

## Grants



## Grants Program for Digital Collections in Arts and Sciences

6 Added by [Eric D. Robinson](#), last edited by [Fiona C. Patrick](#) on Oct 05, 2011 ([view change](#))

### Goals of the Program

The program aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large. Application process *does not require any expertise* - all you need is a **good idea** as the Library's visual resources team will guide you through the application process. The program, funded by the College of Arts of Sciences and coordinated by the Cornell University Library, was developed by the [Arts & Sciences Visual Resources Advisory Group](#). Information about the Cornell University Library's visual resources services is available at: <http://images.library.cornell.edu>

Examples of proposals that are within the scope of the grants program include:

- Creating new digital collections that are based on resources regularly used in teaching or research, including lecture notes, slides, photographs, printed documents, and manuscripts.
- Digitizing collections that are already held by the Cornell University, which are instrumental in supporting learning, teaching, and research at Cornell (Final selection of materials will be subject to ability to clear copyright, if required.) [View selected examples of sample collections.](#)
- Converting materials held by other cultural institutions, and that will support teaching and research at Cornell - especially combining dispersed resources to create new and enriched ones (Final selection of materials will be subject to ability to clear copyright, if required.)

For examples of projects within the context of the grants program, see the 2010 awards listed below.

The emphasis is on building a library of resources to support a range of scholarly activities in the College of Arts and Science and at Cornell in general rather than creating teaching applications or custom-designed web sites for a specific course. The digital collections created through this grants program will become a part of [Cornell University Library's digital library](#).

Individual project awards will be in the range of **\$5,000-\$25,000** in the form of digital collection development services and systems provided by the Library, collaboration planning, and wages or summer stipends for research assistants. Collaborative projects that combine internal and external funding and other special programs are welcome.

For more information or an initial assessment of a project idea, please email [dcaps@cornell.edu](mailto:dcaps@cornell.edu) or call 255-1830

### Proposal Selection Criteria

The grant program is open to Cornell faculty in the **College of Arts and Sciences**. The Library particularly encourages projects that:

- Increase the availability, and consequently the use of a collection of demonstrated scholarly significance
- Identify collections from the Cornell University that are important and should be accessed online by a large community

- Demonstrate strong interest within the academic community for access to the collection
- Contribute significantly to the existing digital collections such as the ones included in the [Cornell University Library's digital library](#).
- Support the College's subject strengths

## Application Process

Express initial interest by **February 17, 2012** by sending an email to [dcaps@cornell.edu](mailto:dcaps@cornell.edu). In a paragraph please include the following information - description of collection, document types (photographs, monographs, manuscripts, slides, etc.) and estimated collection size.

Staff from the Library's [Digital Consulting and Production Services \(DCAPS\)](#) will contact and assist applicants with the full proposal application process - including copyright issues, budgets, technology options. Full proposals due by **March 30, 2012**.

[Download full proposal application](#) (.doc)

The Proposal Review Committee, comprised of members of the [Arts & Sciences Visual Resources Advisory Group](#), will evaluate proposals and make their recommendations.

## Important Dates for 2012 Program

Stage	Date
Express initial interest by	February 17, 2012
Proposals due	March 30, 2012
Awards announcements	May 2012
Planning & Implementation Begins	August 2012

## 2011 Awards

### **Annetta Alexandridis, Classics/Art History - Greek and Roman Coin Collection**

**Collaborators: Verity Platt, Classics**

Cornell's coin collection is listed among the most important numismatic collections in the United States. Online availability of 1,500 coins from the ancient world with detailed descriptions will enable the integration of these coins in teaching and learning at Cornell and elsewhere. Because the coins are too valuable and risky, currently they can be used only for small-group classes. The potential is enormous.

### **David Bathrick, German Studies/Theater - Kluge Online,**

**Collaborators: Dr. Rainer Stollmann, University of Bremen(Germany), University of Bremen Library, Dr. Michael Jennings (Princeton University)**

We will significantly expand the existing Muller-Kluge online collection, which is one of the most visited collections hosted by the Library. The website consist of interviews between West German filmmaker Alexander Kluge and the East German playwright Heiner Muller < <http://muller-kluge.library.cornell.edu/en/>. The new site will will incorporate Kluge interviews with Hans Magnus Enzenberger and Oskar Negt. This initiative also involves a partnership and will enable Cornell to have access to Princeton's Kluge Research Collection.

### **Katsuya Hirano, History/Asian Studies - Japanese Woodblocks from the William Elliot Griffis Collection**

**Collaborators: Daniel McKee, Japanese Bibliographer, CUL**

These 17th century Japanese woodblock printed books represent Japan's initial attempts to understand the west and modernize itself. They are therefore of great importance in understanding the formation of modern Japan. These books, many of which are

rare or even unique in US collections, have great appeal to historians, art historians, and scholars of cultural politics.

