

Digital Projects

The screenshot shows the website for the Commonwealth: A Postcolonial Studies Community project. At the top, there is a navigation bar with links for WOODRUFF, BUSINESS, HEALTH SCIENCES, LAW, MARBL, OXFORD COLLEGE, and THEOLOGY. Below this is the Emory Libraries logo and the text "Digital Scholarship Commons Robert W. Woodruff Library". A secondary navigation bar includes links for HOME, LIBRARIES, CONDUCT RESEARCH, SERVICES, DIGITAL SCHOLARSHIP, NEWS & EVENTS, and ABOUT. On the left side, there is a sidebar menu with options like About, Events, Projects, and a list of projects including "CommonWealth: A Postcolonial Studies Community" and "Lynchings in Georgia (1875-1930)". The main content area features the title "DISC > PROJECTS > COMMONWEALTH: A POSTCOLONIAL STUDIES COMMUNITY" and a paragraph describing the project's goal to create a sustainable and interactive home for Dr. Bahri's resource. An image of a globe is shown to the right of the text. Below the text, faculty and staff information is provided. At the bottom, there is a footer with contact information for the Robert W. Woodruff Library, social media icons, and a copyright notice.

Site design by: [Sharpdot](#)

PROJECT CHARTER

PROJECT NAME

CommonWealth / Postcolonial Studies @ Emory

PROJECT OBJECTIVE

To update a valuable resource about postcolonial studies and build a community of scholars on the subject.

AUDIENCE

Scholars, students, public, educators

TEAM MEMBER ROLES AND RESPONSIBILITIES

Project Initiator

Lends scholarly vision to project. Supervises graduate student researchers. Participates in ongoing development of project.

Scholarly Contributor

Contributes to the discussion about how the site is organized, presented, and contextualized.

Librarian Consultant, Primary

Advises on copyright, metadata, usability, and searchability. Advises on South Asian history, literature, and religion.

Project Manager

Arranges meetings. Ensures good communication and adherence to timelines. Keeps track of progress. Removes roadblocks.

Librarian Consultant, Secondary

Advises on copyright, metadata, usability, and searchability. Advises on Anglophone literatures and women's studies.

Manager, Software Engineering Team

Helps identify the technical scope of the project. Consults on platform portability. Identifies software engineers to work on project (if any). Works with the software engineers (if any) to ensure on-time and in-scope delivery. Addresses technical roadblocks.

TIMING AND CONSTRAINTS

1. DiSC will provide engineering assistance for the project throughout its development.
2. The project's development will be completed within one year of funding, by 31 August 2012.
3. Limited support for the project will be available in the second year, but active development should be completed within the first year.

4. We will implement the agreed-upon scope of the project.
5. Neither DiSC nor the Library assumes responsibility for sustaining the project beyond the two years of this agreement.
6. The project should be well-documented, including the documentation required for ongoing support, and the documentation preserved by the project manager. The documentation will be provided to the project initiator.

COMMUNICATION

Project members will make every effort to keep in regular contact by email or other electronic means. The preferred means of communication will be email.

DEADLINES

Project members will make every effort to attend meetings as arranged. If unable to attend, they will communicate this to the project manager as soon as possible.

Project members will jointly establish and attempt to meet self-imposed deadlines, in part through providing the project manager with lists of commitments, so that reminders will be sent out as a matter of routine.

FINANCIAL ARRANGEMENTS

Requests for reimbursement must be accompanied by receipt and submitted in writing to the DiSC Coordinator. Reimbursements will not exceed the amount approved for the project, regardless of actual expenses.

DISSEMINATION

Any and all project members may use the project as an example in presentations, papers, interviews, and other media opportunities. They may describe and discuss the project on their web sites. The name of the project should be used widely; wherever possible, publications, presentations, etc. should mention the names of the other project members who were directly involved.

For presentations or papers where this work is the main topic, all team members who worked directly on this subproject should be co-authors. Any member can elect at any time not to be listed, but may not veto publication.

For presentations or papers that spin off from this work, only those members directly involved need to be listed as co-authors. The others should be mentioned if possible in the acknowledgments, credits, or article citations.

