Manuscript Collection Web Sites

Manuscript Collections

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This page contains names of manuscript collections with brief descriptions of them. Highlighted collection names link to **finding aids** in PDF format that offer more detailed descriptions of the collections. The highlighted collections do not represent all available finding aids at the W.S. Hoole Library. We will add more to the list as we convert our paper finding aids to electronic aids for web presentation.

For additional requests, please send an email to **archives@bama.ua.edu**.

Vera G. Adams Postcard, 1930 August 18, 1 postcard
A postcard to Vera from a friend or relative, who is traveling to Mississippi. The postcard has a picture of Murray State Teachers College on it.

Edwin A. Abbott papers, circa 1873-1883, .25 linear feet
Files relating to the "Alabama Claims" handled by this Boston attorney concerning damage inflicted by the Confederate commerce raider C.S.S. Shenandoah during the final months of the Civil War.

James Abercrombie Letter, 1849 October 8, 1 letter, 1 page
Letter of recommendation written on March 8, 1849 by James Abercrombie, then serving as Senator in the Alabama Senate, to the Honorable William B Preston, Secretary of the Navy under President Zachary Taylor.

Macon Abernathy papers , 1861-1878 , 4 items
This collection consists of three pieces of Abernathy family correspondence discussing the outbreak of the Civil War and the return of Macon, a University of Alabama student, to his hometown of Jacksonville, Alabama, to enlist in a local company. Also contains an 1878 obituary of Macon's father, Major Miles W. Abernathy.

Thomas P. Abernethy manuscript, circa 1965, 0.4 linear foot
Two galleys with corrections and one type-written manuscript of Abernethy's study, "The Formative Period in Alabama," subsequently published as part of the historical series of the Alabama Department of Archives and History. It is a social and political history and originated as Abernethy's doctoral thesis at Harvard University.

William P. Abrams diaries, 1839-1848, 3 items
Diaries of travels from New Hampshire to Alabama; to Havana, Cuba; and to the midwestern United States. The majority of entries were written in Gainesville, Alabama.

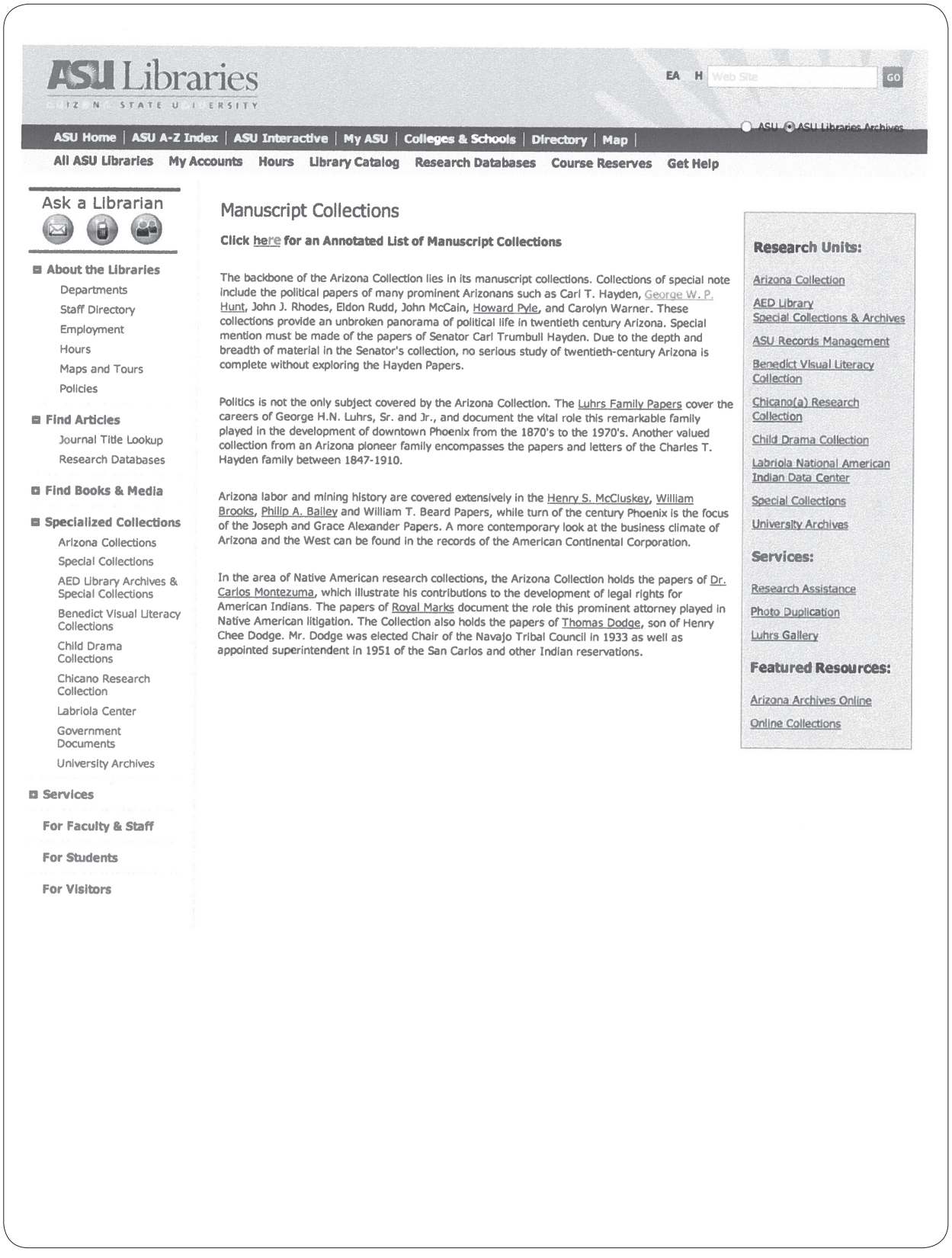
"Adam and Eve and that Apple", circa 1890, 1 page, front and back
This collection contains a poem by an unknown author with a pun on the word "ate" using the number "8" to explain how many apples were eaten by Adam and Eve.

Adams family papers, 1849-1926, 33 items (photocopies)
This collection consists principally of correspondence among members of the Adams family, the majority of which concerns the Confederate service of a son, who wrote many letters detailing army life and conditions. It also contains papers related to Homer and John Adams, prisoners of war who died before returning home, and an Adams family history by Irving Adams, dated December 18, 1948.

John H. Adams papers , 1889-1943 , 1.2 linear feet
The correspondence of a Birmingham, Alabama, mining engineer, businessman, poet, and public servant. The collection also includes a small group of papers of Adams' son, John R. Adams, an attorney and realtor.

ARIZONA STATE UNIVERSITY: Manuscript Collections

http://www.asu.edu/lib/archives/msscoll.htm



UNIVERSITY OF BRITISH COLUMBIA: Manuscript Collections

http://www.library.ubc.ca/spcoll/mss_col.html

Rare Books and Special Collections

Manuscript Collections

A A A

To access the descriptions and inventories (if available) of RBSC manuscript collections, browse alphabetically by fonds or collection title.

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

In order to facilitate primary research, Rare Books and Special Collections (RBSC) acquires archival materials in all media which document the economic, political, cultural, labour, and literary history of British Columbia and Canada.

The manuscript collections are particularly strong in the areas of fishing,forestry, and mining, with important business records such as J.H. Todd & Sons, the Council of Forest Industries, MacMillan Bloedel, the Howe Sound Company - Britannia Division, the United Fishermen & Allied Workers' Union, and the International Union of Mine, Mill & Smelter Workers (Canada).

