

## Mission/Purpose

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The screenshot shows the website for the University of Alabama University Libraries. At the top, the header includes "THE UNIVERSITY OF ALABAMA" and "UNIVERSITY LIBRARIES" with a list of libraries: "Gorgas - Bruno - Hoole - McLure - Rodgers". Below this is a navigation menu with links for Home, ADHC Blog, Mission/History, Equipment, Projects & People, Staffing, Policies, and Registration Resources. A central announcement box states: "The University Libraries are pleased to announce the creation of the Alabama Digital Humanities Center, located in Gorgas Library, Room 109A. In consultation with faculty from the College of Arts and Sciences and with support from the Office of Information Technology and a generous gift from the recent Capital Campaign, this space is designed to support research in the digital arts and humanities." To the right of the announcement is a "Printer-friendly version" link. Below the announcement is a call to action: "Please join our conversation in the ADHC Blog." The left sidebar contains various utility links such as Scout, Databases, Course Reserves, Digital Collections, Government Information, Interlibrary Loan, Site Search, How do I...?, Hours, Faculty Information, Student Information, Campus Libraries, and About UA Libraries. It also features "Ask A Librarian", "My Library Account", "Google Scholar BETA", and social media icons for YouTube, Blogger, Facebook, MySpace, and Twitter. A footer section includes links for "Support UA Libraries", "Contact Us", "Library Policies", "Employment", "Disclaimer", "Feedback", and "RefWorks", along with contact information for the University Libraries and a copyright notice for 2010.

THE UNIVERSITY OF ALABAMA | UNIVERSITY LIBRARIES  
Gorgas - Bruno - Hoole - McLure - Rodgers

Alabama Digital Humanities Center

Home ADHC Blog Mission/History Equipment Projects & People Staffing Policies Registration Resources

## Mission/History


[Printer-friendly version](#)

### Our mission is to:

- **Encourage** and **engage** faculty and graduate students in art, humanities, and performing arts digital research.
- **Support** exploration and application of technology to arts and humanities research and teaching.
- **Provide** a venue for collaborative development and hosting of research projects.
- **Foster** interdisciplinary approaches to digital research questions.
- **Feature** prominent digital scholars in colloquia.
- **Facilitate** new research agendas.
- **Participate** in international standards and best practices.
- **Conduct** research on digital humanities research.
- **Enhance** collaboration among library faculty and scholars.
- **Provide** opportunities to collaborate on grant funding or seeking other sources of financial support.

### A pictorial history of Gorgas Room 109A

In the beginning...



...there was a room, and it was unused, having served as office space and storage.

Feedback on the iPad | **DIOA** | Digital Common | Blog | Author Resources | Student Resources | Open Access | Conversations

Boston University Libraries  
Digital Initiatives & Open Access



## A Cyberinfrastructure for Research and Learning in a Digital Culture

Researchers today require environments in which capabilities of the highest level of computing tools are available in an interoperable network. More than just bigger and faster hardware and software, researchers need access to resources, expertise, and support. A cyberinfrastructure allows scholars to focus their intellectual and scholarly energies on the issues that engage them, and to be effective users of new media and new technologies, rather than having to invent them.

The infrastructure of scholarship was built over centuries. It includes diverse collections of primary sources in libraries, archives, and museums; the bibliographies, searching aids, citation systems, and concordances that make that information retrievable; the standards that are embodied in cataloging and classification systems; the journals and university presses that distribute the information; and the editors, librarians, archivists, and curators who link the operation of this structure to the scholars who use it. All of these elements have extensions or analogues in cyberinfrastructure, at least in the cyberinfrastructure that is required for humanities and social sciences. ([Our Cultural Commonwealth](#))

The BU libraries are engaged in building collections, technologies and services to enable and support digital scholarship. As members of the [Open Content Alliance](#) the Libraries continue to digitize [major portions of its print collection](#). Boston University's [Digital Common](#) serves as a primary site for collecting and disseminating the intellectual output of the University.

### Recent News

**EVENT ANNOUNCEMENT: Q&A with Peter Suber 10/26**  
October 14, 2011

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**BU Students' OA Week 2010 Video Recognized by the Sparky Awards**  
August 17, 2011

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**BU Libraries Join HathiTrust**  
June 2, 2011

### Data Management

- [Centers for Disease Control and Prevention Policy on Releasing and Sharing Data](#)
- [Council on Governmental Relations: Access to and Retention of Research Data: Rights and Responsibilities](#)
- [National Institute of Justice – Data Resources Program](#)
- [National Institutes of Health – Data Sharing Policy](#)
- [National Science Foundation \(NSF\) – Dissemination and Sharing of Research Results](#)
- [National Science Foundation – Proposal and Award Policies and Procedures Guide](#)
- [National Science Foundation Directorate for Engineering – Data Management for NSF Engineering Directorate Proposals and Awards](#)
- [National Science Foundation, Social, Behavioral and Economic Sciences \(SBE\) – Data Archiving Policy](#)
- [National Science Foundation, Social, Behavioral and Economic Sciences \(SBE\) – Data Management Plan Policy](#)
- [Office of Management and Budget \(OMB\) – Circular A-110, September 30, 1999](#)

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Search the Catalog for Books

- select search limit -

Search for Articles

(What am I searching?)  
\*requires BU login

Search the Catalog on your mobile device



▶ Twitter Updates...

- [bu\\_dioa: RT @ruckermanley: Went to @Mugar\\_ib to pick up a book on Jacques Tourneur, ended up with a book of Tarantino interviews. The film book....](#)  
 October 11, 2011
- [bu\\_dioa: Stop the Internet, we want to get off! Kevin Smith's analysis of Auth.Guild suit against HathiTrust very helpful. / http://t.co/3snPX7a](#)  
 September 13, 2011
- [bu\\_dioa: RT @BUDigCommon: Have you seen the intro video to](#)

▶ Recommended Readings

- [Faculty survey 2009 : key strategic insights for libraries, publishers, and societies](#)  
 Faculty survey 2009 : key strategic insights for libraries, publishers, and societies by Roger C Schonfeld; Ross Housewright; Ithaka S + R.Type: book\_digitalPublisher: [New York, N.Y.] : Ithaka S + R, ©2010.My notes: none [...]
- [Copyright in the Age of YouTube - As user-generated sites flourish, copyright law struggles to keep up.](#)  
 Copyright in the Age of YouTube - As user-generated sites flourish, copyright law struggles to keep up by Steven SeidenbergType: artpub\_artclPublisher: [Chicago : American Bar Association, 1984-My notes: none [...]