All project participants may list the project on their curriculum vitae, and should attempt to describe their contributions honestly and comprehensively.

In accordance with grant requirements, the project initiator will provide a brief description of the project to provide to the Mellon Foundation.

PORTABILITY / SUSTAINABILITY OF PLATFORMS

The project team will work with Emory IT to deploy Commonwealth in the current Proof-of-Concept (POC) WordPress installation. Should the POC not be approved for continued development, DiSC will provide the project initiator with advice / assistance transitioning the site to another appropriate platform.

During Summer 2012, the team will review the platform for its suitability for the intended task.

FUTURE PHASES

In addition to PDFs or other formats for presentation, project members will keep safe and distribute regularly all native files generated for the project: Photoshop, Illustrator, Flash, InDesign, and any other data files or source files. These files will be unflattened and editable. Where copyright restrictions do not apply, fonts should also be included in shared files.

Local projects should also make provisions for regular backup of all project files, including versions of files in progress.

PROFESSIONAL DIGNITY

We will strive to maintain a tone of mutual respect whenever we write or meet; we will strive to forgive lapses if they occur.

We will attempt to keep communications transparent, for example, by copying everyone involved in any given discussion and by directly addressing any questions or concerns that may arise with each other.

We will participate in an assessment program and attempt to measure the efficiency of our communication.

GOODWILL

We will strive to be a group working toward different parts of a larger, coherent, and important whole — one that promises to exceed the sum of its parts.

The screenshot shows the Emory University Digital Scholarship Commons website. The top navigation bar includes links for WOODRUFF, BUSINESS, HEALTH SCIENCES, LAW, MARBL, OXFORD COLLEGE, and THEOLOGY. The main header features the Emory Libraries logo and the text "Digital Scholarship Commons Robert W. Woodruff Library". A secondary navigation bar includes HOME, LIBRARIES, CONDUCT RESEARCH, SERVICES, DIGITAL SCHOLARSHIP, NEWS & EVENTS, and ABOUT. A left sidebar menu lists: About, Events, Projects, Commonwealth: A Postcolonial Studies Community, Lynchings in Georgia (1875-1930), People, DiSC Blog, and Contact. The main content area is titled "DISC > PROJECTS > LYNCHINGS IN GEORGIA (1875-1930)". It includes faculty information for Roberto Franzosi, project manager Miriam Posner, librarian Erica Bruchko, and development team leader Scott Turnbull. A photograph of newspaper clippings is shown. The project description states that the team will create an interactive web interface for Franzosi's research project, which has built a systematic catalogue of event characteristics for nearly 400 lynching victims in Georgia, based on over 1,200 newspaper articles from over 200 national, regional, and local newspapers. The project aims to offer new insights into trends connecting lynching events with broader U.S. history. A footer bar contains "Ask a Librarian" and social media icons. The bottom footer provides contact information for the Robert W. Woodruff Library, Emory University, and includes links for EMPLOYMENT, PRIVACY POLICY, CONTACT US, RSS, EMORY HOME, CONTACT EMORY, EMERGENCY, ABOUT THIS SITE, and MAKE A GIFT. The copyright notice is "Copyright © Emory University 2009 - All rights Reserved".

DRAFT PROJECT CHARTER

PROJECT NAME

Lynchings in Georgia (1875–1930)

PROJECT OBJECTIVE

To develop and deploy an online resource documenting lynchings in Georgia

AUDIENCE

Scholars, public, schools, educators

TEAM MEMBER ROLES AND RESPONSIBILITIES

Project Manager

Arranges meetings, ensures good communication and adherence to timelines, keeps track of progress, removes roadblocks

Senior Software Engineer

Helps to build and implement the software

Digital Humanities Consultant.

Help conceptualize possibilities for the resource. Brainstormer!

Project Initiator

Stays involved in the development process, lends scholarly vision to project.

Scholarly Contributor

Contributes to the discussion about how the resource is organized, presented, and contextualized.