Political materials include records from the New Democratic Party of British Columbia, and from prominent politicians such as Angus and Grace MacInnis, and Dorothy Steeves.

Additionally, RBSC has a number of literary manuscript collections. For example, the correspondence, notebooks and other literary manuscripts of many Victorian authors are represented in the Colbeck manuscript collection. As well, the records of the Rossetti family and of other noted artists are included in the Angeli-Dennis collection. Significant British Columbia authors and artists represented in the holdings include Malcolm Lowry, Ethel Wilson, Roderick Haig-Brown, Eric Nicol, Spider Robinson. Materials documenting the history of B.C.'s ethnic communities are also acquired.

If you are new to archival research, the Archival Research Tutorial will provide you with an overview of doing research in RBSC.

RBSC Home

Last modified: Jun 3, 08

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http://www.library.ucsb.edu/speccoll/aguides.html

Department of Special Collections
Donald C. Davidson Library
University of California, Santa Barbara

Alphabetical List of Collections

This alphabetical list contains information about manuscript and named collections in the UCSB Libraries Special Collections. Entries are included for title of the collection, as well as major subject and geographical areas covered by the collection. In many cases there are brief descriptions of the collection's contents and, in some cases, hot links to detailed collection guides. The list is updated on a periodic basis to include additional information about existing collections and entries for newly acquired collections. Please click on the links for more detailed information

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

- **[Abolition]. Dickinson, Anna Elizabeth.** One letter (ALS) from the abolitionist, lecturer, actress, playwright, and feminist Dickinson, re an invitation to speak – says her fee is $150 and her schedule is very busy, but she is willing to consider the offer. Philadelphia, 12 Sept. 1866. (Wyles SC 78).
- **[Abolition].** Incomplete printed text of an anti-abolitionist tract addressed primarily to the "Freemen of Tennessee," n.d. (Wyles SC 862).
- **[Abolition]. Larcom [Lucy] Collection, ca. 1846-1893.** Photographs, correspondence, cards, and clippings relating to Larcom (1824-1893), a Massachusetts poet, storywriter, essayist, abolitionist, and friend of John Greenleaf Whittier. (SC 169).
- **[Abolition]. Lincoln, Levi** [1782-1868; Massachusetts Governor, 1825-1834; Whig member of U.S. Congress, 1835-1841]. One letter (ALS) to Patience Earle, re abolition of slavery. Washington, [D.C.], 20 Feb. 1837. (Wyles SC 523).
- **[Abolition]. Lovejoy, Owen.** One note (AN) and one printed speech, "The Fanaticism of the Democratic Party," delivered by the Hon. Owen Lovejoy, of Illinois, to the House of Representatives, Feb. 21, 1859, in which he takes a strong abolitionist stand and states that he has indeed harbored fugitive slaves (SC 179).
- **[Abolition]. *National Anti-Slavery Standard.*** One printed flyer from abolitionist Parker Pillsbury, soliciting subscriptions for the *Standard*, the official newspaper of the American Anti-Slavery Society,ca. 1865-1870. (Wyles SC 462).
- **[Abolition]. Nineteenth Century Americana Collection, ca. 1754-1926.** Mainly correspondence from the eastern part of the U.S., especially New England, New Jersey and, Pennsylvania. Subjects include slavery, abolition, Civil War, and overseas missions. (Mss 2).
- **[Abolition]. Whyte, Annie Glenn.** Diary of a young woman who lived with her family near Pottstown, PA and who describes her daily life, social engagements, and includes mention of abolitionist riots, 1857-1858. (Wyles SC 469).
- **Abyssinia Photograph Album, ca. 1936.** 193 black/white snapshots taken by an Italian army officer during tour in Abyssinia (Ethiopia). (Bernath Mss 228
- **ACCESS Collection.** Files pertaining to the Alternative Comprehensive Environmental Study System (ACCESS). (SBHC Mss 29).
- **Acheson, Alexander Wilson.** One letter (ALS) on letterhead stationery of The Missouri Pacific Railway Co., to the editor of the *Philadelphia Press*, re the editor's desire to write a

News & Events:
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- Acquisition of 10,000 records in Bruce Bastin/Interstate Music Collection...more
- Current Exhibition: Recent Acquisitions...more

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Entire Guide
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Telephone (805) 893-3062
Fax (805) 893-5749

Questions?

UNIVERSITY OF GEORGIA: Richard B. Russell Library for Political Research and Studies. Collections

http://www.libs.uga.edu/russell/collections/overview.shtml

University of Georgia Libraries, Special Collections

Russell Library website | Search

Richard B. Russell

Library for Political Research and Studies

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GENERAL INFORMATION

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Overview

The Russell Library has over 150 collections from politicians, political parties, public policy organizations, federal and state appointees, and political observers and activists from modern Georgia (1900-present).
The scope of the Library's collections is both deep and varied. The collections provide significant documentation of the broad spectrum of political activities of modern Georgia through over 13,000 linear feet of correspondence, speeches, drafts of legislation, domestic and foreign policy papers, polling data, campaign materials, sound recordings, electronic records, photographs, film, artifacts, and oral history.
The collections also document the global relationships and interests formed by Georgians through political action, foreign service, trade, and other activities.
Some collections include family papers and business records.

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Browsing Collections on the Russell website

Browse collections in three ways; by an alphabetical listing, by highest office achieved and by position, or by selected subjects.

Each collection includes:
a biographical or historical note
a scope and content note which details collection information (inclusive dates and materials)
an organization and arrangement note
a description of series within the collection
a list of major subjects documented in the collection

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Searching Collections on the Russell website

Search the text of the finding aids available on the Russell Library website by entering a keyword term in the box provided. At this time these finding aids do not include container lists so it may be useful to also review the full finding aids available in printed format at the Russell Library.

Search

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Searching Collections in GIL

General descriptions of the Russell Library collections are available through the University of Georgia onine catalog, GIL. To isolate Russell Library materials from the rest of the UGA Libraries Collections, use the narrow my search option.

UNIVERSITY OF GEORGIA: Richard B. Russell Library for Political Research and Studies. Collections

http://www.libs.uga.edu/russell/collections/overview.shtml

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Searching for Collections in national databases

Many U.S. archives and libraries submit information about their collections to national databases that are available to researchers online. The Russell Library provides information about its collections to these national databases:

WORLDCAT

PC users can right-click on one of the links below and add it as a Bookmark or Favorite. Mac users can open their Edit Bookmarks or Open Favorites window and drag one of the links into that window to add it. Choose **advanced search** for options to choose materials based on format.

National Union Catalog of Manuscript Collections

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Closed and Restricted Collections

Currently, some finding aids are not available in electronic format. Access to these finding aids is available on site, at the Russell Library. Please contact the Russell Library if you have any questions. According to donor agreements and access policies of the Russell Library, some collections are unavailable for research. Please contact us at russlib@uga.edu for details about restricted collections.

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Requesting Reproductions of Russell Library Collection Materials

The Russell Library makes photocopies, photographs and digital copies (paper based prints or computer files) of its materials available to researchers for a fee and according to established policies and procedures. To request reproductions researchers should speak with the archivist on duty at the reference desk who will help them to complete a request form and advise them how to proceed if they wish to pursue publication of the material.

Off-site researchers may submit requests for reproduction of materials to russlib@uga.edu or 706-542-5788. At this time the Russell Library is not able to provide any in-depth research of its collections to offsite researchers. Offsite researchers may work with a proxy researcher to arrange such research.

