference papers, or any other types of work. But there's nothing that would prevent library authors from also depositing other works such as conference papers in Scholars Bank if they wished. The reason we single out articles is that the real point of this is to have faculty give the UO a non-exclusive license BEFORE they sign away all rights to a publisher, but in such a way (as a mandate) that they minimize the risk that the publisher will object.

It applies to all works whether or not the UO would consider them "works made for hire." So don't try to weasel out by claiming you wrote it on the weekends or that the paper topic had nothing to do with libraries. ☺

If it's already published in Scholars' Bank, how can I publish it in a journal?

Most journals do insist that your work not be already published, but that's not an issue here.

First and most importantly, it won't appear in Scholars' Bank until after it is published in the journal, unless you specifically authorize the library to make it available earlier.

Second, depositing an article in a repository isn't really publication. Some journals may object and reject an article that has already appeared in a repository, while others will not. It's pretty common for authors to circulate preprints of an article for comment, or to submit to a journal an article that is substantially similar to a conference paper, but most journals don't object to that, and shouldn't object to having a preprint of the paper made available in an institutional repository, either.

But isn't this incompatible with the contract I have to sign with my publisher?

You're probably going to transfer the copyright of your article to the publisher, which means that the publisher will have full rights and you'll have none left unless the contract grants you some. But that doesn't really matter. Copyright law has provisions for how to deal with a situation where you've granted conflicting rights to two people, just as contract law does. With contracts the first usually takes precedence. With copyright law, 17 USC 205 (d) and (e) specifically, a prior nonexclusive grant like this one takes precedence in most cases. In a few cases the nonexclusive grant needs to be in writing, so we'll ask you to sign an acknowledgement of this policy as part of the library personnel process.

Note that the only thing this grant does is gives the UO and the public the right to distribute your preprint. Assuming a typical copyright agreement, the publisher will still have the exclusive right to distribute the publisher's formatted final version, to create derivative works, etc.

Does the author have to notify the journal about this?

Not usually. A few publication contracts might require it, but they are very rare. If the contract includes a warranty that you the "seller" sign and that says you haven't already given away any rights, you'd probably want to cross that out and/or include an addendum. But my belief is that normally you're completely within your rights to first offer some nonexclusive usage rights and then later sign away your copyright ownership. Note that if you have given even a single copy of your work to a colleague to read you have limited the copyright transfer slightly, since based on first sale that colleague has the right to transfer her copy to someone else -- but no publisher ever cares.

If you do decide you need to notify the journal, be sure to say that your employer requires this, since that increases your bargaining power.

Why "author's final version" rather than the published version?

This is a compromise. For sure authors want a single canonical version, so it would be great to deposit a copy of the PDF produced by the publisher. However, most publishers are strongly opposed to this, argue that they have added their own copyrightable expression in producing the published version and that they need to retain control over that version in order to make any money, and deny you permission to deposit the final version.

If your publisher's policies allow it, though, of course it's great to have the published version available in the institutional repository, either instead of or in addition to the author's final vesion.

Does this interfere with authors profiting from their work?

Not at all. The resolution applies only to peer-reviewed "scholarly articles." These are the sorts of work that most academics write so that they will be widely read, rather so that they can earn royalties on them. It does not apply to authors' non-giveaway texts (largely books), nor to artistic works such as musical compositions or paintings. If there is a particular work that qualifies but which an author expects to commercialize, he or she can request an exemption from the policy for that work. The goal of the resolution is ensuring that authors get the maximum benefit from works such as journal articles by making sure they are as widely read as possible.

Does this support Open Access?

Yes. Readers will have open access to the Scholars' Bank version of the work, though they may for some purposes still want to reference the commercial version made available by the publisher. It's complementary to publishing in an open access journal.

Why Creative Commons?

The resolution's use of a standard Creative Commons license reflects a change that we are presently working on in Scholars' Bank; Scholars' Bank currently requires that anyone submitting to it sign a license, but that license is (as of April 2009) one that was developed locally and isn't necessarily as tightly crafted as we'd like. We're considering switching Scholars' Bank to using Creative Commons licenses for all deposits. The Creative Commons organization has emerged as the most highly respected source of legally well-crafted license terms for people who want to make their work widely available. If you are interested in the details of the particular Creative Commons license, see <http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

There are several alternative Creative Commons licenses. This one is the least inclusive, granting only the rights that are really essential for anything that could be considered "open access." Several people have argued that the license should grant additional rights to the public, for example the right to create derivative works (remixing) or the right to use your

works for commercial purposes without further permission. Some library authors may wish to grant such additional rights to the public, but others may want to retain them.