[A REVERSE NOTICE AND](#)



## Freedman Center



Home

Digital Library

Language Learning

Multimedia Services

Special Programs

Training

Who We Are

Contact Us

### FC Related Sites

College of Arts & Sciences

Kelvin Smith Library

Instructional Technology & Academic Computing

Modern Languages & Literature

Freedman Center

## The Samuel B. & Marian K. Freedman Digital Library, Language Learning, and Multimedia Services Center

The Freedman Center is a partnership between the College of Arts and Sciences and the Kelvin Smith Library. Established in 2005, with over 2,700 square feet of highly functional workspace and state-of-the-art equipment, the Freedman Center harnesses the power of modern technology and combines it with the driver of academic creativity.

The Freedman Center consists primarily of three service areas, but also offers special programs:

- [Digital Library Services](#)
- [Language Learning Services](#)
- [Multimedia Services](#)
- [Special Programs](#)

For the College of Arts and Sciences the Freedman Center is evidence of the College's commitment to the evolution of education and the integration of information technologies in its curriculum and research practices. For the Kelvin Smith Library, the Freedman Center is the culmination of a ten-year vision for a center that provides faculty, students, and staff with the ability to utilize both analog and hardcopy information sources in digital works, presentations, and research.

Helpful staff is on hand to guide you through your project and teach you how to use the latest technology whether you are creating a PowerPoint presentation or full media CD-ROMs and interactive DVDs. You will not only walk away with a completed project, but with the skills to do it again.

The Freedman Center also houses workstations with language learning capabilities. Users have access to region-free technology that allows them to view any foreign language DVD, VHS tape, and television broadcast. The Freedman Center offers many tools to support classroom learning. Modern Language faculty can post assignments for their students and can track both student usage and attendance. The Center also offers the Pimsleur Comprehensive Series for language learning, a world-renowned instructional program that features fourteen languages including Japanese, Russian, and Portuguese.

To learn more about the capabilities of the Freedman Center, [please continue.](#)



### RSS Feeds

#### FC News Blog

Apr 29, 2011  
**Freedman Fellows 2011 Announced**  
The Freedman Center is very happy to announce the winners of the 2011 Freedman Fellows Program. The ...

Mar 31, 2011  
**Freedman Fellows Program 2011**  
Freedman Fellows Program 2011 The Samuel B. and Marian K. Freedman Digital Library, Language Learnin...

Mar 12, 2010  
**Freedman Center Fellow Program 2010**  
The Freedman Center is pleased to announce the 2010 Freedman Fellows Program for faculty. The Freedm...

Apr 30, 2009  
**Freedman Fellows 2009 Announced**  
The Freedman Center is very happy to announce the winners of the 2009 Freedman Fellows Program. The...

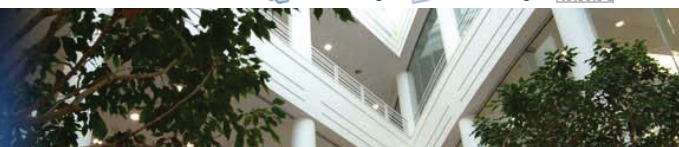
#### Other Blogs

[KSL Reference & Instruction](#)  
[ITS News 222](#)



CASE WESTERN RESERVE UNIVERSITY  
EST. 1826

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### FC Related Sites

[College of Arts & Sciences](#)

[Kelvin Smith Library](#)

[Instructional Technology & Academic Computing](#)

[Modern Languages & Literature](#)

[Freedman Center](#) > [Who We Are](#) > Mission and Vision

## Mission and Vision

The Mission of the Samuel B. and Marian K. Freedman Digital Library, Language Learning, and Multimedia Services Center is to bring together in one place a variety of technological resources in order to support and sustain learners and create new ways of teaching and learning. The Freedman Center is an innovative partner with faculty, students, and staff in providing full-service digital library, language learning, and multimedia services so that members of the Case community can achieve/accomplish their research, scholarly, and artistic goals.

The Freedman Center sees itself as the crossroads of physical and virtual space, where information from a multitude of disciplines across time, in a variety of languages and formats, is available to faculty, students, and staff, and can be moved seamlessly from one format to another, for purposes of teaching, research, and learning.

The Freedman Center supports an innovative research library system and a dynamic Case community and strives to be the world's most cutting-edge center for the generation of new materials and methods of teaching and learning. This goal is accomplished by:

- Serving as a model information service provider committed to excellence;
- Providing collections of physical, virtual, and technological resources, and using them to maximum advantage;
- Leveraging resources to make available high quality technology services and to support the Case community in their effective use;
- Serving as a laboratory with its own research agenda;
- Developing innovative ways of creating, managing, using, sharing and preserving information in response to a changing information environment;
- Developing opportunities and forming partnerships for the purposes of exploring new ways to use technology to support teaching, research and learning;
- Educating the Case community about Copyright;
- Becoming a center and resource on campus for electronic publication.

### RSS Feeds

#### FC News Blog

Apr 29, 2011  
[Freedman Fellows 2011 Announced](#)  
The Freedman Center is very happy to announce the winners of the 2011 Freedman Fellows Program. The ...

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#### Other Blogs

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COLUMBIA UNIVERSITY LIBRARIES

**DIGITAL HUMANITIES CENTER**

CLIO Databases E-Journals Articles Website

Search the Catalog:  Keyword(s)  Go To CLIO >>

Libraries & Collections Catalogs E-Resources Request It Ask Us Using the Libraries

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## Digital Humanities Center

**The Digital Humanities Center (DHC; formerly the Electronic Text Service)** in 305 Butler Library provides extensive services to support researchers in the humanities working with digital texts, still and moving images, and other materials. We are in the midst of a project to expand this facility to better meet the technology needs of our users, and welcome your thoughts and suggestions.



**Humanities & History Information**

- [Mission & Program of the DHC](#)
- [Major Collections at the DHC](#)
- [Butler Media Center](#)
- [Music & Arts Library \(Wiener\)](#)
- [Subject Guides](#)
- [Butler Reference Staff](#)

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- [Scanning & Editing Texts & Images](#)
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- [Citation & Notes Management](#)
- [Textual & Qualitative Analysis](#)

**Reference & Training**

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- [DHC Service Hours](#)
- [Butler Reference Service Hours](#)
- [Send us e-mail](#)
- [Schedule consultation](#)
- [Ask a Librarian](#)

**Digital Humanities Center**

**Address**  
305 Butler Library  
535 West 114th St.  
New York, NY 10027

**Telephone**  
(212) 854-7547


**E-mail**  
[dhc@libraries.cul.columbia.edu](mailto:dhc@libraries.cul.columbia.edu)

**Hours**  
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Request It
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Using the Libraries

## Mission and Program of the DHC

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The Digital Humanities Center in Butler, a part of the Humanities and History Division, is one of three divisional or subject-oriented "info commons" at Columbia Libraries.