For photographic prints or digital copies, researchers should use the guidelines for requesting reproductions worksheet form and consult the schedule of fees before submitting a request. Both forms are available on the forms and fees area of the site. The current prices and fees listed on this website are subject to change without notice.

For specific guidelines for requesting copies of photographs, editorial cartoons, and audiovisual materials please visit their respective Web pages under Collections.

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Requesting Permission to Publish Library Materials

Researchers wishing to pursue publication of materials in Russell Library collections should make this request in writing to the attention of Sheryl Vogt, Director. Researchers should use the guidelines for permission to publish worksheet form and consult the schedule of fees before submitting a request. Both forms are available on the forms and fees area of the site. The current prices and fees listed on this website are subject to change without notice.

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For specific guidelines for requesting permission to publish photographs, editorial cartoons, and audiovisual materials, please visit their respective Web pages under Collections.

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Richard B. Russell Library for Political Research and Studies
University of Georgia Libraries
Athens, GA 30602-1641 | russlib@uga.edu

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BLOOMINGTON

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Books & other printed material

Manuscripts

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Guide to the collections

Lilly Library publications

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The Collections: Manuscripts

Manuscript holdings of the Lilly Library include more than 7.5 million items in more than 1,500 discrete collections. A collection level description has been prepared for each collection, including collection name, inclusive dates, type of material present (correspondence, reports, minutes, diaries, photographs, etc.); full name, date(s) and profession of the individual or organization around which the collection is formed; number of items, either counted or estimated, and the collection's cataloging status. Descriptions for fully processed collections will include lists of major correspondents, occasional descriptions of special or notable items present, and the availability of more detailed guides, inventories, or lists for the collection.

Manuscript collection descriptions

Search descriptions of all Lilly Library manuscript collections, including those listed in the IU Finding Aids site.

Browse manuscript descriptions by collection name:

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

Indiana University Finding Aids

Browse or search descriptions and inventories of selected Lilly Library manuscript collections. These finding aids are encoded according to the Encoded Archival Description (EAD) format and are contributed to RLG's Archival Resources database.

Subject guides to manuscript collections

Brief descriptions of collections relevant to more than 30 different subjects such as music, the Civil War, and religion.

Collection guides

Detailed guides to selected manuscript collections. Some guides also include information on relevant printed materials. Some guides are not online and must be purchased in print format or viewed at the Library. See Publications for ordering information.

Frank M. Hohenberger Photograph Collection (IU Digital Library Program)

Search the index of 9,400 negatives, as well as more than 400 digital images.

Ask a question URL: http://www.indiana.edu/~liblilly/collections-mss.shtml Last updated: 24 August 2007
The Lilly Library, 1200 East Seventh Street, Bloomington, Indiana, 47405-5500 Tel. 812-855-2452 Fax. 812-855-3143
Comments: liblilly [at] indiana.edu

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Historical Manuscripts Collection

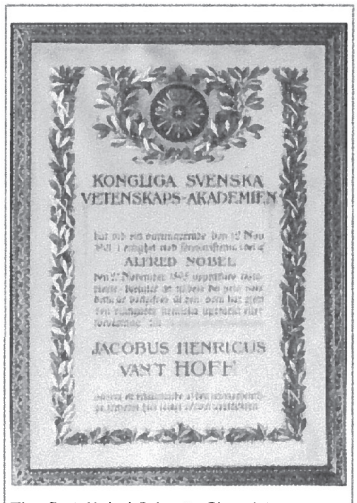
Margaret Burri
Curator of Manuscripts

The Historical Manuscripts Collection focuses on individuals who have been associated with the Johns Hopkins University. The collection is strong in the history of science, especially physics and chemistry; literary manuscripts of Hopkins-related authors; and the history of higher education. Papers of presidents and early faculty are especially well-represented.

The collection policy for historical manuscripts defines the scope of the collection. Information about access, use and reprographic services is available here.

Collection descriptions are provided through finding aids and the Sheridan Libraries' online catalog.

Information on the medieval and Renaissance codices holdings is also available.



The first Nobel Prize in Chemistry (1901) awarded to Jacobus Henricus Van't Hoff (Ms. 74).

Daniel Coit Gilman, the first president of the Johns Hopkins University, on the porch of Overedge, his family summer home in Northeast Harbor, Maine (from the Daniel C. Gilman Papers, Ms. 1, Box 3.6).

Sheridan Libraries
3400 North Charles Street, Baltimore, MD 21218
(410)-516-8335
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LIBRARY OF CONGRESS: Manuscript Reading Room

http://www.loc.gov/rr/mss/

The Library of Congress >> Especially for Researchers >> Research Centers

Manuscript Reading Room

MANUSCRIPT DIVISION

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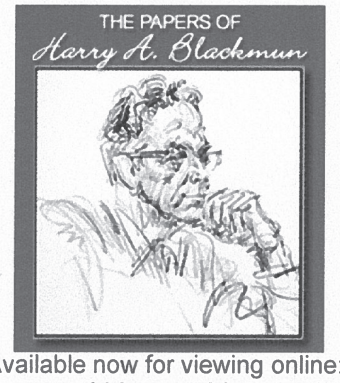
Ask a Librarian
Want to ask our reference staff a question about the manuscript collections?



Available now for viewing online:
>> oral history videos and transcript
>> collection highlights, finding aid

Caption for image: Courtroom Illustration of Supreme Ct. Assoc. Justice Harry Blackmun, by Howard Brodie, [ca. 1974]. Used with permission of Howard Brodie.

Hours:
Weekdays and Saturday
8:30am to 5:00pm
Closed Federal holidays

>> **Contact Information**

Location:
101 Independence Ave. SE
Room LM 101
James Madison Memorial Bldg
Washington, D.C. 20540-4680

>> **Map showing location**

Before Visiting the Library: All researchers are advised to write or telephone the Manuscript Reading Room prior to visiting. Many collections are stored off-site, and advance notice is needed to retrieve these items for research use.

The Manuscript Division's holdings, approximately sixty million items in eleven thousand separate collections, include some of the greatest manuscript treasures of American history and culture and support scholarly research in many aspects of political, cultural, and scientific history.

Home Find in Manuscript Reading Room Pages go

The Library of Congress >> Especially for Researchers >> Research Centers
May 29, 2008

Contact Us:
Ask a Librarian

Archives and Manuscripts

The William Ready Division of Archives and Research Collections houses many archives and manuscripts. Some of these are quite large and extend to several hundred metres; others consist of several leaves of a manuscript or a few letters. All in all, they constitute a rich diversity of research material in the humanities and social sciences. The papers of the Canadian cartoonist, John Wilson Bengough, acquired in 1939, were the first archives deposited at McMaster University Library. In the 1960s the Library began in earnest to build and to collect archives that are essential to a wide variety of academic programmes and research interests. These archives have both an international and a national significance. Prior to 1800, there are over 100 manuscripts, beginning with Boethius's *De consolatione philosophiae* written in 1150 A.D.

On the international scale there are fonds of Bertrand Russell, the writer and pacifist Vera Brittain, the author Anthony Burgess, the inventor of Basic English C.K. Ogden, the journalist John Garvin, and novelist Ralph Strauss. There are also archival collections pertaining to Edmund Blunden, Franz Liszt, Siegfried Sassoon, H.G. Wells, Virginia Woolf, and many others. The Ready Division's holdings with respect to the First and Second World Wars, particularly regarding British involvement and the pacifist experience, are outstanding -- diaries, propaganda, posters, trench maps, photographs, correspondence between a son and his parents, scrapbooks, narratives of convalescent soldiers, records kept by nurses, medical descriptions of gas attacks, minute books of tribunal hearings, and accounts of battles.

