# Scholarly Communication Services

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**Scholarly Communication**

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**Scholarly Communication** is the process by which the results of research and scholarship are created, supported, managed, disseminated, and preserved.

The current economic model for dissemination is unsustainable and current practices are undergoing considerable change. The purpose of this site is to track these changes, highlight the issues driving change, and promote new modes of sharing research results that better meet the needs of all involved.

We are available to consult with the campus community to help achieve sustainable models and practices, and to help achieve better understanding of the changes that are happening.

**Contact**

Dan Lee,
Director, Office of Copyright Management & Scholarly Communication
(520) 621-6433
leed@email.arizona.edu

*Last modified: October 17, 2012*

**The University of Arizona Libraries** | 1510 E. University Blvd. | Tucson, AZ 85721-0055 | Tel 520.621.6406 |

webadmin@u.library.arizona.edu   Library Policies

## Scholarly Publishing and Data Management Services

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and
Data Management
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## Scholarly Communication

### create change

Traditional economic models of disseminating scholarship are unsustainable and undergoing considerable change.

The University Libraries collaborates with the campus community to foster open access and dynamic change to the availability of scholarly research through a variety of services:

- copyright education
- electronic theses and dissertations
- journal publishing
- data management
- campus repository service
- digital projects

We consult with faculty and researchers to discuss the changes that are happening and explore potential solutions, to work towards sustainable practices, and to achieve the desired level of access to campus research and scholarship.

### more information

Contact Dan Lee for more information about scholarly communication issues.

library.arizona.edu/sc

## Contact Information

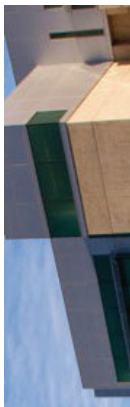**Office of Copyright Management and Scholarly Communication**

Dan Lee

Associate Librarian

Main Library A212

(520)621-6433

leed@u.library.arizona.edu

**Campus Repository Service**

Kimberly Chapman

Assistant Librarian

Main Library A501

(520)349-7864

chapmank@u.library.arizona.edu

**Data Management**

Christine Kollen

Librarian

Main Library A501
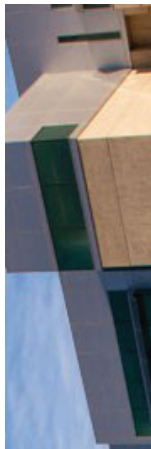
(520)305-0495

kollenc@u.library.arizona.edu

# UNIVERSITY LIBRARIES

## Copyright Management

### advice · answers education

Copyright Law now protects most creative works, for a long time. Copyright Law also allows for several exceptions to copyright owners' exclusive rights.

We can discuss options for managing your own copyrights to meet your needs, and approaches to using third party material in your teaching, learning, and scholarship.

### more information

Contact Dan Lee to learn about copyright options. Copyright resources are available in the UA Libraries Copyright Guide, including an interactive copyright tutorial.

library.arizona.edu/copyright

## Journal Publishing

The University Libraries publishes several journals produced by campus faculty and students. We support both open access and subscription journal publications. Contact Dan Lee for more information.

library.arizona.edu/journal-publishing

## Data Management

### share · disseminate provide access

Libraries have a long history of managing print data and information.

Today, the University Libraries are continuing this tradition by building expertise to help you preserve research data that will be referred and reused by other researchers today and into the future.

### data management plans

The Data Management Service supports faculty and researchers developing data management plans, required by many grant funding agencies.

We can help you develop a data management plan that will address requirements of the funding agency and provide the best way to share, disseminate, and provide access to your data.

### more information

Contact Chris Kollen, Data Curation Librarian, to discuss how to preserve and provide access to your research data.

data.library.arizona.edu

## Campus Repository Service

### share · store preserve · archive

Share your research, creative works, publications and teaching materials using the *Campus Repository Service*.

The UA Campus Repository supports the dissemination and preservation of University of Arizona scholarship.