- The DHC brings together and extend the Electronic Text Service and the digital video editing services of the Butler Media Center to serve Columbia students, faculty, and staff working in the humanities and history. Users can come, individually or in groups, to identify, learn, and use the latest digital resources and technologies, often in combination with resources they create themselves or with resources and technologies acquired from other sites. The services, tools, and collections of the ETS and BMC are key elements of this new unit.
- The DHC aims to provide at least basic support for all digital formats of relevance to a given user (and in the case of the video collection, analog formats as well), full support for those materials collected by H&H, and referrals to other library or campus departments for training on or more expert assistance with specific tools. It will also strives for compatibility with the basic CUIT lab facilities in Butler, so that the two may increasingly function together as a broader Butler Information Commons.
- The DHC serves as a space in which H&H librarians can provide their digitally-based reference, consultative, and instructional services in conjunction with print collections. The DHC aims to integrate its work closely with that of the general public service efforts of the Humanities and History Division. It increasingly functions as an integrated H&H reference, research, and technology center.
- It is also a site for formalized close collaboration and interaction among the players on the University's information team—especially the Libraries' Digital Program, the Library Systems Office, CCNMTL, CUIT, EPIC, and DKV—as well as other departmental computing units on campus. The DHC will act as a point of first contact with the Columbia information system, drawing upon the respective expertise of each of those groups or providing referrals to them, and providing a venue for the demonstration, implementation, and evaluation of their digital products as well as a space in which staff of those groups can also work as needed. Two of these groups in particular, CCNMTL and CUIT, will be important new partners in crafting the program and supporting the operations of the DHC.
- Overall, the DHC serves as a point of interchange among:
  - students, faculty, and library services
  - allied components of Columbia University's information services
  - all three of the divisional library centers
  - formats of material
  - traditional library services and experimental initiatives
  - library digital collections and individually owned and/or created assets
  - basic and specialized digital services
  - individual and group work
  - parties bonded in ways not predicted by course, department, or rank

### Digital Humanities Center

**Address**  
305 Butler Library  
535 West 114th St.  
New York, NY 10027

**Telephone**  
(212) 854-7547

**E-mail**  
[dhc@libraries.cul.columbia.edu](mailto:dhc@libraries.cul.columbia.edu)

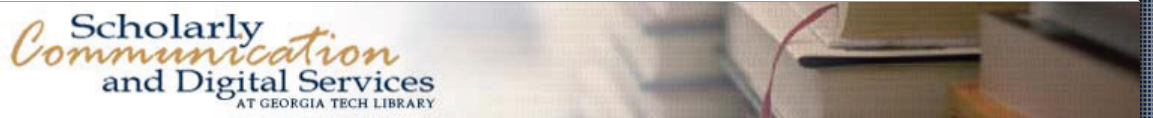
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Journal Support
Conference Support
Theses and Dissertations
Lecture Recording
<b>Scholarly Communication</b>
Open Access
Copyright
NIH Policy

### Our Mission

- ▶ To equip Georgia Tech (GT) faculty and students with the information and tools they need to fully engage in today's evolving scholarly communication landscape.
- ▶ To create educational opportunities and develop public programming to raise awareness among faculty and students of author rights, open access, and of options and requirements for ensuring the widest possible access to research.
- ▶ To offer a suite of digital services that support GT faculty and students in creating, communicating, and maintaining their intellectual output. The current suite of digital services includes electronic publishing (journals and conference proceedings), lecture recording, SMARTech preservation repository, copyright assistance, and metadata creation.

### Endorsement:

*"ITID is the first and only MIT Press journal to be published as Open Access and our collaboration with the Georgia Tech Library has been critical to the journal successfully managing this new publication model. The Library's support and leadership is ensuring that ITID will have more impact, a richer and more collaborative online environment, and will be better able to serve a world-wide epistemic community. The entire ITID team - including the editorial office, the MIT Press, and the Georgia Tech Library - will together help define the future of scholarly publication."*

**Dr. Michael Best**

Sam Nunn School of International Affairs and the College of Computing  
Co-founder and Co-Editor-in-Chief, Information Technologies and International Development

The screenshot shows the 'About Us' page of the University of Illinois at Urbana-Champaign Scholarly Commons. The page is framed by a blue header and a dark blue sidebar. The header includes navigation links (Home, Services, Get Help, About Us) and a search bar. The sidebar lists various services and resources. The main content area features the 'About Us' title and three paragraphs of text, each followed by an ellipsis. An image of a person using a computer is positioned to the right of the second paragraph. The footer contains contact information for the Scholarly Commons, including the address, email, and phone number, along with social media icons for Facebook, Twitter, and YouTube.

Home Services Get Help About Us

search library site Search

**UNIVERSITY LIBRARY**  
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Ask A Librarian Contact Us My Library Account

Library » Scholarly Commons » About Us

## About Us

The Scholarly Commons, a unit of the University of Illinois Library, opened in August 2010 to serve the emerging needs of faculty, researchers and graduate students pursuing in-depth research and scholarly inquiry. We are ...

... a consultation space in the **Main Library** where **experts** are available to support exploration of new models for teaching, learning, and research in the contemporary academic environment.

... a sandbox to try advanced **software** and specialized **hardware** for tasks such as text-encoding, digitization, qualitative data analysis, geospatial, textual, and numeric data analysis, OCR, and Web usability.

... a virtual learning environment here on our website highlighting workshops, tips, tools, and recently published articles.

We invite you to explore with us.