On the national level the Ready Division has voluminous papers of Canadian publishers: the Book Society of Canada; Clarke Irwin; Copp, Clark; Key Porter; McClelland and Stewart; Macmillan Canada; and Peter Martin Associates. Holdings in the field of Canadian literature are varied and distinguished -- for example: the *Canadian Fiction Magazine*; Matt Cohen; Austin Clarke; John Robert Colombo; Marian Engel; Sylvia Fraser; E. Pauline Johnson; Margaret Laurence; Susan Musgrave; and the Writers' Union of Canada. There are also papers of popular writers and celebrities such as Pierre Berton, Farley Mowat, and Peter Newman. In the area of Canadian labour history are extensive records of labour unions such as CUPE, SEIU, and USWA. Radical political organizations of the 1960s and 1970s are represented by the fonds of the League for Socialist Action, the Revolutionary Marxist Group, and many other smaller organizations under the umbrella term, "radical archives" (Confederation des Syndicats Nationaux, the Comite d'Aide au Groupe, "Valliere Gagnon", etc.). At McMaster's Ready Division, one can also find primary materials in archives for the fields of music, peace studies, student organizations, and temperance.

Archives in the Ready Division are accessible by way of fonds/collections descriptions and finding aids. Fonds is the archival term for a body of records created organically or kept by a person, company or organization; a collection is an artificial group of documents gathered together by a collector. A fonds/collection description provides a succinct description of the fonds or collection akin to a bibliographic record for a book. By contrast, a finding aid is ordinarily more comprehensive and detailed in terms of description. They will be revised and updated as new material is acquired. Fonds and finding aids pertaining to the Anglican Diocese of Niagara are also available.

UNIVERSITY OF MASSACHUSETTS AMHERST: UMarmot :: The Catablog of SCUA

http://www.library.umass.edu/spcoll/umarmot./

University of Massachusetts Amherst :: About SCUA :: Services :: Collections :: Research :: Exhibits & :: Search

What is UMarmot? | Collections | For Researchers | Digital

UMARMOT :: The Catablog of SCUA

UMarmot catablog

UMarmot is an interactive online catalog that provides brief descriptions of all manuscript, archival, and photographic collections held by the Department of Special Collections and University Archives at the University of Massachusetts Amherst.

Using the menus on the right hand side of the page, you may:

The Marmot:
Intrepid guide to collections

» **Search** the collections by keyword,
» **Select** collections by general subject category (using the drop-down menu),
» **Browse** collections alphabetically.

You are welcome to leave comments or feedback on our collections or additional information for our archivists using the comment boxes supplied at the end of each UMarmot record. Our archivists are always available for reference assistance.

Who are we?

The Department of Special Collections and University Archives of the W.E.B. Du Bois Library, University of Massachusetts Amherst, collects materials of historic value in any format (manuscripts, books and periodicals, maps, photographs, and ephemera) relating to the history of social change, the people and cultures of New England, and the University of Massachusetts.

Our collections are open to the public without charge and we encourage researchers to contact our archivists for additional information.

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NATIONAL LIBRARY OF MEDICINE: Archives and Modern Manuscripts Program

http://www.nlm.nih.gov/hmd/collections/archives/ammp/index.html

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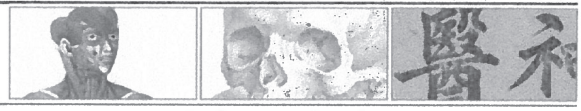

Historical Collections

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Archives and Modern Manuscripts Program

Printer-friendly Version

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- How to Access and Use Archives and Modern Manuscripts
- Contact Archives and Modern Manuscripts

▸ About the Archives and Modern Manuscripts Program

The NLM Archives and Modern Manuscripts Program oversees the collection and administration of archives and modern manuscripts that relate to the history of medicine. The collections include approximately 10,000 linear feet of material dating from the 17th century to the

NORTH CAROLINA STATE UNIVERSITY: Special Collections Research Center. Manuscripts Unit

http://www.lib.ncsu.edu/specialcollections/manuscripts/index.html

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SPECIAL COLLECTIONS RESEARCH CENTER

Manuscripts Unit

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Scope of Collections

Edith Vanderbilt, n.d. -- *In* Vanderbilt Family Photographs (MC 35 Box 85)

The Manuscripts Unit's holdings focus principally on the areas of:

- Engineering and technology,
- Architecture and design,
- Textiles, and
- History of science, especially entomology, life sciences, and the history of scientific research instruments.

While these collections complement many of those found in the University Archives, they are distinct in that the Manuscripts Unit's holdings represent the activities of individuals or organizations beyond the boundary of the University, whereas the University Archives documents the activities of NCSU departments, administration, professors, and students on campus.

The Manuscripts Unit's holdings span a variety of formats, including correspondence, account books, architectural drawings, prints, and photographs. Collections also contain artifacts, and audio and video recordings.

Mission

The Manuscripts Unit's mission is to collect, arrange, preserve, and make available to NCSU students and faculty, and the community, historical and unique materials for instruction and research in support of NCSU's mission as a land grant institution.

Collecting Programs and Notable Collections

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The Special Collections Research Center is actively building its collections in a few specific collecting areas, including architecture and design, engineering and technology, history of science, natural resources, textiles, and the history of NC State University. To explore these collecting areas more fully, you can follow the links below:

- Architecture and Design
- Engineering and Technology

- Aerospace Engineering
- Biomedical Engineering
- Civil Engineering
- Electrical Engineering
- Information Technology
- Materials Science and Engineering
- Nuclear Power and Engineering
- Scientific Instruments

- History of Science
  - Animal Science
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  - Entomology
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  - Genomics
  - Mathematics
  - Physics
  - Plant Pathology
  - Plant Biology
  - Wood and Paper Science
  - Zoology
- Natural Resources
  - Animal Rights and Animal Welfare
  - Environmental Science
  - Fisheries and Wildlife
  - Forestry
  - Greenways Archive Project
- North Carolina State University History
  - North Carolina State University Athletics
  - North Carolina State University People
  - (See also: General List of Collections by Topic)
- Textiles

MAP OF BILTMORE FOREST. BLOCKS BOUNDED BY RED LINES; COMPARTMENTS NUMBERED FROM 1 TO 92; FOREST LANDS, GREEN; IMPROVEMENT CUTTINGS, DARK GREEN. -- *In* Biltmore Forest: An Account of its Treatment, and the Results of the First Year's Work, 1893 (MC 35 Series 5 Box 56 Folder 3)

Collections of note in the purview of the Manuscripts Unit include the Carl A. Schenck Collection, the papers of the founder of the Biltmore School, the first American college of forestry; the Tom Regan Animal Rights Archive; the Greenways Archive; and the Zeno P. Metcalf Entomology Collection.

Search Tools top

[Carl Schenck] At Schoolhouse in Sunburst, 1911. -- *In* Dr. Carl Schenck Prints (MC 35 Box 73)

The Special Collections Research Center as a whole contains over 13,000 linear feet of original materials documenting the history of NCSU, the history of science, entomology, architecture and design, engineering, and a host of other subject areas. The Manuscripts Unit alone comprises 6,900 linear feet of that total. For many of these collections, the staff of the Research Center has created online inventories and guides, an increasing number of which are marked up in the evolving national and international standard for sharing information electronically about the contents of such collections, EAD (Encoded Archival Description). To explore the holdings of the Research Center, you may either do searches for specific terms or browse the collection guides by following the links immediately below:

- Search by subject or keyword
- Browse Manuscripts Collections by call number
- Browse Manuscripts Collections by title
- Browse collections by topic

Origins of the Manuscripts Unit top

The Manuscripts Unit was created along with the Rare Books Unit when the Special Collections Research Center was established in 1993. At the same time, the University Archives, which had been established in the 1960s but with origins dating back to 1939, was integrated into the newly formed Department. In anticipation of the new facility being planned, the Department was renamed in 2004 as the Special Collections Research Center.