**Tim Murray, Society for the Humanities/Comparative Literature & English - Experimental Television Center (ETC)**

The funding will enable the digitization and preservation of the Experimental Television Center (ETC) video collection, which is a prominent video art collection. This project will provide an invaluable resource to students and faculty studying the history of the contemporary media arts and will be used in History of Art and Visual Studies, Comparative Literature, Art, Music, American Studies, Latino Studies, Asian American Studies, and Theatre, Film and Dance.

**Karen Pinkus, Italian and Comparative Literature - Divine Comedy Image Archive, Fiske Dante Collection**

**Collaborators: Marilyn Migiel, Italian Literature, William Kennedy, Comparative Literature, Patrick Stevens, Curator, Fiske Dante Collection**

The Divine Comedy, the chief epic poem in Italian literature, may be described as compulsory study for any student specializing in Italian literature. Italian Studies programs will be the initial beneficiaries of the DCIA, but interdisciplinary approaches such as art history, visual studies and the history of the book will also find the DCIA a significant resource. The Divine Comedy Image Archive will offer scholars a large and diverse repository of images accessible for research and publication and will be accompanied with English/Italian descriptions and transcriptions.

**Steve Pond, Music - Hip Hop Collection**

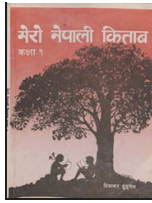
**Collaborators: Katherine Reagan, Curator of Rare Books and Manuscripts; Bonna Boettcher, Music Library**

Founded in 2007, Cornell's hip hop collection is the largest archive on early hip hop culture in the United States. Faculty from the Departments/Programs of History, English, Africana Studies and Music have all incorporated elements of the archive into their research or teaching. This initial project will digitize flyers and preserve original recordings to set the stage for a future larger national grant with other partners aimed at enhancing access to and preserving the early history of hip hop culture.

## 2010 Awards

2010 awards were announced in May 2010 and the projects are in progress. See the [Cornell Chronicle story](#) about the initiative.

FACULTY NAME	DEPARTMENT	PROPOSAL SUMMARY	SITE	PROJECT TYPE
Janice Kanemitsu Dan McKee	Asian Studies Asia Collections/CUL	Japanese Theater Manuscripts - nineteenth century woodblock printed, heavily illustrated books on the Japanese theater. 20 Volumes/1600 pages		Digitization and online delivery
Annetta Alexandridis	Classics/Art History	Cornell's plaster cast collection that once consisted of ca. 600 casts of statues and inscriptions (made in the 19th century mainly from Greek and Roman, but also from Egyptian, Near Eastern, European Medieval and Renaissance objects), and several hundred casts of medallions and gem stones.		Digitization and online delivery
Howard Howland	Representing CAPE (Cornell Association of Professors Emeriti)	Update "Contributions to Cornell history: Portraits and Memorabilia" by Elizabeth Baker Wells (Olin Ref LD 1371.WD 45) This book of 265 pages was published in 1984 with a supplement published about 10 years later. It lists about 2000 plaques, pictures, sculptures, and other objects of artistic and historical interest scattered around the Cornell campus. <i>It is an invaluable record of the University's historical and artistic artifacts.</i>		Digitization, OCR for Database Development
Kath March Bronwen Bledsoe	Anthropology South Asia Collection/CUL	<a href="#">Nepali Texts</a> . Nepali textbooks to be of interest to scholars in the politics, language/linguistics, sociology, religious studies, agricultural and international economic development studies, and of course, education. They are visually interesting, part of everyday and popular culture, and ripe for application to timely		Digitization and online delivery as PDF. ~200 titles, 25,000 pages

		academic problems in virtually any field.	 <p><a href="#">Nepali Texts</a></p>	
David Bathrick	German Studies	Müller: Kluge - interviews between West German writer and film maker Alexander Kluge and the East German playwright Heiner Müller		Additional video content integrated into existing web delivery platform

## Contacts

For more information, please email [dcaps@cornell.edu](mailto:dcaps@cornell.edu) or call 255-1830.

### DCAPS (Digital Consulting & Production Services)

175 Kroch Library

<http://dcaps.library.cornell.edu>

For general assistance with **Visual Resources & Digital Support Services**

<http://images.library.cornell.edu>

email [vrhelp-l@cornell.edu](mailto:vrhelp-l@cornell.edu)

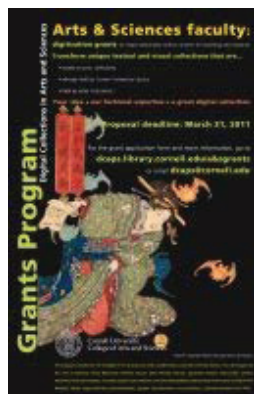
## Visual Resources Support for A&S Faculty

Information about imaging, metadata creation, online access, and visual resource support services are available at

<https://confluence.cornell.edu/x/CRAMC>

## Grants Program Poster

[Click for the full poster](#)



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## Institute for Digital Research in the Humanities

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### Seed Grants

*The deadline for the 2012 Seed Grant competition is February 8, 2012.*

See [Full Guidelines and Application Form](#) for more details.