Manager, Software Engineering Team

Helps identify the technical scope of the project. Helps form high-level technical strategy for implementing the project. Work with the software engineers to ensure on-time and in-scope delivery. Addresses technical roadblocks.

Lead Developer

Works to implement technical aspects of the project.

Librarian Consultant

Advises on copyright, metadata, usability, and searchability. Advises on southern history.

TIMING AND CONSTRAINTS

*The project will be completed within one calendar year from its start date

*We will implement the agreed-upon scope of the project.

*Limited support for the project will be available in the second year, but active development should be completed within the first year.

*DiSC will provide engineering assistance for the project throughout the year.

*Neither DiSC nor the Library assumes responsibility for sustaining the project beyond the two years of this agreement.

The project should be well-documented, including the documentation required for ongoing support, and the documentation preserved by the project manager. The documentation will be provided to the project initiator.

FINANCIAL ARRANGEMENTS

*Requests for reimbursement must be submitted in writing to the DiSC Coordinator.

*Reimbursements will not exceed the amount approved for the project, regardless of actual expenses.

DISSEMINATION

Project members may use any of it as examples in presentations, papers, interviews, and other media opportunities. They may post any of it to their web sites. Wherever possible, they should mention the names of the other project members who were directly involved, as well as the name of the project.

No project participants will publish datasets or distribute the data for purposes other than this project.

For presentations or papers where this work is the main topic, all team members who worked directly on this subproject should be co-authors. Any member can elect at any time not to be listed, but may not veto publication.

For presentations or papers that spin off from this work, only those members directly involved need to be listed as co-authors. The others should be mentioned if possible in the acknowledgments, credits, or article citations.

All project participants may list the project on their curriculum vitae, and should attempt to describe their contributions honestly and comprehensively.

*In accordance with grant requirements, the project initiator will provide a brief description of the project to provide to the Mellon Foundation.

DEADLINES

Project members will make every effort to attend meetings as arranged and to keep in regular contact by email or other electronic means.

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GOODWILL

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Digital Services (DLC)

[People | Programs & Projects](#)
[Exhibits | Recognition](#)
[Presentations | Publications](#)
[Reports | Giving](#)

Technologies

[Documentation | Equipment](#)
[Digitization Manual | SobekCM](#)

Digital Collection Services

[Copyright & Permissions](#)
[Digital Collection Services](#)
[Digital Preservation](#)
[Project Planning](#)
[Scholarly Communication](#)

Digital Collections

[UF Digital Collections \(UFDC\)](#)
[Digital Library of the Caribbean \(dLOC\)](#)
[Institutional Repository @UF](#)

Search

Site

Digital Services (DLC)
Smathers Libraries
University of Florida
P.O. Box 117003
Gainesville, FL 32611 USA
P: 352.273.2900
F: 352.846.3702
UFDC@uflib.ufl.edu



An A B C, for Baby Patriots

Description: An A B C, for Baby Patriots, by Mary Frances Ames, 1899.

Collection: Baldwin Library of Historical Children's Literature Digital Collection

Digital Programs & Projects

Digital Services (DLC) supports, builds, and provides ongoing stewardship for digital collections. We offer direct support for planning and implementing projects, continuing that support forward for long-term support for digital preservation and improvements to ensure that materials remain accessible while taking advantage of new technologies and tools. All digitized items, collections, exhibits, and documentation for digital projects and programs are hosted within the University of Florida's Digital Collections (UFDC).

The largest and most utilized UFDC collections are:

- Digital Library of the Caribbean (dLOC)
- Florida Digital Newspaper Library
- Baldwin Library of Historical Children's Literature Digital Collection
- Institutional Repository

All collections are listed [here](#).

Partners

Partners are listed on the collection pages and item pages for each of collaborative collections, and information for potential partners is available [here](#).

Last modified: Thursday September 08 2011 Int


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Send suggestions and comments to ufdc@uflib.ufl.edu.
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UFDC
University of Florida
Digital Collections

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UFDC HOME ADVANCED SEARCH TEXT SEARCH BROWSE PARTNERS

The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 7 million pages of unique manuscripts and letters, [antique maps](#), [rare children's literature books](#), [theses and dissertations](#), newspapers, historic photographs, [oral histories](#), and more. The University of Florida Digital Collections (UFDC) enables users to find unique and rare digitized materials held at the University of Florida and [partner institutions](#).