UNIVERSITY OF NOTRE DAME: Manuscript Collections

www.library.nd.edu/rarebooks/collections/manuscripts/index.shtml

RARE BOOKS & SPECIAL COLLECTIONS

UNIVERSITY OF NOTRE DAME

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Home > Rare Books & Special Collections > Collections > Manuscripts

Manuscript Collections

Miniature of St. Jerome, from an Anglo-Flemish Book of Hours (ca. 1470) for Sarum Use.

While the strength of our collections lies mainly in printed materials, our holdings also include significant manuscript items in several areas. The following list attempts to categorize these manuscript holdings according to broad historical and geographical divisions.

- Ancient
- Oriental and Middle Eastern
- Medieval and Renaissance
- Early Modern European
- Modern European
- Spanish and Spanish Colonial
- Latin American
- Colonial and Revolutionary America
- Early National and Antebellum America
- American Civil War Era
- Modern American
- Autographs

RARE BOOKS & SPECIAL COLLECTIONS

About Us
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Other Links

Ancient

This category comprises a few examples of early writing including cuneiform, Babylonian, Egyptian and Greek.

Return to Index

Oriental and Middle Eastern

This heading serves to group a few copies of the Qu'ran, palm leaf manuscripts and other examples of writing from the Far East.

Return to Index

Medieval and Renaissance

This category groups together pre-1600 bound manuscripts and leaves, as well as later manuscripts executed in a medieval style. The collection is now searchable and features over 750 images.

Return to Index

Early Modern European

This heading covers bound and unbound manuscript items originating from continental Europe and the British Isles from approximately 1600 to 1800. Areas of concentration include certificates, proceedings and other official documents of the Spanish Inquisition, correspondence of Cardinal Lorenzo Magalotti (d.1637), records of a Dominican monastery near Barcelona from 1633-1791, and a collection of French charters and diplomatic correspondence. A listing of some two dozen bound manuscripts from this period, many of which are described in Corbett, is also included.

Return to Index

Modern European

UNIVERSITY OF NOTRE DAME: Manuscripts of the American Civil War

http://www.rarebooks.nd.edu/digital/civil_war/index.shtml

University of Notre Dame
Rare Books and
Special Collections

TOPICAL COLLECTIONS

PERSONAL PAPERS

MILITARY RECORDS

LETTERS

DIARIES & JOURNALS

SINGLE MANUSCRIPTS

Search

(transcriptions only)

TECHNICAL DETAILS

Manuscripts of the American Civil War

Introduction

The Department of Special Collections' Civil War manuscript classification includes all manuscript groups originating, wholly or primarily, in North America in the years 1861 to 1865. Also included are later manuscript groups of immediate relevance to the Civil War. "Manuscripts of the American Civil War" contains collection-level descriptions of the Department's processed holdings, which may be accessed via the menu to the left. Individual collections are typically distinguished by unity of provenance; consequently, the collections described on this site vary greatly in size, from a single manuscript to more than two hundred.

In addition, "Manuscripts of the American Civil War" includes images and textual transcriptions of many of the Department's Civil War manuscript collections. Items thus far scanned and transcribed include one topical collection, one collection of personal papers, five diaries, 27 personal letter groups or correspondences, comprising a total of more than 400 letters, and two military records. These digital collections are enumerated in drop-down lists beneath the main headings in the menu. They may also be accessed from their series descriptions. The conventions used in transcribing these manuscripts are outlined under Technical Details.

Questions and comments regarding this Web page should be directed to its general editor, George Rugg.

Related Collections

University of Notre Dame
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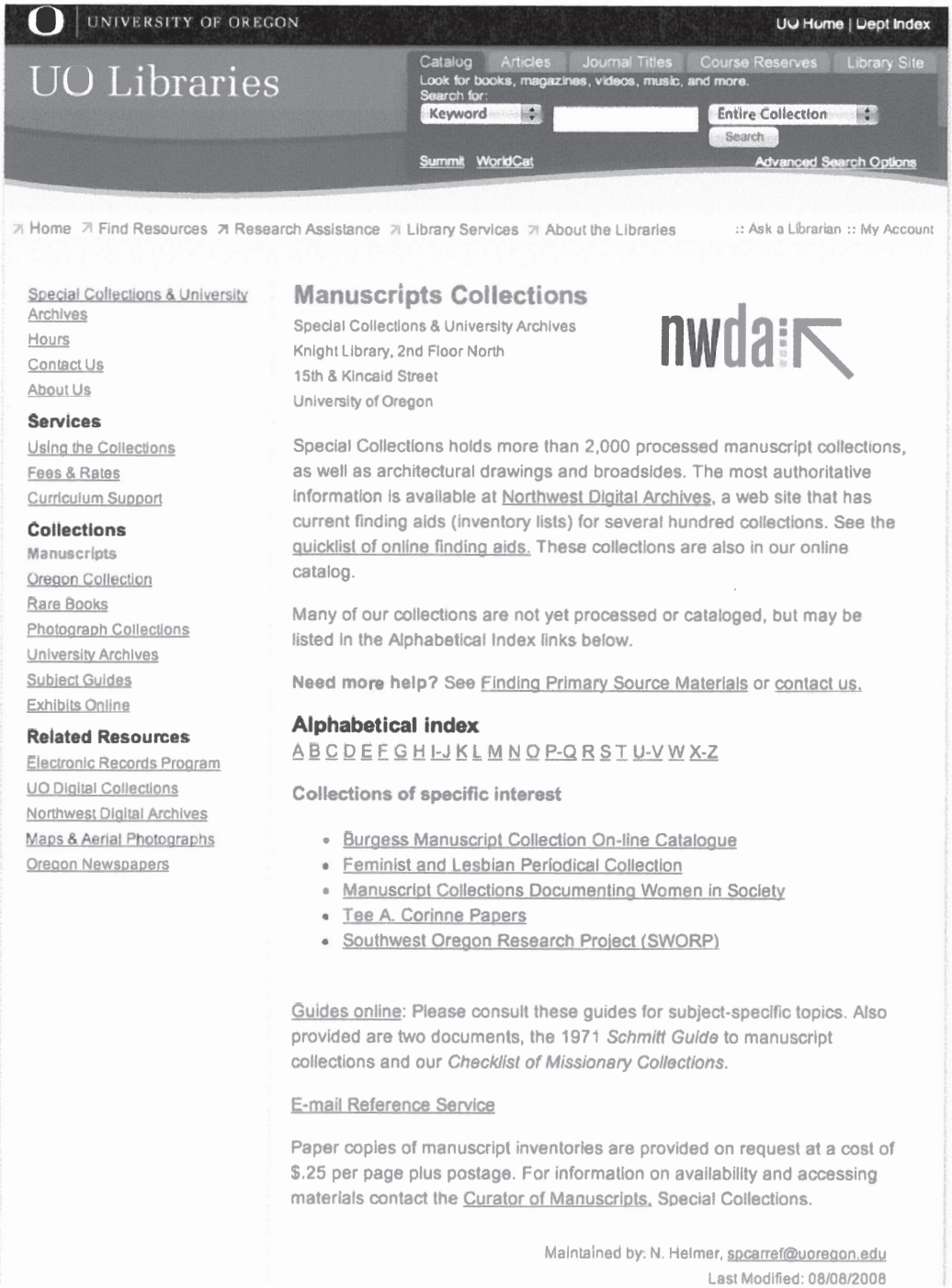
Dept. of Special Collections
University of Notre Dame
102 Hesburgh Library
Notre Dame, IN 46556