### benefits of the repository

- Provide *open access* to your work
  - Published articles & books
  - Unpublished materials such as:
  - Supplementary information, data, images, presentations, lectures, etc.
- *Persistent access* over time
- You decide what you want to deposit

### more information

Contact Kimberly Chapman to learn how the UA Campus Repository can provide long-term access to your work.

arizona.openrepository.com

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## Scholarly Communication and Management Program

The Scholarly Communication and Management Program (SCAMP) is a campuswide program that facilitates collaboration and a community dialogue on a wide range of scholarly communication issues that impact teaching and research (the changing nature of scholarship in a digital environment; economics of scholarly publishing; preservation of digital assets; intellectual property rights, etc.). SCAMP sponsors programs, forums, and initiatives that reflect the varying needs of our diverse academic community and serves as a clearinghouse for appropriate information and resources.

| SCAMP @ UCI | News | Events | More Information |

UCI Libraries is providing leadership by offering a forum and facilitating campus discussions on these evolving issues. Through collaboration and a community dialogue, we can explore these issues, raise awareness, develop local solutions, and potentially influence the course of scholarly communication on campus.

**UCI Libraries' Response and Role**

The UCI Libraries serves as a major national knowledge center, and is recognized as an essential information resource and clearinghouse for the UCI campus. The Libraries can play a key role in assisting the UCI academic community to address many of the scholarly communication issues that we face. And it participates in several national nonprofit organizations that promote innovations in scholarly communication: Scholarly Publishing and Academic Resources Consortium (SPARC), Association of Research Libraries (ARL), Council on Library and Information Resources (CLIR), Coalition for Networked Information (CNI), and National Initiative for Networked Cultural Heritage (NINCH), and the National Institutes of Health, which in April 2008 issued new mandates for all funded research.

**SCAMP: Scholarly Communication and Management Program**

Some of the specific activities that the UCI Scholarly Communication Program will sponsor, promote, and explore are:

- Forums and programs about broad-based initiatives, such as the Open Archives Initiative.
- Issues of concern to the entire academic community, such as preservation and access to electronic educational records.
- Informal meetings among UCI faculty who serve as editorial board members or faculty who are developing new forms of scholarship.
- Data Management Policy @ UCI
- UCI initiatives to build an institutional repository of scholarly work in electronic formats and selectively digitize and preserve UCI administrative records of permanent historical significance.
  - Launches UC Irvine Libraries Digital Scholarship Service to help UC Irvine faculty and research staff publish, share and preserve the digital products of their research. As the processes and products of research increasingly take digital forms, this service seeks to place research findings or data in accessible, secure, sustainable environments so they may be easily shared over time. UC Irvine Librarians will assist the UCI community in finding the most appropriate access and storage platforms to preserve their research and disseminate their materials broadly. The service may help some researchers fulfill agency or grant requirements to post their research findings or data publicly. The service may also support researchers who wish to preserve and provide access to unique digital materials with research value. The ultimate goal of this service is to support the digital life cycle of UCI's scholarly resources, from creation through their delivery, management and long-term preservation.
  - As part of this service, the Libraries has developed UCIspace@theLibraries, an open access service for the UCI community to publish, manage, and preserve diverse kinds of research output. Currently, it contains the Richard Rorty born digital manuscripts. Richard Rorty (1931-2007) was a pragmatist philosopher, critical theorist, and public intellectual who is commonly described as one of the most important thinkers of his era. He donated his papers to the UCI Libraries in 2006. The papers (in their physical form) are available in Special Collections and Archives' reading room, but we are using UCIspace @ the Libraries to preserve and provide access to over 1,000 files retrieved from Rorty's 3.5" floppy disks. Other projects for UCIspace @ the Libraries are in progress, and we plan to build the collections in the future by partnering with faculty to publish their research materials.

UC-based priorities are articulated on the Scholarly Communications at the University of California website.

The University of California has actively engaged in the discourse about Scholarly Communication and its collective work is captured by the summary of issues described by University of California, Office of Scholarly Communication. As members of the University of California, you are encouraged to follow these trends, and take appropriate action on the issues that affect you as a scholar, researcher, and student.

- University of California eScholarship Open Access, Scholarly Publishing Platform
- Berkeley Electronic Press (bepress) ResearchNow Portal

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# Have Questions About…

**UCLA** Library

Copyright?

Open Access?

Fair Use?

eScholarship?

Publishing Contracts?

Linking to journal articles on CCLE?
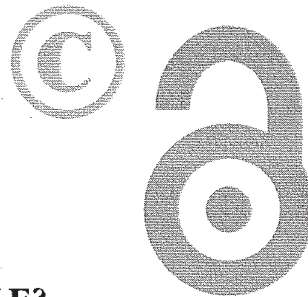
## Ask a Librarian!