With UFDC, remote and local researchers have free, [open access](#) to the full content of the resource. This is a constantly growing collection of resources. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

LIST VIEW BRIEF VIEW TREE VIEW

ARTS, HUMANITIES AND SOCIAL SCIENCES COLLECTIONS



Arts Collections

The Arts Collection Group includes collections of arts, from performing arts to graphical arts to comics and also includes architecture and landscape design as well as the psychology in art collection.



History and Heritage Collections

History and heritage collections include the history of florida, the historical role that Florida has played in the greater history of the U.S., and the general history of the United States.



Social Sciences Collections

Humanities collections includes information about general studies of humanities, as well as social movements and the study of people's place in their society. This currently includes two collections about religion and two collections relating to women's studies.



Baldwin Library of Historical Children's Literature

Rare English and American 19th century children's literature from the Baldwin Library of Historical Children's Literature in the Department of Special Collections at the University of Florida.



Literature Collections

The literature collections include great literature and children's literature as well as general literary studies collections.

SCIENCE AND TECHNOLOGY COLLECTIONS



Herbarium Collections

The 'University of Florida Herbarium Specimen Collections' provides digital images for selected specimens from the Florida Museum of Natural History / University of Florida Herbarium.



Sciences Collections

The sciences collections includes natural and earth sciences, herbarium collections, wetlands research, as well as food and agricultural sciences and sciences and technologies.

MAP COLLECTIONS



Aerial Photography: Florida

Historical aerial photographs dramatically document changes in Florida's land use. The initial Aerial Photography: Florida collection was funded by two Florida Library Service and Technology Assistant grants from the Florida Department of State.



Map and Imagery Collections

Map and imagery collections includes maps of Florida and the world, both historic and contemporary, as well as aerial photographs of Florida.

FLORIDA COLLECTIONS



Florida Digital Newspaper Library

The Florida Digital Newspaper Library, hosted by the University of Florida Libraries, provides access to the news and history of Florida.



Florida Photograph Collections

Historic and contemporary photographs visually document Florida and the University of Florida. This collaborative collection was created with content from several schools within the University of Florida, the Matheson Historical Center Collection, SWFLN, and many other smaller archives, libraries, and museums.



Oral History Collections

The Oral History Collections comprise the digital holdings of both the Matheson Museum (Gainesville, Florida) and the Samuel Proctor Oral History Program at the University of Florida. Together, the Collections document life in Gainesville, across Florida, the Caribbean and other locales.



Florida Law Collections

Florida Law currently holds the Journal of the Florida House of Representatives and a Florida Water Law collection. Planned additions include the Laws of the Florida Territory and the Early Florida Constitutions, as well as a variety of general texts on Florida laws, the legislative process, and government.



Living in Florida: Its Cities and People

These collection groups tell the stories of the people that lived in Florida and the cities they built.

WORLD COLLECTIONS



African Studies Collections

The Africana Collection support the past, ongoing and future needs of University of Florida's Center for African Studies, one of the most active and well regarded such centers in the United States of America and the only United States Department of Education Title VI Center for African Studies in the American southeast.



Digital Library of the Caribbean

The Digital Library of the Caribbean (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections.



Asian Collections

This digital collection draws from the Asian Studies Collections at the University of Florida, and includes rare resources on Chinese Art History.



Judaica Collections

The Judaica Digital Collections draw from the Isser and Rae Price Library of Judaica at the University of Florida which, with holdings of 90,000 volumes, is the largest Jewish studies research collection in the southeastern United States. Initial materials selected for digitization are unique and rare items, and more will be added as the Judaica Digital Collections continue to grow.



MONK

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
hosted by the University Library

Tutorials

Getting Started with MONK

Use MONK's Public Data Set

This instance of the [MONK Project](#) includes approximately **525 works of American literature** from the 18th and 19th centuries, and **37 plays and 5 works of poetry** by William Shakespeare provided by the scholars and libraries at Northwestern University, Indiana University, the University of North Carolina at Chapel Hill, and the University of Virginia. These texts are available to all users, regardless of institutional affiliation.

