Digital Image Collections
Representative Documents: Digital Image Collections

BOSTON UNIVERSITY
Photographic Resource Center. NEO northeast exposure online
http://www.prcneo.org/

NEO northeast exposure online
NEO is the PRC’s web-based showcase of regional photography. Each month features a new artist and a selected portfolio of images, accompanied by artist and curator statements.

August 2013: Paper Work
Jerry Reed

Jerry Reed’s black and white abstractions have a quiet intensity about them—the antithesis of the bustling noise of instant and fleeting images that surround us today. Like a perfectly crafted poem, each photograph is a delicate and intriguing balance of forms and shapes, lights and darks. Reed begins by creating a sculpture from paper, which he then illuminates with a hard light. He then photographs these paper constructions close-up, focusing on the contrast of highlights and shadows and the subtle gradations in between. Through this process, he achieves varied effects: whereas some of the photographs capture the dimensionality of the paper constructions, others celebrate the flatness that can be achieved through lighting and framing. Collectively, the photographs underscore the beauty, and even sensuality, of paper as it unfurls, undulates, and turns before our eyes.

To say that Reed’s work is strictly a piece to formalism, however, is to ignore the deeper meanings that it communicates, starting with the connotations of the series title, Paper Work and broadening to the concept for the project. “Paper Work” not only refers to the paper constructions in Reed’s photographs (and perhaps unwittingly to the paper on which he prints his photographs) but also to the laborious documents and forms that constitute “paperwork” in our society. More broadly, the artist argues for social responsibility by re-using paper from other projects to create the constructions he photographs.

His re-use of paper can also be viewed as a metaphor for Reed’s engagement with artistic precedents. He cites his inspirations as the 1920s abstract photographers Francis Bruguières (an American who photographed paper cut-outs) and Jaroslav Röster (of the Czech avant-garde), as well as contemporary photographer Abigerta Morell. Borrowing from and reinventing aspects of photography’s history, Reed creates something altogether new and wondrous.
The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 8 million pages, covering over 77 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation. Through UFDC, users have free and Open Access to full unique and rare materials held by the University of Florida and partner institutions.

The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship.

UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source SobekCM Software. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

**Arts, Humanities and Social Sciences Collections**
- Arts Collections
- Baldwin Library of Historical Children's Literature
- Center for the Humanities & the Public Sphere
- History and Heritage Collections
- Literature Collections
- Samuel Proctor Oral Histories
- Social Sciences Collections

**Science and Technology Collections**
- Food and Agricultural Sciences
- Herbarium Collections
- Sciences Collections

**Map Collections**
- Aerial Photography: Florida
- Map and Imagery Collections

**Florida Collections**
- Florida Digital Newspaper Library
- Florida Law Collections
- Florida Photograph Collections
Welcome to Image Collections Online

Image Collections Online serves as a showcase for various image collections curated by the libraries, departments, and cultural institutions of Indiana University. Launched in December 2011, Image Collections Online includes historical photographs from the Liberian Collections and images of cultural objects from the Lilly Library at IU Bloomington. As the site grows we will be adding new collections from throughout the Indiana University community, as well as bringing in existing collections such as:

- IU Archives Photograph Collection
- The Charles W. Cushman Photograph Collection
- The Frank M. Hohenberger Collection
- The Hoagy Carmichael Collection
- Steelmaker-Steeltown: U.S. Steel Gary Works Photograph Collection, 1906-1971

For access to additional image collections from IU, please visit IU Digital Library Program Collections and Digital Collections of IUPUI University Library.

Image Collections Online is supported by the Indiana University Digital Library Program, a partnership between the IU Libraries and University Information Technology Services.
The University of Louisville Digital Collections include rare and unique images, documents, and oral histories from our archives, special collections, and other campus units. Learn more.
Welcome to Digital Collections

Your portal to digitized materials from the collections of the University of Maryland Libraries. The University of Maryland's Digital Collections support the teaching and research mission of the University by facilitating access to digital collections, information, and knowledge.

