Fellowships

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Freedman Fellows Program -- Overview

The Samuel B. and Marian K. Freedman Digital Library, Language Learning, and Multimedia Services Center is a partnership between the College of Arts and Sciences and the Kelvin Smith Library. For the College of Arts and Sciences the Freedman Center is evidence of the College's commitment to the evolution of education and the integration of multimedia technologies and digital tools in its curriculum. For KSL the Freedman Center is the culmination of a ten-year vision for a center that provides faculty, students, and staff with the ability to utilize both analog and hardcopy information sources in digital works and presentations.

Since it's inception in 2005, the Freedman Fellows Program has awarded $100,000, supported 29 faculty proposals, and 300+ graduate and undergraduate students have used multimedia technologies as a part of their learning at Case Western Reserve.

The Freedman Fellows Program is further evidence of the commitment of both the College of Arts and Sciences and the Library to revolutionizing education at Case Western Reserve University. We are proud to announce a further commitment on the part of the Samuel B. and Marian K. Freedman Family of $250,000 over five years to support this important and innovative program. When the commitment is completed the interest on the donated sum will be used to fund future Freedman Fellows Program awards, specifically: ensure the use of multimedia technology in the curriculum of classes and in the work done by students at Case Western Reserve; ensure the use of multimedia technology in the research conducted at Case Western Reserve: specifically Digital Humanities research as coordinated with the Baker-Nord Center; and finally a commitment to Institutional Memory--that is, a commitment of materials to Digital Case, the Digital Library for Case Western Reserve University.

* 2011 Freedman Fellow Program
* Previous Award Recipients

For more information please contact Tom Hayes, Freedman Center Managing Librarian and Head of Digital Library Programs.

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Freedman Fellows Program 2011
http://library.case.edu/ksl/freedmancenter/specialprograms/fellows/2011.html

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Freedman Fellows Program 2011

The Samuel B. and Marian K. Freedman Digital Library, Language Learning, and Multimedia Services Center is pleased to announce the 2011 Freedman Fellows Program for full-time faculty. The Freedman Center is a partnership between the College of Arts and Sciences and the Kelvin Smith Library.

In 2011, the Freedman Fellows Program will identify and support scholarly projects that meet all of the following conditions, i.e., the projects are: (1) currently underway, (2) involve some corpus of data that is of scholarly or instructional interest (e.g., data sets, digital texts, digital images, databases), (3) involve the use of digital tools and processes, and (4) have clearly articulated project outcomes.

The Freedman Fellows Program supports and facilities a variety of digital scholarship activities, such as:

- Scholarly endeavors using emerging digital tools and processes such as the use of data-mining, text-analytic techniques, GIS [geospatial information systems], and data visualization;
- Digital Humanities scholarship by encouraging the use of new technologies in faculty research through assistance with research design, visualization and presentation strategies.
- Digital Case in experimenting with digital tools for storing, preserving, analyzing and making accessible digital resources;
- The use of emerging technologies for dissemination and publication of scholarship; and for use of digital scholarship resources in teaching and learning.

Freedman Fellows will receive an award of $3,000 to support the expenses related to innovative scholarly or creative projects that meet the Freedman Fellows 2011 criteria. Guidelines as to how awards may be spent are available online. Proposals are due before midnight on **Monday, April 18, 2011**.

Award Criteria
Freedman Fellows serve as a model for campus faculty for how to successfully integrate new digital processes and tools in their scholarship and teaching. These new approaches to scholarship create bold visions of what is possible for scholarly outcomes, enhance understanding, create opportunities for formulating original questions, and fundamentally re-define how scholars work. Fellows must be full-time faculty who are motivated by excellence and the desire to be leaders in their disciplinary programs. Former Freedman Fellows are encouraged to apply. Award criteria and further information on the Freedman Fellows Program are available at the Freedman Fellows website. To be successful, applications must describe a corpus of data (digital texts, digital images, processed data, databases, etc.), include discussion of the project's impact with regard to scholarly or teaching goals, identify potential users or uses, describe the intended use of digital tools and processes, demonstrate current project planning, and articulate a project outcome (including a statement regarding the intended use of the award). In addition, the proposal must include a statement that addresses copyright concerns (detailed information is provided on the Freedman Fellows website). While there is a preference given to projects that are humanities-based, projects that are not solely humanities-oriented will be considered if they are compelling in their application of emerging digital tools and resources for scholarship, research and/or teaching.

Application Process
Application information is available at the Freedman Fellows Program website, as is a list of individual questions that should be addressed in the submitted proposal. Proposals shall not exceed three (3) pages and must include a 100-word abstract at the outset describing the project. Proposals are due before midnight on **Monday, April 18, 2011**.