Telephone: 574-631-0290
Fax: 574-631-6308
E-Mail: rarebook@nd.edu

RARE BOOKS & SPECIAL COLLECTIONS

UNIVERSITY OF OREGON: Manuscripts Collections

http://libweb.uoregon.edu/speccoll/mss/index.html



UNIVERSITY OF OREGON

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Search for: Keyword | Entire Collection | Search

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Related Resources
Electronic Records Program
UO Digital Collections
Northwest Digital Archives
Maps & Aerial Photographs
Oregon Newspapers

Manuscripts Collections

Special Collections & University Archives
Knight Library, 2nd Floor North
15th & Kincaid Street
University of Oregon

nwda

Special Collections holds more than 2,000 processed manuscript collections, as well as architectural drawings and broadsides. The most authoritative information is available at Northwest Digital Archives, a web site that has current finding aids (inventory lists) for several hundred collections. See the quicklist of online finding aids. These collections are also in our online catalog.

Many of our collections are not yet processed or cataloged, but may be listed in the Alphabetical Index links below.

Need more help? See Finding Primary Source Materials or contact us.

Alphabetical index

A B C D E F G H I-J K L M N O P-Q R S T U-V W X-Z

Collections of specific interest

- Burgess Manuscript Collection On-line Catalogue
- Feminist and Lesbian Periodical Collection
- Manuscript Collections Documenting Women in Society
- Tee A. Corinne Papers
- Southwest Oregon Research Project (SWORP)

Guides online: Please consult these guides for subject-specific topics. Also provided are two documents, the 1971 *Schmitt Guide* to manuscript collections and our *Checklist of Missionary Collections*.

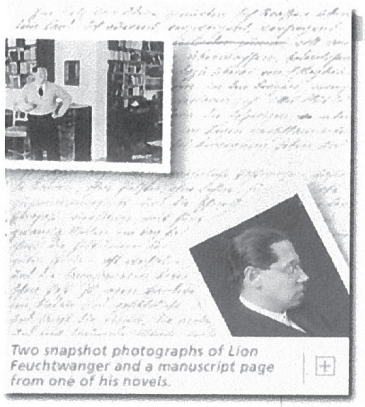
E-mail Reference Service

Paper copies of manuscript inventories are provided on request at a cost of $.25 per page plus postage. For information on availability and accessing materials contact the Curator of Manuscripts, Special Collections.

Maintained by: N. Helmer, spcarref@uoregon.edu
Last Modified: 08/08/2008

UNIVERSITY OF SOUTHERN CALIFORNIA: Search Collections

http://www.usc.edu/libraries/archives/arc/libraries/collections/



Two snapshot photographs of Lion Feuchtwanger and a manuscript page from one of his novels.

SPECIAL COLLECTIONS

Search Collections

Search the Collections provides detailed summaries of each of USC Libraries' archival collections and enables students and scholars to search simultaneously across all listed collections. These collections contain primarily archival materials - photographs, manuscripts, ephemera, multimedia and digital artifacts - which in the past have been difficult for researchers to identify and locate.

To Search the Database, please make a selection below. Search by keyword, or select from the list of topics, libraries, or formats.

Search

Archival Collections

Keyword GO

OR

Topic Accounting (2) GO

Library/Collection Alphabetic List of all Collections (442) GO

Format Artifacts (25) GO

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USC

Last updated: June 18, 2008 I Send comments to specol@usc.edu. I © 2001 University of Southern California

UNIVERSITY OF TEXAS AT AUSTIN: Manuscripts

http://www.hrc.utexas.edu/collections/manuscripts/

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN

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COLLECTIONS

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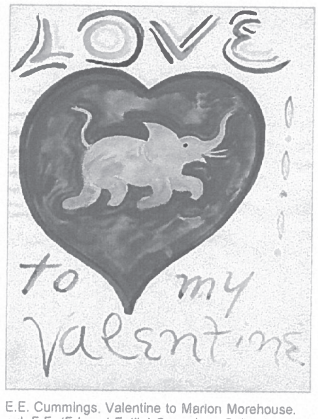
GUIDE ART BOOKS & PERIODICALS FILM FRENCH & ITALIAN MANUSCRIPTS PERFORMING ARTS PHOTOGRAPHY

Manuscripts

Manuscripts, annotated typescripts, corrected proofs and galleys, notes, correspondence, diaries, and volumes from the personal libraries of many of the most important twentieth-century authors of North America, Great Britain, and France are the Ransom Center's special strength. In addition, printed volumes in first and subsequent editions, as well as variants, translations, abridgements, adaptations, and bibliographical, biographical, and critical works provide a basis for the study of most of the Center's original materials.

- GENERAL INFORMATION
- MANUSCRIPT HOLDINGS
- FINDING AIDS



E.E. Cummings. Valentine to Marion Morehouse. n.d. E.E. (Edward Estlin) Cummings Collection. Harry Ransom Center.

- Using the Collections
- *Guide to the Collections*
- Contact Curators and Librarians

Registration for the Flair Symposium is full. If you would like to be added to the waitlist, please email flair@hrc.utexas.edu.

Portions of the Flair Symposium will be available by webcast. Please check www.hrc.utexas.edu/flair for a link in the coming weeks.

EVENT / EXHIBITION INFO

Stay informed about the manuscripts collection and events

- Sign Up for eNews

PUBLICATIONS

Make It New: The Rise of Modernism - A look at the modernist movement in the 20th century and its relevance today

- Buy Now

Watch broadcast journalist Mike Wallace's interviews from the television program *The Mike Wallace Interview*. Wallace donated the show's footage on 16mm kinescope to the Ransom Center in the early 1960s. Most episodes have not been seen since they aired.