Search the collections

Collections, Gateways, and Tools

Collections include groupings of digital files of original photographs, correspondence, literary manuscripts, digital videos, and other formats discoverable within one searchable database. Gateways and Tools consist of theme-based bibliographies maintained by Library faculty (such as the Maryland History and Culture Bibliography) and links to digital resources (Internet Archive and the Maryland Map Collection).

Subject browse terms

Browse the University of Maryland's Digital Collections by subject terms based on the broad collection strengths of the University of Maryland Libraries. These subject terms will return results from across the University's digital collections. Once a browse term is selected, the results may be limited by media type, collection, or dates.

What's new @ Digital Collections?

- French Pamphlets, Education, Thermometers, and Goodbys
- Unstuck in the Mud: Concrete Tasks for Forward Motion
- Born Digital Working Group: Configuring FRED

This is a project of Digital Stewardship > University Libraries > University of Maryland

Ask a Question or Leave a Comment | Copyright Information
MCGILL UNIVERSITY
Digital exhibitions & collections

Digital exhibitions & collections

Explore more than forty digital projects covering a wide array of subjects including, art, architecture, history and literature, engineering, medicine, maps, music, and urban design.

Latest Additions:
- The archives of the Civil Code Revision Office (April 2013)
- Cultural Practices of Intermediality (Oct 2012)
- Telling Stories: Nursery Rhymes, Fables and Fairy Tales from the Sheila R. Bourke Collection (Sept 2012)
- Pulling Strings: Rosalynde Stern Puppet Collection (July 2012)
- The Redman of McGill: Casey Wood - Avid Collector, Magnanimous Donor and Generous Friend (May 2012)
- Celebrating the Winter Olympics 1924-2006 (April 2012)
- Online Library Prints Collection (Mar 2012)
- McGill Yearbooks

By alphabetical order:
A
- Canadian Architect and Builder Online
- Industrial Architecture of Montreal
- Art Deco and the Decorative Arts in the 1920s and 1930s
- In Search of Your Canadian Past: The Canadian County Atlas Project
McMaster University Library Digital Collections

Historical Perspectives on Canadian Publishing

This site features nearly 100 case studies – short essays written by Canadian scholars – on topics relating to Canadian publishing. The case studies are augmented with letters, photographs, multimedia, and other materials from publishers' and authors' archives at McMaster University Library, Queen's University Archives, and The Thomas Fisher Rare Book Library (University of Toronto).

Peace & War in the 20th Century

This interactive, thematic website on Peace and War in the 20th Century has been designed to be informative, educational and engaging. Its major themes have been organized into the opposing paths of Waging Peace and Waging War. Within the themes, case studies provide context and insights. International conflicts are represented by the images and official records available in McMaster University Library’s archives. We invite you to explore Peace and War in the 20th Century.

World War, 1939-1945, German Concentration Camps and Prisons Collection


Digital Russell
Images from the History of Medicine (IHM) provides access to over 70,000 images in the collections of the History of Medicine Division (HMD) of the U.S. National Library of Medicine (NLM).

The collection includes portraits, photographs, caricatures, genre scenes, posters, and graphic art illustrating the social and historical aspects of medicine dated from the 15th to 21st century.

The records from the Images from the History of Medicine database are also searchable in LocatorPlus.

The purpose of the IHM database is to assist users in finding and viewing visual material for private study, scholarship, and research. This site contains some materials that may be protected by United States or foreign copyright laws. It is the users' responsibility to determine compliance with the law when reproducing, transmitting, or distributing images found in IHM.
About DigitalPenn

DigitalPenn features unique primary source materials for teaching, research, and discovery drawn from the Penn Libraries' signature collections or from our collaborations with the Penn community and with cultural heritage institutions. It provides access to important rare books, manuscripts, photographs and multimedia sources represented by images, texts, audio files, bibliographic databases, catalogs, and archival finding aids for the study of a wide array of subjects ranging from Philadelphia neighborhoods and the life of Marian Anderson to medieval manuscripts and Shakespeare's plays. In addition, this site gathers together Penn Libraries' pre-1923 materials publicly available through the Internet Archive as well as Penn-produced scholarship accessible in the ScholarlyCommons.