Where can I find out more about IR deposit mandates?

Lots of places on the web. Here are a few:

Open Archives Initiative, <http://www.openarchives.org/>

Swan, A. (2005). Open access self-archiving: An introduction. Retrieved 16 April 2009, from <http://eprints.ecs.soton.ac.uk/11006/>

ROARMAP (Registry of Open Access Repository Material Archiving Policies) [website]. Available at www.eprints.org/openaccess/policysignup/. (Last accessed 16 April 2009; includes a list of all known IR deposit mandates and details about their policies.)

SENATE COUNCIL

Resolution to Endorse the Committee on Institutional Cooperation (CIC)
Statement on Publishing Agreements

(Legislative)

Whereas, the scholarly communication system intended to support faculty and scholars is now leaving authors and readers frustrated by barriers to the free flow of information that is an essential characteristic of the research university; and

Whereas, current publishing methods usually require authors to assign publishers the copyrights to their works which may limit authors' ability to republish, distribute or use their work for teaching, research, posting on websites, or archiving in a repository; and

Whereas, in 2007, to address the need for changes in the practice of publishing scholarly material, the CIC Provosts endorsed a statement on scholarly publication and issued an *Addendum to Publication Agreements for CIC Authors*; and

Whereas, the faculty governance bodies at the following CIC universities have endorsed the statement and addendum: University of Illinois (Chicago and Urbana-Champaign); Indiana University; University of Iowa; University of Michigan; Michigan State University; University of Minnesota; Northwestern University; University of Wisconsin-Madison; and

Whereas, Penn State's Faculty Senate issued an informational report in the March 20, 2007 Senate Agenda titled, *Authors' Rights and Publishing Agreements*; and

Whereas, the Officers of the University Faculty Senate in consultation with Senate Council and the chairs of the 15 standing committees of the Senate support the statement and addendum;

Therefore Be It Resolved,

that the University Faculty Senate supports in principle the Committee on Institutional Cooperation (CIC) *Statement on Publishing Agreements* and the *Addendum to Publishing Agreements for CIC Authors*.

Note: Portions of this resolution are excerpted from the CIC Scholarly Communication Web site:
<http://www.cic.net/groups/CICMembers/archive/Report/AuthorsRights.shtml>

January 2008



**The Committee on Institutional Cooperation (CIC)
STATEMENT ON PUBLISHING AGREEMENTS**

The Committee on Institutional Cooperation (CIC)¹ is a consortium of 12 world-class American research universities, advancing their missions by sharing expertise, leveraging campus resources and collaborating on innovative programs. For 50 years, the CIC has created new opportunities for member universities to work together toward greater efficiency, effectiveness and impact. In 2006, the Provosts of the CIC member universities unanimously endorsed this statement and addendum to publication agreements. Since that time, faculty governance of 9 CIC campuses² have also endorsed the statement and addendum.

Publication is the lifeblood of a research university. It is incumbent upon faculty, campus administrators and librarians to ensure the free flow of scholarly information in fulfillment of our campus missions to advance the public good through research and education. Toward this end, our campuses are committed to supporting a sustainable publication process and a healthy publishing industry. The “information revolution” has greatly expanded the means for disseminating and utilizing scholarly discourse, but this opportunity for extending the reach and impact of our campuses is countered by social and economic conventions of some sectors of the publishing industry. Suitable publishing partners for academic enterprises should be encouraging the widest possible dissemination of the academy’s work, and the management of copyright should be directed to encouraging scholarly output rather than unnecessarily fettering its access and use. Without some important changes in publishing practices, authors and readers will continue to be frustrated by barriers to the free flow of information that is an essential characteristic of great research universities.

Faculty authors should consider a number of factors when choosing and interacting with publishers for their works. The goal of publication should be to encourage widespread dissemination and impact; the means for accomplishing this will necessarily depend on the nature of the work in question, the author’s circumstances, available suitable outlets, and expectations in the author’s field of inquiry. In general, authors are encouraged to consider publishing strategies that will optimize short- and long-term access to their work, taking into account such factors as affordability, efficient means for distribution, a secure third-party archiving strategy, and flexible management of rights.