Scholarly communication and licensing librarians offer both individual and group consultations on these and related subjects. Email <copyright@library.ucla.edu> or contact:

**Copyright, author agreements**
Angela Riggio
310.206.7532
ariggio@library.ucla.edu

**Course management systems, fair use**
Martin Brennan
310.206.0039
martinjbrennan@library.ucla.edu

**eScholarship, open access**
Diane Gurman
310.206.3388
dgurman@library.ucla.edu

**Licensing of UCLA-owned images**
Carol Nishijima
310.206.1547
cnishiji@library.ucla.edu

**E-resource troubleshooting**
Alan Takara
310.825.3386
aitakara@library.ucla.edu
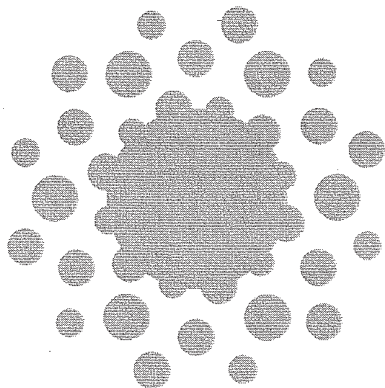
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DARTMOUTH DIGITAL PUBLISHING

CONTACTS FOR SCHOLARLY PUBLISHING, COMMUNICATION AND COPYRIGHT

Elizabeth Kirk , Associate Librarian for Information Resources
Barbara DeFelice, Director, Digital Resources Program
David Seaman, Associate Librarian for Information Management
James Fries, Head, Feldberg Business and Engineering Library
Jane Quigley, Head Kresge Physical Sciences Library
Jennifer Taxman, Associate Librarian for User Services
Subject specialist and liaison librarians will help with discipline specific questions

## SCHOLARLY PUBLISHING & COMMUNICATION: ISSUES & RESOURCES

This Scholarly Publishing & Communication web site is intended to inform faculty, students, administrators and librarians of the current issues, problems and opportunities in the scholarly information universe, and to suggest actions for consideration by all participants. You will find links to informative materials on the topics of author rights, copy rights, publishers archiving policies and copyright contracts, and innovations in scholarly publishing.

**Dartmouth College Library support for scholarly publishing takes many forms:**

- Compact for Open Access Publishing The Library helps fund the payment of Author Publication Charges (APCs) for fully open access journals.
- Dartmouth's amendment to the transfer of copyright contracts with publishers   The Library offers faculty and student authors an amendment to the standard publishing contract, which helps authors retain more rights to their own material.
- The Library offers support to authors in negotiating publication contracts.
- The Library offers education and outreach programs, formal and informal, to individuals and departments about all aspects of scholarly publishing, including Open Access publishing, Author Rights and Copy Rights.
- The Library participates in International Open Access Week. See Dartmouth Events for Open Access Week 2012!

CRITICAL ISSUES AND RESOURCES

Author Rights: Tools and Resources for Scholars and Researchers

Copy Rights: Resources, Guides and Workshops

Data Management and Publishing: A Guide to Resources from the MIT Libraries

Open Access: Economics and Growth

**National and Regional Scholarly Publishing Resources:**

- The Association for Research Libraries Scholarly Publishing and Academic Resources Coalition (ARL SPARC) is an excellent source of news and resources, including the Create Change website and the Resources page, which contains materials relating to repositories, open access and copyright issues.
- For current news, background information, and sources on all aspects of Scholarly Communication, see the Scholarly Communication Toolkit at the Association of Academic and Research Libraries (ACRL) website.
- For information about the NIH Public Access Mandate see NIH material on Author Rights page.
- Presentations on Economics, Access and New Models of Scholarly Publishing from the ACRL New England Chapter Scholarly Communication 101 Workshop July 23 2009

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*Last Updated: 11/7/12*

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☐ Conference Hosting
☐ Data Curation Services
☐ Journal Hosting
☐ Lecture Recording
☐ SMARTech
☐ Theses & Dissertations

**SCHOLARLY COMMUNICATION**

☐ Copyright
☐ NIH Policy
☐ Open Access Policy

## OUR MISSION

☐ To equip Georgia Tech (GT) faculty and students with the information and tools they need to fully engage in today's evolving scholarly communication landscape.

☐ To create educational opportunities and develop public programming to raise awareness among faculty and students of author rights, open access, and of options and requirements for ensuring the widest possible access to research.