Created over the past fifteen years with generous support from Penn benefactors, the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the Pew Charitable Trusts and other non-profit agencies, DigitalPenn, like its founding project the Schoenberg Center for Electronic Text and Image, continues to grow as we engage with partner institutions locally and around the world. DigitalPenn collections are sustained by curators who are responsible for the life cycle management and stewardship of the content within the framework of Penn's digital library infrastructure.
Our Digital Collections site offers free worldwide access to the unique primary historical and cultural resources held by the Temple University Libraries and to selected scholarly works and other publications produced at Temple. We are actively digitizing additional materials; to suggest materials you believe should be digitized, please contact us at: diglib@temple.edu

Browse Collections by Subject
- African Americans
- Athletics and Sports
- Business and Economic Development
- Community Affairs
- Crime and the Legal System
- Culture
- Dance
- Education
- Health
- Housing
- Immigrant/Ethnic Communities
- Labor
- Music
- News Media
- Parks
- Planning
- Politics
- Protests and Demonstrations
- Religion
- Science
- Senior Citizens
- Social Services
- Temple History and Publications
- Transportation
- Women

See also
- Exhibitions
  - Russell Conwell & the Founding of Temple College
  - The War on the Walls: Posters from the George F. Tyler WWI Collection
  - Potable Power: Delaware Valley Bootlegging during Prohibition
  - Works by Salvatore C. DiMarco and Gilbert J. Tucker of the Philadelphia Evening Bulletin
  - Celebrating Black History & Women's History Months
  - Curious Looks at Artists' Books

Legacy Collections
Search Digital Diamond, our legacy catalog of digital objects scanned from 2000 to 2007:
- Betancourt Slide Collection -- images of Philadelphia architecture
- C. William Fox Architectural Slide Collection -- architecture slides of important local and international buildings
- Worcester Art History Photograph Collection -- images of worldwide architectural and art history photographs ca. 1890-1920
Format-Based Collections

In order to manage the materials we select and scan from within various collections, we group them by collecting area and format of material. Some of the material in the following collections appears in the subject/theme collections listed above and is best searched and used in that subject context. Other material appears only in these collections and may be discovered through keyword and other searches.

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<th>Blockson Ephemera</th>
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Welcome!

This site features materials such as photographs, maps, newspapers, posters, reports and other media from the University of Washington Libraries, University of Washington Faculty and Departments, and organizations that have participated in partner projects with the UW Libraries. The collections emphasize rare and unique materials.

Keep current on updates and additions by subscribing to our blog.

Quick Search across all collections

What's New

- A Ballot for the Ladies
- Dream, Design, Build: The UW Architecture Student Drawing Collection, 1914-1947
- Evergreen Playground
- Fannie Taylor, Postmistress of Mora
- Great Forks Fire of 1951
- Historical Book Arts
- Homesteaders and Pioneers
- King County Snapshots
- Korean Literature 1945-1950
- Labor Archives Digital Resources Portal
- Looking Glass for the Mind: 350 years of Books for Children
- Makah Culture
- Man to Machine: Peninsula Logging
- Mountaineers Summer Outing 1920
- People without Borders
- Researching the Roadside

Looking for the TYEE Yearbooks? They can now be found here. All available years are now online!
WASHINGTON UNIVERSITY IN ST. LOUIS
Modern Graphic History Library
http://library.wustl.edu/units/spec/MGHL/
Spotlight: Mount Horeb History collections

The Mount Horeb Area History collection documents and depicts the early 20th century in Mount Horeb, WI. The collection is comprised of family memoirs, and books. Read about early life in Mount Horeb, when, "As long as you had a fire in the stove, ..." Read More

FULL STORY

More News

Marie Curie in the UW Digital Collections

Memorial Union's 84th...
About the Visual Resources Collection

Introduction

The Visual Resources Collection (VRC) provides digital images in all areas of visual culture in the Arts and Humanities. The VRC Digital Library contains approximately 300,000 images and grows through faculty requests and general collection development. Faculty are welcome to submit requests for new digital content to be added to this collection. Please contact Robert Carlucci, Manager, Visual Resources Collection to learn more about request procedures or visit us in the Arts Library, 180 York Street, Room B33 on the lower level. Use of this digital collection is restricted to current faculty, students and staff of Yale University.

