Digital Collections Homepages
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Communities in OpenBU

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- School of Medicine [416]
- School of Public Health [340]
- School of Social Work [0]
- School of Theology [173]
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- University Libraries [962]

Recently Added

**Taiwan 1968-1974**
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1968-1974)

**Cambodia 1969**
Rosenzweig, Daphne (International Center for East Asian Archaeology and Cultural History, Boston University, 1969)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
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<tbody>
<tr>
<td>An Historical Study of the American Forces Korea Network and Its Broadcast Programming 1957-1962</td>
<td>Priscaro, Jerry L</td>
<td>(Boston University, 1962)</td>
</tr>
<tr>
<td>Hausa Ajami Bibliography</td>
<td>Westley, David</td>
<td>2014-05-22</td>
</tr>
<tr>
<td>Swahili Arabic Bibliography</td>
<td>Westley, David</td>
<td>2014-05-22</td>
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<tr>
<td>Kanuri Ajami Bibliography</td>
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<tr>
<td>Žóla Foñi Ajami Bibliography</td>
<td>Westley, David</td>
<td>2014-05-22</td>
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<tr>
<td>Wolof Ajami Bibliography</td>
<td>Westley, David</td>
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<tr>
<td>Fula (Fulfude, Pulaar) Ajami Bibliography</td>
<td>Westley, David</td>
<td>2014-05-20</td>
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<tr>
<td>General Ajami Texts</td>
<td>Westley, David</td>
<td>2014-05-20</td>
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<tr>
<td>The Role of Music in Art Education</td>
<td>Aissis, Arlene</td>
<td>2014-05-19</td>
</tr>
<tr>
<td>This is a report of an action study involving the role of music in elementary art education.</td>
<td></td>
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<tr>
<td>The Flipped Classroom and Art Education: A Study in a Computer Based Visual Art Classroom</td>
<td>Roy, Alethea</td>
<td>2014-05-14</td>
</tr>
<tr>
<td>The purpose of this study was to find out how flipped teaching impacts learning in an eighth grade Art and Computer Design elective. Over the course of three fifty-minute sessions, two similar classes were taught the same ...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preaching Biblically and Persuasively: A Study and Translation of the First Protestant Homiletics the De Formandis Concionibus Sacros Seu de Interpretatione Scripturarum Populari Libri Duo, 1553 and 1562, of Andrew Gerardus Hyperius (1511-1564)</td>
<td>Scott, Graham Allan David</td>
<td>2014-05-14</td>
</tr>
<tr>
<td>Inter- and Intra-Individual Variability in Non-Linguistic Attention in Aphasia</td>
<td>Villard, Sarah; Kiran, Swathi</td>
<td>2014-05-13</td>
</tr>
<tr>
<td>&quot;You Know a Girl When You See One&quot;: Experiences of Surgeons Who Perform Gender</td>
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Digital Library Collections (DLC)

Search

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Search over 58,768 images, documents and video files from the UCSD Libraries.

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The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 8 million pages, covering over 78 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation. Through UFDC, users have free and Open Access to full unique and rare materials held by the University of Florida and partner institutions.

The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship.

UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source SobekCM Software. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

**ARTS, HUMANITIES AND SOCIAL SCIENCES COLLECTIONS**

- Arts Collections
- Baldwin Library of Historical Children's Literature
- Book Arts
- Center for the Humanities & the Public Sphere
- History and Heritage Collections
- Literature Collections
- Samuel Proctor Oral History Program (SPOHP)

**SCIENCE AND TECHNOLOGY COLLECTIONS**

- Food and Agricultural Sciences
- Herbarium Collections
- Sciences Collections

**MAP COLLECTIONS**

- Aerial Photography: Florida
- Map and Imagery Collections

**FLORIDA COLLECTIONS**

- Florida Digital Newspaper Library
- Florida Law Collections
- Florida Photograph Collections
- Unearthing St. Augustine's Colonial Heritage
- Living in Florida: Its Cities and People
### WORLD COLLECTIONS

- African Studies Collections
- Asian Collections
- Digital Library of the Caribbean
- Judaica Collections
- South American Collections
- World Studies Collections