[Begin](#)

Use CIC's Augmented Data Set

Staff, student or faculty at one of the [CIC](#) (Big Ten) schools may use MONK with an augmented data set that includes all the texts in the public data set plus about a thousand works of British literature from the 16th through the 19th century, provided by The Text Creation Partnership (EEBO and ECCO) and ProQuest (Chadwyck-Healey Nineteenth-Century Fiction). To use MONK with this data set you will be required to authenticate using the [CIC implementation of Shibboleth](#).

[Begin CIC](#)



An Introduction to MONK

The [MONK Project](#) provides access to the digitized texts described above along with tools to enable literary research through the discovery, exploration, and visualization of patterns. Users typically start a project with one of the toolsets that has been predefined by the MONK team. Each toolset is made up of individual tools (e.g. a search tool, a browsing tool, a rating tool, and a visualization), and these tools are applied to worksets of texts selected by the user from the MONK datastore. Worksets and results can be saved for later use or modification, and results can be exported in some standard formats (e.g., CSV files).

If this is your first time using MONK, please have a look at [MONK's tutorials](#).

To use MONK you will be required to create a personal login account; use of this Website is subject to these [terms and conditions](#). Here's how we protect your [privacy](#). If you just want a quick look around, you can log in as "guest" with the password "guest" (but your work can be changed by the next person to log in). For a private workspace, sign up to create a [login account](#), and log in to create, compare, and analyze worksets. Look for context-sensitive help to guide you during your exploration.

[Access MONK's terms, conditions of use, and privacy policy.](#)



m·o·n·k
metadata offer new knowledge



UNC HOME LIBRARIES, COLLECTIONS & HOURS E-RESEARCH TOOLS E-JOURNAL FINDER CATALOG CONTACT US MYLIBRARY




/cdla

CAROLINA DIGITAL LIBRARY
AND ARCHIVES

CDLA Home
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Services
Our Portfolio
Newsletter
Contact Us

Digital Publishing
Digital Production Center
Carolina Digital Repository

Follow us on Facebook 

OUR PORTFOLIO print this page

- ▶ **Completed Projects**
- ▶ **Projects and Programs in Progress**

Completed Projects

- ▶ **"The Carolina Story: A Virtual Museum of University History"**
Created with the support of the Office of the Chancellor.
- ▶ **"The Church in the Southern Black Community"**
Made possible thanks to funding from the Library of Congress/Ameritech funding.
- ▶ **"Colonial and State Records of North Carolina"**
Made possible by an IMLS/LSTA grant administered by the State Library of North Carolina.
- ▶ **"The First Century of the First State University"**
Supported by the University Library of the University of North Carolina at Chapel Hill.
- ▶ **"First-Person Narratives of the American South"**
Made possible thanks to funding from the Library of Congress/Ameritech.
- ▶ **"Going to the Show"**
Made possible by an IMLS/LSTA grant administered by the State Library of North Carolina.
- ▶ **"Library of Southern Literature"**
Made possible thanks to funding from the Chancellor and the University Library of the University of North Carolina at Chapel Hill.
- ▶ **"The MacKinney Collection of Medieval Medical Illustrations"**
Made possible thanks to the support of Howard Holsenbeck.
- ▶ **"North American Slave Narratives"**
Made possible thanks to funding from the National Endowment for the Humanities.
- ▶ **"The North Carolina Experience"**
Made possible thanks to funding from the Institute of Museum and Library Services.
- ▶ **"North Carolina Maps"**
Made possible by an IMLS/LSTA grant administered by the State Library of North Carolina.
- ▶ **"North Carolinians and the Great War"**
Made possible thanks to an IMLS/LSTA grant administered by the State Library of North Carolina.
- ▶ **"Oral Histories of the American South"**
Made possible thanks to funding from the Institute of Museum and Library Services.
- ▶ **"The Southern Homefront, 1861-1865"**
Made possible thanks to funding from the Institute of Museum and Library Services.
- ▶ **"The Thomas E. Watson Papers Digital Collection"**
Made possible thanks to the support of the Watson-Brown Foundation.
- ▶ **"True and Candid Compositions: The Lives and Writings of Antebellum Students at the University of North Carolina"**
Made possible thanks to an IMLS/LSTA grant administered by the State Library of North Carolina.