Protecting intellectual property rights is a particularly important consideration, as many authors unwittingly sign away all control over their creative output. Toward this end, the CIC encourages contract language that ensures that academic authors retain certain rights that facilitate archiving, instructional use, and sharing with colleagues to advance discourse and discovery. Accompanying this document is a model CIC publishing addendum that affirms the rights of authors to share their work in a variety of circumstances, including posting versions of the work in institutional or disciplinary repositories. While the particular circumstances and terms governing publication will vary on a case-by-case basis, the underlying principle of encouraging access to the creative output of our campuses should inhere in all of our efforts.

¹ The 12 CIC member universities are: University of Chicago; University of Illinois; Indiana University; University of Iowa; University of Michigan; Michigan State University; University of Minnesota; Northwestern University; The Ohio State University; Penn State University; Purdue University; University of Wisconsin-Madison

² As of November 7, 2007, faculty governance from the following CIC universities have endorsed the statement and addendum: University of Illinois (both the Chicago and the Urbana-Champaign campuses); Indiana University; University of Iowa; University of Michigan; Michigan State University; University of Minnesota; Northwestern University; and the University of Wisconsin-Madison.

www.cic.net

ADDENDUM TO PUBLICATION AGREEMENTS FOR CIC³ AUTHORS

This ADDENDUM hereby modifies and supplements the attached Publication Agreement between:

Corresponding Author _____

Additional Authors (if any) _____

AND

Publisher _____

Related to Manuscript titled _____

To appear in Journal, Anthology, or Collection titled _____

PUBLISHER AND AUTHOR AGREE THAT WHERE THERE ARE CONFLICTING TERMS BETWEEN THE PUBLICATION AGREEMENT AND THIS ADDENDUM, THE PROVISIONS OF THIS ADDENDUM WILL BE PARAMOUNT. IN ADDITION TO THE RIGHTS GRANTED THE AUTHOR IN THE PUBLICATION AGREEMENT AND BY LAW, THE PARTIES AGREE THAT THE AUTHOR SHALL ALSO RETAIN THE FOLLOWING SPECIFIED RIGHTS:

1. The Author shall, without limitation, have the non-exclusive right to use, reproduce, distribute, and create derivative works including update, perform, and display publicly, the Article in electronic, digital or print form in connection with the Author's teaching, conference presentations, lectures, other scholarly works, and for all of Author's academic and professional activities.
2. After a period of six(6) months from the date of publication of the article, the Author shall also have all the non-exclusive rights necessary to make, or to authorize others to make, the final published version of the Article available in digital form over the Internet, including but not limited to a website under the control of the Author or the Author's employer or through digital repositories including, but not limited to, those maintained by CIC institutions, scholarly societies or funding agencies.
3. The Author further retains all non-exclusive rights necessary to grant to the Author's employing institution the non-exclusive right to use, reproduce, distribute, display, publicly perform, and make copies of the work in electronic, digital or in print form in connection with teaching, conference presentations, lectures, other scholarly works, and all academic and professional activities conducted at the Author's employing institution.

THIS ADDENDUM AND THE PUBLICATION AGREEMENT, TAKEN TOGETHER, CONSTITUTE THE FINAL AGREEMENT BETWEEN THE AUTHOR AND THE PUBLISHER WITH RESPECT TO THE PUBLICATION OF THE ARTICLE AND ALLOCATION OF RIGHTS UNDER COPYRIGHT IN THE ARTICLE. ANY MODIFICATION OF OR ADDITIONS TO THE TERMS OF THIS AMENDMENT OR TO THE PUBLICATION AGREEMENT MUST BE IN WRITING AND EXECUTED BY BOTH PUBLISHER AND AUTHOR IN ORDER TO BE EFFECTIVE.

AUTHOR

PUBLISHER

(Corresponding Author, on behalf of all authors)

Date

Date

³ The 12 member universities of the Committee on Institutional Cooperation (CIC) are: University of Chicago; University of Illinois; Indiana University; University of Iowa; University of Michigan; Michigan State University; University of Minnesota; Northwestern University; The Ohio State University; Penn State University; Purdue University; University of Wisconsin-Madison.

www.cic.net

Revised Resolution on Open Access and Scholarship
Prepared by the Senate Task Force on Scholarly Publications and Authors' Rights
2/5/2010

WHEREAS: According to the constitution and by-laws of the Faculty Senate of the University of Virginia: "The Faculty Senate represents all faculties of the University with respect to all academic functions such as the establishment and termination of degree programs, major modifications of requirements for existing degrees, and action affecting all faculties, or more than one faculty, of the University;" and

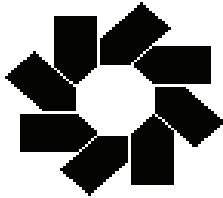
WHEREAS: In the interest of preserving its historical commitment to producing and disseminating knowledge in the public interest, the Faculty Senate of the University of Virginia is dedicated to making the research and scholarship of the faculty of the University of Virginia as widely available as possible.