### UNIVERSITY OF FLORIDA AND ENDOWED COLLECTIONS

- Exhibits from the University of Florida and Partners
- Federal Depository Libraries of Florida & the Caribbean
- Institutional Repository at the University of Florida (IR@UF)
- Panama and the Canal
- Papers of George A. Smathers
- Papers of Governor C. Farris Bryant
- Teacher Resources Collection
- UF Health Science Archives Photograph Collections
- University Archives
- Women in Development

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Paper of the Day
Wideband characteristics of Vivaldi antenna arrays
Sreenivas Kasturi

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80 - Representative Documents: Digital Collections Homepages
Abraham Lincoln Association Serials

261 Collections

20th Century American Poetry

This database contains modern and contemporary American poetry from the early twentieth century to the present. It includes the works of most major poets of the twentieth century, beginning with the traditionalists, continuing through the American modernists represented by such poets as Wallace Stevens, and moving inward to the contemporary poetry of America's 1990s. The broad coverage of Twentieth-Century American Poetry includes collected works and individual volumes of poetry from all of the major movements and schools of Twentieth-Century American poetry, including modernism, the New York School, the Chicago School, the Confessionals, and the Beats and the Black Mountain poets.

Filter by Subject

Filter by Format

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Search within group: Abraham Lincoln Association Publications

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

ALCS Humanities E-Book

This database is a collection of over 4,400 titles offered by the ALCS in collaboration with eighteen learned societies, nearly 100 contributing publishers, and Bibliographic Collections (including Columbia, Howard, Library of Congress, Yale, etc.). The result is a unique, fully searchable collection of high-quality books in the Humanities, recommended and reviewed by scholars and featuring unlimited multi-user access and free, downloadable MARC records. HEB is available 24/7 on- and off-campus through standard web browsers.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: ALCS Humanities E-Book

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Advanced Papyrological Information System (APIS UM)

The Advanced Papyrological Information System (APIS) is a collections-based repository hosting information about and images of papyrological materials (e.g., papyri, ostraca, wood tablets, etc.) located in collections around the world. It contains physical descriptions and bibliographic information about the papyri and other written materials, as well as digital images and English translations of many of these texts. When possible, links are also provided to the original language texts (e.g., through the Duke Data Bank of Documentary Papyri). The user can move back and forth among text, translation, bibliography, description, and image. With the specially-developed APIS Search System many different types of complex searches can be carried out. APIS includes both published and unpublished material.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: Archaeology, Ancient Sites Research, and University of Michigan Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Africana

This collection contains citations to books and other materials relating to Africa cataloged by one or more of the 18 participating libraries (including Columbia, Howard, Library of Congress, Yale, etc.). The database is no longer being updated.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: Africana

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Anthony Trollope: Beyond Victorian Confessions

This collection contains over 4000 images from Humanities E-Book.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: American Culture

Sponsor: Humanities E-Book

Statistics Detail: statistics detail

20th Century American Poetry Images

This collection contains selected images from the Century American Poetry database.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: American Culture

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Abraham Lincoln Association Publications

This collection contains over 250 images of documents from the Abraham Lincoln Association publications.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: Special Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail

Alfred Hussey Collection: Japan’s Constitution Photolab

The Alfred Hussey Collection: Japan’s Constitution Photolab collection contains an album commemorating the enactment of Japan’s constitution and is in English rather than Japanese. The album was housed in the Asia Library at the University of Michigan. It was presented by The Society for the Popularization for the Constitution. The Kemp Foundation was founded on December 3, 1945, as a result of pressure from occupation officials to “popularize the principles of the new Constitution through activities to make awareness of it so as to touch every aspect of the lives of the citizens.” The society continued to carry out its task for a year or so after the 1947 promulgation of the constitution. The album was a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japan as an official. In that capacity (and as one with legal expertise) he was directed to assist in writing a draft for the new Japanese constitution. Japanese tax treats the slides as government works and thus they are in the public domain.