A committee of faculty and staff will review all proposals and make final selections. Freedman Fellows will be announced no later than Friday, April 22, 2011.

Expectations of Fellows
Freedman Fellows are expected to participate in periodic meetings with not only their project groups (which will be created to meet project needs) but with Freedman Fellow colleagues to provide updates on their projects and to contribute as a group to the development of models, services and practices for support of scholarship, research and teaching at CWRU. The first such meeting will take place on Friday, May 6. Details are available on the Freedman Fellows Program website. Freedman Fellows are expected to confer with Departmental Chairs or Departmental Assistants in setting up accounts for their $3,000 award. Guidance as to the manner in which the award may be used, as well as additional information is available in the FAQ section of the Freedman Fellows Program site. Freedman Fellows will be expected to participate in a colloquium (tentatively scheduled for October 2011) that addresses digital scholarship and future directions for digital scholarship at CWRU.

Questions regarding the Freedman Fellows Program and application process are welcome. Please contact Thomas Hayes (Thomas.Hayes@case.edu) or by phone at **216-368-6513** for further information.

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My Vietnam Your Iraq

2010 IDAH Fellow Ron Osgood is developing an interactive documentary that will tell stories about the Vietnam War from both sides. More about Ron Osgood

Virtual Kumasi Central Market

Gracia Clark, a 2010 IDAH fellow, seeks to recreate the fieldwork experience by structuring the original materials interactively so that the visitors' questions shape what they learn. Her project is titled, "Virtual Kumasi Central Market." More about Gracia Clark

Dolinsky at Intermedia

2009 IDAH Fellow Margaret Dolinsky participates in the Intermedia Festival, a unique series of concerts and events presenting futuristic modes of live performance in the telematic and media arts. More about Margaret Dolinsky ...

FELLOWSHIPS

The goal of the Digital Arts and Humanities Fellowship is to help IUB faculty members expand digital arts and humanities research and creative activity. Fellows will work collaboratively with a team of specialists to enhance their understanding of digital tools with the aim of preparing prototypes for major projects and developing and submitting grant proposals for external funding. In addition, fellows participate in ongoing workshops with a team of specialists and other faculty fellows. Following the fellowship period, fellows may be invited to work with the Institute, which will assist in hiring and supervising appropriate staff for the projects.

Digital Arts and Humanities Fellowships may last from one semester to one year (i.e., two semesters and one summer), depending on the arrangement between the fellow and the Institute. Within this timeframe, fellows will be expected to submit at least one grant proposal for external funding and to participate in ongoing workshops with a team of specialists and other faculty fellows. Following the fellowship period, fellows are invited to work with the Institute, which will assist in hiring and supervising appropriate staff for the projects.

The following are 2011 Faculty Fellows:

Tarez Graban

Tarez Samra Graban is an assistant professor in the Department of English; she is a rhetoric and composition generalist with special interests in discourse studies, feminist theory, and histories of the discipline. Her work lately explores various ways of recasting narratives about how the discipline has formed, including women's roles in producing, distributing, historicizing, and theorizing their own texts.

Read more: Tarez Graban

Elizabeth Shea

Elizabeth Shea, Director of Contemporary Dance, has received numerous grants and commissions to create dance works. Her

2011 FACULTY FELLOWS

- Tarez Graban
- Elizabeth Shea

2010 FACULTY FELLOWS

- Ellen MacKay
- Carmen Téllez
- Ron Osgood

2009 FACULTY FELLOWS

- Kirsten Sword
- Joss Marsh
- John Gibson
- Margaret Dolinsky
- Gracia Clark

2008 FACULTY FELLOWS

- John Walsh
- Nicole Jacquard
- Jeffrey Hass

choreography has been chosen for performance by the World Dance Alliance, the National Dance Association, the American College Dance Festival Association, the International Computer Music Association, Regional Dance America and for other national and international venues.

Read more: Elizabeth Shea

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What are the Digital Arts and Humanities?

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What Kinds of Faculty Fellow Projects Can IDAH Support?
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What Kinds of Faculty Fellow Projects Can IDAH Support?

IDAH's technical and intellectual support is intended to help faculty fellows address broad intellectual and creative issues in the digital arts and humanities.

Rather than providing technical support to facilitate one-time projects, performances, or exhibits, IDAH helps fellows assess how the use of emerging digital technologies can expand and sustain intellectual inquiry and creativity in their own work, and in the arts and humanities world generally, such as:

- Assessing how GIS mapping technology can allow spatial and temporal representation of data in the discipline of history
- Applying interactive web tools to create ethnographic experiences for anthropology classrooms
- Finding ways to archive the interactive interfaces created in virtual reality art exhibits

With the broad impact of a digital approach in mind, IDAH can help fellows integrate this approach into the technical and intellectual realization of their individual projects.