Projects and Programs in Progress

- ▶ **"Driving through Time: The Digital Blue Ridge Parkway"**
Supported by a grant from the Library Services and Technology Act
- ▶ **"Image to XML (img2xml)"**

NEH Digital Humanities Start-up grant.

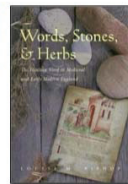
- ▶ **"James Dusenbery Journal"**
Supported by private funding.
- ▶ **"Main Street, Carolina"**
Supported by the C. Felix Harvey Award to Advance Institutional Priorities at the University of North Carolina at Chapel Hill and NEH Digital Humanities Start-up grant.
- ▶ **Scribe Digitization Program**
Established in December 2007, the Scribe Digitization Program is a partnership between the UNC University Library, and the [Open Content Alliance](#). The Scribe (a high-speed scanner) and associated software applications developed by the Internet Archive facilitate high-volume conversion of bound materials to digital format. All books digitized by the UNC Library are hosted by the Internet Archive and are freely available online. As of June 2009, over 4,000 titles have been digitized as a part of this program.
- ▶ **Southern Oral Histories Transcript Digitization**
This project entails digitizing approximately 2,600 oral history transcripts (about 95,000 8.5" x 11" typescript sheets) and includes Optical Character recognition (OCR) processing resulting in the creation of text-searchable PDF versions of oral history transcripts. Digital production and text processing for this project is done with the high-speed Fujitsu 5900C sheet-fed scanner and ABBYY FineReader OCR software. Digitized materials from this project will be used by the UNC Library's Southern Historical Collection in developing an online collection of oral history transcripts.
- ▶ **University Research Council Small Grant Program** (for developing a new digital scholarly edition).
- ▶ **William R. Ferris Collection**
Supported by the University Library of the University of North Carolina at Chapel Hill.
- ▶ **"World War I Postcards from the Bowman Gray Collection"**
Supported by the University Library of the University of North Carolina at Chapel Hill.
- ▶ **"The Mini Page Archive, 1969-2007"**
Supported by private funding.



Research Projects



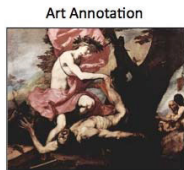
Gender in Medieval Europe



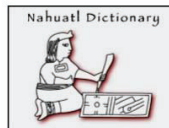
Digital Mesoamerica



Historical Geography



Art Annotation



Nahuatl Dictionary



Indigenous Languages



We have and are currently building humanities computing research programs with a number of scholars at the University of Oregon and elsewhere. Our foci represent a broad spectrum of humanities fields: Medieval Europe, Early Mesoamerica, Digital Art Annotation, applying GIS to early maps, and Indigenous Languages.

While our grasp is broad, we have approached all of our work with collaboration and persistence in mind. It takes a long time to develop fundable projects in the humanities and even longer to secure the funding. We have benefited from extraordinary investment of time and funding from both individuals and units of the University of Oregon including the Center for the Study of Women in Society, the Vice President for Research, the College of Arts and Sciences, the Yamada Language Center, the Knight Libraries, the Jordan Schnitzer Museum of Art, and the Museum of Natural and Cultural History.

What we have done and continue to do is the result of close work with scholars over time, and sifting through what can be crafted into fundable projects. For humanities computing this has meant chasing ever advancing and complex technologies to fashion projects that are interesting not just to the scholars involved but represent competitive new ideas to such major funding providers as the National Endowment for the Humanities.