Filter by Subject

Filter by Format

Filter by Access

Filter by Sponsor

Search within group: University of Michigan Collections

Sponsor: Digital Library Production Service

Statistics Detail: statistics detail
Alfred Hussey Collection: Japan's Constitution Slides

The Alfred Hussey Collection: Japan's Constitution Slides collection contains a set of slides commemorating the enactment of Japan's constitution. They are housed in the Asia Library at the University of Michigan. The slides are in Japanese and include drawings, colored cartoons, and images of the scales of justice with citizens. They were part of the effort to popularize the constitution. The slides show the educational purpose of the Committee for the Popularization of the Constitution (Kenpo Fukyu Kai) and explained what the new constitution accomplished as it was an entirely new concept to Japanese citizens accustomed to the absolute authority of an emperor. The slides were a gift from Alfred Hussey. Hussey was an attorney and an American officer during World War II. At the end of the war, he was sent to Japan as an officer. In that capacity (and as one with legal expertise) he was directed to assist with writing a draft for the new Japanese constitution. Japanese law treats the slides as government works and thus they are in the public domain.

Format: Image Collections
Access: public
Search within group: University of Michigan Collections
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

American Film Institute Catalog

This collection provides a detailed view of American feature films produced during the last century, compiled by specialist researchers at the AFI. Includes full production and cast information as well as extensive plot summaries, notes, and citations to reviews and articles in industry periodicals. Documents 45,000 American films from 1893-1950 and 1961-1970. More than 17,500 entries cover the early years of American film from 1893 to 1910.

Format: Bibliographic Collections
Access: restricted to UM
Search within group: All Active Bibliographic Collections and All DLPS Hosted Collection Bibliographies
Sponsor: Digital Library Production Service
Statistics Detail: statistics detail

The American Influenza Epidemic of 1918: A Digital Encyclopedia

This project is an undertaking of the University of Michigan Center for the History of Medicine to create a virtual collection of archival, primary, and interpretive materials related to the history of the 1918 influenza pandemic in the United States. This virtual collection will include approximately 50,000 pages of original materials that document the experiences of diverse communities in the United States in fall 1918 and winter 1919 when flu took the lives of approximately 675,000 Americans.

Format: Text Collections
Access: public
Search within group: Collection not in any groups
Sponsor: MPublishing
Statistics Detail: statistics detail

Built with exhibit software from the Jumble project at MIT.

### New Collections:

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<thead>
<tr>
<th>Category</th>
<th>Collection Name</th>
<th>Description</th>
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<tr>
<td>Photographs</td>
<td>Charles Pratsch Collection</td>
<td>The Grays Harbor region that Pratsch photographed between 1888 and 1913 may best be described as a small collection of recently formed company towns owned by timber and rail interests (Pope &amp; Talbot Company and Northern Pacific).</td>
</tr>
<tr>
<td>Maps</td>
<td>Early Washington Maps: A Digital Collection</td>
<td>More than 925 historic maps with links to high-resolution MrSID files, built in collaboration with WSU Manuscripts, Archives, and Special Collections and the University of Washington Libraries.</td>
</tr>
<tr>
<td>Media &amp; Documents</td>
<td>Civil Rights Oral History Interviews</td>
<td>In February of 2001, the Spokesman-Review produced a month-long series of articles on black history titled &quot;Through Spokane's Eyes: Moments in Black History,&quot; focusing in particular on the civil rights movement of the 1960s. As part of that series, Rebecca Nappi conducted a series of interviews with individuals with ties to both civil rights movement and to Spokane.</td>
</tr>
<tr>
<td>Individual Items</td>
<td>Scrapbook: Taiwan Under Japanese Occupation</td>
<td>A single volume scrapbook of 80 images taken during travels in Taiwan in 1935. Photographs include photographs lumbering, fishing, sugar-refining, public works, shrines, and villages.</td>
</tr>
<tr>
<td>Regional &amp; WSU history</td>
<td>Catherine May Bedell Congressional Papers</td>
<td>The papers of Catherine May Bedell, United States Representative from the Fourth Congressional District of Washington, 1959-1970.</td>
</tr>
<tr>
<td>Native American History</td>
<td>Lucullus V. McWhorter Photograph Collection</td>
<td>189 photographs from the Collection of Lucullus V. McWhorter. The images include portraits of prominent Nez Perce warriors and battlefields sites from the 1877 Nez Perce War.</td>
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