Outreach
"Lost in the Stacks" on WREK Radio

**Playlist for Friday, May 27th ("This I Believe")**

"Horn Intro" by Modest Mouse "Friction" by Television "This I Believe Introduction" by Edward R. Murrow (clip) "M. Daguerre" by Rachel's (background)...

May 27 at 2:29pm · Like · Comment

Karen Head likes this.

Kate Godwin I loved this show, y'all!
May 27 at 9:30pm

"Lost in the Stacks" on WREK Radio Thank you, Kate!
Saturday at 5:59am

"Lost in the Stacks" on WREK Radio

is excited to offer you a new and experimental show today! "This I Believe" will include interviews with Dana Hartley, Pete Ludovice, and Brian Dyke, along with audio from This I Believe at Tech winners. You'll also hear music from Toadies, Queen, Jenny Lewis, and plenty more. Tune in to 91.1FM in Atlanta or stream that sucker from wrek.org wor

WREK Atlanta, 91.1 FM | quality, diverse programming
www.wrek.org

WREK is the entirely student managed, operated and engineered radio station at Georgia Tech. We broadcast 24/7 on 91.1 FM with 40,000 Watts of quality, diverse programming.

May 27 at 5:35am · Like · Comment

Dana Hartley, Grant Jenkins and 2 others like this.

Dana Hartley Great job! My whole family and I listened during breakfast – yes, breakfast...
May 27 at 2:19pm · 1 person

"Lost in the Stacks" on WREK Radio

has put together a special edition for tomorrow: WREK 91.1 FM is our laboratory!

May 26 at 7:03am · Like · Comment

Jj O'Brien and Kasie Keith Bennett like this.

"Lost in the Stacks" on WREK Radio added 2 new photos to the album
“Lost in the Stacks” on WREK Radio
http://lostinthestacks.org

“The 'Public' Library.”

Parul Parikh and Ed Martin like this.

"Lost in the Stacks" on WREK Radio hear the streaming archive of this show for one week! http://wrek.org/fridaysshows

May 24 at 1:23pm · Like · Comment

Toral Shah Doshi
“Warning: Historical recordings may contain offensive language.”

National Jukebox LOC.gov
www.loc.gov
The Library of Congress presents the National Jukebox, which makes historical sound recordings available to the public free of charge. The Jukebox includes recordings from the extraordinary collections of the Library of Congress Packard Campus for Audio Visual Conservation and other contributing lib

May 11 at 6:14am · Like · Comment

Raj Chakraberti likes this.

Playlist for Friday, May 20th (“The Public Library”)
Intro: “Friction” by Television
“Everybody's Gonna Be Happy” by Queens of the Stone Age
F...

May 24 at 8:54am · Like · Comment

Ed Martin likes this.

"Lost in the Stacks" on WREK Radio It was our pleasure!

May 26 at 7:40am

"Lost in the Stacks" on WREK Radio
is pleased to offer you a new show today at noon EDT! "The Public Library" will focus on public programming in the Georgia Tech Library and includes music from The Who, Two Door Cinema Club, and plenty more. Tune in to 91.1FM in Atlanta, or stream that sucker on wrek.org worldwide.

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May 20 at 5:54am · Like · Comment

Chelsea Hopper likes this.

Maria Sotnikova New Socks????!
May 20 at 7:15am
Senior Thesis Camp

Fall Break 2010—Hesburgh Library, Lower Level

The program is designed to assist seniors who are writing theses in Arts & Letters. Students will have the opportunity to jumpstart the research and writing process by working in dedicated spaces in the library and by consulting with librarians and writing tutors about their work. The program will help students establish a framework for writing and research that will enable them to work effectively. Through informal conversations and short presentations of their research, they will also develop a sense of community with other students. Members of the Center for Undergraduate Scholarly Engagement will talk about the annual research fair and opportunities for graduate study. Each day the library will provide breakfast and refreshments and there will be a lunch on the final day to celebrate the completion of the program.

