Human Rights Education Project:  
A Joint Project of the Thomas J. Dodd Research Center  
& Neag School of Education

About the Project

The Human Rights Education Project was initiated in early 2003 though conversations among Dr. Thomas (Tim) Weinland, Professor emeritus in Curriculum and Instruction at the Neag School of Education, Thomas Wiltse, director of the Dodd Research Center, and Terri Goldich, curator for the Alternative Press Collection. The project set as one of its primary goals the following:

This project seeks to use the materials of the Dodd Collections, together with talents and experiences of school and university faculty and staff to place appropriate human rights materials in the hands of teachers and students at the secondary level. Students need to see human rights in the context of both history and their own lives. They need to see human rights as the clash of issues and values, requiring comparison, analysis, and a host of thinking skills well beyond memorization. Finally, students need to see human rights in the context of personal responsibility and the realization that individuals – past and present – make a difference.

Following these initial discussions, Professor Weinland began several months of research among the Alternative Press Collection, the Dodd Papers from the Nuremberg Trials, and the Abbie Hoffman Papers. Using selections from these materials as a starting point he continued to gather other selections from newspapers and Internet resources (often the more up-to-date editions of publications which originally appeared in, and are archived in, the Alternative Press Collection.) From these materials Professor Weinland has developed several “curriculum lessons” for publication in Yankee Post – the newsletter of the Connecticut Council for Social Studies. Daniel Coughlin, a retired middle school social studies teacher, has provided important assistance in this work along with several graduate students from the Neag School of Education who have piloted some of the lessons with secondary school students.

Professor Weinland and others have presented selections from these materials at several conferences, ranging from several local programs to a regional social studies conference in Boston (NERC-2005) and the annual meeting of the National Conference for the Social Studies in Kansas City in November 2005. In addition to examining the materials, participants in these sessions have explored alternative approaches to teaching human rights questions that challenge students to consider conflicting points of view. In this way, we hope to move a student’s consideration of human rights from merely cataloguing “human wrongs” to addressing the difficult choices one must make when defining, confronting and
working to alleviate those “wrongs”.

The project has enjoyed the financial support of the Treibick Family Public Outreach Endowment and the Neag School of Education. In addition it has received collaborative assistance from the Human Rights Institute.

**Curriculum Guides**

(all are PDFs requiring Adobe Acrobat Reader)

- Censorship and Human Rights -- Lesson #1 (3 MB)
- Women's Employment Rights -- Lesson #2 (890 KB)
- Child Labor -- Lesson #3 (735 KB)
- Darfur, 2004 -- Lesson #4 (2.5 MB)
- Surveillance -- Lesson #5 (1 MB)
- Reparations -- Lesson #6 (1 MB)
- U.S. Reparations -- Lesson #7 (821 KB)
- Reconciliation, South Africa -- Lesson #8 (828KB)
- A Living Wage -- Lesson #9 (300 KB)
- Leaks and Loyalty -- Lesson #10 (407 KB)
- Free Speech and Responsibility -- Lesson #11 (1.2 MB)
- Torture -- Lesson #12 (707KB)
- The International Criminal Court and National Sovereignty -- Lesson #13 (398 KB)
- A “Values Conflict” Approach to Human Rights -- Lesson #14 (171 KB)
- Free Trade, Fair Trade and Protectionism -- Lesson #15 (225 KB)
- Refugees: Moral Responsibility and Security -- Lesson #16 (360 KB)
Resources for Study of the Civil War & Abraham Lincoln

The Special Collections Department and the Iowa Women’s Archives hold primary source materials that document the Civil War, 1861 - 1865 and President Abraham Lincoln, with particular focus on letters and diaries of Iowans who served in a variety of capacities (including soldiers, nurses, and supply administrators). General holdings include not only monographs, but also periodical literature. Hundreds of microforms are available in Main Media Services, and Government Publications provides a wealth of contemporary documentation.

The majority of the published items are cataloged in Infotrac. For a thorough listing of these materials, you can use the following search directions for Infotrac:

- Use "Advanced Search" function and
- In the "Location" drop down box, select "Special Collections," "Government Publications," or "Main Media Services."
- In the "Format" drop down box, limit by format to "Book" or "Archival Material" or "Microform."

Use appropriate keywords.

If you have questions about our holdings, please feel free to contact us.

THE CIVIL WAR

Note: At this time, once you enter the digitized diary for a particular individual, you will not be able to return this page by using the back arrow. If you want to return to this page, make note of the URL.