Using the VRC and other Yale Digital Image Collections

Access to the VRC Digital Collection is available through several portals including this page or via the Yale Digital Collections cross-collection search that encompasses content from other Yale collections including Beinecke Rare Books and Manuscripts, the Department of Manuscripts and Archives, the Department of Classics and the Lewis Walpole Library. In addition, a large selection of the VRC collection is available through ARTstor.

Image Search Features

Simple Search operates as a general keyword search, using one or more terms. The Search Results Page includes features to refine your search by criteria such as Creator or Subject Heading. Individual image pages include hypertext metadata and a selection of related images to assist patrons in discovering content. Advanced Search features include “strict/fuzzy” parameters for each metadata field to handle spelling variations or uncertain terminology. A Guided Search allows patrons to navigate the collection broadly using selected criteria such as Creator or Subject Headings. These search and discovery features are designed to assist all Library patrons, from regular users who visit this Web site often to new or infrequent users seeking additional assistance, in locating images.

Image User Tools

With CAS login, patrons have access to advanced tools including a private workspace to collect images from search sessions and means to create and edit multiple groups of images for personal use or to share with other members of the Yale community. Image groups include a slideshow feature for classroom display and a quiz feature for individual study and exam preparation. Large images (1000 pixels) are available, suitable for PowerPoint presentations.

ARTstor

ARTstor, an initiative of the Andrew W. Mellon Foundation, is a subscription-based digital image resource with more than 1,200,000 images of global art and architecture. The ARTstor Web site offers a variety of features useful for teaching support. In addition to content provided by ARTstor, a selection of the Yale Visual Resources Collection is also accessible through the ARTstor interface. This combined collection total more than 1,500,000 images.

Teaching with Digital Media

The Visual Resources Instructional Technologist is available to assist faculty with classroom presentations and strategies for using images in teaching and research. Please contact Carolyn Casas to arrange an appointment.

Visual Resources Collection Administration

The VRC is administered jointly under the supervision of Library Access Integration Services (LAIS) and the Robert B. Haas Family Arts Library reflecting the fundamental interconnections between academic content and technology in 21st-Century library services.

History of the Visual Resources Collection

The Visual Resources Collection (VRC) was established in the 1930’s to support the curriculum in the fine arts. Study photographs were purchased from the major European photo vendors including Alinari, Brogi and Anderson. The photograph collection eventually reached more than 150,000 items covering every aspect of global art and architecture with particular strengths in European architecture, sculpture and painting. In the early days of the
slide collection, 3.5 x 4 inch lantern slides, a technology invented in 1849, were the standard format used for classroom presentation. By the 1950’s, 35mm color slides began to supplant this mechanism. Over the decades, the slide collection grew to more than 320,000 lantern and 35mm slides with particular strengths in areas of faculty expertise such as Medieval and Renaissance art as well as the arts of Asia. By 2002, the transition to digital technology was underway as new media formats were introduced in the Yale classroom. In 2007, the Office of the Provost provided major funding to digitize 100,000 slides and 30,000 photographs. In less than a decade, the VRC digital image collection has grown to approximately 300,000 images of global art and architecture, one of the largest academic collections in the world.

Accessing the Analog Slide and Photograph Collections

The analog photograph and slide collections were transferred from Street Hall, the former office of the VRC, to the Library Shelving Facility in 2008 and are stored in optimal conditions for long-term preservation. Catalog records for these collections are available in ORBIS and include finding aids to assist patrons in locating materials. Finding Aids are also available in the Finding Aids Database. Please contact Robert Carlucci or Maria Zapata for assistance requesting materials from the analog collections.

Using the Collection Off-Campus

Click the CAS button on the upper left of the page and enter your NetID and password to use digital collections from off-campus. Other library databases (journals, reference resources, etc.) require the use of VPN.