☐ To offer a suite of digital services that support GT faculty and students in creating, communicating, and maintaining their intellectual output. The current suite of digital services includes electronic publishing (journals and conference proceedings), lecture recording, SMARTech preservation repository, copyright assistance, and metadata creation.

*"ITID is the first and only MIT Press journal to be published as Open Access and our collaboration with the Georgia Tech Library has been critical to the journal successfully managing this new publication model. The Library's support and leadership is ensuring that ITID will have more impact, a richer and more collaborative online environment, and will be better able to serve a world-wide epistemic community. The entire ITID team - including the editorial office, the MIT Press, and the Georgia Tech Library - will together help define the future of scholarly publication."*

**Dr. Michael Best**
Sam Nunn School of International Affairs and the College of Computing
Co-founder and Co-Editor-in-Chief, Information Technologies and International Development

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## DIGITAL CURATION

The Library's digital curation suite of services offer Georgia Tech researchers tools to connect with peers at various points in the scholarly communication cycle, including an option to archive the final product of their collaborations in SMARTech. We assist in the publication process and other scholarly endeavors and our services include:

▫ Preserving and archiving scholarly content and research
▫ Lecture recording
▫ Conference hosting/archiving
▫ Journal hosting/publishing

Why is open archiving and publishing important?

▫ Research indicates increased citation impact for research available freely online
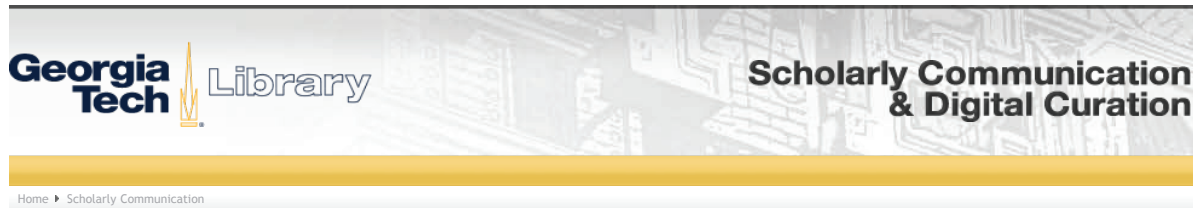▫ Granting agencies increasingly tend to require open access archiving or long term posting of research outcomes (i.e. NSF, NIH)

**Learn more about Data Curation efforts:**

○ The Digital Curation Centre (DCC)
○ Digital Curation Resource Guide, by Charles Bailey
○ Council on Library and Information Resources (CLIR)
○ DigCCurr

🐦 @digitalcuration

🐦 @DataCurate

**Helpful Links:**

🖥 SMARTech

📗 Sponsored Publications

📚 Recorded Lectures

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# SCHOLARLY COMMUNICATION

Scholarly communication and open access continue to be an important topic of discussion in academia, as funding agencies and institutes of higher learning are increasingly turning to open access - or public access - policies to facilitate the sharing of ideas and the advancement of science and research.

The Library plays an important leadership role in raising awareness of these issues on campus and of ensuring the widest possible access to the research produced at Georgia Tech.

In addition to the publishing services we offer, we aim to provide public programming to bring about important campus-wide discussions on open access, public access to research, managing your personal copyrights, and information policy issues, to increase faculty and student awareness of their options as authors and of steps for compliance with changing funding agency requirements.

**Helpful Links:**

📷 SMARTech

📄 Sponsored Publications

📚 Recorded Lectures

✉ Contact Us

**Follow these tweets for up-to-date information on Scholarly Communication.**

🐦 Who's talking about Scholarly Communication? (#scholcomm)

🐦 @SPARC_NA - Scholarly Publishing & Academic Resources Coalition

🐦 @ScholarlyComm - The Scholarly Communication Program @columbia explores innovative ways to share, curate, and preserve new knowledge.

🐦 @ARLpolicy - Director of Public Policy Initiatives at the Association of Research Libraries (www.arl.org). Copyright, Privacy, Broadband, & more.

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### Scholarly Communication

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Open Access Week 2012

NIH Public Access

Publisher Models

Other Resources

Scholarly Communication Blog

The Scholarly Communication department works to increase campus awareness of scholarly communication issues such as intellectual property, the economics of scholarly publishing, alternative publishing models, and increased access to scholarly resources (e.g., research data, grey literature, and published materials). The department leads development in two areas: Copyright Education and Consultation and IUScholarWorks services.