Students

- Provide the name of their advisor
- Provide a brief description of their research interests
- Provide some basic information on their familiarity with library research

Librarians

- Conduct a workshop on research essentials
- Conduct a workshop on literature reviews
- Conduct a workshop on formatting citations with RefWorks
- Provide research consultations for individual students
- Provide subject specific workshops (depending on participants)
- Provide a brief presentation on the Library Research Award

Writing Center

- Conduct a workshop on writing essentials
- Provide individual consultations for students

CUSE

- Conduct a presentation on research opportunities, graduate fellowships and funding
- Conduct a presentation on preparing for the Undergraduate Scholars Conference

Arts & Letters Advisors

- Encourage students to enroll
- Meet with students before and after to check progress

CONTACT

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Coordinator for Instructional Services
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631-4271
Tentative schedule:

Monday, October 18th
9:00-9:30   Continental breakfast
9:30-10:00  Introductions and library research essentials
10:00-3:00  Writing time/Individual consultations by appointment
3:00       Refreshments/Review of the first day

Tuesday, October 19th
9:00-9:30   Continental breakfast
9:30-10:00  Writing Center presentation
10:00-3:00  Writing time/Individual consultations by appointment
3:00       Refreshments/Library Research Award

Wednesday, October 20th
9:00-9:30   Continental breakfast
9:30-10:30  Literature Review Workshop
10:30-3:00  Writing time/Individual consultations by appointment
3:00       Refreshments/CUSE—Undergraduate Scholars Conference, and opportunities for graduate work and postgraduate fellowships

Thursday, October 21st
9:00-9:30   Continental breakfast
9:30-10:30  RefWorks
10:30-3:00  Writing time/Individual consultations by appointment
3:00       Refreshments

Friday, October 22nd
9:00-9:30   Continental breakfast
9:30-12:00  Student presentations (brief) on progress, problems, etc.
12:00-1:00  Lunch
UX examines the ways that our users experience libraries and how users interact with library staff and other departments across the organization.

Usability answers the question “Can the user accomplish their goal?”

User experience answers the question, “Did the user have as delightful an experience as possible?”

— Jared Spool

News from Fondren: New User Experience Role for Librarian Debra Kolah

UX Caucus formed in Special Libraries Association SLA

KUX@sla.lyris.net

Subject Guide

Debra Kolah

Links:
Profile & Guides

Keeping Current

- A List Apart
- Boxes & Arrows
- Digital Web
- ACM's Interactions
- UPA's User Experience
- UX Magazine
- UXmatters
- Library Journal column on User Experience
- UX Booth
- UXURLS.com

Photo of the Week

A view from staircase A, at Fondren Library, Rice.

Seth Godin

Seth Godin at Gel 2006 from Gel Conference on Vimeo.
The Jean & Alexander Heard Libraries are undergoing an exciting renovation. This guide highlights our efforts to Build a Better Library.

**Dean Connie Dowell**

"With these changes, our libraries will make additional intellectual contributions to our campus."

---Connie V. Dowell, Dean of Libraries

**Provost Richard McCarty**

"Scholarship has changed dramatically in the 70 years since construction of the Central Library. The information revolution completely transformed the way faculty members teach, the way students learn and the way faculty and students conduct research."

--- Provost Richard McCarty

The renovation will upgrade almost 19,000 square feet of existing space. The number of large, attractive study areas will be increased, including two multi-purpose group study areas that can be used for library instruction classes, study sessions and special events. The number of public workstations will be increased, and the lobby’s four help desks will be consolidated to provide a single service point for library users. A café will be added on the fourth floor, directly accessible from campus as well as through the library.

Construction on the lobby, reference room, computer commons and second floor breezeway will be completed in time for the fall semester. By the end of the calendar year, work on the café and community room will be done.

*The full text of the Vanderbilt News article is available online.*