**Scholarly Commons**  
About us  
Location & Hours  
Partners  
Consultation Request

**Services**  
Copyright  
Data Services  
Digital Humanities  
Digitization  
Savvy Researcher  
Scholarly Communications  
Web & Computer Usability  
Other Campus Services

**Resources**  
Experts  
Training  
Software  
Hardware  
Bookmarks  
Other Campus Resources



**Scholarly Commons**  
328 Main Library  
sc@library.illinois.edu  
217.244.1331

**Hours**  
Mon-Friday: 1-5pm

# INSTITUTE FOR DIGITAL ARTS & HUMANITIES

HOME DIRECTORY NEWS AND EVENTS GRANTS AND FUNDING OPPORTUNITIES FELLOWSHIPS COLLABORATE



## Welcome

The **Institute for Digital Arts and Humanities (IDAH)** is a center under the Office of the Vice Provost for Research. IDAH links a network of disciplinary experts, faculty, and support staff who work in interdisciplinary teams on collection-building, tool-building, and the development of appropriate methods for study and analysis of collections. The expertise of the faculty from the School of Informatics and Computer Science, School of Library and Information Science, and highly qualified professional staff at the Digital Library Program and University Information Technology Services work together with the disciplinary expertise of the arts and humanities faculty to redefine research and scholarship in the arts and humanities on the IU Bloomington campus.

- The public presentations that IDAH organizes bring together scholars, librarians, publishers, information technology experts, and academic administrators to build a dialogue about academic culture and the role of information technology in the future of scholarship and creative activity.
- The Institute for Digital Arts and Humanities helps Indiana University faculty members expand digital arts and humanities research and creative activity through a [faculty fellowship](#) period and with the assistance of a team of specialists.
- IDAH's team of experienced software developers [collaborates](#) with units throughout IU to build open source tools and applications that help faculty create methods to analyze, preserve, and access digital arts and humanities materials.

 **Institute for Digital Arts and Humanities (IDAH), Indiana University** on Facebook  
Like 92

## UPCOMING EVENTS

### INTER:FACING

#### *Works by Margaret Dolinsky*

SEPTEMBER 9–OCTOBER 1, 2011

*Gallery Talk* Fri. Sept. 9, 6:00pm  
*Opening Reception* Fri. Sept. 9, 6:30–8pm

GRUNWALD GALLERY OF ART

## Decoding Digital Humanities

Last Updated on Tuesday, 06 September 2011 16:49



*DDH is back for the 2011–2012 Academic Year!*

Come to the IUB chapter of **Decoding Digital Humanities!** All are welcome. Decoding Digital Humanities is an informal gathering for those who are interested in all things digital, providing an opportunity to mingle, share ideas, discuss readings and raise questions surrounding the field of digital humanities. Decoding Digital Humanities chapters are active in the U.K. and Australia and provide opportunities to engage in international discussion forums.

The **September** meeting will take place on **Friday, September 30th, from 4–6 PM at the IU Memorial Union Starbucks**. The theme for September is, **"Issues of Representation in Digital Imaging."** For the meeting please read **Melissa Terras' "Artefacts and Errors: Acknowledging Issues of Representation in the Digital Imaging of Ancient Texts."**

As digital images of primary sources become more accessible, many scholars tend to interact with images of sources rather than with the sources themselves. What are the scholarly implications of this move? Can we trust our digital surrogates, and if not how can we trust our readings of them? Although Terras' article focuses on sources used for study in the Classics, the issue will be of interest to any scholar who uses primary sources, no matter the discipline or time period.

For more information about this meeting and other past meetings click the **Read More** tab below. To

 **INSTITUTE FOR DIGITAL RESEARCH IN THE HUMANITIES**  
The University of Kansas

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## Institute for Digital Research in the Humanities

[IDRH Home](#) [About IDRH](#) [Calendar](#) [CoLang 2012](#) [Digital Humanities Seminar](#) [Representing Knowledge Conference](#) [Seed Grants](#)  
[News and Announcements](#)

### About IDRH

The Institute for Digital Research in the Humanities provides resources and training in the practices and tools of the digital humanities, facilitating interdisciplinary academic collaborations and innovative externally-funded research.

The Institute is supported through a partnership of the University of Kansas Libraries, the Hall Center for the Humanities and the College of Liberal Arts and Sciences.

### Goals

The goal of the Institute for Digital Research in the Humanities is to prepare and support faculty and graduate students as they explore and use computing technology to advance humanistic scholarship across disciplines. The IDRH will enhance the possibilities that digital technologies present to humanities research by:

1. Providing opportunities for faculty and graduate students to learn about the use of technology for humanistic inquiry, and stimulating ongoing discussions about relationships between technologies and human experience;
2. Supporting the development or novel use of digital tools and practices for innovative humanities research, including collaborative and interdisciplinary research;
3. Assisting scholars to explore new and emerging models of digital research, publishing, and peer-review;
4. Providing a knowledge base and the training for faculty to successfully pursue external grant awards, particularly in computationally-assisted research;
5. Working with faculty, departmental leadership, promotion and tenure committees, and KU administration to generate a series of dialogues about the transformation occurring in humanities scholarship, and the implications for digital research contributions and their evaluation; and
6. Providing a forum for scholarly innovation, as well as for discussions between faculty, departmental leadership, promotion and tenure committees, and KU administration about the implications of the transformations in digital scholarship on their evaluation.

### IDRH Co-Directors



#### Arianne Dwyer

Dr. Arianne M. Dwyer is an Associate Professor of Linguistic Anthropology, and an affiliate in with Linguistics and Indigenous Nations Studies. She works in language documentation and technology, and is currently directing three NSF-sponsored research projects. She is Co-Director (with Professor Carlos Nash) of the upcoming Co-Lang: Institute for Language Research, to be held at KU in June and July of 2012.



#### Brian Rosenblum

Brian Rosenblum is Associate Librarian for Digital Scholarship at the University of Kansas Libraries, where he has administrative, production and outreach responsibilities in support of a variety of digital initiatives and publishing services. Prior to joining KU Libraries' digital initiatives program in 2005 Brian worked at the Scholarly Publishing Office at the University Library, University of Michigan, where he helped develop numerous electronic journals and digital scholarly projects. In 2003-04 Brian was a Fulbright Scholar in the Czech Republic. He was a Keeler Family Intra-University Professor at the Spencer Museum of Art during the Fall 2010 semester.

### About IDRH

[Goals](#)

[People](#)

### Contact

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Institute for Digital Research in  
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*Associate Professor,*  
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email: [anthlinguist@ku.edu](mailto:anthlinguist@ku.edu)

**Brian Rosenblum**  
*Co-director,*  
Institute for Digital Research in  
the Humanities  
*Associate Librarian,*  
KU Libraries  
785-864-8883  
[brianlee@ku.edu](mailto:brianlee@ku.edu)

### Past IDRH Events

**THATCamp Kansas**  
(September 2011)

**Digital Jumpstart  
Workshops**  
(March 2011)

**New Scholarly Texts, New  
Scholarly Practices: A  
Discussion with Kathleen  
Fitzpatrick**  
(February 2011)

### Related Links

[KU Libraries Center for  
Digital Scholarship](#)

### IDRH Partners

[KU Libraries](#)

[Hall Center for the  
Humanities](#)

[College of Liberal Arts and  
Sciences](#)

## **University of Miami Digital Scholarship and Programs: Overview**

In the University of Miami Libraries' Department of Digital Scholarship and Programs, scholars, technologists, librarians, and archivists collaboratively explore creative applications of digital media and web technology to the future of research, teaching, and learning. The department leads initiatives that result in sustainable creative tools for digital scholarship, make unique materials available on the web, and facilitate the meaningful use of new media in scholarly research.