Watch the interviews

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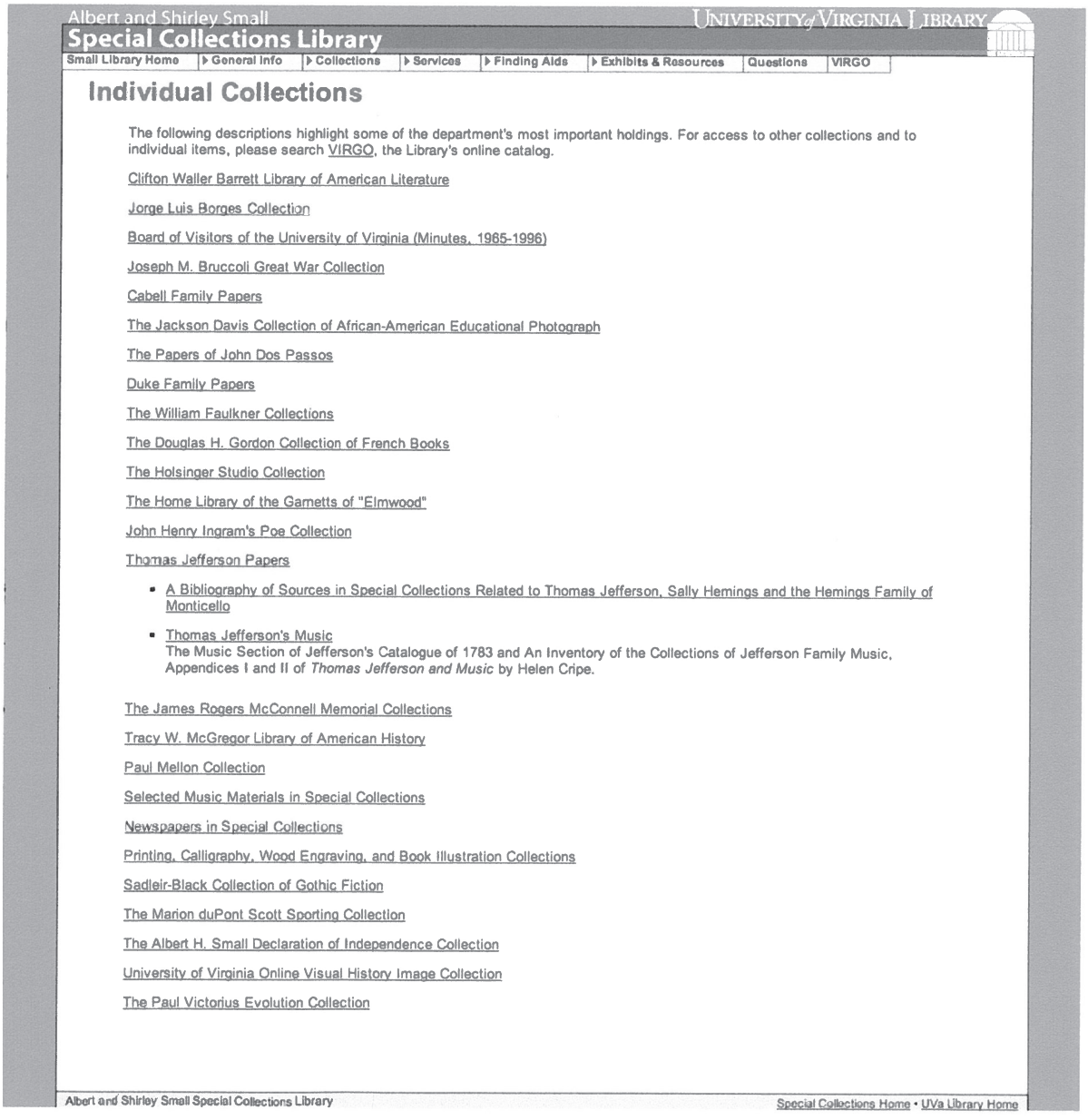
HRC HARRY RANSOM CENTER

UNIVERSITY OF VIRGINIA: Individual Collections

http://www.lib.virginia.edu/small/collections/individual.html



Albert and Shirley Small
Special Collections Library
UNIVERSITY of VIRGINIA LIBRARY

Small Library Home | General Info | Collections | Services | Finding Aids | Exhibits & Resources | Questions | VIRGO

Individual Collections

The following descriptions highlight some of the department's most important holdings. For access to other collections and to individual items, please search VIRGO, the Library's online catalog.

Clifton Waller Barrett Library of American Literature

Jorge Luis Borges Collection

Board of Visitors of the University of Virginia (Minutes, 1965-1996)

Joseph M. Bruccoli Great War Collection

Cabell Family Papers

The Jackson Davis Collection of African-American Educational Photograph

The Papers of John Dos Passos

Duke Family Papers

The William Faulkner Collections

The Douglas H. Gordon Collection of French Books

The Holsinger Studio Collection

The Home Library of the Garnetts of "Elmwood"

John Henry Ingram's Poe Collection

Thomas Jefferson Papers

- A Bibliography of Sources in Special Collections Related to Thomas Jefferson, Sally Hemings and the Hemings Family of Monticello
- Thomas Jefferson's Music
  The Music Section of Jefferson's Catalogue of 1783 and An Inventory of the Collections of Jefferson Family Music, Appendices I and II of *Thomas Jefferson and Music* by Helen Cripe.

The James Rogers McConnell Memorial Collections

Tracy W. McGregor Library of American History

Paul Mellon Collection

Selected Music Materials in Special Collections

Newspapers in Special Collections

Printing, Calligraphy, Wood Engraving, and Book Illustration Collections

Sadleir-Black Collection of Gothic Fiction

The Marion duPont Scott Sporting Collection

The Albert H. Small Declaration of Independence Collection

University of Virginia Online Visual History Image Collection

The Paul Victorius Evolution Collection

Albert and Shirley Small Special Collections Library | Special Collections Home • UVa Library Home

WASHINGTON STATE UNIVERSITY: Manuscripts

http://www.wsulibs.wsu.edu/holland/masc/manuscripts.htm

WASHINGTON STATE UNIVERSITY World Class. Face to Face. CAMPUSES WSU HOME WSU SEARCH myWSU

MASC Home Manuscripts University Archives Historical Photographs Digital Collections Special Collections Conservation Exhibits

Manuscripts

Contact Information:

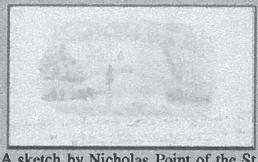
Cheryl Gunselman,
Manuscripts Librarian
509-335-2185
e-mail: gunselma@wsu.edu

To send a request

These collections generally consist of unpublished "primary source" material such as historical and literary collections of personal papers. These include diaries, journals, letters, notebooks, typescripts and manuscripts. Other manuscript collections encompass corporate records, political, cultural, and economic archives, oral histories, handwritten maps and graphic material, and miscellaneous papers. The manuscripts collections in MASC also contain primary source material in 20th century music.

- General Description
- Collection Guides
- Small Manuscript Collections
- Accession Register (for collections acquired but not yet processed)
- Audio Collections
- Photocopy Policy and Price Schedules
- Papal Bull, 1216

General Description: Manuscripts



A sketch by Nicholas Point of the St. Francis Xavier Mission on the Willamette from The DeSmet Papers

The manuscripts collections in MASC are extensive, and especially rich in documents relating to the exploration, settlement, and development of the Palouse Country, the Inland Empire, the Columbia Basin, and the Pacific Northwest.

Prominent among the collection for research in Pacific Northwest topics are:

- **The DeSmet Papers, which document the activities of a nineteenth-century missionary-priest in the region.**
- **The McWhorter Collection, which contains a wealth of material relating to the Nez Perce and Yakama Indians.**
- **Papers from regional judges such as William Inman, and political leaders including former Speaker of the House Thomas Foley.**
- **Archives of Pacific Northwest publishing companies, which contain the historical records of a number of regional publishers, among them Madrona Publishers and Copper Canyon Press.**

Manuscript collections in MASC range in size from small, distinctive groups of personal letters and literary/historical manuscripts to larger collections of family and political papers, and entire business and corporate archives.

Some notable collections are:

- **The Regla Papers, which span three centuries of Mexican history.**
- **The correspondence and manuscripts of modern British writers, including the Sitwells, Roger Fry, and Leonard Woolf.**
- **The Westin Hotels and Resorts Archive.**
- **The Paul Philemon Kies Papers, an extensive collection of original autographs, including original manuscripts (holographs, autographs, etc.) of actors, composers, singers, statesmen, educators, writers, political and military figures, and civic leaders.**

Audio Collections

The MASC manuscript collections also include aural history. Nez Perce music is represented in the Loran Olsen Papers and the Nez Perce Music Collection Fieldwork Materials. The Charles and Elizabeth Peck Collection documents a segment of coastal Washington Indian life. The Frank Chin Oral History Collection documents Japanese-American resistance to internment during W.W.II. The history and experiences of blacks in the Pacific Northwest can be studied in the Black Oral History Collection. The papers of 20th century European and American composers such as Elizabeth Gyring, Solomon Pimsleur, and Hans Rosbaud, are available in the Moldenhauer music archives.