Research Areas


- [Digital Mesoamerica](#)
- [Gender in Medieval Europe](#)
- [Indigenous Language Dictionaries](#)
- [Digital Art Annotation](#)
- [Historical Geography](#)

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- SEARCH LIBRARY CATALOGS
- FIND ARTICLES
- FIND ARTICLES WITH SEARCHLIGHT
- FIND RESERVES

RESEARCH RESOURCES

RUCORE/INSTITUTIONAL REPOSITORY

CONNECT FROM OFF-CAMPUS

- HOW DO I...?
- REFWORKS

LEARNING TOOLS

BORROWING

- DELIVERY AND INTERLIBRARY LOAN
- REFERENCE

FACULTY SERVICES

ABOUT THE LIBRARIES


GIVING TO THE RUTGERS UNIVERSITY LIBRARIES

NEWS AND EVENTS

ALUMNI LIBRARY

RETURN TO RUTGERS HOME PAGE

SEARCH RUTGERS



[About the Libraries: Libraries & Digital Centers: Margery Somers Foster Center:](#)

Projects of the Margery Somers Foster Center

[The Feminist Art Project](#)
The Feminist Art Project is a national initiative from 2006-2009 and beyond, based at the Foster Center, that celebrate women's contributions to the visual arts and the Feminist Art Movement.

[The New Jersey Women's History Website](#)
A resource for students, teachers, and all interested people who want to know more about the history of New Jersey women.

[Women Artists Archives National Directory \(WAAND\)](#)
WAAND, The Women Artists Archives National Directory, is an innovative online directory to U.S. archival collections of primary source materials by and about women visual artists and women artists' organizations active in the U.S. since 1945.

[Women In Leadership Database \(WILD\)](#)
A browsable and searchable database of information on women in the field of leadership.

Last updated December 8, 2010
URL: <http://www.libraries.rutgers.edu/rul/libs/foster/web.shtml>

The screenshot displays the website for the University of South Carolina Center for Digital Humanities. At the top, the university logo and name are visible, along with the center's title. A navigation menu on the left includes links for News, People, Projects, Resources, and Affiliations. The main content area features a large graphic with the text 'CENTER for DIGITAL HUMANITIES at South Carolina' and a background of repeating words like 'en-culturation' and 'VISUAL CULTURE'. Below this, a 'Projects' section lists twelve digital projects in a grid format, each with a representative image and a title.

University of South Carolina
South Carolina's Flagship University

CENTER FOR DIGITAL HUMANITIES

HOME

NEWS
PEOPLE
PROJECTS
RESOURCES
AFFILIATIONS

312 Welsh Humanities Office Building
1620 College Street
Columbia, SC 29208

cdh@sc.edu

SEARCH

USC THIS SITE

Projects

- **Always Coming Home**
- **American Heritage Vegetables**
- **Arius 3D USC Scanning Center**
- **Braille SC**
- **The Eliza Pinckney and Harriott Pinckney Horry Papers**
- **Enculturation**
- **First-Year English**
- **Handheld Art**
- **Handheld Education for Public History**
- **History Simulation for Teaching Early Modern**
- **Humanities Gaming Institute**
- **MS-Link**

British History



Paragon



Reliquiae Ravenelianaee



**South Carolina Digital
Library**



Spenser Archive



Tenth Dimension



Van Gogh: The Life



Wordify

[RETURN TO TOP](#)

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SEARCH:

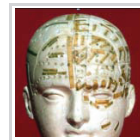
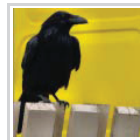
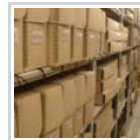
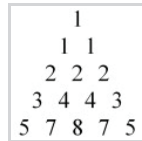
Works in Progress



SCHOLARS' LAB

WORKS IN PROGRESS

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- [BLOG](#)
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About

Here we trace works in progress and research interests of faculty, staff, student consultants, and graduate fellows affiliated with the Scholars' Lab at the University of Virginia Library.

Needless to say, their opinions are their own. The real Scholars' Lab home page is elsewhere.

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- [Praxis Program](#)
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- [October 2011](#)
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Oulipo theme by [Andrea Mignolo](#). The Scholars' Lab supports digital scholarship through the [University of Virginia Library](#).

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