The IDRH Digital Humanities Seed Grants are intended to encourage KU faculty and academic staff to plan or pilot a collaborative project using digital technologies, which should in turn result in a more competitive subsequent external funding application. The digital humanities use "digital media and technology to advance the full range of thought and practice in the humanities, from the creation of scholarly resources, to research on those resources, to the communication of results to colleagues and students" (Cohen 2011).

**Description:** Projects should be for the initial stages of digital research in the humanities, and include a commitment to apply within a year for external funding. Seed grants may be used to create pilot projects, develop ideas via a workshop, attend workshops, support project-related travel, hold a substantial planning or brainstorming session, or similar activities. Projects can include, but are not limited to:

- text analysis and data-mining techniques;
- data visualization techniques;
- applying of Geographic Information Systems to humanities research;
- examining the emerging multimedia and multimodal technologies in the humanities
- collaborative work via Internet sites and tools (e.g. commons-based peer production)
- development of new digital tools for analyzing and making available digital resources
- new digital models of publication and dissemination of scholarship
- digital technology for research and teaching

**Outcomes:** IDRH Seed Grants should result in pilot projects, plans, or prototypes that will be used to pursue subsequent external funding. Successful applicants may be asked to present their project as part of the Hall Center for the Humanities Faculty Seminar in Digital Humanities.

**Eligibility:** KU full-time humanities and social science faculty.

**Anticipated funding levels:** Up to \$15,000.

Please refer to the [2011 Seed Grant Proposal Guidelines \(PDF\)](#) for more information.  
(Guidelines subject to change for future grant rounds.)

### Funded Projects

#### 2011

**Project Title:** Digital Resources for Second Language Acquisition Research: an Annotated Longitudinal Corpus of Learner German

**Description:** This project aims to annotate, analyze, and make publicly available a digital longitudinal corpus of writing samples collected from American learners of German at dense time intervals over several semesters. This project will advance the digital humanistic scholarship by applying a new annotation schema developed specifically for learner language, evaluating the output of this annotation, and publishing the corpus and studies afforded by this annotation. This international project will combine the PI's language acquisition expertise and the collaborator's computational linguistics expertise.

**P.I.:** Nina Vyatkina, Assistant Professor, Germanic Languages and Literatures

**Award:** \$15,000

*Awarded May 2011*

### Contact

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### Past IDRH Events

**THATCamp Kansas**  
(September 2011)

**Digital Jumpstart  
Workshops**  
(March 2011)

**New Scholarly Texts, New  
Scholarly Practices: A  
Discussion with Kathleen  
Fitzpatrick**  
(February 2011)

### Related Links

[KU Libraries Center for  
Digital Scholarship](#)

### IDRH Partners


[KU Libraries](#)

[Hall Center for the  
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[College of Liberal Arts and  
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## Digital Humanities Grants

### Request for Proposals: Seed grants in Digital Humanities

**Description**

The College of Humanities and Fine Arts (CHFA) is offering seed grants to help faculty develop and launch new research projects in the Digital Humanities. Proposals for these grants will reflect the contemporary use of technology for research and scholarly activity in the Humanities and Fine Arts. Applications that propose to use grant funds in one's own teaching will not be considered; however, research projects on pedagogy are welcome. Successful proposals will describe innovative projects that show promise of eventually gaining external funding. For example, the CHFA seed grants might be used for "proof of concept" or pilot projects that would enhance applications for external funding. The review of proposals and recommendations for recipients will be made by the directors of the Digital Humanities Initiative, in consultation with the dean.

Applicants may apply for grants up to \$10,000; larger amounts will be considered only in exceptional circumstances. Applications should include the following sections:

- 1 ) Description of the Project
- 2 ) Significance of the Project within one's field of study
- 3 ) Statement of Innovation, specifying the contribution of the project to the digital humanities
- 4 ) Proposed External Sponsor and Timeline for application
- 5 ) Detailed Budget, including equipment needed
- 6 ) Proof of willingness to cooperate from any collaborators (on or off campus). An email asserting a willingness to cooperate is sufficient.

**Application**

**Applications should not exceed five pages, single-spaced, and are due November 5, 2010. Please attach a short c.v. and a copy of the RFP (or program description) for the intended externally sponsored grant that will come out of this seed funding. Send completed applications as an attachment (pdf or Word) to Kate Freedman at [kfreedma@history.umass.edu](mailto:kfreedma@history.umass.edu).**

Successful applicants will be expected to become active members in the Digital Humanities Initiative and will gain access to its facilities and support structures. The Digital Humanities Initiative is composed of core HFA faculty whose research projects directly engage the use of digital tools for analysis, as a site of study, or as a forum for engaging scholarly and public audiences in research findings. The Initiative provides lab space (in Herter Hall adjacent to the Translation Center) for those working on such projects, a collaborative research group to help develop successful proposals, and a seminar series open to interested faculty on ongoing digital research projects. Any faculty member who seeks sponsored funding for a digital humanities project may put a sponsored grant through the Initiative, thus gaining access to the lab, support staff, and collaborative mentorship. In return, a faculty member with an active project in the Initiative becomes a core member and contributes to the expanding and defining of the group's goals.

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