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Institute for Digital Research in the Humanities

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The Institute for Digital Research in the Humanities provides resources and training in the practices and tools of the digital humanities, facilitating interdisciplinary academic collaborations, innovative research, and external funding opportunities.

Contact

Arienne Dwyer
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Co-director,
Institute for Digital Research in the Humanities
Associate Librarian,
KU Libraries
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Past IDRH Events

THATCamp Kansas
(September 2011)

Digital Jumpstart Workshops
(March 2011)

New Scholarly Texts, New Scholarly Practices: A Discussion with Kathleen Fitzpatrick
(February 2011)

Related Links

KU Libraries Center for Digital Scholarship

IDRH Partners

KU Libraries

Hall Center for the Humanities

College of Liberal Arts and Sciences

IDRH co-sponsors three HASTAC Scholars

The Institute for Digital Research in the Humanities and the Center for Digital Scholarship are pleased to sponsor three KU graduate students as participants in the 2011-2012 HASTAC Scholar's program.

Founded in 2002, HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory) is a network of individuals and institutions that come together to share, collaborate, and learn through online forums, blogs, conferences, social media and other channels of communication. Every year institutions from around the world support graduate and undergraduate students as HASTAC Scholars with small scholarships.

"HASTAC Scholars report on the work happening on their campuses and in their region to an international audience....The HASTAC Scholars also orchestrate a regular discussion on the HASTAC web site. Open to all, these expansive forums initiate rich insights and deep exchanges on timely issues related to digital media and learning and the digital humanities more broadly."

This year's KU Scholars are the first from KU to participate in the HASTAC program. Congratulations to all three, and please follow their work at the links below!

Avery Dame (American Studies):
I'm currently a Master's Candidate in American Studies at the University of Kansas. My interests include queer representation in media, online communities, and comics studies. My thesis is a critical reading of how the five best-connected trans male vloggers manage being both public trans figures and private individuals. I also currently serve as assistant editor of the journal *American Studies*.
Follow Avery's HASTAC blog: http://hastac.org/users/adame

Natalie Pennington (Communication Studies):
I'm a doctoral student at the University of Kansas in the department of Communication Studies. My research is focused on interpersonal communication through social media sites. From how we manage our impressions online, to how we seek out social support from our networks, if its about how we communicate through Facebook, I'm interested!
Follow Natalies's HASTAC blog: http://hastac.org/users/natpen

Kenton Rambsy (English):
Kenton Rambsy is a graduate student in Literature and Theory at the University of Kansas. His research interests include self-education and political thought in African American autobiographical and fiction narratives. He is the Project Digital Initiative Coordinator and Blog Editor for the Project on the History of Black Writing (HBW) at the University of Kansas (Lawrence).

Digital Library Fellows: Request for Proposals

University of Miami Libraries

Overview

The University of Miami Libraries are initiating the second cycle of the Digital Library Fellows program to create innovative new electronic scholarly content by awarding grants to faculty interested in developing digital resources.

The Libraries will provide funding and technological support to UM faculty for the creation and online delivery of scholarly electronic resources. The Libraries are seeking projects that will have a significant impact on teaching, learning, and research, and encourage projects which include student participation.

Projects will result in open access on-line resources designed to have long-term relevance to UM faculty and students. To ensure long-term access to resources created, all digital content will be produced in strict adherence to state-of-the-art digital preservation standards and technical specifications.

Eligibility

The competitive Digital Library Fellowships are open to full-time, regular (tenured or tenure track) University of Miami faculty interested in developing innovative digital resources. The fellowship is limited to Coral Gables campus faculty.

Funding

Up to two Fellowships will be awarded with a maximum of $15,000 for one year. The earliest project start date is March 1, 2008. Later start dates are possible, but all projects must be completed by March 1, 2009.

Project Selection

Selected projects will result in the creation of scholarly, internet-based digital resources that meet the following criteria:

- Represents a new and innovative type of resource or provides access to a traditional resource in new ways;

- Generates a new user experience which would not be possible via access to a print resource;

- Contributes to the teaching and learning at the academic level of content relevant to the University of Miami student body as well as the international scholarly community.

Proposal Format

The proposal must include the following parts:

- A one paragraph abstract of the project;

- A two to three page narrative describing the proposal;

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- A current CV of the applicant;

- A detailed project budget;

- An outline of participants and their respective levels of engagement;

- A realistic time line for the accomplishment of stated project goals;

- Letters of support from the applicant's departmental Chair and Dean.

Proposal Tips

Writing the Narrative. The narrative section should describe both the relevance of the project to the University of Miami as well as its plan of implementation, and include a detailed description of how the digital content created by the project would be used in teaching and research. Projects that make use of digital images, audio, video, or text are particularly encouraged, and the narrative should specify whether the content to be presented already exists in a digital form or needs to be converted from an analog format.