### **Digital Scholarship**

In 2010, the University of Miami Libraries and the College of Arts and Sciences received a grant from the Andrew W. Mellon Foundation to rebuild the technical and organizational infrastructure for the Cuban Theater Digital Archive (CTDA, <http://scholar.library.miami.edu/archivoteatral/>), a unique digital collection of Cuban theater materials. The CTDA is a resource for teaching, learning, and research in Cuban theater and performance as well as in related fields; a community repository for important Cuban theatrical materials; and a forum to foster scholarly communication in this field. The department of Digital Scholarship and Programs is leading the development of a technical platform to support the CTDA for scholars and students in the College of Arts and Sciences, and is interested in similar strategic partnerships across the university community and beyond to expand the impact of contemporary scholarship on the web. A beta version of the new system will be made available on the web in late 2011.

### **Digital Reproduction**

The department of Digital Scholarship and Programs houses a Digital Production Lab specializing in the conversion of unique materials held in the university's archives and special collections to digital format. Trained in digital imaging and audio and video conversion, the lab's technicians reproduce print and visual materials, audio recordings, and videos, in digital format for purposes of long-term preservation and accessibility on the web. Many of these unique materials can be browsed and searched online in the University of Miami Libraries' Digital Collections (<http://merrick.library.miami.edu/>).

### **New Media**

To support the use of new media by scholars, librarians, and archivists, the Department of Digital Scholarship and Programs provides extensive outreach in its areas of expertise. This includes consultations to faculty on using new media in teaching and research, workshops, and the development of open source software for program needs.



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**Digital Publishing**

**Digital Production Center**

**Carolina Digital Repository**



## ABOUT US

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- [Introduction](#)
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### Introduction

The goals of the Carolina Digital Library and Archives are to:

- ▶ Develop strategies to improve Web access to informational, intellectual, and cultural resources in all formats
- ▶ Create or assume responsibility for the Library's digital assets that support instruction and research at UNC and those of the University's institutional repository
- ▶ Devise sustainable operations for programs and projects that can accommodate large-scale digitization as well as long-term management and preservation of digital resources
- ▶ Investigate, recommend, and implement technologies to advance innovations in research and scholarship within a networked environment
- ▶ Provide scholars, students, librarians, and interested members of the general public with new Web-based technological resources, services, and tools.
- ▶ Increase the role of the CDLA as a center of advice and consultancy to faculty on the development and management of digital projects and programs.
- ▶ Support other libraries, archives, and related cultural institutions, especially in North Carolina, with digital technologies and services
- ▶ Collaborate with other institutions, programs, and projects—both at UNC and elsewhere—to advance these goals.

### Activities and Services

#### DIGITAL PUBLISHING

- ▶ Project Management and Consulting
- ▶ Copyright and Permissions
- ▶ Education
- ▶ Field Experience and Hands-on Experience for UNC SILS Students

Please visit the [Digital Publishing group's section](#) of this site for more information.

#### DIGITAL PRODUCTION CENTER

- ▶ Image Capture from Analog Source Materials
- ▶ Digital Surrogate Delivery
- ▶ Data Conversion and Management

Please visit the [Digital Production Center's section](#) of this site for more information.

#### CAROLINA DIGITAL REPOSITORY

- ▶ Preservation Services for UNC Digital Scholarly Output
- ▶ Access to Selected Digital Objects
- ▶ Consultation on Open Access Publication

Please visit the [Carolina Digital Repository's section](#) of this site for more information.

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[more for Friday, October 28](#)

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DEPARTMENTS & OFFICES

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- Reference Department
- Resource Sharing and Reserve
- Special Libraries Division
- Oak Grove Library Center

Digital Collections Department



Digital Collections Department advances the University's teaching and research mission by providing digitization services and support to Northwestern faculty and graduate students. We partner with other Library and University departments to provide these services and to undertake special digitization projects that bring Northwestern's unique and rare collections to researchers around the world. While digital content production is at the heart of the Digital Collections Department, we are also firmly committed to instruction, training and user support.

Within the Marjorie I. Mitchell Digital Media Center, Digital Collections-2E Production provides digitization services, including audio and video streaming, slide scanning, audio production and special projects, for Northwestern faculty, staff and graduate students. In addition, the Kirtas scanning initiative digitizes out-of-copyright books from the Library's collections, including brittle books, ensuring broad access to their contents.

The Digital Collections-2E Digital Media Lab provides production equipment and instruction on various hardware and software applications. Though it is primarily a Mac lab, the Library's only public optical character recognition text scanner (running on a Windows PC) is also available here. The most common training and production requests in the lab are for video editing, audio editing, DVD burning, text scanning and slide scanning. Instruction is available to faculty, staff and graduate students who wish to explore new modes of research and presentation.

Digital Collections Department staff also works with the Digital Library Committee to identify and manage digital library projects. Eighteen digital library projects are currently available through the [Digitized Collections](#) page.

HOURS

**Digital Collections**  
Fall Quarter  
(09/20/2011 - 11/27/2011)  
Mon-Fri: 8:30 AM - 5:00 PM  
**Thanksgiving Break Hours:**  
**11/23 8:30 AM to 5:00 PM.**  
**11/24 to 11/25 Closed.**  
**11/26 10:00 AM to 2:00 PM.**  
**11/27 10:00 AM to Midnight.**  
[Click here for future dates](#)

LOCATION

Level 2, East Tower  
Main Library  
1970 N. Campus Drive  
Evanston, Illinois 60208

CONTACTS

Digital Collections  
+1 (847) 467 1080  
[digitalcollections@northwestern.edu](mailto:digitalcollections@northwestern.edu)

COLLECTIONS & EXHIBITS

- [ARTstor](#)
- [Digital Image Library \(MDID\)](#)
- [Digitized Collections](#)
- [Northwestern BOOKS](#)