NOW THEREFORE the Faculty Senate of the University of Virginia hereby adopts and endorses the following policy relating to copyrights in scholarly articles authored by the faculty and encourages the development of an open access program for the University as provided below:

Each Faculty member at the University of Virginia is encouraged to reserve a nonexclusive, irrevocable, non-commercial, global license to exercise any and all rights under copyright relating to each of her or his scholarly articles, in any medium, and to authorize others to do the same. To enable public access to and preservation of scholarly articles, each faculty member is encouraged to provide an electronic version of the article as to which the necessary rights have been retained, to the University Library for deposit in a repository at such time as the Library might make such services available to faculty.

The University Library's continued development of a digital repository for the University is strongly endorsed. The University Library is encouraged to enable deposit of faculty works for which sufficient rights have been retained in the repository and to continue to offer information services relating to author's rights and copyright to University faculty in support of open access.

The Senate shall continue the existence of the Task Force on Scholarly Publications and Authors' Rights to monitor developments in scholarly licensing practices and copyright law, to work with the Library and faculty to develop a useful and easily managed scholarly repository for faculty scholarship, and to report to the Senate each year on the progress of this Resolution. The Task Force shall continue until such time as, in the judgment of the Executive Council of the Faculty Senate, the continuation of the Task Force is no longer useful.



University of Washington
FACULTY SENATE
Box 351271

Class C Bulletin No. 481

**Resolution Concerning
Scholarly Publishing Alternatives
and Authors' Rights**

WHEREAS, the primary mission of the University of Washington is the advancement, dissemination and preservation of knowledge; and

WHEREAS, the products of faculty scholarship are generated for the public benefit, are supported in part by nonprofit or public agencies, and are created, peer reviewed, and edited by faculty with little or no direct remuneration; and

WHEREAS, scholarly journal publication, especially in the fields of science, technology, engineering, and medicine, is increasingly being dominated by and aggregated in the hands of a few large commercial publishing houses; and

WHEREAS, the costs to academic libraries of journals published by these commercial publishers have risen far more rapidly than inflation, thereby limiting free and open exchange of scholarly information; and

WHEREAS, the publication agreements offered by some publishers limit authors' rights to use their own work in their teaching and research and/or to archive their work in an openly accessible repository; and

WHEREAS, proprietary formats, new forms of digital protection, and new subscription models for selling "backfile" databases to libraries threaten to further restrict access to scholarly resources; and

WHEREAS, the continued increases in journal costs have impaired the Libraries' purchasing power and have forced the Libraries to conduct a serials review that will almost certainly result in widespread cancellation of journal subscriptions; and

WHEREAS, the current system for production and distribution of scholarly works is increasingly dysfunctional and fiscally unsustainable and restricts rather than increases access to and dissemination of knowledge; and

WHEREAS, the University of Washington Libraries has established an online, freely accessible and searchable repository, *ResearchWorks at the University of Washington (ResearchWorks)*, for the dissemination and preservation of scholarly works published by members of the University community; therefore,

BE IT RESOLVED, that

1. the University of Washington prepare for a future in which academic publications are increasingly available through open sources by encouraging faculty members to:
 - assess the pricing practices and authors' rights policies of journals with which they collaborate (as authors, reviewers, and editors) and advocate for improvements therein; and
 - adopt and use an Addendum to Publication Agreement such as that provided by the Scholarly Publishing and Academic Resources Coalition (SPARC) in order to retain their rights to use their work in the classroom and in future publications and to archive final accepted manuscripts; and
 - publish scholarly works in moderately priced journals, in journals published by professional societies and associations, or in peer-reviewed "open access" journals; and
 - archive their work in the UW's *ResearchWorks* or other repositories supported by research institutions, professional societies, or government agencies in order to provide the widest and most affordable access to their scholarship; and

2. UW Libraries is encouraged to
 - provide relevant, current information regarding journal publishers, pricing, and authors' rights to departments and individual faculty members; and
 - maintain and further develop *ResearchWorks* and related services; and
 - allocate personnel to facilitate the deposit of faculty publications in *ResearchWorks*, and to obtain publishers' permission to deposit previously published works when possible; and
3. the University of Washington administration is encouraged to:
 - provide resources to the Libraries and to academic units to foster these efforts; and
 - work with departments and colleges to assure that the review process for promotion, tenure and merit takes into consideration these new trends and realities in academic publication.