Manuscript Collections

- Papers of Lot Abraham (4th Iowa Cavalry): Mac73
- Digitized Diaries

- Civil War Letters of Charles Thomas Ackley (7th Iowa Infantry, Company B): Mac541

- Jacob Harrison Allspaugh Diaries (31st Ohio Infantry Regiment): Mac9

- Digitized Diary

- Papers of the Bean Family: Mac452

- Miles Bealy Letters (149th Pennsylvania Infantry): Mac2

- Papers of Arson R. Butler (28th Iowa): Mac1

- Papers of Charles Cady (15th Iowa Volunteer Infantry): Mac17

- California Civil War Diary, 1862 (Company C, 4th Infantry, California Volunteers): Mac79

Margaret Strong Cordts Papers, Iowa Women’s Archives

- Papers of Joseph F. Culver (125th Illinois Infantry): Mac373

- Papers of Marcelius Warner Darling (154th New York): Mac236

- Papers of Andrew Foster Davis (15th Regiment, Indiana Volunteers): Mac454

- Diary of W. B. Emmons (34th Illinois Infantry): Mac10

- Digitized Diary

- Papers of the Glaucus Family (30th Iowa Infantry, Company D): Mac110

- Diary of William F. Goodhue, 3rd Wisconsin Volunteer Infantry, Company C: Mac13

- Digitized Diary

- Papers of George F. Hall (2nd Iowa Infantry, Company C): Mac111

- Digitized Diary

- Diary of Samuel Hall, 1863: Mac69

- Digitized Diary

- Papers of Catherine Snedeker Hill, 1854-1871, Iowa Women’s Archives

- Ann Linnier Letters, Iowa Women’s Archives

- Letters of Frank Malcom (7th Iowa Infantry): Mac26

- Papers of the Mann Family (4th Iowa Cavalry, Company A): Mac181

- Papers of Byron McClain (2nd Iowa Cavalry): Mac4

- Papers of the Mead Family (24th Iowa Volunteer Infantry, Company E; U.S. Colored Volunteer Infantry, Regiment 62, Companies B, E, H, K): Mac372

- Letters of Martin Mericle (154th Ohio Infantry): Mac166

Ellen Mooror Miller Papers (Albert Miller, 67th Pennsylvania) Iowa Women’s Archives
Africana Studies

Guide to Africana Studies Manuscript and Related Resources in

Cushing Memorial Library and Archives

The resources identified here represent collections created by or collected on the topics of African American, Africa and African Diaspora. Other manuscript groups, such as the papers of a family, oral histories, or the extensive photographic collections in our REMSTAR files, contain material pertinent to the study of African Americans, Africa and the African Diaspora. Researchers should also consult the academic department papers for additional materials relevant to these groups; some of these resources will be identified if possible. Some unprocessed collections are listed because they have substantial materials that deal with Africana issues, but due to other factors may never be cataloged; they include annual reports, Provost Papers and other departmental information. Some time has been added to assist the researcher in finding pertinent information. For more information on these and other collections please contact: Rebecca Hanks, rahanks@tamu.edu or 979-845-1915.

Primary Source Holdings-Written

1. Abolitionist Archive of Letters, Quotations, and Photographs-1775-1910, (.4 linear ft.)
   The collection includes over 100 rare letters and autograph quotations from major figures in the American antislavery struggle, and several rare autographs from key British abolitionists. Many of the individuals provided selfless support; financially, morally, and writing on behalf of abolishing the "peculiar" institution of slavery. Some of the well-known abolitionists include Henry Ward Beecher, Charles J. Hare, William Garrison, William Lloyd Garrison, Joshua R. Giddings, the Grimke sisters, Gerrit Smith, Theodore Stevens, Charles Sumner, and Lewis Tappan, one of the leading financial supporters of the Amistad Agency.

2. Affleck Collection
   Thomas Affleck Papers. The Mary Hurl Affleck (Mrs. Isaac Duntar Affleck) segment of the collection is comprised of a number of original and revised manuscripts by the poet. There are several hundred sheets written in her own hand, original drafts in addition to typed transcripts of her work. Included in these materials are copies of her poems "Black Mammy", pieces of memorabilia, photographs, letters, a typed letter signed by J. Everett Payton, assorted newspaper clippings, scrapbooks, with many of her published works passed down, short stories, etc. This portion of the collection represents the work of an early major Texas woman poet and literary figure. There is an extensive inventory of the collection available. For researchers interested in Mary Hurl Affleck's views on blacks and other materials see Box 2317, 11 and 12, 20, 24H45 and 1, 25, Box 26, Box 5507, 60, Box 4117, 30 (Slaves list of sales) and Box 66, Box 55.