QUICKLINKS

- [Guide to Streaming Media](#)
- [Image Request Form](#)
- [RealPlayer Troubleshooting](#)
- [Scholarly Resources and Technology Series](#)
- [Special Libraries Division](#)
- [Streaming Request Form](#)

RELATED NEWS

- [Upcoming Workshops](#)  
Upcoming workshops and presentations sponsored by Digital Collections
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- [New Digital Tool](#)  
Search collection finding aids online using the Archival and Manuscript Collections Portal
- [New equipment and checkout procedures from Digital Collections](#)  
New audio, photo and video equipment available to faculty, graduate students and staff from the Digital Collections department.
- [more news](#)



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[CDS Projects](#)

[Documentation](#)

## Center for Digital Scholarship

Mailing Address	Telephone & Fax	Email	Web Pages
Center for Digital Scholarship MS-44 Fondren Library Rice University P.O. Box 1892 Houston, TX 77251-1892	T: 713-348-2480	<a href="mailto:dli@rice.edu">dli@rice.edu</a>	<a href="http://scholarship.rice.edu">http://scholarship.rice.edu</a>

### Overview

Rice University's Center for Digital Scholarship (CDS, formerly the Digital Library Initiative, DLI) provides the Rice community with services to support the creation and use of digital scholarship. Working with faculty, students, staff and members of the Houston community, the CDS has developed a number of innovative digital collections that include digitized holdings from the [Woodson Research Center](#), digitized private collections supporting faculty research, faculty publications, preservation copies of subscription journals (with publisher permissions), and resources in support of teaching and learning. The CDS is actively engaged in a number of digital library research projects and collaborates nationally and internationally to enable open access to digital scholarship for all users worldwide.

The CDS is home to the [Digital Media Center](#) (DMC), providing a rich environment for the creation and use of multimedia resources. Located in 129 Herring Hall, the DMC offers a lab to support capture, creation and conversion of video, audio, digital images and other complex media, along with training to assist users in working with new multimedia tools.

Preservation of digital resources is an additional concern within the CDS, with efforts underway to preserve Rice's digital holdings. Rice is an active member of both the [LOCKSS](#) and [CLOCKSS](#) consortia, actively addressing the need to ensure long term access to published serials content into the future.

### CDS Mission and Goals

Rice's Center for Digital Scholarship (CDS) provides a critical backbone in support of the research, teaching, and outreach mission of Rice University. As the Web and other digital resources increasingly become core components for communication and dissemination of teaching and research, it is important that Rice provide long term access to these materials, along with the tools and services needed to work effectively and collaboratively with these assets. The CDS of Fondren Library is dedicated to this end.

The CDS goals are:

1. Provide research and information support through specialized staff and services, thus helping the University raise its research and scholarship profile.
2. Bring to the University community access to the resources needed to further its scholarly activity.
3. Actively foster collaborative relationships with other organizations in order to broaden the range of resources we can bring to the University community.
4. Provide leadership for the University in engaging the Houston community.
5. Embark on a diligent and sustained research initiative that will identify both needs and possibilities for the library of the future.
6. Energetically promote information fluency and participate in the integration of information resources with pedagogy.
7. Create and creatively use inviting community spaces, both physical and virtual, that will represent the library to the University community, to Houston, and to the international community.
8. Heighten awareness of and strengthen support for Fondren's special collections in the Woodson Research Center (WRC).

You can download the full description of the CDS mission and goals statement [here](#).

The following are a few of the digital collections that are part of the Digital Library Initiative:

- [Rice Digital Scholarship Archive \(RDSA\)](#) for housing several digital collections
- [TIMEA](#) (Travelers in the Middle East Archive)
- [Our Americas Archive Partnership \(OAAP\)](#)
- [The Connexions project](#)
- [The Shoah Archive at Rice](#)
- [Advanced Placement Digital Library \(APDL\)](#)
- [Learning Science and Technology Repository \(LESTER\)](#)
- [Rice University Theses and Dissertations](#)
- [The Rice Institute Pamphlets](#)
- [Digital Research Tools \(DIRT\) wiki](#)

### Our Team

- [Geneva Henry](#)
- [Sid Byrd](#)
- [Ying Jin](#)
- [Nadalia Liu](#)
- [Monica Rivero](#)
- [Lisa Spiro](#)
- [Jane Zhao](#)

---

Physical Address: 6100 Main Street, Houston, Texas 77005

Mailing Address: MS-44, P.O. Box 1892, Houston, Texas 77251-1892



Phone: 713-348-5698 | © 2011 Rice University | [Maps](#) + [Directions](#)

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## Scholarly Communication Center

  
  
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### Welcome to the Scholarly Communication Center in the Rutgers University Libraries.

The SCC, a department of Technical and Automated Services, supports the development and integration of scholarly / scientific / educational information into the mainstream through a wide range of innovative digital services:

- [State-of-the-art conference, teaching, and training facilities](#)
- [Digital project research and development](#)
- [Humanities and Social Science Data Services](#)
- [Digital information services](#)
- [Hosted Digital Projects](#)

For additional information about using SCC facilities or developing digital content, contact [Rhonda Marker, Head, SCC](#).

#### Digital Projects Highlights

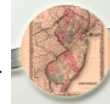
##### [RUcore](#)

RUcore -the Rutgers Community Repository- is a digital repository for the significant intellectual property of Rutgers University-its libraries, faculty and their collaborators.

**RUcore**  
Rutgers  
Community  
Repository

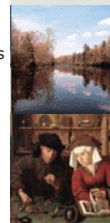
##### [New Jersey Digital Highway](#)

A portal to information about New Jersey from the collections of public information providers in New Jersey: libraries, museums, archives, historical societies, public broadcasting, schools, and more.



##### [New Jersey Environmental Digital Library](#)

The NJEDL is an online library of environmental literature and multimedia related to New Jersey. The collection includes documents and reports, scientific studies, photographs, videos, maps, and more.



##### [Medieval and Early Modern Databank](#)

The MEMDB provides an expanding library of information on European History circa 800-1815 C.E.

##### [Eagleton Public Opinion Polls](#)

Providing access to survey data from Eagleton's quarterly statewide polls on matters of political and social interest.



  
  
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## About the Scholarly Communication Center

### Overview

The Scholarly Communication Center (SCC) represents a major commitment of the Rutgers University Libraries to the publishing and integration of electronic resources into the mainstream of intellectual activity at Rutgers University. Networked access to scholarly information and computer-based methods for research and teaching are central to all activities in the modern university. The Scholarly Communication Center plays a major role in providing the tools and platforms for digital libraries and publishing unique materials that are important for the Libraries and the Rutgers community as a whole. The SCC seeks to establish collaborative efforts with academic departments and other institutions to deliver electronic information to all the communities served by Rutgers University.