Collection Guides

"Collection Guide" and "finding aid" are generic terms to describe various guides, inventories, registers, lists and indexes that provide information about materials within individual manuscript/photograph collections or archival record groups. These guides provide an overview of specific collections in varying degrees of descriptive detail.

You may browse our collection guides in two ways:

- **Alphabetical list of guides by collection name**
- **Subject list**

Please note that more resources are available in MASC than are indicated by this list of collection guides.
To be as comprehensive as possible in searching for material in MASC's collections, use these resources as well:

- **Small Manuscript Collections**
- **Accession Register (for collections acquired but not yet processed)**
- **The WSU Libraries' online catalog, Griffin**

Small Manuscript Collections

These small collections have been processed, but do not have collection guides. For access, search by keyword or browse our online listing. The list is organized by "cage" number, which corresponds to the call number in the Griffin online catalog. Brief descriptions of these collections are included in Griffin.

List of Small Manuscript Collections

Accession Register

Our accession register is a listing of collections that have been acquired by MASC but have not yet been processed. The primary access tool for these collections is the MASC accession register. In some cases there are records for unprocessed collections in the Griffin online catalog, but collection guides have not yet been created for these materials.

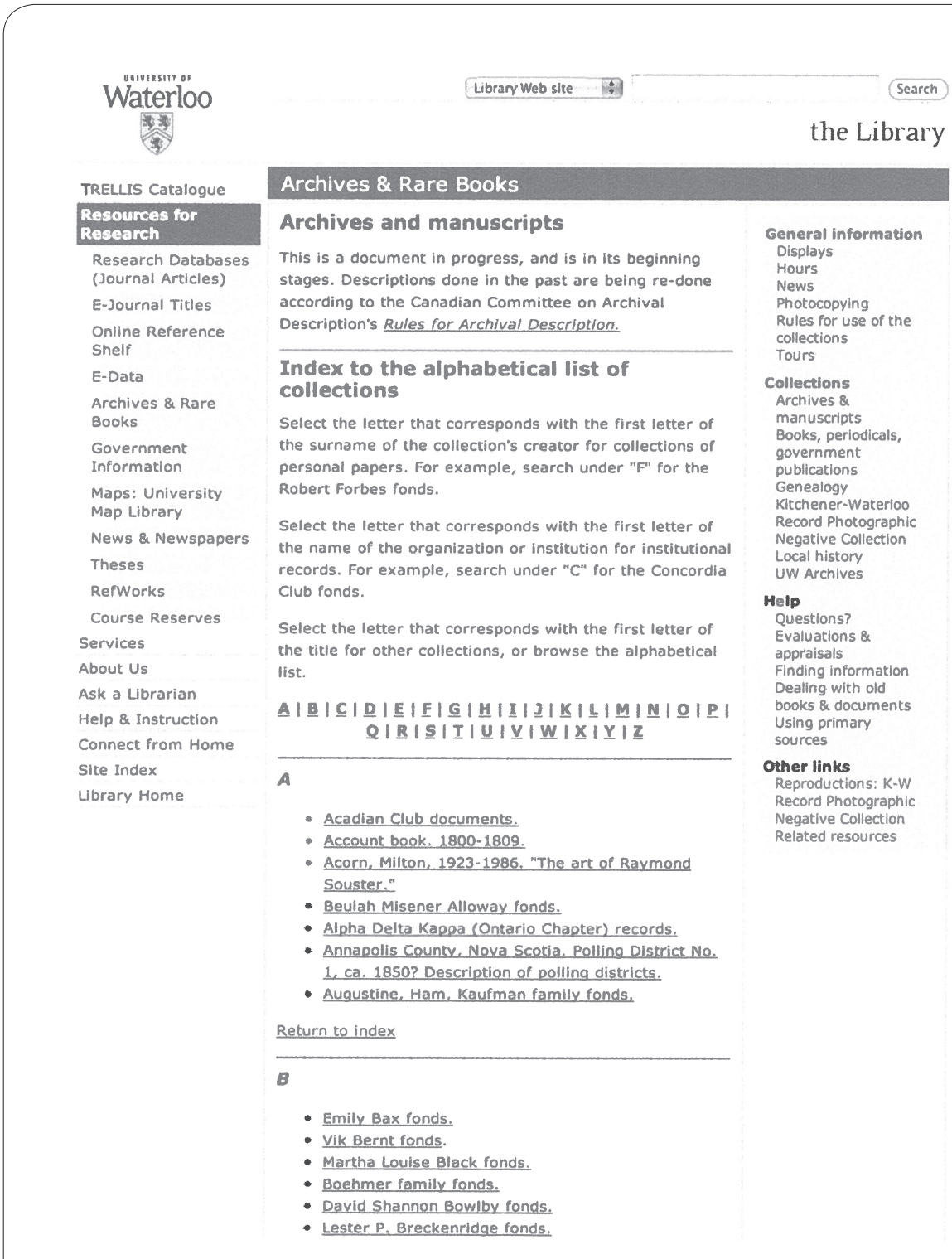
Accession Register

Contact us: Manuscripts, Archives, and Special Collections 509-335-6691 | Accessibility | Copyright | Policies
Manuscripts, Archives, and Special Collections, Washington State University, Pullman, WA, 99164-5610 USA

Last updated on Wednesday July 16th, 2008.
http://www.wsulibs.wsu.edu/holland/masc/manuscripts.htm

UNIVERSITY OF WATERLOO: Archives and Manuscripts

http://www.lib.uwaterloo.ca/discipline/SpecColl/archives/arc1.html



University of Waterloo

Library Web site | Search

the Library

- TRELLIS Catalogue
- **Resources for Research**
  - Research Databases (Journal Articles)
  - E-Journal Titles
  - Online Reference Shelf
  - E-Data
  - Archives & Rare Books
  - Government Information
  - Maps: University Map Library
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  - Course Reserves
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Archives & Rare Books

Archives and manuscripts

This is a document in progress, and is in its beginning stages. Descriptions done in the past are being re-done according to the Canadian Committee on Archival Description's *Rules for Archival Description.*

Index to the alphabetical list of collections

Select the letter that corresponds with the first letter of the surname of the collection's creator for collections of personal papers. For example, search under "F" for the Robert Forbes fonds.

Select the letter that corresponds with the first letter of the name of the organization or institution for institutional records. For example, search under "C" for the Concordia Club fonds.

Select the letter that corresponds with the first letter of the title for other collections, or browse the alphabetical list.

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

A

- Acadian Club documents.
- Account book, 1800-1809.
- Acorn, Milton, 1923-1986. "The art of Raymond Souster."
- Beulah Misener Alloway fonds.
- Alpha Delta Kappa (Ontario Chapter) records.
- Annapolis County, Nova Scotia. Polling District No. 1, ca. 1850? Description of polling districts.
- Augustine, Ham, Kaufman family fonds.

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B

- Emily Bax fonds.
- Vik Bernt fonds.
- Martha Louise Black fonds.
- Boehmer family fonds.
- David Shannon Bowlby fonds.
- Lester P. Breckenridge fonds.

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- Genealogy
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- Local history
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- Dealing with old books & documents
- Using primary sources

Other links
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- Related resources