*Copyright Education and Consultation*

Copyright plays an important role in the scholarly communication process. As such, we work with colleagues across campus to educate and inform the IU community about various aspects of copyright law. We offer workshops and individual consultations, as well as introductory material on the Libraries' Copyright web site.

*IUScholarWorks*

IUScholarWorks is a suite of services centered on open access publishing models. They include a research repository of IU scholars' works such as peer-reviewed articles, data, grey literature, and theses and dissertations, an e-journal publishing program, and data management services. For more information about IUScholarWorks and to explore our hosted content, visit the IUScholarWorks website.

**Contact Information** ▶

**Department Head:** Julie Bobay

**Location:** Herman B Wells Library E159
Bloomington, IN 47405
✉ **Email** IUSW
**Staff:** View Staff

**Department:** Collection Development

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Last Updated: Nov 15, 2012  |  URL: http://guides.lib.uiowa.edu/scholarly_publishing  |  🖶 Print Guide   📶 RSS Updates   SHARE

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## Library Services in Support of Scholarly Publishing

### Your Librarian

Librarians will work with you in a variety of ways by:

- Providing an overview of scholarly publishing issues

- Offering guided discussions on scholarly publishing topics

- Providing materials for distribution and discussion (see handouts on this page)

- Assisting in submitting content to the institutional repository, Iowa Research Online (IRO), and creating of a personal SelectedWorks web page.

### Collections and Scholarly Communication

- Maintains local statistics on electronic resources usage and changes resulting from increased costs, etc.
- Tracks scholarly publishing developments and alternatives
- Transitions: Scholarly Publishing News for the UI Community
- Supports publishing alternatives and non-profit endeavours
- Provides information concerning copyright and teaching/research, and copyright and author rights
- Contact Mike Wright, Interim Director of Collections & Scholarly Communication or Karen Fischer, Collections Analysis Librarian.

### Digital Research & Publishing

Digital Research & Publishing (DRP) coordinates the development and maintenance of the University's locally-created open access digital resources and offers specialized expertise and a wide range of tools and services to support UI faculty, staff and community partners in the creation of digital projects. Depending on the nature of the materials, the intended audience, and the available resources, DLS may be able to assist with the variety of digital services. DLS administers:

Iowa Digital Library: http://digital.lib.uiowa.edu

Iowa Research Online: http://ir.uiowa.edu

### Hardin Library for the Health Sciences

Resources on the NIH Public Access Policy

Submission services to assist authors in submitting articles to PubMed Central.

### Handouts & Forms

- 📄 University of Iowa Author's Addendum (pdf)
- 📄 University of Iowa Author's Addendum (word doc)
- 📄 Instructions for Using an Author's Addendum
- 📄 Open Access: Making Scholarly Content Freely Available
- 📄 Taking Back Control: Managing Copyright and Intellectual Property Handout
- 📄 Iowa Research Online: The University of Iowa's Institutional Repository
- 📄 The Role of Scholarly Societies

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*Retaining rights and increasing the impact of research*

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### MIT Faculty Open Access Policy

The Faculty of the Massachusetts Institute of Technology is committed to disseminating the fruits of its research and scholarship as widely as possible. In keeping with that commitment, the Faculty adopted the MIT Faculty Open Access Policy.

**Deposit a paper under the Policy**

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**MIT Amendment**
Modify publication agreements...

**Open Access Publishing Fund**
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## Welcome to Scholarly Publishing @ MIT Libraries

Your guide to options and rights in the world of scholarly publishing.

### Open Access at MIT

- Working with the Faculty Open Access Policy
- MIT Amendment Form
- MIT Open Access Publishing Fund
- More...