Copyright Control. A proposal burdened by intellectual property issues will not be awarded funding. All applicants should carefully review the UM Libraries Digital Initiatives Copyright Guidelines [http://merrick.library.miami.edu/digitalprojects/copyright.html], and make sure that they resolve or adequately plan for the resolution of any potential copyright problems in their proposals before applying.

Sound Budgeting. Strong preference will be given to projects with realistic budget proposals. Applicants should consider carefully the work to be done, the tools required to complete the work, and the wages paid to project workers, as these often make up the majority of a given project's budget. While budgeting for student workers, on the undergraduate and/or graduate level, is strongly encouraged, applicants are strongly discouraged from including budget allocations which will contribute funds to their own salaries.

Library Participation. Applicants are encouraged to craft proposals which would support the University of Miami Libraries mission to advance innovation in information technology and scholarly communication. For more information on these objectives, visit the Mission Statement [http://www.library.miami.edu/about/mission/mission_program_objectives.html] page on the UM Libraries website.

Work Space. Work space for student workers and work stations for new projects will not typically be made available to Digital Fellows. Applicants are encouraged to collaborate with their departments to provide office space and work stations to project contributors when possible. For projects working directly with locally held archival materials, some space may be made available in the Libraries on a temporary basis.

Consultations. Faculty with questions about project plans or the proposal process are welcome to speak to Kyle Rimkus (<kyle@miami.edu>, 305-284-6221), Digital Projects Librarian, before applying.

Review Procedures

A committee of internal and external reviewers made up of administrators and experts in the field of digital projects will review each proposal and select those that best meet the stated goals of the Digital Library Fellows program.

Award Criteria

Recipients will be expected to share their experiences with other faculty through a forum sponsored by the Libraries, as well as authoring a final written report, and acknowledging the Libraries in any publications, printed materials, or websites that result from the grant.

Fellows are expected to work closely with the Libraries in developing a detailed timetable and plan of work in order to ensure successful completion of their projects, and to develop a presence on the Libraries Digital Initiatives website [http://merrick.library.miami.edu/].

Intellectual Property Rights

Working with Legacy Materials. Digital Fellowship applicants must ensure that they hold valid rights to publish the materials in their proposals in an open access on-line format. In practice, this means that Fellows work with materials in the public domain, own copyright to the materials in question, or allocate funds to purchase permission from the respective copyright holder to publish the materials online. For more information on the University of Miami Digital Initiatives copyright policy, visit the Copyright Guidelines [http://merrick.library.miami.edu/digitalprojects/copyright.html] page on our website.

Creating new Intellectual Content. Intellectual property rights for content produced during Digital Fellowships, including digital files, software, hardware, or other innovations, are governed by the policies outlined in the "Patent and Copyright" section of the UM Faculty Manual [http://www6.miami.edu/UMH/CDA/UMH_Main/0,1770,2460-1;2998-3,00.html].

Previous Recipients

Past Digital Fellows have included:

- *Robin Bachin*, Associate Professor of History, who created a digital archive and contextual narrative that examined the variety of elements that have shaped Travel, Tourism, and Urban Growth in Greater Miami [http://scholar.library.miami.edu/miamidigital/].

- *Kim Grinfeder*, an Assistant Professor in the School of Communication, who developed a rotational object video prototype that captures movement of three-dimensional objects from a 360 degree angle.

- *Lillian Manzor*, Associate Professor of Spanish, who developed and launched the Cuban/Latino Theater Archive [http://scholar.library.miami.edu/archivoteatral/], an interactive, multimedia, bilingual web resource for the study and research of Cuban theater and performing arts.

Important Dates

The deadline for the submission of proposals is December 14, 2007.

Contact

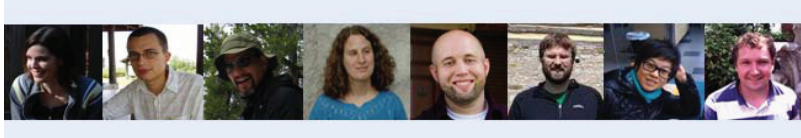Submit all applications, and address all questions to:

Kyle R. Rimkus
Librarian Assistant Professor
Digital Projects Librarian
University of Miami Libraries
Otto G. Richter Library
1300 Memorial Drive
Coral Gables, FL 33146
email: <kyle@miami.edu>
tel: (305) 284 - 6221

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UVA Library Graduate Fellowship in Digital Humanities

The Scholars' Lab is proud to host a fellowship program for UVa graduate students doing significant and innovative
work in digital humanities.

More information on the application process is available from our How To Apply page.

Please visit our Community page to learn more about our past and present grad fellows and their projects.