### Mission

The mission of the Scholarly Communication Center (SCC) is to promote access to scholarly and scientific information by:

- developing and providing open access to digital content and services;
- deploying digital technology to identify, collect and preserve the intellectual assets of Rutgers University, its scholars, and the State of New Jersey;
- facilitating and supporting teaching and training by creating and maintaining a technology-rich learning environment.

The SCC mission is developed in accordance with the [Rutgers University Libraries' Digital Library Initiative](#).

### Frequently Asked Questions

#### Q. How do I book the SCC facilities?

A. To book the SCC facilities call [Bill Puglisi, Program Coordinator](#) (732-932-7129, x174).

Before contacting the program coordinator, please do the following:

- Visit the [Event Facilities](#) web page to see which of our facilities best meet your events needs.
- Visit the [New Brunswick Libraries Room Use Schedule](#) web site to see if the facilities that determine if the room(s) that meet(s) your need(s) is / are available on the day of your event.
- Please be explicit when stating the needs of your event. If you know that you need a certain software title or browser plugin and you do not see it listed on the event facilities web page, please state that you need it on this form.

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## Margery Somers Foster Center

- **Winning videos for the 2011 Undergraduate Multimedia Award.**  
Congratulations to Tiffany Dodson and Mimi Zander for their projects "[Cameo](#)" and "[Haiku](#)" and "[Inked: an Interview with Alison Bechdel](#)"
- **Spring 2011 Workshop Schedule** (additional sessions can be arranged by contacting Kayo Denda )
- **2011 Margery Somers Foster Undergraduate Multimedia Award** (Two \$250 awards)
  - [Award Application Overview and Form](#)
  - [Award Brochure](#) [PDF]



Kayo Denda leading an interview workshop

The Margery Somers Foster Center of [Rutgers University Libraries](#) strives to enable Rutgers students to build their leadership skills. Through the Foster Center's creative programs, students have the opportunity to engage in critical analysis and innovative research that enhances their academic experience. The programs also explore concepts for better understanding into alternative accounts of race, gender and sexuality, and power dynamics. Additionally, the Foster Center cultivates students' multimedia skills by utilizing the library resources, in particular the media resources at the [Media Center](#) and the capabilities of the [Sharon Fordham Multimedia Laboratory](#), and exploring the dimensions of new media, and media technologies and cultures, as they interact with gender.

Since the fall of 2010, the Foster Center is offering two pilot [workshops](#) to Rutgers undergraduate students, one in multimedia skills, and one in interview practices. The Center will also sponsor two [Undergraduate Multimedia Awards](#). The center's past projects are available [here](#).

Kayo Denda  
Head, Margery Somers Foster Center & Women's Studies Librarian  
Email: [kdenda@rci.rutgers.edu](mailto:kdenda@rci.rutgers.edu)  
tel: 848/932-5023  
fax: 732-932-6777

[Mabel Smith Douglass Library](#)  
8 Chapel Drive

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### Sharon A. Fordham Multimedia Resource Laboratory

**Statement of Purpose and General Terms of Use**

The Sharon A. Fordham Multimedia Lab, based at the Douglass Library, has twelve computers intended for both the creation and manipulation of multimedia projects. It is a library resource, intended for use by members of the Rutgers University Community including students, faculty, administrators and staff. The lab is not an instructional space, cannot be reserved for ongoing classes, and is not configured to support instruction sessions for classes. It is a lab for individual users to create multimedia projects and materials in support of the academic programs at Rutgers University.

Recognizing that the lab is a shared resource for the Rutgers community, and that working with digital multimedia materials requires extraordinary computing and time resources, Rutgers University Libraries has developed specific policies and guidelines to help ensure access to these resources to the broader community as necessary. These specific guidelines include the [Sharon A. Fordham Multimedia Lab User Responsibilities \[PDF\]](#), and the [Rutgers University Libraries Copyright and Fair Use Statement \[PDF\]](#) which are available for review at the lab, upon request and online.

For more information, please contact Jane Sloan, [jsloan@rci.rutgers.edu](mailto:jsloan@rci.rutgers.edu)



[Welcome](#)


[A Thank You to Sharon A. Fordham Fordham Lab Resources](#)

Last updated September 2008; February 2009; July 2010

URL: [http://www.libraries.rutgers.edu/rul/lib/fordham/terms\\_use.shtml](http://www.libraries.rutgers.edu/rul/lib/fordham/terms_use.shtml)

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University of South Carolina

# CENTER FOR DIGITAL HUMANITIES

South Carolina's Flagship University HOME

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312 Welsh Humanities Office Building  
1620 College Street  
Columbia, SC 29208

[cdh@sc.edu](mailto:cdh@sc.edu)

SEARCH

USC  THIS SITE

## Welcome

Welcome to the Virtual Center for Digital Humanities, your online portal to a range of projects that use new forms of technology to support research, education, preservation, and public programs at the University of South Carolina.

The Center for Digital Humanities was established in 2008 by a group of scholars who believe that the future of research and teaching in the humanities is bound to digital methodologies, pedagogies, and media. We believe that the brilliance of humanistic inquiry across many fields--history, literature, art, science, and information science--lies in its increasingly interdisciplinary nature, and that creating a Center, both physically and virtually, will transform research and teaching by fostering new models of inquiry.


Our pilot effort, the Digital Humanities Initiative, demonstrated the importance of the Center's mission. We have developed projects that feature a range of technical challenges, fostered innovative uses of technology in the classroom, and helped faculty, staff, and students across the campus explore possibilities created by digital technologies. The Center is proud to acknowledge the support and collaboration that made this pilot phase possible, including crucial contributions from the College of Arts and Sciences, the Office of Information Technology, the Office of the Vice President for Research, the School of Library and Information Science, the Departments of Art, Computer Science, English, History, and Philosophy, the Institute for Southern Studies, and the program for Women's and Gender Studies.

Formally recognized in June of 2010 by the University of South Carolina Board of Trustees, The Center for Digital Humanities has now moved into its next stage of development, offering new opportunities in the research and teaching of digital humanities to an expanding circle of partners on the Columbia campus and throughout the University system.

Please feel free to explore the virtual Center and to contact me should you have any questions.

Sincerely,

Loading...