### NIH Open Access Policy

- Details for MIT Authors
- Step-by-step Guide for Complying
- NIH Public Access FAQ

### Copyright & Publishing

- Your Copyright: Increase the Impact of Your Research
- Copyright Information for MIT Faculty
- Research Funder Policies

### General Information about Open Access

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### NEWS

- OA research in the news: SHASS faculty win awards
- OA research in the news: Ocean feeding strategies
- Global downloads of papers under MIT Faculty Open Access Policy

### DSPACE OPEN ACCESS ARTICLES

- Astrocyte regulation of sleep circuits: experimental and modeling perspectives
- The effects of cues on neurons in the basal ganglia in Parkinson's disease
- Transfer Entropy Estimation and Directional Coupling Change Detection in Biomedical Time Series

### MIT SCHOLARLY PUBLISHING ON TWITTER

#openaccess research in the news: SHASS faculty win awards http://t.co/Sh0qBDyP
5 days ago

Congratulations to @mitlibraries' @drmaltman and colleagues for their data innovation award http://t.co/OXPRmBze #publicmappingproject
10 days ago

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## Scholarly Communications & Publishing

**Latest News**

- 2013 Journal Review in Progress

  The UM Libraries regularly review the usage of our subscribed electronic resources in order to determine the value of content in our collections and ensure that we are making prudent subscription decisions.  Recently, we completed an analysis of our subscribed titles from the publisher Taylor and Francis.  While our most cost-effective information providers provide articles at an average price of under $1 per download, we discovered that Taylor and Francis titles were costing the University an average of $97 per download.  We examined 3 years of usage data and consulted with faculty across disciplines to create a proposed cancellation list of very-low use titles: http://library.miami.edu/fy13-journal-evaluation-project/
  Should you have questions or concerns, please contact John Renaud.
  *Posted 9 November 2012*

- SCOAP3 Initiative Moving Forward

  The SCOAP3 Initiative, which the UM Libraries have worked with since 2008, has entered the implementation phase.  The goal of the program is for national consortia to assume responsibility for established, high-quality journals in the field of High Energy Physics.  There are many details to be worked out, but the Lyrasis consortium, of which the University of Miami Libraries are a member, will administer the program for US institutions.Many institutions, including UM, are monitoring the development of the Initiative as more details become available.
  *Posted 9 November 2012*

**Resources for Authors and Researchers**

- Copyright Resources
  *Guidance in complying with copyright and using materials according to Fair Use.*
- Journal Rankings/ Impact Factors
  *Resources for evaluating the impact of journals.*
- UM Calder Library Guide to NIH Public Access Policy
  *Help in understanding options in complying with this new policy for NIH grant funded research.*
- UM Guide to Data Management
  *Guidance in designing and implementing data management plans.*
- UM Scholarly Repository
  *A resource for publishing and preserving the work of the UM community.*
- UM Thesis Preparation & Submission
  *Information from the Graduate School about the theses and dissertations processes.*

## Open Access Initiatives

- Author's Rights Initiative by SPARC
  *Provides information and resources to help authors retain rights to their work.*
- Creative Commons Licenses

**Need Help with this Page?**

John P. Renaud
Director of Collection Strategies and Scholarly Communication
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*Information about protecting intellectual property in Open Access environments.*

- NSF Data Management Plan

  *Explains NSF's requirements for sharing and maintaining data from funded research.*

- RoMEO/SHERPA Publisher Copyright Policies

  *Provides information about publishers' policies and guidelines for making journal articles available in Open Access environments.*

Last updated November 9, 2012

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## Services

Center staff and affiliates are available for consultations anywhere on campus, or by phone or email. The Center is housed in the second floor (2 East) of the University Library. Project teams can reserve the Center's collaboration commons for meetings and video confer-encing. A digital media lab is available for digitization and production work.  Some of our services include:

**Understanding Copyright**
What is the term of copyright in the United States, and what is the procedure for determining if something is in the public domain? Experts in the Center offer guidance in determining copyright status, understanding fair use, and determining when to seek permission to reuse a work.

**Data Management Planning**
Some federal funding agencies now require that grant proposals include a data management plan. Experts in the Center can assist investigators in developing research data management plans and strategies. For more, see our page on data management plans.

**Author Rights Consultation**
Academic authors who do not retain their copyrights may not be able to post copies on their web sites or reuse their articles in other settings. Many publishing contracts ask authors to transfer their copyright, but it may be possible to negotiate this and other terms of the agreement.

**Bibliometrics**
What is an impact factor, and what does it say about the reach and value of published research? Understand the appropriate use of impact factors, h-index, citation analysis and other bibliometric tools.

**Open Access & Self-Archiving**
Open access provides access to research results without payment. Center experts can guide authors through options for open access publishing or making copies of research results openly available through public web pages and repositories.

**Digital Publishing & Research Tools**
Digital tools and platforms enable new kinds of scholarly research and publishing. Center experts are available for consultation and collaboration on digital publishing projects, and to help scholars find and use new digital research tools.