Approved by:
Faculty Senate
April 23, 2009

Approved by:
Senate Executive Committee
April 6, 2009

Submitted by:
Scholarly Communication Committee
Faculty Council on University Libraries
& Faculty Council on Research
April 6, 2009

Background and Rationale:

The following resolution was drafted by the Scholarly Communication Committee, an *ad hoc* committee established by the Senate Executive Committee in October 2008, the membership of which consists of representatives from the Faculty Council on University Libraries, the Faculty Council on Research, and the University Libraries.

The rationale for the formation of the committee grew out of discussions in the Faculty Council on University Libraries about the escalating costs to the Libraries of both online and print subscriptions of scholarly journals, due partly to the increasing dominance of a few large commercial publishers that have restricted dissemination of knowledge by the imposition of monopolistic pricing and "bundling" policies upon institutional subscribers. One response to this challenge has been the development of "open access" journals, the publishing costs of which are borne by authors, educational institutions, and/or funding agencies rather than subscribers. A related issue of publishers' control over scholarly communication is the limitation of authors' rights to use material from their publications in teaching and in subsequent works. The charge of the Scholarly Communication Committee was "to draft a resolution about open access and faculty authors' rights."

Increasing appreciation of differing publishing cultures across academic disciplines resulted in alteration of the Committee's initial approach. Journals with the most egregious pricing policies tend to be concentrated in the sciences, technology, and medicine – the same fields in which the importance of immediate availability of information together with potential publishing support from funding agencies make open access most practicable. Open access publishing is arguably less feasible in the arts and humanities in which generally lower journal costs place less of a financial burden on libraries and authors' publication expenses are unlikely to be offset by funding agencies. The committee therefore broadened its advocacy to promotion of faculty members' awareness of journal pricing and publishing alternatives and of the impacts of their choices of publishers (by writing, reviewing, and editing) on the cost, availability, and dissemination of their work to scholars and other interested individuals around the world.

The resolution also seeks to promote faculty members' awareness of mechanisms they can use to retain rights to their work, such as adding an addendum delineating those rights to publishers' publication agreements (example attached). Included among these may be the right to deposit publications in a freely accessible institutional or discipline-based repository, such as the Libraries' "ResearchWorks at The University of Washington" <https://digital.lib.washington.edu/researchworks>. In support of this activity, the resolution calls upon the Libraries and the University of Washington administration to further develop, publicize, and facilitate faculty authors' use of ResearchWorks.

The resolution has been unanimously approved by the Scholarly Communication Committee and its two parent councils, the Faculty Council on University Libraries and the Faculty Council on Research, and unanimously endorsed by the Libraries Cabinet.

Open Access Resolution

Adopted by the Faculty Senate Council: December 21, 2010

Scheduled to be presented and voted on at the Faculty Senate meeting: May 9, 2011

The Faculty of Washington University in St. Louis is committed to making its scholarship and creative works freely and easily available to the world community. Faculty members are encouraged to seek venues for their works that share this ideal. In particular, when consistent with their professional development, members of the Faculty should endeavor to:

- Amend copyright agreements to retain the right to use his or her own work and to deposit such work in a University digital repository or another depository, which is freely accessible to the general public;
- Submit a final manuscript of accepted, peer-reviewed publications to one of the University's digital repositories whenever consistent with the copyright agreement; and
- Seek publishers for his or her works committed to free and unfettered access (often referred to as *open access* publishers) whenever consistent with his or her professional goals.

This resolution applies only to scholarly articles authored or co-authored by a member of the Faculty since the adoption of this policy.

Currently, there is no systematic University-wide coordinated program to assist Faculty with managing the rights to their scholarly articles, nor is there any mechanism for facilitating the accessibility and dissemination of these works from within the University. The Faculty encourages the Offices of the Provost and the University's Libraries to establish digital repositories and to provide author support services to aid the Faculty in providing greater access to their work. At this time and as a practical matter, this resolution covers only scholarly articles and does not extend to other forms of scholarly and creative work such as books, art, music, blogs, presentations, or curriculum materials. The Offices of the Provost and the University's Libraries should encourage any faculty member who would be willing to join in this resolution, regardless of type of scholarly and creative work generated.