## Headlines

- [CDH Presents: Meredith McGill & Andrew Parker - The Future of the Literary Past](#)
- [Open House](#)
- [CDH Formally Recognized](#)





David Lee Miller

Founding Member and Director, Center for Digital Humanities  
Carolina Distinguished Professor of English and Comparative Literature

### Mission

The Center for Digital Humanities at South Carolina supports innovations in the use of digital technology for research, teaching, and public outreach in the Humanities and related disciplines. Our primary mission is to collaborate with faculty in developing research proposals for external funding, but we supplement this core objective with efforts to promote awareness of digital technologies among humanities faculty, to initiate courses and curricula in the digital humanities, and to provide students with opportunities for hands-on experience working with sponsored projects.

### Goals

The Center's goals stem directly from its mission. We believe that the Humanities are entering a period of major innovation, and our goal is to help place faculty at South Carolina in the forefront of disciplinary change. We seek as well to provide graduate and undergraduate students in a wide range of fields with skills they will need in an era of rapid technological growth. To achieve these goals, the Center is dedicated to creating the technical and human infrastructure necessary to support interdisciplinary collaboration on digital research projects.

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## SCHOLARS' LAB

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NOV. 1 GIS Workshop: Georeferencing

NOV. 4 Visiting Scholar: Johannes Kepper

NOV. 8 GIS Workshop: Creating/Editing Data

[See all events](#)

Digital Research & Scholarship in Alderman Library

The Scholars' Lab caters to the digital research and scholarly analysis needs of faculty and advanced students in the humanities and social sciences. Staffed with friendly, expert consultants from the U.Va. Library's [Digital Research and Scholarship](#) unit, the Scholars' Lab is the perfect place to take your work to the next level. [More...](#)

Collaborate, Iterate, Discuss

[Check out our works in progress](#) or come and visit our bright, airy space on the 4th floor of Alderman Library! We regularly host [exciting events](#): talks, workshops, and luncheon discussions on topics of interest in humanities computing and social science research. We sponsor [graduate fellowships](#) in the digital humanities. And we're eager to consult with you on projects large and small.

R & D

Check out our projects!

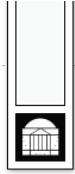
FROM THE BLOG [RSS](#)

Facing the Demon

I mentioned in my last blog post that many of our recent debates have been about how to productively limit Prism, but I don't think I realized how difficult that would be until I had the transparencies and highlighters in front of me last Tuesday. We started the exercise with Alex's selection from Plato's Allegory [...]

International Open Access Week 2011

October 24 – 30 is International Open Access Week 2011. Now in its fifth year, International Open Access Week, sponsored by [openaccessweek.org](#), is dedicated to educating scholars and university administrators about authors' rights, copyright, and the importance of creating and maintaining free access to scholarship. [Openaccessweek.org](#) encourages scholars to allow unfettered access to the products [...]



SEARCH:

## SCHOLARS' LAB

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## About Us

SEARCHING FOR THE REAL SCHOLARS' LAB HOME PAGE, WITH INFO ABOUT our digital resources, rooms and equipment, and consultative services? **Find it on the UVA Library website.**

### About this Blog

The **Scholars' Lab** was established in 2006 at **UVA Library** as a site for innovation in the humanities and social sciences. The idea was to combine the resources and expertise of the Library's successful *Electronic Text* (Etext) and *Geospatial and Statistical Data* (GeoStat) centers with that of UVA's *Research Computing Support Group* in a physical space that promotes collaboration and experimentation. Now we're extending the conversations that happen in our offices and in the Lab to a wider forum.

This blog will trace the activities of our **Graduate Fellows in Digital Humanities** and staff, in collaboration with scholars from a variety of disciplines and fields. Over the coming months, we'll be inviting our Fellows, grad student consultants, **Scholars' Lab faculty and staff**, visiting scholars, and UVA collaborators to share this blog and make it their own.

### Digital Research and Scholarship at UVA Library

The **Scholars' Lab** caters to the research, digitization, and online editing needs of faculty and students in the humanities and social sciences. Staffed with friendly, expert consultants from UVA Library's **Digital Research and Scholarship** department and ITC's **Research Computing Support Group**, the Scholars' Lab is the perfect place to take your digital humanities scholarship and social science research to the next level. **UVA Library** also plays host to **IATH**, **VCDH**, and **SHANTI**.

The Scholars' Lab has two sister spaces which (together with the **Digital Curation Services** department) make up the Library's network of support for digital research, scholarship, and production. These are the **Research Computing Lab** in Brown Science and Engineering Library and the **Digital Media Lab** in the Robertson Media Center of Clemons Library.

### Collaborate, Iterate, Discuss

If you just can't get enough of the **S Lab**, please come and visit our bright, airy space on the 4th floor of Alderman Library! The Scholars' Lab was designed for both collaborative and solo work, with room for small, collaborative groups and larger classes. We regularly host **events** such as talks, workshops, and brown-bag lunches on topics of interest in humanities computing and social science research. Our regular "Digital Therapy" luncheons are a fun opportunity to meet like-minded folks and hear more about our **graduate fellowships** in digital humanities. Drop by or us **send us a message!** We're eager to partner with you on projects large and small.



### About

Here we trace works in progress and research interests of faculty, staff, student consultants, and graduate fellows affiliated with the Scholars' Lab at the University of Virginia Library.

Needless to say, their opinions are their own. The real Scholars' Lab home page is elsewhere.

### Categories

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## About the Washington University Digital Gateway

The Washington University Digital Gateway serves two primary purposes:

- to serve as a single point of entry for discovery of all **digital collections** available at Washington University, especially locally-created digital resources
- to provide a similar single point of entry for anyone in the Washington University community interested in **developing digital projects**.

This web site is maintained by Digital Library Services (DLS), a unit of the Washington University Libraries created in 2006 to serve the entire Washington University community in these capacities, in collaboration with key units from within the Library and across the University, including the Digital Library Team (DLT), The Digital Implementation Group (DIG), Arts & Sciences Computing and the Humanities Digital Workshop.

Most digital projects from the **collections** page of this site currently are links to separate sites. Increasingly, digital projects listed on this site will be part of digital library, which represents an architecture currently in development, dedicated to the production, duration and delivery of digital resources. Resources in the digital library meet minimum requirements for **file formats** and **metadata**, and will be aggregated where possible to facilitate cross-database searching.

Digital Library Services is located in A32 of the John M. Olin Library, and is regularly open 8:30-5:00. We are in the process of articulating the different levels of support we can provide to different kinds of projects. Details on these levels of support will be available on the **support** page. Digital Library Services is available for initial consultation on any project, and we encourage you to **contact** us with your questions.

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