3. Astbury, Samuel Erian
   Box 5, Folder 71: It is a purchase agreement that states that H.B. Bean is purchasing a "Negro" slave named Solomon from John Berry. The terms of the agreement are for seven years at a cost of $700 pesos, payment of $100 pesos per year. At the end of the seven years Solomon is to be freed and his wife goes with him. The transaction occurred in Nacogdoches, December 22, 1831 and is signed by John Berry.

4. Baraka, Imamu Amiri Collection
   Poet, novelist, writer, activist, and advocate of black culture and political power; this is a collection developed by the curator. The collection consists of many of Mr. Baraka's rare and popular writings. The collection includes books, poems, and posters, limited edition printed scholar books, and a number of his speeches and other publications. Many of these are available on microfilm in the archives. The baraka collection which contains a number of his speeches and other publications. Many of these are available on microfilm in the archives.
# Guide to Irish Literature and History Collections

## Overview of Irish Literature and History Collections

This guide identifies manuscript collections, university records and VFMUs (Vertical File Manuscripts) that are related to Irish literature and culture. The Special Collections Research Center (SCRC) at the University of Illinois at Carbondale houses a diverse body of Irish primary sources, from the personal papers of renowned Irish authors to extensive collections of rare books and other printed material produced during the Irish Literary Renaissance. The collections include an extensive collection of correspondence, literary manuscripts, photographs, and ephemera related to authors and their work. For more information, visit the SCRC website.

This guide is not intended to be a complete finding aid to the collections. It serves as a preliminary research tool, providing a brief description of holdings with basic information on size, inclusive dates, types of records, and broad subject areas. More detailed descriptions of the sources listed below are available in the Special Collections Research Center (SCRC) and through the SCRC online catalog. The SCRC’s holdings include rare books, manuscripts, and other printed material available at Southern Illinois University Carbondale. The SCRC also holds literary manuscripts, photographs, and ephemeral material as well as rare books, periodicals, pamphlets, and other printed matter. For additional assistance, visit the SCRC website.

The SCRC’s holdings of Irish Literature collections are listed alongside those of other institutions with strong Irish holdings in the Irish Literary Collections Portal, hosted by Emory University.

Please note that not all manuscript collections are housed in SCRC. Some collections are located at an off-site storage facility and must be requested in advance. In addition, some collections have access restrictions. Researchers are encouraged to contact SCRC to ensure that materials will be available. We are also happy to pull materials in advance of a research visit.

## Irish Collections Quick Links

- [SCRC Archival Collections](http://archives.lib.siu.edu/index.php?view=collection&collectionid=78)
  - This page provides a list of the large archival collections related to Irish literature and history at SCRC.
- [Irish Literary Collections Portal](http://irliterature.library.emory.edu)
  - This website lists Irish Literary Collections at SCRC and other major universities, such as Boston College and the University of Texas at Austin. It is hosted by Emory University.
- [SACat](https://library.cardinal.acs.edu/sacat/index.php?view=editor&editor=61&advanced=on)
  - Searching SACat for the phrase “Irish Literature Collection” will return the SCRC’s rare book holdings in Irish literature.
- [Contact the SCRC](http://library.siu.edu/departments/specialcollections.html)
  - If you have a question about the Irish Collections, or any other materials in the SCRC, please contact us at any time.
- [Ireland and Irish Immigration Studies Program at SUIC](http://library.siu.edu/)
  - This site contains information about the Irish Studies program at SUIC, including a page on library resources.

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Research

Conducting Research

A video produced by Washington University's Film and Media Archive introducing the Henry Hampton Collection, with a sampling of the types of material housed in the film archive including film, video, manuscript and research materials, and ideas for how to conduct research.

Policies and Procedures

The Policies and Procedures page provides information on Film and Media Archive rules and guidelines for use of archival material. Researchers will also find links to forms for requesting material, request forms for reproduction of archival material, information on services and charges, and information on licensing footage where Washington University, Film and Media Archive is the copyright owner.

_Eyes on the Prize I Interviewees_

_Eyes on the Prize II Interviewees_

Contact Information