**Informational Services**
Center staff and affiliates stay as current as possible about issues, trends, and activities in scholary communications and maintain a robust presence online—writing on issues, bookmarking articles, sharing our presentations, posting official guides, and, of course, tweeting. For more, check out our Links.

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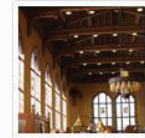
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## Scholarly Communications at UO

Most academics engage in both teaching and research. Both are intimately tied to communications, and in particular to the patterns of scholarly communications that have developed over the past century. We're all familiar with the process of faculty authors producing research articles, peer-reviewed journals vetting the scholarship and distributing it, and libraries organizing, archiving, and making it available to other scholars and students as the foundation on which new knowledge is built.

This web page is focused on University of Oregon initiatives in the area of scholarly communications, and specifically on services in support of UO authors and editors. It reflects both support for the traditional patterns and the evolution of new modes of scholarly communications.

We can help you!

### For UO authors

- Deposit your work in Scholars' Bank, the UO's institutional repository, and guarantee that it will be accessible to a world-wide readership
- Get a grant from the library to help fund OA author's fees through the OAPS fund
- Find Open Access journals -- consider publishing in an OA journal and take advantage of many benefits
- Get consulting assistance on your publishing questions:

  - ○ Avoid plagiarism and copyright infingement
  - ○ Get permission to quote copyrighted works
  - ○ Understand publishers' copyright transfer agreements
  - ○ Use an Author's Addendum to protect your rights when you transfer copyright to a publisher
  - ○ Comply with NIH Public Access Policy (for authors funded through NIH grants)
  - ○ Comply with NSF data management rules

    and other funder mandates for public access to data

### For UO editors and journal publishers

- Get information about the new UO Libraries e-journal publishing service
- Plan and edit a new electronic journal (information for editors)

### For students

- Grad students: Submit your doctoral dissertation electronically, and it will be automatically deposited in Scholars' Bank, available open access to the world
- Undergraduates: Submit your work to the Oregon Undergraduate Research Journal

### Learn more

- Learn about Open Access publishing at the UO
- View online videos about Scholarly Communications and Open Access
- Find further readings about Scholarly Communications more generally

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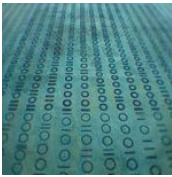
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## Scholarly Communication

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Scholarly Communication includes all of the methods used by scholars to share their research for the purposes of teaching, publication, performance, and new knowledge generation. Stakeholders in scholarly communication include authors, faculty, librarians, students, publishers, funding agencies, legal experts, administrators and local, regional, and global scholarly communities.

The mission of the Unit for Research, Collections, and Scholarly Communication is to improve the creation, collection, organization, dissemination, and long-term preservation of the scholarly and cultural record, by:

▸ Creating improved services for research and discovery

▸ Strengthening relationships among the SU research, performing, and teaching & learning communities

▸ Promoting open discussion of scholarly needs, methods, interests, and goals

▸ Increasing the visibility, findability, and long-term preservation of SU scholarship in all its forms and formats

▸ Promoting Open Access resources and models of publishing in order to help Syracuse scholars reach a wider audience and place their scholarship into action

▸ Tracking teaching and research activities, as well as current publishing and communication trends of SU researchers, to inform collection building and services

▸ Investigating economic developments of the publishing, funding, and higher education communities

▸ Maximizing the efficient use of collection funds on materials of the greatest scholarly value to Syracuse University

As a unit, we are interested in not only peer-reviewed written documents summarizing research or teaching projects, but also videos, music, working drafts, conference papers, patents, standards, performances, learning objects, scores, technical reports, and presentations, as well as any other representation of creative scholarly endeavor.

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### Our Mission

The digital age is transforming scholarly communication services in the research library. Our work supports campus scholarship through digital publishing, digitization of unique local content, and the creation of digital collections to support research and teaching. We create unique and durable access to digital content through the establishment of best practices and standards. We offer information and assistance to the University of Tennessee community about scholarly publishing, intellectual property, and our rapidly changing research culture.

### Services

- Coordinate project selection
- Scan materials, create metadata, design databases, and develop user interfaces for digital production
- Administer Trace
- Conduct digital library research and development
- Publish peer-reviewed scholarship
- Disseminate information about intellectual property, open access, and emerging forms of scholarship

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